

# The Language of the Evaluations

## For the Musicianship Examinations

### Technique & Applied Theory Test

This document includes the exact wording of the questions from the applied portions of the Technique tests, so teachers can demonstrate to their students how they will be asked for their information.

#### Level 1

##### Keyboard Facility:

The student has prepared and will play 5 scales and triads (or chord shells). The scales may be major or minor, white or black key. They may be five-finger, tetrachord, or one octave, hands alone or together.

**Ex.:** Scales: \_\_\_\_\_  
Chords: \_\_\_\_\_

##### Applied Theory:

The student will play intervals on white keys only, up and down.

**Ex.:** Up a step from \_\_\_\_\_

The student will play one whole step and one half step, beginning on a white key.

**Ex.** Up a whole step from \_\_\_\_\_

#### Level 2

##### Keyboard Facility:

The student has prepared and will play 5 scales and triads, to be played by both hands. The scales may be major or minor, white or black key. They may be five-finger, tetrachord, or one octave, hands alone or together.

**Ex.:** Scales: \_\_\_\_\_  
Chords: \_\_\_\_\_

##### Applied Theory:

The student will play 2nds, 3rds, 4ths, and 5ths, on white keys only, (distance only), up and down.

**Ex.:** Up a 3<sup>rd</sup> from \_\_\_\_\_ Down a 2<sup>nd</sup> from \_\_\_\_\_

The student will play sharpened and flatted notes.

**Ex.:** Play a \_\_\_ sharp \_\_\_\_\_ Play a \_\_\_ flat \_\_\_\_\_

## Level 3

### Keyboard Facility:

Scales: The student has prepared and will play 4 scales, **2 major and 2 harmonic minor**. The scales may be tetrachord or one octave, hands separate or together. Scoring will be based on correct notes, correct fingering, and steady pulse.

Chords: - The student will play the tonic and dominant triad in each key.

Chord Progression: The student will play a I-V-I or I-V<sup>7</sup>-I chord progression in each key.

Arpeggio: The student will play a two-octave hand over hand arpeggio in each key.

**Ex.:** Key 1: \_\_\_\_ Scale: \_\_\_\_ Chords: \_\_\_\_ Chord progression: \_\_\_\_ Arpeggio: \_\_\_\_

Key 2: \_\_\_\_ Scale: \_\_\_\_ Chords: \_\_\_\_ Chord progression: \_\_\_\_ Arpeggio: \_\_\_\_

Key 3: \_\_\_\_ Scale: \_\_\_\_ Chords: \_\_\_\_ Chord progression: \_\_\_\_ Arpeggio: \_\_\_\_

Key 4: \_\_\_\_ Scale: \_\_\_\_ Chords: \_\_\_\_ Chord progression: \_\_\_\_ Arpeggio: \_\_\_\_

### Applied Theory:

The student will play a 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> in the keys of prepared scales up from tonic only, using appropriate black keys. Play all five intervals in each key.

**Ex.:** Key 1: \_\_\_\_ Key 2: \_\_\_\_ Key 3: \_\_\_\_ Key 4: \_\_\_\_

## Level 4

### Keyboard Facility:

Scales: The student has prepared and will play 4 scales, **2 major and 2 minor (both natural and harmonic forms)**. The scales should be one octave, hands separate or together. Scoring will be based on correct notes, correct fingering, and steady pulse.

Chords: - The student will play root position primary triads in the keys of prepared scales. **(In minor keys, student should play chords based on the harmonic minor.)** The chords may be played with a single hand or with both hands, separate or together.

Tonic triad: The student will play the tonic triad in root position and inversions, up and down, hands separate.

Chord Progression: The student will play a I-IV-I-V-I or I-IV-I-V<sup>7</sup>-I chord progression in each key, hands separate or together.

Arpeggio: The student will play a one-octave arpeggio in each key, hands separate or together.

#### Major Key 1: \_\_\_\_\_

Scale: \_\_\_\_\_ Chords: \_\_\_\_\_ Tonic triad: \_\_\_\_\_ Chord progression: \_\_\_\_\_ Arpeggio: \_\_\_\_\_

#### Major Key 2: \_\_\_\_\_

Scale: \_\_\_\_\_ Chords: \_\_\_\_\_ Tonic triad: \_\_\_\_\_ Chord progression: \_\_\_\_\_ Arpeggio: \_\_\_\_\_

#### Minor Key 1: \_\_\_\_\_ (Student plays natural and harmonic forms of the **scale**.)

\*Scale: \_\_\_\_\_ Chords: \_\_\_\_\_ Tonic triad: \_\_\_\_\_ Chord progression: \_\_\_\_\_ Arpeggio: \_\_\_\_\_

#### Minor Key 2: \_\_\_\_\_ (Student plays natural and harmonic forms of the **scale**.)

\*Scale: \_\_\_\_\_ Chords: \_\_\_\_\_ Tonic triad: \_\_\_\_\_ Chord progression: \_\_\_\_\_ Arpeggio: \_\_\_\_\_

**\*Score 3 points as the total for both minor scale forms.**

### Applied Theory:

The student will play 2nd, 3rd, 4th, 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>, and octave, in the keys of prepared scales, up only, beginning on any pitch in the scale. All intervals will fall within the one octave range of the scale.

**Ex.:** Key: \_\_\_\_\_ Up a 5<sup>th</sup> from \_\_\_\_\_ (points) \_\_\_\_\_

Key: \_\_\_\_\_ Up a \_\_\_\_\_ from \_\_\_\_\_ (points) \_\_\_\_\_

(Six intervals requested)

# Level 5

## Keyboard Facility

Scales: The student has prepared and will play scales in 6 keys, **2 white key major, 2 black key major and 2 minor keys (both natural and harmonic forms)**. The scales should be one octave, hands together. Scoring will be based on correct notes, correct fingering, and steady pulse.

Chord Progression: The student will play a I-IV-I-V-I or I-IV-I-V<sup>7</sup>-I chord progression, hands together, in each key. **(In minor keys, student should play chords based on the harmonic minor.)**

Arpeggio: The student will play a one octave arpeggio in each key, hands together.  
(3 points each)

**White Major Key 1:** \_\_\_\_ Scale: \_\_\_\_ Chord progression: \_\_\_\_ Arpeggio: \_\_\_\_

**White Major Key 2:** \_\_\_\_ Scale: \_\_\_\_ Chord progression: \_\_\_\_ Arpeggio: \_\_\_\_

**Black Major Key 1:** \_\_\_\_ Scale: \_\_\_\_ Chord progression: \_\_\_\_ Arpeggio: \_\_\_\_

**Black Major Key 2:** \_\_\_\_ Scale: \_\_\_\_ Chord progression: \_\_\_\_ Arpeggio: \_\_\_\_

**Minor Key 1:** \_\_\_\_ \*Scale: \_\_\_\_ Chord progression: \_\_\_\_ Arpeggio: \_\_\_\_

**Minor Key 2:** \_\_\_\_ \*Scale: \_\_\_\_ Chord progression: \_\_\_\_ Arpeggio: \_\_\_\_

\*Student should play both the natural and harmonic forms of the **scale**. Score 3 pts. as the total for both forms.

**Chords:** - The student will play primary triads in root position and inversions, up and down, hands separate or together, in one key of the prepared scales (facilitator chooses the key)

Key: \_\_\_\_\_ Chords: \_\_\_\_\_ 6 points are possible

**Dominant Seventh chord:** The student will play a complete dominant seventh chord and resolve to a second inversion tonic triad in two keys of the student's choice.

Key 1: \_\_\_\_ Points: \_\_\_\_ Key 2: \_\_\_\_ Points: \_\_\_\_

## Applied Theory:

The student will play major and perfect intervals in the keys of prepared scales, up from tonic only. (Minor keys will only use M2, P4, P5, M7 and P8.) Please use the wording given:

**Ex.:** In the key of \_\_\_\_\_, play a (selected perfect or major interval) \_\_\_\_\_ (points)

(5 intervals are so requested.)

## Level 6

### **Keyboard Facility:**

Scales: The student has prepared all white-key major scales. The facilitator chooses two scales for the student to play. The student has prepared and will also play **2 black key major scales and 2 minor scales (both natural and harmonic forms)**. The scales should be two octaves, hands separate or together. Scoring will be based on correct notes, correct fingering, and steady pulse.

Chord Progression: The student will play a I-IV-I-V<sup>7</sup>-I chord progression in the keys of prepared scales. **(In minor keys, student should play chords based on the harmonic minor.)**

The chord progression should be played 2 ways:

- 1) with chords in both hands, played together
- 2) with right hand playing the chords while left hand plays the chord roots

Arpeggio: The student will play a two-octave arpeggio in the keys of prepared scales, hands separate or together. (3 points each)

**White Major Key 1:** \_\_\_\_ Scale: \_\_\_\_ Chord progression: \_\_\_\_ Arpeggio: \_\_\_\_

**White Major Key 2:** \_\_\_\_ Scale: \_\_\_\_ Chord progression: \_\_\_\_ Arpeggio: \_\_\_\_

**Black Major Key 1:** \_\_\_\_ Scale: \_\_\_\_ Chord progression: \_\_\_\_ Arpeggio: \_\_\_\_

**Black Major Key 2:** \_\_\_\_ Scale: \_\_\_\_ Chord progression: \_\_\_\_ Arpeggio: \_\_\_\_

**Minor Key 1:** \_\_\_\_ \*Scale: \_\_\_\_ Chord progression: \_\_\_\_ Arpeggio: \_\_\_\_

**Minor Key 2:** \_\_\_\_ \*Scale: \_\_\_\_ Chord progression: \_\_\_\_ Arpeggio: \_\_\_\_

\*Student plays both forms of the minor scale. Score 3 points as the total for both forms.

**Dominant Seventh chord:** The student will play a complete dominant seventh chord and resolve to a tonic triad in root position and inversions, using common-tone voicing, in two keys of the student's choice. (1 point per inversion - 4 points per key)

Key 1: \_\_\_\_ Points: \_\_\_\_ Key 2: \_\_\_\_ Points: \_\_\_\_

**Chromatic Scale:** The student will play a chromatic scale, hands separate, 2 octaves up and down, beginning on the key of the student's choice.

### **Applied Theory:**

The student will play major, minor and perfect intervals in the keys of prepared scales, up from tonic only. **Please use the wording given:**

**Ex.:** In the key of \_\_\_\_\_, play a (named major, minor or perfect interval)

\_\_\_\_\_

The student has prepared a folk tune harmonization. The student will play the melody in the right hand and blocked or broken primary chords in the left hand.

## Level 7

### Keyboard Facility:

Scales: The student has prepared all major scales and all white-key minor scales (both natural and harmonic forms). The facilitator chooses one white-key major scale, one black-key major scale and one white-key minor scale for the student to play. The student has also prepared and will play one black-key minor scale (both natural and harmonic forms.) The scales should be two octaves, hands together. Scoring will be based on correct notes, correct fingering, and steady pulse.

Chord Progression: The student will play two chord progressions in each key:

- 1) a first inversion I-IV-I-V-V<sup>7</sup>-I chord progression with chords in both hands
- 2) a I-IV-I-V-V<sup>7</sup>-I chord progression with right hand playing the chords while left hand plays the chord roots

**(In minor keys, student should play chords based on the harmonic minor.)**

Arpeggio: The student will play a two-octave arpeggio in the keys of prepared scales, hands together. (3 points each)

**White Major Key:** \_\_\_\_\_ Scale: \_\_\_\_\_ First inversion I-IV-I-V-V<sup>7</sup>-I chord progression: \_\_\_\_\_  
I-IV-I-V-V<sup>7</sup>-I chord progression: \_\_\_\_\_ Arpeggio: \_\_\_\_\_

**Black Major Key:** \_\_\_\_\_ Scale: \_\_\_\_\_ First inversion I-IV-I-V-V<sup>7</sup>-I chord progression: \_\_\_\_\_  
I-IV-I-V-V<sup>7</sup>-I chord progression: \_\_\_\_\_ Arpeggio: \_\_\_\_\_

**White Minor Key:** \_\_\_\_\_ \*Scale: \_\_\_\_\_ First inversion I-IV-I-V-V<sup>7</sup>-I chord progression: \_\_\_\_\_  
I-IV-I-V-V<sup>7</sup>-I chord progression: \_\_\_\_\_ Arpeggio: \_\_\_\_\_

**Black Minor Key:** \_\_\_\_\_ \*Scale: \_\_\_\_\_ First inversion I-IV-I-V-V<sup>7</sup>-I chord progression: \_\_\_\_\_  
I-IV-I-V-V<sup>7</sup>-I chord progression: \_\_\_\_\_ Arpeggio: \_\_\_\_\_

\*Student plays both forms of the minor scale. Score 3 points as the total for both natural and harmonic scales.

### Applied Theory:

1. The student will play major, minor and perfect intervals, up only, beginning on any white or black key. Please use the wording given:

**Ex.:** Play a (selected major, minor or perfect interval) \_\_\_\_\_  
(Five intervals will be chosen by the facilitator.)

2. The student will play major, minor, augmented and diminished triads, root position, **on any key. The facilitator chooses the keys.**

Key	Triad type	Points
_____	Major	_____
_____	minor	_____
_____	Augmented	_____
_____	diminished	_____

3. The student will play dominant seventh, major seventh and minor seventh chords, root

position only, **on any white or black key.** The facilitator chooses the keys.

Key	Type of seventh chord	Points
_____	Major seventh	_____
_____	minor seventh	_____
_____	Dominant seventh	_____
_____	minor seventh	_____

# Level 8

## Keyboard Facility:

Scales: The student has prepared all major scales and minor scales (both natural and harmonic forms). The facilitator chooses one white-key major, one black-key major, one white-key minor and one black-key minor scale for the student to play. The scales should be four octaves, hands together. Scoring will be based on correct notes, correct fingering, and steady pulse.

Chord Progression: The student will play two chord progressions in each key:

- 1) a second inversion I-IV-I-V-V<sup>7</sup>-I chord progression with chords in both hands
- 2) a I-IV-I-V-V<sup>7</sup>-I chord progression in three positions with right hand playing the chords while left hand plays the chord roots

**(In minor keys, student should play chords based on the harmonic minor.)**

Arpeggio: The student will play a four-octave root position arpeggio in the keys of prepared scales, hands together. (3 points each)

### White Major Key: \_\_\_\_\_

Scale: \_\_\_\_\_ Second inversion I-IV-I-V-V<sup>7</sup>-I chord progression: \_\_\_\_\_  
I-IV-I-V-V<sup>7</sup>-I chord progression: \_\_\_\_\_ Arpeggio: \_\_\_\_\_

### Black Major Key: \_\_\_\_\_

Scale: \_\_\_\_\_ Second inversion I-IV-I-V-V<sup>7</sup>-I chord progression: \_\_\_\_\_  
I-IV-I-V-V<sup>7</sup>-I chord progression: \_\_\_\_\_ Arpeggio: \_\_\_\_\_

### White Minor Key: \_\_\_\_\_

\*Scale: \_\_\_\_\_ Second inversion I-IV-I-V-V<sup>7</sup>-I chord progression: \_\_\_\_\_  
I-IV-I-V-V<sup>7</sup>-I chord progression: \_\_\_\_\_ Arpeggio: \_\_\_\_\_

### Black Minor Key: \_\_\_\_\_

\*Scale: \_\_\_\_\_ Second inversion I-IV-I-V-V<sup>7</sup>-I chord progression: \_\_\_\_\_  
I-IV-I-V-V<sup>7</sup>-I chord progression: \_\_\_\_\_ Arpeggio: \_\_\_\_\_

\*Student plays both forms of the minor. Score 3 points as the total for both minor scale forms.

## Applied Theory:

1. The student will play major, minor and perfect intervals, **from any key**, up and down. The student will play augmented and diminished 4ths, 5ths, and octaves, up only, from any key. Please use the wording given:

**Play a** (specified interval **up or down**) **from** (note name) \_\_\_\_\_ (Points) \_\_\_\_\_  
(Six intervals will be requested.)

2. The student will play major, minor, augmented and diminished triads, root position and inversions, **on any key. The facilitator chooses the keys.**

Key	Triad type	Points
_____	Major	_____
_____	minor	_____
_____	Augmented	_____
_____	diminished	_____

3. The student will play dominant seventh, major seventh and minor seventh chords, root position and inversions, **on any white or black key.** The facilitator chooses the keys.

Key	Type of seventh chord	Points
_____	Major seventh	_____
_____	minor seventh	_____
_____	Dominant seventh	_____

## Level 9

### Keyboard Facility:

Scales: The student has prepared all major scales and minor scales (natural, harmonic and melodic forms). The facilitator chooses one white-key major, one black-key major, one white-key minor and one black-key minor scale for the student to play. The scales should be four octaves, hands together. Scoring will be based on correct notes, correct fingering, and steady pulse. (3 points each)

**White Major Key:** \_\_\_\_\_ Points \_\_\_\_\_

**Black Major Key:** \_\_\_\_\_ Points \_\_\_\_\_

**White Minor Key:** \_\_\_\_\_ Natural \_\_\_\_\_ Harmonic \_\_\_\_\_ Melodic \_\_\_\_\_

**Black Minor Key:** \_\_\_\_\_ Natural \_\_\_\_\_ Harmonic \_\_\_\_\_ Melodic \_\_\_\_\_ 24 pts. Possible \_\_\_\_\_

Chord Progression: The student has prepared a I-IV-ii-V-V<sup>7</sup>-I chord progression in all keys, playing chords in the right hand and chord roots in the left hand. The facilitator chooses one major key and one minor key for the student to demonstrate.

**(In minor key, student should play chords based on the harmonic minor.)**

(3 points each) **Major Key:** \_\_\_\_\_ Points \_\_\_\_\_

**Minor Key:** \_\_\_\_\_ Points \_\_\_\_\_

Triad Arpeggios: The student has prepared four-octave arpeggios in root position and first inversion, hands together, in all major and minor keys. The facilitator chooses two keys for the student to demonstrate. (3 points each)

**Key 1:** \_\_\_\_\_ Root position \_\_\_\_\_ First inversion \_\_\_\_\_

**Key 2:** \_\_\_\_\_ Root position \_\_\_\_\_ First inversion \_\_\_\_\_

Seventh Chord Arpeggios: The student has prepared four-octave dominant seventh arpeggios in root position, hands together, in all keys. The facilitator chooses two keys for the student to demonstrate.

**Key 1:** \_\_\_\_\_ Points \_\_\_\_\_ **Key 2:** \_\_\_\_\_ Points \_\_\_\_\_

### Applied Theory:

- The student will play major, minor, and perfect intervals, up and down, from any key. The student will play augmented, diminished and tritone intervals, up only, from any key. Please use the wording given:

Points \_\_\_\_\_

**Play a** (specified interval up or down) **from** \_\_\_\_\_  
(Six intervals will be requested.)

- The student will play dominant seventh, major seventh, minor seventh and diminished seventh chords, root position and inversions, **on any white or black key**. The facilitator chooses four keys for the student to demonstrate.

Key	Type of seventh chord	Points
_____	Major seventh	_____
_____	minor seventh	_____
_____	Dominant seventh	_____
_____	diminished seventh	_____

## Level 10

### Keyboard Facility:

Scales: The student has prepared all major scales and minor scales (natural, harmonic and melodic forms). The facilitator chooses one white-key major, one black-key major, one white-key minor and one black-key minor scale for the student to play. The scales should be two octaves in eighth notes followed by 3 octaves in triplets and four octaves in sixteenth notes, played continuously, hands together. Scoring will be based on correct notes, correct fingering, and steady pulse. (3 points each)

**White Major Key:** \_\_\_\_\_ Points \_\_\_\_\_

**Black Major Key:** \_\_\_\_\_ Points \_\_\_\_\_

**White Minor Key:** \_\_\_\_\_ Natural \_\_\_\_\_ Harmonic \_\_\_\_\_ Melodic \_\_\_\_\_

**Black Minor Key:** \_\_\_\_\_ Natural \_\_\_\_\_ Harmonic \_\_\_\_\_ Melodic \_\_\_\_\_

Chord Progression: The student has prepared a I-vi-IV-ii-I<sup>6/4</sup>-V<sup>7</sup>-I chord progression in all keys, playing chords in the right hand and chord roots in the left hand. The facilitator chooses one major key and one minor key for the student to demonstrate.

**(In minor key, student should play chords based on the harmonic minor.)**

**Major Key:** \_\_\_\_\_ Points \_\_\_\_\_ **Minor Key:** \_\_\_\_\_ Points \_\_\_\_\_ (3 points each)

Triad Arpeggios: The student has prepared four-octave arpeggios in root position and inversions, hands together, in all major and minor keys. The facilitator chooses one major key and one minor key for the student to demonstrate. (3 points each)

**Major Key:** \_\_\_\_\_ Root Position \_\_\_\_\_ First inversion \_\_\_\_\_ Second inversion \_\_\_\_\_

**Minor Key:** \_\_\_\_\_ Root Position \_\_\_\_\_ First inversion \_\_\_\_\_ Second inversion \_\_\_\_\_

18 points possible \_\_\_\_\_

Seventh Chord Arpeggios: The student has prepared four-octave dominant seventh and (fully) diminished seventh arpeggios in root position, hands together, **on all keys**. The facilitator chooses one dominant seventh and one diminished seventh for the student to demonstrate.

Dominant seventh built on \_\_\_\_\_ Points \_\_\_\_\_

Diminished seventh built on \_\_\_\_\_ Points \_\_\_\_\_

### Applied Theory:

1. The student will play major, minor, perfect and tritone intervals, up and down, **from any key**. Please use the wording given:

**Play a** (specified interval up or down) **from** (note name) \_\_\_\_\_ (Points) \_\_\_\_\_  
(Six intervals will be requested.)

2. The student will play dominant seventh, major seventh, minor seventh, half-diminished and fully-diminished seventh chords, root position and inversions, **on any white or black key**. The facilitator chooses four keys for the student to demonstrate.

**Ex.** Key \_\_\_\_\_ Type of seventh chord \_\_\_\_\_ Points \_\_\_\_\_

\_\_\_\_\_ (Four kinds of seventh chord inversions are requested)