

President's Corner



Success: [sək'ses], Noun
The accomplishment of an aim or purpose: *the president had some success in restoring confidence.*

- The attainment of popularity or profit: *the success of his play.*
- A person or thing that achieves desired aims or attains prosperity: *I must make a success of my business.*

This is the dictionary definition. It seems simple enough, yet for each of us, the definition is different. The majority of us work for pay to attain a specific standard of living. While some of you may work for an educational institution or music business (what I would call "W-2" income), most of us are small business owners who operate as a sole-proprietor and file Schedule C income with the IRS. In that realm, success is defined by profit or financial gain. If you make more than you spend, you are successful in business.

What other standards of success might music teachers use?

- A specific number of students.
- A waiting list.
- Competition winners.
- Students leaving other teachers to come to you.
- Becoming a master-level teacher, such as an adjudicator, master class clinician, or competition judge.
- Charging more than other area teachers.

These are very black and white measurements of success that can be used. But as in a musical performance, there is much more than playing all the right notes and rhythms: there needs to be an intrinsic sense of interpretation and subjectivity which enlivens the notes to become more than what is on the score. To define success for music teaching we must include a more subjective list of standards, some of which may be:

- A sense of joy with student progress.
 - Pride in the creation of a meaningful educational environment.
 - Intrigue and challenge to understand difficult situations and students.
 - Creativity and innovation that encourages musical involvement.
 - Establishing a meaningful connection with colleagues.
- For a number of years, I taught lessons without many of

(Continued on page 3)

Coming Events



© Andrea Johnson Photography "Les Collines Vineyard with snow-capped Blue Mountains in background, Walla Walla, Washington"

WSMTA State Conference

June 21-24, 2016 · Whitman College · Walla Walla, WA

There's still time to register for the 2016 WSMTA Conference in Walla Walla! Register by May 14 for early bird pricing and save 15% on the overall cost to attend. Complete the Registration Form on page 11 or visit www.wsmta.org to register online. This issue of the Clarion also contains a complete conference schedule (page 10), information for businesses wishing to advertise or exhibit at the conference (page 8), an application for student participation in Theresa Bogard's Master Class (page 9), and more highlights to look forward to. We can't wait to see you in Walla Walla!

Emily James
Conference Publicity Chair

2017 MTNA Foundation Fellow Nominees

WSMTA is happy to announce our 2017 MTNA Foundation Fellow nominees, Jani Peterson and Marilyn Linde. Please support them and the MTNA Foundation Fund by contributing in their names at the time you renew your dues. It's a worthy cause! This month, we will highlight Marilyn Linde. You can find Jani Peterson's bio and photo in last month's Clarion.

Marilyn Linde, WSCTM, joined the Washington State Music Teachers Association and Music Teachers National Association in 1964 as a member of the Bellingham Chapter. Soon after, a group of the



Marilyn Linde

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Clarion Information

The *Clarion* is published 9 times during the school year: September, October, November, December, February, March, April, May, and June. It includes membership news announcements as well as pertinent news of the Music Teachers National Association.

WSMTA Executive Office

- WSMTA General Information
- Membership General Records
- WSMTA Website Information
- *Clarion* Advertising

To opt out of B&W hard copy for online color copy at www.wsmta.org, contact Executive Manager:

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- Please submit articles to both Samantha Yeung and Jani Peterson no later than the 1st day of the month preceding the publication date.
- Articles should be attached to an email and will be accepted **ONLY** in the following file types: MS Word and Mac Pages.
- Do not use any special formats or indents other than ordinary paragraph returns.
- Indicate paragraph changes with a double space. Otherwise, use single vertical spacing.

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Kirsten Carlson (*see Executive Manager*)

Membership

Welcome New Members!

Kitsap County
Jenny Davis

Seattle
Levi Larson
Helena Azevedo
Scott Warrender

Skagit Valley
Heather Frakes

South King County
Laura Emerson*

Wenatchee
Sarah Black-Marion*

New Collegiate Members
Haemi Erickson
Julian Farjado
Lea Fetterman
Kaitlyn Ronstadt

*reinstated

President's Corner

(Continued from page 1)

these subjective standards. I thought that as long as I had a full studio, was paid on time, and students stayed for a couple of years, I was successful. I found meaning in my life through family and personal interests—not teaching or work. It was not until I connected with colleagues that I realized my definition of success was flawed and I was missing out on the joy that comes from a more personal and meaningful work environment—and that my students were also being shortchanged.

However, there was a downside to adding the subjective measurement: it became MORE important to be successful. I discovered that the challenge to provide a high standard of advanced, creative teaching while maintaining a professional and profitable studio can be quite difficult. This brings into question: am I a successful music teacher?

It is reassuring to know there are tools that may assist the ongoing evaluation of teaching success: the **May Tools-of-the-Month**:

Tool #1: MTNA Professional Support Line

MTNA provides a sounding board and clearinghouse for members who have questions of a pedagogical or business nature. For more information, contact the MTNA National Headquarters at (888) 512-5278 or e-mail National Headquarters.

Assistance has been provided in the following areas: information on grants, music, acoustical standards of building a new music facility, ASCAP issues, Certification, copyright issues, developing a plan to become a music teacher, creating relationships between other music organizations and local MTNA affiliates, music merchandise questions, prospective member information, lesson fee structures in the United States, assistance helping a member supplement their dues through local and state support, health insurance, finding music teachers around the world and more. Legal issues have been in the matters of copyright, employee contracts, buying and selling music studios, contractual arrangements with ensembles and partnerships, zoning issues and more.

Tool #2: MTNA Legal Resources

Do you have a legal concern and need professional advice? Now, as an MTNA member, you have access to free legal resources drafted by the MTNA attorney.

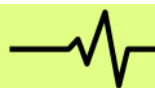
Legal Resources in the following areas will be available exclusively for members:

- Zoning issues
- Bill collection
- Business formation (additional fees may be required for filing in your state)
- Non-compete agreements
- Buying and selling existing studios
- Music purchases and resale to students
- Copyright and ASCAP issues
- Ethics issues
- Liability issues

Help for the music teacher is readily available. Go to: www.mtna.org/member-resources for more information about these two teaching tools. By looking for assistance, asking

questions and reaching out, success levels will be easier to define and recognize. And most importantly, when we feel successful, so will our students and parents!

*Janice Smith, NCTM
WSMTA President*



“RHYTHM IN THE BLUES”

Submit your Conference Registration Form now to reserve your spot in the exclusive “Life is a Cabernet” downtown wine and food tour, offered to WSMTA conference-goers by Walla Walla Food Tours.

You can also buy your tickets to the conference banquet and extra tickets to the featured recital by distinguished guest artist Theresa Bogard. Don't delay—the deadline for the conference banquet and lunches is June 13.

“Life is a Cabernet” Downtown Food and Wine Tour :

\$45. Tuesday, June 21, 4-5:30 pm

Conference Banquet:

\$30. Tuesday, June 21 at 6:30 pm

Theresa Bogard Recital:

One Ticket included with Full-Time Conference Registration. Additional Tickets \$15.

Wednesday, June 22 at 8 pm

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2017 MTNA Foundation Fellow Nominees

(Continued from page 1)

teachers from the Lynden area organized a new chapter. Marilyn served as its first president and continues to watch this chapter grow with strong goals for students and community. In subsequent years, she again was a contributor in organizing another chapter: this time Sunn Valley, and again, serving as its first president.

Marilyn's first WSMTA contribution was on the Scholarship Committee. She chaired the District VI State Recital Competition in 1989. Her six years of work as WSMTA Auditions chair began in 1990, during which major changes were made, including the name change to Adjudications. This was followed by WSMTA Vice President, President-elect and President (2001-2003). Other responsibilities include Education Board Chair, Young Composers Project Chair, and Student Teacher Chair. She has been honored with Hall of Fame recognition (2009) and WSMTA Honorary Life Membership (2007).

After work with MTNA's Local Association Award committee, Marilyn promoted the "Chapter of the Year" project for WSMTA and served as chair for several years. Nationally, she contributed to the work of a committee considering the possibility of MTNA student membership for high school students.

Attending Washington State University, Marilyn majored in Home Economics and minored in Music, studying organ with "Scottie". After marriage, an opportunity opened for her to teach music. Thus began many years of study with WSMTA members Peggy Hamstreet, Whip Nutley, Joy Henderson and Leonard Richter. Her Permanent Professional Certificate in Piano was earned in 2000.

As a teacher of piano and theory, Marilyn's students have been recognized in State Honors Recitals for both Lynden and Sunn Valley Chapters. A number of students have earned awards in the Young Composers Project. She has been church organist since age 16 and accompanist for soloists and choirs. She has judged National Guild Auditions in Washington and Idaho.

Marilyn and her husband, John, enjoy their five children, seventeen grandchildren and seventeen great-grandchildren.

Peter Mack

WSMTA/MTNA Foundation Chair

Musicianship Examinations High Honors

Spokane

Teacher: Student (Level)

Joyce Hawkins : Emma Chow (1), Alex Wooley (1), Josh Jensen (2), Allison Sigg (3), Isaac Wooley (3), Aaron Johnson (5)

Kay Heberling : Gabe Grassel (1), Ester Todhunter (1), MiKayla Grafton (2), Liza Sharman (2), Caleb McKen (5)

Natalya Syropyatova: Nikita Bezruchenko (2), Nina Vlasenko (3)

Karlyn Brett: Jaycee Ellefsen (2), Rachel Ji (2), Avery McMullin (2), Tessa Kimmel (5), Suhong Liu (6)

Valerie Roubos: Sam Numata (3), Ally Kilayko (6)

Carolyn Stuart: Maggie Stuart (3), Brenna White (3)



Life is a Cabernet

Exclusive Tour for the Washington State Music Teachers Association

- Four wine and appetizer tasting stops
- Downtown walking tour
- History and points of interest
- 4:00 to 5:30 pm, Tuesday, June 21, 2016
- Buy \$45 Tickets through WSMTA conference

wallawallafoodtours.com

A delicious way to experience Walla Walla!

Coming Events

Conference Raffle and Silent Auction

Mark your calendars and make your reservations to attend the WSMTA State Conference in Walla Walla this June. Walla Walla is known for its fine restaurants, art galleries, boutiques, music events, festivals, and of course, its many wineries. The "Life is a Cabernet" wine and food tour will take you through downtown Walla Walla's tasting rooms. The fun will continue at the Conference Raffle and Silent Auction, benefitting the WSMTA Scholarship Fund. Each year, those attending the conference enthusiastically participate in raising money for the fund.

Our favorite way to raise funds are through the fabulous basket contributions from our generous and creative chapters. More funds are raised by cash donations in memory of former teachers, family, and friends; and donated items and services from local businesses.

Ideas for donations include items such as handmade crafted items, wine, chocolate, kitchen utensils, lotions, art, books, CDs, and DVDs; and services such as workshops, lessons, piano tunings, master classes, recitals, concert tickets, and weekend retreats. Your creative ideas are always welcome.

In 1981, the WSMTA Scholarship Fund was established to provide travel scholarships for students. Today, funds are allotted for the following: continued music study for students and teachers, prize money for the Outstanding Artist Competition, and travel expenses for WSMTA winners to compete at the MTNA Northwest Region and National Competitions.

Plan on coming to the WSMTA Conference in Walla Walla this June! Bring your checkbook, credit cards, or cash; and don't forget your return address labels to stick on the backs of all the raffle tickets you plan to purchase for all the prizes you plan to win!

I look forward to seeing you in June and thank you for supporting the 2016 WSMTA Scholarship Fund.

Cinda Redman, NCTM
WSMTA Scholarship Fund Chair
cindapiano@comcast.net · 360-256-8888

Program Reports

WSMTA Waivers

WSMTA offers a limited number of need-based waivers for membership dues and WSMTA conferences.

The **membership dues waiver** covers the WSMTA portion of MTNA dues. The recipient is still responsible for national and local dues.

The **conference waiver** covers the basic registration fee. Other expenses, such as meals, travel, lodging, etc. are not included.

To apply for a waiver, please contact Diane Stober (see info below).

This will be my last submission as WSMTA Waivers Chair. I will be stepping down after the conference in June to pursue other responsibilities and interests. It has been a joy to serve WSMTA for the past 15+ years in many capacities. The friendships I have forged are dear to me and I have many memories that will never be forgotten.

Diane Stober
WSMTA Waivers Chair
dalsegno1@aol.com

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For More Information or To Register:
Nancy Drake, nandrake@aol.com or 425-885-2829

WSMTA State Piano Recitalists

Congratulations to the following students and teachers! Student representatives are invited to perform at the WSMTA State Conference in Walla Walla from June 21-24, 2016.

Chapters are allotted 1-3 student representatives depending on the number of students entered into Levels IV, V, and VI of Adjudications.

Bellingham

Rank	Student	Teacher
Rep. 1	Nicholas Bourlier	Judy Widrig
Rep. 2	William Zhang	Judy Widrig
Alt. 1	Ry Dozier-Lerum	Judy Widrig
Alt. 2	Evelina Androshchuk	Kim Bowman
H.M.	Maria Solomon	Kagari Tanabe
H.M.	Stefan Schwiesow	Kagari Tanabe
H.M.	Miranda Hutchings	Rebecca Manalac
H.M.	Nigel Mumford	Kagari Tanabe

Clark County

Rank	Student	Teacher
Rep. 1	Lia VanderPloeg	Joanna Hodges
Rep. 2	Trevor Natiuk	Barbara Roberts
Alt. 1	Leanne Pham	Elena Vozheiko-Wheaton
Alt. 2	Gabriel Guo	Barbara Roberts
H.M.	Sunny Wang	Barbara Roberts
H.M.	Eric Zhan	Angela Tung
H.M.	Abigail Zhang	Cinda Redman

Clarkston/Lewiston

Rank	Student	Teacher
Rep. 1	Alathea Davies	Lori Germer
Alt. 1	Cameron Barton	Tom Schumacher
H.M.	Jared Struttman	Sue Dole
H.M.	Madeline Bunce	Lori Germer
H.M.	Courtney Church	Lori Germer

Edmonds

Rank	Student	Teacher
Rep. 1	Andrew Ma	Jensina Oliver
Rep. 2	Isabelle Yuan	Conney Vernall
Alt. 1	Alec Sjolholm	Naoko Noguchi
Alt. 2	Patrick Bi	Conney Vernall
H.M.	Ashley Mochizuki	Mariya Koshkina
H.M.	James Liang	Shih-Yi Kuan
H.M.	David Ruiter	Jensina Oliver
H.M.	Kevin Liang	Shih-Yi Kuan
H.M.	Michelle Wang	Conney Vernall

Gig Harbor

Rank	Student	Teacher
Rep. 1	Rachel King	Chris Rogers
Alt. 1	Eric Van Winkle	Ron Bechtel
H.M.	Chris Jendrey	Chris Rogers
H.M.	Grace Asa	Chris Rogers
H.M.	Erica Walstead	Susan Luebeck

Grays Harbor

Rank	Student	Teacher
Rep. 1	Tyler Marchese	Erica Hollen
Alt. 1	Stephanie Evensen	Merry Jo Zimmer
H.M.	Alana Evensen	Merry Jo Zimmer

Kitsap County

Rank	Student	Teacher
Rep. 1	Owen Espinosa	Irene Bowling
Rep. 2	Grace Winslow	Irene Bowling
Alt. 1	Caleb Winslow	Irene Bowling
Alt. 2	Mai Frey	Irene Bowling
H.M.	McKenna Bates	Debra Florian
H.M.	Angelo Katigbak	Irene Bowling
H.M.	Vicki Tan	Irene Bowling

Lake Washington

Rank	Student	Teacher
Rep. 1	Mimi Lee	Nicole Kim
Alt. 1	Jacqueline Cai	Selina Chu

Lewis County

Rank	Student	Teacher
Rep. 1	Simon Stehr	Judy Meyers
Alt. 1	Sadie Brown	Judy Meyers
H.M.	Chloe Stewart	Kay Morton
H.M.	Rudy Voetberg	Linda Fast
H.M.	Josiah Cowin	Linda Fast
H.M.	Sophie Dalrymple	Karen Monroe
H.M.	Linae Grimes	Linda Fast
H.M.	Emalie Grimes	Linda Fast
H.M.	Sam Miller	Kay Morton

Lynden

Rank	Student	Teacher
Rep. 1	Paige Decker	Janice Brink
Alt. 1	Laura Gray	Sherry VandenBos
H.M.	Jeanette Shaver	Stephanie Meester

Mason County

Rank	Student	Teacher
Rep. 1	Jimmy Ye	Alice Johansson
Alt. 1	Cayli Yanagida	Kira Theine
H.M.	Molly Ye	Alice Johansson

Olympia

Rank	Student	Teacher
Rep. 1	Jason Chung	Brooke Beecher
Alt. 1	Hannah Rarick	Ramona Allen
H.M.	Andrew Pak	Brooke Beecher
H.M.	Yufan Mou	Amy Yang

H.M.	Nathan Goh	Amy Yang
H.M.	Arthur Lu	Brooke Beecher
H.M.	Justin Ong	Brooke Beecher
H.M.	Michelle Yan	Brooke Beecher

H.M.	Ethan Wu	Barbara Miller
H.M.	Hannah Agwanobi	Barbara Miller
H.M.	Anna Nowland	Barbara Miller
H.M.	Elliot Jennings	Joyce Kelly

Skagit Valley

Rank	Student	Teacher
Rep. 1	Tate Cohan	Barbara Van Vliet
Alt. 1	Alex Amick	Barbara Van Vliet
H.M.	Drew Shipman	Sue Van Nortwick
H.M.	Taylor Clemo	Sue Van Nortwick

Sunn Valley

Rank	Student	Teacher
Rep. 1	Benjamin Cover	Rebecca Cook
Alt. 1	Cole Gardner	Marilyn Linde
H.M.	Fox Rodriguez	Marilyn Linde
H.M.	Aline Anderson	Marilyn Linde
H.M.	Kendra Gardner	Marilyn Linde

Snohomish County

Rank	Student	Teacher
Rep. 1	Kyran Adams	Allan Park
Rep. 2	Christopher Erling	Judy Baker
Rep. 3	Mason Meyer	Judy Baker
Alt. 1	Jennifer Chong	Allan Park
Alt. 2	Nick Dittoe	Judy Baker
Alt. 3	Peter Preston	Judy Baker
H.M.	Minh-Anh Nguyen	Gail Tremblay
H.M.	Jen Nguyen	Gail Tremblay
H.M.	Michelle Dallal	Gail Tremblay
H.M.	Adrienna Tran-Pearson	Gail Tremblay
H.M.	Chloe Kim	Randall Jackson
H.M.	Abbey Langub	Gail Tremblay
H.M.	Claire Kim	Allan Park
H.M.	Collin Kim	Randall Jackson
H.M.	Stephen Binondo	Judy Baker
H.M.	Young Park	Allan Park

Tacoma

Rank	Student	Teacher
Rep. 1	Grant Carr	Phyllis Twedt
Rep. 2	Ava Wadleigh	Robin Watson
Alt. 1	Arielle Miller	Robin Watson
Alt. 2	Peter Gray	Paul Twedt
H.M.	Jack Leonard	Margie Skreen-Dickerson
H.M.	Paris Weber	Paul Twedt
H.M.	Sarah Chow	Paul Twedt
H.M.	Aaron Roberts	Robin Watson
H.M.	Ella Boers	Paul Twedt

Tri-Cities

Rank	Student	Teacher
Rep. 1	Laura Meng	Lilia Moses
Rep. 2	Brian Fang	Lilia Moses
Alt. 1	Alana Cho	Lilia Moses
Alt. 2	Sofia Marina	Hania Dec
H.M.	Michelle Chou	Hania Dec
H.M.	Trisha Boonpangmanee	Hania Dec
H.M.	Nathan Hu	Holly Harty
H.M.	Michael Mosqueda	Hania Dec
H.M.	Andrey Xu	Lilia Moses
H.M.	James Holladay	Hania Dec
H.M.	Helen Wang	Lilia Moses
H.M.	Ethan Vo	Judy Buttles

South King County

Rank	Student	Teacher
Rep. 1	Audry Chang	Sviatlana Riedel
Rep. 2	Kayla Clark	William Chapman Nyaho
Alt. 1	Claire Shi	Julie Swienty
Alt. 2	Esther Sidorko	Sviatlana Riedel
H.M.	Caleb Bilti	William Chapman Nyaho
H.M.	Jesse Sigrist	Julie Swienty
H.M.	Anthony Truong	William Chapman Nyaho
H.M.	Kayla Gunderson	Karen Hollenback
H.M.	Nicholas Golecke	Julie Swienty
H.M.	Danica Manangan	Julie Swienty
H.M.	Jenna Moon-Earle	Sviatlana Riedel
H.M.	Sarah Kropelnicki	Lisa Hogg
H.M.	Chloe Johnson	Andrea Hildebrandt
H.M.	Amine Khalfallah	William Chapman Nyaho
H.M.	Ryan Jou	Stephanie White
H.M.	McKenzie Fish	William Chapman Nyaho

Walla Walla

Rank	Student	Teacher
Rep. 1	Luke Irvine	Leonard Richter
Alt. 1	Amanda Nicoara	Wafia Kinne
H.M.	Willa King	Wafia Kinne

Whatcom County

Rank	Student	Teacher
Rep. 1	Isaac Remy	Robert E. Lundquist
Alt. 1	Charles Streeter	Robert E. Lundquist

Spokane

Rank	Student	Teacher
Rep. 1	Justin Zhu Cai	Karlynn Brett
Rep. 2	Polina Beymanova	Margee Webster
Rep. 3	Clara Patten	Greg Presley
Alt. 1	Lucy Yan	Barbara Miller
Alt. 2	Danek Black	Mary Simpson
Alt. 3	Solveig Baylor	Barbara Miller
H.M.	Suhong Liu	Karlynn Brett
H.M.	Jeslyn Zhu Cai	Karlynn Brett

Yakima/Ellensburg

Rank	Student	Teacher
Rep. 1	Ionna Sugarman	Anne Schilperoort
Alt. 1	Erin Buehler	Christian Buehler
H.M.	Julia Kilian	Jackie Kilian
H.M.	Nicole Smith	Christian Buehler
H.M.	Jocelyn Cruz	Junghee Spicer

WSMTA CONFERENCE 2016 ADVERTISING AND EXHIBITING

WSMTA invites you to advertise and/or exhibit at the WSMTA Conference, June 21 to 24, 2016 at Whitman College in Walla Walla.

Our Program Booklet and Exhibit Hall provides businesses, local WSMTA chapters, music competitions and festivals, and other events an excellent opportunity to advertise to the many music teachers, students, and parents attending this conference.

To secure your advertising or exhibit space, complete the application online at: wsmta.org/conference-advertisingexhibiting-agreement

Please submit your application by May 1, 2016.

If you would like an inside cover space in the Conference Program Booklet, please contact Kirsten Carlson ASAP, as that space is limited.

AD OPTIONS

Inside Back Cover	4.5 x 7.5 inches	\$175
Full Page	4.5 x 7.5 inches	\$120
Half Page	4.5 x 3.75 inches	\$75
Quarter Page	4.5 x 1.625 inches	\$50

VENDOR FEES

Table	2.5 x 8 feet	\$130
Additional Table	2.5 x 8 feet	\$100

**10% DISCOUNT FOR BUSINESSES WHO
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Questions?

Kirsten Carlson, WSMTA Executive Manager
wsmtaoffice@gmail.com · 206-783-1975

Outstanding Artist Competition

The 2016 WSMTA Outstanding Artist Competition will be held at Central Washington University in Ellensburg. The dates are **November 11-13, 2016**. This competition runs concurrently with the MTNA Competition. The Junior Piano Competition is open to students 11- 14 years of age and the Senior Division is open to students 15- 18 years of age, both categories as of **January 1, 2017**. We invite students who enjoy competition or who may be considering the MTNA Competition in future years to participate. Cash prizes are awarded to the 1st, 2nd, and 3rd place winners in each division. Winners of both divisions will be invited to perform in the Washington State Winners Recital at the WSMTA State Conference in June of 2017.

Cherie Felts
OAC Chair
jscffelts@comcast.net

“RHYTHM IN THE BLUES”

One-Day Attendees pay a reduced price to attend the WSMTA Conference in Walla Walla this June. See the registration form on page 11 for pricing.

Wednesday, June 22 is a **FREE DAY** for non-members to attend all activities excluding the Theresa Bogard recital (tickets are \$15). Non-members also have the option to purchase lunch for \$15 by completing the conference registration form. The deadline for non-member free day lunches is June 13.

Lodging in Walla Walla

The **Courtyard Marriott in Walla Walla** has rooms reserved for WSMTA from June 19-24, 2016. When you book a room, indicate that you are a member of WSMTA and your rate will be \$119 per night for either a King or Double Queen room.

The group cut-off date is May 20, 2016, so book your room before then. To book, call the hotel at 509-876-8100 and let them know that you are a member of WSMTA or go to tinyurl.com/WSMTAconference to be redirected to the WSMTA booking page on the hotel site.

Dorm Rooms at Whitman College are also available: double rooms are \$42 per person and single rooms are \$53 per person and include breakfast on Wednesday and Thursday. To book, fill out the 2016 WSMTA Conference Registration Form.

There are also B&Bs in the area that can be booked at www.bedandbreakfast.com.



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MASTER CLASS APPLICATION FORM

2016 WSM TA Conference

"Rhythm in the Blues"

June 21-24 at Whitman College, Walla Walla, WA

Piano Master Class with Theresa Bogard

Student Name _____

Student Age _____

Teacher Name _____

Teacher Email _____ Phone Number _____

Title of Piece _____

Composer of Piece _____ Length _____

Guidelines for Applying:

- 1) Please submit this application along with an audio CD of the student's performance to:

Laura Curtis, Conference Chair: 155 Thorne St., Walla Walla, WA 99362

OR

Download Application from the WSM TA Conference page and email along with an MP3 file to:
curtislj@whitman.edu.

- 2) Submit one piece (or one movement) from a single composer from any style of music.
- 3) Only one student per teacher may apply.
- 4) Please be mindful of the length of the piece. We want to include as many students as possible. A shorter piece (perhaps 5-7 minutes) would give more time for our guest to work with the students.
- 5) Application/CD/MP3 must be received by **May 10, 2016.**

WSMTA 2016 Conference Schedule

“Rhythm in the Blues” · June 21-24, 2016 · Whitman College · Walla Walla, WA

Sunday, June 19

Education Board Meeting Reid Center 4:35

Monday, June 20

Board of Directors Meeting Reid Center

Tuesday, June 21

1:00 Opening Session
 2:00 BREAK
 2:30 **Marina Munter:** “Ideas to make Studio Recitals FUN”
 Dr. Deborah Rambo Sinn: “What’s New in Online Teaching?”
 3:20 BREAK
 4:00 Food & Wine Walking Tour
 5:30 Social Hour
 6:30 Banquet
 8:00 State Winners Recital

Wednesday, June 22 Non-Member Free Day

8:00 Adjudicators Meeting: Adjudicators & Chairs
 9:00 **Anita Brandon:** “Please Help Me to Learn... as You Teach Me to Play” (the future of music instruction in our culture)
 Yelena Balabanova: “First Steps to Artistry: Teaching Beginners”
 Sharon Van Valin: “How to Turn Children’s Creative Ideas into Musical Composition”
 9:50 BREAK
 10:30 Honors Recital #1
 12:00 Lunch
 District VPs/Chapter Presidents
 1:00 **Karen Monroe:** “How to Get Students to Practice: Cracking the Code”
 Karen Savage: “Collaborative Music-Making: Why and How to Introduce it to Your Studio”
 Chelsea Bloomberg: “Not just a Virtuoso: Liszt as Teacher”
 1:50 BREAK
 2:15 Honors Recital #2
 3:45 **Joann Richardson:** “Organ Playing for Pianists”
 Janice Smith & Patti Robertson: “You Give Music Lessons? That’s Nice, But What Do You Do for a Living?” Professional Studio Development and Management Strategies
 Gregory Presley: “Rubato, Legato, Staccato & other myths we teach our students”

(Wednesday, June 22 Continued)

BREAK
 Dinner on Your Own
 5:30 Young Professionals Reception
 8:00 **Theresa Bogard Recital**
 Reception To Follow

Thursday, June 23

8:00 **Rose Freeman:** “How to Certify in One Year... Or Less!”
 Karen Scholten: “Musicianship Exams”
 Theresa Bogard: “Basic Technical Principles/ Troubleshooting the Problems Right Away”
 9:00
 10:30 Honors Recital #3
 12:00 Lunch
 College Faculty Forum
 1:00 **Royal Conservatory Showcase:** “Beyond Repertoire: Exploring the Music Development Program”
 Kristina Henckel: “Czech Romantics of the Early 20th Century for Advancing Pianists”
 Meg Mann: “What To Do with the Music Inside My Head!”
 2:00 **Theresa Bogard Masterclass**
 3:30 BREAK
 4:00 Honors Recital #4
 5:30 Dinner on Your Own
 8:00 Young Composers Recital & Commissioned Composer

Friday, June 24

9:00 Closing Session
 10:30 **Theresa Bogard:** “Piano Music of Brazil”
 12:00 End of Conference



Accommodations will be available at the Walla Walla Courtyard Marriott. See “Lodging in Walla Walla” on page 8 for more information.

WSMTA 2016 Conference Registration Form

"Rhythm in the Blues" · June 21-24, 2016 · Whitman College · Walla Walla, WA

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____ Email: _____
Chapter: _____
Food Allergies: _____

Full-Time Attendees:

Registration Fee includes the following: admission to all conference sessions, 2 lunches (Wednesday/Thursday), and 1 ticket to the Theresa Bogard Recital (additional tickets can be purchased below or at the door). Registrations made after **June 13** will not include lunch.

	Postmarked on or before May 14, 2016	Postmarked after May 14, 2016	Amount
WSMTA/MTNA Member	\$150	\$180	\$ _____
WSMTA Member –First Time	\$110	\$140	\$ _____
Non-Member	\$200	\$230	\$ _____
Student	\$85	\$100	\$ _____

Walla Walla Food Tours: "Life is a Cabernet" exclusive food and wine tour — Tuesday, June 21 at 4 PM

_____ \$45 per ticket Total Amount \$ _____

Theresa Bogard Recital: (Additional Tickets Only) — Wednesday, June 22 at 8 PM

_____ \$15 per ticket Total Amount \$ _____

Banquet: (Not Included in Registration—reserve before June 13) — Tuesday, June 21 at 6:30 PM

_____ \$30 per ticket Total Amount \$ _____

One-Day Attendee: Registration Fee includes sessions, recitals, and lunch (Wednesday/Thursday).

	Daily Attendance Fee	Day(s) Attending	Amount
WSMTA/MTNA Member	\$85	_____	\$ _____
Non-Member	\$95	_____	\$ _____
Non-Member Free Day (Wed)	\$15 (lunch)	_____	\$ _____
Student	\$45	_____	\$ _____

Accommodations: Dormitories are available at Prentiss Hall on Tuesday/Wednesday/Thursday nights and include continental breakfast Wednesday/Thursday mornings.

Single Room—# _____ nights (\$53 per person per night) Total Amount \$ _____

Night/Nights Staying: _____

Double Room—# _____ nights (\$42 per person per night) Total Amount \$ _____

Night/Nights Staying: _____

Roommate Name: _____

TOTAL AMOUNT (add all lines) \$ _____
Gift Certificate # _____ Amount (Subtract) \$ _____
GRAND TOTAL AMOUNT \$ _____

MAIL THIS FORM WITH CHECK PAYABLE TO WSMTA TO: Elaine Fox, 537 N Dune Rd, Moses Lake, WA 98837

Note: written requests for refunds, minus \$10 handling fee, must be received by June 1.

For Office Use Only: Check # _____ Date Received _____



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DATES AND DEADLINES

May 1: Deadline for submitting articles for the June *Clarion*

May 1: Deadline for Chapter of the Year Application

May 14: Postmark Deadline for Conference Early Registration

May 23: Chapter President's Reports and Officer List due to Executive Manager

June 13: Postmark Deadline for Conference Lunch and Banquet Registration

June 19: WSMTA Education Board Meeting, Walla Walla, WA

June 20: WSMTA Board of Directors Meeting, Walla Walla, WA

June 21-24: WSMTA Conference, Walla Walla, WA

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- ⇒ **WSMTA Conference 2016:** "Rhythm in the Blues" with Guest Artist Theresa Bogard, Master Class Application, Conference Schedule, and Registration Form (pages 8-11)
- ⇒ **2017 MTNA Foundation Fellow Nominees:** Jani Peterson and Marilyn Linde (pages 1 & 4)
- ⇒ **Conference Raffle and Silent Auction** (page 5)
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- ⇒ **2016 Outstanding Artist Competition:** November 11-13 in Ellensburg, WA (page 8)
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