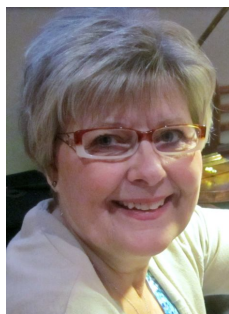


The CLARION

VOL. LXVII, NO. 3

Nov., 2014

President's Corner



At our Leadership Seminar in September (so ably put together and led by our President-Elect **Janice Smith**) the subject of *chocolate* came up several times. We had a little chocolate in our packets, and **Cherie Felts** (Olympia Chapter President)

suggested offering chocolate to teachers to entice them to turn in their Adjudicator Evaluation sheets after Adjudications. I imagine we all perk up at the mention of *CHOCOLATE!* I have come up with a few leadership ideas inspired by the word *chocolate*. Remember, we are all leaders, especially in our teaching studios!

C – Commit yourself to your students and your local chapter.

H – Happily contribute to the goals and aims of your chapter!

O – Orchestrate a new plan of action this year for your students or chapter!

C – Celebrate all of the successes that come to you and your students this year.

O - Organize your studio for more effective teaching.

L - Live Dangerously! Volunteer for something new! You'll grow as you serve!

A – Appreciate others in your chapter. Your colleagues are valuable!

T – Try a new chapter activity or a new way of doing things in your teaching studio.

E – Examine your programs and activities to see if improvement is needed.

And when you have done all of the above, take time to relax with a bit of *chocolate!*

WSMTA continues to encourage membership growth in your local chapter. ...

(Continued. on Page 3)

Coming Events

2014 WSMTA/MTNA Performance Competitions

November 7-9
Central Washington University
Ellensburg

Tentative Event Schedule & Locations
(Please refer to WSMTA Website for Updates)

Fri., Nov. 7: Hal Holmes Center, 209 N Ruby Street, Ellensburg

10:30 a.m. – 3:30 p.m. - Junior Piano Division

Fri., Nov 7: Concert Hall – CWU

5:00 p.m. – 8:40 p.m. - Senior Piano Division

Sat., Nov 8: Concert Hall – CWU

8:00 a.m. – 5:00 p.m. - Senior Piano, continued

5:00 p.m. – 9:00 p.m. - Young Artist Piano

Sun., Nov 9: Concert Hall – CWU

8:00 a.m. – 5:00 p.m. - Young Artist Piano continued

(Continued. on Page 3)

2014 WSMTA Outstanding Artist Competition

November 7-9
Central Washington University
Ellensburg

The Outstanding Artist Competition will be in full swing beginning Friday evening, November 7th. Junior Division will be competing Friday night and Saturday; Senior Division will be on Sunday, November 9th.

We have 23 students in the Junior Division, 12 students in the Senior Division, representing 16 WSMTA teachers. It is open to the public and all are welcome to come and listen to some of the finest young players in our state.

Patti Ray, NCTM, OAC Chair

WSMTA



Take a “Ride”
with your colleagues as
WSMTA celebrates their
first 100 years!
1915 – 2015

Meeting by land

Eating by sea

And we with our musical
friends will be!

We will meet at the
Kitsap Conference Center
June 23 – 26, 2015



We will sleep at the Hampton
Inn & Suites Bremerton



We will eat on board
the Spirit of Seattle



WSMTA & Clarion Information

The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Association.

WSMTA Executive Office

- ❖ WSMTA GENERAL INFORMATION
- ❖ MEMBERSHIP ADDRESS RECORDS
- ❖ WSMTA WEBSITE INFORMATION
- ❖ CLARION ADVERTISING

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- Please submit articles to the Editor no later than the 1st day of the month preceding the publication date.

- Articles should be attached to an email message and will be accepted **ONLY** in the following file types: **MS Word 97 or later & Mac Pages**.

- **DO NOT USE ANY SPECIAL FORMATS OR INDENTS** other than ordinary paragraph returns.

- Indicate paragraph changes with a double space. Otherwise, use **SINGLE VERTICAL SPACING** and leave **TWO SPACES BETWEEN SENTENCES**.

DO NOT SUBMIT ARTICLES EMBEDDED WITH HYPERLINKS.

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Membership

Welcome New Members!

Collegiate

Anjani Briggs
Amelia Kittson
Rosetta Patterson
Margaret Ross

Eastside

Tian Yu

Gig Harbor

Sarah Hoeing
Craig Walstead

Kitsap County

Glen Milligan
Nichole Wray

Seattle

Ondine DeMer
Amanda Snell
Thom Stuart

Skagit Valley

Carly Eilers

Spokane

Marissa Dunn

Tri-City

Andrea Clawson
Randy Hubbs

Moses Lake President, Preta Laughlin's
address should read:
17704 Baseline .2 Rd NW

New phone number for Dist. I VP,
Allan Park is: 425-623-3000

President's Corner

(Continued from Page 1)

At our recent Board of Directors Meeting, we agreed to offer **\$200.00 Awards** to the chapter having the highest number of new members (from September 2014 through April 2015), the chapter gaining the highest percentage of new members, and the chapter adding the highest number of voice and instrumental teachers. We encourage you to keep your eye on the prize, and actively recruit new members!

Speaking of individual chapters, I'd like to remind you that we have a "Chapter News" column in *The Clarion*. Having visited many chapters, I know that you all have exciting and wonderful programs during the year. We would love to have you share your activities by submitting an article to our *Clarion* Editor, Gary Hind. See page two of every *Clarion* for information on how to submit an article. We'd love to hear from you!

Out and About.... I, along with President Elect Janice Smith, attended the MTNA Leadership Summit at the MTNA headquarters in **Cincinnati**. We learned much about "Association Leadership" and about the many wonderful benefits we all have as members of MTNA. I am always happy to share details as I visit each chapter. **Yakima** was the destination for our own Washington State Music Teachers Association Leadership Seminar. Leaders throughout our state learned about the many programs offered by WSMTA, and we also had two guest speakers. Sandy Malone presented "The Power of Yes". How a simple yes can transform your world, How to conduct an effective meeting, and The give and take of successful service. Omar Rivas presented "The six keys to a more impactful leadership experience". A big thank you to **Janice Smith** for organizing this wonderful 24 hour seminar! And thanks to all of our chapter presidents and state leaders who commit-

ted the time to attend! I also visited the **Clarkston-Lewiston Chapter**. This chapter is gearing up for their successful Ribbon Festival, which includes 9 different events for the many students who participate!

As you read this, Thanksgiving is just around the corner. I can say very truthfully that WSMTA is thankful for all of our members, and our leaders. I learned in Cincinnati that the importance of professional associations to our society is unquestioned. Associations provide members with tools to be more efficient, responsible and more effective in their business and profession. Associations benefit members, the profession, and society as a whole! I know you join me in my appreciation for WSMTA as our professional organization!

Wishing you a lovely Thanksgiving holiday,

*Laurie Eash, NCTM
WSMTA President*

Coming Events

(continued from Page 1)

2014 WSMTA/MTNA Performance Competitions Tentative Event Schedule & Locations (Continued)

Sat., Nov 8: Band Room – CWU
9:00 a.m. – 2:30 p.m. - Junior Strings
3:30 p.m. – 6:30 p.m. - Senior Strings
Sun., Nov 9: Band Room – CWU
9:00 a.m. – 12:30 a.m. - Senior Strings, continued
2:00 – 4:15 p.m. – Chamber Music Strings
Sat., Nov 8: Choir Room
9:00 a.m. – 11:00 a.m. - Young Artist
Woodwind
11:30 a.m. – 1:00 p.m. - Chamber Music
Wind
Sunday, Nov 9:
9:00 a.m. – 12:15 p.m. - Senior Wood-
wind
1:00 noon – 3:00 p.m. - Junior Wood-
wind
10:30 a.m. – 12:00 noon: - Young Artist
Brass

*Krista Seely
MTNA Performance Competition Chair
ks88keys@gmail.com*

Activity Reports

Leadership Seminar 2014

Members, leaders and friends of WSM-TA attended an outstanding weekend in Yakima on September 27 - 28. The room buzzed with conversation, smiles were visible at every table, and the coffee, tea, food and cookies were consumed with enthusiasm. Our two guest speakers, Sandy Malone and Omar Rivas, engaged, entertained – eliciting a great deal of spontaneous laughter – and best of all, educated and inspired the attendees. I truly cannot adequately describe the quality and value of the information provided by Omar & Sandy.

Many of our leaders shared their program plans, and filled us in on the upcoming events at the local, state and national levels, and the revised Adjudications Entry system was presented.

I want to extend a big thanks to our members who presented during the conference: Patti Ray, Karen Scholten, Jeff Savage, Dorie Guidon, Karen Hollenback, and Krista Seely. Debra Florian shared her vision as MTNA Vice-President and Jani Peterson spoke as both the MTNA NW Division Director AND as our 2015 Conference Chair! Thank you so much Debra and Jani for all your work - their contribution of time and energy makes a huge difference! A particularly huge THANK YOU goes to Yelena Balabanova for finding and coordinating our speakers this year. And I would not be able to do this job without Laurie Eash, Robin Chadwick, and Judy Price providing their continuing support and encouragement.

The 2015 Leadership Seminar will be just as inspiring and motivational, so put your plans in place now to join us next year!

*Janice Smith,
Leadership Seminar Chair*

Education

TECHNOLOGY

WSMTA in the 21st Century

Technological society has succeeded in multiplying the opportunities for pleasure, but it has great difficulty in generating joy.

--Pope Paul VI

(Continued on Page4)

Anyone else feel this way? I sure do.... Technology has made my life interesting, challenging and thought provoking but it is also frustrating, time consuming and annoying. Just when I think there is a solution to a problem another one arises, or even worse, an "update" happens and you get to start over! A number of you understand this on a personal level after you paid your OAC entry fees and/or MTNA Competition Teacher fees only to find out there was a software glitch that caused your payments to disappear...resulting in the need to write a personal check or redo the online payment.

There are many members, too, who wish that we would return to the paper methods that have sustained WSM TA events for many, many years. Regrettably the previous paper-driven forms and payments are a fond memory. I anticipate telling my great-grandchildren about all the paper, ink, pencil, envelopes, postage stamps and file folders I used in the "old days". But in actuality, I don't miss the paper, and I especially don't miss the filing (I hate filing).... Thank goodness for my computer's "SEARCH" ability!

Enough reminiscing – on to the point of this article: WSM TA has fully entered the 21st century, like it or not. **AND WE NEED YOUR ASSISTANCE!** With a new website and event entry system, WSM TA needs new thought processes and angles of approach for resource and capital management as we strive to provide quality, reliability, ease-of-use and continuing development of our online presence and abilities.

For the last 2 years, WSM TA has done all of the work with a committee of leadership members, but we are discovering the need to broaden our member base of knowledge and contribution from both an informational and financial standpoint. WAIT! ...don't tune out yet.... you may be thinking.... "Oh, no! Another committee!" We ARE a volunteer organization and we ask people to do a lot of work (personal testimonial: It is very rewarding work!). But what we are asking for here is unique! Keep reading....

We are looking for a few members that enjoy technology, creativity and collaboration - and would like to be part of an exciting and intriguing project.

Is that you? Or is that someone from your chapter who hasn't read this article yet?

Here's what we hope to create:

TAG: Technology Advisory Group (it even has a cool acronym)

The purpose of this group would be to collaborate, communicate and come up with ideas and realistic solutions that would:

- Improve the current WSM TA website
- Work on the development of a long-term plan with specific goals and objectives, particular but not exclusive to:
 - ◉ Increasing member services
 - ◉ New member recruitment
 - ◉ Informational and pedagogical resources: links, tutorials, training, etc, etc.
- **Discover and implement monetary resources outside the general fund and /or investment funds, which will facilitate these improvements, goals and objectives.**

TAG would communicate through e-mail, chat, forum or online discussion methods. While the very occasional in-person meeting might be required, the majority of interaction would take place through your favorite tech device.

On the WSM TA website is an application form to become a TAG member. We are looking for 8 – 12 members who are willing to contribute their ideas in an objective, professional manner. Qualifications might include:

- Experience or talent with website technology;
- Ability to communicate effectively and in a timely manner;
- An interest in marketing & promotion; and
- Ability to contribute ideas for practical yet creative financial resource solutions.

I encourage interested and able members to submit the form. We hope to put together a team from varied chapters, skill-sets and experience which will work together to find the solutions and results that WSM TA needs for the ever changing landscape of the 21st century electronic age.

The number one benefit of information technology is that it empowers people to do what they want to do. It lets people be creative. It lets people learn things they didn't think they could learn before,

and so in a sense it is all about potential.

--Steve Ballmer, former CEO of Amazon

Please contact me if you have questions or would like more information!

Janice Smith, President Elect
509-467-8147
jsmithpiano@gmail.com

Amazon Smile

Amazon.com has a program to benefit non-profits called the Amazon Smile program. Amazon donates .5% from your shopping to your designated charity, and the donations that WSM TA receives will be used to support the teacher enrichment portion of our scholarship fund.

Go to smile.amazon.com to designate WSM TA as the recipient of the donation from your shopping. Type WSM TA in the organization box – then, from the list, which includes Lynden chapter, Eastside chapter, and the state organization, WSM TA (Kennewick – because that's where your treasurer lives), choose WSM TA.

When you shop at amazon.com, type smile.amazon.com in the web address to have your donations count.

Patti Robertson, NCTM
WSM TA Treasurer



I am writing this article just two short days after returning from the WSM TA Leadership Seminar. As you read this, we will be entering the month of November. So, in this month of celebrating gratitude I want to take just a moment to say thank you to our state and chapter leaders who made the event such a wonderful experience. Our two guest speakers reminded us of how a simple "yes" can transform our world and how we are what we ATE...

I want to apply these two "little" concepts to the subject of certification. Over dinner on Saturday evening of Leadership I heard one colleague explain how her "YES" to pursuing certification rejuvenATED her teaching and liberATED her passion for teaching. She was so passionATE in explaining her "YES" to certification. I was certainly envious of her students who were fortunATE to have her as a teacher ...she clearly communicATED how much

she appreciATES the growth in her teaching as a result of her certification.

For those of you who may be considering certification, I urge you to investigATE the MTNA certification website:

www.mtnacertification.org.

Then say "YES" to the process! Don't ignore the fact that it will take time and work, but do realize it can be done in one year (or less). Start now, work hard and at the 2015 WSM TA Conference in Bremerton maybe we will be able to celebrATE your achievement at WSM TA's 100th birthday!

To help you with the finances, WSM TA has 6 certification grants still available to offset the cost of the certification application. Send in your application and fee to MTNA, then contact me about a grant. Be sure to congratulATE Janice Smith (Spokane) who just received a WSM TA grant!

As always I am available if you have questions. Enjoy this month of November, Thanksgiving and the start of the holiday season. Remember...you are what you ATE...

Karen Hollenback, NCTM
WSM TA Certification Chair
425-228-1110
karen.hollenback@gmail.com

Musicianship Examinations News

Well, it is that time of year again to start gearing up for the Music Exams in your chapters. Some chapters have used the exam along with their carnival, ribbon festival, music Olympics, or just an event for taking the exam. This exam is very flexible to fit whatever your chapter does with it and it is always exciting to hear the different ways it is being used. This year we will be using the Set 1 (odd year) exam. If you are new and need a Set 1 exam, contact me for the CD's and I will send them to you. If you are a new member and would like to get started with having your students participate in this exam, check with your chapter chair for the date of your event and then go to the WSM TA website under programs and click Musicianship Examinations Program. You will find a letter to give to your parents on what this exam is about, the Handbook to help teachers place your student in the correct level and see what they will have to know for the different areas of testing, the registration for the tests, and other helpful information.

I am so excited to be able to introduce the new Strings Musicianship Exam this year. Jane Melin from the Kitsap Chapter have worked very hard on putting these testing materials together and we are so grateful for her tireless hours of work on this big project.

The Strings handbook is now online. Again, click programs and Musicianship Examinations and you will see it listed there. You will use the same registration as the keyboard students use but please put on your registration "Strings Exam" so we know you will need that material.

The Strings exams available are as follows:

Technique (scales & arpeggios): Violin, viola, cello, string bass

Theory: Violin only

Sight reading: Violin only

Listening: Not a unique test; some questions excluded from the keyboard exam; should be accessible for all strings. ***The test papers can be used for all instruments if copies are made from the ones Jane modified; there is an asterisk* next to questions that should not be graded for strings students.***

Rhythm: No separate test. Use same materials as keyboards.

The Strings material will be available November 1, 2014 and you will need to contact me to receive the CD's -

karen.scholten@msn.com

For questions related to the new Strings Exam please contact Jane Melin at jane@melinmusicstudio.com

Karen Scholten
Musicianship Examinations Chair

Program Reports

Hall of Fame Call for Nominations

Who do you know that has made a wonderful difference in the music world in the State of Washington and deserves to be inducted into our WSM TA Hall of Fame?

A Hall of Fame honoree represents a lifetime of contributions in several of the following categories: local, state, division and national MTNA work, college or university teacher who has been a chairman, or Dean initiating programs, music-related programs such as Dalcroze or Kodaly-Orff, music therapy, music journal-

ism, recording, broadcasting or bringing music into the community with local band, choir, orchestra, summer camps, or chamber music. This honoree may have served with WMEA or professional fraternities or sororities, or may have served as a church musician as choir/handbell director, or organist.

The number of Hall of Fame inductees each year is limited to three (3). With this in mind, your list of musical contributions must be complete and very specific. The committee looks forward to receiving your nominations by **January 5th, 2015**.

To access the Application Form, please go to wsmta.org. Along the top of the home page, you will see "Information for Teachers". Click this, and a drop down list will appear, with various programs for our teachers. Click on Hall of Fame, and you are on your way!

Mary Ellen Cavelti, NCTM
Hall of Fame Chair
Molly60music@comcast.net



MTNA Foundation News

Just a reminder to please support our MTNA Foundation Fellow nominations for 2015. Contribute to the MTNA Foundation (online or snail mail) and designate one or both of the nominees (Jerry Berthiaume and Robin Chadwick) for your contribution. This money goes into the Foundation general fund, supporting the many wonderful programs of the MTNA Foundation.

And plan to attend the MTNA Conference in March. Foundation Fellows from all over the country will be honored at the Gala.

Thank you as always for your generous support.

Robin Chadwick, NCTM
WSM TA MTNA Foundation Chair

Enrichment

☀ ETHICS CORNER ☀

Bring On the Competitions!

I love it when my students win competitions. *And I love it when they lose.* I love it when a competition is judged fairly.

And I love it when it's... shall we say... "not so fair." Allow me to clarify. (And please don't quote me out of context there.) Notice that I didn't say I *prefer* they lose or that I *prefer* they be judged unfairly. I simply said, "I love it." Whatever happens in competitions and adjudications, I love it. Why? These events are fantastic opportunities to influence the way our students think about comparison, "fairness" and success, about constructive criticism and humility, etc. When students walk on stage, the rubber meets the road and their *philosophy of music making* gets put to the test. These are the moments when teaching becomes life-changing.

As we are about to enter the hunting season—I mean, *competition season*, which will soon be followed by adjudications, let's sharpen our focus and remember just a few reasons why these events are so healthy for our students (and us).

Reason #1: Life is not fair—let's make the most of it. I feel very privileged when I get to coach a student through "losing," especially when they (and I) thought for sure they had just bagged a trophy. :) To recognize that life is not always fair, and to be able to smile upon it, learn from it, and walk away with confidence *is not easy*—but it is awesome. Sure, there's a time and place to communicate our *opinion* of how an event might have been handled, but first let's teach our students that the happiness and confidence of holding a trophy is only temporary, while understanding that life is not always fair (so let's grow from it) will provide joy and confidence for the rest of our life.

Reason #2: Humility. There's no better way to look at the people around us (whether fellow-students, fellow-teachers, or adjudicators) than through the eyes of humility. We see them as *valuable and necessary* to our personal growth. Humility gives our students (and us) the freedom to *value others* (regardless of differing opinions and who "won" or "lost") and it equally gives our students the freedom to value *their self* (versus be ashamed of their ability or "losing").

Reason #3: Respect. It's hard to respect a judge who just gave your first place cash prize to someone else. It's hard to respect an adjudicator who kindly suggested that you and your student are doing it all wrong on that sonata. And yet this presents one of life's greatest lessons. When we don't understand why we are

judged a certain way (perhaps we even strongly disagree), we do our best to humbly remind our students that "the adjudicator must see and value *something* that we don't see and value *enough*. There's *always* something we can learn from them!" A lack of respect for others is perhaps the first indicator that *I am not a team-player*, while respect is a sure sign that my mind will benefit from the insights and expertise of others.

When we as teachers really begin to master the concepts of respect, humility, and that "life is not fair—let's make the most of it," we demonstrate something to our students that is far greater than how to shape a phrase or curve a finger. We show them what it means to be a joyful, confident and inspiring person—and that will always lead to greater music.

Chris Rogers

WSMTA Ethics Chair

360-286-3680 / piano123@live.com



I had the privilege of giving a workshop on "New Music--Hot off the Press"--in Denver at Rockley Music Center in September. Here is the list of new piano repertoire that I chose for the workshop. I encourage all of you to visit your local music store and browse the new selections for fall **and to buy them at the music store. If we do not support our local music stores, they will go out of business.** According to the National Association of Music Merchants (NAMM), the number of music stores closing across the United States is growing bigger every year.

Check out these new music titles. Level suggestions are EE-early elementary; LE-late elementary; EI-early intermediate; I-intermediate; LI-late intermediate.

Publisher	Composer	Title	Level
Hal Leonard	Lynda Lybec-Robinson	Alaska Sketches	I
		Blue King Crab	EE
		Conga Lion	LE
	Jeremy Siskind	Double Agent -duets	I
		Star Wars-duets	LE
		Rainbow Prelude	EI
	Philip Keveran	Pretty Kitty	EE
		Escape into the Night	EI
		Let It Go (Frozen)	LI
	Jennifer Linn	Clip Clop	E
		Scampering Squirrels	EI
		Triplet Etude	E
	Carolyn Miller	Miyabi - 5 Japanese Impressions	I
		By the Koi Pond	E
		Shark	E
	Naoko Ikeda	Evening Elegy	LE
		Through the Storm	I
		Happy Geese	EE
	Randall Hartsell	My Backyard	E
		Shadow Chase	EI
		Piano Extravaganza, Bks 1,2,3	I
Alfred	Dennis Alexander	Daybreak	EI
		Swing King	LI
		Secret Agents	LE
	Carol Matz	Basketball Star	E
		A Perfect 10, series 1-5	E-I
		Speedway	LE
	Melody Bober	Misty Morning	LE
	Martha Mier		
	Catherine Rollin	Winter Waltz	
		Spanish Fire	EI
		Pirate's Tarantella	LE
	Angela Marshall	Romanza (Winner-LFOlson Comp Award)	I
		Moonbeam Waltz	E
		Misty Morning	EI

Phyllis Pieffer, NCTM, New Music Review Chair

Bulletin Board

The Teacher Activities column has been discontinued because non-WSMTA activities fall under the category of paid advertising. WSMTA offers reduced rates for members. Contact Executive Manager Judy Price for specific information.

The Bulletin Board column has been reinstated and will accommodate non-WSMTA music activity notices--of interest to students and teachers--of up to 4 lines in The CLARION standard 3-column format.

- **Washington State Federation Composition Contest Compositions** are due Jan. 15. Call Sharon Van Valin at 425-324-7394, or email sfvv65@comcast.net for more information.

A D V E R T I S E M E N T S



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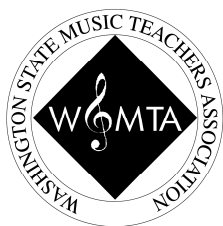
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DATES 'N DEADLINES

Nov. 7-9: WSMTA Outstanding Artist Competitions

Nov. 7-9: MTNA Performance Competitions

Jan.. 5: Deadline for Hall of Fame Nominations

Jan. 9-11: MTNA NW Division Performance Competition at Boise State University in Boise, Idaho

June 23-26: WSMTA 100th Anniversary Conference

***Time to make plans for the
WSMTA 100th Birthday
Conference!***

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