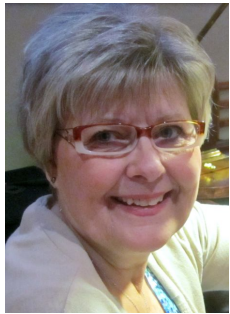


## President's Corner



As you receive this *CLARION*, you will no doubt be in the midst of the hustle and bustle of the holiday season! We in the leadership of WSMTA are also bustling about preparing a wonderful centenary celebra-

tion and 2015 Conference for you, our members. As you can see from the reproduced historical masthead of our newsletter, we are immersing ourselves in the one hundred years of happenings in our state organization!

As we celebrate the years 1915 to 2015, we cannot help but be thankful and amazed at the progress we have made to support and educate ourselves as teachers and by extension, our students. I can only imagine the number of teachers and students who have been positively impacted in our 100 years of existence! Think about it....ten decades of meetings full of creative dreams that were realized into programs that benefit our members! Ten decades of fine tuning those programs into what we have today. If the holiday season is about gifts of love, we certainly can see that WSMTA has been a gift of love to all of us... now, for 100 years past, and for many years into the future as well.

It was not so many decades ago that our leadership was inspired to begin collecting funds that we could invest so that we could gift our teachers and students with grants and scholarships. Using *income only*, we were able to provide about \$29,000 this year. With careful investing and wise money management, WSMTA has been able to create the funds to help our membership in several ways:

*(Continued. on Page 3)*

## Coming Events

You're Invited!!



**For:**

**A Centennial Birthday Celebration!**

**Who:**

Washington State Music Teachers Association

**Date:**

June 23 – 26, 2015

**Place:**

Kitsap Conference Center, Bremerton

**Who's Invited:**

You and every music teacher in the state of Washington as well as students!

MAKE your plans now to attend the most anticipated event in WSMTA's history! Don't wait until spring. Save the dates on your calendar and start a "celebration kitty" to help you travel to this amazing occasion. We will celebrate complete with balloons, favors, a cruise, banquet, terrific workshops, concerts extraordinaire, friends from around the state and special guests from across the country. WSMTA will have 100 years of teaching experience established in the state of Washington, and that's something to cheer about! Think about students who would benefit from attending and invite your non-member music teaching friends to experience this outstanding gathering!

**R.S.V.P.** We'll see you all there!!!

*2015 Conference Committee*

## History of the Clarion

Although our association was established in 1915, it wasn't until 1949 that WSMTA created its own monthly state newsletter. Sixty-five years ago the new publication of our *CLARION* was born! The first issue was called the:

### **EVERGREEN STATE CLARION**

**OFFICIAL ORGAN OF THE WASHINGTON STATE MUSIC TEACHERS ASSOCIATION**

**NOVEMBER 1949 VOLUME 1 NUMBER 1**

Generally there were 9 issues per year, from October to July. It began on a 12" x 9" piece of paper that was folded in half to make 4 small pages. There were letters to the editor and articles from the editor; articles from the state president and past president; local chapter news; MTNA National news; Northwest Division news; conference reports; articles concerning music education in the State of Washington; articles concerning our state programs; and later, a column called "Let's Get Acquainted" where different officers in the state were introduced. In the early years, musical terms for titles of articles were often used such as CON BRIO, TUTTI MA NON TROPPO, SEGUE CON BRIO, DA CAPO, RIPIENO and VOLANTE. The president's article was often referred to as "Head-quarter Highlights". Today there are titles such as "President's Corner", "Coming Events", "Education", and "Enrichment".

*(Continued on Page 3)*

## WSMTA & Clarion Information

The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Association.

### WSMTA Executive Office

- ❖ WSMTA GENERAL INFORMATION
- ❖ MEMBERSHIP ADDRESS RECORDS
- ❖ WSMTA WEBSITE INFORMATION
- ❖ CLARION ADVERTISING

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**OPT OUT OF HARD COPY  
CLARION for WSMTA Website  
copy at [www.wsmta.net](http://www.wsmta.net)?**

Email Exec. Mgr. at  
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**IMPORTANT NOTICE: The USPS  
does not forward copies of  
The CLARION. PLEASE notify  
the WSMTA Executive Office  
if your address changes.**

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#### CLARION Contributors:

- Please do not submit articles that are unnecessarily verbose. Long articles may be serialized.

- Please submit articles to the Editor no later than the 1st day of the month preceding the publication date.

- Articles should be attached to an email message and will be accepted ONLY in the following file types: **MS Word 97 or later & Mac Pages.**

- **DO NOT USE ANY SPECIAL FORMATS OR INDENTS** other than ordinary paragraph returns.

- Indicate paragraph changes with a double space. Otherwise, use **SINGLE VERTICAL SPACING** and leave **TWO SPACES BETWEEN SENTENCES.**

**DO NOT SUBMIT ARTICLES EMBEDED WITH HYPERLINKS.**

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(see Ed. Board)

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**Ed. Board Members, Ex-Officio**  
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Dorie Guidon (see Adjudications Chair)  
Judith Price, NCTM (see Exec. Mgr.)



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District VII VP Carolyn Stuart's zip code  
is 99205 (NOT 99203)

## Membership

*Welcome New Members!*

### Collegiate Members

Cesar Calderon  
Jeff Gee  
Carly Meyers  
Jeanette Ojala  
Andrea Paulson  
Shawn Thompson

### Bellingham Chapter

Amy Black

### Eastside Chapter

Ekaterina Melkamini  
Armine Naghdyan

### Seattle Chapter

Marguerite Conti



## President's Corner

*(Continued from Page 1)*

Our **Scholarship Fund** assists competition winners with grants to help with travel expenses as they progress to the division and national levels. The fund also provides the prize money for the student winners of the annual Outstanding Artist Competition. We have partnered with MusicLink, a national program to bring music study opportunities to low income students. Our student study grant program provides financial assistance to needy students who have demonstrated a long-term commitment to music study. WSMTA is grateful to our many donors whose generous help over the years has enabled us to continue these programs.

Recently, WSMTA has established an **Emergency Fund**, the proceeds of which are designed to help students, families, and teachers who are beset with unexpected financial calamities due to natural disasters, loss of employment, or sudden illness.

Our **Teacher Enrichment Fund** has been established to offer grants toward certification, small chapter workshops, district conferences, conference waivers, dues waivers and generally provide assistance in many ways for our members.

Washington State Music Teachers Association is grateful to our many donors whose generous help has enabled us to continue and expand upon these programs!

**And...**we want to continue to grow our investments to **one million dollars!** This goal will help sustain our organization for another one hundred years, and the earnings can be used to help the next few generations of teachers and students. We encourage individual studios and chapters to help us come up with ideas that will raise funds!

**Out and about...** Recently, I visited several wonderful chapters. The **Kitsap County Chapter** has several terrific programs which serve the teachers and students in their area. They sponsor a per-

## Coming Events

*(Continued from Page 1)*

In the second year of the CLARION's publication, the heading became the artful design that you see at the top of this issue. It was very fitting as it showed the mountains, trees and water which pointed to our evergreen state. In March 1952, the paper changed from an off-white color to a light green-colored paper. In one issue more space was needed and a one time printing was done using 18' x 9" paper size with a tri-fold. By the start of the fifth volume in the fall of 1953, a larger format with the paper size 15" x 10 1/2" was used to enable more articles to be printed. In February of 1959, the artwork was discontinued and by early 1960 the publication was returned back to the off-white color paper but this time with green type. The title also changed and now would simply become known as, *THE CLARION – Official Bulletin of the Washington State Music Teachers Association*.

For the first 13 years the CLARION had been in a 2 column format. In December 1962, that format was changed to the usual 3 columns and by the October 1968 issue the paper size becomes the same that we are using today. Finally in 1984 the green colored ink changed to our now oh so lovely black!

WSMTA has had 13 CLARION Editors. Each had their own style and creativity, and gave of their time and talent to bring the WSMTA members the news prevalent to their times. With members being spread all over the state, the monthly newsletters are so vital to our association for communicating all the exciting news and opportunities for every member. Before the age of computers, being an editor had to be very challenging! Even with today's technology, the editors still have a huge job.

The following is an accounting (to the best of my ability) of all the WSMTA CLARION editors. A great deal of gratitude goes out to all these editors for keeping us informed and for their skills in giving an historical account of our association.

*Researched by Jani Peterson, NCTM, Conference Chair*

### Clarion Editors

Nov. 1949 – July 1953

Wallace Marshall, Seattle

Oct. 1953 – Sept. 1954

Frederick C. Kintzer, Centralia

Nov. 1954 – March 1958

Olive M. Hartung, Olympia

April 1958 – Summer 1958

Isabelle M. Brady, Tacoma

Sept. 1958 – June 1963

Esther W. Nelson, Spokane

Sept. 1963 – February 1975

Bertha Croes Mjelde, Bremerton

March 1975

Nadean Clarke, Editor Pro-Tem,  
Bremerton

April 1975 – June 1980

Sharlene Rivers, Spokane

Fall 1980 – June 1981

Joan Purswell, Seattle

Sept. 1981 – June 1984

Sister Anne McCluskey, Spokane

Sept 1984 – June 1994

Carolyn Malnes, Lynnwood

Sept. 1994 – June 1998

Richard Clark, Blaine

Sept. 1998 – June 2004

Glenda Alley, Tacoma

Sept. 2004 – Present

Gary Hind, Poulsbo

formance competition for high school seniors to win money for college. Seniors not wanting to compete are invited to play in the recital as well, and the program provides bios of each student. They also provide a Community Service Award to seniors who apply. I attended a meeting of the **Pullman Chapter** and the **WSU Collegiate Chapter** on an early Saturday morning (thanks, students, for getting up so early to attend!). Discussions centered on attracting new members, and we were all treated to a wonderful program given by **Dr. Judith Schoepflin, NCTM**, on in-

termediate level contemporary repertoire. The **Olympia Chapter** was my final stop, where I learned that they provide two master classes for their students each year, using the same two master teachers to help foster a relationship between teacher and student. What an opportunity for students! Their Festival of Musicianship includes musicianship exams, plus art projects and performance added in for a well- rounded program!

As we continue to contemplate our 100 years of music teaching and music making

*(Continued next page)*

in WSMTA, I wish you all an especially blessed holiday season.

*Laurie Eash, NCTM  
WSMTA President*

### **Many Thanks....**

Thanks and appreciation to our competition chairs! These competitions were held last month, November 7-9 at Central Washington University (see following articles). Thanks to **Patti Ray, NCTM** for her able leadership and organization of the **OUTSTANDING ARTIST COMPETITION**. This competition gives many students the opportunity to gain experience in piano competitions and a chance to win cash prizes!

Our Vice President, **Krista Seely** chaired the **MTNA PERFORMANCE COMPETITION**, which is the Washington State level of the competition, and which often sends our students to the MTNA National competition. Krista was assisted by the Junior Coordinator, **Karen Scholten**, Senior Coordinator, **Mary Kaye Owen, NCTM**, and Young Artist Coordinator **Laura Curtis**. These teachers spend hundreds of hours planning and implementing a smoothly operated competition to benefit students and teachers alike.

*An idea for participating teachers....how about sending the above volunteers a thank you note in the mail to thank them for the countless hours they spent organizing an event for YOU and your students?*

*Laurie Eash, NCTM  
WSMTA President*

## **Recent Events**

### **MTNA Composition Competition**

Congratulations to all students who participated in the Washington State division of this year's MTNA Composition Competition - teachers and parents too! It takes a lot of courage to submit your own composition to be judged, and we salute you for enriching your own skill, as well as our wider musical community with your submission.

Our winners this year are:

#### **Elementary**

Nathan Jongsun Paek  
Teacher: Sharon Van Valin

#### **Junior**

Jake Lee  
Teacher: Sharon Van Valin

#### **Senior**

Christina Ding  
Teacher: Sharon Van Valin

#### **Young Artist**

Eric McElroy  
Teacher: Patricia McElroy

This year, the Washington State judges were:

Dr. Emily Doolittle, Cornish College of the Arts

Dr. Robert Dickow, University of Idaho  
Huck Hodge, University of Washington

Winning compositions will automatically advance to the Division Competition. The results of that competition will be announced in mid-December. Winners will also be invited to perform their compositions at the State Conference in June.

Once again, congratulations to all participants in the competition! We hope the comments from the judges were helpful to you and your teacher. Your efforts are

to be applauded, and we hope you continue to grow in your musical studies. Good luck in the future!

*Rachel LaFond, WSMTA/MTNA  
Composition Competition Coordinator  
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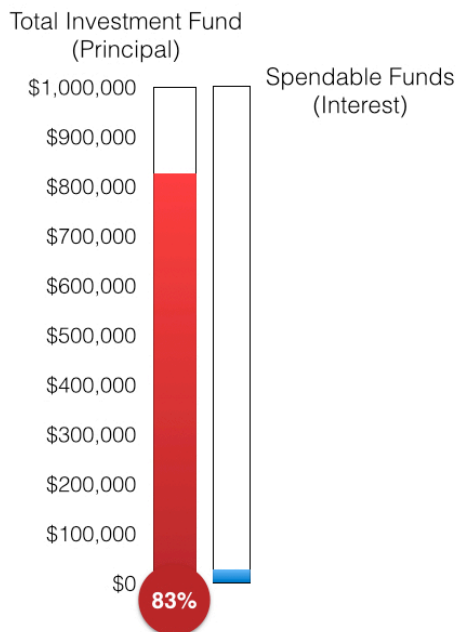
### **MTNA Performance Competition November 7-9, 2014 Central Washington University**

Once again, Washington State's MTNA Performance Competition was the largest in the nation this year. We had more than 100 entrants this year.

All of the competitions ran smoothly thanks to our very capable coordinators: **Karen Scholten, Junior Division**, **Mary Kaye Owen, NCTM, Senior Division**, and **Laura Curtis, Young Artist Division**. They

*(Continued on page 5)*

## **Scholarships & Grants**



### **1 Million Dollars!!**

Help WSMTA  
reach our investment goal  
by our  
*100th Birthday Celebration*  
June 2015

The more principal we have,  
the more help to our teachers and students!

To learn more about the  
Scholarships & Grants funded,  
go to the [wsmta.org](http://wsmta.org) homepage.  
Click on "Learn More & Donate"

### **How Can You Help?**

**In our efforts to boost our Investment Funds to ONE MILLION DOLLARS (which corresponds to \$37,000 in Spendable Funds), we have a few ideas on how YOU can help!**

- Set up a fund raising campaign in your studio. Students could find friends, neighbors, and family to sponsor them in their practicing. Ex: Donate \$10.00 (or any \$ amount) for every hour the student practices in a specific week. Young students might love to help less fortunate students be able to afford lessons!
- How about presenting a little Soiree in your home, with YOU as the star! We often look forward to performance opportunities. You can perform, and your guests could donate money to our Scholarship funds! *(continued on page 5)*

put in countless hours and did a wonderful job of overseeing each competition!

Many thanks also go to Dr. Todd Shiver, Music Department Chair at Central Washington University (CWU) and Marcie Brown, campus coordinator, as well as all of the cheerful and helpful students who served as building monitors throughout the weekend.

Due to the exceptionally large competition this year, we were forced to move the Jr Piano competition to an off-campus location. After much searching and consulting with local piano experts, we rented the Hal Holmes Center, in downtown Ellensburg, a 2-minute drive from CWU. We are grateful to the staff at the Hal Holmes Center, especially Dianna and Sue, for their kind assistance. I want to extend special thanks to **Dianne Johnston, WSCTM** for her diligent work over many months to work through the many challenges of securing space for all of the contestants', judges' and teachers' needs.

I am eternally grateful to the many teachers who volunteered in many capacities, especially those who worked all three days, with some really long hours: Special thanks go to **Robin Chadwick, NCTM, Laurie Eash, NCTM, Dianne Johnston, WSCTM, Katia Melkamini, Allan Park, Jani Peterson, NCTM, Judy Price, NCTM, Janice Smith**, and of course, our wonderful coordinators. Others who put in significant time, traveling many miles to help, were **Cherie Felts** (Olympia), **Mary Grant, NCTM** (Kitsap), **Greg Presley, NCTM** (Spokane), and **Jeff, Karen (both NCTM), and Will Savage** (Pullman).

We are also thankful for the support of the local Yakima-Ellensburg Chapter. Thanks to **Danene Knudson** and **Marilyn Willbanks** for rounding up the fruit and cookies that sustained the volunteers and judges through the long weekend. And on Sunday afternoon, when many tired volunteers were ready to hit the road, we truly appreciated Janice Cawman's smiling face at the registration table.

There are so many more I could thank. It takes a small army to put on this event! But we did it – again! And guess what? It was exciting and fun!

And now, for the winners!

### **Washington State MTNA Winners List**

#### **Chamber Music String**

##### **Place Name-Instrument (Teacher)**

Win. *Alder Street Quartet* (Carrie Michel)

- Give a gift in memory of or in honor of a relative, colleague, or special friend.
- Encourage adult children to make a gift to WSMTA in your honor instead of a gift that will only find a place on a high shelf of your closet ☺! Christmastime is a perfect time for that, as well as to honor you on your birthday.

How can our CHAPTERS help out?

- Chapters could decide on a gift from their bank accounts. After all, the funds we use benefit our chapters and their members.
- Chapters could sponsor a concert and gift the proceeds to WSMTA.
- Chapters could also make a gift in memory/honor of a beloved colleague.

For information about the history of our Investment Funds and how they fund our Student Enrichment programs and Teacher Enrichment programs check Connie Hungate's Article below.

*Laurie Eash, NCTM  
WSMTA President*

### **Student Study Grants**

A little history.... In June of 2001 WSMTA received a generous bequest from the estate of Lois Whitner, a former WSMTA president and 52 year MTNA member, whose hope was that the earnings from her gift could be used to promote the love of music study by young people. A committee developed our student study grant program that was approved by our Board of Directors in 2003.

The monies are conservatively invested and the interest earned is used to fund grants every year to qualified students who demonstrate financial need and a serious commitment to music study. Recognizing that the costs of music study continue to rise, our Board of Directors recently voted to raise the maximum grant to \$1,500. All Student study grants are used to offset the cost of music lessons, theory or composition classes, or tuition for music camps. Since its inception in 2003 WSMTA's Study Grant program has awarded 81 grants totaling \$30,350. This is just one of the ways we honor our commitment to our mission of fostering music education.

A "call for applications" that explains all requirements and guidelines will appear in our February Clarion. The application, due May 1<sup>st</sup>, can be downloaded from our web site. Click on "forms."

If you would like more information or have any questions please contact me.

*Connie Hungate, WSCTM, Student Study Grant Chair  
Phone: 206-232-0117*

*Email: [cchungate@concast.net](mailto:cchungate@concast.net)*

Vanessa Moss-violin  
Kaelynn Dirks-violin  
Lauren Hall-violin  
Brian Coyne-cello  
Alt. *The Cornish Trio* (Peter Mack)  
Ryan Tilley-clarinet  
Maya Rodriguez-cello  
Colin Wood-piano

#### **Chamber Music Wind**

##### **Place Name-Instrument (Teacher)**

Win. *Equis Saxophone Quartet* (Fred Winkler)  
Soren Hamm-soprano sax.  
Matt Birmingham-alto sax.  
David Hoogkamer-tenor sax.  
David Decker-baritone sax.  
Alt. *Puget Sound Saxophone Quartet* (Winkler)  
Kevin McCowan-soprano sax.  
Minna Stelzner-alto sax.  
Hayden Harper-tenor sax.  
Timothy Flock-baritone sax.

#### **Junior Performance Piano**

##### **Place Name (Teacher)**

Win. Justin Cai (Peter Mack/Karlin Brett)  
Alt. Leah Deobald (Mack)  
H.M. Daniel Oslin (Sasha Starceovich)  
Alexander Lu (Starceovich)  
Millicent McFall (Mack)

#### **Junior Performance String-Violin**

##### **Place Name (Teacher/Accomp.)**

Win. Yesong Lee (Simon James/Hiro Imamura David)  
Alt. Takumi Taguchi (James/Hiro David)  
H.M. Adrian Steele (Ron Patterson/Irina Akhrin)

#### **Junior Performance Woodwind-Flute**

##### **Place Name (Teacher/Accomp.)**

Win. Zoe Sheill (Bonnie Blanchard)  
Alt. Alina B (Sarah Bassingthwaighe/Kevin Aanerud)  
H.M. Alex Cameron-Rulkowski (Bassingthwaighe/Aanerud)

#### **Senior Performance Brass-Horn**

##### **Place Name (Teacher/Accomp.)**

Rep. Evan Minsk (Roger Burnett/Mrs. Jacobson)



### Senior Performance Piano

#### **Place Name (Teacher)**

Win.	Christopher Richardson (Duane Hulbert)
Alt.	Shannon Cassady (Sasha Starcevich)
H.M.	Andrew Liu (Willard Schultz)
	Pearl Lam (Peter Mack)
	Alexander Yusov (Starcevich)
	William Huang (Mack)
	Gene Pak (Starcevich)

### Senior Performance String

#### **Place Name-Instrument (Teacher/Accomp.)**

Win.	Alena Hove-violin (Simon James/Hiro David)
Alt.	Evan Hjort-violin (James/David)
H.M.	Jay Yang-cello (Kevin Krentz/WA)
	Lara Lewison-violin (Emma McGrath/Angela Draghicescu)
	Bronwyn James-violin (James/David)

### Senior Performance Voice

#### **Place Name (Teacher/Accomp.)**

Rep.	Abigail Miles-soprano (Darcie Fulkerson/Deborah Mackey)
------	---

### Senior Performance Woodwind-Flute

#### **Place Name (Teacher/Accomp.)**

Rep.	Elise Kim (Bonnie Blanchard/Carlin Ma)
Alt.	Thaddeus Sargeant (Sarah Bassingthwaighe/Kevin Amarud)
H.M.	Jack Pritchard (Iris Ingram/Ingram)

### Senior Performance Piano Duet

#### **Place Name (Teacher)**

Rep.	Mya King (Peter Mack)
	Adrian King

### Young Artist Performance Brass-Trumpet

#### **Place Name (Teacher/Accomp.)**

Win.	Geoffrey McKay (Randy Hubbs/William McKay)
Alt.	Pavel Spichak (John Harbaugh/Teresa Harbaugh)

### Young Artist Performance Piano

#### **Place Name (Teacher)**

Win.	Tristan Greeno (Steven Spooner)
Alt.	Steven Damouni (Jeffrey Savage)
H.M.	Kevin Kelly (Gregory Presley)
	Paul Adams (Spooner)
	Frankie Bones (Leonard Richter)
	Regan Siglin (Savage)

### Young Artist Performance Woodwind-Sax

#### **Place Name (Teacher/Accomp.)**

Win.	David Hoogkamer (Fred Winkler/Asta Vaicekonis)
Alt.	Soren Hamm (Winkler)
H.M.	Minna Stelzner (Winkler/TBD)

## **2014 WSM TA Outstanding Artist Competitions**

We completed a wonderful weekend of music on Nov. 7-9 at Central Washington University, including the Outstanding Artist Competition. Our judges deserve a huge thank you; they were **Dr. Colleen Hunter, Dr. Roger McVey, and Dr. Bev-**

**erly Serra-Brooks.** My ever helpful and positive staff included **Judy Price, NCTM** and **Laurie Eash, NCTM.** Here are the results of the competition.

### **Junior Division**

#### **Place Student (Teacher)**

1 <sup>st</sup>	Edward Zhang ( <i>Sasha Starcevich</i> )
2 <sup>nd</sup>	Jonathan Staley ( <i>Kaminska-Bowlby</i> )
3 <sup>rd</sup>	Emily Park ( <i>Starcevich</i> )
HM	Stephen Binondo ( <i>Judy Baker</i> )
	Larry Wang ( <i>Mack</i> )
	Adrian King ( <i>Mack</i> )
	Arthur Yan ( <i>Kaminska-Bowlby</i> )
	Steve Silverberg ( <i>Mack</i> )
	Jaden Zhang ( <i>Ni Lui</i> )

### **Senior Division**

#### **Place Student (Teacher)**

1 <sup>st</sup>	Tiffany Shen ( <i>Peter Mack</i> )
2 <sup>nd</sup>	Catherine Kok ( <i>Mack</i> )
3 <sup>rd</sup>	Nathaniel Cutshall ( <i>Gail Trembly</i> )
HM	Reid Wolch ( <i>Paul Twedt</i> )
	Alex Camai ( <i>Ivona Kaminska Bowlby</i> )

*Patti Ray, NCTM, OAC Chair*

## **Education**



Are you in the jingle, jingle, jingle (as in Jingle Bells) mode, or the jangle, jangle, jangle (as in frazzled life) mode?

The Holiday Season is here and another year is moving towards history ... jingle, jingle, jingle, jangle, jangle, jangle!

So what did you do this year? Lots I'll bet. The days always seem to be so full: places to go, people to see (jingle, jingle), students to teach (jingle, jingle and jangle, jangle), meetings to attend (jingle jangle) and what, you want dinner too (jangle, jangle)?? I hope that as you move through the month of December every jangle, jangle, jangle can transform into a jingle, jingle, jingle.

WSMTA has lots to jingle about this month. We have another colleague who has completed certification in piano: congratulations **Rachel Ann Preston, NCTM** (Snohomish). She becomes our third newly certified teacher this 2014-2015 year. Jingle, jingle!

Congratulations also to **Diane Layton** (Kitsap) who recently received a WSM TA certification grant! Jingle, jingle! There are still four WSM TA certification grants (\$100 each) available for those of

you who are interested in applying for certification and would like to have a little extra jingle this month. Send in your application to MTNA and then contact me about the grant. Remember grants are not available once you have received your NCTM, so don't wait until the end of the process to contact me about the grant.

If you have been considering pursuing certification, why not set it as a goal for 2015? The process is designed to be completed in a year. WSM TA would love to welcome you to our ranks of certified teachers. (We are 13th in the nation in terms of percent of our members who are certified!) Don't hesitate to contact me if you have questions or need more information...

Here's hoping that the holidays are full of lots of jingles for you! And Happy New Year to each of you!! See you in 2015!!!

*Karen Hollenback, NCTM  
WSMTA Certification Chair  
425-228-1110*

*[karen.hollenback@gmail.com](mailto:karen.hollenback@gmail.com)*

## **Program Reports**

### **HALL OF FAME**

#### **Hall of Fame Call for Nominations**

I joined the Tacoma Chapter of WSM TA in the fall of 1974 and glancing through the yearbook at that first meeting in September I marveled at the quality of programs, student activities, and membership list of notable teachers, professors and performers. In the weeks before the October meeting I referred to this book often and found myself gravitating to the list of past presidents 1915-1974. They must have been strong leaders, dedicated and innovative! How I admired them, yet did not know them. As each decade passed I came to know the new leaders, humbly worked beside them, and saw their mentorship and purpose in action. I came to know them by being among them, witnessing their accomplishments for the good of our organization. Their names and their dedication to WSM TA are to be remembered and honored.

*(Continued next page)*

In the past one hundred years we have been guided and profoundly influenced by great leaders who have left a legacy of musical and professional excellence in every community and chapter in our state. We know those among us today who are mentoring, generating new ideas, accepting and fulfilling offices in local, state and national roles, volunteering in community music activities, leading their chapters in new directions, and supporting their members in the efforts to provide studios that are havens in which students learn to love music for a lifetime.

Whom do you admire among your colleagues who would be a worthy member of the Hall of Fame, and why? Who generates enthusiasm and innovation? Who gives freely and works for the benefit of every student and teacher in your chapter? Who is known for his or her noble contributions in elevating the quality of music education in your chapter, community or state at the close of this century and beginning of the next?

See the form on page 8 in this Clarion, or to access the application form online go to [wsmta.org](http://wsmta.org). Along the top of the home page you will see "Information for Teachers." Click this and a drop down list will appear with various programs for our teachers. Click on Hall of Fame to access your entry form. Deadline is January 5, 2015.

Mary Ellen Cavelti, NCTM  
Hall of Fame Chair  
[Molly60music@comcast.net](mailto:Molly60music@comcast.net)

## ADJUDICATIONS

### You Teach More than Music

We are all here to help each other grow..... it goes both ways.

Adjudications can inspire the desire to become better teachers....if we have the proper attitude!

#### **Prepare your students (and their parents) for the adjudication**

- What should they think about between pieces?
- What will it be like if this is their first time?
- How should they dress, walk, perform, present themselves?  
Dress sloppy = play sloppy. This is not an exam, it's a performance! You

can help your students to develop a sense of pride and importance.

- Do your students understand why they are doing adjudications???

The reason should be so they can become better performers and you can become a better teacher. Adjudicators know if you are only there to fulfill the competition requirement by participating in adjudications. How sad ☹. You and your students could be missing out on a valuable educational experience. The purpose of adjudications IS NOT a run-through for competition. They may play for only 50% of their total adjudicating time and the adjudicator is allowed to stop them to leave time for their evaluation.

- Do they know it's not ok to be late? Late students will not be adjudicated. Remember, every student has contracted with the adjudicator for a time slot. You cannot take someone else's time! This also pertains to returning from lunch with the adjudicator. If you can't have them back in time, don't do it!
- Do students have a good attitude going in? That depends on what sort of attitude you present!!
- Be sure to select appropriate repertoire for participating students. Classical repertoire is required, not popular, i.e. : *Let it Go*....ugh!

#### **Prepare yourself as a teacher for adjudications**

- **KNOW the rules....yes, there are rules!!** Read or re-read the booklet.
- Do you present yourself well and look your best?
- Are you late? Are your forms sloppy? Or are you well prepared and professional?
- Do you have a positive attitude?
- Do you buy adequate time? Teachers that really want to learn will be sure to buy adequate time for their students to not only perform, but to learn in this educational experience.
- Do you treat the adjudicator with professional respect?
- It is NOT OK to personally contact an adjudicator with a complaint. Please contact Dorie at [dorieg33@comcast.net](mailto:dorieg33@comcast.net) to file a grievance form.

Remember that the suggestions of adjudicators are for you to use, consider for improvement or not!! You are not there as a teacher to argue with the adju-

dicator's viewpoint. It will be different than yours....hopefully.

Please fill out the evaluation form if you enter 5 or more keyboard students or 3 or more voice students. The adjudicators really care about evaluations. They like having ideas to "tweak" their skill. Suggestions are very helpful if they are polite and would sincerely help them to become better adjudicators. Direct criticism is not helpful to anyone. If you check off all 10's, please elaborate on what you really liked!

Wouldn't it be nice if you and your students sent the adjudicator a thank you note! Do you know that they treasure these? ☺

Dorie Guidon, WSMTA Adjudications Chair

### WSMTA Adjudication Subsidy Grants

Do you teach students who are financially strapped? They would like to do WSMTA's adjudications, but they simply don't have the money to pay the fee? WSMTA can help!

Last year, WSMTA's Board of Directors set up a Scholarship Fund of \$500 to help just such students. It filled a definite need; teachers from nine chapters successfully applied for aid for eighteen students in piano, strings, and voice.

This program is aimed at students who do not participate in Musiclink. As usual, Musiclink students will continue to receive adjudication scholarships from WSMTA, and should continue to apply in the customary way.

So great was the demand, and so successful the program that WSMTA is repeating it this year. Here's how it works:

Teachers apply on behalf of their students, either by using the form in this month's Clarion (**see page 9**), or by visiting the WSMTA website and finding the form there. To be as fair as possible, teachers are asked to limit their applications to students with real financial need. There is a limit of two students per teacher. WSMTA adjudication subsidy grants will be awarded on a first-come first-served basis. Time is of the essence: when all the money is allocated, the grants will cease, so apply on behalf of your needy students today!

Peter Mack, NCTM

(Columns Continue on page 9)

## Call for Nominations for HALL OF FAME

The Washington State Music Teachers Association **Hall of Fame** was established to give recognition for exceptional support, inspiration and outstanding contribution to the growth and development of music and music education, both public and private, in the State of Washington.

Members will be selected by the Hall of Fame Committee and will be honored at a State Conference banquet and/or by the State President on visiting the recipient's chapter.

Please take some time to think about outstanding music educators, teachers you have known, and supporters from the music industry who deserve this special recognition. To be selected by one's peers is one of the highest honors a person can receive.

Nominate someone to the Hall of Fame by completing the form on this page.

### WSMTA HALL OF FAME NOMINATION FORM CRITERIA

Nominee has served as an active member of WSMTA and satisfied three or more of the following conditions:

1. has served as an active member of WSMTA for a period of no less than ten (10) years.
2. has demonstrated consistent excellence in the teaching of music or in music education.
3. has brought about substantial improvements in the educational process.
4. has contributed significantly to the betterment of music and/or the music education profession through exemplary service or acts.
5. has demonstrated the highest ideals of professional integrity through their time of service (active members, retired, posthumously)

Nominee's name \_\_\_\_\_ Chapter \_\_\_\_\_

Address \_\_\_\_\_

Phone (     ) \_\_\_\_\_ Email \_\_\_\_\_

Teaching field(s) \_\_\_\_\_

The committee needs substantial accompanying materials on separate pages, detailing the complete personal/biographical information about the nominee. Examples: letters from former students, family, or colleagues who have been inspired by the nominee, and/or articles about awards or accomplishments. This information should be submitted by a chapter or colleague without the knowledge of the nominee.

Please return the completed form to WSMTA Hall of Fame Chair:

Mary Ellen Cavelti, NCTM  
11122 State Rd 162 E  
Puyallup, WA 98374

[Molly60music@comcast.net](mailto:Molly60music@comcast.net)

Deadline for 2014-2015 nominees is January 5th, 2014



## WSMTA Adjudication Fee Subsidy Application Form

The WSMTA Board of Directors has set aside \$500 to enable teachers to enter low-income, deserving students in WSMTA adjudications. Applications for these grants are made by the teacher on behalf of the student(s). Teachers are asked to limit their applications, to students with real financial need (max. of two students per teacher). WSMTA adjudication subsidy grants will be awarded on a first-come first-served basis. (This program is aimed at students of teachers who do not participate in MusicLink. MusicLink students should continue to apply in the usual way.)

Please mail this form ASAP (remember, it's first come, first served!) to:  
Peter Mack, 1906 26th Ave East, Seattle, WA 98112

TEACHER NAME: \_\_\_\_\_ CHAPTER \_\_\_\_\_

TEACHER EMAIL: \_\_\_\_\_

TEACHER TELEPHONE NUMBER : (\_\_\_\_) \_\_\_\_\_

STUDENT NO. 1 : \_\_\_\_\_

INSTRUMENT \_\_\_\_\_ ADJUDICATION LEVEL \_\_\_\_\_

ADJUDICATION FEE (see adjudications booklet) \$ \_\_\_\_\_

STUDENT NO. 2 : \_\_\_\_\_

INSTRUMENT \_\_\_\_\_ ADJUDICATION LEVEL \_\_\_\_\_

ADJUDICATION FEE (see adjudications booklet) \$ \_\_\_\_\_

### Young Composers Project

Many students are well underway with their compositions for the Young Composers Project. However, if you have students who have become interested in creating their own music, it is not too late for them to begin a composition for entry. There are lots of interesting theories and commentaries about artistic productivity coinciding with long dark winters!

This year, ALL WSMTA members entering students in the Young Composers Project will register online. The online form will be available early January until the deadline date on the WSMTA website (*Programs for Students>Competitions>Young Composers Project*). Non-WSMTA members will still need to mail their registration form, which is currently available on the YCP webpage.

Entries must be postmarked **on or before Tuesday, February 17, 2015**. Please check the Rules and Guidelines

material on the YCP web page for additional information, including specifications for recordings (if applicable) and instructions for packaging and mailing. Questions? Contact me at [c.karlak@comcast.net](mailto:c.karlak@comcast.net)

Carol Karlak, Young Composers  
Project Chair

### Enrichment



Like each of you, I am always looking for a new method for beginning students. Recently, I have been seeing and reading about a new method about which teachers are very enthusiastic-- *Piano Safari*, developed by Katherine Fisher and Julie Knerr. Fisher and Knerr are graduates of University of Oklahoma, studying under Jane McGrath and Barbara Fast. You can read more about their extensive back-

grounds and find out more about the series at [pianosafari2.weebly.com](http://pianosafari2.weebly.com).

To quote the authors, "We designed *Piano Safari* to progress slowly in terms of reading and quickly in terms of playing ...because children can play more complicated pieces than they can read, we include Rote Pieces, Folk Songs, and Challenge Pieces that progress at a faster pace." At present there are two levels available, each level including a Repertoire Book, Sight Reading and Rhythm Cards, a Listening CD, plus Technical Exercises and Rote Pieces with CD.

The idea of a *Piano Safari* comes from the Technical Exercises which have names such as "Lion Paw, Zechariah Zebra, Tall Giraffe, Tree Frog, Kangaroo, Soaring Bird, and Monkey Swinging in a Tree." These exercises are taught by rote. Repeated eighth notes are taught from the beginning--for example, Zechariah Zebra is 4 eighth notes followed by 2 quarter notes. Their reasoning is that students like fast rhythms and it broadens rhythmic possibilities. Consecutive

eighth notes are delayed until the student develops more coordination. Many teachers have indicated that they use this book with other methods as well.

This method uses an intervallic approach, beginning with seconds, thirds, and fifths, then adding the fourths which are hardest to read. Repertoire 1 focuses on reading one hand at a time while grand staff reading begins in Repertoire 2. The authors suggest that Repertoire Level 1 will take about one year to complete, 6 sections totaling 119 pages. They also use syllabic counting, using Ta's in Level 1 and introduce metric counting in Level 2.

The authors provide extensive information, teacher guides, blogs, videos, mini essays, etc on their website, as well as an online store. They make suggestions as to supplementary materials as well. Prices range from Repertoire Book 1 at \$16.95 to curriculum packs at \$35.50 and up. The Technical Exercises & Rote Pieces Book and CD is \$15.95.

Another new method is **Piano Pronto**, developed by Jennifer Eklund, and described as piano lesson books for all ages and levels. Eklund has been teaching

since the age of fourteen, and is a graduate of California State University, Long Beach. Again more about her and this method can be found at [pianoprnto.com](http://pianoprnto.com). The philosophy of this method is that students learn notation from day one. She finds off the staff reading confusing and places letter names inside the note heads at the beginning level. She states, "Reading music is about looking at notation and instantly making a connection with staff location and a location on the keyboard. With the letter names inside the note-heads students will start to infuse the unique locations of notes on the staff with their locations on the keyboard." Her *Note to Teachers* suggests that "any beginner with no prior experience who is under the age of 10 should start their study with "Keyboard Kickoff" in which the pacing is slower than the Prelude books and allows ample time to establish a firm foundation of note-reading skills." Her series includes 9 method books, plus play along tracks, and an extensive collection of supplementary materials from Greatest Hits to Beethoven. Her website also has Sheet Music Downloads at \$1.49

per title. Books are priced from \$10.00. Again, like the other method, the website includes extensive information about the books, teacher resources, questions and answers, reviews, and a store.

Both of these series are available via the websites, at Amazon, and are published independently, indicative of the new marketing of the 21st century.

## Bulletin Board

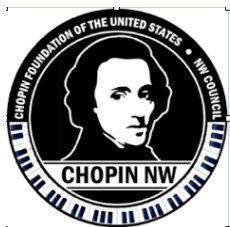
*The Bulletin Board column accommodates non-WSMTA music activity notices--of interest to students and teachers--of up to 4 lines in The CLARION standard 3-column format.*

### Seattle Young Artists Festival:

March 23-28, 2015 at U.W. School of Music. Registration Dec. 15-Jan. 17. Website: [www.syamf.org](http://www.syamf.org).

**MERRY CHRISTMAS  
AND A  
HAPPY NEW YEAR TO ALL!**

A D V E R T I S E M E N T



# 2015 NORTHWEST CHOPIN FESTIVAL

ONLINE APPLICATION DEADLINE: DECEMBER 31, 2014

[www.chopinnw.org](http://www.chopinnw.org)

Questions? Please contact Allan Park, [allanpark@me.com](mailto:allanpark@me.com)

The Northwest Council of the Chopin Foundation of the United States, a registered non-profit organization, is proud to announce the 2015 NW Chopin Festival and Piano Competition. This is one of the biggest piano competitions in the Northwest that attracts some 150+ youths of all ages and all levels. Prior winners are welcome! The 2015 Chopin NW Festival is an annual tradition for talented young pianists primarily from, but not excluded to, the Northwest region.

Young pianists compete for Gold and Silver Medals, valuable adjudication remarks, experience, recognition, cash and trophies. The competition consists of performing ANY work(s) of Chopin within a specified time limit in the age group divisions. REGISTER TODAY.

### The Competition:

Saturday, January 24, 2015  
Bellevue Presbyterian Church, all day

### Gold Medalists' Concert

Sunday, January 25, 2015  
Brechemin Auditorium, UW at 2 PM

### Silver Medalist Concert

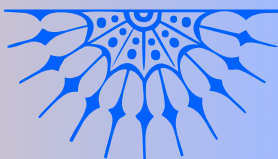
Sunday, February 15, 2015, Stage 7  
Pianos at 5 PM

### Concerto Winner's Performance

Federal Way Symphony, Saturday,  
March 28, 2015 at St. Vincent Cathedral  
at 8 pm with conductor Brian Davenport



If you would like to place an ad  
in *The CLARION*, go to [WSMTA.org](http://WSMTA.org)  
(or contact WSMTA Executive Manager  
Judy Price at 360-459-3765  
or [WSMTAoffice@comcast.net](mailto:WSMTAoffice@comcast.net))



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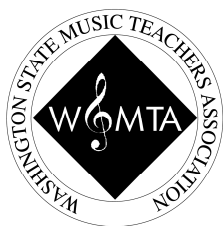
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## ***DATES 'N DEADLINES***

**Jan.. 5: Deadline for Hall of Fame Nominations**

**Jan.. 10: Dues deadline for new members participation in Adjudications**

**Jan. 9-11: MTNA NW Division Performance Competition at Boise State University in Boise, Idaho**

**Jan.. 24: Education Board Meeting at SeaTac, Red Lion**

**Jan.. 25: Board of Directors Meeting at SeaTac, Red Lion**

**June 23-26: WSMTA 100th Anniversary Conference**

***Time to make plans for the  
WSMTA 100th Birthday  
Conference!***

## ***IN THIS ISSUE***

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- ◆ **MTNA Composition Competition** (Page 4)
- ◆ **WSMTA/MTNA Performance Competitions** (Pages 4 & 5)
- ◆ **WSMTA Outstanding Artist Competitions** (Page 5)
- ◆ **Hall of Fame Call for Nominations** (Page 6) **Form** (Page 8)
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**Visit your NEW WSMTA website  
at [www.wsmta.org](http://www.wsmta.org) to  
see The CLARION in full color!**