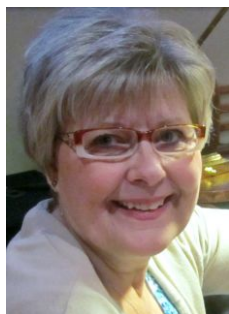


## President's Corner



This letter from the President comes to you from my home in Spokane, an area just north of the beautiful Palouse farmlands, and far enough east to be close neighbors with our colleagues in Idaho.

The area I call home is surrounded by majestic mountains, and enough clear blue lakes to keep skiers, hikers, boaters and swimmers in "hog heaven" all year long!

I am always amazed at the diversity of the geography of Washington State. We see beautiful variety in the Columbia River valleys, the Cascade Mountain range, in rain forests, semi deserts and coastlines. This diversity is one reason Washington State is so desirable, so beautiful, and so appealing to many.

And, just as our state has great physical diversity, so our WSMTA organization has great diversity. We are blessed with amazing talents. Over eleven hundred members strong, we are a perfect example of the adage "two heads are better than one"! Together, yet diverse, we are creative and generous in sharing and caring. We serve together to help each other and our students learn and grow in all musical pursuits. Through the great variety and diversity of our members, we all benefit!

You would be right if you guessed that I am a proud member of Washington State Music Teachers Association. You would also be right to guess that I am proud to serve! Through the organization of our leaders and many volunteer hours, we provide opportunities and programs for both teachers and students. In my years on your Board of Directors, I have met many intelligent, articulate and passionate leaders who care very much about you, our members. *(Cont'd. on Page 3)*

## BRAVO!

### Patti A. Robertson, NCTM Receives Honorary Life Member Award at 2013 Conference

Surrounded by family and friends, Patti was made an Honorary Life Member, the Washington State Music Teachers Association's highest award, at the opening conference banquet June 16, 2013 in Wenatchee. *(Continued on Page 5)*

### Robin Chadwick, NCTM Receives Hall of Fame Award at 2013 Conference

She has served as Certification chair, District IV Vice President, New Music Review chair and continues to serve as the MTNA Foundation chair for WSMTA, and as the Education Board chair.

*(Continued on Page 5)*

## Chapter Awards

Congratulations to the **Seattle and Yakima/Ellensburg** Chapters! Each chapter was awarded a \$200.00 prize for the most membership growth in the past year. Seattle Chapter had the highest new member count, and Yakima/Ellensburg Chapter had the highest percentage membership growth! Bravo!!

Congratulations to the **Spokane Chapter** for winning **Chapter of the Year** award! This award was presented at the Conference in Wenatchee in June. Way to go, Spokane!

## Wenatchee Conference Review

Many thanks go to the members of District V (Wenatchee Valley, Moses Lake-Central Basin, and Okanogan Valley Chapters) who banded together to plan and facilitate this great event. *(Cont'd. on Page 6)*

## 2013 Musicianship Exams High Honors Lists, Page 6

## Coming Events



### WSMTA Leadership Seminar September 28 - 29, 2013 Hilton Garden Inn - Yakima WA

Join us in September for an inspirational weekend that will leave you motivated and excited to be part of our growth in the 21<sup>st</sup> century!

Guest speaker Jennifer Evans of Encore Events & Presentations will share insights on how we can improve our leadership skills through:

*The Power of Collaboration: Working Together to Achieve More*

*Designing and Branding Your Chapter: Dominant Keys to stay Relevant*

You can expect interesting content, involved discussion, interactive demonstrations and powerful management tools to share with your membership.

*(Continued on Page 3)*

## WSMTA Conference 2014 "Inland Intermezzo"

The Spokane Music Teachers Association in conjunction with the Music Department of Eastern Washington University is pleased to announce that the 2014 WSMTA Conference, "Inland Intermezzo", will be held at the Music Building of EWU in Cheney, June 22-26. The guest artist/clinician of the conference will be Dr. Theresa Bogard of the University of Wyoming. Dr. Bogard has been a widely acclaimed teacher of piano, as well as an extremely active soloist and chamber musician.

*(Continued on Page 3)*

## WSMTA & Clarion Information

The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Association.

### WSMTA Executive Office

- ❖ WSMTA GENERAL INFORMATION
- ❖ MEMBERSHIP ADDRESS RECORDS
- ❖ WSMTA WEBSITE INFORMATION
- ❖ CLARION ADVERTISING

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**OPT OUT OF HARD COPY  
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copy at [www.wsmta.net](http://www.wsmta.net)?**

Email Exec. Mgr. at  
[WSMTAoffice@comcast.net](mailto:WSMTAoffice@comcast.net)

**IMPORTANT NOTICE: The USPS  
does not forward copies of  
The CLARION. PLEASE notify  
the WSMTA Executive Office  
if your address changes.**

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#### CLARION Contributors:

- Please submit articles to the Editor no later than the 1st day of the month preceding the publication date.

- Articles should be attached to an email message and will be accepted ONLY in the following file types: MS Word 97 or later & Mac Pages.

- DO NOT USE ANY SPECIAL FORMATS OR INDENTS other than ordinary paragraph returns.

- Indicate paragraph changes with a double space. Otherwise, use SINGLE VERTICAL SPACING and leave TWO SPACES BETWEEN SENTENCES.

**DO NOT SUBMIT ARTICLES  
EMBEDED WITH HYPERLINKS.**

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(see Ed. Board)

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Laurie Eash (see President)  
Dorie Guidon (see Adjudications Chair)  
Judith Price, NCTM (see Exec. Mgr.)

## Membership

*Welcome New Members!*

#### Clark County

Reveka Primachenko

#### Eastside

Ryoko Honda  
Benjamin Johnson  
Helen Jung

#### Edmonds

David Lorenz  
Kaitlin Wick

#### Gig Harbor

Sharon Cattich

#### Kitsap County

Yuko Farman

#### Lewis County

Stephanie Cowin

#### Puyallup Valley

Patricia Decker

#### Seattle

Judith Cohen  
Angelo Rondello

#### Snohomish County

Kimberly Gillette  
Christy Rukstalis

**Spokane**  
Amelia Gubler

**Sunn Valley**  
Crystal Kunz

**Tri-City**  
Susan Callaway  
Amy Meredith

**Wenatchee Valley**  
Jonathan Pinkerton

**Collegiate**  
Aaron Baldwin  
Meredith Hunnicutt  
Rachel-Ann Preston  
Aki Roche

## President's Corner

*(Continued from Page 1)*

These leaders work hard to develop the best programs possible while always keeping in mind what would be of the greatest benefit to all. And it would be impossible to carry out these programs without the chairpersons who devote so much of their time and talents towards making each program a success. It is this dedication, passion and leadership that makes WSM TA successful and well thought of in MTNA, our national counterpart!

An example of this leadership is **Roz Nau, NCTM**, chairperson of the 2013 Conference in Wenatchee. Our deep gratitude to you, Roz, and to members of the Moses Lake-Central Basin, Okanogan County and Wenatchee Valley Chapters for your amazing work to make it a wonderful week of music, learning, and fun!

As you read this *Clarion*, you will see information regarding upcoming events. Our MTNA Performance and Composition Competitions and our Outstanding Artist Competition occur in November at Central Washington University in Ellensburg. Please make a note of the dates, the deadlines, and all information regarding these competitions. As many volunteers are needed, please consider helping out!

All Chapter Presidents will be interested in attending our Leadership Seminar September 28-29, in Yakima. We encourage all to attend. Much information will be shared to help you as you lead your chapter.

It is with great honor that I will address you each month in *The CLARION*, and I look forward to visiting each chapter during the next two years! As you all

plan and prepare your studios for another successful year of teaching, I wish you well. I encourage you to take part in whatever WSM TA program that will most benefit you. I also encourage you to volunteer in your local chapter and at the state level whenever possible to make it the best it can be, for you have much to offer and much to gain!

## **Farewells, Welcomes, & THANKS!**

At our Board of Director's meeting last June, we said farewell to the following WSM TA officers.

**Board of Directors:** **Laura Curtis**, District VI Vice President. Also, although leaving her post as District II Vice President, **Yunbo Cassady, NCTM**, remains on the Board as our new WSM TA Vice President. Also leaving us this year is Immediate Past President, **Jani Peterson, NCTM** who remains on our Education Board, and also serves as MTNA Northwest Division Director Elect. Best wishes to you, Jani!

**Education Board:** **Peter Mack, NCTM**. We so appreciate your time spent, and the efforts put in. We thank you for your dedicated service and wish you well as you move on as District II VP!

Leaving their posts as Committee chairs are: **Kathy Strickland, NCTM**, Ethics Chair; **Doreen Slauch, NCTM**, Independent Music Teachers Forum Chair; **Kaycee Groom**, Fee Waiver Chair; **Ella Mae Durkee, WSCTM**, Historian/Archivist; and **Jane Campbell, NCTM**, Hall Of Fame Chair. All have served many years on these committees, and their work has been invaluable to our organization!

New members elected to the Board of Directors in June are: **Peter Mack, NCTM**, District II Vice President; and **Chelsea Spence-Crane**, District VI Vice President. Newly appointed to the Education Board is **Dianne Johnston, WSCTM**, Immediate Past President. We look forward to working together with you, and thank you for joining us!

Newly appointed Committee Chairs are **Christopher Rogers**, Ethics Chair; **Bonnie Blanchard, NCTM**, Independent Music Teachers Forum Chair; **Diane Stober, NCTM**, Fee Waiver Chair; and **Marilyn Droz, NCTM**, Historian/Archivist. Thank you for saying YES!

*Laurie Eash, NCTM*  
*WSMTA President*

## Coming Events

*(Continued from Page 1)*

### **WSMTA Leadership Seminar September 28 – 29, 2013**

*(Continued from Page 1)*

ALSO – don't miss the introduction and hands-on demonstration for the new online Adjudications and Event Entry System. Bring your laptops, iPads, or other device and receive valuable training to take back to your chapter!

Remember:

- Local, district and state leadership members should have received a registration form via US Mail. If you would like to receive a registration form, please email or call me.
- Each chapter might consider helping with the expenses for your president or representative to attend.
- WSM TA helps underwrite the cost of food and room expenses for one president or representative.
- WSM TA will reimburse ½ the rate of double occupancy at the hotel.

**Place:** Hilton Garden Inn – Yakima, WA

**Date:** September 28-29, 2013

**Time:** Saturday noon to Sunday noon.

Make your own room reservations at the Hilton Garden Inn: 509-454-1111. Mention WSM TA to get our special room rate of \$109.00 (Limited number of rooms; reserve before September 13.)

*Janice Smith*  
*WSMTA President-Elect*  
*509-467-8147*  
*jsmithpiano@gmail.com*

### **WSMTA Conference 2014 "Inland Intermezzo"**

*(Continued from Page 1)*

... The conference will also showcase the beautiful new 9' Steinway grand piano acquired by the EWU music department this past year. Look to future issues of the *Clarion* for information about housing options, banquet, sessions, recitals, traveler information about Cheney and other details. Request for presenter proposals have been posted on the WSM TA website.

*Greg Presley, NCTM*  
*Publicity Chair*  
*WSMTA Conference 2014 Chair*



**2013 WSMTA/MTNA  
Performance Competitions  
Nov. 9-11, 2013  
Central Washington University  
Ellensburg, Washington**

Our State MTNA performance Competition 2013-2014 will take place at Central Washington University, Ellensburg November 9-11, 2013, **Saturday, Sunday and Monday.**

We will need registrars, door monitors and timekeepers. If you can volunteer for a few hours and/or provide refreshments, please contact Yunbo Cassady at [conanima63@gmail.com](mailto:conanima63@gmail.com) or 425-644-6110. Your help is not only invaluable and highly appreciated – all of the volunteers have a great time! I look forward to working with all of you during one of the premier competitions in our state!

**Requirements for Competition  
Teachers:**

Entry guideline information and student entry registration is available online only. Go to the MTNA website: <http://www.mtna.org/programs/competitions>.

Important items to remember:

- No repertoire changes will be allowed once application is submitted.
- WSMTA charges a teacher entry fee of \$40 for the first student, plus \$20 for each additional student. The Teacher Entry Form is available at [www.wsmta.net](http://www.wsmta.net). Use your Member Login then pay state fee for MTNA performance competition, and follow the instructions carefully. The form and check payable to WSMTA must be sent to Yunbo Cassady 6130 147<sup>th</sup> PL SE. Bellevue WA 98006. The payment is due on September 18, 2013.

**2013-2014 General Competitions  
Guidelines**

Online applications will be available on the MTNA.org website.

**ATTENTION**

Application deadline is **3:00 p.m. Eastern Time** (12:00pm Pacific Time) on September 11, 2013. To enter students at the member teacher rate, teachers must renew their membership before a student begins the competition application. Students will be assessed a \$150 non-member teacher fee if the membership is not paid for the 2013-2014 membership year.

**Competitions**

Elementary (Composition Only)

Age: 5-10 as of January 1, 2014

Junior

Age: 11-14 as of January 1, 2014

Competitions: Composition, Piano, String and Woodwind

Performance Entry Fee: \$80

Composition Entry Fee: \$70

Senior

Age: 15-18 as of January 1, 2014

Competitions: Composition, Brass, Piano, String, Voice and Woodwind

Piano Duet (one piano/four hands)

Age: 11-18 as of January 1, 2014, with

at least one student age 15-18.

Performance Entry Fee: \$110

Composition Entry Fee: \$100

Young Artist

Age: 19-26 as of January 1, 2014

Competitions: Composition, Brass, Piano, String, Voice and Woodwind

Performance Entry Fee: \$120

Composition Entry Fee: \$100

Chamber Music (3-6 performers)

The addition of voice (maximum of two voices) will be an optional part of competing ensembles. Repertoire containing voice in any part of an ensemble's program must be chosen from a given list of original (no transcriptions or arrangements) compositions attached to the Competitions Rules (please find on MTNA site). Thus selections such as accompanied arias from cantatas or operas, or so on will not be allowed.

Age: average age of ensemble members must be 18-26 as of January 1, 2014

Competitions: String and Wind Entry Fee: \$120 for each ensemble

The Northwest Division competitions are scheduled for January 10-12, 2014, Reed College, in Portland, Oregon. The National competitions are scheduled for March 22-26, 2014, in Chicago, Illinois.

*Yunbo Cassidy, NCTM  
WSMTA Vice President*

**WSMTA Outstanding Artist  
Competition**

**November 9 - 11, 2013**

**Central Washington University  
Ellensburg, WA**

**CASH AWARDS**

Senior Piano Division (age 15-18)

**1st** - \$300.00

**2nd** - \$200.00; **3rd** - \$100.00

Junior Piano Division (age 11-14)

**1st** - \$200.00

**2nd** - \$100.00; **3rd** - \$75.00

**NEW AWARDS: See article, next page.**

Winners of both divisions will be invited to perform in the Washington State Winners Recital at the June 2014 Conference. **Entry deadline: Sept. 11, 2013**

**The WSMTA Outstanding Artist Competition** was established in 2005 to provide an additional performance opportunity for talented pianists from our state. It runs concurrently with the MTNA Competition but is not part of the MTNA Competition. The Outstanding Artist Competition may serve as a positive initial step for students wanting to compete in the MTNA Performance Competitions in future years.

WSMTA expresses its sincere appreciation to **Central Washington University** for the use of their facilities during our competition.

**The WSMTA OAC Committee:**

Patti Ray, OAC Chair

**Email: [oaccompetition@gmail.com](mailto:oaccompetition@gmail.com)**

**General Rules:**

- Decisions of competition judges are final.
- A first place winner may not participate in the same competition category again.
- Competition performances are open to the public.
- Audio or video recording and photography of the competitions are strongly discouraged.

**Entrant Information:**

- An entrant must be a resident of Washington State or a student of a WSMTA member.
- All entry fees are nonrefundable.
- Competition financial obligations are the responsibility of the entrant and teacher.
- Entry deadline is September 11, 2013

**WSMTA Member Teachers:**

- Current membership dues for MTNA and WSMTA must be paid before entering students.
- **A teacher may not enter the same student in both WSMTA OAC and MTNA Performance Competition in the same year.**
- Teacher entry fees: \$40.00 for first student and \$20 for each additional student entered. Member Competition fees must be paid on or before Sept. 11, 2013.

### WSMTA Nonmember Teachers:

- Nonmembers have the option of becoming a member of MTNA and WSMTA or paying a Teacher Entry Fee of \$150.00 for first student and \$20.00 for each additional student. Nonmember Competition fees must be paid on or before Sept. 11, 2013.

### Student Fees and Repertoire Requirements:

- **Junior Division:** Age: 11-14 as of January 1, 2014
  - Entry Fee: \$70.00
  - Maximum performance time: twenty (20) minutes.
- **Senior Division:** Age: 15-18 as of January 1, 2014
  - Entry Fee: \$90.00
  - Maximum performance time: twenty-five (25) minutes
- Each program must contain stylistically varied compositions from at least two contrasting style periods.
- Memorization is required for all repertoire.
- Concerto performances are not permitted.
- Compositions for prepared piano are not permitted.
- Transcriptions are allowed.

### Competition Music:

- All entrants must abide by the federal Copyright Law. Photocopies are strongly discouraged.
- Entrants must provide the judges one score for each work listed on the application form.
- Measures must be numbered at the beginning of each system.
- Students must perform the repertoire listed on the original application.
- Teachers should verify that all repertoire listings are correct before submission of the application.
- No changes in repertoire are allowed.

### Competition Performance Procedures:

- No minimum time limit.
- Programmed music may exceed maximum time limit.
- Performance will be stopped when stated or maximum time is reached (does not affect results).
- Student chooses first selection; judges determine remaining order of performance.

### Competition Agreement

It is the responsibility of the **teacher, entrant and parent or guardian** to abide by all rules and regulations for the WSMTA Outstanding Artist Competition. Failure to meet this responsibility will result in the disqualification of the entrant.

**Entry Form is only available online at [wsmta.net](http://wsmta.net), except for non-members.**

**Deadline:** *Postmarked no later than Sept. 11, 2013. All fees are nonrefundable.*

**Mail a copy of the completed entry form and checks payable to WSMTA to:**  
*Patti Ray, OAC Chair, P.O. Box 1923,  
Poulsbo, WA 98370*

### New Annual Award for the OAC

The Piano Studio, a Seattle based professional recording studio, has been a member of WSMTA, through its owner, Martin Buff, for many years. It became a WSMTA Sponsor at the 2013 Conference, as well as an advertiser, exhibitor and showcase presenter.

Prizes sponsored by The Piano Studio for the Outstanding Artist Competition will consist of the following: Senior Piano Division, 2-6 hours of recording studio time; Junior Piano Division, 2-4 hours of recording studio time, plus a web video of 2-4 pieces. All OAC competitors will receive the offer of 25% discount off their next recording session.

WSMTA is very excited about this new addition to the competition, and thanks Martin and The Piano Studio for their generous offer.

### It's Composition Competitions Time!

**\*\*\*Online Applications For the MTNA Annual Composition Competition are Now Available\*\*\***

Following are Excerpts from *MTNA.org* Website Composition Competition Guidelines:

- **Application deadline is 3:00 p.m. Eastern Time on September 11, 2013.**
- To enter students at the member teacher rate, teachers must renew their membership before a student begins the competition application. Students will be assessed a \$150 nonmember teacher fee if the membership is not paid for the 2013-2014 membership year

### Categories:

**Elementary:** Age: 5-10 as of January 1, 2014

**Junior:** 11-14 as of January 1, 2014

**Senior:** Age: 15-18 as of January 1, 2014

**Young Artist:** Age: 19-26 as of January 1, 2014

**For detailed information and guidelines visit the MTNA website at [MTNA.org](http://MTNA.org)**

Help and Questions contact: Bob Pajer, NCTM, WA State Composition Competition Coordinator, at [BobPajer@PianoSolosSeattle.net](mailto:BobPajer@PianoSolosSeattle.net). My Telephone number is: 206-683-7700

*Bob Pajer, NCTM, Coordinator  
WSMTA Composition Competition*

## **BRAVO!**

*(Continued from Page 1)*

### **Honorary Life Member Award**

*(Continued from Page 1)*

Patti graduated from Whitman College and moved to Kennewick where she has taught piano for more than 30 years. She joined the Tri-Cities chapter in 1982 and has served as treasurer, and adjudications and hospitality chair. She holds permanent certification through WSMTA and MTNA and also holds membership in the Umatilla-Morrow District of Oregon Music Teachers Association. Patti has been WSMTA District VI Vice President, served on the WSMTA Finance, Investment and Development committees, and served as WSMTA Treasurer from 1993 to the present, an unbelievable 20 years! For MTNA Patti has served on the Local Association Grants Committee and the National Nominating Committee.

Patti's students have won many local and regional competitions including the Camerata Musica Young Artists of Distinction recitals, Miss Tri-Cities, Miss Washington and the Mid-Columbia Young Artist Competition and have performed with the Mid-Columbia Symphony. Patti has served as a judge in festivals and competitions including the National Guild of Piano Teachers and Oregon Jr. Bach Festival.

Patti has a particular passion for collaborative music serving as pianist for the Richland Light Opera Company, the Columbia Chamber Players and the Mid-Columbia Symphony. She has accompanied four national winners in the MTNA high school voice competition and is active as

an accompanist for middle school, high school and college competitions in Washington, Oregon and Idaho. In an unusual "stroke" of fate, Patti served as Ingrid Clarfield's left hand at the Portland International Piano Festival in 2010 and at the WSMTA conference in 2009.

The Honorary Life Membership award was established in 1953, 60 years ago. The WSMTA Board of Directors confers this honor on a member in good standing for 20 years, who has given outstanding and distinguished service to the Association.

At the end of her presentation speech, Honorary Life Membership Chair Merry Jo Zimmer asked members of the audience to stand if they were connected to Patti through membership on a board, teaching, performing, studying, having her answer questions, observing her treasurer's reports, or as a member of her family. By the time the last category had been listed everyone in the room was standing to honor Patti Robertson for all she has given and continues to give WSMTA and for all the ways she is connected to each of us.

*Merry Jo Zimmer, NCTM  
Honorary Life Membership Chair*

### **Hall of Fame Award** (Continued from Page 1)

Robin was instrumental in establishing the Lewis County MTA in 1978. She was the first President and has held many offices at the chapter level. In addition to her pedagogy classes and private students she has performed solo and duo concerts in and outside the community. We thank you, Robin, for your dedication.

Please look for the Hall of Fame nomination form in the CLARION or on the WSMTA website. Since its inception in 2002, there have been 52 Hall of Fame Honorees. Each year the Hall of Fame Committee can select three individuals to represent this honor. Who do you know that deserves to be recognized for their accomplishments for the betterment of music in our state, country, and around the world?

*Jane Campbell, NCTM  
Hall of Fame Chair*

### **Wenatchee Conference Review** (Continued from Page 1)

And much appreciation goes to all the presenters who gave such great work-

shops for us. Conference attendees ranked some of the most valuable classes to be those on Impressionist Era Music, Baroque and Classical Tempos, Games and Goodies, Exercise Needs for the Music Professional, and Practical Pedaling; but all presentations were top notch!



Stephen Beus at the WSMTA 2013 Conference signing the Steinway D provided by Martin Buff from The Piano Studio in Seattle.

Stephen Beus, our guest artist, stunned everyone with his amazing piano performance, expressing so many shades of coloring. As Dr. Peter Wolf commented, "Where was he hiding all those orchestra members in the piano?" Mr. Beus definitely deserved to sign Martin Buff's Steinway (from The Piano Studio in Seattle) after his concert, as several other famous pianists had done before him.

The Volta Piano Trio, too, provided an enjoyable and inspiring experience in collaborative music. It was a real treat to be able to hear one of the Pacific Northwest's top chamber music ensembles, with Oksana Ezhokina on piano, Jennifer Caine on violin, and Sally Singer-Tuttle on cello.

Though Wenatchee's usual sunshine did not cooperate for the conference, we had sunshine aplenty in the field of music. Thank you all, presenters, workers, and conference attendees for the heartfelt memories we will all carry from June, 2013!

*Roz Nau, NCTM  
WSMTA Conference 2013 Chair*

### **Musicianship Exams High Honors**

#### **Lewis County**

*Teacher: Student-Level*

*Karen Monroe: Elli Radtke-1, Madison Burman-2, Elaina Koenig-2, Kyla McCallum-2, Zane Fox-2, Taya McCallum-4*

*Linda Fast: Cameron Erickson-1, Grace Grimes-1, Olivia Wiley-2, Madelinn Corwin-2, Ben Corwin-2, Liam Grimes-4, Gracie Wiley-4, Daniel Hoel-4, Josiah Cowin-5*

*Stephanie Cowin: Kamden Schuman-1*

*Karen Brown: Jedidiah Brown-1, Kelvy Brown-3*

*Sue Joachim: Jacob Mecham-1, Ruth Hopkins-2, Elizabeth Hopkins-2*

*Judy Meyers: Justin Cunningham-1, Marshal Murden-2*

*Kay Morton: Lela Stewart-2*

#### **Olympia**

*Teacher: Student-Level*

*Susan Stone: Zoe Langman-2, Sofie Sands-3*

*Kyndal Meister: Irene Kim-2, Laura Kanjo-2, Eleanor Kim-3*

*Maureen Johnson: Kinsey Entriken-2, Emma Sites-2, Schuyler Sites-4*

*Cherie Felts: Ryan Lamy-2, Isabel Crowley-2, Kendall Escene-5*

*Art Peterson: Van Soderberg-7*

*Mary Jo Wright: Ella Kapust-2, Kaitlyn Sowers-2, Emma Gorrell-3, Carolyn Doyle-4*

*Lynn Lewis: Elizabeth Bohlig-4, Jacob Bohlig-6, Kelly Doran-7*

*Sue Dick: Serena Hunter-1, Jonathan Wiese-2, William Neer-2, Karina Greenlee-2, Autumn Ward-2*

*Lorraine Musson: Opal Ashenhurst-1, Chuck Rogers-1, Anabella Almeda-1, Jacob Koong-1, Kamille Ouano-1, Matthew Panesko-1, Vivian Tedder-1, Dhanush Sunchu-1, Ronni Collins-2, Barbara Lazio-2, Genevieve Tedder-2, Thanh Dang-3, Brendan Perez-3, Luke Sunderman-3, David Nguyen-4*

#### **South King County**

*Teacher: Student-Level*

*Sally Ramsden: Kristy Xian-1, Nathaniel Sysu-1*

*Karen Hollenback: Elizabeth Mau-2, Torin Samples-2, Arielle Pioquinto-2, Kayla Gunderson-3, Veronica Harmon-3, Anne Marie Jones-4, Preston Aguada-4, Curt Barklay-5*

*Steve Nehrenberg: Nick Hass-4*

*Mary Kay Owen: Brianna Chappell-3, Jason Hennig-6, Cynthia Mak-2, Alexis Prepotente-2, Dana Rin-2, Hong Ta-1, Ethan Walton-1*

*Julie Swienty: Lillian Riley-1, Michelle Mijal-3, Lucy Tibbets-5*

#### **Clark County**

*Teacher: Student-Level*

*Cinda Redman: Anabel Jiang-1, Athena Tsai-5, Wynston Hsu-3, Jeffrey Liao-4, Phoebus Tsai-4, Phillip Meng-4, Rachel Jung-4, Alex Lee-4, Sophie Cong-4, Ming Liu-5, Joy Yuzuriha-5, Aaron Greene-5, Eliana George-1, Avery Deringer-1*

*Louise Nedela: Tova Orth-1, Kaylee Toth-2, Rylee Toth-2, Matthew Rease-3, Emily Sakaida-5, Konstantin Tumanoff-5, Irina Shishko-1, David Yelchaniwov-6*

*Lena Nikulin: Michael Yelchanov-5, Julie Katan-6, Emily Gafurov-2, Tanya Bogdanov-2, Tessa Williams-2, Gabriel Milam-4, Elizabeth Savenok-6, Lauren Varney-6*

*Tanya Okhotina: Kristina Dobrolezha-3*

*Martha Natluk: Laura Smith-2*

#### **Moses Lake-Central Basin**

*Teacher: Student-Level*

*Laury Chandler: Anthony Desoasido-3, Albeni Ochoa-1*

*Aaron Loeffelbein: Miles Plagerman-1*

*Preta Laughlin: Addyson Stredwick-1, Jane Kennedy-2, Sophie Butterfly-2, Shannon Boyd-2*



Harriet West: Gaven Allison-2, Sarah Carpenter-1  
Doreen Slaugh: Brianna Hanson-3

Gracie Payne: Brittney Richeson-1, Soraya  
Lease-3, Alexandra Dogbe-3, Michael Duong-1,  
Parker Hill-4, Megan Hill-4, Shailee Perry-6,  
Miguel Lela-2, Derek Bergeson-2, Juliana Rodri-  
guez-4, Tierney Stakkeland-2, Luke Bergeson-1

### Kitsap County

Teacher: Student-Level

Sally Carey: Madeline Woehrman-1, Shen  
Stewart-2

Leslie Devine: Amelia Slater-2, Savannah Wall-  
work-2, Natalie Sokol-3

Debra Florian: Claire Ross-1, Blake Ross-2, Cam-  
eron Wilhite-2, Sam Ross-3, Annelise Wilhite-3,  
Jimmy Church-4, Grace Holmes-4, Katie Butler-6,  
Kelsey Sinopole-6, Kelsey Bates-7

Mary Grant: Akio Hansen-4

Karina Gordievich: Gia Acosta-4, Brandon  
Forbes-4

Melanie Harris: Lena Wood-1, Madison  
Gallagher-2, Jessica Radford-3

Dianne Johnston: Matthew Moreland-3, Thomas  
Brown-4, Victoria Sultan-4

Marilyn Karr: Zachary Nemeth-3, Simeon Barker  
-4, Jessica Roth-4

Melanie Kurtzbein: Erin Fend-3

Diana Lundgaard: William Sundquist-3, Lia  
Slotten-5

Cynthia Rose: Annalise McDonald-2

Sarah Silvia: Jonas Michael-1, Zanny Moffat-1

### Seattle

Teacher: Student-Level

Susan Freeman: Rowan Faulkner-1, Jake Langley  
-2, Lizzy Noble-4

Evelyn Hartwell: Sarah Hamzic-4, Katherine Ran-  
sear-1

Rachel Matthews: Hannah Gudeman-6

Karin McCullough: Ailsa Hendry-4, Elijah Kauf-  
man-3, Karen Zagona-3

Jeffrey Pettijohn: Adelle Koenig-5, Connor Mc-  
Gurk-1, Andy Webster-2

Anne Reese: Eli Waite-3

Julia Schnebly-Black: Aries Chen-2, Kenny Ou-3

Sarah Silvia: Galit Berezansky-1, Erin Le-4

Patrick Stephens: Sam Hochberg-2

RoseMarie Tamburri: Quin Bender-Kokx-1, Gab-  
by Campbell-2, Ella Korb-Nice-1, Aaron Korver-4,  
Tessa Korver-3, Kai Medina-3, Naomi Pleasure-  
Park-4, Theo Pleasure-Park-2, Gabriel Raskind-3,  
Wyatt Sitchin-3, Adia Tseng-1

### Mt. Ranier

Teacher: Student-Level

Erin Oliver: Daffyd Tyler-3

Dr. Marilyn Jacobson: Samuel Abraham-3, Anna  
Oliishi-3

Sharon Beattie-White: Noah Day-2, Simon De-  
Libero-2, Lydia Sherrod-2, Gabriel Ramsey-3,  
Clara Brown-4, Aaron Kintner-5

### Sunn Valley

Teacher: Student-Level

Kathryn Furan: Kimberly Regis-1

Marilyn Linde: Kaitlyn Kibbee-1, Aline Anderson  
-2, Lia Anderson-2, Morgan Gardner-2, Jaared  
Sheehan-2, Arizona Rodriguez-2, Michael Coz-  
zens-3, Alexi Leon-3

## Program Reports

### Historian - Archivist

#### Historian's Scrapbook

Please send articles and pictures for  
the Historian's Scrapbook to:

Marilyn Droz  
5118 97<sup>th</sup> St. SW  
Mukilteo, WA  
425-353-6025  
drozmarilyn@msn.com

### SCHOLARSHIP FUND

#### Scholarship Fund-Raising

##### Instruments for Change

When you think of a group of teenag-  
ers, you generally think of disorganiza-  
tion, catastrophes, and "learning experi-  
ences." Although this is true for most ad-  
olescents, we, *Instruments For Change*  
(IFC), are determined to overcome our  
stereotypes and accomplish our mission:  
Instruments for Change

IFC is a non-profit corporation dedica-  
ted to both promoting classical music to  
the greater public and giving back to the  
musical community (especially other  
youth) by means of providing concerts to  
the greater public. Recently, we held a  
benefit concert at Stage 7 Pianos to raise  
money for the **WSMTA Student Enrich-  
ment Fund**. All in all, we raised \$1,100.  
We expect to keep growing to continue  
our efforts in giving back to the communi-  
ty. We would like to give a big thank you  
to the WSMTA, the EMTA, our friends,  
families, and the entire musical communi-  
ty for helping us with our cause.

We are reaching out to the Seattle  
Music Parties and Snowman Foundation  
for support in our upcoming activities and  
events. Feel free to follow us on Face-  
book at <https://www.facebook.com/seattleifc>  
for updates and check out our  
Soundcloud account at [https://sound-  
cloud.com/instrumentsforchange](https://soundcloud.com/instrumentsforchange). If you  
have questions please email us at [instru-  
mentsforchange0@gmail.com](mailto:instrumentsforchange0@gmail.com).

Shannon Cassady  
Student of Sasha Starcevich

## TECHNOLOGY

#### New WSMTA Website

You may have noticed a new look for  
the WSMTA website! After many months  
of research, exploration and study WSM-  
TA contracted with Well Dressed Walrus,  
a software development company, to re-  
design our current site and develop cust-  
omized software to accommodate our  
event registration and online payment  
needs.

The new site is a Content Management  
System. That means we can update and  
change content, photos, documents and  
dates with ease and simplicity. The new  
design accommodates desktop, laptop,  
tablets and mobile devices without the  
need for horizontal scrolling.

The site will continue to improve over  
the next few months, so check back regu-  
larly for new developments!

Janice Smith  
WSMTA President Elect



Much appreciation goes to the follow-  
ing members who so generously donated  
monies to the MTNA Foundation Fund  
during the second quarter.

Onnie Adams, Glenda Alley, Judy Bak-  
er, Julianne Barnaby, Paula Barta, Gerald  
Berthiaume, Ruth Bradshaw, Cassandra  
Bridges, Karen Brown, Sharon Buck, Dina  
Cabrera, Sally Carey Mary Ellen Cavelti,  
Robin Chadwick, Mary Jane Clarke, Carol  
Crawford, Sherry Danielson, Ella Mae  
Durkee, Myrna Eden, Don Ernest, Ellen  
Fillion, Heather Forbes, Melvina Gaston,  
Suzanne Gillman, Barbara Gulbran, Joan  
Harrison, Karen Hollenback, Connie Hun-  
gate, Dianne Johnston, Patricia Jorgensen,  
Wafia Kinne, Sheila Knutsen, Yvonne Ko-  
vacevich, Michele Kronlund, Peggy Kurtz,  
Ellen Leapaldt, Marilyn Linda, Carolyn  
Malnes, Karin McCullough, Irene Mc-  
Grady, Mary Merrell, Kathryn Mortensen,  
Rosalind Nau, Naoko Noguchi, Loran Ol-  
sen, Mary Kaye Owen, Bob Pajer, Cather-  
ine Pederson, Phyllis Pieffer, Nora Riden-  
our, Judith Schoepflin, Krista Seely, Eliza-  
beth Sheppard, Beryle Thomas, John Van  
Lierop, Sharon Van Valin, Tamara Wagle,  
Joan Weekes, Marcia Wilke, Mary Jo  
Wright, Rebecca Wu, Teruko Yamanaka  
and Lydia Zhu.

By donating to the MTNA Foundation Fund, these individuals are helping to promote MTNA programs. A hearty "Thank You" to each of you!

For those interested in contributing to the MTNA Foundation Fund, please consider designating your gift to one (or both) of our very wonderful 2014 Foundation Fellow nominees, Patti Robertson and Margee Webster. Designated gifts help us to achieve our goal of \$1000 per nominee, and these monies are added to the general fund of the MTNA Foundation Fund.

*Robin Chadwick, NCTM  
MTNA Foundation Fund Chair*

## Education

### CERTIFICATION CORNER

*"There is a harmony in autumn..."  
so says Percy Bysshe Shelley.*

As we return from our summer adventures to our teaching duties, our studio students, our performance obligations, our schedules, our back-to-school shopping as a teacher, parent or student, and all the scheduled activities of our September, I hope you remember to listen to those Autumn Harmonies.

Maybe it's the sound of rustling leaves that reminds you of the excitement of returning to school and seeing all your friends again. Maybe it's the sound of stormy fall winds and the rain on the window pane that reminds you of the solitary but not lonely evening hours you spent practicing as you returned to fall piano lessons. Maybe it's the sound of the marching band at the Friday night football game that reminds you of the after-school fall sports practices and the wise words of your favorite mentor. Maybe it's the sound of the alarm clock going off in the colder crisp morning air that reminds you of the anticipation of a new day of adventure.

As a teacher, my fall promises to be full of many harmonies. There is new music being readied by my students, new students to get acquainted with, conferences and seminars coming up to reconnect with colleagues, phone calls to make and return, music to read through and listen to. The beginning of September will also find me listening to very different harmonies in a new location as my husband and I travel with friends to Italy to cele-

brate a special wedding anniversary. There is an excitement in the fall air that I can hear.

Whatever the harmonies you hear this September I hope you will discover a renewed energy and excitement in your teaching as you share the "harmony in autumn" with your students and colleagues!

Some good sounds for you about certification from MTNA—WSMTA had a total of 206 certified teachers in 2012-2013, putting us 17<sup>th</sup> in the nation on a percentage basis! We had 9 members receive certification this past year making us 1<sup>st</sup> in the number of newly certified members! Now that's some news to sing about this autumn!

I am also delighted to announce our first nationally certified teacher of music (NCTM) in WSMTA for the 2013-2014 year—**Rachelle Ventura, NCTM (Spokane)** in piano. Shower her with your harmonies of congratulations when you cross paths with her this fall!

If you are hearing words of encouragement to pursue certification this fall, there are still 6 certification grants of \$100 available. Send in your application to MTNA to begin the certification process and then contact me about applying for a WSMTA certification grant.

There will be no Certification Corner in October due to my travel schedule...but check back here in November for updated news about certification. As always you can contact me with questions or concerns about any part of the certification process.

I leave you with the following from Humber Wolfe:

*"Listen! The wind is rising  
and the air is wild with leaves,  
We have had our summer evenings,  
now for October eves!"  
Enjoy the harmonies and the listening!!*

*Karen Hollenback, NCTM  
WSMTA Certification Chair  
425-228-1110  
[karen.hollenback@gmail.com](mailto:karen.hollenback@gmail.com)*

## Enrichment



### How to be a Great Student

So you have talent, supportive parents, a good instrument and a motivating teacher. Everything should be perfect, right?

Now the rest is up to you. What does it take to be a great student?

- **COME TO EVERY LESSON.** Don't cancel unless you're headed to the hospital, your grandmother has died, or your lesson is scheduled for midnight on New Year's Eve. Consistent lessons are the only way to improve. Your teacher has reserved your time for you; this is not a drive-in restaurant. If you must change or cancel, call immediately and try to arrange a make-up lesson.
- **FEEL FREE TO CALL OR EMAIL YOUR TEACHER** if you have a question, need help or advice, but don't expect that she be on call 24/7. Give her a break on Saturday nights.
- **INVOLVE YOUR PARENTS.** Behind almost every good student is a supportive parent.
- **PAY PROMPTLY.** Teachers may have to beg you to practice, but they shouldn't have to beg you for money.
- **ARRIVE ON TIME.** Why cheat yourself out of part of a lesson you have paid for? If you must be late, call the teacher so she doesn't worry.
- **BRING ALL YOUR MUSIC AND MANUSCRIPT BOOKS.** It's hard for the teacher to scramble to get your books or remember your lesson assignment without your manuscript book. Just because you didn't practice your etude is no reason to "forget" it at home.
- **WALK IN WITH A SMILE.** Greet your teacher. Ask how she is. Remember, she's a person too.
- **QUIT WHINING.** Of course you go to the hardest school, you have the hardest teachers, and just took the hardest test. Don't spend 15 minutes of every lesson complaining. Reserve putting your teacher in the psychiatrist role for really important problems.
- **BE PREPARED.** Your lesson is only one hour a week. There is only so much the teacher can do. The real learning happens in the other six days during practice.
- **FOCUS NOT ONLY ON THE RESULTS, BUT ON THE EFFORT.** You can't win every time, but you can always improve.
- **COMPLETE YOUR ASSIGNMENTS ON TIME.** Order the music, arrange the rehearsal, call the accompanist, and send in the contest form.



- **IF YOU HAVEN'T PRACTICED, BE HONEST.** Don't waste your teacher's time and temper on faking it. If you haven't had much time, come with only a couple of things practiced well, instead of everything practiced poorly.
- **DON'T TRY TO TALK YOUR WAY THROUGH THE LESSON** to avoid having to play the pieces you have not pre-pared. Spend your lesson talking about Bach, not baseball.
- **DON'T PICK AND CHOOSE WHAT YOU WANT TO PRACTICE** from the weekly assignment. Of course the scales aren't your favorite part, but you must practice what your teacher has assigned. Remember it's important to work on the basics and not just prepare for the contest. Dessert comes last.
- **BE OPEN. BE WILLING TO CHANGE.** Even if you think your way is better or it's too hard to do something different, give it a try. Some things just take time. Don't be defensive. You pay your teacher to give you help. Use it.
- **BE CURIOUS** and develop your own op-inions and style.
- **KEEP FOCUSED.** Don't look at the clock and sigh. Don't say, "Do I have to play that again?"
- **COMMUNICATE.** If you feel frustrated or confused, let the teacher know. You can avoid tears over some misunderstanding at the lesson if your teacher knows your feelings. Ask for help or a break.
- If you feel your teacher is too demanding or doesn't give you enough to work on, tell her. **WORK TOGETHER TO SET GOALS AND STANDARDS.**
- **BE PERSISTENT.** Rome wasn't built in a day and neither is a good musician.
- Before you decide to quit lessons, **DISCUSS YOUR PROBLEMS WITH THE TEACHER.** Give her a chance to accommodate your needs.
- **ALWAYS REHEARSE MUSIC** with your teacher that you will be performing in public.
- **TREAT YOUR TEACHER WITH RESPECT.** Reserve your slang for school. Be courteous. Let your teacher know she is appreciated.
- **BE GRATEFUL.** Most teachers really care, and teaching is more than just a job to them. If your teacher does

something "beyond the call of duty," such as extra lessons, consulting on the phone, writing a recommendation letter, hosting a special recital, forming chamber groups, or attending performances, show your gratitude.

- **BE THOUGHTFUL.** You would be surprised how far a flower, card or a treat will go (especially if you haven't practiced!).
- **ENJOY THIS SPECIAL HOUR.** When you learn something exciting, express your delight. Take pleasure in your lessons and your relationship with your teacher.
- When you leave, always smile and say, **"THANK YOU FOR THE LESSON."**
- **REMEMBER THE GOAL** is not just to become a better instrumentalist, but to become a better person through your music.
- **PRACTICE BEING A GOOD STUDENT.** Who knows? *You* may be the teacher some day!

*Bonnie Blanchard-Romain, NCTM  
IMTF Chair*

## District News

### **WSMTA District I & II 2013 Conference**

Saturday, October 12, 9 am – 3:30 pm

#### **CREATING MAGIC THROUGH TEACHING TECHNIQUE & INTERPRETATION**

Presenters

**NATALYA AGEYEVA  
PETER MACK**

Marysville United Methodist Church  
5600 64<sup>th</sup> St. NE

For questions and registration,  
contact

Yelena Balabanova:  
[yelenabalabanova@gmail.com](mailto:yelenabalabanova@gmail.com)

## Chapter News

### **Snohomish Chapter Hosts 2013-2014 Young Artists' Masters Series Workshops**

Snohomish County Music Teachers Association would like to invite all interested music teachers and advanced level students to attend their 2013-2014 Young

Artists' Masters Series (YAMS) workshops.

Our guest presenters this year will be:  
Dr. Kay Zavislak – October 19<sup>th</sup> – "Performance Practices in Haydn's and Mozart's Piano Sonatas"

Dr. Jeffery Gilliam - November 16<sup>th</sup> – "Can the 'Magic' be taught? Thoughts on the 2013 Cliburn: true winners and skill integration"

Each workshop will be held at the home of Gail Tremblay, 12123 36<sup>th</sup> Dr. S.E., Everett. The price for each workshop is \$25 for teachers and \$10 for upper level students. If you are planning to attend, please RSVP YAMS chair, Cynthia Whalen, at [clwhalen@woodlandstudio.info](mailto:clwhalen@woodlandstudio.info).

### **Edmonds Chapter Hosts Judith Cohen Workshop "The Music of Scarlatti"**

Edmonds chapter will present JUDITH COHEN in a Fall Workshop (Lecture/Recital) on "THE MUSIC OF SCARLATTI" on Saturday, October 19, 2013, 9:00 - 12:00 noon at Edmonds United Methodist Church, 828 Caspers St., Edmonds, WA 98020. For more information, please contact Carolyn Malnes, [HYPERLINK](mailto:HYPERLINK) "mailto:malnes@comcast.net" 425-743-1660.

## Teacher Activities

### **Steinway Artist Yelena Balabanova in Recital**

Soli Deo Gloria concert series present WSMTA member and Steinway Artist Yelena Balabanova in a solo recital featuring Chopin Etudes op.25 and Sonata in B-minor, October 6, 2 pm, Bellevue Presbyterian Church, 1717 Bellevue Way NE, Bellevue WA 98004. Free admission.

### **Former WSMTA Member to Perform Last Recital**

Dr. Wayne Johnson of Seattle Pacific University (SPU) will be retiring at the end of the 2013-14 school year after 37 years as Professor of Piano and Music History there. He will be performing his last solo recital at SPU on October 11<sup>th</sup> at 7:30 in the E.E. Bach Theatre. The concert, "Romancing the Steinway," is free and will feature favorites from the romantic era including music by Chopin, Liszt, Schubert, De Falla, Respighi, and others.



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## ***DATES 'N DEADLINES***

**Sept. 11: Deadline for MTNA Performance Competition online applications.**

**Sept. 11: Deadline for MTNA Composition Competition online applications.**

**Sept. 11: Postmark deadline for WSMTA Outstanding Artist Competition applications.**

**Sept. 18: Postmark deadline for Teacher Entry Fee for MTNA Competitions.**

**Sept. 28-29: Fall Leadership Seminar, Yakima.**

**Visit your WSMTA website  
at [www.wsmta.net](http://www.wsmta.net) to  
see The CLARION in full color!**

## ***IN THIS ISSUE***

- ◆ **President's Corner: Welcome new WSMTA President!** (pages 1 & 3)
- ◆ **BRAVO: WSMTA Conference 2013 Hall of Fame & Honorary Life Member Awards; Awards for membership growth & Chapter of the Year; Wenatchee Conference Reviewed; ME High Honors.** (pages 1 & 5)
- ◆ **Leadership Seminar.** (pages 1 & 3)
- ◆ **Conference 2014.** (pages 1 & 3)
- ◆ **WSMTA/MTNA 2013 Performance Competition.** (page 4)
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- ◆ **New WSMTA Website.** (page 7)