

WASHINGTON STATE MUSIC TEACHERS ASSOCIATION

Affiliated with
MUSIC TEACHERS NATIONAL ASSOCIATION

WSMTA STATE RECITAL COMPETITION INSTRUCTIONS

AGE: Entrants must be age 19 and younger. Adults and college students are excluded

PERFORMANCE REQUIREMENTS:

- A student must perform two solo pieces in the Chapter Educational Adjudications
- Piano and vocal soloists **must perform both pieces from memory.**
- Winners of the Piano Competition shall not be named until the above requirements are confirmed
- Memory is optional for organists, brass and woodwind soloists, and piano ensembles. (WSMTA recommends memorization of one piece for soloists).
- Pianists, solo or ensemble (one piano, four hands) and solo instrumentalists must be Level IV (upper intermediate), V (early advanced), or VI (advanced).
- A student may enter both as a soloist and in an ensemble.
- Vocalists must be Level V (early advanced), or VI (advanced).
- Open instrumentation Ensembles must be Ensemble II intermediate) or Ensemble III (advanced).
- The performance piece need not be the same as the piece performed in the Educational Adjudications. However, the piece that is selected at the WSMTA Conference Recital Competition is to be played in the WSMTA Conference Recital.
- **All Representatives for the State Recitals must take part in the Educational Adjudications at Level IV, V, or VI, performing two pieces from memory,** as described in the Adjudications Booklet.

A teacher may enter a student in only one Chapter's WSMTA State Recital Competition.

WINNERS REQUIREMENTS (during performance at WSMTA Conference)

WSMTA State Recital performers are limited to one piece that must be performed in five minutes or less.

Student performances will be timed at the State Conference Honors Recital. Any student whose performance exceeds 5 minutes will be stopped.

- Cuts are allowed.
- Individual movements of suites, sonatas or other groupings by the same composer that can be performed as musical units in themselves are permitted within the five-minute time limit.
- The piece that is selected at the WSMTA State Recital Competition is to be played in the State Recital.

CHAPTER REQUIREMENTS:

1. There are to be NO competitions during the Educational Adjudications.
2. All competition fees & expenses are the responsibility of the Chapter/District.
3. Competitions must take place by April 20 of the current year.
4. There are NO ties allowed – only one winner per representative allowed.

Reporting Results – Use the form: Chapter Representatives and Alternates for WSMTA State Recital

Chapter Chairs must indicate with an asterisk (*) which students will *actually* represent the chapter at the recital during the state conference. The WSMTA Vice-President in charge of the honors recitals WILL ONLY contact students the Chapter Chair has confirmed will attend.

Make copies immediately and send to:

1. WSMTA State Conference Recital Chair Honors Recital Chair, Krista Seely, 4590 Island Ave. NE, Bainbridge, WA 98110 Ks88keys@gmail.com
2. WSMTA Executive Manager, Kirsten Carlson, 732 N 74th St Seattle, WA 98103 wsmtaoffice@gmail.net
3. WSMTA Clarion Editor, Samantha Yeung, 20546 122nd PI SE Kent, WA 98031 c.samantha.yeung@gmail

Judging Rules:

- The “judge” may be from the Official Adjudicator list or any musician deemed qualified by the local Chapter.
- If an adjudicator judges for both the Chapter Educational Adjudications, and the Competition, the Competition must be held PRIOR to the adjudication.
- Competitions may be held with or without written evaluations of performing students.

PIANO COMPETITIONS

- Each Chapter will determine its procedure for selection of piano representatives for the State Recital.
- Piano ensembles (one piano – 4 hands) will be included with piano solo competitions. **Piano Concerti are not eligible.**
- Memory is optional for competing ensembles that have performed in the Chapter Education Adjudications.

Representation for solo piano will be based on the following numbers of Upper Level (IV, V, and VI) entries in the Educational Adjudications.

Adjudication Entries Level IV, V, VI	Number of representatives
50 or Less	1 representative & 1 alternate
51 – 100	2 representatives & 2 alternates
101 or more	3 representatives & 3 alternates

Competition Chairs must verify the correct number of representatives with either the Chapter or State Adjudications Chair.

NON-SOLO PIANO COMPETITIONS

- Selection of Non-Solo Piano representatives to the State Recital is handled at the District Level.
 - Each District is to decide if selection of Non-Solo Piano representatives to the State Recital will be by live or video/audio taped performance.
 - **Chapters with at least 20 entrants in vocal, strings, woodwinds or brass may hold their own State Recital Competition for that instrument or voice. The same rules apply as those for the Piano State Recital Competition.**
- Participation in the Upper Level, Educational Adjudications is required for all entrant categories.
- **Open Instrumental ensembles** and **Non-Piano ensembles** are allowed.
 - The ensembles must take part in the Educational Adjudications at Level II or III, which corresponds to Intermediate and Advanced Levels.
 - Ensemble music need not be memorized.
 - An ensemble of five or more students may be directed.

Vocal

Students must perform a minimum of two memorized solo pieces in Level V or VI in the Chapter Educational Adjudications to qualify for the State Recital Competition.

Brass, String and Woodwind

Soloists must perform two solo pieces at Level IV, V or VI in the Chapter Educational Adjudications. Memorization is not required, but WSMTA recommends memorization of both pieces.

Non-Keyboard State Honors Recitalist Representation

Representatives will be based on the following total number of Non-Solo Piano entries in Educational Adjudications. Competition Chair must verify the correct number of representatives with the State Adjudications Chair. One alternate may be listed per representative.

Adjudication Entries Levels IV, V, VI	Number of representatives
30 or Less	1 representative
31 – 60	2 representatives
61 or more	3 representatives

WSMTA accepts all persons without regard to race, sex, national origin, religious background, sexual orientation, or any other class not relevant to the purpose of the organization.