

## President's Corner



At this time of year, I meet with my students and parents for a "Conference Lesson." I write up an evaluation of each student's

progress over the course of the school year in the areas of Technical Studies, Reading, Rhythm, Theory, Repertoire & Practice, and Attitude/Time-Management/Interpersonal Communication. In each area, I write two or three sentences, keeping it brief, and for the most part, positive and encouraging. Parents are required to attend the conference lesson so we can discuss the evaluation and also go over items such as piano tuning/repair, summer lessons and any changes coming up in the fall. Conference lessons are a wonderful opportunity to personally reconnect with the parents and have a constructive conversation about lessons.

It is also a time for reflection and planning for my own professional purposes: How did the year go overall? Was my instruction well received? How was my overall attitude towards the students? What kind of adjustment is necessary for me to be able to continue my professional growth and enthusiasm towards teaching? The process of writing student evaluations along with talking with parents and students encourages my own thoughts and forms a diagram of sorts with which I can prioritize changes, improvements and modifications to my studio plans for the next year. There may be small changes, such as adding a new piece of technology to the studio, or I might

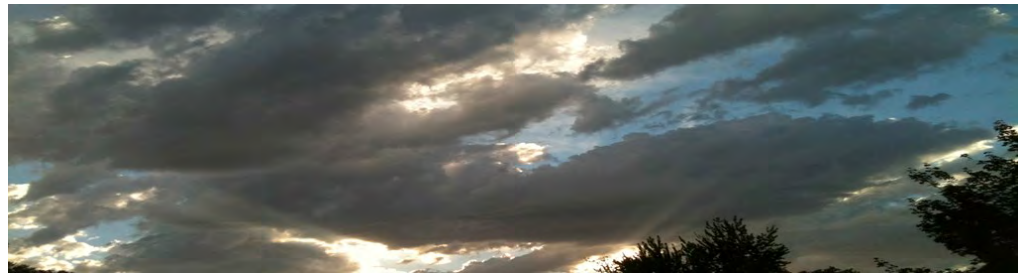
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## State Conference

### "RHYTHM IN THE BLUES"

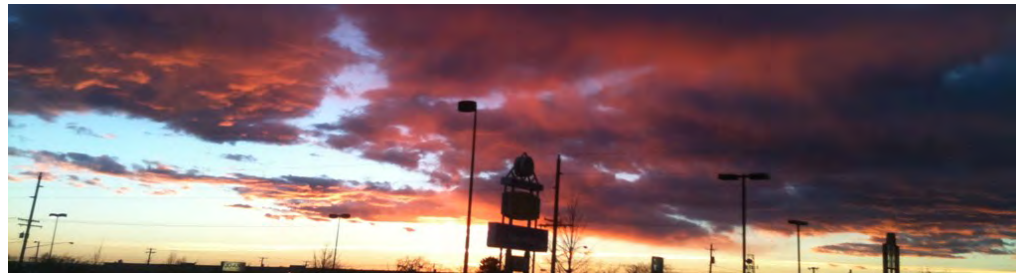
#### WSMTA State Conference

June 21-24, 2016 · Whitman College · Walla Walla, WA

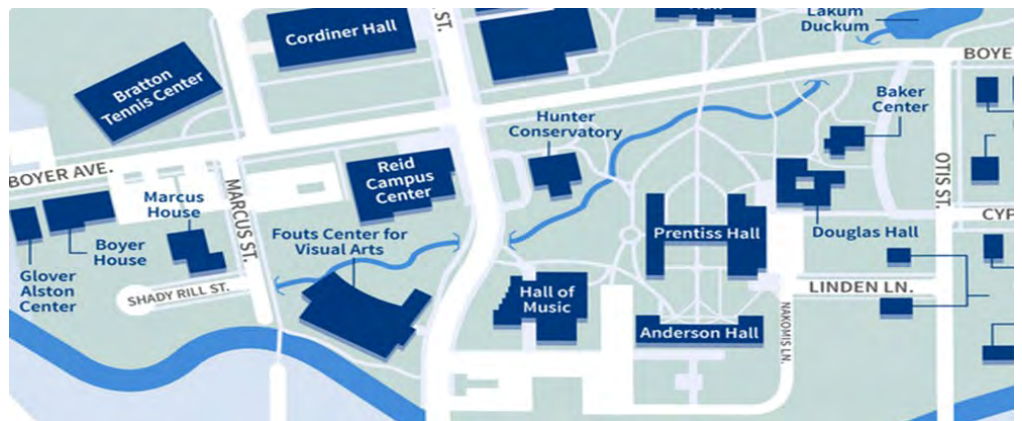


The WSMTA State Conference is nearly here! **June 13** is the postmark deadline for conference lunch and banquet registration. Fill out the conference registration form on page 15 or register online at [wsmta.org](http://wsmta.org).

I'm excited to share Whitman College and Walla Walla with you. One special thing Walla Walla offers is a big, ever-changing sky. When I moved here, one of the first things I noticed was that there were more stars and more sky in every direction.



Parking at Whitman College is free and there is no need for a permit. On the campus map, the parking lots are in white. There is a parking lot next to the Hall of Music that wraps around the building, giving easy access to Prentiss Hall, the dorm we'll use for housing. You'll be happy to know that Prentiss Hall is air conditioned.



*(Continued on page 12)*

## Clarion Information

The *Clarion* is published 9 times during the school year: September, October, November, December, February, March, April, May, and June. It includes membership news announcements as well as pertinent news of the Music Teachers National Association.

### WSMTA Executive Office

- WSMTA General Information
- Membership General Records
- WSMTA Website Information
- *Clarion* Advertising

To opt out of B&W hard copy for online color copy at [wsmta.org](http://wsmta.org), contact Executive Manager:

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USPS does not forward copies of the *Clarion*. Please notify the WSMTA Executive Office if your address changes.

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- Please submit articles to both Samantha Yeung and Jani Peterson no later than the 1st day of the month preceding the publication date.
- Articles should be attached to an email and will be accepted ONLY in the following file types: MS Word and Mac Pages.
- Do not use any special formats or indents other than ordinary paragraph returns.
- Indicate paragraph changes with a double space. Otherwise, use single vertical spacing.

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**Education Board Chair:** Jeffrey Savage, NCTM  
(*see Education Board*)

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Dorie Guidon (*see Adjudications Chair*)  
Kirsten Carlson (*see Executive Manager*)

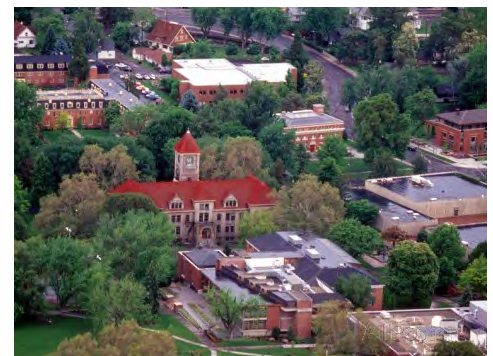
## Membership

### Welcome New Members!

**Seattle**  
Eric Branner

### Collegiate and Student Members

Daniel Ader  
Whittaker Harpel-McGaw  
Alexander Hawker  
Eric Jeffords  
Ching-Pei Kao  
Samuel Kortub  
Lewis Thompson  
Colin Wood



Whitman College will play host to the WSMTA Conference June 21-24, 2016. See the Conference Registration Form on page 15.

## President's Corner

(Continued from page 1)

experiment with a larger concept change by adding a new event such as a master class or studio festival. I am constantly on the lookout for ways to increase interest and enthusiasm for my students, parents and most especially for myself. Continuing to do the same routine, year-after-year, simply doesn't work for me—I get bored and distracted, which in turn, creates bored and distracted students. My passion and professionalism as a teacher is directly related to the enthusiasm and ability of my students.

WSMTA is also prioritizing the process of evaluation, assessment, and improvement for our organization. In late May, the Development Committee and Finance Committee met for a weekend retreat to discuss the creation of a long-term plan for WSMTA. Since I write the President's Corner article 30 days in advance, I am unable to share with you the results of our retreat—but you will definitely hear about it during our conference in Walla Walla and in future *Clarion* and/or email news articles. But it is the creation of an evaluative process that is of huge importance. I have shared this message with a number of chapters this year during my visits: if we desire growth, enthusiasm and vitality within our organization, we must take a very hard look at what we have been doing, create a diagram of what works, what does not work and what needs adjustment—then make specific plans for improvement.

During these summer months when you have an opportunity to breathe, step back and compose your thoughts as both a teacher and chapter, I encourage you to use the **June Tool-of-the-Month: *Evaluation Gauge***.

Purpose: to measure progress and potential for teacher and/or chapter growth and advancement.

In 2015, I completed the MTNA Certification process and received my NCTM in July. Part of that process was to write down who I am as a teacher. I not only had to submit objective criteria such as music analysis, studio policy and student evaluation forms, but I had to examine and evaluate a video of my teaching. Since I've been teaching for many years, I thought it would all be a fairly simple task. While the documenting process might be a little

tricky, I really was unconcerned about the actual content—after all, I am a successful teacher of more than 20 years. Well, to say the least—I learned more about myself and about my teaching than I expected. As a result, the *Evaluation Gauge* I implemented as part of the certification process increased both my personal and professional ability and insight.

At a chapter level, there may be dreams and goals with which the *Evaluation Gauge* can assist. As an example: your chapter may want to increase growth for non-keyboard membership. To implement this you may need to use the *Gauge* to:

- Identify the location of names and contact information for these teachers.
- Explore and define the possible programs or performance opportunities your chapter can offer these teachers and their students.
- Examine your financial resources:
  - Allocate a budget for sending postcard announcements of your chapter meetings.
  - Earmark funds to sponsor an event that will appeal to non-keyboard teachers.

I encourage you to prioritize the time to evaluate and define. Creatively target your goals and aspirations. Doggedly pursue the plan and use an *Evaluation Gauge* to stay on track and succeed! Then of course, share your plan with your colleagues, using the biggest advantage of your membership in WSMTA—interconnections, networks, and partnerships with members at the chapter, state, and national level.

I wish all of you the best summer ever—and look forward to serving as your president for the 2016-2017 year.

Janice Smith, NCTM  
WSMTA President



Book a Dorm Room at Whitman College's Prentiss Hall for the WSMTA Conference. See the Conference Registration Form on page 15 for more information.

## Certification Corner

As I write this article on my back deck, the birds are chirping and the sun is warm. A new season is upon us again! This exciting season includes competitions, recitals, and the WSMTA Conference in Walla Walla from June 21-24. I hope to see many of you at our state conference!

Plan to join us at the opening session on June 21st where we will honor all of our colleagues who have received NCTM since last year's conference. If you want to learn how to start your own certification journey this summer, join me on Thursday, June 23rd to hear "How to Certify in One Year... Or Less!" MTNA currently offers certification for piano, voice, violin, flute, and organ. I will share with you at the workshop the benefits of certification for every music teacher, an overview of the four certification projects, and how the renewal process works. With lighter teaching schedules in the summer, this is a great time to start your national certification!

WSMTA has two new certification grant recipients to congratulate: **Anneliese Dailey** and **Charlie Berry**. There are currently more 3 certification grants of \$100 each available to help you with the certification application cost. Once you send in your paperwork to MTNA with your application fee, contact me and I will get the grant process started for you.

Also, I want to send a friendly reminder to all NCTMs that your certification renewal is due by July 1st. Take just a moment now to visit the website ([www.mtnacertification.org](http://www.mtnacertification.org)) and complete your renewal. It's quick and easy.

I look forward to seeing you at the WSMTA Conference this June!

Rose Freeman, NCTM  
WSMTA Certification Chair  
425-248-9288  
[pianoteacherose@gmail.com](mailto:pianoteacherose@gmail.com)

**District Vice President Nominees for  
District I, III, V and VII**

I am proud to introduce our District Vice President Nominees. The 2016-2018 slate is as follows: District I VP Nominee Dr. Jensina Oliver, NCTM; District III VP Nominee Mary Grant, NCTM; District V Nominee Lisa Sauer, and District VII Nominee Lori Germer, NCTM. You will have the opportunity to vote for them at the conference in Walla Walla this June. Each individual will bring their unique gifts to their districts and to the WSMTA Board of Directors. Please send them your support and congratulations.

*Dianne Johnston, WSCMT  
WSMTA Nominations Chair*



**District I  
Dr. Jensina Oliver, NCTM**

Dr. Jensina Oliver, NCTM, is a member of the Edmonds Chapter. She has a thriving studio with award-winning students who have received awards throughout the state. She teaches piano and theory at Shoreline Community College and is an adjudicator for WSMTA. Jensina has given several

workshops/presentations at various WSMTA Conferences.

As a pianist, she is known for her expressive and passionate performances, and has appeared as a soloist and chamber musician in the United States, China, Canada, Costa Rica, Israel, and Europe. Her performances with orchestra include appearances with the Hubei Provincial Orchestra of Wuhan, China, as well as concerts with the Utah Philharmonia, Orchestra of Southern Utah, Intermountain Chamber Orchestra, University of Washington Symphony, and University of Utah Symphony Orchestra. She has won several solo and concerto competitions throughout the United States. Jensina earned her DMA at the University of Washington and has taught at Shoreline Community College since 1998.



**District III  
Mary Grant, NCTM**

Mary Foster Grant, NCTM, is the youngest of five musical sisters, and was raised in a household where Bach was king. She likes to think that she learned everything she ever needed to know from her early piano teachers, Vicky Hoffman

and Michiko Miyamoto. In addition to her classical training, she grew up immersed in traditional music and dance: she developed a rich sense of rhythm, harmony, and melody while dancing Greek syrta and singing Balkan harmonies with her sisters.

Since opening her piano studio in 1995, she has served

more than a dozen years on the board of the Kitsap Chapter. Mary is also a charter member of the West Sound Chapter of WSMTA and the Bainbridge Community Piano Association. When she's not teaching piano or playing chamber music with friends, Mary enjoys sailing, hiking, camping, gardening and cooking epic meals with friends and family.



**District V  
Lisa Sauer**

Lisa Roos Sauer is a member of the Wenatchee Chapter where she currently serves as Treasurer. She has taught piano in her private studio since 1990.

Lisa grew up in Richland, where she studied piano from age 8-18. She had the opportunity to study with Hungarian Pianist Bela Boszormenyi-Nagy in Sion, Switzerland. She holds a B.A. degree in Training and Development from Brigham Young University. Lisa and her husband enjoy traveling together worldwide.



**District VII  
Lori Germer, NCTM**

Lori Germer, NCTM lives in Moscow, Idaho and is a member of the Clarkston-Lewiston and Pullman Chapters. She began teaching piano at age 12 and has taught for over 50 years, maintaining a studio of 60+ students between Lewis-Clark Valley and Moscow, Idaho. In 1974, she became a member of MTNA in California. She studied with Frank Wasko at California State University Sacramento for her BA in Music and with Loran Olson from 1987-1991 at WSU for her MA in Music.

Lori became a licensed Kindermusik Instructor and opened The Music & Performing Arts Academy in Clarkston, WA in 1995. She has been licensed as a Brain Gym Educator since 2006 to enhance her teaching of the individual learning styles. She has been a presenter at the Partners in Education, Teen Parent Conferences in Clarkston and at the WSMTA Conference in Pullman. She has 5 children and 15 grandchildren and loves teaching, traveling, cooking, and taking her grandchildren to concerts, ballets, musicals, and outdoor adventures!

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## Cheers & Applause

As the 2015-2016 WSMTA year comes to a close, I would like to extend Cheers & Applause to three people who have contributed to my ability, accomplishments, and sanity throughout these last months.

### **Karen Hollenback, NCTM.**

Karen is the WSMTA Vice-President, which means she has not only agreed to be a leader and move up the line in our chain-of-command, but also is the MTNA Competition Chair and in charge of the Winners Recital at the upcoming conference in Walla Walla. As many of you know, Washington State has one of the largest performance competitions in MTNA. The coordination and implementation of such a large undertaking requires incredible amounts of work, creativity and patience. She is also wonderfully supportive and encouraging to the many volunteers, teachers and students. What I like best about Karen is her indefatigable energy level—and maybe that has something to do with her running habit. I still recall seeing her zip by my hotel room in her running gear on an early morning during conference last year! THANK YOU KAREN for your energy and I truly look forward to working with you for many years to come!

**Krista Seely.** Krista is the WSMTA President-Elect and is readying herself to take over the reins as president in 2017—and there could not possibly be a better person to do so. The President-Elect is in charge of the annual Leadership Seminar and coordinates the Honors Recitals at our conference. Krista's creativity, enthusiasm, and communication skills provided WSMTA with a professional, educational and totally fun Leadership Seminar last year—and I'm anticipating another great weekend this September, too. As many of you will see during upcoming conference, the Honors Recitals are no small task, and her talent with coordinating the students, parents, teachers and equipment involved as we celebrate these students' achievement... well let's just say she makes the whole job look easy! Krista is also my friend, confidant, psychologist and consultant, and without her I would

have struggled greatly. BIG THANKS to KRISTA!

**Jani Peterson, NCTM.** Over the years, Jani Peterson has done so many jobs that I would not know where to start listing them. Specific jobs which have impacted me the most: WSMTA President, MTNA Division Director, 2015 Conference Chair and WSMTA Development Committee Chair. With all of the changes and upheaval in WSMTA during my first year as president, I relied on Jani to keep me on track, providing me with incredible insights and information as I worked to juggle all the balls tossed in my direction. Jani and I are alike in many ways, which over the years has resulted in some very interesting and spirited conversations. And every one of these conversations has resulted in my own personal and professional growth. Jani's passion and enthusiasm for all things WSMTA and MTNA is compelling and the depth of her knowledge contributes to the continued success of our organization. My gratitude abounds and CHEERS & APPLAUSE TO JANI for everything she continues to do for WSMTA.

*Janice Smith, NCTM  
WSMTA President*

## Member Information Updates : How It Works at WSMTA

When you have a new address, a name change, or an update of any kind, you need to tell your chapter, WSMTA, and MTNA.

In fact, informing MTNA is the most important. MTNA updates information in their database and WSMTA retrieves its membership information directly from MTNA. The MTNA database is used for mailing the Clarion, so be sure that MTNA has your contact information right!

It's also important to update your profile information on the WSMTA website. You are in charge of your own information on the website (some do not want their address on the website; it is not provided unless you do it yourself). The membership directory on our website retrieves information from what you've provided in your profile, so please be sure that information is current.

When you have a change in information, please follow these steps:

1. Inform MTNA ([mtna.org](http://mtna.org) > Membership Information > Update Membership Profile)
2. Inform WSMTA (contact Kirsten Carlson at [wsmtaoffice@gmail.com](mailto:wsmtaoffice@gmail.com))
3. Inform your chapter (contact your chapter membership chair or president)
4. Update your information on your profile at [wsmta.org](http://wsmta.org)
5. Update changes as necessary on your chapter website (this process varies from chapter to chapter)

If you have any difficulties in signing in to your profile on [wsmta.org](http://wsmta.org), please contact me at [wsmtaoffice@gmail.com](mailto:wsmtaoffice@gmail.com) and I would be happy to help!

*Kirsten Carlson  
WSMTA Executive Manager*

## 2016 Hall of Fame Honorees

Congratulations to **Linda Fast** from Lewis County Chapter, **Doreen Slaugh, NCTM** from Moses Lake-Central Basin Chapter, and **Sharon Van Valin, NCTM** from Seattle and Edmonds Chapters who were nominated by their colleagues, students, and families for induction into the WSMTA Hall of Fame. They will be honored at the state conference in Walla Walla.

The lives of these remarkable women have affected others all around them, quietly touching one heart, which in turn, touches another... then reaches out to ends further than they could ever imagine! Please join them at the Hall of Fame induction ceremony and start thinking of notable people in your midst who are worthy of future recognition of this honor.

*Mary Ellen Cavelti, NCTM  
Hall of Fame Chair  
[molly60music@comcast.net](mailto:molly60music@comcast.net)*

## Adjudications Wrap Up

As another year comes to a close and we have one more "under our belt" with our online registration system, I want to take the time to thank everyone for a successful year! We still had some glitches, but things went along much

more smoothly. It's getting there. I want to especially thank those chairs who really made the effort to read, understand, and do what was needed to make their event go smoothly from both their end and mine!

I want to acknowledge **Barbara Roberts** from Clark County as a perfect example of doing everything right! There were a number of other chapters who were near perfect and it's improving each year. We know there are still "kinks." We are working hard to make things as user-friendly as possible and still stay within our budget. I just want to remind everyone that we can not make our system completely foolproof, so educating yourself on how to navigate through it and asking questions if needed for clarification is the way to go!

*Dorie Guidon*  
WSMTA Adjudications Chair

### **Outstanding Artist Competition (OAC) Updates:**

It's already June and the wheels are turning in preparation for OAC in about 5½ months! I am looking forward to seeing some familiar faces: both students and their teachers, and am already wondering who the "new to competition" individuals will be! I imagine that programs of repertoire are well underway. We look forward to hearing all of the music. I am putting out a call for Inside and Outside Monitors that are a vital part of the competition. Perhaps you and one of your colleagues could share the day or afternoon/evening with the drive to Ellensburg and work with us. The registration process will be in place later this summer on [wsmta.org](http://wsmta.org) with the deadline being **September 14**. I wish you all a wonderful summer season!

*Cherie Felts*  
OAC Competition Chair  
[jscffelts@comcast.net](mailto:jscffelts@comcast.net)

## **Coming Events**

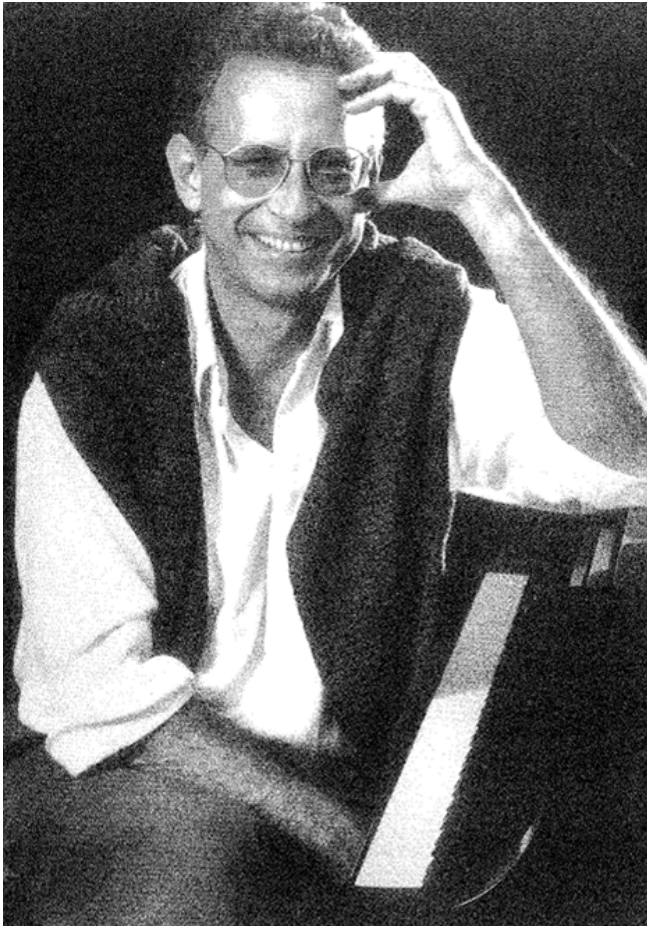
### **2016 WSMTA Outstanding Artist Competition 2016 MTNA Performance Competition Central Washington University November 11-13, 2016**

The WSMTA Outstanding Artist Competition (OAC) and the MTNA Performance Competition will run concurrently November 11-13, 2016 at Central Washington University in Ellensburg, WA.

### **MTNA Performance Competition Updates:**

Registration for the MTNA Performance Competition can be completed online at [mtna.org](http://mtna.org) beginning in August. The deadline for registration is **3 pm EASTERN time on September 14**. The additional WSMTA teacher fee will also need to be paid by September 14, and can be done online at [wsmta.org](http://wsmta.org). More information, including competition guidelines, can be found online at [www.mtna.org/programs/competitions](http://www.mtna.org/programs/competitions). More information will be available later this summer. If you have questions, please contact Karen Hollenback.

*Karen Hollenback, NCTM*  
MTNA Competition Chair for WSMTA



## **The 39th Annual Daniel Pollack Master Class August 15-19, 2016**

**9 am-5 pm daily**  
Steinway Gallery · 1218 3rd Ave, Seattle, WA

For more than 50 years, Mr. Pollack has been sharing his unique musical talent with teachers and students worldwide. We are incredibly fortunate to have him visit the Pacific Northwest once again.

*The Los Angeles Times:* "Pollack is a pianist of poetic imagination and mesmerizing power, with a rare ability to find new layers of meaning in familiar pieces."

The Daniel Pollack Master Class is unlike any other. Mr. Pollack shares his personal insight with every work performed. Participants will learn how to bend a phrase, produce and develop tone color, and master the use of pedals, among many other skills.

Teachers, this is a rare opportunity to bring your advanced students to class. Whether they perform or not they will be able to use this invaluable experience in their musical development.

Please join teachers and students from throughout the US and Canada for this special event.

For more information and class fees, contact Nancy Drake:  
425-885-2839 · email: [nandrake@aol.com](mailto:nandrake@aol.com)  
2810 177th Ave NE, Redmond, WA 98052

# National News

## Greetings From Your NW Division!

Our recent trip to the MTNA Conference in San Antonio was a wonderful time to see old friends, make new friends, learn, restore, rejuvenate and have fun. I would like to thank all the members of the Northwest for your support and friendship. Serving as your Director has been a privilege and an amazing experience! I leave you in exceptionally good hands with your new NW Director, **Christopher Hahn** and NW Director-elect, **Cindy Peterson-Peart**.



Christopher Hahn, Cindy Peterson-Peart, and Jani Peterson

The NW Division was wonderfully awarded in many areas. Bravo and congratulations to all involved!

**MTNA State Affiliate of the Year— Oregon**

**MTNA Student Chapter of the Year— University of Montana Keyboard Society**

**MTNA Frances Clark Keyboard Pedagogy Award— Jeanine Jacobsen, WA**

**MTNA 50 Year Members— Dorothy Leyden, WA; Shirley A. Sonk, OR; Carol Strizich, MT**

**MTNA Foundation Fellows— Steven Hesla, MT; Fern McArthur, OR; Margaret Pressley, WA; Dianne Johnston, WA; Bela Siki, WA**



Margaret Pressley and Dianne Johnston



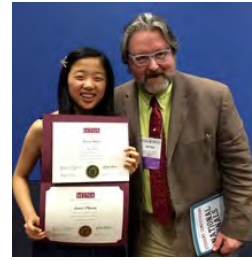
Bela Siki

## MTNA Composition Competition

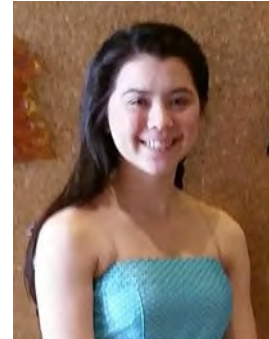
- Elementary, 2nd Place Winner** Noelle Pak, WA  
*Teacher: Sharon Van Valin*
- Junior, 3rd Place Winner** Gannon Forsberg, WA  
*Teacher: Sharon Van Valin*
- Senior 2nd Place Winner** Lauren Vandervelden, ID  
*Teacher: Philip Wharton*

## MTNA Junior Performance Competition

**Piano, 3rd Place Winner** Janet Phang, WA  
*Teacher: Peter Mack*



**String, 3rd Place Winner** Symphony Koss, OR  
*Teacher: Kathryn Gray*



## MTNA Senior Performance Competition

**Piano, 3rd Place Winner** Abriana Church, ID  
*Teachers: Irene Peery-Fox and David Tacher*



**Piano Duet, 1st Place Winner** Janet Phang and Justin Cai  
*Teachers: Peter Mack and Karlyn Brett*



Janet Phang, Justin Cai, Karlyn Brett, Peter Mack, and family

## MTNA Young Artist Performance Competition

### Brass, 3rd Place Winner

Elizabeth Shill, ID  
Teacher: Jon Klein

### Chamber, 3rd Place Winner

Missoula Piano Trio, MT:  
Adam Sears, piano, Sarah  
Harmsworth, violin, and  
David Harmsworth, cello  
Teacher: Steven Hesla



Missoula Piano Trio

I wish you all continued success as teachers and students!

### Go Northwest!

Jani Peterson, NCTM  
Outgoing MTNA NW Division Director

## Chapter Achievements

### Thanks & Gratitude

Such a special honor WSMTA was given me, through the MTNA Foundation Fellowship Award. I'm humbled and honored at the same time and found myself a little overcome with excitement during the presentation, experiencing a high level of nervousness just to walk up and receive the award from our MTNA President Rebecca Johnson, NCTM and Executive Director Gary Ingle and I didn't even have to say a word!

Thank you for the privilege of serving with you these years. You all have enriched my teaching and my life with special relationships that will remain ongoing. I will long cherish numerous events and experiences that I've had with so many of you, including laughter, tears, learning, late night emails, last minute emergencies, lunches, dinners, long drives, performances, student adjudications, and so much more! I look forward to continued and new friendships. With an overflowing heart, I thank you all.

—Dianne Johnston, 2016 MTNA Foundation Fellow

### LWMTA Teachers Recital

The Lake Washington Chapter of WSMTA held its sixth annual Teachers Recital on Saturday, March 19, 2016 at Stage 7 Pianos' new location in Kirkland. Nine program entries included compositions from solo piano literature, as well as

chamber music, and covered all periods of music history right up to current times. Guest performers played along with LWMTA members in the chamber and 8-hands groups. (It must be noted that the four 8-hands players wore black clothes and yellow scarves to enhance their selection of Bumble Boogie.) Chair Patricia Martin oversaw the recital preparations and was reception hostess, helped by Selina Chu.

The audience came prepared to hear teachers play for their students and colleagues, to discover new music, and to meet new friends. At the hors d'oeuvres and dessert reception following the recital, it appeared that the evening's event had met all the intended goals. As chapter president Dr. Nicole Kim, NCTM mentioned during her M.C. Remarks, "Where else can you hear combinations such as we have tonight: English Horn/Piano, Cello/Piano, and Two-Piano 8 Hands pieces, along with great solo piano music—all in one place and in one hour?" She encouraged all attendees to plan to attend the seventh annual LWMTA Teachers Recital in 2017!

—Mary Kaye Owen, NCTM, LWMTA Vice President



Lake Washington Chapter: Patricia Martin, Nobuko Hasegawa, William Chapman Nyaho, Sandra Heinke, Judy Huehn, Satomi Pellerin, Mary Kaye Owen, Samantha Yeung, Makiko Meyer, Nicole Kim, Selina Chu, Meg Mann, and Tomoko Ishihara.

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[ewu.edu/music](http://ewu.edu/music)





# WSMTA State Piano and Instrumental Recitalists

Congratulations to the following students and teachers! Student representatives are invited to perform at the WSMTA State Conference in Walla Walla from June 21-24, 2016.

Chapters are allotted 1-3 student representatives depending on the number of students entered into Levels IV, V, and VI of Adjudications.

## Piano Recitalists

### Eastside

Rank	Student	Teacher
Rep. 1	Daniel Jung	Donna Bender
Rep. 2	Alexander Yusov	Sasha Starceovich
Rep. 3	Megan Lu	Soonja Kim
Alt. 1	Alex Zhang	Nino Merabishvili
Alt. 2	Michael Yusov	Sasha Starceovich
Alt. 3	Katherine Yue	Nino Merabishvili
H.M.	Alan Yuen	Renata Shumskaya
H.M.	Isabella Syverson	Sasha Starceovich
H.M.	Ellen Li	Anaida Nagdyan
H.M.	Alison Tan	Sasha Starceovich
H.M.	Charlotte Ishikawa	Michi North

### Moses Lake—Central Basin

Rank	Student	Teacher
Rep. 1	Elisabeth Barlow	Marina Munter
Alt. 1	Eric Shaporda, Zoryana Moskvich (duet)	Marina Munter
H.M.	Taylor Yamane	Preta Laughlin
H.M.	Hannah Welch	Harriet West

### Mount Rainier

Rank	Student	Teacher
Rep. 1	Elise Winkler	Merilyn Jacobson
Alt. 1	Ben Limrie	Merilyn Jacobson
H.M.	Chris Howard	Merilyn Jacobson
H.M.	Evan Minsk	Merilyn Jacobson
H.M.	Clara Brown	Sharon Beattie-White

### Okanogan County

Rank	Student	Teacher
Rep. 1	Ashley Blakemore	Sandy Sheets
Alt. 1	Sarah Dixon	Sandy Sheets

### Pullman

Rank	Student	Teacher
Rep. 1	Ne Dassanayake	Harry Wells
Alt. 1	Ricky Qiu	Jeffrey Savage
H.M.	Helena Belzer	Sharon Wells
H.M.	Anna Rotolo	Karen Savage

### Puyallup Valley

Rank	Student	Teacher
Rep. 1	Paige Wiesinger	Kathy Tung
Rep. 2	Naomi Kaku	Judy Nesson
Alt. 1	Semira Vinson	Cheri Dyer
Alt. 2	Kathleen Clingman	Mary Ellen Cavelti
H.M.	Erika Weis	Mary Ellen Cavelti

### Seattle

Rank	Student	Teacher
Rep. 1	Bryan Zhao	Willard Schultz
Rep. 2	Janet Park Phang	Peter Mack
Alt. 1	Constantina Tsang	Ni Liu
Alt. 2	Jaden Zhang	Ni Liu

### Wenatchee

Rank	Student	Teacher
Rep. 1	Tanner Burns	Lisa Sauer
Rep. 2	Zhorik Roseburg	Ken Morley
Alt. 1	Emma Nixon	Jill Johnson
Alt. 2	Ashlyn Hill	Linda Butler
H.M.	Joseph Winters	Loy Willet
H.M.	Josh Van Well	Linda Butler
H.M.	Chloe Millard	Diane Stober
H.M.	Jared Neuenschwander	Lisa Sauer
H.M.	Jaya Anantamula	Lisa Sauer

## Instrumental Recitalists

### District I

Rank	Student (instrument)	Teacher
Rep. 1	Elizabeth Stanton (flute)	Iris Ingram
Rep. 2	Rachel Reyes (flute)	Iris Ingram
Alt. 1	Kaitlin Pierce (flute)	Iris Ingram
Alt. 2	Jordan Johnson (flute)	Iris Ingram

### District IV

Rank	Student (instrument)	Teacher
Rep. 1	Arthur Lu (viola)	Ludmila Henderson
Rep. 2	Jenaya Watkins (violin)	Lily Burton
Alt. 1	Eric So (violin)	Ludmila Henderson
Alt. 2	Amy Fan (violin)	Lily Burton
H.M.	Xiangsheng Yan (violin)	Lily Burton

### District VI

Rank	Student (instrument)	Teacher
Rep. 1	Noni Mosher (violin)	Sherry Danielson
Alt. 1	Jason Zhuang (violin)	Sherry Danielson
H.M.	Madeline Massey (violin)	Melvina Romanelli
H.M.	John Paul Custodio (violin)	Melvina Romanelli

### South King County

Rank	Student (instrument)	Teacher
Rep. 1	Sylvia Jones (soprano)	Nancy Gregory
Alt. 1	Megan Bass (mezzo soprano)	Darcie Fulkerson

# Young Composers Project (YCP) Winning Compositions

The first emphasis in the Young Composers Project is to educate our students. However, the judges do select winners at each level. The winning compositions, along with the students' teachers, are listed below. This year, YCP received 73 entries from 24 teachers. Our adjudicators were Cheryl Green, Meg Mann, Jan Rowen Music, John Muehleisen, Gay Santerre, and Kristin Vining. This year's Young Composers/ Commissioned Composer of the Year Recital will be Thursday, June 23 at 8:00 pm (Whitman College, Walla Walla, WA).

*Carol Karlak  
Young Composers Project Chair*

## Primary (K-2)

Rank	Student	Teacher
1st	Katherine Krieg	Meg Krieg
2nd	Vanse Barnett	Sharon Van Valin
3rd	Quincy Costello	Sharon Van Valin
H.M.	Cole Deussen	Sarah Silvia

## Grade 3

Rank	Student	Teacher
1st	Carly Gae	Keva Vaughan-McMorrow
2nd	Olivia Lacambra	Keva Vaughan-McMorrow
3rd	Aiden Kim	Keva Vaughan-McMorrow
H.M.	Naomi Popa	Sharon Van Valin
H.M.	Madelyn MacBadaigh	Erin Oliver

## Grade 4

Rank	Student	Teacher
1st	Ava Yeh	Sharon Van Valin
2nd	Noelle Paek	Sharon Van Valin
3rd	Shoshannah Byers	Shih-Yi Kuan
H.M.	Elaina Miller	Sharon Van Valin

## Grade 5

Rank	Student	Teacher
1st	Tara Hanks	Frances Goei
2nd	Ameena Majeed	Frances Goei
3rd	Michael Zander	Andrea Rackl
H.M.	Sierra Stingaciu	Marilyn Droz
H.M.	Maddy Bergren	Heather Hayes
H.M.	Eleanor Shirts	Frances Goei

## Grade 6

Rank	Student	Teacher
1st	Nathan Paek	Sharon Van Valin
2nd TIE	Luke Chen	Sharon Van Valin
2nd TIE	Andrew Yeh	Sharon Van Valin
3rd	Henry From	Edward Top

## Grade 7

Rank	Student	Teacher
1st	Simon Kwon	Sharon Van Valin
2nd	Matthew Lacambra	Keva Vaughan-McMorrow
3rd	Colin McIntosh	Debra DeMiero
H.M.	Luke Dalrymple	Heather Forbes
H.M.	Malia Megargee	Frances Goei

## Grade 8

Rank	Student	Teacher
1st	Gannon Forsberg	Sharon Van Valin
2nd	Akira Nair	Sharon Van Valin
3rd	Sophia Chen	Sharon Van Valin
H.M.	Lauren Barkley	Sharon Van Valin
H.M.	Aiden Pellegrino	Keva Vaughan-McMorrow

## Grade 9

Rank	Student	Teacher
1st	Jake Lee	Sharon Van Valin
2nd	Aspen Buckingham	Andrea Rackl
3rd	Claire Campbell	Andrea Rackl

## Grade 10

Rank	Student	Teacher
1st	Jessica Waller	Sharon Van Valin
2nd	Drew Bair	Cynthia Whale
3rd	Kyle Ness	Sharon Van Valin
H.M.	Maria Feider	Angela Michael Sunrise

## Grade 11

Rank	Student	Teacher
1st TIE	Caroline Baker	Paul Swenson
1st TIE	Ariel Hsieh	Sharon Van Valin
2nd	Christina Ding	Sharon Van Valin
3rd	Ally Sowers	Greg Presley
H.M.	William "Max" Waller	Sharon Van Valin

## Grade 12

Rank	Student	Teacher
1st	F. Rafael Rodriguez	Marilyn Linde

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## Musicianship Examinations High Honors

### Bellingham

#### Teacher: Student (Level)

**Amy Black:** Trevor Jenks (2)  
**Barbara Borries:** Makayla Sparks (2), Mieka Floyd (3), Taylor Russell (5)  
**Kim Bowman:** Ava Strissel (4)  
**Debra Chang:** Abigail Yarovoy (4), Angelina Yarovoy (4)  
**Dorie Guidon:** Jessa Parfet (2)  
**Andrea Rackl:** Lulu Hestad (3), Aspen Buckingham (5)  
**Judith Widrig:** Andrew Mao (2)

### Grays Harbor

#### Teacher: Student (Level)

**Kari Hasbrouck:** Maria Aurelio (3)  
**Christine Hill:** Lizzie Peterson (4)  
**Erica Hollen:** Katrina Jones (3), Isaiah Johnson (4)  
**Hannah Strong:** Eva Cedarland (1)  
**Merry Jo Zimmer:** Sam Dorsch (2)

### Kitsap

#### Teacher: Student (Level)

**Leslie Devine:** Daniel Bailey (3), Lindsey Bailey (2), Annie Peterson (4), Natalia Sokol (5)  
**Debra Florian:** Rachel Doornink (8), Grace Hoyle (4), Hannah Knott (4), Olivia Lewis (5), Black Ross (5)  
Mary Grant: Kate Hansen (2), Antonio Zaballa (1)  
**Melanie Harris:** Nicole Forsythe (2), Alyson McClung (3), Megan McClung (3)  
**Dianne Johnston:** Rebecca Smyth (2), Riley Smyth (2)  
**Melanie Kurtzbein:** Coral Howell\* (1), Penelope Jett\* (1), Raymond Rehal\* (1), Isabella Topham\* (1)  
**Diane Layton:** Sarah Bailey (1)  
**Diana Lundgaard:** Kaylee Larsen (2), Shelby Sundquist (10)  
**Sarah McGrath:** Hayden Kolbeins\* (1)  
**Julie Mandery:** Finn Hawkins (4)  
**Jane Melin:** Jack Green\* (1)  
**Laura Meredith:** Joe Jafek (2)  
**Joann Richardson:** Anna Jett (5)  
**Cynthia Rose:** Charlie Benkert (3), Ryan Stanford (1), Hailey Vaught (2), Logan Vaught (2)  
**Sarah Silvia:** Elsa Drugge (1)

\*String Students

### Lewis County

#### Teacher: Student (Level)

**Karen Monroe:** Sylvie Little (1), Salem Little (1), Lewis Allen (2), Lydia Chrisman (2), Charis Huenergardt (2), KD Obtinario (2), Sophie Dalrymple (4), Cindy Garibay (4), Giovanni Garibay (4)  
**Selah Newkirk:** Will Allen (1), Jane Birchard (1), Emme Prok (1), Sophia Wiley (2), Austin Huenergardt (2), Ezra Birchard (2)  
**Karen Brown:** Emma Weerasinghe (2)  
**Barbara Coult:** Richard Sand (1), Lizzie Johnson (7)  
**Linda Fast:** Brady Sprague (2), Brooklyen Sprague (2), Julia Dolan (2)  
**Judy Meyers:** Elias Stehr (3)  
**Sue Joachim:** Donovan Gano (1), Matthew Trent (1), Ethan Myers (3)

### Olympia

#### Teacher: Student (Level)

**Cherie Felts:** Lily Covey (1), Isaac Taylor (2), Emmy Huttman (2), Maureen Johnson: Alexis Deitrich (3), Lillian Gunderson (4), Emma Jeppesen (2), Alison Vinson (3)  
**Lynn Lewis:** Daniel Bohlig (2)  
**Mariann Ryan:** Caitlyn Sheldon (4), Aaron Kelley (3)  
**Sharon Crain:** Abigail Meier (2), Grace Scriven (1), Lillian Helmer (2), Molly Scriven (1), Sophia Carrey (3), Nathan Erdahl (1)  
**Pat Kilmer:** Jackson Keller (3), Marley Freer-Bacon (2), Spencer Hunter (4)  
**Mary Jane Clarke:** Pat Kilmer (6)

**Sue Dick:** Alex Cottom (1), Angela Gibbs (2), Kylie Hay (1), Liam Greenlee (3), Emily Sabisch (5), Connor Mitchell (3)

### Mount Rainier

#### Teacher: Student (Level)

**Erin Oliver:** Trenton Rehmeyer (1), Madelyn MacBradaigh (2), Lola Green (3), Molly Rehmeyer (3), William Anderson (3)  
**Sharon Beattie:** Isaak Ramsey (2), Lauren Sherrod (2), Garrison Rang (2), Lucas Notehelfer (4)  
**Tammie Bassett:** Alexis Hammond (2), Sammy Siu (2)  
**Merilyn Jacobson:** Vito Marcelli (3), Sarah Henson (7)

### Okanogan County

#### Teacher: Student (Level)

**Kathleen Christensen:** Grace Worden (3)  
**Roz Nau:** Noelle Haeger (1), Jonathan Haeger (3), Eliza Sylvester (3), Faith Lofthus (4)  
**Lois Rhoads:** Jessica Heinlen (2)  
**Sandy Sheets:** Mashayla Gardinier (2), Mary MacDonald (2), Carly Haeger (3)

### Pullman

#### Teacher: Student (Level)

**Annette Klover:** Kevin Gao (3)

### South King County

#### Teacher: Student (Level)

**Karen Hollenback:** Camelia Midrigan (1), Chelsea Irvine (1), Katherine Smith (1), Sierra Irvine (2), Abraham Chen (2), Emily Luong (3), Grace Zhang (6), Kayla Gunderson (6)  
**Steve Nehrenberg:** Catalina Ho (2), Jennifer Nguyen (3), Landon Phan (4), Kellie Teramoto (4)  
**Mary Kaye Owen:** Adelyn Champers (1), Carl Magna (1), Anisa Tse (3), Briawna Chan (5)  
**Heather White:** Cyrus Berger (7)  
**Julie Swienty:** Jesse Sigrist (5), Charity Peterson (5)

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## State Conference

(Continued from page 1)

Most presentations and activities will take place in the Music Building, where Chism Hall is located (concert venue with two concert Steinways). It also houses two classrooms to be used for workshops. Occasionally we will also use Kimball Hall, the recital hall in the old Hunter Conservatory. One session, "Organ Playing for Pianists," will be in Cordiner Hall, about a block away from the Music Building.

Our banquet on Tuesday night will be held in the Reid Campus Center. This is also where lunches will be served, and breakfast for those staying in the dorms. *Bon Appetite*, Whitman's catering company, is happy to accommodate any special food needs but **must** have advance notice. If you haven't already made note of your requirements on your conference registration, please email them directly to me at [curtislj@whitman.edu](mailto:curtislj@whitman.edu) as soon as possible.

The Whitman campus is beautiful with many lovely spots on the creek to sit and relax. The buildings we're using are in a cluster in the southwest corner of the grounds, so close together you may never need your car.



I hope many of you will join us Tuesday afternoon for *Walla Walla Food Tours'* special walking tour event created just for WSMTA. We will visit four tasting rooms in downtown Walla Walla for wine and appetizer pairings, and hear about Walla Walla's wild and colorful history as we enjoy some of the city's original architecture. *Walla Walla Food Tours* also has a "ghost tour" on their regular schedule, so be sure to ask for local ghost stories. The rate of \$45 per person is a special reduced rate just for us.

Remember to register by **June 13** to not miss out on the conference lunches and the conference banquet. See you in Walla Walla!

Laura Curtis  
WSMTA Conference Chair  
[curtislj@whitman.edu](mailto:curtislj@whitman.edu)

### Commissioned Composer of the Year: Gregory Youtz

Gregory Youtz received his B.M. in composition from the University of Washington in 1980 and his D.M.A. in composition from the University of Michigan in 1987. His principal teachers have included Leslie Bassett, William Bergsma, William Bolcom and William Albright.

He was awarded a Charles Ives Award in 1984 from the American Academy and Institute of Arts and Letters and has received annual awards from ASCAP since 1990. His *Scherzo for a Bitter Moon* for band won the National Bandmasters Association



Commissioned Composer of the Year  
Gregory Youtz's solo piano work,  
*Nocturne*, will be performed at the  
WSMTA Conference on Thursday,  
June 23 at 8:00 pm.

received national notices in opera journals. He was selected as the WSMTA Commissioned Composer of the Year in both 2001 and 2016. Youtz' wind ensemble music is performed regularly throughout North America, Europe and Japan. In 2008, *The Five Changes: Concerto for Percussion and Winds* was performed at Carnegie Hall by the Oregon State University Wind Ensemble, and in 2010 *The Monkey King* for wind ensemble was performed by the Shanghai Wind Orchestra at the 2010 Shanghai World Exposition. In 2012 his oratorio *Drum Taps: Nine Poems on Themes of War* was nominated for the Pulitzer Prize in music.

His compositions include works for orchestra, band, choir, voice and chamber ensembles, two operas and a full-length musical theater show.

A member of the Pacific Lutheran University Chinese Studies Program Committee for many years, Youtz has done research on Chinese music, instruments, and the use of Chinese musical techniques applied to western instruments. He has a list of compositions based upon Chinese ideas, from poetry and painting to history and philosophy, and has brought these techniques all together in his second opera *Cai Yan: Fiery Jade*, written on a libretto by Chinese poet Zhang Er.

#### Program Notes: *Nocturne* by Gregory Youtz

*Nocturne*, for solo piano, is based on motives from Kurt Cobain's song with Nirvana, "Smells Like Teen Spirit." The unifying features are the rising fourth: both melodic and harmonic; the perfect fifth interval: drawn from standard rock power chords; the four-chord progression of the verse: F-Bb-Ab-Db; the progression of the chorus F-F#-Bb/B-Ab; and the rhythm: short-short-long.

In form the piece is a typical three-part nocturne: an opening quiet section, a more energized middle section, and then a return to the quiet material.

At the recommendation of my Pacific Lutheran University colleague, pianist Oksana Ezhokina, the piece seeks to provide talented young adult players with a piece that uses extended techniques, but in a way and for a purpose that they understand and enjoy.

As an homage to Cobain and so many young people like him going through life's roughest patches, the opening section is like a haunted dream with the naïve rising fourth trying hard to

light the darkness. The middle section finds its rock 'n roll (indeed grunge!) groove, and rises toward more and more rebellious power before crashing down again into the darkness.

*Nocturne* also designates a third music staff which requires the performer to pluck or strum strings inside the piano.

**Commissioned Composer of the Year Gregory Youtz will be honored at the WSMTA State Conference on Thursday, June 23. His composition, *Nocturne*, will be performed by pianist Clement Reid.**

Clement Reid received his Composition degrees from the Eastman School of Music and the University of Southern California, studying composition with Joseph Schwantner, Samuel Adler, Warren Benson, Earle Brown, Frederick Lesemann, and Leonard Rosenman. He has written varied works including compositions for band, orchestra, chorus, piano solo, ensembles, song cycles, and educational books for piano, guitar, and composition. Performances have included a modern dance concert at the Merce Cunningham Dance Studio in New York, works on the Washington Composers Forum Sound Now Series, Bumbershoot Arts Festival, American Guild of Organists, and a US-Canada New Music Exchange Concert in Vancouver, BC (1990). In 1999 he was also chosen as WSMTA Commissioned Composer of the Year. Reid currently teaches composition at Pacific Lutheran University and piano and guitar in the Tacoma area.

*Steve Nehrenberg*  
*Commissioned Composer Program Chair*

### Conference Scholarship Raffle & Silent Auction

The State Conference in Walla Walla is coming very soon. I'm looking forward to meeting all WSMTA members "old" and "new." Chapters and members are invited to bring raffle and/or silent auction items for our daily raffle. It's an event not to be missed. Every year our generous members outdo themselves with their fabulous contributions. I thank you all in advance as do the many students who become the recipients of these funds from the scholarship account!

*Cinda Redman, NCTM*  
*WSMTA Scholarship Chair*

### Lodging in Walla Walla

#### Courtyard Marriott in Walla Walla

The group cut-off date for WSMTA was May 20, but the hotel may still have rooms available at their regular rate. To book, call the hotel at 509-876-8100.

#### Dorm Rooms at Whitman College

Double Rooms are \$42 per person and Single Rooms are \$53 per person and include breakfast on Wednesday and Thursday. To book, complete the 2016 WSMTA Conference Registration Form.

#### Local B&Bs

There are also B&Bs in the area that can be booked at [www.bedandbreakfast.com](http://www.bedandbreakfast.com).



## Life is a Cabernet

Exclusive Tour for the Washington State Music Teachers Association

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# WSMTA 2016 Conference Schedule

“Rhythm in the Blues” · June 21-24, 2016 · Whitman College · Walla Walla, WA

## Sunday, June 19

Education Board Meeting                      Reid Center                      4:35

## Monday, June 20

Board of Directors Meeting                      Reid Center                      5:30  
8:00

## Tuesday, June 21

1:00      Opening Session  
2:00      BREAK  
2:30      **Marina Munter:** *“Ideas to make Studio Recitals FUN”*  
**Dr. Deborah Rambo Sinn:** *“What’s New in Online Teaching?”*  
3:20      BREAK  
4:00      Food & Wine Walking Tour  
5:30      Social Hour  
6:30      Banquet  
8:00      State Winners Recital

## Wednesday, June 22 Non-Member Free Day

8:00      Adjudicators Meeting: Adjudicators & Chairs  
9:00      **Anita Brandon:** *“Please Help Me to Learn... as You Teach Me to Play” (the future of music instruction in our culture)*  
**Yelena Balabanova:** *“First Steps to Artistry: Teaching Beginners”*  
**Sharon Van Valin:** *“How to Turn Children’s Creative Ideas into Musical Composition”*  
9:50      BREAK  
10:30      Honors Recital #1  
12:00      Lunch  
District VPs/Chapter Presidents  
1:00      **Karen Monroe:** *“How to Get Students to Practice: Cracking the Code”*  
**Karen Savage:** *“Collaborative Music-Making: Why and How to Introduce it to Your Studio”*  
**Chelsea Bloomberg:** *“Not just a Virtuoso: Liszt as Teacher”*  
1:50      BREAK  
2:15      Honors Recital #2  
3:45      **Joann Richardson:** *“Organ Playing for Pianists”*  
**Janice Smith & Patti Robertson:** *“You Give Music Lessons? That’s Nice, But What Do You Do for a Living?” Professional Studio Development and Management Strategies*  
**Gregory Presley:** *“Rubato, Legato, Staccato & other myths we teach our students”*

## (Wednesday, June 22 Continued)

BREAK  
Dinner on Your Own  
Young Professionals Reception  
8:00      **Theresa Bogard Recital**  
Reception To Follow

## Thursday, June 23

8:00      **Rose Freeman:** *“How to Certify in One Year... Or Less!”*  
**Karen Scholten:** *“Musicianship Exams”*  
**Theresa Bogard:** *“Basic Technical Principles/ Troubleshooting the Problems Right Away”*  
9:00  
10:30      Honors Recital #3  
12:00      Lunch  
College Faculty Forum  
1:00      **Royal Conservatory Showcase:** *“Beyond Repertoire: Exploring the Music Development Program”*  
**Kristina Henckel:** *“Czech Romantics of the Early 20th Century for Advancing Pianists”*  
**Meg Mann:** *“What To Do with the Music Inside My Head!”*  
2:00      **Theresa Bogard Masterclass**  
3:30      BREAK  
4:00      Honors Recital #4  
5:30      Dinner on Your Own  
8:00      Young Composers Recital & Commissioned Composer

## Friday, June 24

9:00      Closing Session  
10:30      **Theresa Bogard:** *“Piano Music of Brazil”*  
12:00      End of Conference



Accommodations are available at the **Walla Walla Courtyard Marriot**. See *Lodging in Walla Walla* on page 13 for more information.

## WSMTA 2016 Conference Registration Form

“Rhythm in the Blues” · June 21-24, 2016 · Whitman College · Walla Walla, WA

Name: \_\_\_\_\_ Designation (NCTM, WSCTM) \_\_\_\_\_  
 Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Email: \_\_\_\_\_  
 Chapter: \_\_\_\_\_ Food Allergies: \_\_\_\_\_

**Full-Time Attendees:**

Registration Fee includes the following: admission to all conference sessions, 2 lunches (Wednesday/Thursday), and 1 ticket to the Theresa Bogard Recital (additional tickets can be purchased below or at the door). Registrations made after **June 13** will not include lunch.

	Postmarked on or before May 14, 2016	Postmarked after May 14, 2016	Amount
<b>WSMTA/MTNA Member</b>	\$150	\$180	\$ _____
<b>WSMTA Member –First Time</b>	\$110	\$140	\$ _____
<b>Non-Member</b>	\$200	\$230	\$ _____
<b>Student</b>	\$85	\$100	\$ _____

**Walla Walla Food Tours:** “Life is a Cabernet” exclusive food and wine tour — Tuesday, June 21 at 4 PM  
 # \_\_\_\_\_ \$45 per ticket Total Amount \$ \_\_\_\_\_

**Theresa Bogard Recital:** (Additional Tickets Only) — Wednesday, June 22 at 8 PM  
 # \_\_\_\_\_ \$15 per ticket Total Amount \$ \_\_\_\_\_

**Banquet:** (Not Included in Registration—reserve before June 13) — Tuesday, June 21 at 6:30 PM  
 # \_\_\_\_\_ \$30 per ticket Total Amount \$ \_\_\_\_\_

**One-Day Attendee:** Registration Fee includes sessions, recitals, and lunch (Wednesday/Thursday).

	Daily Attendance Fee	Day(s) Attending	Amount
<b>WSMTA/MTNA Member</b>	\$85	_____	\$ _____
<b>Non-Member</b>	\$95	_____	\$ _____
<b>Non-Member Free Day (Wed)</b>	\$15 (lunch)	_____	\$ _____
<b>Student</b>	\$45	_____	\$ _____

**Accommodations:** Dormitories are available at Prentiss Hall on Tuesday/Wednesday/Thursday nights and include continental breakfast Wednesday/Thursday mornings.

**Single Room**—# \_\_\_\_\_ nights (\$53 per person per night) Total Amount \$ \_\_\_\_\_  
 Night/Nights Staying: \_\_\_\_\_

**Double Room**—# \_\_\_\_\_ nights (\$42 per person per night) Total Amount \$ \_\_\_\_\_  
 Night/Nights Staying: \_\_\_\_\_  
 Roommate Name: \_\_\_\_\_

**TOTAL AMOUNT** (add all lines) \$ \_\_\_\_\_  
**Gift Certificate #** \_\_\_\_\_ Amount (Subtract) \$ \_\_\_\_\_  
**GRAND TOTAL AMOUNT** \$ \_\_\_\_\_

MAIL THIS FORM WITH CHECK PAYABLE TO WSMTA TO: Elaine Fox, 537 N Dune Rd, Moses Lake, WA 98837

Note: written requests for refunds, minus \$10 handling fee, must be received by June 1.

For Office Use Only: Check # \_\_\_\_\_ Date Received \_\_\_\_\_



Washington State Music  
Teachers Association  
732 N 74th St.  
Seattle, WA 98103

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## **DATES AND DEADLINES**

**June 13:** Postmark Deadline for Conference Lunch and Banquet Registration

**June 19:** WSMTA Education Board Meeting, Reid Center, Whitman College, Walla Walla, WA

**June 20:** WSMTA Board of Directors Meeting, Reid Center, Whitman College, Walla Walla, WA

**June 21-24:** WSMTA Conference, Whitman College, Walla Walla, WA

**August 1:** Deadline for submitting articles for the September 2016 *Clarion*

**September 14:** MTNA Performance Competition & Outstanding Artist Competition (OAC) Registration Deadline

**November 11-13:** MTNA Performance Competition & OAC, Central Washington University, Ellensburg, WA

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