

President's Corner



As the saying goes: "March comes in like a lion and goes out like a lamb." Of course this is usually in reference to weather, but in my studio

it is applicable for "performance" season. During the months of January and February as I prepare my students for March adjudications the friendly, good-natured lion cub which usually represents the weekly lesson has grown into a fierce, full-grown feline that growls about additional practice expectations; memorization and performance skills; video recordings; small group performance practice; and intensified focus on sound quality and projection.

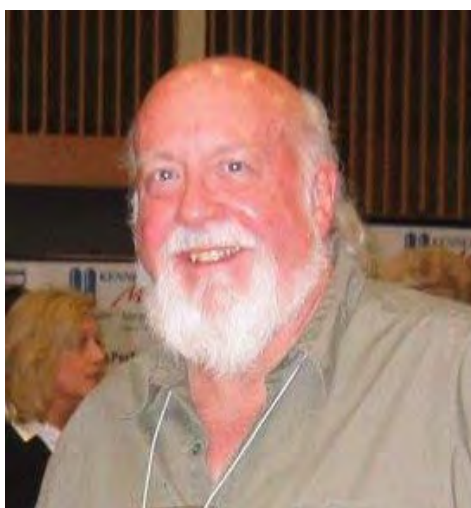
I actually have a great group of students this year with supportive parents and I enter a large variety of ages/levels into adjudications: from elementary to high school seniors. Many of my students are transfers and they are actually the ones most concerned about being "judged." One advanced level high school student who has never participated in adjudications before asked me in late January if she had paid for the event, and that if she had not, her mom did not want her being part of adjudications. She had heard that the judges are really mean. This caught me off guard, so the first thing that blurted out of my mouth was "who told your mom that?" Of course she either didn't know, or more likely, was not willing to say. Upon mentally recovering from the shock I assured her that I know almost ALL the

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BRAVO!

WITH GRATITUDE AND APPLAUSE

Clarion Editor Gary Hind Retires



WSMTA has been extremely well-served by the talents of Gary Hind, our Editor of the *Clarion* since December 2003. Gary became the 13th editor and was also one of the longest tenured editors. After 12 plus dedicated years to WSMTA and more than 100 issues, Gary is retiring.

Kitsap Chapter members discovered Gary's editorial talents soon after he moved to Poulsbo following his retirement from his "day" job with the State of Alaska in Juneau. Desktop publishing was all the rage in the late 1990s, and Gary took it up as a new hobby. His snazzy redesign of the Kitsap Chapter newsletter, *Quavers*, caught the eye of then WSMTA President, Debra Florian, NCTM. Soon after, Gary was drafted into service as editor of the *Clarion*. Gary worked with the state board to update and redesign the newsletter to be more compatible with changes in technology,

(Continued on page 4)

Coming Events

RHYTHM IN THE BLUES

WSMTA State Conference

June 21-24, 2016

Whitman College

Walla Walla, WA

This year's conference will be held in beautiful Walla Walla, WA where the scenic Blue Mountains outline a panorama of wheat fields, vineyards, rolling hills, many small streams and the Walla Walla River. The conference will begin on Tuesday, June 21, with registration at 11 am and the opening session at 1pm. That afternoon, an optional downtown walking tour, exclusive to participants of the WSMTA conference, will give visitors the chance to experience Walla Walla through one of its most charming elements: its delicious food and wine. The conference will continue through Friday, June 24 with a 9am closing session, followed by a final workshop from Theresa

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WSMTA Leadership Seminar

September 24-25, 2016

Hilton Garden Inn

Yakima, WA

Chapter Presidents, State Officers and all State Board and Committee Chairs should plan to attend this fun and information-packed weekend. All meals are prepared for you, and WSMTA pays half your hotel cost. Many chapters pay the registration fee for their representative as well. Please add this event to your calendar now. I look forward to seeing you in September!

Krista Seely

WSMTA President-Elect

Clarion Information

The *Clarion* is published 9 times during the school year: Sep, Oct, Nov, Dec, Feb, Mar, Apr, May, and June. It includes membership news announcements, as well as pertinent news of the Music Teachers National Association.

WSMTA Executive Office

- WSMTA General Information
- Membership General Records
- WSMTA Website Information
- *Clarion* Advertising

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contact Executive Manager:

Executive Manager

Kirsten Carlson
732 N 74th St, Seattle, WA 98103
206-783-1975
wsmtaoffice@gmail.com

**IMPORTANT NOTICE: The USPS does
not forward copies of the *Clarion*.
Please notify the WSMTA Executive
Office if your address changes.**

Clarion Editor Instructions to Contributors

Co-Editor: Samantha Yeung
20546 122nd PL SE, Kent, WA 98031
206-913-7401
c.samantha.yeung@gmail.com

Co-Editor: Jani Peterson
2601 Mix Road, Moscow, ID 83843
208-883-3991
jani@turbonet.com

- Please submit articles to both Samantha Yeung and Jani Peterson no later than the 1st day of the month preceding the publication date.
- Articles should be attached to an email and will be accepted ONLY in the following file types: **MS Word** and **Mac Pages**.
- DO NOT use any special formats or indents other than ordinary paragraph returns.
- Indicate paragraph changes with a double space. Otherwise, use single vertical spacing.

WSMTA Board of Directors

President: Janice Smith, NCTM
15604 N Sycamore St, Mead, WA 99021
Phone: 509-467-8147
Email: jsmithpiano@gmail.com

President-Elect: Krista Seely
4590 Island Ave NE, Bainbridge Island, WA 98110
Phone: 206-335-3384
Email: ks88keys@gmail.com

Vice President: Karen Hollenback, NCTM
15009 SE 171st St, Renton, WA 98058
Phone: 425-228-1110
Email: karen.hollenback@gmail.com

Immediate Past President: Laurie Eash, NCTM
1924 S Post St, Spokane, WA 99203
Phone: 509-747-6964
Email: laurie52@aol.com

Executive Manager: Kirsten Carlson (*see col. 1*)

Treasurer: Patti Robertson, NCTM
209 E Canyon Drive, Kennewick, WA 99337
Phone: 509-586-2219
Email: parpiano2@gmail.com

District I VP: Allan Park
12508 55th Place W, Mukilteo, WA 98275
Phone: 425-623-3000
Email: allanpark@me.com

District II VP: Kathryn Mortensen
1515 NE 96th St, Seattle, WA 98115
Phone: 206-525-2113
Email: kmortensenpiano@gmail.com

District III VP: Mary Grant, NCTM
12525 Madison Ave NE, Bainbridge Island, WA 98110
Phone: 206-842-3280
Email: mary@marygrantpiano.com

District IV VP: Ryan Sowers
2302 State Ave NE, Olympia, WA 98506
Phone: 360-256-8888
Email: ryan@pianova.net

District V VP: Doreen Slaugh, NCTM
1048 Oregon St, Moses Lake, WA 98837
Phone: 509-765-9596
Email: pdslaugh@gmail.com

District VI VP: Onetta Adams
1516 Goethais Dr, Richland, WA 99354
Phone: 509-943-1758
Email: onnelle@aol.com

District VII VP: Carolyn Stuart, NCTM
2429 N Normandie St, Spokane, WA 99205
Phone: 509-326-6312
Email: stu.jason@gmail.com

Adjudications Chair: Dorie Guidon
3611 Knox Ave, Bellingham, WA 98229
Phone: 360-671-1337
Email: dorieg33@comcast.net

Clarion Editor: Samantha Yeung (*see col. 1*)

Education Board Chair: Jeffrey Savage, NCTM
(*see Education Board*)

WSMTA Education Board

Ed. Board Chair: Jeffrey Savage, NCTM
1340 SE Cougar Ct, Pullman, WA 99163
Phone: 509-338-9675
Email: jrsavage@wsu.edu

Ed. Board Member: Jani Peterson, NCTM
2601 Mix Road, Moscow, ID 83843
Phone: 208-883-3991
Email: jani@turbonet.com

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Ed. Board Member: Dianne Johnston, WSCTM
PO Box 655, Kingston, WA 98346
Phone: 360-930-0168
Email: diannej23@comcast.net

Ed. Board Member: Greg Presley, NCTM
606 W 15th Ave, Spokane, WA 99203
Phone: 509-624-4224
Email: gregpresley@netzero.com

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Membership

Welcome New Members!

Clark County
Natalya Nesterenko

Eastside
Catherine Lowell
Mele Santos

Olympia
Joan Eddy

Pullman
Anna Marie Gorman

Seattle
Lisa Michele Lewis
Connie Rock

Snohomish
Carlos Garcia
John Viljoen

South King County
Ruriko Helkowski

Tacoma
Karl Albrecht

Collegiate Chapter
Garrett Snedeke

President's Corner

(Continued from page 1)

adjudicators by reputation at least, and many of them personally, and that they are most definitely not mean.

I thought about this comment for several days and realized that students (and people in general) all have different concepts of what is "mean". There are many benefits to always staying positive and providing praise and encouragement to our students, but if that's all they ever hear there will be little growth. Yet students seem to confuse suggestions for improvement – use more pedal here – allow the piece to breathe a bit more – try a faster/slower tempo – as a personal affront rather than a new, creative way to approach the music. And of course, as the teacher, I have to deal with my own personal demons as I tend to assume responsibility for each and every student's notational, rhythmic and artistic error. I also take comments from adjudicators and master teachers too personally... just like my students.

Since I tend to enter 20 – 25+ students in adjudications along with other local/regional judged performance events, the burden can become quite heavy. To cope with this burden and help me sleep at night I use the **March Tool-of-the-Month: Music Teacher Gratitude List**.

Here is what I am grateful for during this exciting, yet turbulent performance season:

- Focused and attentive teaching: after teaching for many years I tend to go on auto-pilot and be less mindful.
- Students who challenge me to find new ways to teach memorization skills.
- The challenge to find music that is less familiar to adjudicators.
- An opportunity to demonstrate to parents the benefits of study with a WSMTA teacher.
- Discovering trends within my teaching that are only apparent when my studio performs en-masse for another instructor.
- Learning to cope with situations I cannot control: last minute student illness; locked buildings upon arri-

val; insufficient heat in the performance room; traffic delays + many other small frustrations and annoyances.

- The relief and joy from talking with the adjudicator (oral consultation) afterwards; knowing that I can explain the faux-pas, learn from their critique and return to my students as an improved and enlightened teacher.

And of course I am grateful to all of the people who make adjudications possible:

- The adjudicators who take time away from their own teaching responsibilities to help me become a better teacher.
- The local chapter volunteers who do their best to schedule, oversee locations, and manage a complex event for our students (who also have very complex lives and activities).
- The parents who agree to an additional event that keeps music lessons as an active part of their children's lives.
- The state volunteers who work on this event:
 - Dorie Guidon, WSMTA Adjudications Chair
 - Greg Presley, WSMTA Adjudicator Chair
 - Patti Robertson, WSMTA Treasurer
 - Jeff Savage, WSMTA Education Board Chair

Without my students, their parents, the adjudicators and member volunteers at the chapter and state level, I would not have the growth and challenges that are important for me to increase my instructional, motivational and organizational skills. Gratitude keeps me sane, balanced and thriving as a private music teacher!

*Janice Smith, NCTM
WSMTA President*

Education

CERTIFICATION CORNER

Can you believe it's almost spring? As we enter into a season of Adjudications, competitions, and new music, I challenge you to call a teaching friend from your local chapter and record a few of your students' lessons! This is a great time of year to start National Certification Project #3: Present Your Teaching. Team up with someone to keep each other accountable and help each other with technology difficulties. Ask permission from your students' parents and then use any recording device (iPhone, HD digital camera, or video camera) to capture 15-30 minutes of a lesson. The practice of recording and then reviewing a lesson video is valuable to teachers of all experiences because it causes us to re-think how we can best communicate with our students. If you want to read more details about Project #3 or the other projects see the "Certification Overview" page at: www.mtnacertification.org.

Also, I just want to remind all NCTMs that your certification renewal is due by July 1, 2016. Take just a moment to visit the website mentioned above and complete your renewal. If you have just completed and received your certification after September 2015, your first renewal will be July 1, 2017. If you have any questions about this, don't hesitate to ask!

I'm thrilled to welcome three WSMTA members who recently received their National Certification: **Annalisa Arnell** (EWU Collegiate Chapter), **Stephanie Cowin** (Lewis County) and **Angela Chi Chi Tsai** (Clark County). Congratulations! There are currently five grants available to cover half of the MTNA Certification application fee. If you want to get started or if you have any questions along the way please give me a call or email!

*Rose Freeman, NCTM
WSMTA Certification Chair
425-248-9288
pianoteacherose@gmail.com*

BRAVO!

(Continued from page 1)

and created the online color edition so many of us enjoy today.

Gary has served his local chapter and our state organization in many other ways as well. He has been a board member of Kitsap Chapter since 2002. He has performed at benefit concerts for the chapter's scholarship fund, organized publicity for innumerable chapter events, and continues as editor of *Quavers*. He was also an active member of the West Sound Chapter for many years. At the state level, Gary co-chaired the 2008 WSM TA Conference in Bremerton, working alongside Claire Marshall, NCTM.

Gary has enjoyed sharing his wide range of musical talents and interests with his students and colleagues. His love of improvising has captivated many, both locally and during state conferences. His students have performed in numerous honors recitals locally and at state conference.

Following are a few tributes from WSM TA members who have worked closely with Gary over the years. If you would like to write a personal note to Gary, his address is: 20038 Lysir Ct NE, Poulsbo, 98370.

Krista Seely
WSMTA President-Elect

It was a pleasure working with Gary for over a decade. He maintained a very professional newsletter making sure that all facets of WSM TA were represented. Gary has a wonderful sense of humor, making our many emails for each issue fun rather than work. He was always gracious and positive in accepting ideas for changes and or corrections. He worked well with members, officers and advertisers. We will truly miss him.

Judith Price, NCTM
Executive Manager, Retired

My CHEERS to Gary, our *Clarion* Champion, who was creative with space and devoted to detail as he wove those WSM TA monthly newsletters together. I am grateful for his publishing so many excellent *Clarion* issues and how he gen-

erously gave us a bit more time past the deadline to send him one more competition result or news item. Gary, I'll remember your sense of humor and I'm so glad you're in Kitsap keeping us updated with the *Quavers*! Blessings to you and here's hope for improved health!

Dianne Johnston, WSCTM
WSMTA Past President

I wanted to add my heartfelt thanks to Gary for all his years of managing the *Clarion* and being such a fabulous editor! We all know this takes many hours of work and often goes "un-noticed." Please know that your tireless efforts are deeply appreciated. I hope the next chapter of your life is enriching and full of love, laughter and dear friends. I truly wish you all the best.

Jody Graves, NCTM

All of us at WSM TA are raising a glass to honor Gary Hind. His devotion to the mission of keeping us informed and connected to one another has been unparalleled. Who among us has not enjoyed a cup of tea over the latest issue of the *Clarion* with a smile. Gary's humor and personality showed in every little detail. We're sending Gary our best wishes as he steps away from his editorial duties, and wishing him all good things in his retirement... well, semi-retirement. His colleagues in the Kitsap

Chapter are happy to know that he still has the KMTA newsletter, *Quavers* on his to-do each month! Gary, my friend, the photo says it all— you are a treasure.

Mary Grant, NCTM
District III VP/ KMTA Member

Down through the years, each editor had their own style and creativity and Gary was no different. He added eye catching headlines and splashes of color to draw our attention in. He was a master at juggling the layout like a thousand piece puzzle! Gary – It's been a pleasure working with you and learning from you. I never thought tackling a newsletter would interest me, but I too like a good puzzle and gained a whole new insight into the skill it takes to do this monthly job. Thank you for sharing your talent with me!

Jani Peterson, NCTM
WSMTA Past President/Co-Editor

These monthly newsletters are so vital to our association for communicating the news and opportunities for every member across the state. To Gary, past editors and future editors – Thank you for giving of your time and skills in keeping us informed and providing an historical account of our association.

**THANK YOU & BEST WISHES
FROM ALL YOUR WSM TA FRIENDS!**



Debra Florian, NCTM; Krista Seely; Janice Parker Peterson; Marilyn Karr, NCTM; Claire Marshall, NCTM; Gary Hind; and Dianne Johnston, WSCTM

BRAVO!

New Clarion Editor



WSMTA extends a hearty welcome to our new Clarion Editor Samantha Yeung!

Samantha Yeung is a member of the South King County and Lake Washington Chapters. She serves as Secretary for both chapters and also as Technology Chair for SKCMTA, where she manages the chapter website.

Samantha grew up in Kent, studying piano from age 8-18 with Mary Kaye Owen, NCTM. As a student, she participated in many WSMTA events, including Piano Adjudications and the Musicianship Exams. Now, as a teacher, she enjoys seeing her students benefit from these programs.

Samantha holds a Bachelor of Arts from the University of Washington and an Associate of Music in Piano Performance from Shoreline Community College, where she studied piano with Dr. Jensina Oliver, NCTM. Samantha has taught piano since 2010.

You may already know that Samantha is our MailChimp E-News Editor and has been doing a fantastic job. You can expect the same timely and high quality work as she moves into the Clarion Editor position. Samantha will also be part of the WSMTA Board of Directors and her viewpoints and perspectives will add a new element to the WSMTA leadership team.

Gary Hind will be missed and we wish the best to him in his retirement. Now we celebrate a new face, voice, and perspective with Samantha Yeung!

*Janice Smith, NCTM
WSMTA President*

Musicianship Examinations High Honors

Moses Lake—Central Basin

Teacher	Students
Preta Laughlin	Craig Anderson Hannah Buchmann Amaya Erickson Adelah Harris Aiden Harris Dagan Maasen Hannah Roylance
Doreen Slaugh	Lily Diedicker Shaylee Miacolo Tessa Pyle
Elaine Fox	Nicholas Elliott Sam Elliott
Gracie Payne	Kylee Voss London Payne Milli Klefback Edwin Ulloa

Program Reports

Student Study Grants

A Little History About Student Study Grants

Do you have a serious student who is struggling to continue music studies because of financial concerns? WSMTA's student study grant program was established to address this need.

Initial funds to support this program came from our Double Your Dollars campaign in 2001. Students, parents, teachers, and chapters all over the state rose to the challenge of a matching grant. By holding benefit concerts, practice-a-thons (remember the Kids for Keys drive?), bake sales, and soliciting direct donations, we raised over \$8,000.

Funding was solidified in June of 2001 when WSMTA received a generous bequest from the estate of Lois Whitner. Lois was a member of WSMTA for 52 years, a former WSMTA president, and a charter member of the Grays Harbor Chapter. She was a knowledgeable and passionate teacher of piano and religious choral music. For decades, she had been a fixture in the musical life of Grays Harbor County. Both she and her hus-

band, Chet, were enthusiastic supporters of WSMTA, and hoped that this gift would be used to promote music study by young people.

Over time, other memorial gifts have been added to our scholarship endowment funds: gifts in honor of Jane Moore in 2001, Janet Mooney in 2003, Joan Moody in 2004, and Mary Jane Carter in 2005. Such memorial donations have the double benefit of being a fine way to honor an esteemed colleague while at the same time increasing WSMTA's ability to help students.

It has been exciting to see our grant program grow. Our first grant was awarded in 2003 to a student of piano in the amount of \$500. Since that time WSMTA has been able to award 102 study grants totaling \$49,260. Students of bass, cello, piano, violin, and voice from all over the state have benefitted from this program.

An article in February's *Clarion* lists the specific requirements. Further information is in the application itself which can be downloaded from our website at www.wsmta.org. Click on "Programs for Students" and "Scholarships." The application deadline is June 1, 2016.

*Connie Hungate, WSCTM
Grants & Scholarship Chair
cchungate@comcast.net*

Enrichment

Pedal Points

UW Summer Organ Academy

Do you have a high school student who would benefit from summer organ study? I highly recommend an excellent opportunity right here in Washington State. The University of Washington Summer Organ Academy for High School Organists will be held from Sunday, June 26, 2016 to Wednesday, June 29, 2016. Primary faculty will be world-renowned organists Dr. Carole Terry and Dr. Doug Cleveland.

The schedule includes daily organ lessons and master classes with topics

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Life is a Cabernet

Exclusive Tour for the Washington State Music Teachers Association

- Four wine and appetizer tasting stops
- Downtown walking tour
- History and points of interest
- 3:00 – 4:30 pm, Tuesday, June 21, 2015
- Buy \$45 Tickets through WSMTA conference

wallawallafoodtours.com

A delicious way to experience Walla Walla!

Coming Events

(Continued from page 1)

Bogard, our guest artist. Stay tuned for a complete schedule.



WSMTA Conference Guest Artist: Theresa Bogard

Theresa Bogard is an internationally acclaimed pianist, known worldwide for her talents as a collaborative pianist, recording artist, and teacher. She is currently the Music Department Chair at the University of Wyoming and was chosen in 2008 as the Wyoming Professor of the Year by the Carnegie Foundation for the Advancement of Teaching and the Council for the Advancement and Support of Education. Theresa's varied interests include historical performance practice, contemporary music, chamber music, Balinese gamelan music, and the music of women composers.

We are excited to hear Dr. Bogard's recital, two workshops, and master class at this year's conference.

- **Lecture and Clinic: Basic Technical Principles/Troubleshooting The Problems Right Away**

This session is all about technique and will involve mini master classes with volunteers from the audience. Theresa Bogard will do a rapid diagnosis of the biggest technical issue and help resolve them. Be prepared to come on stage with Theresa would love to assist anyone with specific issues for which they are seeking help.

- **Lecture and Discussion: Piano Music of Brazil**

A discussion of works by Fructuoso Vianna, Claudio Santoro, Francisco Mignone, Marlos Nobre and Oswaldo Lacerda.

A master class application is available in this *Clari-*on issue and on the WSMTA website.

*Laura Curtis
Conference Chair*

WASHINGTON STATE MUSIC TEACHERS ASSOCIATION
affiliated with
MUSIC TEACHERS NATIONAL ASSOCIATION

MASTER CLASS APPLICATION FORM

2016 WSM TA Conference

"Rhythm in the Blues"

June 21-24 at Whitman College, Walla Walla, WA

Piano Master Class with Theresa Bogard

Student Name _____

Student Age _____

Teacher Name _____

Teacher Email _____ Phone Number _____

Title of Piece _____

Composer of Piece _____ Length _____

Guidelines for Applying:

- 1) Please submit this application along with an audio CD of the student's performance to:

Laura Curtis, Conference Chair: 155 Thorne St., Walla Walla, WA 99362

OR

Download Application from the WSM TA Conference page and email along with an MP3 file to:
curtislj@whitman.edu.

- 2) Submit one piece (or one movement) from a single composer from any style of music.
- 3) Only one student per teacher may apply.
- 4) Please be mindful of the length of the piece. We want to include as many students as possible. A shorter piece (perhaps 5-7 minutes) would give more time for our guest to work with the students.
- 5) Application/CD/MP3 must be received by **May 1, 2016.**

(Continued from page 5)

including beginning improvisation, sacred music skills, organ building and design, and practice techniques. Participants will also visit outstanding organs in the Seattle area. The summer organ academy will provide participants the opportunity to participate in a final student concert. Housing is provided on the University of Washington Seattle Campus.

Questions? Contact Dr. Doug Cleveland: cleveorg@gmail.com. More information:

www.music.washington.edu/2016-uw-summer-organ-academy.

To register, contact David Lepse: davidlepse62@yahoo.com. Application deadline is June 1, 2016.

*Joann Richardson
WSMTA Chair for Organ*

Chapter News

The Tacoma Chapter Presents Susan Bruckner:

"Learning Styles 101 for the Musician" and "Teenage Exuberance"



The Tacoma Chapter is proud to present Susan Bruckner, author of *The Whole Musician: A Multi-Sensory Guide to Practice, Performance and Pedagogy*, in a workshop on **Saturday, May 14, 2016** from 10:00 AM to 2:00 PM at Prosser Piano & Organ, 5849 Tacoma Mall Blvd, Tacoma, WA 98409.

Ms. Bruckner will be presenting

two sessions: "Learning Styles 101 for the Musician" 10:00 - 11:30 AM and "Teenage Exuberance" 12:30 - 2:00 with a break for lunch from 11:30 - 12:30. You may attend one or both sessions. Box lunches will be available.

Pianist and teacher Susan Bruckner is a certified practitioner of Neuro-linguistic Programming and has done extensive research on learning styles and brain research pertinent to musicians. Her book *The Whole Musician* explores how to uncover a dominant learning style, tools of rapport building, new research on developmental stages, tools for evoking excellence on demand, and other critical elements of music teaching effectiveness. With degrees from Eastman School of Music, the New School for Music Study in Princeton & the San Francisco Conservatory, she has taught at University of Utah, Ithaca College, and is currently on faculty at Cabrillo College near Santa Cruz, California. Ms. Bruckner's workshops lend a creative, fresh approach to many time-worn topics.

Registration for WSMTA members is \$25 for one session or \$40 for both sessions. Non-WSMTA members are \$30 for one session or \$45 for both. College students are \$15 for one session or \$25

for both. Lunch is available for \$10.

Email Trudy Turpin, Tacoma Chapter at musicaltrudy@gmail.com for more registration information.

*Trudy Turpin
musicaltrudy@gmail.com*

Okanogan County Chapter Duet Master Class with Robin Chadwick, NCTM

Congratulations to the Okanogan County Chapter! They are the recipient of a WSMTA Small Chapter Grant for their upcoming Duet Master Class with Robin Chadwick, NCTM. The master class will be held on **Tuesday, March 15, 2016** at 5:30-6:30 pm at Roz Nau's Studio, 42 E Winesap St, Tonasket, WA (email roznau@hotmail.com for directions). Adults \$10, Students \$5, Parents of Students Free. Please call 509-422-4660 to RSVP.

For more information, please contact Lois Rhoads, Workshop Chair at rhoads540@hotmail.com, or Kathleen Christian, Chapter President at mnkchris@ncidata.com.

*Janice Smith, NCTM
WSMTA President*



Okanogan County Chapter

WSMTA Materials to Order

	Price	Quantity	Cost
WSMTA Lapel Pin			
Silver on Black	6.00	_____	_____
Student Record Forms			
25 sheets	5.00	_____	_____
Statement Forms			
50 sheets	3.75	_____	_____
WSMTA Notepad	2.00	_____	_____
Musicianship Examinations Handbook	7.50	_____	_____
WSMTA Gift Certificate			
(may be used for any local, district, or state event)	10.00 min	_____	_____
Lanyard for name tags	3.00	_____	_____
High School Credit Packet	Free	_____	Free
TOTAL ENCLOSED			\$ _____

(postage and handling are included in the prices)

Send checks, made payable to WSMTA, to:

WSMTA, 732 N. 74th St., Seattle, WA 98103

Name: _____

Address: _____ City, State, Zip: _____

Email: _____

Make a Contribution to the 2015-2016 WSMTA Scholarship Fund

Name: _____

Contributing: \$ _____

- ☐ Student Scholarship Fund
 ☐ Teacher Enrichment Fund
☐ Judith Price Benevolent Fund
 ☐ Whitner Study Grants

In honor/memory of: _____

Please send acknowledgement card to:

Name: _____ Address: _____

WSMTA is a 501(c)(3) organization. Please make checks payable to WSMTA.

Send to: Kirsten Carlson, WSMTA Executive Manager, 732 N 74th St, Seattle, WA 98103

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"... in his words, it was the most fun he's ever had in his entire life. Thank you all so much for what you gave to the students, both in music and in life learning. It has stretched him so much, and he's ready to go back next year!" - teacher of 2015 student



Pianist Talman Welle in Concert

Sunday, March 13, 2016 at 4 pm

Stage 7 Pianos: 11831 124th Ave NE, Kirkland, WA

Saturday, March 26, 2016 at 7 pm

Steinway Gallery: 1218 3rd Ave, Suite 105, Seattle, WA

Talman's unique program promises to be massive, fiery, and innovative. Pairing a contemporary interpretation of Robert Schumann's *Carnaval*, Op. 9 with the premiere of unknown and lost works by 20th century British composer Cyril Scott, it should be an exciting and unforgettable evening of music.

PROGRAM

Carnaval, Op. 9 - Robert Schumann (1834-35)

Lento - Cyril Scott (circa 1915)

Summerland - Four Little Pieces for Pianoforte, Op. 54 No. 1-4 - Cyril Scott (circa 1915)

Introduction and Fugue, Op. 75 No. 5 - Cyril Scott (circa 1925)

Pianist Talman Welle began his piano study with his mother, the late Martha Thatcher of Bremerton. He graduated magna cum laude from Central Washington University where he received his Bachelor and Master of Music degrees in piano performance. His principal teachers were Tim Strong, Dr. John Salmon, and Dr. Bonalyn Bricker-Smith. Since 1988, Welle has taught piano and classical piano at Olympic College, Bremerton and maintains a large successful studio of private students in Seattle, Bremerton, Silverdale and Poulsbo. He is a State and Nationally Certified Teacher of Music (NCTM). Talman also has 4 CDs in his credit, including Mussorgsky's "Pictures at an Exhibition."

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Prokofiev Sonata #7, and more.

Sunday, April 17th

2 pm

Bellevue Presbyterian Church
1717 Bellevue Way NE, Bellevue, WA 98004

Free Admission



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Teachers Association
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DATES AND DEADLINES

March 1: Deadline for submitting articles for the April *Clarion*

March 1: Postmark Deadline for submitting Chapter of the Year Application

April 1: Deadline for submitting articles for the May *Clarion*

April 2-6: MTNA Conference, San Antonio, TX

June 21-24: WSMTA Conference, Walla Walla, WA

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- ⇒ **BRAVO:** Clarion Editor Gary Hind Retirement; New Clarion Editor; Musicianship Exam High Honors (pages 1, 4, & 5)
- ⇒ **State Conference 2016:** "Rhythm in the Blues" with Guest Artist Theresa Bogard, Master Class Application (pages 1, 6, & 7)
- ⇒ **Chapter News:** Tacoma Chapter Presents Susan Bruckner Workshop; Okanogan County Chapter Presents Duet Master Class with Robin Chadwick, NCTM (page 8)