

# THE CLARION

Volume LXIX, No. 2 · October 2016

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## President's Corner



### *Challenge-of-the-Month: Make an "Environmental Improvement"*

As a private teacher, I enjoy receiving my own lessons and have joined a coached nutrition and fitness program. The nutrition program recently posted a lesson about how our environment shapes our eating. The important part of the lesson is how modifications to the environment impacts and changes habits, increasing success. This video was posted as part of the lesson:



Youtube Link: [youtu.be/2lXh2n0aPyw](https://youtu.be/2lXh2n0aPyw)

Most people were taking the escalator until they converted the stairs to a piano keyboard that actually plays notes! Piano steps changed the environment resulting with 66% more people taking the stairs.

Clearly, **what's around us changes our decisions.** What changes to your studio or chapter environment might increase student success, teacher satisfaction, or chapter health? Environmental factors in the studio might include a new metronome or metronome app; new or different lighting; displaying student photos or achievements. At the WSMTA Leadership Seminar in September, attendees participated in a session titled: "How's Your Chapter DNA (Durable, Noteworthy & Active)?" Teachers were asked to create a list of habits, procedures and methods for chapters that will:

**Durable**  
**Noteworthy**  
**Active**

1. Sustain Durability;
2. Support and increase Notworthiness; and
3. Maintain and encourage Activity.

(President's Corner continued on page 2)

### DUES REMINDER

Pay your membership dues before  
October 15 to be eligible for  
member rates for Adjudications.

(President's Corner continued from page 1)

The information gathered will be compiled and structured to create a full member survey seeking your opinion as to what it means to have a healthy chapter (watch for that to come soon!).

**CHALLENGE-OF-THE-MONTH:** Make an "Environmental Improvement" which will increase your studio and chapter DNA.

Here are some ideas to spur your own creativity:

### Studio Durability

*Durable: Maintain an ability to exist or work for a long time, even if the situation changes.*

Jonna's music studio has been declining for several years, so she has decided to make a couple of changes to encourage referrals and inquiries.



1. Jonna has asked for parents to participate in lessons once per month, joining the student for one piece to become the percussion section. In a piano studio, this may be playing a bass tone on the beat; for a wind, string or voice studio, the parent uses rhythm sticks or simply claps. Parents and students have great fun, sharing their experience with other parents, who may then call and inquire about lessons!
2. Jonna adds a digital picture frame in the studio that scrolls through studio snapshots of lessons, recitals and group classes. Students and parents alike enjoy the photos and Jonna offers a free thumb drive with the photos to share at home and on social media.

### Chapter Noteworthiness

*Noteworthy: Worthy of or attracting attention especially because of some special excellence.*

The South City Chapter would like to attract the local string teachers and persuade them to join WSM TA. The string teachers tell the chapter they already have a string association that meets their needs. The South City Chapter is not discouraged however, since they know WSM TA is capable of



exceeding their needs. With careful budgeting, organizing, and publicity, they plan a series of string clinics, master classes, and a fabulous wine-tasting and hors d'oeuvres event. Personalized invitations are sent, followed up with phone calls. The event is well attended and several of the string teachers are impressed and inquire about membership!

### Chapter & Studio Activity

*Active: Characterized by action rather than by contemplation or speculation.*

Phil has been teaching for a number of years in the same manner and routine, and he's getting bored. He would like to make a change to enliven his teaching and students.

As a member of WSM TA, he is familiar with the Musicianship Examination program, but it is not offered through his chapter. The chapter leadership has been pondering the event, wondering if they could put it in place with the limited number of volunteers available. Phil chats with the chapter president after a meeting, inquiring about the possibilities. The chapter president seizes the opportunity by offering to work with Phil to recruit a couple more teachers and contacts the state Musicianship Examinations Chair (Karen Scholten) for more information. Karen is extremely helpful, walking them through the process. Phil enjoys the new material, his students are fascinated with the change, and the chapter has a new source of revenue and teacher involvement!

Music teachers are among the most intelligent and creative people in the world! Come up with your own ideas to improve your Studio & Chapter DNA – and of course, share them with your colleagues!

*Janice Smith, NCTM  
WSM TA President*

**Musicianship  
Exams**

## THE CLARION IS GOING ONLINE

Effective January 2017, the *Clarion* will cease print publication and shift to online only. However, members who are unable to or prefer not to read the *Clarion* on their digital devices may opt in to continue receiving the *Clarion* in print. To opt in, notify Kirsten Carlson, WSM TA Executive Manager, at 206-783-1975 or [wsmtaoffice@gmail.com](mailto:wsmtaoffice@gmail.com).

The *Clarion* will be published in full color on [www.wsmta.org](http://www.wsmta.org). Members will receive an email notification to download at the time of publication.

## CLARION INFORMATION

We've got a new look! The *Clarion* is the official bulletin of the Washington State Music Teachers Association and is published 9 times during the school year: September– December, February– June. The *Clarion* includes membership news announcements as well as pertinent news of the Music Teachers National Association (MTNA).

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## CLARION SUBMISSION GUIDELINES

- Please send submissions to Samantha Yeung at [c.samantha.yeung@gmail.com](mailto:c.samantha.yeung@gmail.com) no later than the first day of the month preceding the publication date. You will receive a confirmation message.
- Please send your submission and all relevant attachments (photos, documents) in one email message.
- Submissions should be formatted in Microsoft Word (.doc or .docx) or Google Docs.
- When possible, please include a headshot of yourself with your submission. Your photo must be a head and shoulder shot.

### Need to Contact Someone?

Login to use the Member Directory on  
[www.wsmta.org](http://www.wsmta.org).

## WSMTA BOARD OF DIRECTORS WSMTA EDUCATION BOARD

A Complete Listing and Directory of WSMTA Board of Directors, Education Board Members, Committee Chairs, and Chapter Presidents can be found on page 6-7.

## Call for Proposals for 2017 WSMTA Conference

Thursday-Saturday, June 22-24, 2017  
Shoreline Community College · Shoreline, WA

### PROPOSALS NOW BEING ACCEPTED

- Conference sessions are generally 60 minutes in length inclusive of introductory and closing remarks and Q&A.
- Membership in WSMTA is not a requirement to submit a proposal or present a session.
- All selected presenters are required to register for at least one day of the conference. Presenters receive a discounted registration fee.
- Sessions should not be commercial in nature.

The 2017 WSMTA Conference Committee is particularly interested in providing sessions that may address some of the following areas:

- Sessions for instruments other than piano
- Pedagogy sessions that may apply to all instrumentations: group lessons; composition; jazz; ensembles; adult students; and accompanying skills.
- Studio management: marketing; policies; communication skills; and balancing personal/professional life.
- Teaching the non-competitive student.

**PROPOSALS MUST BE RECEIVED BY NOVEMBER 1, 2016.**

Submit a proposal online at [www.wsmta.org](http://www.wsmta.org).

## WELCOME NEW MEMBERS

### *Edmonds*

Valerie Gathright

### *Gig Harbor*

Bonnie Western (transfer from VA)  
Marvin Western (transfer from VA)

### *Seattle*

Katherine Arpin  
Zart Dombourian-Eby  
Catherine Levine  
Laura Ouimette

### *Skagit Valley*

Jacqueline Hendrickson

### *Spokane*

Julie Watts\*

### *Tri-City*

Sharee Wolfley\*

\*reinstated

## WAIVERS FOR STATE DUES AND CONFERENCE FEES

Did you know that WSMTA offers need-based fee waivers for membership dues and WSMTA conferences?

- The **Dues Waiver** covers the WSMTA portion of MTNA dues. The recipient is still responsible for national and local (chapter) dues.
- The **Conference Waiver** covers the basic registration fee. Other meals, travel, lodging, etc., are not included. WSMTA may include a \$100 stipend to assist with those expenses.

To apply or for more information, please contact Kirsten Carlson at [wsmtaoffice@gmail.com](mailto:wsmtaoffice@gmail.com) or visit [www.wsmta.org](http://www.wsmta.org).





# Cheers & Applause



WSMTA is full of tremendously talented and generous teachers. This month I would like to offer *Cheers & Applause* to several of our members who have dedicated time and energy to ensure that quality information and organizational skills continue to add to the excellence we have come to know and expect from WSMTA.

**Krista Seely, WSMTA President-Elect.** Krista has once again provided an outstanding weekend of inspiration, enthusiasm and camaraderie to WSMTA state and chapter leadership during the recent Leadership Seminar weekend in Yakima. Krista organized educational sessions; meal planned; worked with the hotel; and dedicated several weeks to making sure everyone had a great time! Over the past year Krista and I have worked, played, and strategized together as the year unfolded with all its various uncertainties and opportunities. I can say with great joy that our friendship will last a lifetime and is the perfect example of why being involved with state leadership is rewarding and invaluable. *Cheers* to you Krista – I look forward to many more years of friendship and partnership!

**RoseMarie Tamburri, IMTF Chair.** Pop-Quiz: what does IMTF stand for? Independent Music Teachers Forum! I am thrilled that RoseMarie accepted the position. I met RoseMarie in September 2015 when my first visit as WSMTA President was to the Seattle Chapter – I was SO nervous! RoseMarie's wonderful smile and calming demeanor helped me relax and enjoy my inaugural visit. Her reputation preceded her, though, as I had already heard many wonderful things about her leadership style and excellent teaching and communication skills. That is the perfect mix for the

IMTF position as you will all see from her timely and interesting articles about the joys and challenges of being an independent music teacher. Please send her a *Cheerful* card, email or phone call when one of her articles strikes home with you and leaves what I know will be a positive note 🎵 in your teaching life!

**Roz Nau, NCTM, Honorary Life Chair.** WSMTA takes great pleasure in acknowledging long-time members who have contributed their time and talent to our organization. It is the job of the Honorary Life Chair, along with her recruited committee, to select only one person to receive this award each year. Roz is the PERFECT person for this job! I met Roz years ago at a conference and also had the pleasure of working with her during my tenure as WSMTA Adjudications Chair. Roz was not only a chapter adjudications chair, but also served as District V Vice-President on the Board of Directors and as 2013 Conference Chair in Wenatchee. Roz will be using this leadership experience, along with her extensive knowledge and organizational skills as she selects and honors the HLC recipient each year. *Cheers to you, Roz!*

**Marilyn Linde, NCTM, WSMTA Historian.** As I pondered finding a new Historian, I knew we would need someone special for this job that is not only familiar with WSMTA and its history, but someone who could be enthusiastic and excited about sharing its rich tableaux of people, events and accomplishments. Marilyn has served WSMTA in so many ways – for a complete bio you can look at the [Clarion – May 2016](#), which celebrated her nomination as an MTNA Foundation Fellow. When I was a newer member, I recall watching her as WSMTA President and thinking about the amazing level of professionalism and expertise she brought to the office. As Historian, Marilyn will be maintaining the historical archives, writing articles and sharing moments of our history that will enrich our lives and bring value to our membership as part of an organization going back over 100 years. *Cheers & Applause* to you Marilyn – I look forward to working with you!

*Janice Smith, NCTM  
WSMTA President*

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# State-Level MTNA Performance Competitions

*November 11-13, 2016 · Central Washington University · Ellensburg, WA*

**T**he MTNA Performance Competitions are just over one month away. Final preparations are underway.

A reminder to teachers with students registered: If you haven't already done so, please pay your WSMTA teacher fee by going to this link: [www.wsmta.org/programs-for-students/competitions/mtna-student-performance-competition](http://www.wsmta.org/programs-for-students/competitions/mtna-student-performance-competition)

We will be working hard to get all the specific scheduling information out to teachers, students and adjudicators as soon as possible. Check the WSMTA website for general event information. We will post information as it becomes finalized.

As always, many helpers are needed to be sure everything goes smoothly. Can YOU volunteer a few

hours to help with one of the many tasks (time-keeping, monitoring performance venues, staffing the registration desk, hospitality for our judges...) that will need to be done competition weekend? Please contact Onnie Adams ([onniedams496@gmail.com](mailto:onniedams496@gmail.com)) if you can help for a few hours. Thank you to those of you who have already volunteered and those of you who are already working on all the many details of the competition.

These competitions are open to the public, so consider attending, and/or bringing or sending some students to listen to some really inspiring performances! See you there!

*Karen Hollenback, NCTM  
WSMTA Performance Competitions Chair*

## WSMTA Outstanding Artist Competition (OAC)

*November 11-13, 2016 · Central Washington University · Ellensburg, WA*

**I** am writing this article while dinner is cooking for my family and it is August 31st. I was reminded earlier today that tomorrow, September 1st is my deadline to submit this so you can read it in October! I thank Kirsten Carlson for that jog to my mind!

I have seen a few registrations already and know that some great performances are in store for their audience and the Judges' ears. Composers I remember seeing on paper thus far are Bach, Beethoven, Prokofiev, Liszt, Haydn, and Chopin. It's always fun to see student and teacher names and to look forward to meeting somebody

new and also to say hello to familiar colleagues and their excellent students that are returning in performance mode.

Registration for OAC 2016 closed on September 14th. If you are interested in listening to great music and perhaps desiring to check out what this competition is all about, I invite you to come to CWU for part of a day or longer and enjoy watching stellar young performers.

*Cherie Felts  
WSMTA OAC Chair*

## Save the Date! 2017 WSMTA Conference

**Thursday-Saturday, June 22-24, 2017 · Shoreline Community College · Shoreline, WA**



Save the date for the 2017 WSMTA Conference at Shoreline Community College in Shoreline, WA! Conference Attendees will enjoy three full days of workshops, masterclasses, panel sessions, recitals, and more. Shoreline Community College is just 10 miles north of downtown Seattle, making it an ideal commute for members in the Puget Sound Region.

Evening Recitals will include a **WSMTA "All Stars" Recital**, highlighting outstanding talent from our state membership, and a **Shoreline Community College Music Faculty Recital**, featuring the college's diverse music faculty. Stay tuned as we reveal the line-up for these "bring down the house" performances!

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**DISTRICT VII**

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## New Music Review: *How Do We Choose?*

When it comes to supplementary books or teaching solos, how do we choose from among the thousands of such items available? Festival Lists, Contest Lists, Music Publishers, and Composer Collections are a great resource.

Since 1898, the National Federation of Music Clubs (NFMC) has promoted arts in the United States through education and musical events. The NFMC bulletin provides a carefully graded list of music appropriate for recitals and contests. This bulletin is readily available on most major music publishers' websites by a simple search for "NFMC." This search should provide a list of that publisher's selections in the bulletin.



FJH has included many of their NFMC selections in the series **"FJH Federation Favorites" books 1-4 (FJH \$6.50-\$6.95)**. Each book includes 13-14 bestselling solos from the NFMC bulletin by a variety of FJH composers. Since each selection is also available as a single teaching solo from FJH, these books could be used as studio copies. Books 3 and 4 have just recently been released and include a wide variety of styles and challenges. From Carol Matz's "Quiet Waters" with its soothing jazz harmonies in a gently rocking  $\frac{3}{4}$  meter to Melody Bober's "Raging Storm" with its driving triplet accompaniment and hand over hand melody that gives the impression of being tossed about in a storm, these books are sure to capture your students' imagination.



**"Favorite Festival Solos" books 1 and 2 (Hal Leonard \$7.99)** are collections of NFMC selections by some of Willis' most popular composers, including

Glenda Austin, Randall Hartsell, the late William Gillock. These books have been newly engraved and include performance notes from each composer. The selections range from early elementary to early intermediate.

**"Contest Winners" books 1-4 (Alfred \$7.99)** compile carefully graded pieces from Alfred that are drawn from festival lists and contest lists, representing some of the most popular and effective solos by Alfred composers. Each book includes suggested practice and performance tips for each piece by teacher and editor, Victoria McArthur.



If you prefer to focus on one composer, you might consider the **"Favorite Solos Series"** from Alfred Publishing. Alfred asked ten of their composers to choose their personal favorites from solos published throughout their career. For each composer, these favorites were compiled into a three book collection graded early elementary to late intermediate. The most recently published is **"Melody Bober's Favorite Solos" books 1-3 (Alfred \$7.99)**. Selections are, almost without exception, student pleasers. From the elementary pieces in book 1, many of which are perfect for a Halloween recital, to books 2 and 3, these pieces are sure to capture your students' imagination and invite expressive playing.

*Mary Jackson,  
New Music Review Chair*

## Certification Corner



Happy fall to you! Fall is one of my favorite seasons. The air is crisp and all of my students are returning from their summer adventures. I love exploring new pieces with my students and setting goals for the year. As you look ahead to this year, consider starting your National Certification to grow as a professional music teacher! In order to be certified, you will complete five teacher profile projects that will challenge, validate, and re-inspire you as a teacher. As we enter into a new year, set a goal to begin your certification projects!

Currently, WSMeta has 5 certification grants of

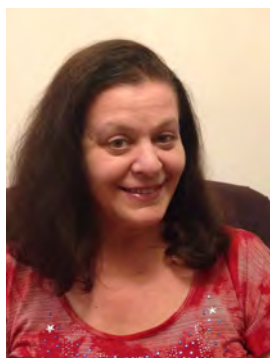
\$100 available to help you with the certification application cost. Go to [www.mtnacertification.org](http://www.mtnacertification.org) to apply for certification then contact me once you are accepted into the program and I'll get the grant process started for you!

If you'd like to hear more about the Music Teachers National Association Certification program or have questions along the way, please give me a call or email and I'd love to talk with you!

*Rose Freeman, NCTM  
WSMTA Certification Chair  
[pianoteacherose@gmail.com](mailto:pianoteacherose@gmail.com)*



# Independent Music Teachers Forum: *Music & Sports — A Healthy Mix*



*Hello! I'm the new IMTF Chair for WSMTA. I welcome your ideas about what topics are important to you as a professional Independent Music Teacher. Please let me know your top two challenges you face as an IMT. I can be reached at ronyc714@aol.com or 206-402-3511. I look forward to hearing from you and getting to know you!*

—RoseMarie

**F**all sports are in full swing – the pros, the college teams, as well as school-aged athletes from elementary through high school. Chances are you have students in your studio who participate in sports. For many, it is a year-round activity.

Having lived through my own children's participation in sports, I've observed a variety of coaching styles: some who ran their teams like a military boot camp, and others who employed an "it's only a game" attitude setting a low bar for success. The best coaches were able to balance high expectations with reality. They demanded commitment, energy, enthusiasm and hard work. They coached their athletes to be focused team players who strengthened their individual skills and supported others. Most importantly, they knew when a student was experiencing stress, anxiety or had to deal with a personal or school priority – in other words, they knew when to push and when to back off – on and off the field.

As an independent music instructor, I have tried to use many of these coaching techniques with my students. They are particularly useful after summer vacation when some students return out of shape – with rusty fingers; unfocused minds; eager but definitely not ready to perform in my annual Halloween Piano Recital. Here's where "Coach" (aka "Maestro") enters the picture. In the first lesson after a break (not just summer but at any time of year for any reason), the student and I – and their parents – discuss goals and a timeline for achieving them. Some goals are immediate – drills (exercises) to get

"unrusty;" some are longer-term like repertoire choices, theory and/or an extracurricular musical pursuit (listening, reading about a composer, exploring improvisation, to name a few). We list their goals, being as specific as possible, and set a realistic date to reach each goal.

In each lesson, we review their progress, reward their accomplishment, and if a goal is not met, we figure out why and how to get back on track. Like a sports coach, I require their commitment, energy and hard work but try to remain flexible especially if a student is struggling. The life lessons students can learn from the pursuit of music are just as important and long-lasting as those skills nurtured by a top-notch athletic coach – perhaps even more so. Musicians can continue to play, study, learn, listen and appreciate music for a lifetime, unlike athletes whose skills diminish as they age.

So, put on a "Coach's Hat" the next time you need to jump-start a student who has taken a break or has reached an impasse.

Emphasize the need to work hard, focus and drill (practice). Motivate them to reach their potential and do their best. Stress the skill of listening, not just to their own musical output but to their peers and professional players as well. Reward their achievements both big and small. Don't accept "I can't" as an answer. Know when to "fold 'em" and allow the student to take a short breather – with a solid foundation, they will most likely bounce back with enthusiasm and renewed commitment.

*RoseMarie Tamburri  
IMTF Chair*

*Immediate Past President, Seattle Chapter*

## New Chair for the Young Composers Project: *Dr. Martin Kennedy*

**W**SMTA is pleased to welcome Dr. Martin Kennedy to his new role as chair of the Young Composers Project! Martin has been working with WSMTA by coordinating the state composition competition for MTNA, and we are excited to have him work with the YCP as well. Dr. Kennedy is a composer and pianist at Central Washington University. Artists such as Lara St. John have played his compositions around the world, and he has been broadcast on NPR's

Performance Today. You can contact Martin regarding the YCP at [mpk324@gmail.com](mailto:mpk324@gmail.com). Look for more information on the Young Composers Project in the *Clarion* soon!

*Jeffrey Savage  
Education Board Chair*



*Dr. Martin Kennedy*



# Music Technology News

Perhaps you can relate to my tale. Each year when I re-launch my studio, I have lots of marvelous organizational and teaching ideas, but I drastically underestimate the time I need to fully implement all of them. No matter how early I start planning, the last few days before lessons begin are always a flurry of filing, organizing, emailing, and sorting. I find myself in a conundrum: wanting to adopt a new technology or system to help me be better organized, but short on the preparation time needed to research and learn a new system that would save me time in the long term. This year I'm "beta testing" a few new ideas and I'll share my experiences here and on the WSMTAHome Facebook page, but I won't ask you to only take my word for it: you'll find links to blogs and videos by other teachers as well, so I hope you will enjoy exploring with me!

## For the Organizationally Overwhelmed

This year I'm using Evernote in a significant way in my studio. Evernote is an organizational software that allows you to collect "notes" (both those that you originate and also web clippings, photos, video and audio files, etc.). You can readily share notes between your mobile devices; notes online can be accessed from a computer.

My goal is to replace my handwritten Books Log, which was just a sheet of notebook paper that I write every music score, book, and CD I loan or sell to a student... except when I

forget, which is a problem. Simultaneously, I have a problem with my students not reading or "losing" their lesson assignments during the week, and then coming back the next week with a blank look and an excuse that goes something like, "oh, you didn't tell me to practice that." With Evernote, I can create a Lesson Assignment template, copy that into individual notebooks labeled with each student's name, then type the specific weekly assignments right onto my template for each student during the lesson. Then the magic happens: I can attach a recording of me demonstrating part of the piece, or a YouTube link for the student to listen to, AND I can label anything in the note with a Tag (so if I gave the student a book, I can tag it "Loaned" or "Music to Order").

At the end of the lesson, I email the note to the parent and student, and the original stays with me in the student's notebook for my reference (going paperless is fabulous)! Then later, I can search within Evernote for any tags marked "Music to Order" and there's my list—no more handwritten log sheets! If Evernote sounds like something you might be able to adapt into your studio life, check out Leila Viss's [Music Teachers Helper blog review](#), or Natalie Weber's [Music Matters blog review](#). Visit the [WSMTAHome Facebook page](#) for more studio organization resources!

Michelle Mielke, NCTM  
Studio Technology Chair  
[mielke@wsu.edu](mailto:mielke@wsu.edu)

## District VI Workshop

Friday, October 14, 2016 • 9:30 am to 3:30 pm

Richland Public Library • 995 Northgate Drive, Richland, WA

*Dr. Jay and Sandra Mauchley Presenting*

Two Morning Sessions beginning at 9:30 am:

1. Choosing Literature and Preparing Students for Recitals, Contests, and Adjudications
2. The Joy of Artistic & Stylistic Performance: *how to bring out imaginative color and musical creativity in your playing*

No-Host Luncheon in a Pullman Train Car

Final Afternoon Session from 1:30-3:30:

3. Are We Together? — *the fine points of ensemble playing*

If you will be attending the workshop and plan to come for lunch, please let Onnie Adams know by October 11 at [onniedadams496@gmail.com](mailto:onniedadams496@gmail.com). There are no registration fees. The Tri-City Chapter is sharing the cost of this workshop with a donation from the Elmer and Louise Foskett Memorial Fund.



# 2016 District I and II Conference

Freedom and Joy: Exploring Innovative Ways to Be a Music Educator

Dr. Jody Graves, NCTM and Forrest Kinney, NCTM

Saturday, October 8, 2016 · 9:30 am to 4:30 pm (check in between 9-9:30 am)

Marysville United Methodist Church · 5600 64th St NE, Marysville, WA 98270

**Registration:** WSM TA Member \$45 · Non-Member \$50 · Student \$20 · After October 1, 2016 or Day-of-Event \$55

Are your lessons joyous? Creative? Or do you feel enclosed in a box, striving to be correct, or begging students to practice? There are so many joyous ways to be a music teacher that we were never taught, and often basic musicianship and skills that are crucial for learning and playing the great repertoire are sacrificed along the way. Spend a liberating and lively day with Jody and Forrest exploring the options!

The day will include lively presentations on many topics, including:

- creative practicing techniques for all levels of students
- using literature to teach beginning composition
- ways to learn and teach improvising, including duets and group improvisation
- how to help students make their own arrangements of popular songs
- songwriting for teenagers and adults
- the foundations of a flowing technique
- techniques to diminish performance anxiety
- how to move beyond teaching "performers" to educating "creators"



Dr. Jody Graves, NCTM maintains an exciting, diverse and active performing career, and is recognized nationally as a distinguished artist and teacher of piano. Her recital engagements as a soloist and collaborative pianist take her across the United States and abroad. She has toured in the Persian Gulf serving as a Cultural Ambassador for the U.S. State Department.



Her 4th recording project is "ANANDA – Notes from the Heart." Graves is the pianist with the acclaimed *Sapphire Trio*.

Forrest Kinney, NCTM, has taught music for 40 years. He is the author of 19 books including the *Pattern Play* series on improvisation, the *Chord Play* series on arranging, and *Creativity—Beyond Compare*.

Forrest has given hundreds of presentations for music educators throughout North America and Europe. He is a pianist, and has played 24 times at the home of Bill Gates. He is also a composer whose arrangements are included in over 40 publications.

**Questions?** Contact Kathy Mortensen, District I VP, at [kmortensenpiano@gmail.com](mailto:kmortensenpiano@gmail.com).

## Musicianship Exam High Honors

*The following are corrections to the Musicianship Exam High Honors reports published in September 2016.*

### SNOHOMISH CHAPTER

Teacher	Student (Level)
Judy Baker	Mason Meyer (10)

### SEATTLE CHAPTER

Teacher	Student (Level)
Anne Reese	Evan Scherer (1), Drew Migita (3)
Thom Stuart	Colin Cajigas (2), Kshiraj Mohanan (3), Dylan Cajigas (4), Alicia Aggarwal (4), Rajat Sengupta (4), Dean Watson (4), Josh Poznanski (4), Ilana Poznanski (5)





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## DATES AND DEADLINES

**October 1:** Deadline for submitting articles for the November *Clarion*

**October 8:** District I and II Conference in Marysville, WA

**October 15:** Dues Deadline for renewing members participating in Adjudications

**November 1:** Deadline for submitting articles for the December *Clarion*

**November 1:** Deadline for submitting proposals for the 2017 WSMTA Conference

**November 11-13:** State-Level MTNA Performance Competition and Outstanding Artist Competition at Central Washington University in Ellensburg, WA

**January 1:** Deadline for submitting articles for the February *Clarion* (Note: The *Clarion* is not published in January)

## CHANGE OF ADDRESS? CHANGE OF NAME?

If you have any changes in any of your contact information—name, address, phone number, email, or chapter—you must make sure that MTNA is aware of these changes. These changes need to be reported separately to:

- MTNA
- WSMTA
- Your Local Chapter

WSMTA and your local chapter retrieve member information from the MTNA database, so it's most important to inform MTNA of changes. It's also recommended that you log in to the [www.wsmta.org](http://www.wsmta.org) to double check that your profile has the correct information.

Thanks for helping us keep your information up to date!