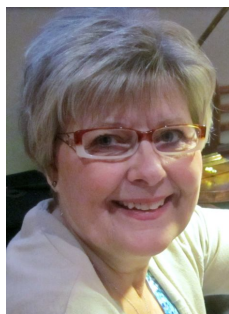


President's Corner



As I write this, the weather in Spokane is very hot; this being the second "heat wave" of the summer, with temperatures rising to tease the 100 degree mark! When you read this in September, it should be cooler,

with blue skies and shorter days; days that hint of crispness in the air, with just a little chill. These are the days that tell us it is time to teach full time again. The studio has been organized and cleaned, we have reviewed music in our files, interviewed new students, and planned curriculum for each student.

As you have gone about these duties in your studio, I hope you remember that you are not alone. You are part of a "bigger whole".... you belong to a state and national professional organization that makes you a better teacher and musician. I want to thank you for being a member of WSMTA. You add the necessary manpower, expertise, and energy to our organization! Many teachers attending our 2014 Conference, "Inland Intermezzo", commented that the sessions were excellent. Many of these sessions were presented by our own members; we have so much to offer each other! We grow as teachers and professionals by learning from each other! Each member has much to give!

Fond Farewells and Hearty Welcomes ~

Our wonderful organization has 69 leadership positions. These are divided into Board of Director members, Education Board members, and many Committee Chair positions. We are indeed blessed with so many members who take the time to serve so that WSMTA can be the best possible educational and professional organization.

(Continued. on Page 3)

WSMTA Conference 2015

Washington State Music Teachers Association



Join us all year long as we celebrate the art of teaching music over the past 100 years and look to the future!

*Mark your calendars now and save the dates as the festivities will build to our state conference
June 23 - 26, 2015
Kitsap Conference Center
Bremerton, WA*

Ideas, suggestions, and volunteers are welcome!

*Jani Peterson, NCTM
Dianne Johnston, WSCTM
Mary Kaye Owen, NCTM
Judith Price, NCTM
Conference Chairs*

Coming Events



WSMTA Leadership Seminar

September 27 - 28, 2014

Hilton Garden Inn - Yakima WA

Join us in September for an inspirational weekend that will leave you motivated and excited to be part of an exceptional group of music professionals.

We will have two guest speakers:

Saturday: Sandy Malone

- The Power of Yes - How a simple yes can transform your world
- How to Conduct an Effective Meeting
- The Give and Take of Successful Service

Sunday: Omar Rivas

- ATE: The Keys to World Domination
- Lessons that will motivATE, stimulATE, celebrATE leaders to the next level of their development.

Both Sandy & Omar are excellent speakers who are excited to share their knowledge and experience with WSMTA. You can check out their bio's on the WSMTA website Leadership Seminar page.

In addition to these speakers, WSMTA has been working hard to improve the adjudications entry system, so bring your laptops, iPads, or other device for an interactive session demonstrating the refined capabilities.

We will have a special "surprise" presentation during the Saturday night dinner - you won't want to miss it!

Remember:

Local, district and state leadership members should have received an e-mail with the invitation to the Leadership Seminar. AND you can conveniently REGISTER ONLINE for the weekend.

(Continued. on Page 3)

WSMTA & Clarion Information

The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Association.

WSMTA Executive Office

- ❖ WSMTA GENERAL INFORMATION
- ❖ MEMBERSHIP ADDRESS RECORDS
- ❖ WSMTA WEBSITE INFORMATION
- ❖ CLARION ADVERTISING

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Email Exec. Mgr. at
WSMTAoffice@comcast.net

**IMPORTANT NOTICE: The USPS
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The CLARION. PLEASE notify
the WSMTA Executive Office
if your address changes.**

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CLARION Contributors:

- Please submit articles to the Editor no later than the 1st day of the month preceding the publication date.

- Articles should be attached to an email message and will be accepted **ONLY** in the following file types: **MS Word 97 or later & Mac Pages**.

- **DO NOT USE ANY SPECIAL FORMATS OR INDENTS** other than ordinary paragraph returns.

- Indicate paragraph changes with a double space. Otherwise, use **SINGLE VERTICAL SPACING** and leave **TWO SPACES BETWEEN SENTENCES**.

DO NOT SUBMIT ARTICLES EMBEDDED WITH HYPERLINKS.

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Ed. Board Member: Dianne Johnston, WSCTM
(see Immed. Past President)

Ed. Board Members, Ex-Officio
Laurie Eash, NCTM (see President)
Dorie Guidon (see Adjudications Chair)
Judith Price, NCTM (see Exec. Mgr.)

Membership

Welcome New Members!

Eastside

Alexandra Tsirkel

Moses Lake

Carrie Mae Welty

Seattle

Christine Lee
Yuliya Minina
Alessandra Barrett
Akiko Kojika

Snohomish

Stephen Marshall-Ward

South King County

Paula Mayfield
Andrea Hildebrandt

Associate Members

Fandrich & Sons Pianos
Cornish College of the Arts
Henry Bischofberger Violins, LLC
Musikgarten
Eastern Washington University
Washington Music Educators Assoc.

President's Corner

(Continued from Page 1)

This year, we say good-bye and many thanks to the following outgoing officers and chairs:

Yunbo Cassady, NCTM, WSMTA Vice President, **Yelena Balabanova, NCTM**, District I VP, **Donna Olson, NCTM**, District III VP, **Roz Nau, NCTM**, District V VP, and **Michelle Mielke, NCTM**, District VII VP, **Marilyn Linde, WSCTM**, Chapter of the Year Chair, **Merry Jo Zimmer, NCTM**, Honorary Life Membership Chair, **Kathryn Morton**, Hall of Fame Chair, **Yunbo Cassady, NCTM**, MTNA Competition Chair, **Cheryl Green**, MTNA Competition Junior Coordinator, **Julie Howe, NCTM**, MTNA Competition Senior Coordinator, **Bob Pajer**, MTNA Composition Competition Chair, **Krista Seely**, Young Composers Project Chair.

New to these positions, we welcome and thank: **Krista Seely**, WSMTA Vice President, **Allan Park**, District I VP, **Mary Grant, NCTM**, District III VP, **Doreen Slaugh, NCTM**, District V VP, **Carolyn Stuart, NCTM**, District VII VP, **Harriet West**, Chapter of the Year, **Mary Ellen Cavelti, NCTM**, Hall of Fame Chair, **Karen Scholten**, MTNA Competition Junior Coordinator, **Mary Kaye Owen, NCTM**, MTNA Competition Senior Coordinator, **Krista Seely**, MTNA Competition Chair, **Rachel LaFond, NCTM**, MTNA Composition Competition Chair, **Carol Karlak**, Young Composers Project Chair and **Phyllis Pieffer, NCTM**, New Music Chair.

AND....to all those who are continuing on in your positions; we are so very grateful and appreciative for the jobs you are doing!

Recently I attended a concert at Sainte Chapelle, a medieval Gothic chapel in Paris. A wonderful ensemble of 6 strings and harpsichord played Bach, and the most amazing Vivaldi "Four Seasons" performance I've ever heard! This event defined the musical high point of my summer. Whether you were gifted with lovely summer travel and scenery, summer concerts or summer reunions with friends and family, I wish you great success as you jump back into the saddle (or bench) to meet your students with renewed vigor!

Sincerely,

*Laurie Eash, NCTM
WSMTA President*

Coming Events

(Continued from Page 1)

WSMTA Leadership Seminar

Remember:

Go to: <https://wsmta.org/teacher-programs/2014-leadership-seminar>, or simply go to the home page and click on Leadership Seminar.

Each chapter might consider helping with the expenses for your president or representative to attend.

WSMTA helps underwrite the cost of food and room expenses for one president or representative.

WSMTA will reimburse ½ the rate of double occupancy at the hotel.

Place: Hilton Garden Inn – Yakima, WA

Date: September 27 – 28, 2014

Time: Saturday noon to Sunday noon.

- Make your own room reservations at the Hilton Garden Inn: 509-454-1111; or use the link to the hotel on the Leadership Seminar web page.
- Mention WSMTA to get our special room rate of \$109.00

(Limited number of rooms; reserve before September 5.)

*Janice Smith
WSMTA President-Elect
509-467-8147
jsmithpiano@gmail.com*

Education



Welcome back from your summer adventures! I hope you had a fantastic July and August and are ready to begin your fall teaching.

My summer was wonderful and fast paced starting with the WSMTA Conference in Cheney, and included picking ripe tomatoes from my garden in late July (a first for me as we are usually lucky to get some red ones only in September!), a niece's wedding in early August, and ending with a getaway with longtime friends over Labor Day.

In between I taught a number of lessons, ordered some new music, put a calendar together for the coming year, and started working with several new stu-

dents. And now I find myself asking, "Where are the lazy days of summer?"

I know many others have had just as busy a summer. So, thank you to all the WSMTA members who worked so hard on the June conference. At the opening session we honored nine colleagues from WA who achieved NCTM during the 2013–2014 year. Thank you also, to all of the WSMTA members who are now beginning work on next year's conference. I'm sure your summer was busy as you begin planning for celebrating WSMTA's birthday!

Thank you to the Education Board and Board of Directors who work tirelessly to keep things running smoothly for all of us in WSMTA. A special thank you for approving 5 more certification grants to help with the application expense for certification. If any member is interested in applying for a certification grant from WSMTA, send in your certification application to MTNA first and then contact me about a grant. It's a simple process and will cover \$100 of the \$200 certification application fee. Grants are awarded on a first come, first served basis.

Congratulations to **Yuko Farman** (Kitsap County) and **Risa Jun** (Eastside) who both received grants in June. In addition to their usual summer activities they are both working on their certification projects. We look forward to congratulating them when they complete the certification process.

And finally, thank you to all the chapter Certification Chairs who encourage their colleagues to consider becoming certified. WSMTA again had the highest number of newly certified members in the nation in 2013-2014. This is a wonderful reflection of our willingness to model professionalism and life long learning!

As always, if you have certification questions don't hesitate to email or call me...

Have a wonderful September!

*Karen Hollenback, NCTM
WSMTA Certification Chair
425-228-1110
karen.hollenback@gmail.com*

**See 2014 Inland Intermezzo
Conference Photos
on Pages 6 & 7**

Program Reports



MTNA Foundation News

Many thanks to the generous members of WSMTA (more than 60 of you!) who have contributed to the MTNA Foundation Fund in the first two quarters of 2014. Thanks to you the MTNA Foundation programs (including awards to local chapters, teachers, and students throughout the country) can continue. To those of you who have not contributed yet this year—it's never too late!

Thank you all.

*Robin Chadwick, NCTM
WSMTA MTNA Foundation Chair*

Enrichment



Fall is here! Students are returning for lessons, eager to learn some new music. Probably the most requested song right now is "Let It Go" from the movie, "Frozen!" Jennifer Linn has a new arrangement (Hal Leonard) at the Intermediate level. This is not an easy song to sing or play, but Jennifer has created an excellent arrangement which imitates the original sounds very nicely. There are also easier arrangements by others.

Angela Marshall is the 2014 Lynn Freeman Olson Composition Award winner and a new composer for Alfred Music. Her solo, "Romanza," is a lovely Intermediate level piece which teenage girls will enjoy! The arpeggiated accompaniment lays nicely under the left hand in the A section while supporting a beautiful melody which opens with a rising octave. The melodic direction and shape are excellent. The middle part has a one measure motif for the right hand with left hand fifths moving through different keys, which creates interesting harmonic changes.

A great piece to help Early Intermediate students hear and feel the difference between eighth note and sixteenth note rhythmic patterns is "Scampering Squir-

rels" by Carolyn Miller (Willis-Hal Leonard). The alternating hand pattern, especially on the sixteenths, requires a loose wrist!

Randall Hartsell has a number of new solos available from Willis-Hal Leonard:

Early Elementary--**One Smart Octopus** and **The Happy Geese**, each with words to help students feel and hear the rhythm; **"Shark"** for the Mid-elementary student, an ominous piece, in which the introduction is reminiscent of the Jaws theme; and, **"Through the Storm"** and **"Evening Elegy"** for the Early Intermediate level, the former using an insistent right hand broken chord pattern, and the latter left hand block chords accompanying a pensive melody.

Another new composer, Lynda Lyback-Robinson, has just released **"Blue King Crab"** (Hal Leonard). Northwestern students and teachers will relate to this delightful tale with teacher accompaniment in the low bass. It is in aeolian mode with the right hand in a d minor position, and repetitive rhythm of quarter-quarter-half note.

*Phyllis Pieffer, NCTM
New Music Reviews Chair*

District News

District I & II Conference

LEARN VALUABLE TEACHING TOOLS AND GAIN INSPIRATION! ITS TIME FOR YOUR ANNUAL DISTRICT I AND II CONFERENCE!

2014 WSMTA Districts I & II Conference SATURDAY, OCT. 4th, 2014

8:45 am - 3:45 pm

**Marysville United Methodist Church
5600 64th St. NE, Marysville, WA
98270**

Driving directions:

Take I-5 to exit #199 Marysville. Go east on 4th for 1.7 miles. UMC will be on your right.

SEE FLYER ON PAGE 8

District V Conference

District V would like to invite all music teachers to our conference October 4, 2014. We have as our presenter, Dr. Kevin Olson. His presentation in the morning

is **Motivating the Millennial Student**. After lunch we will enjoy a short recital of some of his piano pieces with his comments about writing them. He will also give a class to students on jazz and improvisation. The conference begins at 9:00 am with a little social time. Kevin begins at 9:30 and ends with a Q & A at 4:00 pm. Cost is \$40 and lunch is \$5. Registration can be anytime but for lunch we need a count by Sept 20.

For more information or a registration form contact Doreen Slaugh by e-mail at pdslaugh@yahoo.com or phone 509-765-9596. We would love to have a full house.

Chapter News

Puyallup Valley Chapter Concert with Peter Mack

The Puyallup Valley Chapter is having a Piano Concert, with Dr. Peter Mack, in October that we would like to make available to all the chapters, if they would like to come. Admission is FREE!

**Dr. Peter Mack - in Concert
Sunday, October 19th, at 3:00-4:30 pm
at Our Savior Lutheran Church, 4519 -
112th St. E.; Tacoma, WA.
(on 112th and Bingham,
just west of Canyon Rd.)**

"FREE Admission"

Everyone is welcome: Teachers, Students, Parents, and Families! For the benefit, experience and enjoyment of great music!

SEE FLYER ON PAGE 9

Bravo

WSMTA Musicianship Examinations High Honors

Congratulations to students who have worked to achieve Musicianship Examinations High Honors, and to their teachers.

Seattle Chapter

Teacher: Student-Level

Linda Chu: JiaRong Andy Xie-4

Susan Freeman: Max Black-3; Maren Cooper-5; Rowan Faulkner-3; Blake Langley-3; Elisa Simon-3

Evelyn Harwell: Ava Agopsowicz-4; Andrew

Barnes-2; Henry Barnes-3; Katherine Rans-
lear-2; Anne Tinker-4

Sandra Labadie: Maddie Matson-1

Rachel Matthews: Hannah Gudeman-7

Karin McCullough: Elliana Beberness-2; Ca-
mille Houston-2; Diego Salazar-1; Julia
Laverde-4

Jeffrey Pettijohn: Helen Koenig-7; Connor Mc-
Gurk-2; Yoonju Rho-1

Julia Schnebly-Black: Claire Zhang-5

RoseMarie Tamburri: Quin Bender-Kokx-4;
Kate Campbell-1; Gabby Campbell-3; Addy
Dunbar-2; Ella Korb-Nice-2; Tessa Korver-4;
Gabriel Raskind-4; Wyatt Sitchin-4; Adia
Tseng-2; Samantha Wright-1

Moses Lake

Teacher: Student-Level

Gracie Payne: Luke Bergeson-2; Manna Wu-3;
Derek Bergeson-3; Vincent Lara -3; Daniela
Magana-1; Hannah Okotcha-4; Sarah Okotcha-
3; Danielle Okotcha-2; Sydney Beaubien-3

Harriet West: Jamae Bowser-2; Natalie Sloan-
4; Derek O'Brien-2; Sarah Carpenter-2; Saman-
tha Davis-3; James Zimmer-6; Olivia Marsh-2

Doreen Slauch: Meghan Waites-4; Brianna
Hansen-4; Rindy Frederickson-4; Amanda
Harder-2

Reviews

Inland Intermezzo 2014 Conference at Eastern Washington University

From the WSMTA President

Our many thanks go to so many peo-
ple! Bravo to Chairpersons **Barbara
Heckenlively, Greg Presley, NCTM and
Carolyn Stuart, NCTM**, who ably led the
Spokane Chapter in planning and execut-
ing a wonderful Conference! Many thanks
to: **Jody Graves, NCTM**, Eastern Wash-
ington University sight liaison for her
many hours of planning and organization.
The beautiful Conference Booklet was
produced by **Rose Freeman, NCTM**, the
Registration Desk was expertly handled
by **Deb Peterson, NCTM; Joyce Kelly,
NCTM** and her committee provided beau-
tiful flowers and the concert reception.
We appreciate all who presented ses-
sions; they were in-teresting and informa-
tive!

Tweeting birds, leis and ukulele, boas
and oversized sunglasses (you had to
have been there.....) added to the fun! The
surrounding Palouse hills were alive with
the sounds of music from students and
colleagues alike.

Our Guest Artist **Catherine Kautsky**
was a highlight with her memorable con-
cert, master classes, and lecture on De-
bussy. The "Starry Night" concert was
fabulous! Thank you, **Jody Graves, NCTM**,
for organizing faculty, students and
friends in a memorable concert.

*Laurie Eash, NCTM
WSMTA President*

From the Conference Publicity Chair

The 2014 WSMTA conference held in
Cheney at the EWU campus and hosted by
the Spokane Chapter and the EWU colleg-
iate chapter was a great success, judging
by the evaluation sheets and other com-
ments from guests and presenters. We
were blessed by lovely weather through-
out. There were about 150 participants,
including attendees, presenters, and ad-
ditional concert attendees. The event was
kicked off on Sunday, June 22nd by a won-
derful banquet held in the "Library" - a
beautiful high ceiling venue in the Har-
greaves building, surrounded by books.
Some highlights included the guitar play-
ing by Michael Milham, the tweeting birds
and birdhouse centerpieces, and the "pho-
to booth", hosted by photographer, Rose
Freeman. (Pictures from the banquet,
concerts and other events can be viewed
at the WSMTA website under "confer-
ence"). This was followed by the intro-
ductory concert of Washington State Win-
ners in the newly renovated recital hall of
the EWU music department on their
brand new Steinway concert grand.

Monday morning began with an inspir-
ing keynote address by Verne Windham, a
local public radio personality from Spo-
kane, and then an opening session with a
number of important announcements and
messages from Laurie Eash, WSMTA Pres-
ident. The day continued with many fine
sessions, meetings of various boards and
WSMTA groups, and concluded with the
Starry night concert, arranged by Jody
Graves to highlight students, guests, and
faculty from EWU, including works by
Piazzola, Brahms, Gershwin, Korngold,
and finishing up with the North American
premiere of a new virtuosic 2-piano ar-
rangement of *Daphnis and Chloe* by Ravel.

Tuesday saw a continuation of a busy
schedule of sessions and presentations. It
was our guest/non-member free day and
included sessions for vocalists, string
players and people interested in hand-
bells!

There were more WSMTA meetings at
lunch and then the day concluded with
the evening concert by our guest artist/
clinician, Catherine Kautsky. Dr. Kautsky,
as many are aware, was a last minute re-
placement for our originally scheduled
artist, Teresa Bogard. Her program, as-
sembled in 3 weeks, included the Mozart
Fantaisie in C minor, In the Mists by
Janacek, and a fascinating lecture about
and performance of Rzewski's *De Pro-
fundis*, a haunting rendition of spoken
text, humming and cries, illuminated by a
very complex piano part. It contained
excerpts from the last extensive letter of
Oscar Wilde, written on the verge of mad-
ness after a year of hard labor and serious
illness in prison in England. A true thea-
ter piece, this work challenged performer
and audience alike, and demonstrated the
power of music to make us think deeply.

Wednesday was highlighted by the
two masterclasses of Catherine Kautsky.
It was exciting to see her passion, energy,
sense of humor, and commitment to the
music and to see the immediate improve-
ment in the playing of the students. The
other highlight of the day was the Hawai-
ian luau lunch, eaten in glorious weather
outdoors to the strains of a soft ukelele
and the singing of Tyler Freeman. (Rose
Freeman's husband). Teachers wore leis
and colorful clothing for the festive occa-
sion. The day concluded with the Young
Composers and Composer of the year
concert. Two WSMTA teachers played the
series of duets commissioned by WSMTA
and MTNA from Liz Nedela, which were
inspired by various unique scales and
intervals.

Thursday, the day began with the clos-
ing session of the conference, in which the
general meeting was held and various an-
nouncements about board positions and
state positions were made. The confer-
ence finished with a fantastic session on
Debussy's music and the various influen-
ces which inspired so much of his work,
by guest artist, Dr. Catherine Kautsky.

Many thanks to the boss-of-us all,
hard working chair, Barbara Heckenlive-
ly, our amazing hard-working liaison to
EWU, Jody Graves, and her many assist-
ants from the collegiate WSMTA chapter
of EWU, who kept us all headed in the
right directions throughout the week, her
EWU sound and technology helper, Ben,
banquet chair, Carolyn Stuart, booklet
designer, Rose Freeman, registrar and
information guru of the week, Debbie

Peterson, and the many other helpers from the Spokane chapter and from throughout the state.

Good luck to the next conference committee – looking forward to the 100th anniversary party of WSM TA to be held in Bremerton in June 2015!

*Greg Presley, NCTM
Publicity Chair
WSMTA Conference 2014*

Letter from the Editor

Thank You, Thank You, Thank you!

First, I want to thank MTNA Northwest Division Director and former WSM TA President, Jani Peterson for rescuing The CLARION last April. Without her expertise--not to mention, prodigious efforts--we might not have had the April, May or June editions.

Secondly, WSM TA owes a debt of gratitude to Blaine Wilson (Bishop, Poulso 2nd Ward LDS) for donating his valuable time by installing my computer in my room at Martha & Mary Rehab. I was able to continue receiving and compiling info for the April and May issues, and Bishop Wilson forwarded these files to Jani.

Last, but not least, my heartfelt gratitude for all the well wishes, cards, letters and emails from WSM TA members. I'm sorry I couldn't answer them all, but I spent the first half of this year in institutions: 3 surgeries, 3 hospitals, 3 rehabs.

My physical abilities are greatly reduced now and I can just manage to do The CLARION and QUAVERS, and--other than email--am no longer able to participate in FaceBook or any other forms of electronic social media.

Sincerely, your aging editor... Gary.

2014 Conference Photos



Honors Recital #1



Honors Recital #2



Honors Recital #3



Honors Recital #4



Honors Recital #5



Tyler Freeman on the ukelele



Dianne Johnston receives
Honorary Life Member Award
from Mary Jo Zimmer



Conference Chairs: Carolyn
Stuart, Greg Presley,
Barbara Heckenlively



Master
Class
with Dr.
Catherine
Kautsky



Young
Composers
Recital



L-R: Commissioned Composer Liz Nedela, Laurie Eash-WSMTA President, Performers Cinda Redman & Lena Vozheiko-Wheaton

Winners Recital



Mary Kaye Owen proudly displays her Education Board Certificate for many years of service



Party L-R: Jody Graves, Laurie Eash, Barbara Heckenlively, Carolyn Stuart, Greg Presley, Debbie Peterson, Rose Freeman



Banquet Table: Jody Graves, Barbara Heckenlively, Debra Florian, Jani Peterson, Judith Price



Luau Table L-R: Debra Florian, Patti Robertson, Jani Peterson, Dianne Johnston, Greg Presley



WASHINGTON STATE
MUSIC TEACHERS ASSOCIATION

2014 DISTRICT I & II CONFERENCE

2014 WSMTA Districts I & II Conference

SATURDAY, OCT. 4th, 2014

8:45 am - 3:45 pm

Marysville United Methodist Church

5600 64th St. NE, Marysville, WA 98270



9:00- 10:15 Session 1, Dr. Kay Zavislak

"Finding Clues from Bach's Own Works to Interpret His Keyboard Music"

When it comes to the urtext editions of J. S. Bach's music, we have very limited information provided by the printed music in regards to mood, tempo, dynamics, phrasing and articulation. This workshop presents and discusses a number of possible ways to investigate and analyze Bach's keyboard music to aid teachers and performers to find their own ways to interpret his music in a stylistic manner.

10:30-11:45 Session 2, Dr. Kay Zavislak

"Interpreting Keyboard Music from the Classical Period."

Since "Universality" was one of the primary concerns and trend during classical period, composers employed styles and characteristics that are easily recognizable among the audience of its time. This workshop will focus on understanding and identifying these musical gestures called "Topics" to aid teachers and performers to achieve stylistic interpretation and expression of keyboard pieces from this period.



1:00-2:15 Session 3, Dr. Karen Savage

"What the Adjudicator Listens For."

Listening and teaching from the bird's eye view of the adjudicator, including expanding the color palette, increasing control of tone production and voicing, producing appropriate articulations, using the body more effectively, and creating more dramatic performances.

2:30-3:45 Session 4, Dr. Karen Savage Masterclass

Watch Dr. Savage give several students a live masterclass!

Name _____

Chapter _____

Address _____

- Print and complete this form
- Mail it with your check (payable to WSMTA District I) to:
Peter Mack
1906 26th Ave East
Seattle WA 98112

Registration Fees (includes lunch):

<i>WSMTA Member...</i>	\$38*
<i>Non-Member...</i>	\$45*
<i>Student...</i>	\$20*
<i>After September 20, 2014 or Day-of-Event</i>	
<i>Registration Fee...</i>	\$50

* Registration must be received by September 20th for this price and to guarantee lunch reservation.

Marysville United Methodist Church
5600 64th St. NE, Marysville, WA 98270

QUESTIONS?

Peter Mack (district 2 V.P.)
mackpeter@earthlink.net
Allan Park (district 1 V.P.) allanpark@me.com

website: www.wsmtaconference.org

Puyallup Valley Music Chapter
presents

Dr. Peter Mack



WHO: Music Lovers – All Teachers, Students, Parents and Children

WHAT: Piano Concert - "FREE" Admission

WHEN: Sunday, October 19th, at 3:00-4:30 pm

WHERE: Our Savior Lutheran Church

4519 - 112th St. E.; Tacoma, WA. (just west of Canyon Rd, corner of 112th & Bingham)

WHY: For the benefit, experience and enjoyment of great music.

Questions? - Contact: Cheri Dyer – 253-845-3725

This concert opportunity was made available for you, by the generous contribution of Dr. Dennis Alexander, to PVMC's "Darren Alexander Memorial Fund".

PRESENTATION PROPOSAL FORM

WSMTA 100th Birthday Conference ~ June 23 - 26, 2015 ~ Kitsap Conference Center, Bremerton, Washington

Topic to be considered: _____

Title of presentation: _____

Please attach a description of your topic. *Presentations are limited to 50 minutes in length. Topics by or for vocalists, instrumentalists and general teaching will get special consideration. Please indicate if there are any specific days during the above time slot that you will not be available.*

Audio-visual equipment needed: _____

Presenter: Name: _____

Address: _____

Email: _____ Phone: _____

DUE DATE: November 1, 2014

WSMTA member presenters will receive a discount on their conference registration.

Please send this completed form to:

Mary Kaye Owen, NCTM, Conference Co-Chair
11445 SE 185th Pl.
Renton, WA 98055

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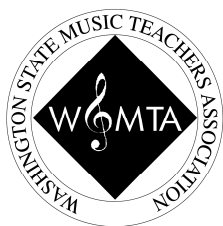
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DATES 'N DEADLINES

Sept. 10: Deadline for MTNA Performance Competition online applications.

Sept. 10: Postmark deadline for MTNA Composition Competition applications.

Sept. 10: Postmark deadline for WSMTA Outstanding Artist Competitions applications.

Sept. 13: District VI Conference, American Harp Quartet, location TBA.

Sept. 17: Postmark deadline for teacher entry fee for MTNA Competitions.

Sept. 26-27: Adjudicator Conference

Sept. 27-28: Fall Leadership Seminar

Oct. 4: Districts I & II Conference

Oct. 4: District V Conference

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