

## President's Corner



In July, my mother--age 95-- passed away peacefully. She lived a long, interesting life and I have spent substantial time reminiscing these last few months. Born in 1919 she saw in-

credible progress and change, going from a farmhouse with no electricity or plumbing to the 21<sup>st</sup> century pace of life. I've been thinking of things that have changed in my lifetime - especially those I personally miss:

- We no longer have a music store in Spokane. It used to be a place to meet teachers, discuss studio issues, peruse and even "try" music that we could return later.
- Border's Book Store. I would spend hours there every month, and it had a great coffee shop where I would meet with my student teachers to discuss pedagogy and piano study.
- My favorite shade of lipstick from Clinique. Discontinued.

Many things have changed which better our lives, of course:

- Free long distance telephone calls - it used to be long-distance to call our lake cabin which is only 40 minutes away.
- Food labeling - now I know how many calories are in that pizza!
- GPS maps & directions. I get lost easily.

Our modern world is full of wonder and transformation that creates both relief and exasperation. We are asked to accept updates, modifications and revisions on a daily basis. WSMTA is also asking that of you as we reshape and revise our programs and events. Take Adjudications for example:

*(Continued on Page 3)*

## BRAVO!



As President, I want to acknowledge the donations of time, experience and effort freely given by our members each month. We have a very large list of volunteers and supporters, and since space is limited, I will attempt to highlight current events, their leaders, and a few volunteers who are making a difference.

**WSMTA Leadership Seminar** was held on September 26/27 in Yakima. **President-Elect Krista Seely** did a fantastic job of bringing together an outstanding weekend of camaraderie, professional development and just plain ol' fun!

**MTNA Competitions** are just around the corner! **Martin Kennedy is the chair of the MTNA Composition Competition**, and is working hard to provide a quality experience for the students and teachers. **Vice President Karen Hollenback is chair of the MTNA Performance Competition and she and her team - Karen Scholten, Junior Performance Chair; Mary Kaye Owen, Senior Performance Chair and Laura Curtis, Young Artist Performance Chair -** are putting in many hours towards a successful event at the University of Puget Sound on November 13 - 15. They need LOTS of help, and **Onnie Adams is the Volunteer Coordinator**. Be sure to say "YES" when she asks for your help, or better yet, contact her first.

The **Outstanding Artist Competition** will be held the same weekend - same location. **Cherie Felts is the Chair**, and WSMTA is proud to have such a capable person leading that event. She will also need your support and time. It's a great ...

*(Continued on Page 3)*

## Coming Events

### WSMTA Outstanding Artist Competition: Fri.-Sat.-Sun. Nov. 13th - 15th, 2015

This year's competition will be held at The University of Puget Sound in Tacoma. Senior competitors, ages 15 - 18, and Junior competitors, ages 11 - 14, will be competing for cash awards.

The competition was established in 2005 to provide an additional performance opportunity for talented pianists from our state. It runs concurrently with the MTNA Competition, but is not part of the MTNA Competition. The Outstanding Artist Competition may serve as a positive initial step for students wanting to compete in the MTNA Performance Competition in future years.

Registrations are closed/deadline date was by Sept. 16, 2015, so students are in the midst of preparing for this event. ...

*(Continued on Page 4)*

### MTNA Performance Competitions: Nov. 13 - 15, 2015 University of Puget Sound Tacoma, WA

The MTNA Performance Competitions are just over one month away. Teachers and students are busy making their final preparations.

A reminder to teachers with students registered: If you haven't already done so, please pay your WSMTA teacher fee by going to this link: <https://wsmta.org/mtna-performance-competition-teacher-fee/>

Your "behind-the-scenes" staff has been hard at work the past couple of months to help ensure a wonderful experience for all the participants: students, teachers and adjudicators. As always, ...

*(Continued on Page 4)*

## WSMTA & Clarion Information

The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Association.

### WSMTA Executive Office

- ❖ WSMTA GENERAL INFORMATION
- ❖ MEMBERSHIP ADDRESS RECORDS
- ❖ WSMTA WEBSITE INFORMATION
- ❖ CLARION ADVERTISING

#### Executive Manager

Judith Price, NCTM  
4904 Hilton Rd. NE  
Olympia, WA 98516  
360-459-3765

**OPT OUT OF B&W HARD COPY CLARION for WSMTA Website Color Copy at [www.wsmta.net](http://www.wsmta.net)?**

Email Exec. Mgr. at  
[WSMTAoffice@comcast.net](mailto:WSMTAoffice@comcast.net)

**IMPORTANT NOTICE: The USPS does not forward copies of The CLARION. PLEASE notify the WSMTA Executive Office if your address changes.**

#### Clarion Editor

Gary Alan Hind  
20038 Lysir Ct. NE  
Poulsbo, WA 98370  
360-697-2951  
[basinroad@comcast.net](mailto:basinroad@comcast.net)

#### CLARION Contributors:

- Please submit articles to the Editor no later than the 1st day of the month preceding the publication date.

- Articles should be attached to an email message and will be accepted ONLY in the following file types: **MS Word 97 or later & Mac Pages.**

- **DO NOT USE ANY SPECIAL FORMATS OR INDENTS** other than ordinary paragraph returns.

- Indicate paragraph changes with a double space. Otherwise, use **SINGLE VERTICAL SPACING** and leave **TWO SPACES BETWEEN SENTENCES.**

**UPDATE: You may now submit articles embeded with hyperlinks.**

## WSMTA Board of Directors

**President:** Janice Smith  
15604 N Sycamore  
Mead, WA 99021-9376  
Phone: 509-467-8147  
e-mail: [jsmithpiano@gmail.com](mailto:jsmithpiano@gmail.com)

**President Elect:** Krista Seely  
4590 Island Ave NE  
Bainbridge Island, WA 98110  
Phone: 206-335-3384  
e-mail: [Ks88keys@gmail.com](mailto:Ks88keys@gmail.com)

**Vice President:** Karen Hollenback, NCTM  
15009 SE 171 St  
Renton, WA 98058  
Phone: 425-228-1110  
e-mail: [Karen.hollenback@gmail.com](mailto:Karen.hollenback@gmail.com)

**Immediate Past President:** Laurie Eash, NCTM  
1924 S Post  
Spokane, WA 99203  
Phone: 509-747-6964  
e-mail: [laurie52@aol.com](mailto:laurie52@aol.com)

**Executive Manager:**  
Judith Price, NCTM (see col. 1)

**Treasurer:** Patti Robertson, NCTM  
209 E Canyon Drive  
Kennewick, WA 99337-5824  
Phone: 509-586-2219  
e-mail: [parpiano2@gmail.com](mailto:parpiano2@gmail.com)

**District I VP:** Allan Park  
12508 55th Place W  
Mukilteo, WA 98275  
Phone: 425-623-3000  
e-mail: [allanpark@me.com](mailto:allanpark@me.com)

**District II VP:** Kathryn Mortensen  
1515 NE 96th St  
Seattle, WA 98115  
Phone: 206-525-2113  
e-mail: [kmortensenpiano@gmail.com](mailto:kmortensenpiano@gmail.com)

**Dist. III VP:** Mary Grant, NCTM  
12525 Madison Ave NE  
Bainbridge Island, WA 98110  
Phone: 206-842-3280  
e-mail: [mary@marygrantpiano.com](mailto:mary@marygrantpiano.com)

**District IV VP:** Ryan Sowers  
2302 State Ave NE  
Olympia, WA 98506  
Phone: 360-256-8888  
e-mail: [ryan@pianova.net](mailto:ryan@pianova.net)

**District V VP:** Doreen Slaugh, NCTM  
1048 Oregon Street  
Moses Lake, WA 98837  
Phone: 509-765-9596  
e-mail: [pdslaugh@gmail.com](mailto:pdslaugh@gmail.com)

**District VI VP:** Onetta Adams  
1516 Goethais  
Richland, WA 99354  
Phone: 509-943-1758  
e-mail: [Onnieadams496@gmail.com](mailto:Onnieadams496@gmail.com)

**District VII VP:** Carolyn Stuart, NCTM  
2429 N Normandie  
Spokane, WA 99205  
Phone: 509-326-6312  
e-mail: [Stu.jason@gmail.com](mailto:Stu.jason@gmail.com)

**Adjudications Chair:** Dorie Guidon  
3611 Knox Avenue  
Bellingham, WA 98229  
Phone: 360-671-1337  
e-mail: [dorieg33@comcast.net](mailto:dorieg33@comcast.net)

**Clarion Editor:** Gary Alan Hind (see col. 1)

**Ed. Board Chair:** Jeffrey Savage, NCTM  
(see Ed. Board)

## WSMTA Education Board

**Ed. Board Chair:** Jeffrey Savage, NCTM  
1340 Se Cougar Ct  
Pullman, WA 991632  
Phone: 509-338-9675  
e-mail: [jrsavage@swu.edu](mailto:jrsavage@swu.edu)

**Ed. Board Member:** Jani Peterson, NCTM  
2601 Mix Road  
Moscow, ID 83843  
Phone: 208-883-3991  
e-mail: [jani@turbonet.com](mailto:jani@turbonet.com)

**Ed. Board Member:** Laurie Eash, NCTM  
(see Immediate Past President)

**Ed. Board Member:** Dianne Johnston, WSCTM  
PO Box 655  
Kingston, WA 98346  
Phone: 360-930-0168  
e-mail: [Diannej23@comcast.net](mailto:Diannej23@comcast.net)

**Ed. Board Member:** Greg Presley, NCTM  
606 W 15th Ave  
Spokane, WA 99203  
Phone: 509-624-4224  
e-mail: [gregpresley@netzero.com](mailto:gregpresley@netzero.com)

**Ed. Board Members, Ex-Officio**  
Janice Smith, NCTM (see President)  
Dorie Guidon (see Adjudications Chair)  
Judith Price, NCTM (see Exec. Mgr.)

## Membership

*Welcome New Members!*

**Clark County**  
Paige Parker

**Gig Harbor**  
Margaret Eddy

**Lake Washington**  
Joy Tjoelker

**Puyallup Valley**  
Sarah Moore

**Tri City**  
Shevaun Martin  
Marlo Bosch  
Karen Anderson

**Yakima/Ellensburg**  
Katie Shelton

**Collegiate**  
Maureen Crowe  
Victoria Patterson



President Elect, Krista Seely's phone number is wrong on some lists. It should be: 206-335-3384

## President's Corner

(Continued from Page 1)

For many years the Adjudications form/style was the same – all hand-written, submitted via US Mail and paid for with personal checks. Then it was altered somewhat with the addition of Excel forms. This worked out fine for some... not so much for others. That model has now been discontinued and everything is entered via computers, website and Internet. The comfort and ease with which many of us were accustomed now requires revision. It is similar to how my mother felt when she could no longer talk to a live human being to discuss her banking information. She had to push buttons and select options. That may be how you feel about our Adjudications system – we're making you push buttons and fit into a system that is unfamiliar and annoying, especially when it does not always work as we hope. Given time, WSM-TA will be able to provide a stable, comfortable product that will ease your concerns.

In the meantime, what "Tool" can we use in our studios and chapters that will help to provide for our needs? This tool applies to all of our events: MTNA Competition, OAC Competition, Young Composers Project, Conference Registration, Musicianship Examinations + more!

It's that booklet or tag that accompanies most items you purchase:

### Directions for Use/Assembly:

1. **Read All Instructions First** – study the instructions and other material provided by WSM-TA and/or your chapter. I can't tell you how many times I have tossed something in the washer or dryer without reading the instructions first...it is costly and annoying.
2. **Gather & Organize the required tools, materials and supplies.** Have you ever started to assemble an IKEA item and discovered you're missing several of the screws? Same goes for having all the information: know your member number and password; prepare the information about your students, levels, and fees; decide on your meal options or recital tickets; have your credit/debit card information handy. Make sure the information you need is "ready for assembly" before you have it partially entered/

prepared and then run into a delay or complication.

3. **Follow Instructions Carefully – Call the Help Line if needed.** As with all "Help-Lines" WSM-TA has several tiers of support:

- Tier I Support: Your teacher/member friends and colleagues. We have a GREAT support network in WSM-TA!
- Tier II Support: Your chapter chair/committee member.
- Tier III Support: WSM-TA Event Chair, Executive Manager, Technical Liaison, AND President. When problems cannot be solved at the member or chapter level, know that we are here to help, too. Contact me – I enjoy communicating with all of you and especially value getting to know everyone...it is THE BEST benefit of my job!

Many of you are already very successful with the changes we have implemented. If you are one of those members, then skip directly to being Tier I or Tier II Support: your assistance to members of your chapter and state leadership is vital!

And of course a "Tool" we already have in our Toolbox is PATIENCE. You would not be a teacher if you did not own that tool. The patience tool is as numerous in your toolbox as there are hammers in Home Depot: A style for every job. You will need the Patience tool ready to go as more changes and developments are made with our event systems, website abilities and options. Welcome to Year 101 in WSM-TA! I am privileged to be your President during the 2<sup>nd</sup> century of our organization!

*Janice Smith, NCTM  
WSM-TA President*

## BRAVO!

(Continued from Page 1)

## CHEERS & APPLAUSE!

(Continued from Page 1)

... reason to hear such "Outstanding" talent as represented by the students and their teachers, too.

I would also like to recognize several volunteers who have recently accepted leadership positions: **Yelena Balabanova, NCTM**, along with **Judith Price,**

**NCTM**, lead the team to help recruit and retain **WSM-TA Membership**. Judy, as always, is efficiently covering the paperwork, and organizational aspects of membership, and Yelena will be inspiring, guiding and mentoring members and chapters as they work in their local arena to care for and increase their membership.

I have made a slight change to the committee: Arts, Advocacy & Awareness. The name has been shortened to **Arts Advocacy**, and I am thrilled that **Debra Florian, NCTM, is the new chair**. Debra will be focused on providing tools to chapters to promote WSM-TA teachers and programs to the general public, increasing name recognition and identity in our communities.

**Rose Freeman, NCTM, is the new WSM-TA Certification Chair**. We are thrilled to have her energy and enthusiasm to guide our membership during their pursuit of MTNA Certification. As a newly Certified teacher, I can attest to the importance of her job when it comes to clarification, communication and support during the weeks of months of preparation.

In the 21<sup>st</sup> century, no relevant group can survive without technology. **Carol Karlak is the WSM-TA Technology Liaison** and all I can say is THANK YOU! Her dedication and commitment of time and knowledge has already proven a huge asset to WSM-TA. She is working with WSM-TA Leadership, our web developers and many others to move us forward with proficiency and ease.

**There are many, many others that deserve appreciation**, and I hope to recognize many of them over the next two years. If you feel someone is doing an outstanding job in a specific area, please let me know so I can thank him or her both personally and publicly.

*Janice Smith, NCTM  
WSM-TA President  
[jsmithpiano@gmail.com](mailto:jsmithpiano@gmail.com)  
509-995-5676*





## Coming Events

(Continued from Page 1)

### WSMTA Outstanding Artist Competition

I would like to encourage teachers to attend part of a day or more to see future possibilities for your own students! The level and breadth of their performances are always wonderful to hear. Consider volunteering for this event so you can enjoy their music! Contact me at [jscffelts@comcast.net](mailto:jscffelts@comcast.net) if you would like to be included as a volunteer.

Cherie Felts, OAC Chair

### WSMTA/MTNA Performance Competitions

... many helpers are needed to be sure everything goes smoothly. Can YOU volunteer a few hours to help with one of the many tasks (time-keeping, monitoring performance venues, staffing the registration desk, hospitality for our judges...) that will need to be done competition weekend? Please contact Onnie Adams ([onniedadams496@gmail.com](mailto:onniedadams496@gmail.com)) if you can help for a few hours. Thank you to those of you who have already volunteered and those of you who are already working on all the many details of the competition.

These competitions are open to the public, so consider attending, and/or bringing or sending some students to listen to some really inspiring performances!

See you there!!

Karen Hollenback, NCTM

WSMTA Performance Competitions Chair

## Education

### Musicianship Examinations News

Fall has arrived and it is that time of year again to start gearing up for the Music Exams in your chapters. Some chapters have used the exam along with their carnival, ribbon festival, music olympics, or just an event for taking the exam. This exam is very flexible to fit whatever your chapter does with it and it is always exciting to hear the different ways it is being used. This year we will be using the Set 2

(even year) exam. If you are new to taking the ME exam and need Set 2 testing material, contact me for the CD's and I will send them to you. If you are a new member and would like to get started with having your students participate in this exam, check with your chapter chair for the date of your event and then go to the WSMTA website under programs and click Musicianship Examinations Program. You will find a letter to give to your parents on what this exam is about, also the Handbook to help teachers place your student in the correct level for testing and see what they will need to know for the different areas of testing. Your students can do up to 5 tests in each level. The areas of testing are Rhythm, Sight-playing, Technique & Applied Theory, Written Theory, and Listening or Ear Training. You will also find the registration for the tests online, and several handouts for you and your students to help stay on track to be ready for your testing date.

This is also the second year for the Strings Music Exam. Jane Melin from the Kitsap Chapter has worked very hard putting these testing materials together, and we have had a great response from several chapters. For questions on the content of this exam please contact [jane@melinmusicstudio.com](mailto:jane@melinmusicstudio.com).

The Strings handbook is on the state website. Again, click programs and Musicianship Examinations and you will see it listed there. You will use the same registration as the keyboard students use but please put on your registration "Strings Exam" so I know you will need that material.

The Strings exams available are as follows:

**Technique** (scales & arpeggios): Violin, viola, cello, string bass

**Theory:** Violin only

**Sight reading:** Violin only

**Listening:** Not a unique test; some questions excluded from the keyboard exam; should be accessible for all strings. The test papers can be used for all instruments if copies are made from the ones Jane modified; there is an asterisk\* next to questions that should not be graded for strings students.

**Rhythm:** No separate test. Use same materials as keyboards.

You can contact me, [karen.scholten@msn.com](mailto:karen.scholten@msn.com) for the String and Keyboard

exam materials/CD's. May all your testing for 2015-2016 go very well!

Karen Scholten

Musicianship Examinations Chair

## Enrichment

### HISTORIAN

### A Look Back at Music in Society in 1915: Part 2

#### Teaching Piano and The Role of Music in the Home

Culturally 1915 represented the culmination of the Victorian era. Home was a refuge from the fast paced urban life. Music was the vehicle through which children could develop moral character and learn the discipline of hard work through practice. The mother usually held the responsibility for keeping music alive in the home and instilling interest in music in her children. She herself was expected to possess musical skills to be considered a success in homemaking. The piano symbolized Victorian values of morality, hard work and the woman's role to make a home and to instill a sense of values.

Victorian society did not encourage the man to excel in music, but to be a good provider for his family. Many men were prejudiced against music for themselves. Many as children had suffered through morally inspired piano lessons at hands of resolute mothers. The genius male music virtuoso was the exception. Most concert pianists were men. Male concert pianists could command respectable incomes. Other male musicians generally were seen as undependable and unable to support a family. Some men, however, must have been interested and skilled enough in music to participate as amateurs in community and company bands. Band instruments were not considered suited to the Victorian female.

Over 300,000 new pianos were sold in 1915. Used pianos accounted for three times that many. Before indoor plumbing became prevalent more homes had pianos than had bathtubs.

Music played a significant role in home life. Families spent much time together in

(Continued on Page 9)

**BOARD OF DIRECTORS**

<b>President:</b> Janice Smith, NCTM	15604 N Sycamore Mead, WA 99021-9376	509-467-8147 jsmithpiano@gmail.com
<b>Immediate Past President:</b> Laurie Eash, NCTM	S 1924 Post Spokane, WA 98346	509-747-6964 Laurie52@aol.com
<b>President Elect:</b> Krista Seely	4590 Island Ave NE Bainbridge Island, WA 98110	206-335-3384 Ks88keys@gmail.com
<b>Vice President:</b> Karen Hollenback, NCTM	15009 SE 171 St Renton, WA 98058	425-228-1110 Karen.hollenback@gmail.com
<b>Executive Manager:</b> Judith Price, NCTM	4904 Hilton Rd. NE Olympia, WA 98516	360-459-3765 WSMTAoffice@comcast.net
<b>Treasurer:</b> Patti Robertson, NCTM	209 E Canyon Dr Kennewick, WA 99337	509-586-2219 parpiano2@gmail.com
<b>District I Vice President:</b> Allan Park	12508 55th Place W Mukilteo, WA 98275	425-623-3000 allanpark@me.com
<b>District II Vice President:</b> Kathryn Mortensen	1515 NE 96th St. Seattle, WA 98115	206-525-2113 kmortensenpiano@gmail.com
<b>District III Vice President:</b> Mary Grant, NCTM	12525 Madison Ave NE Bainbridge Island, WA 98110	206-842-3280 mary@marygrantpiano.com
<b>District IV Vice President:</b> Ryan Sowers	2302 State Ave NE Olympia, WA 98506	360-705-4160 ryan@pianova.net
<b>District V Vice President:</b> Doreen Slaugh, NCTM	1048 Oregon St Moses Lake, WA 98837	509-765-9596 pdslauch@gmail.com
<b>District VI Vice President:</b> Onetta Adams	1516 Goethais Kennewick, WA 99336	509-943-1758 Onnieadams496@gmail.com
<b>District VII Vice President:</b> Carolyn Stuart, NCTM	2420 N Normandie Spokane, WA 99205	509-326-6312 stu.jason@gmail.com
<b>Adjudications Chair:</b> Dorie Guidon	3611 Knox Ave Bellingham. WA 98229	360-671-1337 Dorieg33@comcast.net
<b>Clarion Editor:</b> Gary Alan Hind	20038 Lysis Ct NE Poulsbo, WA 98370	360-697-2951 basinroad@comcast.net
<b>Education Board Chair:</b> Jeffrey Savage, NCTM	1340 SE Cougar Ct Pullman, WA 99163	509-338-9675 jrsavage@wsu.edu

**EDUCATION BOARD**

<b>Education Board Chair:</b> Jeffrey Savage, NCTM	1340 SE Cougar Ct Pullman, WA 99163	509-338-9675 jrsavage@wsu.edu
<b>Board Member:</b> Jani Peterson, NCTM	2601 Mix Rd Moscow, ID 83843	208-383-3991 jani@turbonet.com
<b>Board Member:</b> Laurie Eash, NCTM	S 1924 Post Pullman, WA 99163	509-338-9675 jrsavage@wsu.edu
<b>Board Member:</b> Dianne Johnston, WSCTM	PO Box 655 Kingston, WA 98346	360-930-0168 diannej23@comcast.net
<b>Board Member:</b> Greg Presley, NCTM	606 W 15th Ave Spokane, WA 99203	509-624-4224 gregpresley@netzero.com
<b>Ex Officio Member:</b> Janice Smith, NCTM	15604 N Sycamore Mead, WA 99021-9376	509-467-8147 jsmithpiano@gmail.com
<b>Ex Officio Member:</b> Dorie Guidon	3611 Knox Ave Bellingham. WA 98229	360-671-1337 Dorieg33@comcast.net
<b>Ex Officio Member:</b> Judith Price, NCTM	4904 Hilton Rd. NE Olympia, WA 98516	360-459-3765 WSMTAoffice@comcast.net

**BOARD OF DIRECTORS COMMITTEE CHAIRS**

<b>Arts Advocacy:</b> Debra Florian, NCTM	16725 Seminole Rd NE Poulsbo, WA 98370	360-697-1965 flostudio@c(c)omcast.net (omit)
<b>Chapter of the Year:</b> Harriet West	2213 Beaumont Dr Moses Lake, WA 98837	509-765-6585 dhwest6@gcpower.net

<b>Commissioned Composers Program:</b> Steve Nehrenberg	19503 122nd Pl SE Kent, WA 98031	253-852-4253 vielmusik@msn.com
<b>Conference Chair:</b> Laura Curtis	155 Thorne Walla Walla, WA 99362	509-529-9563 curtislj@whitman.edu
<b>Development Chair:</b> Jani Peterson, NCTM	2601 Mix Rd Moscow, ID 83843	208-883-3991 jani@turbonet.com
<b>Ethics:</b> Christopher Rogers	8358 Van Decar Rd SE Port Orchard, WA 98367	360-286-3680 piano123@live.com
<b>Finance:</b> Patti Robertson, NCTM	209 E Canyon Dr Kennewick, WA 99337	509-586-2219 parpiano2@gmail.com
<b>Grants and Scholarships:</b> Connie Hungate, WSCTM	7414 92nd Pl SE Mercer Island, WA 98040-5808	206-232-0117 cchungate@comcast.net
<b>Hall of Fame:</b> Mary Ellen Cavelti, NCTM	11122 State Rd 162 E Puyallup, WA 98374	253-845-2358 molly60music@comcast.net
<b>Historian/Archivist:</b> Marilyn Droz, NCTM	5118 97th St SW Mukilteo, WA 98275	425-353-6025 drozmarilyn@msn.com
<b>Honorary Life Membership:</b> Jane Davis, NCTM	5208 W 26th Ave Kennewick, WA 99338	509-783-5395 Jadavis18@charter.net
<b>Independent Music Teachers Forum:</b> Bonnie Blanchard, NCTM	12212 Densmore Ave N Seattle, WA 98133	206-367-4879 bonniesilverwood@sprynet.com
<b>Investments:</b> Judith Price, NCTM	4904 Hilton Rd NE Olympia, WA 98516	360-459-3765 WSMTAoffice@comcast.net
<b>Leadership Seminar:</b> Krista Seely	4590 Island Ave NE Bainbridge Island, WA 98110	206-335-3384 Ks88keys@gmail.com
<b>Membership:</b> Yelena Balabanova, NCTM WSMTA Office	4904 Hilton Rd NE Olympia, WA 98516	360-459-3765 WSMTAoffice@comcast.net
<b>MTNA Foundation:</b> Robin Chadwick, NCTM	239 Alderwood Dr Chehalis WA 98532	360-345-6777 robin@localaccess.com
<b>Nominating:</b> Dianne Johnston, WSCTM	PO Box 655 Kingston, WA 99354	360-930-0168 Diannej23@comcast.net
<b>Waivers, Dues/Conference:</b> Diane Stober, NCTM	117 N Franklin Ave Wenatchee, WA 98801	509-663-7654 Dalsegno1@aol.com
<b>WSMTA Scholarship Fund:</b> Cinda Redman, NCTM	15716 SE 34th Circle Vancouver, WA 98683	360-256-8888 cindapiano@comcast.net

### EDUCATION BOARD COMMITTEE CHAIRS

<b>Adjudications:</b> Dorie Guidon	3611 Knox Ave Bellingham, WA 98229	360-671-1337 Dorieg33@comcast.net
<b>Adjudicators:</b> Greg Presley, NCTM	606 W 15th Ave Spokane, WA 99203	509-624-4224 gregpresley@netzero.com
<b>Certification:</b> Rose Freeman, NCTM	18412 22nd Dr SE Bohelli, WA 98012	425-428-9288 pianoteacherose@gmail.com
<b>Chamber Music:</b> Jody Graves, NCTM	Music Dept - 119, EWU Cheney, WA 99004	509-359-6119 jgraves@ewu.edu
<b>College/Univ. Faculty Forum:</b> Margee Webster, NCTM	2246 S Rockwood Blvd Spokane, WA 99203	509-534-9678 johnmargee@comcast.net
<b>Collegiate Student Chapter:</b> Jensina Oliver, NCTM	14801 Densmore Ave N Shoreline, WA 98133	206-321-8550 Jensina_b@yahoo.com
<b>High School Credit:</b> WSMTA Office	4904 Hilton Rd. NE Olympia, WA 98516	360-459-4338 WSMTAoffice@comcast.net
<b>MusicLink:</b> Karen Monroe, NCTM	630 NW Ohio Ave Chehalis, WA 98532	360-740-8022 musicalnotestudio@q.com
<b>MTNA Competitions:</b> Karen Hollenback, NCTM	15009 SE 171 St Renton, WA 98110	425-228-1110 Karen.hollenback@gmail.com
<b>MTNA Composition Comp. Coordinator:</b> Martin Kennedy	CWU Ellensburg, WA 98926	917-312-0949 Mpk324@gmail.com
<b>MTNA Jr. Perf. Comp. Coordinator:</b> Karen Scholten	8508 Van Buren Rd Everson, WA 99247	360-966-4895 Karen_Scholten@msn.com

<b>MTNA Sr. Perf. Comp. Coordinator:</b> Mary Kaye Owen, NCTM	11445 SE 185th Pl Renton, WA 98055	425-228-8721 mary.k.owen@att.net
<b>MTNA Young Artist/Chamber Music Competition Coordinator:</b> Laura Curtis	155 Thorne Walla Walla, WA 99362	509-529-9563 curtislj@whitman.edu
<b>Musicianship Examinations:</b> Karen Scholten	8508 Van Buren Rd Everson, WA 98247	360-966-4895 Karen_Scholten@msn.com
<b>New Music Review:</b> Phyllis Pieffer, NCTM	31719 Rocky Village Dr #405 Evergreen, CO 80439	360-581-3546 Pianofil44@gmail.com
<b>Outstanding Artist Competition</b> Cherie Felts	936 Gregory Way SE Olympia, WA 98513	360-451-5452 jscffelts@comcast.net
<b>Organ:</b> Joann Richardson, NCTM	4166 NW Hosman Circle Silverdale, WA 98383	360-692-7628 naggy@richardsonlaw.biz
<b>Pedagogy:</b> Margee Webster, NCTM	2246 S Rockwood Blvd Spokane, WA 99203	509-534-9678 johnmargee@comcast.net
<b>Strings:</b> Ruth Boden	155 SW Skyline Dr Mount Vernon, WA 99163	509-335-8702 rboden@wsu.edu
<b>Student Teachers:</b> Caroline Berry	1915 NE Terre View Dr#63C Pullman, WA 99163	509-572-9202 Caroline.berry@gmail.wsu.edu
<b>Technology:</b> TBD		
<b>Technology Liaison:</b> Carol Karlak	8326 172nd Ave NE Redmond, WA 98052	425-883-6005 c.karlak@comcast.net
<b>Voice:</b> Gayla Blaisdell	811 S Magnolia St Ellensburg, WA 98926	509-962-1363 blaisdeleg@cwu.edu
<b>WMEA Liaison:</b> Judith Price, NCTM	4904 Hilton Rd. NE Olympia, WA 98516	360-459-3765 WSMTAoffice@comcast.net
<b>Woodwinds:</b> Iris Ingram, WSCTM	11908 N Lake Shore Dr Lake Stevens, WA 98258	425-377-0623 iris_ingram@yahoo.com
<b>Workshop List:</b> Deborah Rambo Sinn, NCTM	46 Quarter Horse Lane Sequim, WA 98382	360-461-0904 drsinn@nikola.com
<b>Young Composers Project:</b> Carol Karlak	8326 172nd Ave NE Redmond, WA 98052	435-883-6005 c.karlak@comcast.net

## CHAPTER PRESIDENTS

<b>Bellingham:</b> Dorie Guidon	3611 Knox Ave Bellingham. WA 98229	360-671-1337 Dorieg33@comcast.net
<b>Clark County:</b> Debbie Lee	1134 NW 44th Ave Camas, WA 98607	971-263-7263 debbieleepianostudio@gmail.com
<b>Clarkston-Lewiston:</b> Lori Germer, NCTM	843 6th St Clarkston, WA 99403	509-552-1248 lorigermer@musicteachershelper.com
<b>Cowlitz County:</b> Karla Dudley	2315 Jennifer Pl Longview, WA 98632	360-577-1366 kcpiano@comcast.net
<b>Eastside:</b> Sheri Skidmore	13915 127th Pl NE Kirkland, WA 98034	425-820-0328 sherskidmore@msn.com
<b>Edmonds:</b> Tim Saye, NCTM	100 228th St. SE, #B14 Bothell, WA 98021	425-770-0765 tsayekeyboard@gmail.com
<b>Gig Harbor:</b> Bonnie Hampton	11639 Ollala Valley Rd SE Ollala, WA 98359	253-255-6258 olallapiano@gmail.com
<b>Grays Harbor:</b> Christine Hill, NCTM	225 N Adams St Montesano, WA 98530	360-249-6338 hillstop@comcast.net
<b>Kitsap County:</b> Melanie Harris, NCTM	26478 Ansell Rd NW Poulsbo, WA 98370	360-434-2117 Harrismusicstudio96@gmail.com
<b>Lake Washington:</b> Nicole Kim, NCTM	15805 NE 27th Pl Bellevue, WA 98034	425-558-3918 nicoleykim@aol.com
<b>Lewis County:</b> Sue Joachim	1323 Ham Hill Rd Centralia, WA 98531	360-736-8497 rdjoachim@gmail.com
<b>Lynden:</b> Meg Krieg, NCTM	601 1st St Sumas, WA 98295	360-988-2969 gemnoj@hotmail.com

<b>Mason County:</b> Kira theine	1105 39th Ct SE Tumwater, WA 98501	360-870-0966 kiratheine@hotmail.com
<b>Moses Lake:</b> Doreen Slaugh, NCTM	1048 W Oregon Moses Lake, WA 98837	509-765-9596 pdslauch@gmail.com
<b>Mount Rainier:</b> Sharon Beattie-White	4615 118th St Edgewood, WA 98372	253-863-0559 sharonarlene50@msn.com
<b>Okanogan County:</b> Kathleen Christensen	312 Canyon Court Rd Omak, WA 98841	509-422-4660 mnkchris@ncidata.com
<b>Olympia:</b> Jan Rowen Music	10541 Stedman Rd SE Olympia, WA 98513	360-4956-1911 farrislj@yahoo.com
<b>Olympic Peninsula:</b> TBD		
<b>Pullman:</b> Karen Savage, NCTM	1340 SE Cougar Ct Pullman, WA 99163	509-338-9675 khsavage@wsu.edu
<b>Puyallup Valley:</b> Susan Heath, NCTM	16421 39th St. Ct E Lake Tapps, WA 98391	253-508-9008 sueheath@me.com
<b>Seattle:</b> Rosemarie Tamburri	138 NE 5th St Seattle, WA 98105	206-402-3511 Ronyc714@aol.com
<b>Skagit Valley:</b> Annie Scherr	1512 Sarah St Mt. Vernon, WA 98274	509-710-9753 annienscherr@gmail.com
<b>Snohomish County:</b> Patricia McElroy	36525 320th Pl NE Arlington, WA 98223	360-961-3479 psmcelroy@gmail.com
<b>South King County:</b> Lisa Hogg	19919 SE 243rd Pl Maple Valley, WA 98038	425-432-8659 Hogg243@juno.com
<b>Spokane:</b> Sara Cochran	605 W Court Ave Chewelah, WA 99109	509--935-8768 kjcochran@centurytel.net
<b>Sunn Valley:</b> Sarah Wise	915 Decatur Ave Sunnyside, WA 98944	509-515-0303 sarah@wisedesign.info
<b>Tacoma:</b> Genevieve Allen	3735 S K St Tacoma, WA 98418	253-678-0302 teacherjenne@comcast.net
<b>Tri-City:</b> Sherry Danielson, NCTM	1727 Horn Ave Richland, WA 99354	509-946-0465 Sherry.danielson@gmail.com
<b>Walla Walla:</b> Wafia Kinne	602 Summers Circle Walla Walla, WA 99362	509-529-2531 wkinne@gmail.com
<b>Wenatchee Valley:</b> Diane Stober, NCTM	117 N Franklin Wenatchee, WA 98801	509-663-7654 Cfaithb28@aol.com
<b>Whatcom County:</b> Patricia Lundquist	2707 Jefferson St Bellingham, WA 98225	360-733-5261 lundquiststudio@comcast.net
<b>Whidbey Island:</b> Verna Morgan	316 Gramayre Rd Coupeville, WA 98239	360-320-4605 themorgans@cablespeed.com
<b>Yakima/Ellensburg:</b> Carol Cross	103 W 9th Ellensburg, WA 98926	509-925-5104 caroldavidcross@mail.com

### WSMTA Districts

#### District I

Bellingham  
Edmonds  
Lynden  
Skagit Valley  
Snohomish County  
Whatcom County  
Whidbey Island

#### District II

Eastside  
Lake Washington  
Seattle  
South King County

#### District III

Gig Harbor  
Kitsap County  
Mount Ranier  
Puyallup Valley  
Olympic Peninsula  
Tacoma

#### District IV

Clark County  
Cowlitz County  
Grays Harbor  
Lewis County  
Mason County  
Olympia

#### District V

Moses Lake-Central Basin  
Okanogan County  
Wenatchee Valley

#### District VI

Sunn Valley  
Tri-City  
Walla Walla  
Yakma-Ellensburg

#### District VII

Clarkston-Lewiston  
Pullman  
Spokane

*Corrections Sept. 30, 2015 (after hard copy was printed and mailed)*



the parlor or living room to the sounds of mother or sister playing. They sang together and played church hymns, folk tunes sentimental songs, and favorite classical music. Parlor songs such as Schubert's *Serenade; Home, Sweet Home*, composed by Henry R. Bishop with lyrics by John Payne; *The Lost Chord* composed by Arthur Sullivan with lyrics by Adelaide A. Proctor; *Oh Promise Me* by Reginald de Koven; *I Love You Truly* and *A Perfect Day* by Carrie Jacobs-Bond, were full of sentiment and romantic idealism including the themes of family, motherhood, home and closer to World War I, patriotism.

Sounds of ragtime and jazz found their way into the home. Popular music such as *Alexander's Ragtime Band*, Irving Berlin, 1911; *By the Light of the Silvery Moon*, Gus Edwards & Edward Madden, 1909; *The Sidewalks of New York*, Lawlor & Blake, 1894 from *Tin Pan Alley*, gradually entered the lives and parlors of Americans. *Tin Pan Alley* was the area in New York City occupied by publishers of popular music. One author suggested that from the street the effect of many pianos playing different tunes at the same time sounded much like a tin pan.

Classical music was also appropriate for the home environment. The Upper Class, following European tastes, defined the culture for middle and lower class Victorians. The classical works of the great European masters were favored. Advocates of nineteenth century music considered those composers to be of great moral character.

Estimates in 1913 indicate that 95% of students were those who intended to use their skills solely in the home. Little girls were especially subjected because musical skills were necessary to being good mothers. From scores of music lessons and hours of practice a nation of amateur musicians was produced. Girls and women were the great majority of amateur musicians. Females dominated concert audiences until well into the twentieth Century. Many eventually played well enough to play for church, school or community.

Quality of home playing and level of playing was mixed. Evaluations of playing suggested in an article in the *Atlantic Monthly* did not catch on. Ignace Paderewski complained on one of his American tours that with girl students and professionals alike, sitting at the piano seemed like a pastime instead of serious work.

For girls who chose to further their music education at finishing schools and music conservatories, music study could be profitable. At the age of twenty the girl could be a self-supporting woman through teaching. The point was to prepare young women to minister to the joy of others, above financial independence. In the complex Victorian system fathers, barring disaster, would have expected to support their daughters until marriage.

The piano played a role in the courting process. Young women who could play and sing sentimental songs were much sought after by suitors. Many parlor songs were arranged as duets, simple enough to teach the gentleman. The arrangements required the couple to cross hands, providing an opportunity for touching, which was otherwise not socially acceptable at this point in courtship.

The teachers of these girls were female pianists who themselves were accomplished beyond the expectations of the era. Independent music teachers could be found in larger towns and probably in rural towns. Some teachers came from Europe to teach, bringing new music with them. Teachers taught from their own homes, in the homes of their pupils, or in boarding schools. Female students studying with male teachers would be chaperoned by another woman in the room. Females, married or not, were not permitted to be alone with men who were not a part of their household.

The code of conduct and dress for female teachers in 1915 dictated that, among other things, the female teacher could not smoke cigarettes, dress in bright colors, or dye her hair. She "must wear at least two petticoats and her dresses must not be any shorter than two inches above the ankle."

By 1915 the historic and strenuous Klavier Schule *Method* of Germans Siegmund Lebert and Ludwig Stark had become an institution according to Craig Roell. The objective of the method was to "strengthen fingers by rigidly playing studies, scales, arpeggios, and exercise with power and energy." This rigorous training was to be practiced two to three hours every day, regardless of whether the pupil "aspired to a concert career or merely to enhance social graces."

Students learned to play from a standard list of piano tutors similar to John Thompson of the 1950's. Piano Instruction Books written by composers such as

Berini, Grobe, Beyer, Hunten, Burgmuller, Cramer, Richardson, Latour and Baker were available. Clementi and Kuhlau Sonatas were studied. But piano students played more widely from bound volumes containing a variety of music--piano solos, vocal solos with accompaniment, occasional choruses, variations on favorite melodies (opera), dances, sentimental pieces. What we would consider as classical music today is for the most part missing from these collections. The Antebellum South and Victorian America were a culture of popular music, at least on the amateur level. Female pianists were not to perform "masculine" music such as the sonatas of Beethoven. They could, however, play Gottschalk's *The Last Hope* or *The Banjo* and many other lighter works.

Music was an important part of home life during the late Victorian era. The quality of instruction was generally not as high as today, but the interest was strong, making for a rich culture. The emergence of groups like MTNA (1879) and WSMTA (1915) raised the standard of student achievement.

Marilyn Droz, NCTM, WSMTA Historian  
You may view references at  
<http://tinyurl.com/nbawb3n>

## MARK YOUR CALENDERS

for the **WSMTA**  
**2016 Conference**  
**June 21 - 24,**  
**2016**  
**Whitman**  
**College, Walla**  
**Walla, Wash.**  
**Conference**  
**Guest Artist**  
**Dr. Theresa**  
**Bogard.**



Keep your eyes on *The Clarion* & Website for more exciting details. *Laura Curtis, Conf. Chair*

Amazon donates to Washington State Music Teachers when you shop @AmazonSmile  
#YouShopAmazonGives  
<http://smile.amazon.com/ch/91-6056091>

Washington State Music Teachers Association

PRESENTATION PROPOSAL FORM

WSMTA 2016 Conference ~ June 21 - 24, 2016 ~ Whitman College, Walla Walla, Washington

Topic to be considered: \_\_\_\_\_

Title of presentation: \_\_\_\_\_

**Please attach a description of your topic.** Presentations are limited to 50 minutes in length. Topics by or for vocalists, instrumentalist and general teaching will get special consideration. Please indicate if there are any specific days during the above time slot that you will not be available.

Audio-visual equipment needed: \_\_\_\_\_

Presenter: Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

**DUE DATE: November 1, 2015**

WSMTA member presenters will receive a discount on their conference registration.

**Please send this completed form to:**

Laura Curtis, Conference Chair  
155 Thorne  
Walla Walla, WA 99362

A D V E R T I S E M E N T S

*Fandrich & Sons Pianos*  
Upright Pianos Featuring the Patented  
*Fandrich Vertical Action™*  
Patent pending for improved & less expensive version  
Fandrich & Sons Grand Pianos,  
Steingraeber & Söhne, August Förster  
We also offer tuning, refinishing and rebuilding,  
voicing and touch weight solutions.  
[www.fandrich.com](http://www.fandrich.com)  
Stanwood, WA ~ 877-737-1422 ~ 360-652-8980


Henry Bischofberger Violins, LLC  
Third Generation Violin Maker  
Voted Evening Magazine's Best  
of Western WA Musical  
Instrument Store  
Follow us on [www.facebook.com](http://www.facebook.com)  
and [www.twitter.com](http://www.twitter.com)  
[henry@hkbviolins.com](mailto:henry@hkbviolins.com)  
Sales Appraisals Repairs Rentals 425-822-0717

the keys  
to your  
future

BA, MA and MM Degrees at EWU  
Contact [jgraves@ewu.edu](mailto:jgraves@ewu.edu) to arrange  
an audition.

**PIANO FACULTY**  
Dr. Jody Graves, Piano Performance  
Kendall Feeny, Taubman Specialist/  
Contemporary Ensemble  
Tomoko Kimura, Class Piano/Accompanying  
Dr. Don Goodwin, Jazz Piano  
Dr. Janet Ahrends, Organ

more information at  
[ewu.edu/music](http://ewu.edu/music)

 **EASTERN**  
WASHINGTON UNIVERSITY  
start something big





# 2015 Seattle International Piano Festival & Competition



Come and hear the finalists and winners chosen out of nearly 300 applicants from around the globe! Seattle Int'l Piano Competition provides the unique opportunity to hear students from such renowned schools as the Moscow Conservatory and Juilliard School of Music.

2015 Guest jurors, performers, and clinicians include Christopher Bowlby, Mark Clinton, Sławomir Dobrzański, Jeanette Fang, Ivona Kaminska, Robin McCabe, William Chapman Nyaho, Logan Skelton, and Alexander Tutunov.

For detailed info, visit [seattlepianocompetition.org](http://seattlepianocompetition.org)

Do not miss our informative master classes and mini performances surrounding the SIPC:

**Friday, October 16, 2015 in the Seattle Steinway Gallery (SG):** Master class with Alexander Tutunov, 4 to 6 pm\*

**Friday, October 16 in the Seattle SG:** Jeannette Fang (2013 professional gold medalist and President's Prize winner) in concert, 7:30 pm

**Saturday, October 17 in the Seattle SG:** Mini concert presenting the works of Maria Szymanowska and master class with Dr. Sławomir Dobrzański (USA, Poland), 10 to 12 pm\*

**Saturday, October 17 in Nordstrom Recital Hall at Benaroya Hall (BH):** Gold Medalists from Outstanding Amateurs and Youth, 9 and under categories, 1 to 3:30 pm†

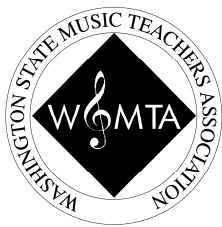
**Saturday, October 17 in Nordstrom Recital Hall at BH:** 6th Seattle Int'l Piano Competition, featuring Youth, ages 10 to 18, 4:45 to 7:45 pm†

**Sunday, October 18 in Nordstrom Recital Hall at BH:** 6th Seattle Int'l Piano Competition, featuring Collegiate and Professional artists, 3 to 5 pm and 5:20 to 7:25 pm, respectively†

**Monday, October 19 in the Founders' Room at BH:** Master classes with jurors featuring performing competitors of the 2015 competition, from 1 to 6 pm\*

**Monday, October 19 in the Founders' Room at BH:** hear 2015 gold medalists in a winners' concert, 7:30 pm\*

\* Entry by donation; † Ticketed event, \$35 at the box office



Washington State Music  
Teachers Association  
4904 Hilton Road NE  
Olympia, WA 98516

**NON PROFIT  
US POSTAGE PAID  
SILVERDLE WA  
PERMIT NO 111**

## ***DATES 'N DEADLINES***

**Oct. 3: District VII Conference, Spokane**

**Oct. 15: Deadline for dues for renewing members for Adjudications participation**

**Nov. 1: Chapter Adjudication Preliminary Report due**

**Nov. 13-15: MTNA Performance Competition at UPS**

**Nov. 13-15: WSMTA Outstanding Artist Competition at UPS**

**Visit your WSMTA website  
at [www.wsmta.org](http://www.wsmta.org)  
to see **The CLARION**  
in full color!**

## ***IN THIS ISSUE***

- ◆ **President's reminder of the value of new Computer tools (Page 1)**
- ◆ **BRAVO to teacher members for donating time and talent (Page 1)**
- ◆ **Updates on MTNA Competition & OAC Competition (Page 1)**
- ◆ **Musicianship Exam News (Page 4)**
- ◆ **WSMTA Historian Review of Music in 1915, Part 2 (Page 4)**
- ◆ **WSMTA Officers, Committee Chairs & Chapter Presidents List (Page 5)**
- ◆ **Amazon supports WSMTA (Page 9)**
- ◆ **2016 Conference Presentation Proposal form (Page 10)**