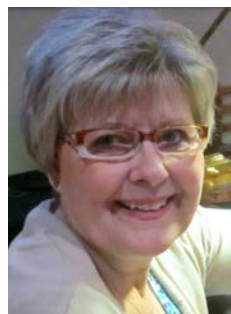


The CLARION

VOL. LXVII, NO. 5

Feb., 2015

President's Corner



As I write this on the last day of the year 2014 (how fast the time passed!), I am, of course, thinking of making a few New Year's resolutions. I WILL spend more time exercising. I WILL eat a healthier diet. I WILL

keep in closer touch with dear friends. Unfortunately, these are the resolutions that most likely will be long forgotten by the time you read this article.

It is interesting to me however, to think of the many resolutions we have made during our careers as music educators. They go something like this:

- I resolve to instill the finest principals of music making in each lesson, to each student, at every lesson.
- I resolve to provide each student opportunities that will affect them (positively) for a lifetime.
- I resolve to teach each student how to conduct himself in public.
- I resolve to work at giving all students the gift of musical expression to prepare them for the times when there are no words to express their feelings.
- I resolve to love every student entering my studio.

I know that these are common resolutions we have all made. I hear and see these resolutions being voiced and acted upon at every chapter meeting I visit. And, I hear over a thousand voices echoing these same principals throughout our state. It is wonderful that we all continue to KEEP these resolutions as our day to day principals of teaching.

As we celebrate our centennial year, why wouldn't we work to bring new members into our local chapters.

(Continued. on Page 3)

BRAVO!

Northwest Division MTNA Competitions Washington State Winners

Jr. Division

Instrument	PL	Student (Teacher)
Woodwind	1st.	Zoe Sheill (Bonnie Blanchard)
String	1st.	Yesong Lee (Simon James)
Piano	Alt.	Justin Cai (Peter Mack & Karolyn Brett)

Sr. Division

Instrument	PL	Student (Teacher)
Voice	1st.	Abigail Miles (Darcie Fulkerson)
Woodwind	1st.	Elise Kim (Blanchard)
Piano Duet	1st.	Mya & Adrian King (Mack)
Piano	Alt.	Christopher Richardson (Duane Hulbert)
String	HM	Alena Hove (James)
Brass	Rep.	Evan Minsk (Rodger Burnett)

Young Artists

Instrument	PL	Student (Teacher)
Woodwind	1st.	David Hoogkamer (Fred Winkler)
Brass	Rep.	Geoffrey McKay (Randy Hubbs)

Chamber Music Winds

Instrument	PL	Student (Teacher)
Saxophone	1st.	Equis Saxophone Quartet: Matt Birmingham, David Decker, Soren Hamm, David Hoogkamer (Winkler)

Chamber Music Strings

Instrument	PL	Student (Teacher)
Strings	1st.	Alder Street Quartet: Kaelynn Dirks, Brian Cohne, Vanessa Moss, Lauren Hall (Carrie Michel)

Chilly air, a dusting of snow and fog provided the backdrop for the 2015 Northwest Division Performance Competition held January 9 – 11 at Boise State University. Excellent facilities and fabulous assistance was provided by the Music Department at BSU. *(Continued on Page 3)*

Coming Events

Centennial Sounds "The First 100 Years of WSMTA" 1915 – 2015



Come celebrate! WSMTA Conference June 23 – 26, 2015



Kitsap Conference Center Bremerton, WA

See "History of the
W.S.M.T.A." on page 3

WSMTA & Clarion Information

The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Association.

WSMTA Executive Office

- ❖ WSMTA GENERAL INFORMATION
- ❖ MEMBERSHIP ADDRESS RECORDS
- ❖ WSMTA WEBSITE INFORMATION
- ❖ CLARION ADVERTISING

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Email Exec. Mgr. at
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CLARION Contributors:

- Please submit articles to the Editor no later than the 1st day of the month preceding the publication date.

- Articles should be attached to an email message and will be accepted **ONLY** in the following file types: **MS Word 97 or later & Mac Pages**.

- **DO NOT USE ANY SPECIAL FORMATS OR INDENTS** other than ordinary paragraph returns.

- Indicate paragraph changes with a double space. Otherwise, use **SINGLE VERTICAL SPACING** and leave **TWO SPACES BETWEEN SENTENCES**.

DO NOT SUBMIT ARTICLES EMBEDDED WITH HYPERLINKS.

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Dorie Guidon (see Adjudications Chair)
Judith Price, NCTM (see Exec. Mgr.)

Membership

Welcome New Members!

Olympia Chapter
Eun Jean Hwang

Collegiate
Cynthia Ferry
Elena Isayev
Andres Jamarillo
Natasha Nay
Noel Ruiz



New Honorary Life Membership Chair is
Jane Davis, NCTM,
5208 W 26th Ave,
Kennewick, WA 99338
509-783-5395,
jadavis18@charter.net

New phone number for
MTNA Performance Competition Chair
Krista Seely: 206-335-3384

*MTNA Voting (see page 4)
Fee Waivers Available (see page 5)
Student Study Grants (see page 5)*

and into WSMTA so that they would be among other teachers striving to do the very best possible teaching? As the year 2015 gets underway, each chapter should see to it that they have a MEMBERSHIP CHAIR with a clear job description. Our own **Debra Florian, NCTM**, has this job for MTNA, and she is full of wonderful ideas which she sends on to each Chapter President. I am hoping that each local association uses her ideas and suggestions this year so that one hundred years later, instead of a declining membership, we have growth that illustrates what a thriving and vital organization WSMTA is!

Out and about... My travels prior to the holidays have taken me to **Whatcom County Chapter** in Bellingham, where I had a lovely lunch at **Pat and Bob Lundquist's** house and learned about their chapter's Music History Day, which takes the form of student projects being presented on a spring Saturday. Projects can be live performances, artwork, or an exhibit about a musical subject. Entry categories are composers, musical forms, musical eras, or miscellaneous. Creativity abounds and is encouraged! Next, I visited the **Lake Washington Chapter** in Bellevue. This chapter sponsors their own Young Composers project, which culminates in a recital. All compositions are printed into a book for each young composer to take as a memento. The **Cowlitz County Chapter** invited me for breakfast in Kelso, where we had a round-table discussion that included issues of marketing, promotion/publicity, and websites. How fortunate I am to meet so many lovely teachers in Washington!! My next trip will be to Boise, Idaho, to help administer the NW Division MTNA Competitions.

Happy New Year to you all, and Happy 100th Birthday to WSMTA!

*Laurie Eash, NCTM
WSMTA President*

Northwest Division MTNA Competitions Washington State Winners

Contestants from all six states of our division competed, and every state placed in various levels and categories.

Thanks go to Jani Peterson, NW Division Director, Mary Kaye Owen, (Young Artist Coordinator), Diane Volkman, (Senior Coordinator from Montana), Susan Todd (Junior Coordinator from Oregon), for being essential in the success of the competition. Along with them Tawna Love, Idaho President, Marilyn Foutz, Nadine Reece, Janet Folster (Idaho members), Laurie Eash, our Washington President, Judy O'Dell, President of Montana, Cynthia Peterson-Pearl, Oregon President, and Jim Margetts, President of Wyoming all provided expert help throughout the competition. None of our competitions and events are possible without the help and support of our members who graciously volunteer their time and expertise. We are grateful to you who volunteered to make this and other events a huge opportunity for students and teachers alike.

Our judges, Dr. Judith Schoepflin, Michael McQuay, Dr. Walden Hughes, Dr. Jennifer Sullivan, Dr. Brian Hodges, Dr. Daniel Stern, Dr. Lynn Berg, Rodney Zuroveste, Karlin Coolidge, Nicole Golay, and Dr. Nicole Molumby worked well together, for excellent, uncontested decisions!

Thank you everyone,

*Dianne Johnston, Chair
MTNA NW Division Performance
Competition*

Tri-Cities Chapter Musicianship Exams High Honors

<u>Exam Level</u>	<u>Student (Teacher)</u>
6	Mikah Turpin (Laura Mackey)
4	Liah Meredith (Amy Meredith)

IN THE BEGINNING! HISTORY OF W.S.M.T.A. PART I.

(Taken from the Evergreen State Clarion, November 1950 – June 1951. I believe it was summarized by Wallace Marshall, Clarion Editor)

An evolutionary pattern proceeds from the general to the specific. W.S.M.T.A. evolved in similar fashion. Its parent organization, the Northwest Music Teachers Association, was founded in Seattle in the year 1908 and aimed to promote "the advancement of musical knowledge and education in the Pacific Northwest states." The states included were Washington, Oregon, Idaho and Montana. After the first year Montana withdrew because there was logical expectation that annual conventions would be held on or near the coast. Distances in those years were not easily and inexpensively encompassed, and hence comparatively few members had been recruited in the State of Montana.

All music teachers were eligible to membership and dues were \$2.00 a year. The Association's official bulletin, called the NORTHWEST QUARTERLY MUSICAL REVIEW, was identified with the weekly TOWN CRIER, published every Saturday in Seattle. That bulletin, first so published in the December 19, 1914 issue of the TOWN CRIER, was edited by Mrs. Helen Howarth Lemmel and contributions from each member state were given equal coverage, but only two editions of the bulletin appeared.

For seven years the Northwest Association functioned as an entity, convened each year but one and was guided by the following pioneer members of the music teaching profession:

1908 – Lucy K. Cole (Seattle)
1909 – Edmund J. Myer (Seattle)
1910 – Walter G. Reynolds (Seattle)
1911 – Clifford W. Kantner (Seattle)
1912 – Elias Blum (Walla Walla)
1913 – W. H. Boyer (Portland)
1914 – Edgar Fischer (Walla Walla)
1915 – Lucy K. Cole (Seattle)
1915 – balance of year, George H. Street (Portland)



Marina at Kitsap Conference Center

No Online Registration for 2015 Young Composers Project

Due to unforeseen issues, we are unable to continue with online registration for the 2015 Young Composers Project. As in previous years, the registration form is available for download on the YCP webpage. Please see the Rules and Guidelines for additional instructions. **Entry Deadline is February 17, 2015.**

wsmta.org > Programs for Students > Competitions > Young Composers Project
Please contact Carol Karlak (c.karlak@comcast.net) with any questions or concerns.

By 1915 it was realized that the geographical area embraced was too large for adequate coverage. Lucy K. Cole, Supervisor of Music in the Seattle Public Schools and President of the Association, stated:

If music would be in line with the great upward march of all forms of civic and social betterment, she must do as the others do, work strenuously through organized effort for the common cause. There is much to be accomplished for music in the Northwest, and, if our present form of organization is not adequate to meet the needs of the situation, we must change our plan of organization.

Prior to meeting at the convention in Tacoma in 1915, she stressed the need for State Music Teachers Associations, with chapters in each county and large cities throughout each State. Such state organizations, she argued would promote closer relationships and more general interchange of ideas among musicians. It would keep a larger body of people actively at work for the musical interests of the State. She recommended that serious consideration be given to such reorganization at the forthcoming convention and, furthermore, that the matter of high school credit for private music study also be discussed.

The (Northwest) Association met in Tacoma, June 16 to 19, 1915 as planned and Miss Cole's recommendation for reorganization appealed to the membership. However, the Northwest Association was not officially dissolved at this time. George Hotchkiss Street of Portland was elected to the presidency, and the next annual meeting was scheduled for Summer 1916 in North Yakima. In December 1915 the Executive Board decided to suspend further meetings to see if the trend toward state organization would prove successful. The Northwest Association as such never re-assembled.

On June 19, 1915, immediately following adjournment of the Northwest convention in Tacoma, the Washington State Music Teachers Association was organized. In the words of its founders, "this Association is for the certification of the teacher and has for its special object the standardization of music in the schools throughout the State. County organizations will follow, and it is hoped that eventually a Pacific Coast organization will be made possible."



Bremerton Ferry in Sinclair Inlet

Those present at the inception of our State Association were: Lucy K. Cole, Jessie Nash Stover, Charles A. Case, Ferdinand Dunkley, Mme. Hesse-Sprotte, Edmund J. Myer, Harry Krinke, Clifford W. Kantner, Clara E. Dubbs and David Scheetz Craig, all of Seattle; Jason Moore, Louise Rollwagen, Gertrude M. Horner, Mrs. William Krull, Lucy S. Lampson, Jennie P. Edtl, and Fritz Kloepper, all of Tacoma; Mrs. J.T. Hedges, Mrs. C. K. Lee and Pearl L. Buser (North Yakima); and Elias Blum (Walla Walla), Myra R. Wylie (Cheney), Herbert Kimbrough (Pullman), Edgar C. Sherwood (Spokane), Jessie Belton (Puyallup), and Anna E. Stewart (Everett).

Officers elected (for balance of year 1915):

President: Lucy K. Cole, Seattle
Vice President: Jessie Nash Stover, Seattle
Secretary: Herbert Kimbrough, Pullman
Treasurer: Robert L. Schofield, Tacoma

Additional Members of the Board:
Mme. Hesse-Sprotte, Seattle & Clifford W. Kantner, Seattle.

(to be continued in next issue)

WSMTA "Chapter History Boards"

What is YOUR Chapter History?

As WSMTA celebrates 100 years, the Chapters have played an important role in the history of our state association.

A challenge is going out to ALL chapters to do their own historical research. Things such as:

- * The date of your chapter affiliation
- * Founding members
- * Programs that your chapter are most proud of
- * Important events
- * Old pictures, newspaper clippings, and newsletters that are of historical importance.

The conference committee would like each chapter to create their own "Chapter History Board" to bring to the conference to share with us all. There are chapters that have since been dissolved but we would like you to be a part of this as well. If you were a member of one of these chapters, please consider finding others to help tell your story.

I have learned a bit on the organization of our state, so to peak your interest here is a little historical trivia. Did you know that Tacoma was the first affiliate in

1915! More to celebrate!! By 1953 there were 15 chapters, in 1966 – 20 chapters, in 1979 – 29 chapters, in 1990 – 34 chapters, by 2001 we grew to 35 chapters and today we have 33.

It would be wonderful to have 100% participation. Perhaps afterwards, the main events of all chapters can be combined and added to our state archives to keep for the future. This would also give each chapter an historical compilation to take home and keep in their own archives.

Start hunting, gathering and assembling now!!

*Jani Peterson, NCTM
2015 Conference Chair*

MTNA Voting!!

As a member of MTNA you have the privilege and responsibility to vote for our National officers.

The slate of nominees are:

President-elect: Martha Hilley, TX & Scott McBride Smith, KS

Vice President: Karen Thickstun, IN & Martha Thomas, GA

Secretary-Treasurer: Sylvia Coats, KS & Debra Florian, WA *(Yeah - go Debbie!!)*

All the candidates bios can be found at:
<http://www.mtna.org/about-mtna/elections-2015>.

You can vote easily online or mail-in ballot from the AMT. Voting begins January 25th and ends March 2nd. Please take time to get to know your candidates and VOTE!!

*Jani Peterson, NCTM
Northwest Division Director*

Young Composers Project

YCP Entry Deadline

Entry Deadline for the Young Composers Project is February 17, 2015. Please check the WSMTA website for information you will need regarding registration and mailing student entries:

*wsmta.org > Programs for Students >
Competitions > Young Composers Project*

*Carol Karlak, Chair
Young Composers Project*

Program Reports

~ COY ~

Coach of the Year - Commission on Youth - City of Yellowknife - Counting on You - none of the above! WSMTA's acronym, COY, stands for Chapter of the Year!

This award was established in 2006 to recognize chapters that have made the most significant contributions to the music teaching profession through participation in local, state and national programs. The winning chapter receives a monetary award of \$300. The first Chapter to receive this award in 2007 was Moses Lake. A few years later, the Okanogan County Chapter not only won the State award but also received MTNA's Local Association of the Year award! Our State continues to have incredibly active chapters who deserve to win this year's award! What a fantastic honor to have your Chapter recognized during WSMTA's Centennial Celebration this summer!

Criteria and the application may be accessed online at www.wsmta.org - Information for Teachers - Chapter of the Year. WSMTA is working towards submitting applications on-line.

So, don't be "coy" sharing your chapter's endeavors - start preparing now to submit your application **postmarked no later than April 15, 2015.** Please contact me for more information and with questions.

*Harriet West, Chapter of the Year Chair
2213 S. Beaumont Dr.
Moses Lake, WA 98837
dhwest6@gcpower.net
509-765-6585*

Fee Waivers Available

WSMTA offers a limited number of need-based fee waivers for membership dues and WSMTA conferences.

The dues waiver covers the WSMTA portion of MTNA dues. The recipient is still responsible for national and local dues.

The conference waiver covers the basic registration fee. Other meals, travel, lodging, etc., are not included. The Board of Directors also includes a \$100 stipend to help with those expenses. **Deadline for applying is May 1.**

If you wish more information please contact me at 117 N. Franklin Ave, Wenat-

chee WA 98801 or dalsegno1@aol.com.

*Diane Stober, NCTM
Dues/Fee Waivers Chair*

STUDENT STUDY GRANT PROGRAM

Call for Student Study Grant Applications

Established twelve years ago with a bequest from the Lois Whitner estate, the **WSMTA Student Study Grant** program will be accepting requests for applications for the 2015-2016 year. The purpose of the program is to provide financial assistance for continued private study to music students who demonstrate financial need and who show serious commitment to music study. The following guidelines apply:

1. The grant is open to music students **currently in grades 8 - 11** who have studied a minimum of 4 years and whose teachers are members (of at least 12 months standing) of WSMTA.
2. The applicant will be considered on a basis of financial need and commitment to music study.
3. The applicant must have participated in WSMTA - sponsored adjudications.
4. Grants up to \$1,500 may be awarded. The applicant must explain specifically and in detail how the funds will be used. The grant will be for a period of not more than one year. Students may reapply in subsequent years by submitting another full application to the committee for consideration.
5. The grant may be used to offset the cost of music lessons, theory, or composition classes, or tuition for music camps.
6. The grant will be sent directly to the teacher or camp/program director.

If you have a student who qualifies you may download the five-part application form from our web site: www.wsmta.org At the top of the page click on "Program for Students" and then "Scholarships."

If you have questions or need further information please contact me at: cchungate@comcast.net or 206-232-0117. **Application deadline is May 1, 2015.**

*Connie Hungate, WSCTM, Chair
Student Study Grant Program*



MTNA Foundation News

Thank you, WSMTA members, for your continual support of the MTNA Foundation Fund. I am happy to report that our 2015 Foundation Fellow nominees, Gerald Berthiaume and Robin Chadwick, have been funded. Please come to Las Vegas in March and help us celebrate!

*Robin Chadwick, NCTM
WSMTA Chair for MTNA Foundation*

Activity Reports

Leadership Seminar 2014

Members, leaders and friends of WSMTA attended an outstanding weekend in Yakima on September 27 - 28. The room buzzed with conversation, smiles were visible at every table, and the coffee, tea, food and cookies were consumed with enthusiasm. Our two guest speakers, Sandy Malone and Omar Rivas, engaged, entertained - eliciting a great deal of spontaneous laughter - and best of all, educated and inspired the attendees. I truly cannot adequately describe the quality and value of the information provided by Omar & Sandy.

Many of our leaders shared their program plans, and filled us in on the upcoming events at the local, state and national levels, and the revised Adjudications Entry system was presented.

I want to extend a big thanks to our members who presented during the conference: Patti Ray, Karen Scholten, Jeff Savage, Dorie Guidon, Karen Hollenback, and Krista Seely. Debra Florian shared her vision as MTNA Vice-President and Jani Peterson spoke as both the MTNA NW Division Director AND as our 2015 Conference Chair! Thank you so much Debra and Jani for all your work - their contribution of time and energy makes a huge difference! A particularly huge THANK YOU goes to Yelena Balabanova for finding and coordinating our speakers this year. And I would not be able to do this job without Laurie Eash, Robin Chadwick, and Judy Price providing their continuing support and encouragement.

The 2015 Leadership Seminar will be just as inspiring and motivational, so put

your plans in place now to join us next year!

Janice Smith,
Leadership Seminar Chair

Education

CERTIFICATION CORNER

AAHHH...February, the month of hearts and chocolates, red wine and Valentines...

My youngest announced his engagement over the holidays to a wonderful young lady...so we are immersed in the details of wedding planning...appropriate for the month of February! That excitement has reduced my usual January/February doldrums. Still, I am looking forward to the end of winter and the arrival of spring...February always holds the promise of spring for me and I LOVE the fact that the short month of 28 days means spring will arrive soon.

If wedding planning is not part of your February, perhaps you should consider falling in LOVE all over again with your teaching career by becoming nationally certified. Check out the MTNA certification website (www.mtnacertification.org) for all the information about the process.

To help with the cost of the application there are 2 WSMTA certification grants still available. Start your certification journey by formally applying to MTNA, then contact me for more information about the grants. Congratulations to **Stephanie Cowin, Melanie Harris** and **Laura Dean** who each received certification grants in November and December!

As always, if you have questions about certification don't hesitate to contact me.

I hope you have a LOVEly February!

Karen Hollenback, NCTM
WSMTA Certification Chair
425-228-1110
karen.hollenback@gmail.com

*Celebrate WSMTA's Centennial
at the Kitsap Conference Center,
on the waterfront in Bremerton!*

Enrichment



Many of us are looking for ways to increase our studio enrollment, especially during the morning and early afternoon times. One viable option is teaching home-schooled students; another option is teaching adult students, especially adult beginners in a Recreational Music Making environment. This Recreational Music Making movement has been featured in many MTNA and even WSMTA conferences over the past decade. In fact, MTNA now offers a Teaching Specialist program: "The MTNA Specialist Program provides music teachers an opportunity to obtain a designation as a teaching specialist in the areas of RMM (Recreational Music Making) and/or Group Piano. The Specialist designation demonstrates to the public, employers, and peers that a teacher has devoted special attention to a particular teaching approach and has demonstrated specific understanding of the teaching approach to obtain the designation. Upon completion of requirements, applicants are granted the designation MTNA RMM Specialist or MTNA Group Teaching Specialist."

One of the prominent musicians to develop RMM materials is Debra L. Perez who has promoted and written new music for this learning style. If you are interested in adding this teaching dimension to your studio, I encourage you to visit www.MusicalMomentsRMM.com to view the materials she has co-written with Will Bailly.

Musical Moments includes Student Books 1-3 with Teacher's Manuals for each level, **Reflective Moments** Books 1-3, **Christmas Moments** and **Sacred Moments**. All student books come with CD's. The website includes excerpts from each of the books. The books are designed to be used in preferably group but also private learning environments. The student books have very clear and simple pages with no extraneous instructions. Two pages are devoted to playing on black keys, and then two pages to pre-staff notation, followed by grand staff introduction. C major hand position is utilized and letter names are written in the note heads for the first few pieces. A

simple left hand accompaniment is introduced immediately.

The point of these materials is to encourage enjoyable keyboard learning so that the students are playing music right from the start. The CD's provide wonderful background accompaniments and there are teacher accompaniments as well. In her foreword Debra Perez quotes Karl Bruhn and Barry Bittman, the forefathers of the Making Music and Wellness movement: "Recreational Music Making refers to any form of music making that is not based on mastery of performance. It encompasses enjoyable, accessible and fulfilling group or individual music-based activities that unite people of all ages..."

Another series by these same authors is **"Way Cool" Keyboarding** and **"Way Cool" Keyboarding 4 Kids** for the younger generations. These books provide music in contemporary, rock'n roll, praise and worship, and pop styles. The CD accompaniments are exceptional for young students. One can't help but feel the beat! There are 11 "Way Cool" chord charts that span the two book series, and creative "off the page" musical experiences. If you want to try working with chord charts and improvisation in your studio, take a look at these books.

If Recreational Music Making is of interest to you, be sure to attend the MTNA National conference in Las Vegas, March 21-25, 2015. Pedagogy Saturday features an entire day on Recreational Music Making.

Phyllis Pieffer, NCTM
New Music Review Chair

Bulletin Board

All performers, any age, any level, teachers and students, perform for **Bach's 330th birthday**: <http://bachinthesubways.com/>. Contact: Ann@InsidetheMusic.com

Daniel Pollack 38th Annual Master Class: Wed., June 10-Sun., June 14; private lessons Mon., June 15. Nancy Drake 425-885-2839 or nandrake@aol.com

WSU Summer Keyboard Explorations, June 28-July 3: includes organ, jazz, & private lessons; guest artist Dr. Scott Holden of BYU. Links at music.wsu.edu.

WSMTA Scholarship Fund Contribution Form

Please contribute to the 2015 WSMTA Scholarship Fund.
Fill out this form along with your check payable to *WSMTA Scholarship Fund* and mail to:

Cinda Redman
WSMTA Scholarship Fund Chair
15716 SE 34th Circle
Vancouver, WA 98683
360-256-8888

Name _____ is contributing \$ _____ to the WSMTA Scholarship Fund
IN HONOR/MEMORY OF

Please send an acknowledgement card to:

Name: _____

Address: _____

A D V E R T I S E M E N T S

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DATES 'N DEADLINES

Feb. 17: Young Composers Project entry deadline.

March 2: Voting for MTNA officers ends.

April 15: Deadline for Chapter of the Year applications.

May 1: Deadline for Fee Waiver Applications.

May 1: Deadline for Student Study Grant Applications.

June 23-26: WSMTA 100th Anniversary Conference

***Time to make plans for the
WSMTA 100th Birthday
Conference!***

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