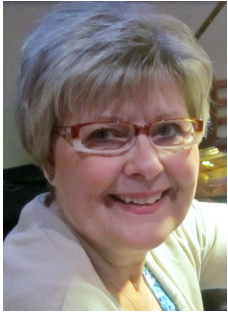


The CLARION

President's Corner



By now I've traveled to most parts of Washington (although I'm not finished visiting all chapters yet!) and I can see in my mind's eye the beginning of spring in each area of our state. On the west side, those grey

skies bring an abundance of rain to usher in the emerald green we enjoy. Daffodils, crocus and primroses bloom. Those of us in central and eastern Washington have to wait a bit for that green. Crocus can be seen but we wait longer for the soil to warm up and grace us with green grass and spring flowers! And all over, the winds blow, bringing fresh and somewhat warmer air. This month brings basketball "March Madness", and the MTNA Conference in Las Vegas, where we can enjoy the warmer weather and the chance to learn and grow as teachers.

March also brings a busy season preparing for Adjudications and various competitions. Many of us have or are now getting students ready for their Musicianship Exams. Please remember that those programs don't just arrive on the March winds, but rather are worked on months ahead of time by your colleagues who are so generous with what spare time they have. Your expressions of gratitude would be easy to e-mail to **Dorie Guidon** and **Karen Scholten!**

If we could harness these March winds to our own ends, we would have the winds blow us some new members! Does your chapter have a **Membership Chair**? Do you know about teachers who have joined your chapter through the MTNA web site but haven't attended one of your meetings or programs yet?

(Continued on Page 3)

BRAVO!

Washington State MTNA National Composition Competition Winners

I am pleased to announce that two of our Washington State Composition Competition winners have gone on to win the MTNA National Composition Competition this year!

Heartfelt congratulations to Nathan Paek and his teacher Sharon Van Valin, and the friends and family who have supported him in his endeavor. He went on to win first place in the national competition for elementary-aged composers.

(Continued on Page 3)

Musicianship Exams High Honors

Puyallup Valley

Teacher	Student (level)
Shala Gunnells	James Zhao (3)
Luanne Kauppila	Emily Davis (4), Colton Cormier (2)
Angela Wentz	Emma Fahr (2)

Moses Lake-Central Basin

Teacher	Student (level)
Doreen Slaugh	Roman Jenks (1), Lily Diedecker (1)
Elaine Fox	Tyler Wiseman (4), Danielle Fackrell (4)
Preta Laughlin	Sophie Butterfly (3), Kae-Maasen (1)
Gracie Payne	Vincent Lara (4), Leonardo Avila (2), Megan Hill (5), Danielle Okotcha (3), Katie Santos (2), Breanna Guzman (4), Lucy Christensen (4), Audrey Bergeson (1), Luke Bergeson (3), Sophia Mendez (1), Sydney Beau-bien (4)
Harriet West	Ethan Fixmer (1), Isaiah Carpenter (1), Derek O'Brien (3), Savannah Ashly (4), Nick Welch (3), Caleb Dickenson (1)

Coming Events



*Celebration Conference
June 23 - 26, 2015*

*Centennial Sounds
"The First 100 Years"
1915 - 2015*

Have we peaked your interest yet? There has been an announcement of 2 GREAT guest artists (*Nelita True & Alan Chow*), a poem by "*Land & by Sea*", and a *Birthday Party Invitation!*

Inside you will find a schedule full of hot topics that ALL music teachers can glean from. There really is something for everyone! Included also is an application for the master classes and a short article. At the bottom of the schedule you will find hotel information.

The 2015 Conference Committee and the hosting Chapter, Kitsap County, are busy making plans for your arrival. So reserve the dates of June 23-26th and make your summer plans to include the celebration of our Association. It will be an event not to be missed!

(Continued on Page 3)

Conference Schedule ~ Page 7

WSMTA & Clarion Information

The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Association.

WSMTA Executive Office

- ❖ WSMTA GENERAL INFORMATION
- ❖ MEMBERSHIP ADDRESS RECORDS
- ❖ WSMTA WEBSITE INFORMATION
- ❖ CLARION ADVERTISING

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CLARION for WSMTA Website
copy at www.wsmta.net?**

Email Exec. Mgr. at
WSMTAoffice@comcast.net

**IMPORTANT NOTICE: The USPS
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the WSMTA Executive Office
if your address changes.**

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CLARION Contributors:

- Please submit articles to the Editor no later than the 1st day of the month preceding the publication date.

- Articles should be attached to an email message and will be accepted **ONLY** in the following file types: **MS Word 97 or later & Mac Pages**.

- **DO NOT USE ANY SPECIAL FORMATS OR INDENTS** other than ordinary paragraph returns.

- Indicate paragraph changes with a double space. Otherwise, use **SINGLE VERTICAL SPACING** and leave **TWO SPACES BETWEEN SENTENCES**.

DO NOT SUBMIT ARTICLES EMBEDDED WITH HYPERLINKS.

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Ed. Board Members, Ex-Officio
Laurie Eash, NCTM (see President)
Dorie Guidon (see Adjudications Chair)
Judith Price, NCTM (see Exec. Mgr.)

Membership

WSMTA Slate of Officer Nominees 2015 - 2017 Term

Thank you to the following members who have accepted the nomination to the following offices:

Vice President Karen Hollenback, NCTM
District II Kathryn Mortensen
District IV Carol Crawford, NCTM
District VI Tatyana Wright

These teachers will be officially placed in nomination at the Opening Session of the WSMTA Conference on June 24 and will be voted on at the Closing Session, June 26, 2015. We are most appreciative to the above members for their willingness to serve in these leadership roles.

Respectfully submitted by,

Onnie Adams
Nominating Committee Chair

Welcome New Members!

Gig Harbor
Rebecca Pellegrini

Lake Washington
Shiang-Yin Lee

Lewis County
Ruth Newkirk

Lynden
Mary Marshall

Seattle
Dan Kramlich
Charles Stephens

Snohomish County
Gwen Hilldenbrand

Tri City
Heather Beck

Collegiate
Merina Gordon

President's Corner

(Continued from Page 1)

Designated leaders in your chapter can get new member information on the MTNA website by logging into the Washington State Portal. Once you get contact information for teachers in your area who have joined MTNA, you can invite them to a meeting to get acquainted, and to mentor them!

Out and about... I spent a weekend in Boise, Idaho helping to officiate at the NW Division competitions, where 15 of our Washington students won, and will be traveling to Las Vegas this month to compete in the national finals! Best wishes and good luck to those students and their teachers! Our own Dianne Johnston, WSCTM, chaired the event, and Mary Kay Owen, NCTM, was Sr. Division Coordinator. Jani Peterson, NCTM, attended as NW Division Director. I also visited the South King County Chapter meeting where I learned about their Ibson Music Scholarship Award for seniors entering college as music majors. These students write and present essays to the chapter. The winner returns the following year to present a video showing his/her experiences in college. This chapter's JAMS and YAMS program offers master teacher coaching twice a year for students who prepare pieces to perform. Seattle was the location of our winter Education Board and Board of Directors meetings. Between both meetings we had 16 very busy teachers from all over the state gather for a weekend of meetings. Serious business takes place as we go over reports from all committee chairs, and hear about events taking place in our 7 Dis-

tricts. We also have fun.....a couple of our board members wound up (unwittingly) in a parade to see the Seahawks off on their journey to the Super Bowl! Lots of laughter and business taken care ofall on your behalf, and to make your professional organization serve your interests!

As the March winds whistle and blow through your "neck of the woods", I wish you success in all of your teaching endeavors!

Sincerely,

*Laurie Eash, NCTM
WSMTA President*

BRAVO!

(continued from Page 1)

Washington State MTNA National Composition Competition Winners

(continued from Page 1)

Those same heartfelt congratulations to Eric McElroy, his teacher Patricia McElroy, and the friends and family who have supported him in his endeavor. He went on to win first place in the national competition for young artist composers.

These two young people have been rewarded for their talent and hard work, and will be invited to represent Washington State at the National Conference in Las Vegas this coming March. As we all glow with pride for our two outstanding achievers, I would like to remind us all that the old adage "...it takes a village..." rings true here as in so many other instances. Here in Washington State, we all work together to create an environment that provides a tremendous amount of educational support, encouragement, and opportunities for our students. We support each other as teachers to give our students and ourselves the best opportunities for growth, and as a consequence have one of the most successful student groups in the nation. By keeping this spirit of collaboration alive and continuing to focus on providing quality opportunities for our students, we will keep our beautiful state ripe for musical growth and beauty into the future.

Congratulations, Washington!

*Rachel LaFond, MTNA Composition
Competition Coordinator*

Coming Events

(continued from Page 1)



L-R: Bremerton Ferry dock, Marina, Conference Center, & Hampton Inn

**Something special
is being planned for our
banquet!**



Come aboard the "*Spirit of Seattle*" at the marina docks right next to the Conference Center and hotel. We will be whisked away on a 3 hour tour as we enjoy the sights of Sinclair Inlet and the waterways around Bremerton. The *Spirit of Seattle* has 2 enclosed decks which will be set up and decorated for our banquet buffet. I am sure that fabulous weather will shine down on us so that we can enjoy the open sundeck. Then as our journey comes to a close we will enjoy the spectacular colors of our western sunset.

Join us in this special celebration and make plans to include the dinner cruise as part of your conference.



"Spirit of Seattle"

*Jani Peterson, NCTM
2015 Conference Chair*

Master Classes & Teaching Class

We are privileged to have two world class artists work with our students and we as teachers learn from their teaching styles. Both Alan Chow and Nelita True will conduct one **master class** each. In addition, Nelita will hold a **teaching class** called "Your First Lesson". This will entail having a couple very brave students AND teachers!! The criteria for this is two weeks before the conference, the teacher gives their student a piece of music to go home and to learn on their own WITHOUT the help of their teacher. No cheating!! Then the first time the student has a lesson on their piece, it would be with Nelita at the conference. Nelita requested that the piece selected be a classical sonata but she is flexible. Perhaps to get some of our younger students involved a sonatina would be appropriate.

If you would like to submit a student, please see the application form inside this issue of the *CLARION* or download from the WSMTA Conference web page. The deadline is May 1st.

*Jani Peterson, NCTM
2015 Conference Chair*



Foreground-left: Hampton Inn & Marina.
Background: Olympic Mountains.

IN THE BEGINNING! HISTORY OF W.S.M.T.A. PART II.

(Continued from the 2015 February CLARION)

*History notes obtained from the
Evergreen State Clarion,
November 1950 – June 1951*

*Additional information was gleaned from
articles written in later CLARIONS*

I left you last month with the inception of our Association and those amazing

people who took the lead. Now to continue with our story.....

During the immediately ensuing month, following the organization of the State Association in Tacoma on June 19, 1915, County Presidents were appointed in 17 counties throughout the State - Chelan, Columbia, Cowlitz, Jefferson, King, Kitsap, Kittitas, Lewis, Pierce, Skagit, Snohomish, Spokane, Thurston, Walla Walla, Whatcom, Whitman, and Yakima.

These appointees were automatically designated to serve as Vice-Presidents of the State Association. Other county officers could be elected as needs arose. Meetings of the County Branches were to be held quarterly at a time and place designated by their individual Presidents. Standardization or certification of private teachers was the first major project to be undertaken (more on this project in a future article, but remember - this was 1915!)

The third annual convention program (1918) lists 20 County Presidents - Clarke, Ferry, Grays Harbor and Stevens Counties having been added, with Kitsap no longer appearing in the roster. In 1919 apparently the county plan of organization was abandoned in favor of three state districts - east, central and west. The names of three District Vice-Presidents first appear in the 1919 roster of state officers, and the State Constitution was amended in 1920 to legalize those offices.

At the 1932 Convention the status of a Chapter was defined in the By-Laws, namely that "any local association of five or more music teachers may become a chapter of W.S.M.T.A. by collecting State Association dues of \$1.50 for each member". Furthermore, "...each Chapter may make its own By-Laws, subject to the Constitution of the State Association."

Washington took the lead in organizing a Western Division of MTNA in 1949. The Charter members were Arizona, Montana, Oregon and Washington, with others following later. At WSMTA's 1950 State Convention, it would be decided whether or not to become affiliated with the regional organization as a part of a bigger and re-activated National Association.

In October 1950, Washington officially voted to adopt individual membership affiliation with MTNA. This meant that WSMTA had to guarantee that 50% of the active membership would so affiliate, at an annual cost of \$2.00 over and above the local and state dues. It was now no longer possible for anyone within the State of Washington to join MTNA without first becoming a member of the Local and State Associations. To correspond with National, our fiscal year was changed to September 1- August 31. All local Chapters were urged immediately to make similar constitutional changes.

By May of 1951, a letter was received from the State Treasurer that over half of WSMTA members were paid-up MTNA members. Thus fulfilling the pledge of 50%. Though an exact date could not be found, it appeared that in 1953 WSMTA became 100% affiliated with MTNA.

For 45 years, WSMTA maintained having 3 districts with those District Vice-Presidents part of the Executive Board. At the June 1965 State Convention it was voted to increase the number of districts to 4. These new districts were called Northwestern, Southwestern, Northeastern and Southeastern with specific landmarks delineating their borders.

This concludes the "First 50 Years of WSMTA". Hopefully these two articles have given you a glimpse of how our Association was founded and how the groundwork was laid for who we are today. Stay tuned, as next time I'll share some insight into our state programs. You may be surprised!

Researched by

*Jani Peterson, NCTM
2015 Conference Chair*

Education



As I write this article we are in countdown mode to the Super Bowl; blue and green is everywhere. Even the weather in Seattle seems to be cooperating today... beautiful blue skies and green grass glow-

ing in the warmth of (unusual) January sun. By the time you read this life will have moved on (win or lose) to a new focus (adjudications, competitions, musicianship tests, MTNA convention, WSMTA conference, the promise of summer vacation...).

Knowing you have so much on your plates, I just want to remind all NCTMs that your certification renewal is due by July 1. Take just a moment now to visit the website (www.mtnacertification.org) and complete your renewal. It's quick and it's easy.

WSMTA extends congratulations to Angela Tsai as a recent WSMTA certification grant recipient! For those of you who may also be considering certification, there are 6 certification grants of \$100 each available to help with the certification application cost. Send in your paperwork to MTNA with your application fee, then contact me and I will get the grant process started for you. Thank you to the WSMTA Board of Directors for so generously supporting certification with your recent approval of 5 more grants available for our members!

As always if you have questions about any part of the certification process, or renewal don't hesitate to ask!

Karen Hollenback, NCTM
WSMTA Certification Chair
425-228-1110
karen.hollenback@gmail.com

MusicLink

Congratulations to Marcia Wilke, NCTM!! MusicLink has awarded Marcia the "Teacher and Coordinator of Distinction with Honors"



Marcia Wilke

Marcia Wilke began teaching with MusicLink in 1999 and served as Washington

state MusicLink coordinator for 10 years. She continued coordinating at the local level through Walla Walla MTA up until a few months ago. However, she is still teaching and has reached a total of 16 years with MusicLink, qualifying her as a Teacher and Coordinator of Distinction with honors. Her tireless efforts to bring lessons to students in need are greatly appreciated by her colleagues in her state and local association. She was instrumental in bringing pianos into the homes of 7 MusicLink students and connecting with the Walla Walla Symphony to provide tickets to their concerts.

In 2005, Marcia related why she was a MusicLink teacher: *"I want to help spread the love of music to those who are talented but can't afford to take private lessons. To see the determination to learn a new concept and the joy on the child's face when they hear the beauty of music as it reaches his/her soul."* When you work with someone like Marcia over many years, you understand the value of our teachers and coordinators and their passion to truly make a difference for our MusicLink students. Our thanks to Marcia for all she has done for Washington students.

Reprinted from the MusicLink Foundation Newsletter

Enrichment

NEW MUSIC

All the music publishers are releasing new materials in preparation for the annual MTNA conference in March, being held in Las Vegas. Here are a few new releases to tempt you in hopes you will be able to attend the conference!

From the Willis Music Spectacular Solos are several new releases by Carolyn C. Setliff, a very creative composer for elementary students: **"Sand Castles"** and **"The Mysterious Forest."** I loved the sound of **"Sand Castles,"** a mid-elementary level piece that begins with descending thirds outlining a d minor triad. The four measure phrase outline is then repeated with melodic fill ins. Words are added to help with the rhythm but the melody flows very naturally. The second section moves to a Bb chord and then an F chord with a little chromaticism in the Left Hand. An echo effect allows the stu-

dent to leap octaves and would be a nice place for some pedal. **"The Mysterious Forest"** is a hands together piece in 3/4 meter and A minor. The A section has an eight measure repeated period followed by a change to C major in the B part. The piece ends with a hand over hand ascending E broken chord then descending A minor chord to the lowest A on the piano.

Wendy Stevens has a new early intermediate release, **"Whirling Shadows,"** for that student that always wants to play fast pieces! She opens the piece with an attention grabbing melodic idea: G and D in the LH bass followed by G D C# D C# A in the RH below middle C. And then we are off in a whirlwind! A transition syncopated figure moves the piece to the B part where the RH takes it over. There are lots of octave changes, ending on a wonderful ninth sound.

A new duet by Wendy Stevens that would work well for siblings in the studio is **"The Knight's Quest"** for early elementary level in the Primo. The Secondo is a little harder. Using a limited number of notes, she creates an exciting duet with a strong rhythm feel using simple rhythms such as quarter, quarter, half note, and two eighths, quarter, quarter. Frequently the two parts play the same rhythm.

Hal Leonard Publishing has just released the winning composition for the 2014 Carol Klose Composition Competition: **"Mambo"** by Changhee Lee for Late Intermediate level duet. The Primo has an octave melody throughout while the secondo provides the rhythm section and chord color. There is a wonderful half step chord change from F to Gb major for the secondo. This is a challenging piece, especially for the secondo!

Another release by Hal Leonard for Disney fans is "Contemporary Disney Duets for Intermediate to Advanced students, including, of course, **"Let It Go"** from **FROZEN**, as well as **"Touch the Sky"** from **BRAVE**, **"I See the Light"** from **TANGLED**, and **"He's a Pirate"** from **RATES OF THE CARRIBEAN**.

SEE YOU IN LAS VEGAS!

*Phyllis Pieffer, NCTM
New Music Review Chair*

> What's on your students' iPod?

As my student finished playing her well-prepared piece for me I thought, "Something's missing, but what?" I asked her, "So Jennifer, what kind of music do you listen to on your iPod or computer?" "Pop," she responded. "How much classical music do you hear?" "Well, sometimes we put on KING FM in the car and I listen to the piece I'm working on." Jennifer was rarely listening to classical music and that was the missing ingredient in her playing. She was playing what was on the page and following my instructions but she was merely a parrot, not a musician. She couldn't express herself because music was like a math problem to her, not an emotion.

Why should your students listen to classical music?

> They will become better musicians

I tried to learn Japanese on my own several years ago. I went once a week to a Japanese teacher and practiced what she had told me. I memorized the phrases from the book and tried to remember the accent but I didn't get far with only one hour a week of exposure to Japanese.

We are asked an impossible task to teach our students the "accents," "the common phrases," and the traditions of classical music in one hour a week. Just as I would have become a better Japanese speaker if I'd had dinner seven nights a week with a Japanese family, your students will learn the traditions of classical music by soaking it in during their daily life. And of course this advice isn't limited to classical music but to any music you study and enjoy.

> They will fall in love with music

Studies have shown that the music we love throughout our lives is the music we hear in our teen years. The more classical music you hear the more you begin to have your favorites and get hooked on music.

> They will become lifelong listeners.

So let's be frank. Very few of our students become music majors, fewer still become professional musicians or teachers, and a great many of them rarely touch their instrument after they leave

high school. Our mission statement as teachers should be to give our students the knowledge and experience to create a lifelong love of music. Long past the time when they play their last soccer game, when their lives are crowded with jobs and children and distractions, music will be there for them as a joy and a comfort, as a hobby and an intellectual delight, and as something that brings people together. This is the joy we as teachers cherish for ourselves and that we can offer our students.

Start their listening habits now

Listening assignments in my studio have included:

- **Composer of the month.** Write a short bio and discuss (I gush) one piece at each lesson.
- **Artist of the month.** Assign a specific famous performer of their instrument for them to listen to on YouTube and write observations. "What's she doing that makes her sound so good?" This is a fun way to teach the repertoire too.
- **Listen to past YouTube recordings of students.** This is very motivating as they get tips on how to play their current piece and visualize themselves performing these works.
- **Listener's choice:** on YouTube or KING FM and write a one sentence observation.

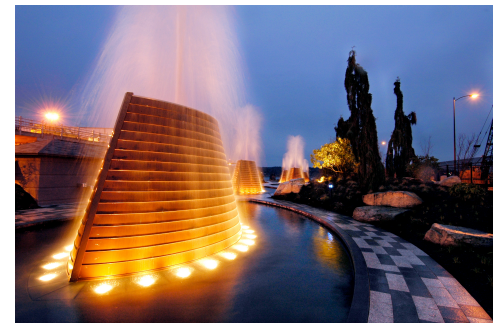
My goal is more than to have my students learn music history or repertoire. My goal is to get them *in the habit of listening* on the radio, YouTube, Pandora, Spotify, and any other invention that makes listening easy anywhere and anytime so music becomes a part of their lives forever.

Bonnie Blanchard-Romain, NCTM
IMTF Chair

Bulletin Board

Daniel Pollack 38th Annual Master Class: Wed., June 10-Sun., June 14; private lessons Mon., June 15. Nancy Drake 425-885-2839 or nandrake@aol.com

WSU Summer Keyboard Explorations, June 28-July 3: includes organ, jazz, & private lessons; guest artist Dr. Scott Holden of BYU. Links at music.wsu.edu.



Spectacular Harborside Fountains near the Conference Center



Fountains on the stairs that lead to the Marina between the Conference Center (left) and the Hampton Inn (right)



Hampton Inn



Sinclair Inlet from Conference Center



Sinclair Inlet: Bremerton Ferry & Olympic Mountains.



WSMTA 2015 Conference Schedule
Centennial Sounds ~ The First 100 Years of WSMTA
Kitsap Conference Center, Bremerton, WA

Sunday – June 21

1:00 Ed Board Meeting Hampton Inn

Monday – June 22

8:30 BOD Meeting Hampton Inn

Tuesday – June 23

1:00 – 2:00 Opening Session
 2:00 – 2:15 BREAK
 2:15 – 3:15 **Nelita True:** "Please Don't Play in Time" Part 1
 3:15 – 4:00 BREAK
 4:00 – 4:50 **Michelle Mielke:** "Apps!!" Software Applications
(apps) in teaching
Yelena Balabanova: "The Power to be Nervous"
Overcoming performance anxiety
Joann Richardson: "Vital Organ Skills"
It's more than just the feet"
 5:00 – 6:30 Honors Recital #1
Dinner Free
 6:30 – 7:30 Young Professional's Reception (Hampton Inn)
 8:00 **Alan Chow Recital with Reception**

Wednesday – June 24

8:00 – 9:00 Coffee Meeting: IMTF, ME
 9:15 – 10:15 **Alan Chow:** To Be Announced
BREAK (15 min. or 30 min.)
 10:30 – 11:20 **Deborah Rambo Sinn:** "Practical Interpretation:
Thinking, Planning, Playing"
 10:45 – 12:15 Honors Recital #2
BREAK (25 min. or attend last of HR or ?)
 11:45 – 1:00 LUNCH
Karen Hollenback: "How to Certify in
One Year (or less!)"
 1:00 – 2:15 **Nelita True: Master Class**
 2:15 – 2:30 BREAK
 2:30 – 3:30 **Alan Chow:** To Be Announced
 3:30 – 4:00 BREAK
 4:00 – 5:30 Honors Recital #3
 4:00 – 4:50 **Jensina Oliver:** "Demystifying Rhythm
and Meter"
 6:00 Awards Ceremony
 7:00 Board the "Spirit of Seattle" Marina Docks
 7:30 – 10:00 Banquet: Cruise/Dinner **Spirit of Seattle**
(No host bar 7:00: underway 7:30)

Thursday – June 25 (Non-Member Free Day)

8:00 – 9:00 Coffee Meeting: Adj. Chairs/Adj.
 9:15 – 10:15 **Nelita True:** "Please Don't Play in Time" Part 2
 10:15 – 10:30 BREAK
 10:30 – 11:30 **Nelita True:** "Your First Lesson"
Margaret Pressley: *String Workshop*
 11:30 – 1:00 LUNCH
 Chapter Presidents & Dist. VP's
 1:00 – 2:15 **Alan Chow: Master Class**
Margaret Pressley: *String Workshop*
 BREAK
 2:15 – 2:30 **Judith Schoepflin:** "Intermediate Piano
*Students Favorite Hidden Gems from the
 Modern and Contemporary Era."*
 2:30 – 3:20 Honors Recital #4
 4:00 – 4:45 BREAK
 4:45 – 6:15 YCP/Comm. Composer Recital (*Gay Saanterre*)
Dinner Free
 8:00 Winners Recital

Friday – June 26

9:00 – 9:50 **Kristina Henckel:** "Tone and Technique"
Concepts based upon Lhevine and Neuhaus
Shala Gunnells/Anegla Wentz: "The
*Architecture of Music: Structuring Your
 Teaching Around Brain Research and
 Rhythm" Tempo, rhythm and tone - how
 your brain learns it*
 10:15–11:00 Closing Session
 11:00–12:00 **Getting to Know Nelita & Alan**
With Peter Mack

Stay at the Hampton Inn & Suites Bremerton!

The hotel is situated on the Bremerton waterfront next to the Kitsap Conference Center. Wake up to Hampton's free hot breakfast before heading off to our fun-filled days of conference! Even if you're in a rush, you can simply grab one of their free *Hampton On the Run® Breakfast Bags*. Stay in shape with a rejuvenating workout in the fitness center and indoor pool. Free Wi-Fi to stay in touch with loved ones while you are away. Choose a room with 1 king or 2 queens for \$124/night + tax. Call 360-405-0200. The WSMTA group rate is available until May 23rd.



WASHINGTON STATE MUSIC TEACHERS ASSOCIATION
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MASTER CLASS APPLICATION FORM FORM:

2015 WSM TA Conference

Centennial Sounds "The First 100 Years of WSM TA"
June 23-26 at Kitsap Conference Center, Bremerton, WA

Please Indicate which Master Class you are applying for

_____ *Piano Master Class with Nelita True – Wednesday, June 23*

_____ *"Your First Lesson" with Nelita True * – Thursday, June 24*

_____ *Piano Master Class with Alan Chow – Thursday, June 24*

*"Your First Lesson" with Nelita True – students are needed who are willing to work on a classical piece (possibly a sonata or sonatina) for 2 weeks prior to conference WITHOUT the help of their teacher.

Student's Name _____

Student's Age _____

Teacher's Name _____

Teacher's e-mail _____ Phone Number _____

Title of Piece _____

Composer of Piece _____ Length _____

Guidelines for Applying

1) Please submit this application along with an audio CD of the student's performance to:

Jani Peterson, Conference Chair 2601 Mix Road Moscow, ID 83843

OR

a) Download application from the WSM TA Conference page and email along with an MP3 file to: jani@turbonet.com

b) * If applying for the "Your First Lesson" class, application only (no audio) is needed.

2) Submit one piece (or one movement) from a single composer from any style of music.

3) Only one student per teacher may apply.

4) Please be mindful of the length of the piece. We want to include as many students as possible. A shorter piece (perhaps 5-7 min.) would give more time for our guests to work with the students.

5) Application/CD/MP3 must be received by **May 1, 2015**.

WSMTA Materials to Order

	Price	Quantity	Cost
WSMTA lapel pin Silver on black	6.00	_____	_____
Student Record Forms 25 sheets	5.00	_____	_____
Statement Forms 50 sheets	3.75	_____	_____
WSMTA Notepads	2.00	_____	_____
Musicianship Examinations Handbook	7.50	_____	_____
WSMTA Gift Certificate (May be used for any local, district or state event)	10.00 min.	_____	_____
Lanyard for name tags	3.00	_____	_____
High School Credit Packet	Free	_____	_____

TOTAL ENCLOSED \$ _____
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Send checks, made payable to WSMTA, to:
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Name _____

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Be a *Friend* for WMSTA's 100th Birthday. *Support* your fellow colleagues and our students.
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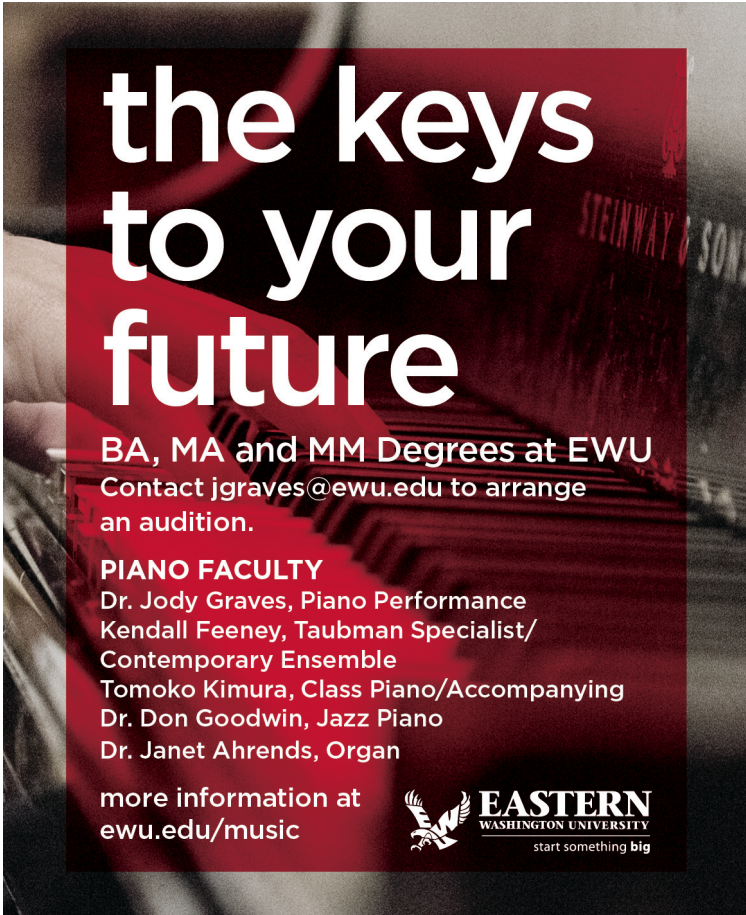
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Session II: (\$400)
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 Guest Faculty: Nelita True,
 Eastman School of Music

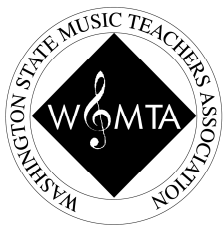
**Scholarship assistance
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 Priority Application Deadline:
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Robin McCabe and Craig Sheppard, Directors

July 5-18, 2015



Session I: July 5-15
 (for ages 16 and up)
 Session II: July 15-18
 (for up to age 15)



Washington State Music
Teachers Association
4904 Hilton Road NE
Olympia, WA 98516

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DATES 'N DEADLINES

March 2: Voting for MTNA officers ends.

May 1: Deadline for Chapter of the Year applications.

May 1: Deadline for Fee Waiver Applications.

May 1: Deadline for Student Study Grant Applications.

June 23-26: WSMTA 100th Anniversary Conference

***Time to make plans for the
WSMTA 100th Birthday
Conference!***

IN THIS ISSUE

- ◆ **Washington State National MTNA Composition Competition Winners** (Pages 1 & 3)
- ◆ **WSMTA 100th Anniversary Celebration Conference** (Pages 1, 3 & 4)
- ◆ **Master Classes & Teaching Class at Conference** (Page 4), **Form** (Page 8)
- ◆ **W.S.M.T.A. History, Part II** (Page 4)
- ◆ **WSMTA Conference Schedule** (Page 7)

**Visit your NEW WSMTA website
at www.wsmta.org to
see The CLARION in full color!**