

President's Corner



I have a 4th grade student who comes to lessons Wednesday mornings before school. Julie comes in with her pink backpack and greets me pleasantly, getting out her music and taking her place at the piano. She is usually well prepared and seems to enjoy music study... but I use the word "seems" because somehow Julie and I don't communicate very well. Lessons usually start with a generic comment/greeting: "How's your day going?" or "How was your weekend?" One of my personal favorites is "What's new and exciting?" These comments are accompanied with a smile and my routine preparation of dating the assignment book, reviewing last week's theory assignment, and so on. With Julie, however, I hardly ever get more than a one or two word answer, even after teaching her for two years.

An important part of studio success relies on building a personalized, educational relationship with each student. The more we get to know each other, the more important it will be for us both to do our best and be accountable for a quality experience. For the student, that means practicing correctly, completing the theory and/or scale assignments, memorization, etc. As the teacher, getting to know each student enables me to tailor the lessons to their particular needs, understand their strengths and weaknesses, and over time be able to make music selections that will fit their personalities and also increase their ability to stretch their learning boundaries and achieve musical growth.

However, in Julie's situation, I struggle to learn even the basics about her personal tastes. She won't commit to liking or disliking math or other academic subjects; she is noncommittal about how she spends her extra time: Does she like to read? Watch TV? Play video games? Her answers are usually: "I don't know; sometimes; or maybe". Julie's mom has told me she is like this at school, too, and to not take it personally but it definitely makes my job more difficult, and I worry that it will — in the long run — cause her to be indifferent about her music lessons, eventually quitting. We all hope to generate enthusiasm and some level of passion in our students, since that is what

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Bravo!

2017 MTNA Foundation Fellow Nominees

WSMTA is happy to announce our 2017 MTNA Foundation Fellow nominees, **Jani Peterson** and **Marilyn Linde**. Please support them and the MTNA Foundation fund by contributing in their names at the time you renew your dues. It's a worthy cause! This month we will highlight Jani. Look for Marilyn's bio and photo in next month's *Clarion*.

Jani Peterson, NCTM, maintains a private studio in

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Coming Events

"RHYTHM IN THE BLUES"

WSMTA State Conference

June 21-24, 2016

Whitman College

Walla Walla, WA



The Blue Mountains of Eastern Washington will rock to the rhythm of the 2016 WSMTA Conference, "Rhythm in the Blues!"

WSMTA members are invited to join us in wonderful Walla Walla for this year's conference, featuring guest artist **Theresa Bogard**, an exciting array of workshops, and the mouthwatering pleasures of Walla Walla's trending bounty of food and wine.

The conference kicks off on Tuesday, June 21 with the Opening Session and moves right into the first session of workshops. A total of 15 workshops over four days will cover a wide selection of topics: teaching beginners, developing a successful and engaging studio, ethnomusicology and jazz studies, composing music and more. Save your appetites for the Tuesday afternoon food and wine tour. Walla Walla Food Tours will offer the "Life is a Cabernet" tour exclusively to WSMTA Conference-goers. Take advantage of this opportunity to socialize with fellow music teachers and explore downtown Walla Walla's remarkable wine and exquisite cuisine.

Guest Artist **Theresa Bogard**, an expert in women composers, Balinese gamelan music, historical performance practice and more, will wrap up Wednesday's activities with her featured

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Clarion Information

The *Clarion* is published 9 times during the school year: September, October, November, December, February, March, April, May, and June. It includes membership news announcements as well as pertinent news of the Music Teachers National Association.

WSMTA Executive Office

- WSMTA General Information
- Membership General Records
- WSMTA Website Information
- *Clarion* Advertising

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- Please submit articles to both Samantha Yeung and Jani Peterson no later than the 1st day of the month preceding the publication date.
- Articles should be attached to an email and will be accepted **ONLY** in the following file types: MS Word and Mac Pages.
- Do not use any special formats or indents other than ordinary paragraph returns.
- Indicate paragraph changes with a double space. Otherwise, use single vertical spacing.

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Membership

Welcome New Members!

Clark County
Janet Clock
Dimitri Zhgenti

Moses Lake—Central Basin
Jeffrey Long

Puyallup Valley
Jenessa Gonzales

Snohomish County
Hae Luke
Kimiko Mori

Kitsap County
Sarah McGrath

Seattle
Janice Parrott

South King County
Manchung Ho

Spokane
Leah Espinoza

Collegiate Chapter
Melissa Parkhurst

High School Student
Charlotte Tizzano (*Kitsap*)

President's Corner

(Continued from page 1)

keeps them involved and interested as the years go by.

A benefit of being a private music teacher is the variety of unique and interesting students, even if some of them don't practice enough or communicate well. And of course we have that same experience within our families, neighborhoods, and other social circles. Some people we relate to effortlessly yet others require more attention and cultivation in order to build a personal or professional relationship. You may have found similarities within your music-teaching colleagues and chapters. Let's face it – some people drive us crazy, yet we may be required to work with them to accomplish specific tasks or goals. How do we keep going, keep trying, staying flexible and accommodating to so many different personalities and situations?

The April "Tool-of-the-Month": *Resilience*. Resilience is defined as: the ability to recover from setbacks, adapt well to change, and keep going in the face of adversity. What the *Resilience Tool* will do for you:

1. Enable you to adjust and adapt to frustrating people and circumstances.

- Non-communicators (like Julie).
 - ⇒ A resilient attitude will help you keep going even though progress seems infinitesimal.
- Passive-Aggressive behavior.
 - ⇒ The student who tells me they like the Bach Invention, but somehow forgot it at home for the 2nd time.
 - ⇒ The resilience tool will help you smile, nod and pull out your personal copy of the music.
- People who are disingenuous or insincere — telling you what you want to hear, not how they really feel.
 - ⇒ Resilience provides you with the ability to let this personality type bounce right off, helping to diffuse any anger or frustration that may occur as you cope.

2. Promote an environment that flexes according to the needs of the moment.

- Last minute student cancellation at the recital?
 - ⇒ The resilience tool tells you it's OK for the recital to be shorter!
- Student throws up while sitting at the piano? (I have actually had this happen!)
 - ⇒ Resilience allows you to swallow your gag reflex and sympathetically escort the student to the bathroom as you notify the parent.

3. Access your capacity for creativity and resourcefulness to find solutions.

- Your chapter adjudications chair suffers an unexpected illness and cannot complete the event.
 - ⇒ Resilience provides creative solutions – recruiting a parent, spouse or retired chapter member for assistance.
- The power goes out during lessons and the parent is stuck in traffic since all the stoplights are out.
 - ⇒ Resilient teachers use this opportunity to have students to play their music without seeing the instrument or score — reinforcing their aural and tactile skills.... while you light candles, find all the flashlights and show gratitude the cell phone towers still have power.

I am convinced that resilient people are highly successful, engaging and delightful. Resilient attitudes build strong relationships — even with students like Julie who resist some of my best efforts. I'll keep trying and smiling every week and use the *Resilience Tool* to stay positive, focused and successful!

Janice Smith, NCTM
WSMTA President

Education

CERTIFICATION CORNER

On February 27, I had the honor of sharing about how MTNA certification has shaped my studio at the first Certification Gala at the Seattle Steinway Gallery. It was inspiring to hear from other teachers in our community about how Certification has renewed their passion for music education and validated them as professional music teachers. I want to personally thank Talman Welle, Laura Dean, Yelena Balabanova, Risa Jun, Rosemarie Tamburri, Bonnie Blanchard, and the Seattle Chapter for planning and hosting this event!

If you would like your chapter to have a Certification Gala or would like me to share about certification at your monthly chapter meeting, please contact me to schedule it. Also, now is the time to start planning to attend the WSMTA Conference in Walla Walla from June 21-24, 2016. I will be speaking about "How To Certify in One Year... or Less!" during the conference aside two other teachers who will share about their MTNA Certification experience.

I guarantee the five projects you complete in MTNA Certification will be relatable to your every day teaching, no matter what age or level students you teach today. The evaluators at MTNA are not looking for teachers who only work with advanced students, but for teachers who work with students in a professional teaching environment and show progress through all stages of learning.

Washington state has had seven newly certified teachers since July 2015, making us second in the nation behind Wisconsin and Utah who have had eight so far this year. Nationwide there have been 55 new NCTMs conferred since July 1st. Contact myself or your local chapter Certification Chair to talk about where to get started! I look forward to seeing you at the WSMTA Conference this June!

Rose Freeman, NCTM
WSMTA Certification Chair
425-248-9288
pianoteacherose@gmail.com

Bravo!

(Continued from page 1)

Moscow, Idaho and has been teaching for almost 30 years. Jani grew up in a musical family, singing and playing in school and church choirs. She received her Bachelor of Music in Piano Performance and Music Therapy from Willamette University in Salem, Oregon, where she studied with Professor Anita King.

Jani joined WSMTA after moving to Kennewick, WA in 1992. The members of the Tri-City Chapter were welcoming and encouraging. She wouldn't be the teacher she is today if it weren't for the educational opportunities and guidance from her colleagues, a truly wonderful group of teachers and dear friends. While living in the Tri-Cities, she was an accompanist for vocal students, directed a church choir, and was the pianist for the local choral group. After moving to Moscow, Jani went back to school and completed her Master of Music in Piano Pedagogy at the University of Idaho under the direction of Professors Jay and Sandy Mauchley.

As a member of WSMTA, Jani has served in many capacities: President of the Tri-City Chapter, District VI Vice President, WSMTA Vice President/Coordinator for the MTNA Performance Competitions, President Elect/Leadership Seminar Chair and WSMTA President. She was the Conference Chair for WSMTA's 100th Birthday Conference celebration, is the WSMTA Development Committee Chair, updates the website, has been serving as Clarion Co-Editor, and is in her final year as a WSMTA Education Board member.

At the National level, she served as Chair for the State Presidents' Advisory Council for MTNA, Northwest Division MTNA Performance Competition Chair, Northwest Division Direct-elect and has now completed her final year as Northwest Division Director and MTNA Local Association Forum Chair.

Jani is thankful to her family, friends, and especially to her husband, Kirk, for all their support. Belonging to MTNA/WSMTA has not only added to her professional life but also has created an extended family and lifelong friends. It truly is an honor to be nominated as an MTNA Foundation Fellow.

*Peter Mack, NCTM
WSMTA/MTNA Foundation Chair*

WSMTA Slate of Officer Nominees for 2016-2018 Term

Our thanks and appreciation to the following members who have accepted the nomination for the following District Vice President offices:

District I	Jensina Oliver, NCTM (Edmonds Chapter)
District III	Mary Grant, NCTM (Kitsap Chapter)
District V	Lisa Sauer (Wenatchee Chapter)
District VII	Lori Germer, NCTM (Clarkston/Lewiston, Pullman Chapters)

These members will be officially placed in nomination at the Opening Session of the WSMTA Conference in Walla Walla on June 21st. They will be voted on at the Closing Session on June 24th.

We are honored to have these respected member/teachers serve on the WSMTA Board of Directors. They are willing to contribute ideas, time, and energy on behalf of their districts. The District Vice Presidents serve a vital and important role representing their chapters on the BOD to provide insight from the "grass roots" of WSMTA. They also personally visit each district chapter and organize district conferences. Their leadership benefits the entire membership.

*WSMTA Nominating Committee
Dianne Johnston, WSCTM, Chair
Onnie Adams, Laurie Eash, NCTM, Jani Peterson, NCTM*

Musicianship Examinations High Honors

Lynden Chapter

Teacher	Student (Level)
Meg Krieg	Katharine Krieg (2), Vance Timmer (2), Ariel Veltkamp (2), Alina Veltkamp (3)
Bethany Hilt	Sarah Hoekema (4), Kristen Hoekema (6)
Stephanie Meester	Brooke Hinkleman (1), Claire Hinkleman (1), June Shaver (1), Sean Harris (2), Joanna Shaver (3), Lainey Graham (3), Savonne Sterk (3), Kazia Lovik (4), Makayla Vander Pol (5), Jeannette Shaver (5)
Tammy Rutgers	Alexander Harrison (1), Kennedy Hoksbergen (1), Darla Taylor (1), Gage Ellis (2), Pearl Ellis (2), Matthew Shelley (2), Faith Harrison (3), Wiley Kirk (3), Luthien Tamminga (3), Tryste Tamminga (4)
Karen Scholten	Jordan DeMooy (1), Desiree Veldman (1), Kayella Kottelenberg (1), Vi Kroontje (1), Maddy Brown (2), Madeleine Engels (2), Taren Kottelenberg (3), Kierijan Kottelenberg (3), Grace Kroontje (3), Emmy Kroontje (4), Anna Engels (4), Bella Almlie (4)
Sherry VandenBos	Mason Felmley (2), Derek Johnson (2), Ashley Reamer (2), Marcus Felmley (3), Ryan Gray (3), Noah Reamer (3), Aidan Johnson (4), Cole Plagerman (4), Laine DeJong (5)
Carolyn VanderGriend	Johann Veltkamp (3)
Alissa Veeneman	Dawn Veeneman (2)

Cheers & Applause

None of the volunteer positions in WSMTA that are done on a daily, weekly and monthly basis provide much fame and glory, although some of them are a bit more visible. So WSMTA is very fortunate to have members who selflessly volunteer their time and talent without compensation or publicity—they just keep plugging along and doing the job! This is once more a situation that if I were to acknowledge everyone who does this, I would take up the entire *Clarion*—so this month I will bring into the spotlight three members who are part of this group of selfless and talented volunteers:

Ethics Chair—Chris Rogers.

Chris is a member of the Gig Harbor chapter and lives in Port Orchard. As the WSMTA Ethics Chair, Chris not only writes outstanding articles for the *Clarion*, but fields questions and concerns from members regarding issues that arise regarding the conduct, principles and behavior within our profession. Many of you realize this has become a very tricky area since MTNA and the FTC collided a few years back. Chris has handled the increased pressure with competence and sensitivity. One of the things I enjoy most about Chris' *Clarion* articles is the sense of humor he imbues which takes sticky problems and gives them serious attention with a light heart.

While I'm sure his chapter members are familiar with Chris' many talents—I have to point out his most excellent website! *rogerspianostudio.com*. Chris offers a masters program to his older students and a piano teacher mentoring program!

My most sincere Cheers and Applause to Chris for his work, talents and willingness to be part of WSMTA Leadership!

Waivers Chair—Diane Stober.

Diane has worn several hats over the years, not only within the Wenatchee Valley Chapter (where she is currently President), but as an integral part of WSMTA Leadership in several capacities. Currently, Diane is the Waivers Chair, providing assistance, coordination and communication for members in need of financial assistance for dues and conference fees. Diane

works on a strictly confidential level with all applicants and efficiently goes about her job with dependable competence.

In addition to being a competition volunteer and studio teacher, Diane is very outgoing, friendly, funny and engaging! Over the years I find myself gravitating to the table, group or cluster of teachers that Diane is part of knowing that I will thoroughly enjoy the conversation, learn something new and go to my next task with a smile on my face.

Please take a moment to thank Diane for her tireless work as the WSMTA Waivers chair!

Commissioned Composer Program Chair – Steve Nehrenberg.

Steve is part of the South King County Chapter and has been a member of WSMTA since 1999. I should also refer to him as Dr. Steve Nehrenberg as he holds a PhD. Many of you already know that Steve is a published composer himself, and I consider his *Storm at Sea* piece one of my all-time student savers! I so appreciate people like Steve who take on positions within WSMTA that I would find to be very intimidating and difficult and then proceed to make it look easy. As our Commissioned Composer Chair, Steve researches and finds composers to feature at our conference each year, and does a fantastic job. He never complains, whines or otherwise makes 'waves' and quietly accomplishes both the paperwork and the people work. Steve has a great sense of humor, too, and a quick and ready smile for everyone! Be sure to attend the Composer concert at the conference this summer and give Steve a big thank-you.

*Janice Smith, NCTM
WSMTA President*

Education

Workshops, Workshops, Workshops!

If you are on the workshop list already, you will be contacted soon to review and update your lists and contact information. Unlike other years, this year you will need to reply to an upcoming email from me in order to remain on the list.

If you are not on the list, why not?

Do you have a theme or topic that you'd like to share with others in the WSMTA community? Consider offering a workshop, then! The process is easy.

1. Fill out an application form, letting us know of your ideas, availability, and fees.
2. The application is reviewed and approved or rejected.
3. You are on a list available only to WSMTA members for consideration.

On the other hand, are you looking for new and interesting ideas for your chapter? Have a look at the workshop list at www.wsmta.org. You'll need your MTNA membership number to access the portal, but then you'll be able to see the entire list of topics given by master teachers from around the state and a few from beyond our borders. Over 200 workshops are listed on the site, with contact information, fees, and wonderful ideas to enrich your chapter.

Let me know if I can help you get started!

*Dr. Deborah Rambo Sinn, NCTM
Workshops Chair
drsinn@nikola.com*

Program Reports

Local Coordinators Needed for MusicLink Program

I am looking for few local coordinators for MusicLink. The coordinator would serve as a connection between students, MusicLink Teachers, and other music related businesses in their local area. The coordinator would also assist in disseminating information about the program.

I am periodically asked to connect students with MusicLink Teachers. The students have already been qualified for the program based on income and/or whether they are on the reduced or free lunch program at school. The coordinator would assist in linking students with participating teachers.

I would love to hear from you if you are interested in being a local coordinator and/or MusicLink Teacher. MusicLink Teachers must be willing to discount rates by 50%. Up to \$100 per year is available to help offset expenses for the student. There are also music product discounts available from

various music publishers and businesses.

I appreciate all of you who are giving to this invaluable program to help make music lessons possible for every child.

Karen Monroe
MusicLink Chair
karen@musicalnotestudio.com
360-740-8022

Musicianship Exam News

Musicianship Exam Chairs, we are using Set 2 CDs for testing this year. When you need your certificates, please contact Kirsten Carlson, WSMTA Executive Manager at wsmtaoffice@gmail.com. Your High Honors report (students scoring 98% or higher) should go to Samantha Yeung, Clarion Editor at c.samantha.yeung@gmail.com. If you need to contact me, my contact information is below. I hope your testing is going well and I hope to see you at my workshop in Walla Walla at the WSMTA Conference!

Karen Scholten
WSMTA Musicianship Exams Chair
karen_scholten@msn.com
360-410-0831

Chapter News

The Tacoma Chapter Presents Susan Bruckner: “Learning Styles 101 for the Musician” and “Teenage Exuberance”

The Tacoma Chapter is proud to present Susan Bruckner, author of *The Whole Musician: A Multi-Sensory Guide to Practice, Performance and Pedagogy*, in a workshop on Saturday, May 14, 2016 from 10:00 AM to 2:00 PM at Prosser Piano & Organ, 5849 Tacoma Mall Blvd, Tacoma, WA 98409.

Ms. Bruckner will be presenting two sessions: “Learning Styles 101 for the Musician” 10:00 - 11:30 AM and “Teenage Exuberance” 12:30 - 2:00 with a break for lunch from 11:30 - 12:30. You may attend one or both sessions.

Pianist and teacher Susan Bruckner is a certified practitioner of Neuro-linguistic Programming and has done extensive research on learning styles and brain research pertinent to

musicians. Her book *The Whole Musician* explores how to uncover a dominant learning style, tools of rapport building, new research on developmental stages, tools for evoking excellence on demand, and other critical elements of music teaching effectiveness. With degrees from Eastman School of Music, the New School for Music Study in Princeton & the San Francisco Conservatory, she has taught at University of Utah, Ithaca College, and is currently on faculty at Cabrillo College near Santa Cruz, California. Ms. Bruckner’s workshops lend a creative, fresh approach to many time-worn topics.

Registration for WSMTA members is \$25 for one session or \$40 for both sessions. Non-WSMTA members are \$30 for one session or \$45 for both. College students are \$15 for one session or \$25 for both. Lunch is available for \$10, with prepaid registration. Sandwiches and salads catered by **Bella Latte**.

Payments postmarked after April 25 will be an extra \$10. Seating is limited, so please register early! Email Trudy Turpin for a registration form.

Trudy Turpin
Tacoma Chapter Vice President
musicaltrudy@gmail.com

Coming Events

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recital. Thursday and Friday, Bogard will enlighten conference-goers through two workshops of her own: a session on the incredibly rhythmic piano music of Brazil, as well as a back-to-basics look at teaching music and troubleshooting student technique. Students are encouraged to sign up now for her Thursday evening masterclass—see page 7 for the application.

Conference Registration is open now through May 14 for early bird pricing, so be sure to register online at www.wsmta.org or mail the registration form on page 9 today. A complete schedule of events, including workshop titles and presenters, can be seen on page 8. Attendees will be welcomed to the campus of Whitman College, where dormitories in the historic Prentiss Hall will be available for those looking for comfortable and affordable accommodations. Don’t miss your chance to rock out at a discount—register for “Rhythm in the Blues” today!

Emily James
Conference Publicity Chair

WHERE TO STAY IN WALLA WALLA DURING THE CONFERENCE IN JUNE?

The Courtyard Marriott in Walla Walla has rooms reserved for us from June 19 to 24, 2016. For more details about the hotel, please go to their website and explore the rooms, meeting areas, and the pool.
www.marriott.com/hotels/travel/alwcy-courtyard-walla-walla

This is a fairly new hotel with good reviews and lots of parking. When you book a room at the Courtyard Marriott in Walla Walla, please indicate that you are a member of the Washington State Music Teachers Association and your rate will be \$119 per night for either a King or Queen/Queen room.

The group cut-off date is **May 20, 2016** so be sure to book your room before then.
To book a room at the hotel, please call the front desk at 509.876.8100 and ask for the Washington State Music Teachers Association or contact **Kirsten Carlson at wsmtaoffice@gmail.com for a direct link to the WSMTA booking page on the hotel site.**

There are also dorm rooms available at Whitman College. Double rooms are \$42 per person and single rooms are \$53 and include breakfast on Wednesday and Thursday mornings. **Fill out the 2016 WSMTA Conference Registration paper form to book a dorm room.**

There are also B&Bs in the area that can be found at bedandbreakfast.com.

Lots of options just waiting to be booked! Looking forward to seeing you there!

WASHINGTON STATE MUSIC TEACHERS ASSOCIATION
affiliated with
MUSIC TEACHERS NATIONAL ASSOCIATION

MASTER CLASS APPLICATION FORM

2016 WSM TA Conference

“Rhythm in the Blues”

June 21-24 at Whitman College, Walla Walla, WA

Piano Master Class with Theresa Bogard

Student Name _____

Student Age _____

Teacher Name _____

Teacher Email _____ Phone Number _____

Title of Piece _____

Composer of Piece _____ Length _____

Guidelines for Applying:

- 1) Please submit this application along with an audio CD of the student's performance to:

Laura Curtis, Conference Chair: 155 Thorne St., Walla Walla, WA 99362

OR

Download Application from the WSM TA Conference page and email along with an MP3 file to:
curtislj@whitman.edu.

- 2) Submit one piece (or one movement) from a single composer from any style of music.
- 3) Only one student per teacher may apply.
- 4) Please be mindful of the length of the piece. We want to include as many students as possible. A shorter piece (perhaps 5-7 minutes) would give more time for our guest to work with the students.
- 5) Application/CD/MP3 must be received by **May 1, 2016.**

WSMTA 2016 Conference Schedule

“Rhythm in the Blues” · June 21-24, 2016 · Whitman College · Walla Walla, WA

Sunday, June 19

Education Board Meeting Reid Center 4:35

Monday, June 20

Board of Directors Meeting Reid Center 8:00

Tuesday, June 21

1:00 Opening Session
2:00 BREAK
2:30 **Marina Munter:** “*Ideas to make Studio Recitals FUN*”
Dr. Deborah Rambo Sinn: “*What’s New in Online Teaching?*”
3:20 BREAK
4:00 Food & Wine Walking Tour
5:30 Social Hour
6:30 Banquet
8:00 State Winners Recital

Wednesday, June 22 Non-Member Free Day

8:00 Adjudicators Meeting: Adjudicators & Chairs
9:00 **Anita Brandon:** “*Please Help Me to Learn... as You Teach Me to Play*” (the future of music instruction in our culture)
Yelena Balabanova: “*First Steps to Artistry: Teaching Beginners*”
Sharon Van Valin: “*How to Turn Children’s Creative Ideas into Musical Composition*”
9:50 BREAK
10:30 Honors Recital #1
12:00 Lunch
District VPs/Chapter Presidents
1:00 **Karen Monroe:** “*How to Get Students to Practice: Cracking the Code*”
Karen Savage: “*Collaborative Music-Making: Why and How to Introduce it to Your Studio*”
Chelsea Bloomberg: “*Not just a Virtuoso: Liszt as Teacher*”
1:50 BREAK
2:15 Honors Recital #2
3:45 **Joann Richardson:** “*Organ Playing for Pianists*”
Janice Smith & Patti Robertson: “*You Give Music Lessons? That’s Nice, But What Do You Do for a Living?*” Professional Studio Development and Management Strategies
Gregory Presley: “*Rubato, Legato, Staccato & other myths we teach our students*”

(Wednesday, June 22 Continued)

BREAK
Dinner on Your Own
Young Professionals Reception
Theresa Bogard Recital
Reception To Follow

Thursday, June 23

8:00 **Rose Freeman:** “*How to Certify in One Year... Or Less!*”
Karen Scholten: “*Musicianship Exams*”
9:00 **Theresa Bogard:** “*Basic Technical Principles/ Troubleshooting the Problems Right Away*”
10:30 Honors Recital #3
12:00 Lunch
College Faculty Forum
1:00 **Royal Conservatory Showcase:** “*Beyond Repertoire: Exploring the Music Development Program*”
Kristina Henckel: “*Czech Romantics of the Early 20th Century for Advancing Pianists*”
Meg Mann: “*What To Do with the Music Inside My Head!*”
Theresa Bogard Masterclass
2:00 BREAK
3:30 Honors Recital #4
5:30 Dinner on Your Own
8:00 Young Composers Recital & Commissioned Composer

Friday, June 24

9:00 Closing Session
10:30 **Theresa Bogard:** “*Piano Music of Brazil*”
12:00 End of Conference



Accommodations will be available at the Walla Walla Courtyard Marriott. See “Where to Stay in Walla Walla” on page 6 for more information.

WSMTA 2016 Conference Registration Form

“Rhythm in the Blues” · June 21-24, 2016 · Whitman College · Walla Walla, WA

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____ Email: _____
Chapter: _____
Food Allergies: _____

Full-Time Attendees:

Registration Fee includes the following: admission to all conference sessions, 2 lunches (Wednesday/Thursday), and 1 ticket to the Theresa Bogard Recital (additional tickets can be purchased below or at the door). Registrations made after **June 13** will not include lunch.

	Postmarked on or before May 14, 2016	Postmarked after May 14, 2016	Amount
WSMTA/MTNA Member	\$150	\$180	\$ _____
WSMTA Member –First Time	\$110	\$140	\$ _____
Non-Member	\$200	\$230	\$ _____
Student	\$85	\$100	\$ _____

Walla Walla Food Tours: “Life is a Cabernet” exclusive food and wine tour — Tuesday, June 21 at 4 PM

_____ \$45 per ticket Total Amount \$ _____

Theresa Bogard Recital: (Additional Tickets Only) — Wednesday, June 22 at 8 PM

_____ \$15 per ticket Total Amount \$ _____

Banquet: (Not Included in Registration—reserve before June 13) — Tuesday, June at 6:30 PM

_____ \$30 per ticket Total Amount \$ _____

One-Day Attendee: Registration Fee includes sessions, recitals, and lunch (Wednesday/Thursday).

	Daily Attendance Fee	Day(s) Attending	Amount
WSMTA/MTNA Member	\$85	_____	\$ _____
Non-Member	\$95	_____	\$ _____
Non-Member Free Day (Wed)	\$15 (lunch)	_____	\$ _____
Student	\$45	_____	\$ _____

Accommodations: Dormitories are available at Prentiss Hall on Tuesday/Wednesday/Thursday nights and include continental breakfast Wednesday/Thursday mornings.

Single Room—# _____ nights (\$53 per person per night) Total Amount \$ _____

Night/Nights Staying: _____

Double Room—# _____ nights (\$42 per person per night) Total Amount \$ _____

Night/Nights Staying: _____

Roommate Name: _____

TOTAL AMOUNT (add all lines) \$ _____

Gift Certificate # _____ Amount (Subtract) \$ _____

GRAND TOTAL AMOUNT \$ _____

MAIL THIS FORM WITH CHECK PAYABLE TO WSMTA TO: Elaine Fox, 537 N Dune Rd, Moses Lake, WA 98837

Note: written requests for refunds, minus \$10 handling fee, must be received by June 1.

For Office Use Only: Check # _____ Date Received _____

WSMTA CONFERENCE 2016 ADVERTISING AND EXHIBITING

WSMTA invites you to advertise and/or exhibit at the WSMTA Conference, June 21 to 24, 2016 at Whitman College in Walla Walla.

Our Program Booklet and Exhibit Hall provides businesses, local WSMTA chapters, music competitions and festivals, and other events an excellent opportunity to advertise to the many music teachers, students, and parents attending this conference.

To secure your advertising or exhibit space, go to <https://wsmta.org/conference-advertisingexhibiting-agreement/> and complete the application online.

Please submit your application by May 1, 2016.

Credit card payment will be processed with the application. Sizes and costs are listed below.

If you would like an inside cover space in the Conference Program Booklet, please contact Kirsten Carlson ASAP, as that space is limited.

AD OPTIONS

Inside Back Cover	4.5 x 7.5 inches	\$175
Full Page	4.5 x 7.5 inches	\$120
Half Page	4.5 x 3.75 inches	\$75
Quarter Page	4.5 x 1.625 inches	\$50

VENDOR FEES

Table	2.5 x 8 feet	\$130
Additional Table	2.5 x 8 feet	\$100

**10% DISCOUNT FOR BUSINESSES WHO EXHIBIT AND ADVERTISE.
MEMBERS RECEIVE AN ADDITIONAL 10% DISCOUNT.**

If you have any questions, please contact Kirsten Carlson, WSMTA Executive Manager.
wsmtaoffice@gmail.com or 206-783-1975



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Dr. Don Goodwin, Jazz Piano
Dr. Janet Ahrends, Organ

more information at
ewu.edu/music



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DATES AND DEADLINES

April 1: Deadline for submitting articles for the May *Clarion*

April 20: Competition Results due to Honors Recital Chair, Executive Manager, and Clarion Editor

May 1: Deadline for submitting articles for the June *Clarion*

May 1: Deadline for Chapter of the Year Application

May 14: Postmark Deadline for Conference Early Registration

May 23: Chapter President's Reports and Officer List due to Executive Manager

June 13: Postmark Deadline for Conference Lunch and Banquet Registration

June 21-24: WSMTA Conference, Walla Walla, WA

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- ⇒ **President's Corner:** April Tool-of-the-Month: Resilience (pages 1 & 3)
- ⇒ **Bravo:** 2017 MTNA Foundation Fellow Nominees; Cheers & Applause; Musicianship Exam High Honors (pages 1 & 4)
- ⇒ **State Conference 2016:** "Rhythm in the Blues" with Guest Artist Theresa Bogard, Master Class Application, Conference Schedule, and Registration Form (pages 6-10)
- ⇒ **Program News:** Workshops; Musicianship Exams; MusicLink (pages 5-6)
- ⇒ **Chapter News:** Tacoma Chapter Presents Susan Bruckner (page 6)