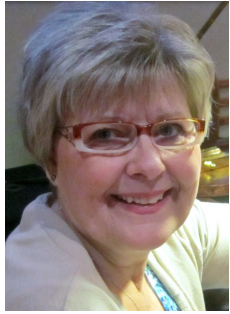


## President's Corner



As I consider this article for the April Clarion, we are "down to the wire" in my studio for final preparations of our Adjudication pieces. With certain students, I am impressed and joyful at the level of musical

expression and technique that is coming through! With others, I am frustrated and worried that they won't be successful, and that it will reflect my teaching. Sound familiar? As I think about it, I wonder if students (and parents!) realize that regardless of the outcome of their Adjudications performance, the *process* is so important!

During this winter's performance preparations, I have found several helpful MTNA articles. In the February/March issue of "The American Music Teacher" I found an article titled "Cultivating a Tenacious Teaching Spirit" by Sarah Ernst, NCTM. Occasionally, I wonder if my insistence on following all of the indications on a score ("Lift after those 2 note slurs!" or "soften the notes at the beginning of the crescendo so that you have room to grow!") are useless in the long run, only showing me to be an overly picky and maybe even a hard-to-please teacher. This article, however, outlines four qualities of the tenacious teaching spirit, which confirmed my belief that the details *do matter*, and are even a part of that all important *process*!

Other helpful articles are "Effective Ways to Teach Baby Boomers" (who are returning to lessons in droves) by Kimberly Keim, and an article found in the MTNA E-Journal, "Personality Traits that Predict Student's Length of Study" by Theresa Camilli. Check these and other

(Continued on Page 3)

## Coming Events



*Celebration Conference*  
*June 23-26, 2015*

*"Centennial Sounds"*  
*The First 100 Years*  
*1915-2015*



**Our conference will start off with a \*BANG\* so don't be late!!**

It's a promise that the *Opening Session* will not be just a routine business meeting. We'll have a short break so that you can say hello to all your friends from around the state and then we are *off and running* with **Nelita True**!! A longer break is scheduled so that you can settle into your place of residence (*hotel information is at the bottom of the conference schedule*) and then off again for a great week of sessions, recitals and sharing with colleagues. As you can see from the **schedule (see page 8)** it is an action packed conference and you won't want to miss a moment. Please join us from beginning to end and make this conference the best attended yet! Your **Registration Form** can be found on **page 9** or online at [wsmta.org](http://wsmta.org).

As you look through the titles, the majority of sessions discuss topics that any music teacher can use. *Performance Anxiety, Teaching Apps, Interpretation, Rhythm, Tone and Technique, and How Your Brain Learns Tempo, Rhythm and Tone*. Our Guest Artists are helping out as well with broader topics:

**Alan Chow - "It's in the Score!"** The title comes from something I say almost every day of my teaching life! This lecture will provide guidelines for helping students determine character in the music by observing and recognizing the clues given to us by the composer in the score. The goal is to lead the student to a more independent style of learning.



music by observing and recognizing the clues given to us by the composer in the score. The goal is to lead the student to a more independent style of learning.

**Nelita True - "Please Don't Play in Time"** is an invitation to students to explore the possibilities of communicating the music's message, not just through sound, but also through the inherent flexibility of the timing. How does the composer suggest to us when to lengthen, shorten, or delay the timing, thus, make the performance more expressive? The intent of this lecture is to uncover these clues.



## WSMTA & Clarion Information

The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Association.

### WSMTA Executive Office

- ❖ WSMTA GENERAL INFORMATION
- ❖ MEMBERSHIP ADDRESS RECORDS
- ❖ WSMTA WEBSITE INFORMATION
- ❖ CLARION ADVERTISING

#### Executive Manager

Judith Price, NCTM  
4904 Hilton Rd. NE  
Olympia, WA 98516  
360-561-2696

**OPT OUT OF HARD COPY  
CLARION for WSMTA Website  
copy at [www.wsmta.net](http://www.wsmta.net)?**

Email Exec. Mgr. at  
[WSMTAoffice@comcast.net](mailto:WSMTAoffice@comcast.net)

**IMPORTANT NOTICE: The USPS  
does not forward copies of  
The CLARION. PLEASE notify  
the WSMTA Executive Office  
if your address changes.**

### Clarion Editor

Gary Alan Hind  
20038 Lysir Ct. NE  
Poulsbo, WA 98370  
360-697-2951  
[basinroad@comcast.net](mailto:basinroad@comcast.net)

### CLARION Contributors:

- Please submit articles to the Editor no later than the 1st day of the month preceding the publication date.

- Articles should be attached to an email message and will be accepted **ONLY** in the following file types: **MS Word 97 or later & Mac Pages**.

- **DO NOT USE ANY SPECIAL FORMATS OR INDENTS** other than ordinary paragraph returns.

- Indicate paragraph changes with a double space. Otherwise, use **SINGLE VERTICAL SPACING** and leave **TWO SPACES BETWEEN SENTENCES**.

**DO NOT SUBMIT ARTICLES EMBEDDED WITH HYPERLINKS.**

## WSMTA Board of Directors

**President:** Laurie Eash, NCTM  
1924 S Post  
Spokane, WA 99203  
Phone: 509-747-6964  
e-mail: [laurie52@aol.com](mailto:laurie52@aol.com)

**President Elect:** Janice Smith  
15604 N Sycamore  
Mead, WA 99021-9376  
Phone: 509-467-8147  
e-mail: [jsmithpiano@gmail.com](mailto:jsmithpiano@gmail.com)

**Vice President:** Krista Seely  
4590 Island Ave NE  
Bainbridge Island, WA 98110  
Phone: 206-842-7150  
e-mail: [Ks88keys@gmail.com](mailto:Ks88keys@gmail.com)

**Immediate Past President:** Dianne Johnston, WSCTM  
P.O. Box 655  
Kingston, WA 98346  
Phone: 360-930-0168  
e-mail: [diannej23@comcast.net](mailto:diannej23@comcast.net)

**Executive Manager:**  
Judith Price, NCTM (see col. 1)

**Treasurer:** Patti Robertson, NCTM  
209 E Canyon Drive  
Kennewick, WA 99337-5824  
Phone: 509-586-2219  
e-mail: [parpiano2@gmail.com](mailto:parpiano2@gmail.com)

**District I VP:** Allan Park  
12508 55th Place W  
Mukilteo, WA 98275  
Phone: 425-623-3000  
e-mail: [allanpark@me.com](mailto:allanpark@me.com)

**District II VP:** Peter Mack, NCTM  
1906 26th Ave.  
Seattle, WA 98112  
Phone: 206-328-7294  
e-mail: [mackpeter@earthlink.net](mailto:mackpeter@earthlink.net)

**Dist. III VP:** Mary Grant, NCTM  
12525 Madison Ave NE  
Bainbridge Island, WA 98110  
Phone: 206-842-3280  
e-mail: [mary@marygrantpiano.com](mailto:mary@marygrantpiano.com)

**District IV VP:** Cinda Redman, NCTM  
15716 SE 34th Circle  
Vancouver, WA 98683  
Phone: 360-256-8888  
e-mail: [cindapiano@comcast.net](mailto:cindapiano@comcast.net)

**District V VP:** Doreen Slaugh, NCTM  
1048 Oregon Street  
Moses Lake, WA 98837  
Phone: 509-765-9596  
e-mail: [pdslaugh@yahoo.com](mailto:pdslaugh@yahoo.com)

**District VI VP:** Chelsea Spence-Crane  
13 N Mayfield St.  
Kennewick, WA 99336  
Phone: 970-310-3945  
e-mail: [harpgalcss@yahoo.com](mailto:harpgalcss@yahoo.com)

**District VII VP:** Carolyn Stuart, NCTM  
2429 N Normandie  
Spokane, WA 99205  
Phone: 509-326-6312  
e-mail: [Stu.jason@gmail.com](mailto:Stu.jason@gmail.com)

**Adjudications Chair:** Dorie Guidon  
3611 Knox Avenue  
Bellingham, WA 98229  
Phone: 360-671-1337  
e-mail: [dorieg33@comcast.net](mailto:dorieg33@comcast.net)

**Clarion Editor:** Gary Alan Hind (see col. 1)

**Ed. Board Chair:** Robin Chadwick, NCTM  
(see Ed. Board)

## WSMTA Education Board

**Ed. Board Chair:** Robin Chadwick, NCTM  
239 Alderwood Drive  
Chehalis, WA 98532  
Phone: 360-345-6777  
[robin@localaccess.com](mailto:robin@localaccess.com)

**Ed. Board Member:** Jani Peterson, NCTM  
2601 Mix Road  
Moscow, ID 83843  
Phone: 208-883-3991  
e-mail: [jani@turbonet.com](mailto:jani@turbonet.com)

**Ed. Board Member:** Greg Presley, NCTM  
606 W 15th Ave  
Spokane, WA 99203  
Phone: 509-624-4224  
e-mail: [gregpresley@netzero.com](mailto:gregpresley@netzero.com)

**Ed. Board Member:** Jeffrey Savage, NCTM  
1340 SE Cougar Court  
Pullman, WA 99163  
Phone: 509-338-9675  
e-mail: [jrsavage@wsu.edu](mailto:jrsavage@wsu.edu)

**Ed. Board Member:** Dianne Johnston, WSCTM  
(see Immed. Past President)

**Ed. Board Members, Ex-Officio**  
Laurie Eash, NCTM (see President)  
Dorie Guidon (see Adjudications Chair)  
Judith Price, NCTM (see Exec. Mgr.)

## Membership

*Welcome New Members!*

**Seattle Chapter**  
Chris Welch  
Josie Zocco

**Spokane Chapter**  
Sarah Hesslink

**Tacoma Chapter**  
Debra Christnacht  
Karen Evans



District VII VP Carolyn Stuart's  
address is **2429 N Normandie**  
Spokane, WA **99205**

### Editor's Apology

The March issue contained several glaring errors in the front page Header: (1) The issue No. should have been **6** (not 5) & the month should have been **March** (not Feb.). So sorry!



## President's Corner

(Continued from Page 1)

articles out! Remember that MTNA's publications are "mini" classes for us. They educate us, and often broaden our horizons by sharing national (or even worldwide) trends. We can learn so much! An important *process* for us all is to have that attitude of continuing education. And we can get that by being active and involved in our local associations; by participating in the many programs offered by WSMTA and by our home chapters.

As we now see evidence of a lovely spring, we are reminded that our 2015 Conference/100<sup>th</sup> Birthday celebration on the horizon! One of the many delights of that conference will be to give recognition to a selected Chapter of the Year. Consider entering your chapter for this honor. (See COY article on page 5.) We will also honor longtime member and leader **Mar-gee Webster** (Spokane Chapter) will receive the Honorary Life Membership, and **Paul Twedt** (Tacoma Chapter) and **An-nabelle Wall** (Tri-Cities Chapter) will receive the Hall of Fame honor.

How blessed we are to have the benefit of these delightful teachers who have contributed so much to our organization! Be sure to attend to help us celebrate!

**Out and about...**In February I had a delightful visit with the **Edmonds Chapter**. This chapter works hard to welcome new and younger members: they have a budget for *babysitters* at every meeting, they provide name tags and brochures, and they also have a "new member lunch" to get acquainted with new members every year. They are friendly, and dynamic!

As spring makes its appearance, I wish you bouquets of spring flowers and renewed energy to put into your studios!

Sincerely,

Laurie Eash, NCTM  
WSMTA President

**Register for the 2015  
Conference by May 15  
to get your  
Special Rate**

## Coming Events

(Continued from Page 1)

### IN THE BEGINNING! HISTORY OF W.S.M.T.A. PART III.

(Continued from the 2015 March CLARION)

I left you hanging around 1965! Due to our membership growing from 681 in 1975 to over a thousand in 1990, new chapters continued to be established, and in 1979 a fifth district, called the Southwest, was added. By 1985, the directional names gave way to being renamed as "Districts". This re-districting created a new area, and thus became Districts I - VI. Shortly thereafter in 1990, District VII was formed.

Just as Washington took the lead in creating the MTNA Western Division, WSMTA was active in recasting this division in 1970 to form two separate divisions. This was the birth of the Northwest and Southwest Divisions. The split was done logically on the basis of geography, and the NW states included Washington, Idaho, Oregon, Montana and Wyoming.

Some of WSMTA's programs can be attributed to the forward thinking of our forefathers, while others have been developed throughout the years by the wisdom of our leaders. The first and most important, to a teaching profession, was Certification. Even from the very first conference in 1915, the topic of "standardization of musical activities for private teachers" was discussed. The State of Washington was the first state of the Union to include a regularly outlined course of music in its high school program of study. In addition, high school credit for applied music taken under private instruction had already been officially approved. By 1921 "Teacher Accreditation" was achieved through the efforts of Carl Paige Wood, University of Washington; Dean Kimbrough, Washington State College; and Edgar Sherwood, private teacher (Spokane). Their plan was approved and accepted by the Washington State Board of Education and WSMTA became possibly



Kitsap bound Seattle Ferry, Mount  
Rainier in background.

the first state association to accredit teachers.

Programs that came from the "accreditation" was the Teacher Merit program, Adjudications (1945) and Musicrafters (1946). By 1954 an agreement was made to relieve the State Education Department of all detailed work with the accreditation. A three-pronged program was established for accrediting teachers: the Degree, the Examination and the Teacher Merit routes. Again WSMTA was a leader in setting the standards for private teachers, as their accreditation program had been going strong for 46 years before MTNA formally adopted their own National Certification. In 1982 "Teacher Accreditation" changed to what is called today as "WSMTA Certification."

Enabling private teachers to administer High School credit played a big part in being accredited. In 1930 music was placed on a par with other electives by the State Board and henceforth it became possible for High School students to earn four credits in applied music. A four-year Pre-High School Piano Syllabus was designed in 1934 to give examinations to piano students of grade school age to prepare them for receiving High School credit. After many revisions and grade levels added, the "A Piano Syllabus and Teachers Guide, Grades I-XII" was published in 1965.

Another program established early on was "A Young Composers of Washington Contest" now called the "Young Composers Project." An announcement was printed in the 1954 May CLARION, listing the criteria and that there would be one winner in 3 levels: grade school, high school

and college with the winners appearing for the first time at the state convention. By 1964 it was mentioned that there were 105 entries, in 2010 a record number of 168 entries, and today it continues to be a successful program with 114 entries.

To honor WSMTA's members, the first Honorary Life Membership Certificate was presented in 1953, and as of today 39 deserving members have received this award. A more recent program called "Hall of Fame", also honoring members, was established in 2001 with the first recipients being announced in 2002.

Washington State and WSMTA have been leaders in both general and music education. Since the earliest beginnings in 1908 when the *Northwest Music Teachers Association* was organized, through the infancy of WSMTA, to 100 years later, the basic philosophy and foundation of our association was, is and will be aimed to promote *"the advancement of musical knowledge and education."*

*Researched by  
Jani Peterson, NCTM  
2015 Conference Chair*

## **BRAVO!**

### **2016 MTNA Foundation Fellow Nominees**

WSMTA is happy to announce our 2016 MTNA Foundation Fellow nominees, Dianne Johnston and Margaret Pressley. Please support them and the MTNA Foundation fund by contributing in their names at the time you renew your dues! It's a worthy cause!

*Robin Chadwick, NCTM  
WSMTA MTNA Foundation Chair*

***Call the Hampton Inn  
by May 23 and ask for  
the WSMTA Conference  
Group rate***



Dianne Johnston, WSCMT

Dianne Johnston, WSCMT, began teaching shortly after graduating from the University of Washington and has maintained a home studio ever since. As a "grass roots" teacher she is ever grateful to MTNA, WSMTA and KMTA organizations and individual teachers for the many opportunities provided through conferences, workshops, student activities, leadership training and most of all friendships.

Piano lessons began for Dianne at age 6, because of her mother's love of music. Thus music has shaped much of her life and she is grateful for the instruction she has had from encouraging teachers like Lucille Cole in Southern California to Paul Pierre McNeely, Seattle pianist and teacher during her University of Washington days and on through lessons she has taken since from Janice Parker Peterson, Deborah Dewey and Marcille Mack. Dianne has a BA in Music from the UW where she joined Mu Phi Epsilon (music honorary) and continued that membership as an alum serving in several capacities including president of the Seattle Mu Phi Epsilon Alumni.

Not really planning to teach, Dianne began when she responded to a request for lessons. It was then she discovered a love of teaching which has continued for all these years. Some of her students have served as pianists in their high schools, colleges, and churches and now teach as well. They have been recipients of various music scholarships and occasionally represented Kitsap MTA at state honors recitals. For the past thirty years she has served as choir pianist and worship pianist/keybordist of Gateway Fellowship, formerly Christ Memorial Church in Poulsbo where she also participated in and led bell choirs for several years. She served as accompanist for the Bainbridge Chorale for several years and has judged a few area competitions.

She earned her WSMTA Permanent Professional Certification after moving to Kitsap County. She has had the honor of serving her local Kitsap MTA in numerous positions including president; WSMTA for ten years as Adjudications Chair, Vice President, chairing the WSMTA/MTNA Competitions, President Elect, chairing State Leadership Seminars and as President. She was granted the WSMTA Honorary Life Membership in 2014. She currently serves on the MTNA 'Association of the Year Selection Committee' and is 'MTNA NW Division Competition Chair'.

She is grateful to her husband Jim of 52 years for his support and to those (wishing she could name them all) who have inspired and encouraged her along the way. To be honored as a Foundation Fellow is something she feels is shared with each member of WSMTA because they made it possible.



Margaret Pressley

Margaret Pressley is one of the foremost instructors of violin pedagogy in the country and is Founder/Director of Seattle Conservatory of Music. A member of Washington State's Hall of Fame, she is former String Chair for Seattle's MTNA chapter. A recipient of a Dorothy Richard Starling Violin Foundation Grant, she was American String Teacher Association's Washington State Outstanding Studio Teacher of the Year, and has been an author and featured in music periodicals. Faculty positions have been Scholar-in-Residence at UC Boulder, Lecturer at Western Washington University, Adjunct Professor at Seattle Pacific University and in Music Festivals throughout the world.



## WSMTA Musicianship Examinations High Honors

### Lynden Chapter

#### Teacher: Students (Levels)

Jan Brink: Paige Decker (5)

Brad Clark: Preston Shoemaker (1)

Meg Krieg: Katherine Krieg (1); Lizzie Krieg (1); Isaiah Black (3); Marshall Kirk (4); Brad Clark (8)

Stephanie Meester: Joanna Shaver (1); Jonathan Puha (2); Lainey Graham (2); Robin Scarlett (2); Kazia Lovik (3)

Tammy Rutgers: Matthew Shelley (1); Gage Ellis (1); Ivy Bento (2); Luthien Tamminga (2); Dawn Veeneman (2); Ryan Veeneman (2); Tryste Tamminga (3); Joyce Nerad (4); Daniel Frianeza (5); Shelby Voth (7)

Karen Scholten: Cassidy Bos (1); Madeleine Engels (1); Caleb Van Dyken (1); Maddy Brown (1); Keirjan Kottelenberg (1 & 2); Taren Kottelenberg (1 & 2); Becca TeVelde (2); Weston Brevik (2); Grace Kroontje (2); Haylee Kroontje (2); Anna Engels (3); Bella Almlie (3); Emmy Kroontje (3); Alexa Buitenbos (4); Haylee (4)

Sherry VandenBos: Mason Felmley (1); Derek Johnson (1); Ryan Gray (2); Marcus Felmley (2); Noah Reamer; (2); Aidan Johnson (2); Cole Plagerman (3); Laine De Jong (4); Carter Johnson (4); Clara Lind (4); Madison Reamer (4); Carolyn VanderGriend: Johann Veltkamp (2); Katie Roetcisoender (3); Simone Veltkamp (5)

### Eastside Chapter

#### Teacher: Students (Levels)

Bonnie Debu: Anosh Ardeni (1); Aditya Balasubramanian (2); Jamin Debu (4); Luke Debu (2); Daniel Ng (6); Matthew Ng (1); Sowmya Pratipati (3); Satyen Subramaniam (3); Hongyi Zhu (1)

Carol Hibbard: Lia Brookhart (4); Jonathan Chan (3); Charlotte Dennie (4); Rachel Dennie (2); Abbie Dickenson (4); Natalie Loh (2); Natalie Sarabosing (5); Ethan Saw (3); John Wood (2)

Donna Sams: Allen Gong (8); Hailey North (3)

Holly Seneker: Nikhil Valdyanath (3)

Jeanne Ellis: Liam Aranda-Michel (1); Stella Chen (1); Alex Hill (4); Ben Kinder; (3) Samantha Kinder (3); Leila Obeidat (2); Sapha Obeidat (2)

Jennifer Li: Annicka Hsue (3); Jin Hyun (4); Emi Takayama (6); Austin Wei (8); Iris Zuo (3)

Julie Howe: Jaden Chong (3)

Kathleen Foster: Jacqueline Foster (4); Athena Situ (3); Jaq Foster (3); Sissi Wang (3)

Kristina Lee: Christina Faith (3)

Lily West: Yisu Ni (1)

Nancy Jang: Andrew Kim (1)

Pamela Huang: Alex Ko (1)

Sharon Lawrence: Jaelin Gates (4)

Virginia Wyland: Patrick Jones (2); Emi Nakata (3); Samuel Satushek (2); Eamonn Todd (2)

### Spokane Chapter

#### Teacher: Students (Levels)

Joyce Hawkins: Amanda Clegg (5); Caleb Johnson (7); Kim Wagstaff (6); Joseph Williamson (2); Isaac Woolley (2)

Valerie Roubos: Elsa Chu (2); Ally Kilyako (5); Daniel True (3); Max Woolf (4)

Natalya Syropyatova: Elijah Boyko (3); Anna Komarov (3); Julie Tsarevskiy (3)

Karlynn Brett: TianMai Dwyer (2); Marian Gillis (3); Sophia Ji (2); Tessa Kimmel (4) Suhang Liu (5); Matthew Na (1); ReaAnne Rollins (1); Matthew Na (1); ReaAnne Rollins (1)

Carolyn Stuart: Noah Brody (3); Aamuel Brody (4); Daniel Dierdorff (3); Annalie Nachreiner (3); Maggie Stuart (2)

## Program Reports

### 2015 Chapter of the Year Award

#### No More Binders! No More Binders! No More Binders!

I'm looking forward to receiving your Chapter's application for this year's Chapter of the Year Award! WSMTA is continuing to explore submissions for the Chapter of the Year Award Applications and supportive materials online. **However, Chapters applying for the 2015 Award will mail (USPS) the application and materials to: Harriet West, COY Chair, 2213 S. Beaumont Dr., Moses Lake, WA 98837. The deadline has been extended to May 1, 2015.**

The application and criteria can be found at [wsmta.org](http://wsmta.org) (Programs for Teachers/Chapter of the Year). The name of the selected Chapter will be announced during the 2015 WSMTA Conference Awards Ceremony on Wednesday June 24<sup>th</sup>. Just imagine the thrill of your Chapter being honored during our Centennial Anniversary Celebration! Please contact me for additional information and with questions.

Harriet West, COY Chair  
[dhwest6@gcpcpower.net](mailto:dhwest6@gcpcpower.net)



Sinclair Inlet from Kitsap Conference Center.

## Education

### CERTIFICATION CORNER

What does April mean to you? It can be pretty dismal...April showers (ugh), tax season (double ugh). In contrast there is also April Fool's Day. (Perhaps someone realized we needed a bit of light-heartedness to get us through the rest of the month!)

In my studio April means a slight break in the action: competitions are done; adjudications are done; MTNA convention is done; and students are well on their way toward finishing their theory review in preparation for taking the Musicianship test in May. We are also in the final stages of selecting end of the year recital pieces, so it's a great opportunity to reflect back on everything that each student has accomplished this year.

In April, I am beginning to plan repertoire possibilities for students for the coming fall events. I also am looking ahead to the WSMTA conference in June, and contemplating new possibilities for the studio in general (should I rearrange the bookshelves, reorganize my filing system, order the teaching resources I've had my eye on for a while?)

April seems to be a month of transition and renewal—with signs of new growth despite the gloomy rains and tax papers covered with an endless stream of numbers!

So in the spirit of April's promise of growth and renewal, WSMTA offers congratulations to **Leslie Devine** the most recent recipient of a WSMTA certification grant. I also want to remind all of you who hold NCTM designation that your renewal of this accomplishment is due by July 1st. Please take a moment now to complete the required information and pay your renewal fee at [www.mtnacertification.org](http://www.mtnacertification.org). Click on the RENEWAL tab in the left hand sidebar. (Renewal is way easier than taxes!!)

And finally, don't forget to join us at the WSMTA conference in Bremerton in June as we celebrate WSMTA's 100th birthday. If you are considering obtaining MTNA certification be sure to attend the working lunch presentation "How to Certify in One Year (or Less!)" I will be available to answer your questions about the

certification process. There are also 5 certification grants still available to help with the certification application fee. Contact me if you need more information.

Meanwhile have a great April and remember if it's raining AND you are working on tax papers: "April is a promise that May is bound to keep." (Hal Borland)

*Karen Hollenback, NCTM  
WSMTA Certification Chair  
425-228-1110  
[karen.hollenback@gmail.com](mailto:karen.hollenback@gmail.com)*

## Enrichment



These publications may not be new to many of you, but I wanted to bring them to the attention of newer teachers who may be looking for authoritative editions. It is always essential that we have Urtext editions of the masters in our libraries, but it can also be useful to have edited works that help us continue to learn and solidify our knowledge of various composers' styles and historical periods.

**Chopin PWM National Edition, Complete Urtext Edition:** distributed by Hal Leonard Corporation.

I had mentioned this new Urtext Edition of Chopin's works after the MTNA 2014 conference, but bring them to your attention again. I am planning on purchasing these at the Las Vegas conference! (at least some of them)

Jan Ekier and Pawel Kaminski, editors of the PWM Edition, write, "The National Edition is just the Urtext edition of all Chopin's works, prepared by means of the most modern scientific methods on the basis of all the available sources. ..The variants of the authentic variations of the text, given in the National Edition, are an evident manifestation of that wealth of invention. This varying quality constitutes one of the fundamental characteristics of Chopin's creative thinking; therefore, an edition without variants would give an abridged and impoverished image of his work."

### **J.S. Bach The Well-Tempered Clavier, Volume 1: published by Alfred Publishers.**

This volume was actually published in 1981, but is rich in information about historical and stylistic information. In addition, Willard Palmer, editor, provides information about the various tempi of the preludes and fugues as performed by a number of renowned artists, and their articulation of the fugue subjects as well. Any editorial markings in the score are noted in light print, and often parentheses, plus there are copious notes about what is contained or not in the various sources for this work.

### **Haydn The Complete Piano Sonatas in 3 volumes: published by Alfred Publishers.**

This is an authoritative edition by the renowned scholar, Maurice Hinson, published in 1990. It includes historical, stylistic, and additional information about each Sonata. Markings in parentheses in the scores are those of the editor.

### **Beethoven Piano Sonatas in 4 volumes: published by Alfred Publishers.**

These 4 volumes, published from 2002-2010, and edited by Stewart Gordon, provide a wealth of information from other editors such as D'Albert, Arrau, Bulow, Casella, Craxton/Tovey, Hauschild, Kohler/Ruthardt, Krebs, Marienssen, Schenker, Schnable, Taylor, and Wallner. It is a treasure trove of information packed into one edition--well worth the investment. Suggestions as to stylistic choices, ornaments, reference the above previous editions. Like most editions, Gordon has chosen not to indicate pedal markings.

*Phyllis Pieffer, NCTM  
New Music Review Chair*



Beautiful fountains near the Kitsap  
Conference Center

## IMTF Corner

Recently, I received a message from a parent, asking for my advice. Her child, a teenager who transferred to me about a year and a half ago, and had won quite a few awards in that short time, was not practicing more than 45 minutes a day, so she was going to try to get the teen to commit to more than an hour a day without nagging, and to try to get a music scholarship to some college (which is three YEARS away), otherwise, she felt that the child should quit taking lessons immediately! Needless to say, I was startled, because this is a successful student. I spent a good deal of time composing a response to her, and I think it's worthwhile posting it here, because I had to think hard about how best to explain what music lessons do for a child to educate a parent who had never had them herself.

"..... I guess I'll start by saying that it's somewhat rare for parents to consider that the purpose of taking music lessons through high school is to develop their children to become professional musicians. To the contrary, I'd guess that 99.9% of the students who take music through the end of their high school years, even those who have reached a very high level of proficiency on their instruments by graduation time, go on to have completely different careers - often in medicine, science, math, engineering, and similar professions. What, then, is the value of lessons, which, after all, represent a significant expenditure for most families - money they could easily find a zillion other uses for?

"First of all, neurological research has shown that playing an instrument like the piano develops the brain in unique ways, rendering it more pliable, increasing general coordination, memory, spatial orientation, and setting up a "concretization" of mathematical concepts, particularly ratios, fractions and sets, which makes learning math much simpler than it is for non-musicians. Frequently, the lists of high school scholars published in the Spokane newspaper read like a who's who of the MusicFest booklet, because so many valedictorians and salutatorians are also student musicians.

"Secondly, the study of music teaches important life lessons about setting goals, working steadily on something to over-.....*Continued on Page 10*

WASHINGTON STATE MUSIC TEACHERS ASSOCIATION  
affiliated with  
MUSIC TEACHERS NATIONAL ASSOCIATION

MASTER CLASS APPLICATION FORM FORM:

**2015 WSM TA Conference**

***Centennial Sounds "The First 100 Years of WSM TA"***

June 23-26 at Kitsap Conference Center, Bremerton, WA

***Please Indicate which Master Class you are applying for***

\_\_\_\_\_ *Piano Master Class with Nelita True – Wednesday, June 23*

\_\_\_\_\_ *"Your First Lesson" with Nelita True \* – Thursday, June 24*

\_\_\_\_\_ *Piano Master Class with Alan Chow – Thursday, June 24*

\*"Your First Lesson" with Nelita True – students are needed who are willing to work on a classical piece (possibly a sonata or sonatina) for 2 weeks prior to conference WITHOUT the help of their teacher.

Student's Name \_\_\_\_\_

Student's Age \_\_\_\_\_

Teacher's Name \_\_\_\_\_

Teacher's e-mail \_\_\_\_\_ Phone Number \_\_\_\_\_

Title of Piece \_\_\_\_\_

Composer of Piece \_\_\_\_\_ Length \_\_\_\_\_

**Guidelines for Applying**

1) Please submit this application along with an audio CD of the student's performance to:

Jani Peterson, Conference Chair 2601 Mix Road Moscow, ID 83843

OR

a) Download application from the WSM TA Conference page and email along with an MP3 file to: [jani@turbonet.com](mailto:jani@turbonet.com)

b) \* If applying for the "Your First Lesson" class, application only (no audio) is needed.

2) Submit one piece (or one movement) from a single composer from any style of music.

3) Only one student per teacher may apply.

4) Please be mindful of the length of the piece. We want to include as many students as possible. A shorter piece (perhaps 5-7 min.) would give more time for our guests to work with the students.

5) Application/CD/MP3 must be received by **May 1, 2015**.





**WSMTA 2015 Conference Schedule**  
***Centennial Sounds ~ The First 100 Years of WSMTA***  
**Kitsap Conference Center, Bremerton, WA**



**Sunday – June 21**

1:00 Ed Board Meeting Hampton Inn

**Monday – June 22**

8:30 BOD Meeting Hampton Inn

**Tuesday – June 23**

1:00 – 2:00 Opening Session  
2:00 – 2:15 BREAK  
2:15 – 3:15 **Nelita True:** *"Please Don't Play in Time" Part 1*  
3:15 – 4:00 BREAK  
4:00 – 4:50 **Michelle Mielke:** *"Apps!!" Software Applications (apps) in teaching*  
**Yelena Balabanova:** *"The Power to be Nervous" Overcoming performance anxiety*  
**Joann Richardson:** *"Vital Organ Skills" It's more than just the feet"*  
5:00 – 6:30 Honors Recital #1  
DINNER (Free)  
6:30 – 7:30 Young Professional's Reception (Hampton Inn)  
8:00 **Alan Chow Recital with Reception**

**Wednesday – June 24**

8:00 – 9:00 Coffee Meeting: IMTF, ME  
9:15 – 10:15 **Alan Chow:** To Be Announced  
**BREAK (15 min. or 30 min.)**  
10:30 – 11:20 **Deborah Rambo Sinn:** *"Practical Interpretation: Thinking, Planning, Playing"*  
10:45 – 12:15 Honors Recital #2  
**BREAK (25 min. or attend last of HR or ?)**  
11:45 – 1:00 LUNCH  
**Karen Hollenback:** *"How to Certify in One Year (or less!)"*  
1:00 – 2:15 **Nelita True: Master Class**  
2:15 – 2:30 BREAK  
2:30 – 3:30 **Alan Chow:** To Be Announced  
3:30 – 4:00 BREAK  
4:00 – 5:30 Honors Recital #3  
4:00 – 4:50 **Jensina Oliver:** *"Demystifying Rhythm and Meter"*  
6:00 Awards Ceremony  
7:00 Board the *"Spirit of Seattle"* Marina Docks  
7:30 – 10:00 Banquet: Cruise/Dinner **Spirit of Seattle**  
(No host bar 7:00: underway 7:30)

**Thursday – June 25 (Non-Member Free Day)**

8:00 – 9:00 Coffee Meeting: Adj. Chairs/Adj.  
9:15 – 10:15 **Nelita True:** *"Please Don't Play in Time" Part 2*  
10:15 – 10:30 BREAK  
10:30 – 11:30 **Nelita True:** *"Your First Lesson"*  
11:30 – 1:00 LUNCH: Chapter Presidents & Dist. VP's  
1:00 – 2:15 **Alan Chow: Master Class**  
**Margaret Pressley:** *"Stringed Instruments" Strategies to teach the 'Five Basic Articulations' and 'Relaxing into Speed'"*  
2:15 – 2:30 BREAK  
2:30 – 4:00 Honors Recital #4  
2:30 – 3:20 **Judith Schoepflin:** *"Intermediate Piano Students Favorite Hidden Gems from the Modern and Contemporary Era."*  
3:30 – 4:30 **Margaret Pressley:** *"What does it take to train a well-rounded, confident, technically adept violinist?"*  
4:30 – 4:45 BREAK  
4:45 – 6:15 YCP/Comm. Composer Recital (Gay Saanterre)  
6:15 DINNER (on your own)  
8:00 Winners Recital

**Friday – June 26**

9:00 – 9:50 **Kristina Henckel:** *"Tone and Technique" Concepts based upon Lhevine and Neuhaus*  
**Shala Gunnells/Aneгла Wentz:** *"The Architecture of Music: Structuring Your Teaching Around Brain Research and Rhythm" Tempo, rhythm and tone - how your brain learns it*  
10:15–11:00 Closing Session  
11:00–12:00 **Getting to Know Nelita & Alan**  
*With Peter Mack*



***Stay at the Hampton Inn & Suites Bremerton!***

The hotel is situated on the Bremerton waterfront next to the Kitsap Conference Center. Wake up to Hampton's free hot breakfast before heading off to our fun-filled days of conference! Even if you're in a rush, you can simply grab one of their free *Hampton On the Run® Breakfast Bags*. Stay in shape with a rejuvenating workout in the fitness center and indoor pool. Free Wi-Fi to stay in touch with loved ones while you are away. Choose a room with 1 king or 2 queens for \$124/night + tax. Call 360-405-0200. The WSMTA group rate is available until May 23<sup>rd</sup>.



## **2015 WSMTA CONFERENCE REGISTRATION FORM**

*"Centennial Sounds - The First 100 Years of WSMTA"*  
at the Kitsap Conference Center & Hampton Inn, Bremerton: June 23 – 26, 2015



Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_ email: \_\_\_\_\_  
Chapter \_\_\_\_\_

### **Full-time Attendees**

The special discount registration fees listed below are valid only for full-time attendees whose registration form is postmarked on or before **May 15, 2015**. Full-time attendees registering after May 15, 2015 must pay full registration fees.

**Registration Fee** includes the following:

Admission to ALL conference sessions + 2 lunches + 1 ticket to the Alan Chow Concert (additional tickets can be purchased below or at the door). Any registrations after JUNE 15 will not include lunch.

<b><u>Full-time Attendees</u></b>	<b><u>Postmarked On or before May 15<sup>th</sup></u></b>	<b><u>After May 15<sup>th</sup></u></b>	<b><u>Amount</u></b>
WSMTA/MTNA member	\$150.00	\$185.00	\$ _____
WSMTA member-first time	\$110.00	\$135.00	\$ _____
Non-member	\$200.00	\$235.00	\$ _____
Students	\$ 75.00	\$ 90.00	\$ _____

### **DINNER CRUISE – Wednesday, June 24, 7:00 – 10:00 p.m.**

*Dine on the "Spirit of Seattle"*

# \_\_\_\_\_ \$75 for Dinner Cruise (not available after June 15)      Total Amount \$ \_\_\_\_\_

Special Dietary Needs: \_\_\_\_\_

### **Alan Chow Concert on Tuesday, June 23 at 8PM**

*Extra Tickets Only*

# \_\_\_\_\_ \$20 for Adult    # \_\_\_\_\_ \$15 for Senior/Military/Students      Total Amount \$ \_\_\_\_\_

### **One-Day Attendees**

**Tuesday:** NO lunch but 1 Alan Chow Concert Ticket; **Wednesday:** lunch + all recitals; **Thursday:** Paid members – lunch + all recitals, Non-Member Free Day – NO lunch but all recitals; **Friday:** NO lunch. Any registrations after JUNE 15 will not include lunch.

<b><u>One Day Attendees</u></b>	<b><u>Postmarked By May 15<sup>th</sup></u></b>	<b><u>Postmarked After May 15<sup>th</sup></u></b>	<b><u>Day/Date Attending</u></b>	<b><u>Amount</u></b>
WSMTA/MTNA member	\$ 80.00	\$ 95.00	_____	\$ _____
WSMTA First Timer	\$ 60.00	\$ 75.00	_____	\$ _____
Non-member	\$ 90.00	\$105.00	_____	\$ _____
"Non-Member Free Day" (Thurs.)	\$ 25.00 (lunch)	\$ 25.00 (lunch)	_____	\$ _____
Students	\$ 45.00	\$ 55.00	_____	\$ _____

**ADD ALL LINES TOTAL AMOUNT** \$ \_\_\_\_\_

Gift Certificate # \_\_\_\_\_ Amount (Subtract) \$ – \_\_\_\_\_

**GRAND TOTAL AMOUNT** \$ \_\_\_\_\_

**MAIL THIS FORM & CHECK PAYABLE TO WSMTA TO: Elaine Fox, 537 No. Dune Rd., Moses Lake, WA 98837**

*\* Note: Written requests for refunds, minus \$10 handling fee, must be received by June 1.*

**For Office Use Only: Ck# \_\_\_\_\_ Date Rcvd \_\_\_\_\_**

*Continued from Page 6.....* come obstacles and achieve success, developing self-discipline, "earning" self esteem by hard work (rather than by mere existence), increasing self-confidence with each difficulty overcome, and a host of other values. It provides valuable lessons on public speaking, standing and sitting with poise and confidence, good manners, and appreciation for those things in other people.

"Third, all arts are focused on creating beauty out of the materials of the art form. (In the case of music, out of sound) This focus takes developing children (and particularly teenagers), out of the banal and narcissistic concerns of most teens (who is dating whom, what fashion is in this month, am I going to have a blemish at prom time?), and into the realm of deeper human values. It puts them in touch with emotions that they'd like to communicate, but for which there are no words, and gives them a safe venue within which they can experience and give voice to complex and sometimes difficult emotions without actually putting themselves in danger. Generally kids who stay involved with the arts through high school rarely get enticed into experimenting with drugs or alcohol or getting into other sorts of mischief and trouble. They seldom follow the crowd or get sucked in by peer pressure into doing stupid or dangerous things.

"Finally, private music lessons give students (in most cases), the only childhood-teenage situation they will ever have of having one-on-one time with a

non-related adult over a period of years. Music lessons are a very intimate experience with someone who is essentially an old fashioned tutor. Music teaching encompasses mathematics, literature, history, taste, proportion and refinement, and a chance for a child or teen to "test out" his individuality and his own developing personality in front of a person who doesn't bear the responsibility of raising him, but is still likely to give some honest feedback."

*Greg Presley, NCTM  
Guest Columnist*

## District News

### **District I Non-keyboard Competition**

Date: Saturday, April 11, 2015 at 2 pm  
Location: Everett Music Hall, 1402 SE Everett Mall Way, Everett, WA 98208

Winners' Concert: 3 winners will perform at State Convention on June 23-26. Up to three Alternates will perform at Honors Concert on April 25, 2 pm, Everett Music Hall.

*Allan Park  
District I Vice President*

### **District I Honors Recital**

Date: Saturday, April 25, 2015 at 2 pm  
Location: Everett Music Hall, 1402 SE Everett Mall Way, Everett, WA 98208  
Congratulations students and teachers of District I. We would like to recognize

your hard work by having the most memorable concert in town! Please email District I Vice-President at [allanpark@me.com](mailto:allanpark@me.com) with the the winner's name, title of piece and duration of the piece no later than April 11, 2015. Reception to follow. Your student must be a winner of 1st, 2nd or 3rd ALTERNATE title from your competition.

*Allan Park  
District I Vice President*

### **District I & II Conference**

Saturday, October 3, 2015 with 4 presenters. Registration may be done online or by land mail.

Location: Marysville United Methodist Church, 5600 64th St. NE, Marysville, WA 98270.

Time: 9 am to 5 pm. LUNCH INCLUDED! More information to follow in May Clarion.

*Allan Park  
District I Vice President*

## Bulletin Board

**Daniel Pollack 38th Annual Master Class:** Wed., June 10-Sun., June 14; private lessons Mon., June 15. Nancy Drake 425-885-2839 or [nandrake@aol.com](mailto:nandrake@aol.com)

**WSU Summer Keyboard Explorations,** June 28-July 3: includes organ, jazz, & private lessons; guest artist Dr. Scott Holden of BYU. Links at [music.wsu.edu](http://music.wsu.edu).

## A D V E R T I S E M E N T S

***Fandrich & Sons Pianos***

**Upright Pianos Featuring the Patented  
Fandrich Vertical Action™**  
*Patent pending for improved & less expensive version*

**Fandrich & Sons Grand Pianos,  
Steingraeber & Söhne, August Förster**

*We also offer tuning, refinishing and rebuilding,  
voicing and touch weight solutions.*

**[www.fandrich.com](http://www.fandrich.com)**  
**Stanwood, WA ~ 877-737-1422 ~ 360-652-8980**

*Henry Bischofberger Violins, LLC*

*Third Generation Violin Maker*

**Voted Evening Magazine's Best  
of Western WA Musical  
Instrument Store**

*Follow us on [www.facebook.com](http://www.facebook.com)  
and [www.twitter.com](http://www.twitter.com)*

**[henry@hkbviolins.com](mailto:henry@hkbviolins.com)**

**Sales Appraisals Repairs Rentals 425-822-0717**

# the keys to your future

BA, MA and MM Degrees at EWU  
Contact [jgraves@ewu.edu](mailto:jgraves@ewu.edu) to arrange  
an audition.

## PIANO FACULTY

Dr. Jody Graves, Piano Performance  
Kendall Feeney, Taubman Specialist/  
Contemporary Ensemble  
Tomoko Kimura, Class Piano/Accompanying  
Dr. Don Goodwin, Jazz Piano  
Dr. Janet Ahrends, Organ

more information at  
[ewu.edu/music](http://ewu.edu/music)

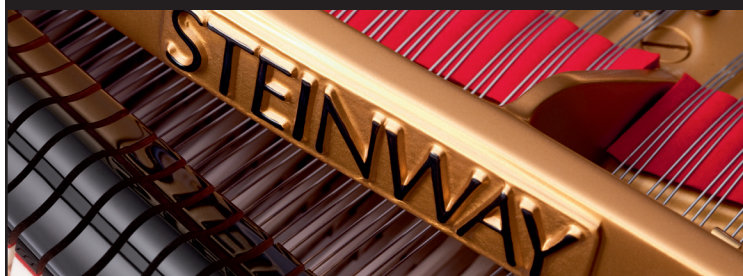


## TED BROWN MUSIC

*The Largest Sheet music selection  
in the Northwest, shop in store or online!*

Tacoma Seattle Silverdale Puyallup  
Richland Yakima  
[tedbrownmusic.com](http://tedbrownmusic.com) 1-800-562-8938

STEINWAY & SONS IS PROUD TO SUPPORT  
THE WASHINGTON STATE MUSIC  
TEACHERS ASSOCIATION CONFERENCE



### STEINWAY PIANO GALLERY OF SEATTLE

A factory owned and operated showroom showcasing the finest  
collection of Steinway pianos set in a unique environment  
for an exceptional selection experience.



STEINWAY PIANO GALLERY  
SEATTLE

STEINWAY PIANOS • BOSTON PIANOS • ESSEX PIANOS  
NEW AND PRE-OWNED STEINWAYS  
CERTIFIED FACTORY RESTORED STEINWAYS • HOME RENTALS

[STEINWAYSEATTLE.COM](http://STEINWAYSEATTLE.COM)

1218 3RD AVE. SUITE 105 • SEATTLE, WA 98101 • (206) 624-0921

MICHAEL DULIN ∞ GREG MARONEY

## Hearts & Hands

*Relax as the gifted hands of Michael Dulin and Greg Maroney  
take you on a heartwarming journey with their melodic  
contemporary solo piano music. An uplifting concert for all ages!*



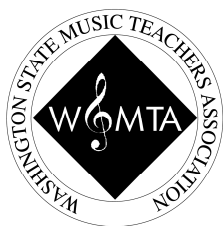
### SEATTLE SOLO PIANO CONCERT

**SPECIAL OFFER**

**\$10 tickets for music students!**

For all venues and dates, visit:  
[www.HeartsAndHandsTour.com](http://www.HeartsAndHandsTour.com)





Washington State Music  
Teachers Association  
4904 Hilton Road NE  
Olympia, WA 98516

NON PROFIT  
US POSTAGE PAID  
SILVERDLE WA  
PERMIT NO 111

## ***DATES 'N DEADLINES***

**April 1: District I Non-keyboard Competition.**

**April 1: District I Honors Recital, 2 PM  
St. Paul's Church, Mount Vernon.**

**April 20: Competition Recital results due  
to Honors Recital chair, Clarion editor. &  
Ex. Mgr.**

**April 20: Last day for Adjudications.**

**May 1: Deadline for Chapter of the Year  
Applications.**

**May 1: Deadline for Fee Waiver Applica-  
tions.**

**May 1: Deadline for Student Study  
Grant Applications.**

**June 23-26: WSM TA 100th Anniversary  
Conference**

## ***IN THIS ISSUE***

- ◆ **WSMTA 100th Anniversary Celebra-  
tion Conference (Page 1)**
- ◆ **Part III - History of WSM TA (Page 3)**
- ◆ **Master Classes & Teaching Class Form  
(Page 7)**
- ◆ **WSMTA Conference Schedule (Page 8)**
- ◆ **Conference Registration Form (Page 9)**

**Visit your WSM TA website  
at [www.wsmta.org](http://www.wsmta.org)  
to see The CLARION  
in full color!**