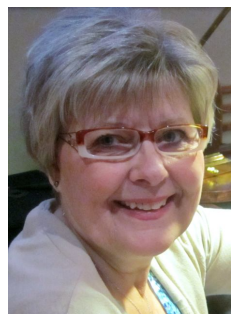


The CLARION

VOL. LXVI, NO. 2

Oct., 2013

President's Corner



As you receive and read the October edition of *The Clarion*, you have been "back in the saddle" for about a month. Still early into this teaching year, you may be thinking of how to go in a new direction in your studio.

You might be introducing new pieces you have discovered, or figuring out how to teach a new concept from a different perspective. In so doing, you are looking forward by taking on new challenges, rather than looking back to do things "the way we've always done them". Another way to say this is that you are "looking through the windshield – not in the rear view mirror."

I don't know about you, but when autumn really presents itself with golden light and crisp coolness against a bright blue sky, I am invigorated, and I love to make changes in my studio! WSMTA and MTNA can come to the rescue when looking for new ideas. I can always get new perspectives from reading the Independent Music Teachers Forum in *The Clarion*, or any number of articles from MTNA's magazine "*The American Music Teacher*". Another idea is to check out the MTNA web site. On the left side menu, click "Programs", and then click "Music for Everyone". There are three programs under "Music for Everyone": Music Achievement Award Program, Music Study Award Program, and Studio Festival Program. These are all programs for use in our studios, and may give us a "breath of fresh air" as we look ahead towards the upcoming teaching year!

Another way to breathe new life into your studio is to look into the scholarship available through the Piano Technicians Guild. They sponsor two scholarships.

(Continued on Page 3)

BRAVO!

2013 Musicianship Exams High Honors

The CLARION Editor apologizes for omitting the Edmonds Chapter list in the Sept. issue.

Edmonds

Teacher: Student-Level

Naoko Noguchi: Sierra Gaynor-1, Ian Sjöholm-4

Mary Beth Rogers: Kiya Kumar-1, Rina Guo-1

Frances Goei: Tara Hanks-1, Karina Jhingan-3, Kia Burt-4 & 5, Tim Goei-4

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Cathy Baylor: Amanda Nguyen-1

TECHNOLOGY

WSMTA.ORG HAS BEEN LAUNCHED!

Welcome to WSMTA.ORG! The new website is progressing and available for use. Visit the website and become familiar with it, as you'll want to do most of your business with WSMTA online. To make that possible, you MUST have an email listed with MTNA or WSMTA. There are several teachers who have not provided an email address with their member renewal. This makes it impossible to login and register for any WSMTA activities online. Since all registration will be online, you'll need that email to login. **If you haven't included an email in your member renewal** we invite you to send your email address to wsmtaoffice@comcast.net. If you don't have an email address, you can always create a free email account on gmail.com or yahoo.com. (Cont'd. on Page 3)

Coming Events



A few notes about Cheney and EWU

Cheney is a university town located about 15 miles southwest of Spokane, originally built as a railroad center and as the home of a "Normal School" whose mission changed over time from training teachers to training professionals in a wide variety of fields. Its name was officially changed to Eastern Washington University in 1977. Cheney borders the Turnbull National Wildlife Refuge, one of the largest and most diverse waterfowl refuges in the nation because of its numerous lakes and marshes on the border between the plains and the forest.

We are fortunate to be able to use the facilities at EWU in Cheney for the conference in 2014. There are several rooms available in the music building with grand pianos for workshops and sessions. And the music building is fairly compact, so it will be easy to find and get to sessions in different rooms without getting lost. There are also many practice rooms, which will be a boon for the state recitalists as well as the more diligent of the teachers. A few dorm rooms will be available during the conference, very basic accommodations, but for an incredibly low price. These will have to be parceled out first-come/first-served, so keep this in mind as the notices start appearing in the *Clarion* for early Conference registration if you're budget-minded.

(Continued. on Page 3)

WSMTA & Clarion Information

The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Association.

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WSMTAoffice@comcast.net

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CLARION Contributors:

- Please submit articles to the Editor no later than the 1st day of the month preceding the publication date.

- Articles should be attached to an email message and will be accepted ONLY in the following file types: **MS Word 97 or later & Mac Pages.**

- **DO NOT USE ANY SPECIAL FORMATS OR INDENTS** other than ordinary paragraph returns.

- Indicate paragraph changes with a double space. Otherwise, use **SINGLE VERTICAL SPACING** and leave **TWO SPACES BETWEEN SENTENCES.**

**DO NOT SUBMIT ARTICLES
EMBEDED WITH HYPERLINKS.**

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Membership

Welcome New Members!

Seattle Chapter
Heather Howland

South King County Chapter
Brian Wharton

Spokane Chapter
Barry Smith

Tri-City Chapter
Tatyana Wright

Yakima-Ellensburg Chapter
Denise Dillenbeck
Jakie Kilian

Welcome New Committee Chairs!

WSMTA is pleased to welcome two new committee chairs. Hall of Fame Committee Chair, Kay Morton, and Student Teachers chair, Rose Halcomb. We appreciate your willingness to serve!

Laurie Eash, NCTM
WSMTA President

President's Corner

(Continued from Page 1)

One is a Recreational Music Making Scholarship for \$750.00, and the other is in the amount of \$1,000 for furthering teaching skills through continued education and/or performance study. This would be worth looking into on the MTNA web site.

Deadlines are past for the MTNA Performance Competition, MTNA Composition Competition and Outstanding Artist Competition. However, it is not too late for you to get involved! The dates are November 9-11 at Central Washington University in Ellensburg. You are welcome as an audience member, and even more so as a volunteer. Timekeepers and monitors are needed, and this would be an opportunity for you to hear amazing performances from some really special young pianists! Yunbo Cassady and Patti Ray would be delighted to sign you up! **Read Yunbo's article on this page for more information on the WSMTA/MTNA Performance Competition.**

Out and About...that will be me in the next two years as I visit each Chapter and get more acquainted with our members! By the time you read this in October, I will have visited three chapters; in future columns, I would like to share with you the things I learn from each chapter. I also will have represented WSMTA at the MTNA Leadership Summit in Cincinnati, and I will have attended our Leadership Seminar in Yakima. Stay tuned!

I am wishing you all a wonderful October full of wonderful teaching moments!

Laurie Eash, NCTM
WSMTA President

Coming Events

(Continued from Page 1)

WSMTA Conference 2014 "Inland Intermezzo at EWU"

The conference will also have some quality rooms reserved at a hotel in Cheney, but there will be a range of accommodation options, and of course, some conference participants may prefer to stay in Spokane or near the airport, which is between the two towns.



Dr. Theresa Bogard is the chair of the music department at the University of Wyoming.

Theresa Bogard is an active performer combining varied interests in historical performance practice, contemporary music, chamber music and the music of women composers. She studied piano at the Sydney Conservatorium of Music in Australia, the University of Colorado at Boulder, and the Eastman School of Music. In 1988, she received a Fulbright grant to study fortepiano with Stanley Hoogland at the Royal Conservatory of the Hague in The Netherlands, and was a top-prize winner in the International Mozart Fortepiano Competition in Bruges, Belgium in 1989.

Theresa has presented numerous programs of solo and chamber music across the world, and has recorded both solo and collaborative CDs. In June 2000 she was one of ten international adjudicators for the First Governor's International Piano Competition in Saratov, Russia, and she has adjudicated many regional and national competitions in the US. Well known as a teacher, Bogard has been honored with several teaching awards, including the Carnegie Foundation for the Advancement of Teaching and the 2008 Wyoming Professor of the Year Award.

Her students have distinguished themselves in national and international competitions and many have been invited to further their studies at the nation's finest conservatories. Dr. Bogard is also interested in traditional Balinese gamelan music and has studied gender wayang in Bali, Indonesia.

Look for the presentation proposal

form on page 9 of this issue of the Clarion as well as on the WSMTA website under "Conferences".

Greg Presley, NCTM
Publicity Chair
WSMTA Conference 2014

2013 WSMTA/MTNA Performance Competitions Nov. 9-11, 2013 Central Washington University Ellensburg, WA

The contestants are entered, their teachers are working hard, and preparations are well under way for the 2013 MTNA Performance Competition. What a great opportunity and experience for everyone!

COMPETITION TEACHERS: If you have not yet sent in your Teacher Entry Fees, please do so right away. You can submit this form/fee online at the WSMTA website; www.wsmta.org or print it, fill it out and mail it with your check. This is a required fee.

Mail the form and check to:
Yunbo Cassady, NCTM
6130 147th PL SE
Bellevue WA 98006

WSMTA MEMBERS: Did you know this competition is open to the public? Come to hear amazing performances! Bring students along! Better yet, VOLUNTEER to help our competition run smoothly! We need monitors, timekeepers, registrars, and hospitality providers! Don't miss the opportunity to be part of the premier competition in Washington state. Call or email: 425-644-6110 or conanima63@gmail.com

Yunbo Cassidy, NCTM
WSMTA Performance
Competition Chair

BRAVO!

(Continued from Page 1)

WSMTA.ORG HAS BEEN LAUNCHED!

Remember if you want to register for any WSMTA event online you'll need to: Login, using your MTNA **member number** as the **username** (if you don't have that number, email wsmtaoffice@comcast.net to obtain your number). Your member number does appear on your statements from MTNA. *Logging in for*

the first time, you'll need to click "get a new password". Follow instructions and you'll receive an email with a link to "create a new password". Follow instructions to create your password and keep that password for your future logins. PLEASE NOTE, YOUR PASSWORD FOR WSM TA.NET will not work at WSM TA.ORG. Happy browsing....

Dianne Johnston, WSC TM
Website Committee Member

Program Reports

Young Composers Project

What It Is: The YCP offers an educational opportunity for students to receive evaluations of their original compositions. Each entrant receives written comments from a WSM TA-approved adjudicator. YCP also sponsors an annual Winners Recital at the state conference, featuring a performer from each grade or entry level.

Who May Participate: YCP is open to all students from kindergarten through college including students of teachers who are not members of WSM TA (they pay an extra fee).

How to Register: The Rules and Guidelines and Entry Form for the 2014 Young Composers Project have been posted on the WSM TA website (wsmta.org) This document provides detailed instructions about how to register. When you reach the WSM TA homepage, scroll over to "ABOUT" at the top of the page, and then scroll down and click on "Forms". The YCP is the 5th category on this page. Click on "Rules and Entry Form" to bring up the document for printing. Each entry must have a separate entry form (even if one student is submitting two pieces).

Registration deadline: Teachers must mail their students' entries. All entries from one teacher are to be sent together, postmarked on or before **Tuesday, February 18, 2014.**

Registration fee: \$20-\$35, depending on the age of the student (very similar to the cost of adjudications):

Resources: Many new composition curriculums have become available in recent years. For younger students, check out *Creative Composition Toolbox* by Wynn-Anne Rossi. Another fantastic resource is Wendy Stevens' website entitled

"Compose Create.com. <http://www.composecreate.com/tips-and-tricks-for-upcoming-composition-contests/>

Logistics: Plan ahead if you want to do this, just as you would prepare students for adjudications. Students are evaluated on the musical form, accuracy and completeness of their score, in addition to creative elements. It can take many drafts before the student's final copy is free of errors and ready to submit for evaluation.

Tips: If score is hand-written, be sure student uses a strait-edge for all stems, measure bars, etc. and to line up notes in more than one clef. Allow time to do a meticulous review of the score before the mailing deadline. This is as important for manuscripts produced on a computer as it is for those that are hand-written. Be sure that the student takes responsibility for all changes and corrections to the score (with the exception of the primary - level entrants who may dictate their piece to their teacher.)

Questions: Krista Seely, WSM TA YCP Chair - ks88keys@gmail.com or 206- 335-3384.

Historian - Archivist

Historian's Reminder

Please send articles and pictures for the Historian's Scrapbook to:

Marilyn Droz
5118 97th St. SW
Mukilteo, WA
425-353-6025
drozmarilyn@msn.com

District News

WSM TA District I & II 2013 Conference

Saturday, October 12, 9 am - 3:30 pm

CREATING MAGIC THROUGH TEACHING TECHNIQUE & INTERPRETATION

Presenters
NATALYA AGEYEVA
PETER MACK

Marysville United Methodist Church
5600 64th St. NE

For questions and registration, contact
Yelena Balabanova:
yelenabalabanova@gmail.com

Chapter News

Geisa Dutra, M.M. Represents Seattle Chapter & WSM TA at the International Piano Festival in Vitoria, Brazil



Faculty members Geisa Dutra & Dr. Daniel in the center, surrounded by some of the students at the International Piano Festival in Vitoria, Brazil

Geisa Dutra, M.M. member of the SM TA, WSM TA and MTNA recently returned from Brazil where she represented the Seattle chapter and the state of Washington at the International Piano Festival in Vitoria, Brazil. Geisa performed the opening concert for the festival and taught master classes to students from various Brazilian states. Dr. Daniel Buranovsky, from Slovakia also presented at the festival.

After the festival, Geisa travelled to the Cultural Center in Rio de Janeiro where she performed a solo recital. She also recorded a radio interview at the Brazilian Ministry of Education and Culture that featured her solo piano recordings.

Teacher Activities

Steinway Artist Yelena Balabanova in Recital

Soli Deo Gloria concert series present WSM TA member and Steinway Artist Yelena Balabanova in a solo recital featuring Chopin Etudes op.25 and Sonata in B-minor, October 6, 2 pm, Bellevue Presbyterian Church, 1717 Bellevue Way NE, Bellevue WA 98004. Free admission.

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Snohomish County
Whatcom County
Whidbey Island

District II
Eastside
Lake Washington
Seattle
South King County

District III
Enumclaw
Gig Harbor
Kitsap County
Mount Ranier
Puyallup Valley
Olympic Peninsula
Tacoma

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Clark County
Cowlitz County
Grays Harbor
Lewis County
Mason County
Olympia

District V
Moses Lake-Central Basin
Okanogan County
Wenatchee Valley

District VI
Sunn Valley
Tri-City
Walla Walla
Yakma-Ellensburg

District VII
Clarkston-Lewiston
Pullman
Spokane

Updated Sept. 16, 2013

PRESENTATION PROPOSAL FORM

WSMTA Conference ~ June 22 - 26, 2014 ~ EWU Campus, Cheney, Washington

Topic to be considered: _____

Title of presentation: _____

Please attach a description of your topic. *Presentations are limited to one hour in length. Presentations by or for vocalists will get special consideration. Please indicate if there are any specific days during the above time slot that you will not be available.*

Audio-visual equipment needed: _____

Presenter: Name: _____

Address: _____

Email: _____ Phone: _____

DUE DATE: November 1, 2013

WSMTA member presenters will receive a discount on their conference registration.

Please send this completed form to:

Barbara Heckenlively, Conference Chair
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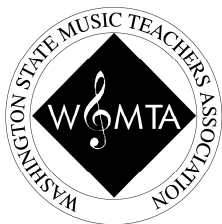
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DATES 'N DEADLINES

- Oct. 5: District IV Workshop, Centralia.**
- Oct. 12: District I & II Conference.**
- Oct. 11-12: District V Workshop.**
- Oct. 15: Dues deadline for renewing members for Adjudications participation.**
- Nov. 1: Chapter Adjudication Preliminary Report due.**
- Nov. 9-11: MTNA Performance Competition, CWU, Ellensburg (see article)**
- Nov. 9-11: WSMTA Outstanding Artist Competition, CWU, Ellensburg**

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- ◆ **WSMTA.ORG HAS BEEN LAUNCHED!** (pages 1 & 3)
- ◆ **2013-2014 Officer Lists.** (pages 5-8)
- ◆ **Young Composers Project Update.** (page 4)

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