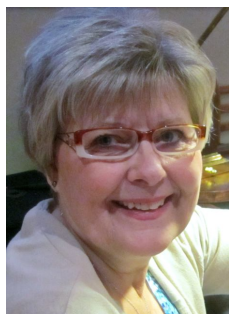


# The CLARION

## President's Corner



Spring greetings to all! I find that my tulips, hyacinths, daffodils, forsythia, and azaleas are all in bloom. The warm weather with sunshine and even rain is making it possible for much *growth* and *beauty* all over

our beautiful state.

And along those lines, I'd like to tell you a story about an encounter I had at the MTNA Conference in Las Vegas last week. As President, it is a delight to be able to attend as many competitions as I can, especially since many of our Washington State students made it to the finals this year. I attended the Chamber Music Wind competition to listen to the Equus Saxophone Quartet from Western Washington University perform. As I sat enjoying their performance, I noticed a gentleman sitting to my left, who, from the side, looked like he could be Sir James Galway. You know... the flautist who has played for the Pope, various presidents, prime ministers and royalty, and who was honored with Knighthood in 2001 by Queen Elizabeth II. Galway, along with his wife Lady Jeanne Galway, was one of the featured artists for the conference, so I knew it was a good possibility that this gentleman to my left, who was so engaged in the performance we were hearing, was Sir James himself.

And indeed, it was! When he stood to leave after the performance, his name badge read "Sir James". Thinking of this event from a teacher's standpoint, I immediately informed Fred Winkler, the Equus Quartet teacher, that James Galway had listened to the performance. Mr. Winkler informed his group, and we all met up in the hall to gawk at....er.....to try to connect with Sir James!

*(Continued on Page 3)*

## BRAVO!

### Congratulations WSMTA State Piano Recitalists!

#### Snohomish County

Level	Student	Teacher
Rep. 1	Nathaniel Cutshall	Gail Tremblay
Rep. 2	Mason Meyer	Judy Baker
Rep. 3	Max Randal	Randall Jackson
Alt. 1	Kyran Park Adams	Allan Park
Alt. 2	Jennifer Chong	Park
Alt. 3	Hannah Kim	Park
H.M.	Casey Sim	Park
H.M.	Tyler Kang	Park
H.M.	Ava Linvog	Tremblay
H.M.	Laura Hendrickson	Baker
H.M.	Stephen Binondo	Baker
H.M.	Adrienna Tran-Pearson	Tremblay
H.M.	Gollin Kim	Jackson
H.M.	Young Park	Park
H.M.	Minh-Anh Nguyen	Tremblay
H.M.	Sara Lee	Baker
H.M.	Nick Dittoe	Baker

#### Yakima-Ellensburg

Level	Student	Teacher
Rep. 1	Garrett Snedeker	Marilyn Wilbanks
Alt. 1	Iona Sugarman	Anne Schilperoor
H.M.	Jocelyn Cruz	Junghee Spicer
H.M.	Julia Kilian	Jackie Kilian
H.M.	Dain Park	Spicer

#### Olympia

Level	Student	Teacher
Rep. 1	Jeremy Ong	Brooke Beecher
Alt. 1	Jason Chung	Beecher
H.M.	Fay Lee	Beecher
H.M.	Danzhu Zhao	Beecher
H.M.	Surabhi Mundada	Beecher
H.M.	Alex Jones	Jan Rowen-Music

#### Lewis County

Level	Student	Teacher
Rep. 1	Sadie Brown	Judy Meyers
Alt. 1	Morgan Fast	Linda Fast
H.M.	Simor Stehr	Meyers
H.M.	Vance Voetberg	Fast
H.M.	Rudy Voetberg	Fast
H.M.	Nicole Costa	Fast
H.M.	Victoria Patterson	Sue Joachim
H.M.	Tucker Voetberg	Fast
H.M.	Morgan Lakey	Meyers

*(Continued on Page 6)*

## Coming Events

### IT'S GETTING CLOSER!!!

*WSMTA's 100<sup>th</sup>  
Celebration  
"Centennial Sounds"  
The First 100 Years*

*Have you done the following?*

### REGISTERED YET?

*It's not too late to take advantage of the early registration fee!  
Deadline is May 15<sup>th</sup>.*

### MADE YOUR HOTEL RESERVATIONS?

*May 23<sup>rd</sup> is the deadline for our WSMTA group rate.*

### SIGNED UP FOR OUR DINNER CRUISE?

*You have until June 15<sup>th</sup>.  
June will soon be upon us  
and you won't want to miss out!*



Search the CLARION pages as there are "gems" of information to be found.



Kitsap Conference Center

*(Continued on Page 3)*

**UPDATED CONFERENCE  
SCHEDULE PAGE 9  
UPDATED REGISTRATION  
FORM PAGE 10**

## WSMTA & Clarion Information

The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Association.

### WSMTA Executive Office

- ❖ WSMTA GENERAL INFORMATION
- ❖ MEMBERSHIP ADDRESS RECORDS
- ❖ WSMTA WEBSITE INFORMATION
- ❖ CLARION ADVERTISING

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Email Exec. Mgr. at  
[WSMTAoffice@comcast.net](mailto:WSMTAoffice@comcast.net)

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- Please submit articles to the Editor no later than the 1st day of the month preceding the publication date.

- Articles should be attached to an email message and will be accepted **ONLY** in the following file types: **MS Word 97 or later & Mac Pages**.

- **DO NOT USE ANY SPECIAL FORMATS OR INDENTS** other than ordinary paragraph returns.

- Indicate paragraph changes with a double space. Otherwise, use **SINGLE VERTICAL SPACING** and leave **TWO SPACES BETWEEN SENTENCES**.

**DO NOT SUBMIT ARTICLES EMBEDDED WITH HYPERLINKS.**

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Judith Price, NCTM (see Exec. Mgr.)

## Admin. Reports

### WSMTA Elections: Slate of Officers

The following Slate of Officers will officially be placed in nominations at the 1:00 pm Opening Session at The *Centennial Sounds* WSMTA 2015 Conference on Tuesday, June 23<sup>rd</sup>.

The slate of nominees for the 2015 – 2017 term is as follows:

President: Janice Smith  
President Elect: Krista Seely  
Vice President: Karen Hollenback,  
NCTM  
District II Vice President: Kathy  
Mortensen  
District IV Vice President: Ryan  
Sowers  
District VI Vice President: Onnie  
Adams

A list of new officers was presented, voted on and accepted at the January Board of Directors meeting. In the interim District IV and District VI Vice Presidents positions again came open. A change to Ryan Sowers, District IV and Onnie Adams, District VI were voted on and subsequently accepted via an e-mail vote.

We are most appreciative to the above members for their willingness to serve in these leadership roles. A vote will be held at the Closing Session June 26<sup>th</sup> at 10:15.

Respectfully submitted by,

Onnie Adams  
Nominating Committee Chair

### WSMTA Bylaws: Proposed Amendment

Bylaws amendment, Article IV, Section 2 (a) ~~Application for active membership shall be made through local chapters, except for Member-at-large.~~

Amendment to read: Article IV, Section 2(a) Application for active membership shall be made through MTNA.

This is to be included in the CLARION, presented at the first general meeting of conference, and voted on at the final general meeting of conference.

## Membership

*Welcome New Members!*

Seattle Chapter  
Harriet Hodge



### CHAPTER HISTORY

Are you working on your *OWN* Chapter history?

Tell us your story by presenting a "Chapter History Poster Board".

Bring a music stand or easel for displaying.

## President's Corner

*(Continued from Page 1)*

These four amazing saxophone players knew very well who Galway was, and what his stature is. They were thrilled and amazed that he heard their performance. They were able to visit with him for a few minutes, and I was able to get them all to pose for a picture.

I learned that Sir James and Lady Jeanne Galway, besides being performers, are teachers as well. Together, they founded the Galway Flute Festival in Switzerland each year, where they offer classes and



The Equus Saxophone Quartet (students of Fred Winkler) with Sir James Galway.

mentor students. Sir James also has launched a series of online interactive lessons called *First Flute*.

And so, we had a case of teacher connecting students with a master teacher, and enjoying the thrill of it all! I am sure that members of the Equus Saxophone Quartet will not soon forget the experience of performing for a world renowned performer, nor will I forget the joy we all experienced! *Growth* and *beauty* were in abundance for me as I represented WSMTA at this Conference. Besides many stellar student performances, I also heard The Canadian Brass, and pianist Ann Schein in concert.

As our **2015 WSMTA Conference/100<sup>th</sup> Anniversary Celebration** looms ahead, I encourage each and every one of you to participate by attending! As you attend sessions, you cannot help but experience *growth* in your teaching, and in your own musicianship. And you will also have the opportunity to hear many performances by guest artists, colleagues, and students. How's that for *beauty*?

**Out and about...** Besides going to Las Vegas for the MTNA Conference, I also visited two chapters in March. I met the **Mason County Chapter** for a dinner in Shelton. This group meets every month for dinner, and to discuss upcoming events. I also visited the **Sunn Valley Chapter** outside of Granger, WA. Teachers in this chapter give a \$50.00 scholarship to all of their graduating seniors. They have a Music History day modeled after Whatcom County's program, and they also have a "Sharing Time" before each meeting when a designated person shares a teaching idea, or an inspirational thought. Each of these chapters demonstrated *growth* and *beauty* in their programs and their relationships with one another and their students.

As the days lengthen and the weather warms, delight in the sights and smells of spring. Enjoy *growth* and *beauty* outside ... and in your studios!

Sincerely,

Laurie Eash, NCTM  
WSMTA President

## Coming Events

*(Continued from Page 1)*

WSMTA



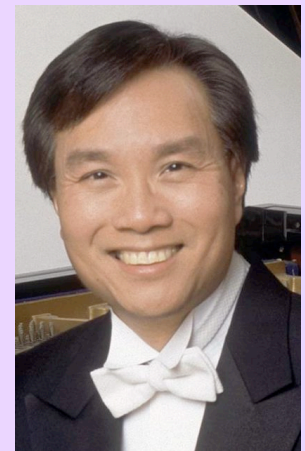
presents



Conference Guest Artist

Alan Chow, pianist

in recital



Tuesday, June 23, 2015 8PM

Kitsap Conference Center

Tickets: Extra tickets can be purchased with the registration form or at the door.

\$20/adults and \$15/seniors, students & military

Join us for a wonderful evening of *Haydn, Beethoven, Chopin and Rachmaninoff!* Alan Chow is a renowned concert pianist and Northwestern University faculty member.

### WSMTA CONFERENCE HISTORY

WSMTA's parent organization, Northwest Music Teachers Association, convened yearly (except for one) from 1908-



## REGISTRATION

*Online or mail in*

Early Registration is **May 15<sup>th</sup>**

There are Full Time, First Time,  
Non-member, Students, One Day,  
Non-Member Free Day, etc.

A plan to fit everyone!

1915. After the decision of forming the Washington State Music Teachers Association, the first state conference was held December 28 - 30, 1915 at the Hotel Washington Annex in Seattle. It was in conjunction with the State Federation of Musical Clubs, as it was hoped by meeting jointly it would serve their mutual interests and build a strong community for all musicians. The conference was full of musical selections of solo voice and piano, choruses, and trios. Topics of sessions included: Eurythmics; Musical Diction; Orchestration, Memorization, and Music Education. There were also committee reports, revisions of the constitution and elections.

**FUN FACT!** The banquet dinner cost 0.75 per plate!! The Waldorf Hotel offered special rates at \$1/single and \$1.25/double without bath. With a bath was \$1.50! Even special transportation was arranged. The railway companies were offering discounted fares, and members were able to purchase "Railroad Certificates".

**FUN FACT!** The first piano competitions held at the convention was 1922.

**FUN FACT!** The practice of engaging master class teachers was inaugurated at the 1928 Convention.

**FUN FACT!** At the 1929 conference held in Seattle, there were 300 people at the *banquet!!*

In 1937, it was decided to hold biennial rather than annual state conventions, beginning the following year, and that during the intervening odd-numbered years, one-day District Conferences would be held at a place and date to be chosen by each of the three District Vice-Presidents in consultation with the Chapters of their respective Districts. This would be "for the purpose of business, discussion of district problems as they relate to the whole State, and promotion of closer relations between the Chapters and the State Officers."

Only three *District Conferences* were held from 1939 until 1943. In staying with the odd-numbered year, these conferences from 1945 on were changed to be called the *Delegate Assembly*. It was to be held for the purpose of furthering and correlating the state programs and to provide opportunity for voting in general sessions on new business proposed by the Executive Board. No elections or changes of the constitution would take place but resignations and vacancies would be acted upon. Each Chapter would have 3 voting delegates but any number of visiting delegates (or members). At this assembly, appointed committees met to set up the graduated ranks comprising the Musicrafter plan of study. Groundwork was also laid for the auditions program and Teacher Merit Plan.

**FUN FACT!** At the 1948 convention an induction ceremony for new members was presented and adopted, and the first official induction ceremony took place before the assembled gathering.

With the organization of the MTNA Western Division, the first Western Division Conference was 1951. It was to be held every other year and rotate locations between the Western States.

**FUN FACT!** This first conference was held at the Multnomah Hotel outside Portland with 502 in attendance, 90 from Washington.

In 1955 MTNA went to biennial conventions as well. It was thought by having both national and divisional associations meetings it would strain the resources of members and officers.

**FUN FACT!** The world's fair was held in Seattle in 1962. That year WSMTA's Biennial Conference, in Bellingham, reflected the theme of the 21st Century - "The World of Music - Today and Tomorrow". Nearly 200 attended!

Due to the change at National, the Western Division Conference and the state Delegate Assemblies wound up being in the same even numbered years. In 1964, 1966 and 1970, when the Western Division was in Missoula, Bellingham and Missoula, the *Delegate Assembly* was cut to "*One Day Assemblies*". This enabled WSMTA to still take care of business while supporting the Western Division and encouraging members to attend.

**FUN FACT!** The 50th Anniversary was 1965! 135 members attended the conference; Registration was \$5.00 and

\$2.50 for students; The banquet was \$2.50.

The 1970's brought more changes: MTNA went back to holding annual conventions, the Northwest Division was formed, and the Division conventions gave way to being the MTNA Division Competitions. The last Division Conference I could track was in 1977 when the NW and SW Divisions met together in Honolulu! Then WSMTA finally followed suit and in 1979 voted to discontinue "*Assemblies*" in favor of a yearly convention.

**FUN FACT!** 1990 was the First Student Convention held in Walla Walla.

As far as records have shown, there are only three years in our 100 years of an association that some sort of a state convention was not held. Perhaps due to world events there was not one recorded for 1917. The other two years were 1972 and 1979, when the National Conferences were held in Portland and Seattle.

One of the largest attended conferences in the last 50+ years was in 1962. About 1/3 of our membership was there. If we were able to have 1/3 of our membership attend this year, we would need over 300. Wouldn't that be amazing!! In the "*President's Message*" of the monthly CLARIONS, all of the past presidents have written about the importance of attending YOUR state conferences. I would like to share some quotes by Lois Whitner (1958-1960 WSMTA President):

"One of the greatest privileges which you have as a member of WSMTA is attendance at the annual conventions." and "To the teacher who is new in the profession, it offers many opportunities to benefit from the experience of others. To the teacher long in the field, it offers the freshness of viewpoint of the younger teachers. To all of us, it offers an opportunity both to receive and to give."



## DINNER CRUISE

*Spirit of Seattle*  
Cruising Sinclair Inlet  
Buffet Dinner  
Social Time  
Entertainment  
Cost is \$75

Select this option on the  
Registration Form  
Sign up by **June 15<sup>th</sup>**



## HOTEL

*Hampton Inn & Suites,  
Bremerton*

Free hot breakfast  
Free WiFi

Fitness Center & Indoor Pool  
(though I don't know when  
you will have time!)

Rooms are \$124/night + tax

Call 360-405-0200

The WSMTA group rate  
is available until May 23<sup>rd</sup>.

Over the last few months we have looked back into our history. Now is the time to look forward. WSMTA's programs and conferences are YOUR chance for continued growth, for sharing, inspiration and revitalization. It is in our hands to insure that the purpose of our association (the advancement of music knowledge and education) is always striving to the highest standards possible. Remember our "Non-Member Free Day" and invite someone to experience the benefits and value of our association.

*"Come one, come all, and let us have a large and enthusiastic convention."*

*Lucy K. Cole, 1915  
(first) WSMTA President*

*Jani Peterson, NCTM  
2015 Conference Chair*

## Scholarship Fund

Dear WSMTA Chapter Members:

Washington State Music Teachers Association is having an extra special action packed celebration June 23-26 in a beautiful location in Bremerton, for all to enjoy. We on the Scholarship Fund Raising Committee look forward to seeing you all there. We would like to challenge all chapters, individual members, as well as music stores and music lovers to help make this the most fun and successful scholarship fund raising event yet. Please remember to bring all of your contributions early in the week so as to allow as much bidding as possible. And remember ...bigger is not always better. The first items bid on always seems to be wine and chocolate.....surprise! surprise! surprise! So plan on coming to the 2015 Conference

on the beautiful Puget Sound and have a great time!!!

*Cinda Redman NCTM  
Scholarship ChairmanC*

## Commissioned Composer



Commissioned Compser of the Year  
Gay Anna Santerre

This year's winner of the Commissioned Composer of the Year award is Gay Anna Santerre. Ms. Santerre is a concert artist, opera singer, pianist, composer and educator. Her education includes graduation with honors in vocal performance from the University of Puget Sound. Ms. Santerre's professional experience includes performing with Tacoma Opera, Seattle Opera, Northwest Opera in the Schools, Sacramento Opera, the San Diego Opera, Washington East Opera and Opera Idaho.

For her commission, Ms. Santerre has written a cycle of songs for voice and piano entitled "Elemental." The poetry she wrote and set to music, depicts the four classical elements of *Earth, Air, Fire and Water*. In her explanation of why she wrote these pieces she said, "I wanted my art to be an advocate for nature, a reminder of the beauty surrounding us that we need to cherish and protect."

Gay will be performing her new work and will be joined by pianist, Beth Kirchoff, who has worked extensively in the Pacific Northwest as an opera coach/conductor, pianist and chamber musician.

Please join Ms. Santerre, in a celebration of nature, at the WSMTA Conference on June 25th at 4:45PM. This recital will feature winners of the WSMTA Young Composers Project as well as this new commissioned piece.

*Steve Nehrenberg, Chair  
Commissioned Composers Program*

## Education

### CERTIFICATION CORNER

This is my 50th column for the Clarion. It seems an appropriate time to announce that at the end of the June WSMTA conference my work as your WA Certification Chair will also end.

I am delighted to also announce that **Rose Freeman, NCTM (Spokane)** will be the new state certification chair. Please offer your thanks to her as she begins this new "adventure" of service to WSMTA. Here is what is in store for her:

She will get to know many more amazing teachers in our organization who believe in the value of striving to become their best as teachers and musicians.

She will have the opportunity to work with dynamic colleagues, who are also amazing leaders, at the local, district, state, division and national levels of our organization.

She will have the opportunity to encourage, mentor, and cheer on the successes of her colleagues as they pursue and attain certification.

She will be re-energized, inspired, and motivated in her own chosen profession by the dedication and enthusiasm of professional music teachers across the state of WA and the nation.

Thank you Rose for your willingness to step into this important role as WSMTA Certification Chair! WSMTA is lucky and honored to have you as a member.

Although it is bittersweet to be relinquishing my responsibilities to Rose, I will have the delightful opportunity to continue to work with her (and all of you) as I begin a two year term as NW Division National Certification Commissioner. I want to say thank you to our previous commissioner, Debbie Wallace, NCTM from Idaho. She was always available to help answer questions about certification and made my work as WSMTA chair a delight. I hope all of you are aware of the passion and dedication our colleagues such as Debbie have for our profession, our organization, and ultimately for each of us.

Before concluding this next to the last of my columns for the Clarion, I want to recognize two members who have obtained their national certification in pi-

ano: **Melanie Harris, NCTM (Kitsap County)** and **Mary Munson, NCTM (non-member)**. Congratulations to both of you on your achievement!!

For those of you interested in pursuing national certification, WSM TA still has five \$100 grants available to help offset the application cost. Contact me for more information about the grant process.

I hope you are all making plans to join us in Bremerton for the WSM TA birthday celebration. Plan to attend the opening session where we will honor all of our colleagues who have obtained NCTM since last year's conference. I will also be presenting a working lunch certification workshop on Wed. June 24th at 11:45 am. Join us and get all of your questions about certification answered.

See you soon...in Bremerton, if not before.

*Karen Hollenback, NCTM  
WSM TA Certification Chair  
National Certification Commissioner,  
NW Division  
425-228-1110  
karen.hollenback@gmail.com*

## Enrichment



**PROFESSIONAL PIANO TEACHING, VOLUME 2: INTERMEDIATE-ADVANCED LEVELS**, by Jeannine M. Jacobson (WSM TA's own), published by Alfred Music.

This is a **must have** book for every teacher--new, experienced, group or private--and for piano pedagogy students. This book also has many sections which could benefit instrumental and voice teachers. It will be available at the WSM TA June Conference in Bremerton.

Many of you probably already own Jeannine Jacobson's first volume, **PROFESSIONAL PIANO TEACHING, VOLUME 1: ELEMENTARY LEVELS**. This second book begins with Teaching Students Beyond the Elementary Levels. Other chapters include: How Students Learn, Teaching Transfer Students, Teaching Rhythm and Reading, Teaching Technique, Intermediate and Early Advanced Performance and Study Repertoire, Stylistic Interpretation, Expressive and Artistic Interpretation

## NON-MEMBER FREE DAY

Once again WSM TA would like to invite those who are not part of our organization, to come experience a day of learning and teaching with other music teachers. They will be able to see both guest artists at work, a session on *"Hidden Gems"* for the piano by Judith Schoepflin, NCTM, a highly respected piano teacher and faculty member at Whitworth University, or learn more about string pedagogy as described earlier. Three recitals are also included that showcase our talented students around the state both as performers and composers. So invite your colleagues that are not members and let them see why WSM TA is important to you!

tion and Performance, Motivation and Practice, and Memory and Performance. Each chapter contains a summary page at the end for quick reference and projects for new and experienced teachers. Not only a great college piano pedagogy text, but also this could be used as a study book for a local association program series.

Frequently, when I read through the questions posed on various Facebook groups about Piano Pedagogy, I see questions about what, when, and how to teach intermediate and advanced repertoire and technique. This book answers those questions and many more.

The first chapter, "Teaching Students Beyond the Elementary Levels," gives one of the finest synopses I have seen on the skills and concepts of Early Intermediate, Intermediate, Late Intermediate and Early Advanced Levels, and how to correlate method book and traditional repertoire books. The second chapter on How Students Learn is very clear, and well-thought out, covering all the major approaches to learning. Chapter three on Transfer Students is worth its weight in gold, giving various interview scenarios and suggestions for curriculum.

The Rhythm chapter presents a number of exercises to develop rhythmic fluency and how to teach complex rhythmic configurations. Suggestions for the de-

velopment of reading skills are also included in this chapter.

Tension in technique and in performance is discussed in the Technique chapter with an excellent section on recognizing tension in elementary and intermediate students. For teachers just moving students into intermediate repertoire, the teaching suggestions for each musical period are exceptional, and the charts on how to classify the repertoire advancement levels are very complete.

The remaining chapters are just as exciting--filled with pertinent information in a very readable style. Volume II and its predecessor Volume I definitely belong in your libraries.

*Phyllis Pieffer, NCTM  
New Music Review Chair*

## BRAVO!

*(Continued from Page 1)*

### Congratulations WSM TA State Piano Recitalists!

#### Bellingham

Level	Student	Teacher
Rep. 1	Flannery Youngblood	Kagari Tanabe
Alt. 1	William Zhang	Dr. Judy Widrig
H.M.	Kenneth Brown	Widrig
H.M.	Maria Salomon	Tanabe
H.M.	Amy Solodyankin	Patricia Jorgensen

#### Pullman

Level	Student	Teacher
Rep. 1	Ne Dassanayake	Harry Wells
Alt. 1	Rick Qiu	Jeffrey Savage
H.M.	Alice Wang	Sharon Wells
H.M.	Anna Rotolo	Karen Savage

#### Grays Harbor

Level	Student	Teacher
Rep. 1	Micah Hollen	Erica Hollen
Alt. 1	Clara Park	Ellen Pickell

#### Wenatchee Valley

Level	Student	Teacher
Rep. 1	Stephanie Coe	Jill Larson
Rep. 2	Christina Locatelli	Larson
Alt. 1	Devan McAlister	Larson
Alt. 2	Tanner Burns	Lisa Sauer
H.M.	Polina Beymanov	Linda Butler
H.M.	Joseph Winters	Loy Willet
H.M.	Ariana Brooks	Larson
H.M.	Ethan Knutson	Larson
H.M.	Autumn Reed	Larson
H.M.	Emma Nixon	Larson

### **Cowlitz County**

<b>Level</b>	<b>Student</b>	<b>Teacher</b>
Rep. 1	Seth Klander	Sharon Moe
Alt. 1	Blake Peterson	Moe
H.M.	Will Darling	Moe

### **Edmonds**

<b>Level</b>	<b>Student</b>	<b>Teacher</b>
Rep. 1	Andrew Ma	Jensina Oliver/ Craig Sheppard
Alt. 1	Ashley Mochizuki	Mariya Koshkina
H.M.	David Ruitter	Oliver
H.M.	Evelyn Yang	Conney Vernall
H.M.	Nancy Jong	Vernall
H.M.	Isabelle Yuan	Vernall
H.M.	Kaatherine Kuang	Oliver

### **Tri-Cities**

<b>Level</b>	<b>Student</b>	<b>Teacher</b>
Rep. 1	Laura Meng	Lilia Moses
Rep. 2	Helen Wang	Moses
Alt. 1	Ethan Vo	Judy Buttles
Alt. 2	James Holladay	Hania Dec
H.M.	Alexander Fang	Moses
H.M.	Bryan Fang	Moses
H.M.	Cathy Guevara	Dec
H.M.	Sofia Marina	Dec
H.M.	Olivia Berry	Buttles

### **Clark County**

<b>Level</b>	<b>Student</b>	<b>Teacher</b>
Rep. 1	Ivan Tarasenkov	Lena Vozheiko- Wheaton
Rep. 2	Jenna Tu	Vozheiko- Wheaton
Alt. 1	Trevor Natiuk	Barbara Roberts
Alt. 2	Lia Vanderploeg	Joanna Hodges

### **Clarkston/Lewiston**

<b>Level</b>	<b>Student</b>	<b>Teacher</b>
Rep. 1	Cameron Barton	Tom Schumacher
Alt. 1	Ali Davies	Lori Germer
H.M.	Morgand Fields	Sue Dole
H.M.	Molly Myklebust	Dole
H.M.	Halle Berg	Dole
H.M.	Rex Mamison	Germer
H.M.	Jared Strottman	Dole

### **Skagit Valley**

<b>Level</b>	<b>Student</b>	<b>Teacher</b>
Rep. 1	Kyler Schubkegel	Barb Van Vliet
Rep. 2	Tate Cohan	Van Vliet
Alt. 1	Olivia Blunt	Van Vliet
Alt. 2	Jeb McGlinchy	Jeanne Sparks
H.M.	Drew Shipman	Sue Van Nort- wich
H.M.	Taylor Clemo	Van Nortwich
H.M.	Erik Christensen	Van Vliet
H.M.	Jacob Dailey	Van Vliet
H.M.	George Dailey	Van Vliet

### **Mt. Ranier**

<b>Level</b>	<b>Student</b>	<b>Teacher</b>
Rep. 1	Elise Winkler	Marilyn Jacobson
Alt. 1	Brett Gaulke	Jacobson
H.M.	Ben Limric	Jacobson

H.M.	Kassidy Dent	Jacobson
H.H.	Christopher Howard	Jacobson

### **Kitsap County**

<b>Level</b>	<b>Student</b>	<b>Teacher</b>
Rep. 1	Victoria Fleck	Irene Bowling
Rep. 2	Thor Breitbrarth	Bowling
Alt. 1	Sora Kondo	Bowling
Alt. 2	Caleb Winslow	Bowling
H.M.	Rachel Doornik	Debra Florian
H.M.	Jared Cordell	Florian

### **Tacoma**

<b>Level</b>	<b>Student</b>	<b>Teacher</b>
Rep. 1	Julie Chu	Dr. Duane Hul- bert
Rep. 2	Emily Yeh	Jacqueline Block
Alt. 1	Will Sherman	Paul Twedt
Alt. 2	Grant Carr	Phyllis Twedt
H.M.	Peter Gray	Paul Twedt
H.M.	Eric Hayden	Paul Twedt
H.M.	Madelyb Gonzalez	Paul Twedt
H.M.	Blake Matthew	Hulbert
H.M.	Benjamin Lee	Paul Twedt

### **Walla Walla**

<b>Level</b>	<b>Student</b>	<b>Teacher</b>
Rep. 1	Luke Irvine	Leonard Richter
Alt. 1	Willa King	Kraig Scott

### **Sunn Valley**

<b>Level</b>	<b>Student</b>	<b>Teacher</b>
Rep. 1	Cole Gardner	Marilyn Linde
Alt. 1	Megan Yorgesen	Rebecca Cook
H.M.	Trevor Yorgesen	Cook
H.M.	JiaMin Chen	Cook

### **Gig Harbor**

<b>Level</b>	<b>Student</b>	<b>Teacher</b>
Rep. 1	Caleb Armstrong	Chris Rogers
Alt. 1	Abraham Sullivan	Susan Luebeck
H.M.	Grace Asa	Rogers
H.M.	Noah Sheldon	Luebeck

### **Lynden**

<b>Level</b>	<b>Student</b>	<b>Teacher</b>
Rep. 1	Brad Clark	Meg Krieg
Alt. 1	Paige Decker	Janice Brink
H.M.	Cristiana van den Heuvel	Krieg

### **Spokane**

<b>Level</b>	<b>Student</b>	<b>Teacher</b>
Rep. 1	Jasmine Wen	Karlynn Brett
Rep. 2	Sarah Wu	Barbara Miller
Rep. 3	Matthew Chen	Brett
Alt. 1	Jeslyn Zhu Cai	Brett

Alt. 2	Justin Zhu Cai	Brett
Alt. 3	Alex Zhu	Miller
H.M.	Val Wold	Miller
H.M.	Daek Black	Mary Simpson
H.M.	Rosie Zhou	Greg Presley
H.M.	Tobias Peters-Black	Presley
H.M.	Solveig Baylor	Miller
H.M.	Clara Patten	Presley
H.M.	Anna Thompson	Miller

### **Whidbey Island**

<b>Level</b>	<b>Student</b>	<b>Teacher</b>
Rep. 1	Karl Hustad	Kathy Fox
Alt. 1	Alex Amick	Cheryl Gardner

### **Okanagan County**

<b>Level</b>	<b>Student</b>	<b>Teacher</b>
Rep. 1	Joe Mitzner	Kathleen Christ- ensen
Alt. 1	Madison Giariano	Sandy Sheets



## **MORE CONFERENCE HIGHLIGHTS!**

*Joann Richardson, NCTM*, a member of the American Guild of Organist and WSMTA Organ Chair, has organized a short excursion to the First Church of Christ Scientist in Bremerton. It is located just 1/2 mile from the Kitsap Conference Center and has a lovely small pipe organ. This organ workshop, *"Vital Organ Skills: It's more than just the feet!"* will focus on the essentials: navigating the pedals, using the gadgets, legato vs. detached touch, basic registration, method books, accessible organ literature, strategies for pianists who must learn to play the organ quickly, and ideas for teaching organ to beginners. So take a trip with Joann if you are looking to refresh your organ skills or expand your teaching studio by giving organ lessons. Check at the registration table for information on ride sharing for this special outing!

*Margaret Pressley*, is one of the foremost instructors of violin pedagogy in the country. WSMTA is very fortunate to have her as one of our very own members! It's a very exciting opportunity for us to have her as part of

our conference in which she will share two separate sessions. One is "What does it take to train a well-rounded, confident, technically adept violinist?" This hour will outline strategic planning techniques to meet success with success! The second session will be "Stringed Instrument", Strategies to teach the 'Five Basic Articulations' and 'Relaxing into Speed'. Understanding the 'hows' and 'whys' can bring epiphanies to last a life time. Margaret is encouraging you to bring your instruments with you for a hands on experience!

### South King County

Level	Student	Teacher
Rep. 1	Alva Wei	Dr. William Chapman Nyaho
Rep. 2	Andrew Flury	Diane Nichols
Alt. 1	Nicolas Goleeke	Julie Swienty
Alt. 2	Maria Chernyavskaya	Eleonora Vorunchuk
H.M.	Jesse Sigrist	Svetlana Riedel
H.M.	Esther Sidorko	Nichols
H.M.	Lucy Tibbetts	Swienty
H.M.	McKenzie Fysh	Chapman Nyaho
H.M.	Belen Elliot	Swienty

### Moses Lake/Central Basin

Level	Student	Teacher
Rep. 1	Bryce Mathyer	Marina Munter
Alt. 1	Emma Fairbanks	Munter
H.M.	Morgan Yamane	Preta Laughlin
H.M.	Taylor Yamane	Laughlin
H.M.	Erin Manly	Munter
H.M.	Eric Shaporda	Munter
H.M.	Hannah Welch	Harriet West

### Seattle

Level	Student	Teacher
Rep. 1	Millicent McFall	Peter Mack
Rep. 2	Andrew Liu	Williard Schultz
Rep. 3	Steve Silverberg	Mack
Alt. 1	Brian Zhao	Schultz
Alt. 2	Jerry Li	Hong Liu
Alt. 3	Adrian King	Mack

### Whatcom County

Level	Student	Teacher
Rep. 1	Lili Pongracz-Bartha	Robert Lundquist
Alt. 1	Joey Ha	Lundquist

### Puyallup Valley

Level	Student	Teacher
Rep. 1	Paige Wiesinger	Kathy Tung

Rep. 2	Elliott Peterson	Mary Ellen Cavelti
Alt. 1	Erika Weis	Cavelti
Alt. 2	Queency Robinson	Donna Olson
H.M.	Naomi Kaku	Judy Nesson
H.M.	Rosie Una	Shala Gunnells

### Mason County

Level	Student	Teacher
Rep. 1	Lewis Jackson	Kathryn McLin
Alt. 1	Jimmy Ye	Alice Johansson
H.M.	Molly Ye	Johansson

### Eastside

Level	Student	Teacher
Rep. 1	Ashley & Ariel Hsieh (duet)	Renata Shumskaya
Rep. 2	Edward Zhang	Sasha Starceovich
Rep. 3	Yvonne Sun	Donna Bender
Alt. 1	Victor Hu	Shumskaya
Alt. 2	Claire Jung	Bender
Alt. 3	Shannon Cassady	Starceovich
H.M.	Alan Yuen	Shumskaya
H.M.	Andrew Gu	Starceovich
H.M.	Daniel Jung	Bender
H.M.	Charlotte Ishikawa	Michi North
H.M.	Megan Lu	Soonja Kim

## Congratulations WSMTA Voice & Instrumental Recitalists!

### District I

Level	Student (Instrument)	Teacher
Rep. 1	Jack Prichard (flute)	Iris Ingram
Alt. 1	Eve Rolson (flute)	Ingram
H.M.	Alina Bui (voice)	Shih-Yi Kuan
H.M.	Spencer Coffman (voice)	Kuan
H.M.	Alayna Anderson (flute)	Ingram

### District IV

Level	Student (Instrument)	Teacher
Rep. 1	Arkira Chantaratananond (viola)	Ludmilla Henderson
Rep. 2	Michael Fagerstedt (voice)	Christine Hill
Alt. 1	Maya Dirar (violin)	Henderson
Alt. 2	Joelle Chung (violin)	Henderson
H.M.	McKenna Hansen (voice)	Hill
H.M.	String Quartet with Piano (Piano Quartet)	Henderson

### District V

Level	Student (Instrument)	Teacher
Rep. 1	Bethany Fast (violin)	Roz Nau
Alt. 1	Brennon Ramsey (cello)	Nau

### District VI

Level	Student (Instrument)	Teacher
Rep. 1	Noni Mosher (violin)	Sherry Danielson
Alt. 1	Jason Zhuang (violin)	Danielson

## WSMTA Musicianship Examinations High Honors

### Pullman Chapter

#### Teacher: Students (Levels)

Michell Mielke: Myth Dharani (1); Ethan Kessler (5)

Jani Peterson: Benny Kitchel (3)

Karen Savage: May Qiang (5); Anna Rotolo (6)

## District News

### District I & II Conference

Saturday, October 3, 2015 with 4 presenters. Registration may be done online or by land mail.

Location: Marysville United Methodist Church, 5600 64th St. NE, Marysville, WA 98270.

Time: 9 am to 5 pm. LUNCH INCLUDED!

TOPIC: THE THREE STAGES OF A MUSICIAN

Four Phenomenal music teachers: Dr. Peter Mack, Dr. Ivona Kaminska, Dr. Yelena Balabanova and Dr. Natalya Ageneva will offer discussion, clinics and live masterclasses for the three stages of a growing musician: Beginner, Intermediate and Advanced. Highlights include: Choosing the right repertoire, choosing various teaching methods for specific age groups, pedagogy and more. This conference is guaranteed to offer teachers insight, inspiration and incredible teaching tools.

Allan Park

District I Vice President

## Bulletin Board

### Daniel Pollack 38th Annual Master Class: Wed., June 10-Sun., June 14; private lessons Mon., June 15. Nancy Drake 425-885-2839 or [nandrake@aol.com](mailto:nandrake@aol.com)

WSU Summer Keyboard Explorations, June 28-July 3: includes organ, jazz, & private lessons; guest artist Dr. Scott Holden of BYU. Links at [music.wsu.edu](http://music.wsu.edu).





**UPDATED**

**WSMTA 2015 Conference Schedule**  
*Centennial Sounds ~ The First 100 Years of WSMTA*  
**Kitsap Conference Center, Bremerton, WA**



**Sunday – June 21**

1:00 Ed Board Meeting Hampton Inn

**Monday – June 22**

8:30 BOD Meeting Hampton Inn

**Tuesday – June 23**

11:00 Conference Registration  
12:00 Exhibits Open  
1:00 – 2:00 Opening Session  
2:00 – 2:15 BREAK  
2:15 – 3:15 **Nelita True:** *"Please Don't Play in Time" Part 1*  
3:15 – 4:00 BREAK  
4:00 – 4:50 **Michelle Mielke:** *"Apps!!" Software Applications (apps) in teaching*  
**Yelena Balabanova:** *"The Power to be Nervous" Overcoming performance anxiety*  
**Joann Richardson:** *"Vital Organ Skills" It's more than just the feet"*  
5:00 – 6:30 Honors Recital #1  
6:00 Registration & Exhibits Close  
*Dinner On Your Own*  
6:30 – 7:30 Young Professional's Reception (Hampton Inn)  
8:00 **Alan Chow Recital with Reception**

**Wednesday – June 24**

8:00 AM Registration Opens  
8:00 – 9:00 Coffee Meeting: IMTF, ME  
9:00 Exhibits Open  
9:15 – 10:15 **Alan Chow:** *"Its the Score!" Part I*  
**BREAK (15 min. or 30 min.)**  
10:30 – 11:20 **Deborah Rambo Sinn:** *"Practical Interpretation: Thinking, Planning, Playing"*  
10:45 – 12:15 Honors Recital #2  
**BREAK (25 min. or attend last of HR or ?)**  
11:45 – 1:00 LUNCH  
**Karen Hollenback:** *"How to Certify in One Year (or less!)"*  
1:00 – 2:15 **Nelita True: Master Class**  
2:15 – 2:30 BREAK  
2:30 – 3:30 **Alan Chow:** *"Its the Score!" Part II*  
3:30 – 4:00 BREAK  
4:00 – 5:30 Honors Recital #3  
4:00 – 4:50 **Jensina Oliver:** *"Demystifying Rhythm and Meter"*

6:00 Registration & Exhibits Close  
6:00 Awards Ceremony  
7:00 Board the *"Spirit of Seattle"* Marina Docks  
7:30 – 10:00 Banquet: Cruise/Dinner on the **Spirit of Seattle**  
*(No host bar 7:00: underway 7:30)*

**Thursday – June 25 (Non-Member Free Day)**

8:00 AM Registration Opens  
8:00 – 9:00 Coffee Meeting: Adj. Chairs/Adj.  
**Showcase:** Glory St. Germain *"Ultimate Music Theory"*  
9:00 Exhibits Open  
9:15 – 10:15 **Nelita True:** *"Please Don't Play in Time" Part 2*  
10:15 – 10:30 BREAK  
10:30– 11:30 **Nelita True:** *"Your First Lesson"*  
11:30 – 1:00 LUNCH: Chapter Presidents & Dist. VP's  
1:00 – 2:15 **Alan Chow: Master Class**  
**Margaret Pressley:** *"Stringed Instruments" Strategies to teach the 'Five Basic Articulations' and 'Relaxing into Speed'"*  
2:15 – 2:30 BREAK  
2:30 – 4:00 Honors Recital #4  
**Judith Schoepflin:** *"Intermediate Piano Students Favorite Hidden Gems from the Modern and Contemporary Era."*  
2:30 – 3:20 **Margaret Pressley:** *"What does it take to train a well-rounded, confident, technically adept violinist?"*  
3:30 - 4:30  
4:00 – 4:45 BREAK  
(or 4:15 - 4:45 BREAK)  
4:45 – 6:15 YCP/Comm. Composer Recital (*Gay Santerre*)  
6:00 Registration & Exhibits Close  
*Dinner On Your Own*  
8:00 Winners Recital

**Friday – June 26**

8:00 AM Registration Opens  
9:00 – 9:50 **Kristina Henckel:** *"Tone and Technique" Concepts based upon Lhevine and Neuhaus*  
**Shala Gunnells/Anegla Wentz:** *"The Architecture of Music: Structuring Your Teaching Around Brain Research and Rhythm" Tempo, rhythm and tone - how your brain learns it*  
10:15–11:00 Closing Session  
11:00–12:00 **Getting to Know Nelita & Alan**  
*With Peter Mack*

***Stay at the Hampton Inn & Suites Bremerton!***

The hotel is situated on the Bremerton waterfront next to the Kitsap Conference Center. Wake up to Hampton's free hot breakfast before heading off to our fun-filled days of conference! Even if you're in a rush, you can simply grab one of their free *Hampton On the Run® Breakfast Bags*. Stay in shape with a rejuvenating workout in the fitness center and indoor pool. Free Wi-Fi to stay in touch with loved ones while you are away. Choose a room with 1 king or 2 queens for \$124/night + tax. Call 360-405-0200. The WSMTA group rate is available until May 23<sup>rd</sup>.

**UPDATED 2015 WSM TA CONFERENCE REGISTRATION FORM**

*“Centennial Sounds - The First 100 Years of WSM TA”*  
 at the Kitsap Conference Center & Hampton Inn, Bremerton: June 23 – 26, 2015



Name: \_\_\_\_\_  
 Designation (NCTM, WSCTM, other): \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Phone: \_\_\_\_\_ email: \_\_\_\_\_  
 Chapter \_\_\_\_\_

**Full-time Attendees**

The special discount registration fees listed below are valid only for full-time attendees whose registration form is post-marked on or before **May 15, 2015**. Full-time attendees registering after May 15, 2015 must pay full registration fees.

**Registration Fee** includes the following:

Admission to ALL conference sessions + 2 lunches + 1 ticket to the Alan Chow Concert (additional tickets can be purchased below or at the door). Any registrations after JUNE 15 will not include lunch.

<u>Full-time Attendees</u>	<u>Postmarked On or before May 15<sup>th</sup></u>	<u>After May 15<sup>th</sup></u>	<u>Amount</u>
WSMTA/MTNA member	\$150.00	\$185.00	\$ _____
WSMTA member-first time	\$110.00	\$135.00	\$ _____
Non-member	\$200.00	\$235.00	\$ _____
Students	\$ 75.00	\$ 90.00	\$ _____

**DINNER CRUISE – Wednesday, June 24, 7:00 – 10:00 p.m.**

*Dine on the "Spirit of Seattle"*

# \_\_\_\_\_ \$75 for Dinner Cruise (not available after June 15) Total Amount \$ \_\_\_\_\_

Special Dietary Needs: \_\_\_\_\_

**Alan Chow Concert on Tuesday, June 23 at 8PM**

*Extra Tickets Only*

# \_\_\_\_\_ \$20 for Adult # \_\_\_\_\_ \$15 for Senior/Military/Students Total Amount \$ \_\_\_\_\_

**One-Day Attendees**

**Tuesday:** NO lunch but 1 Alan Chow Concert Ticket; **Wednesday:** lunch + all recitals; **Thursday:** Paid members – lunch + all recitals, Non-Member Free Day – NO lunch but all recitals; **Friday:** NO lunch. Any registrations after JUNE 15 will not include lunch.

<u>One Day Attendees</u>	<u>Postmarked By May 15<sup>th</sup></u>	<u>Postmarked After May 15<sup>th</sup></u>	<u>Day/Date Attending</u>	<u>Amount</u>
WSMTA/MTNA member	\$ 80.00	\$ 95.00	_____	\$ _____
WSMTA First Timer	\$ 60.00	\$ 75.00	_____	\$ _____
Non-member	\$ 90.00	\$105.00	_____	\$ _____
"Non-Member Free Day" (Thurs.)	\$ 25.00 (lunch)	\$ 25.00 (lunch)	_____	\$ _____
Students	\$ 45.00	\$ 55.00	_____	\$ _____

**ADD ALL LINES TOTAL AMOUNT \$ \_\_\_\_\_**

Gift Certificate # \_\_\_\_\_ Amount (Subtract) \$ - \_\_\_\_\_

**GRAND TOTAL AMOUNT \$ \_\_\_\_\_**

**MAIL THIS FORM & CHECK PAYABLE TO WSM TA TO: Elaine Fox, 537 No. Dune Rd., Moses Lake, WA 98837**

*\* Note: Written requests for refunds, minus \$10 handling fee, must be received by June 1.*

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## ***DATES 'N DEADLINES***

- May 1: Deadline for Chapter of the Year Applications.**
- May 1: Deadline for Fee Waiver Applications.**
- May 1: Deadline for Student Study Grant Applications.**
- May 1: Adjudication Chapter Report due, Adjudication Expenses due.**
- May 15: Pre-registration deadline for WSMTA Conference.**
- May 23: Chapter Presidents' Reports & Officer list due to Exec. Mgr.**
- May 23: Last day for WSMTA Group Rate at Hampton Inn.**
- June 23-26: WSMTA 100th Anniversary Conference**

## ***IN THIS ISSUE***

- ◆ **President's Corner: Meet Sir James Galway** (Page 1)
- ◆ **WSMTA 100th Anniversary Celebration Conference** (Pages 1, 3-5 & others)
- ◆ **Featured Artist Alan Chow** (Page 3)
- ◆ **WSMTA Conference History** (Page 3-5)
- ◆ **UPDATED WSMTA Conference Schedule** (Page 9)
- ◆ **UPDATED Conference Registration Form** (Page 10)

**Visit your WSMTA website  
at [www.wsmta.org](http://www.wsmta.org)  
to see The CLARION  
in full color!**