

THE CLARION

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President's Corner



November Challenge-of-the-Month: Confront Chaos—Reduce Entropy!

Even with my best intentions for an orderly and predictable life, I must accept the inevitable plunge into entropy: the tendency for order to move towards chaos. I approach my professional life with careful planning, communication and forethought, yet chaos keeps creeping in. A few examples might include:

1. The chaos inherent in an 8-year old student can reduce a resourceful music teacher to the most basic survival instincts;
2. An artfully planned recital is thwarted when the church building is locked upon arrival; and
3. A tuition income budget crumbles to disarray when a family of four quits with no notice.

The same can be said of our best intentions with WSM TA & MTNA. You may have experienced this when:

- The strategy to register students for Adjudications is met with surprising resistance from students and parents.
- The many other responsibilities and distractions in life took over and prevented the follow-up lunch with the new member who attended the recent chapter meeting.
- The state/national conference looks absolutely wonderful this year, but cancelling lessons that week will be too difficult.

While we cannot defeat entropy (if we could, we might all gain immortality, as entropy describes the aging process, too!) we can wage the good fight in order to maintain our plans, our goals and our best intentions.

"Just as the constant increase of entropy is the basic law of the universe, so it is the basic law of life to be ever more highly structured and to struggle against entropy."

—*Václav Havel* (Czech Playwright and Poet)



(President's Corner Continued on page 2)



Mark Your Calendars for the 2017 WSM TA Conference June 22-24, 2017 at Shoreline Community College in Shoreline, WA.

November Challenge-of-the-Month: Confront Chaos – Reduce Entropy!

The best and possibly only solution to fight personal and professional entropy is increasing energy and activating your creative mindset. Using the examples above, here are some potential solutions which can confront the chaos and avoid the disintegration our best laid plans.

Example #1: You want your students to participate in _____ (Adjudications, Musicianship Exams, Competitions, etc.) but the students and parents resist.

- Before asking your students and parents to participate, build up some curiosity, energy and enthusiasm about the event:
 - ⇒ Testimonials: Do you have students who have successfully participated in this event? Have them share their comments in your studio newsletter or during performance class, recitals, or group lessons. Parents can also provide wonderful testimonials!
 - ⇒ Create special certificates or surprise awards for students who participate—and showcase the surprise awards in your studio, during recitals, and in your communications with parents prior to the registration deadlines.

Example #2: The new member attending the last chapter meeting seemed eager to find out more about WSMTA, but your intention to contact them for a lunch date completely fell off the radar as the chaos of life consumed your schedule.

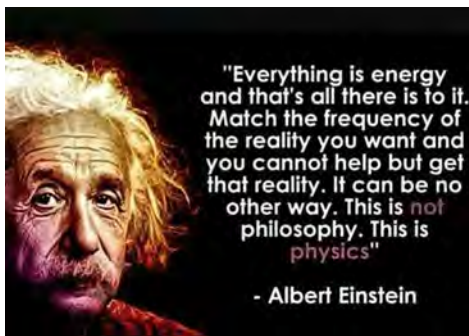
- Reminders, Sticky Notes, and Colleague Accountability:
 - ⇒ Many of us have smart phones with a “Reminders” app. I use this ALL the time for those items which I know can fall away from my brain. Set a Reminder that includes names, contact info, and events that are important to schedule.
 - ⇒ Sticky Notes are the best invention of the century! Carry a pad with you in your purse or briefcase. Fill it out on the spot and put it in the most annoying place you can find in your house. If you have trouble remembering to do that... set a Reminder on your phone!
 - ⇒ Include one of your colleagues in the plan for lunch with the new member. Between the two (or three) of you, the chances to defeat chaos increase exponentially!

Example #3: The MTNA Conference in Baltimore will be outstanding this year—and Igudesman & Joo are going to be there! (Check them out on YouTube: www.youtube.com/user/igudesmanandjoo) But you would have to cancel lessons in order to attend, which negatively impacts your travel budget.



Igudesman & Joo will perform at the MTNA Conference in Baltimore

- Combine, Communicate, and Exchange!
 - ⇒ Consider asking a 3rd or even 4th person to share the hotel room.
 - ⇒ Communicate to your parents that while there are no lessons that week, you are engaging in a professional activity which improves their child's educational environment—and charge tuition for that week.
 - ⇒ Exchange the conference week for another week where there are no lessons: a week during the summer or during a school year break.



Entropy can be effectively reduced by applying your mental and creative energies. As I have said before, music teachers are the most creative and enthusiastic people around: **Energize** and **Activate** your professional environment this November!

*Janice Smith, NCTM
WSMTA President*

CLARION INFORMATION

The *Clarion* is the official bulletin of the Washington State Music Teachers Association and is published 9 times during the school year: September–December, February–June. The *Clarion* includes membership news announcements as well as pertinent news of the Music Teachers National Association (MTNA).

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CLARION SUBMISSION GUIDELINES

- Please send submissions to Samantha Yeung at c.samantha.yeung@gmail.com no later than the first day of the month preceding the publication date. You will receive a confirmation message.
- Please send your submission and all relevant attachments (photos, documents) in one email message.
- Submissions should be formatted in Microsoft Word (.doc or .docx) or Google Docs.
- When possible, please include a headshot of yourself with your submission. Your photo must be a head and shoulder shot.

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WELCOME NEW MEMBERS

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Molly Fleming
Jarmila Van Arsdell

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Sydney Parker Gates
Laura Hendrickson
Emily Madison
Sophia Turnbull



Cheers & Applause

So many of our members go the extra mile to assure that WSMTA programs are professional, efficient, and friendly! From the local chapter level all the way to national events, Washington members are actively engaged in the success of our association. Here is my November "Gratitude" list that deserves huge Cheers and Applause:

Kirsten Carlson, WSMTA Executive Manager.

Kirsten has come a long way in a short time. Stepping into Judy Price's shoes is something that might give many of us the cold shivers, but Kirsten has done so with efficiency, professionalism, and best of all, humor. Kirsten coordinates not only the obvious jobs of the Executive Manager, but has added many of the website and technology tasks that require constant monitoring and maintenance.

Samantha Yeung, WSMTA Clarion Editor.

Samantha also has been working to fill some very big shoes as our new *Clarion* Editor (no pun intended toward Gary Hind's shoe size). You have all probably noticed the new look for the *Clarion* this year, and Samantha also sends out the MailChimp E-Newsletters that you receive now and then. Samantha is also on the 2017 Conference Committee along with holding officer positions in TWO local chapters!

The MTNA Performance Competition Team: Karen Hollenback, Laura Curtis, Mary Kaye Owen, Karen Scholten, and Onnie Adams.

Karen is the Competition Chair, Laura is Young Artist Coordinator, Mary Kaye is Senior Coordinator, Karen is Junior Coordinator, and Onnie is the Volunteer Coordinator. With a team like this, you can count on the competitions running like a well-oiled machine—and I guarantee you they'll all do it with a smile!

Cherie Felts, Outstanding Artist Competition Chair.

Cherie is totally amazing! You'll know what I mean if you have ever worked with her as she is tireless, patient, and cheerful. Working in a competition setting can be very stressful, and the OAC event is no exception. At last year's event, Cherie brought bananas for everyone (full of de-stressing and energy producing nutrition!). I so enjoy working with Cherie and she deserves a big Hoo-Rah!

Martin Kennedy, MTNA Composition Competition Chair and Young Composers Project Chair.

Martin is a gem to not only be in charge of the

MTNA Composition Competition, but has also agreed to take on the Young Composers Project! Martin is the perfect example that you can do more than one job at a time for WSMTA!

Dianne Johnston, Onnie Adams, Laurie Eash, and Jani Peterson, WSMTA Nominating Committee.

This is one of the most important jobs in our association. These gals are tasked to find the right-person-for-the-right-job. In the coming months they will find nominees to serve as District VPs for Districts II, IV & VI and also finding the next Vice-President for WSMTA. As I look at our current slate of District VP's, Vice-President, President-Elect and of course, your humble President, I would say they have a great track record!

Please express your appreciation to all of these members for jobs well done... and for their jobs-yet-to-be-done!

*Janice Smith, NCTM
WSMTA President*

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Saturday March 4, 2017

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EASTERN
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CALL FOR PROPOSALS FOR WSM TA CONFERENCE

Thursday-Saturday, June 22-24, 2017
Shoreline Community College · Shoreline, WA

PROPOSALS NOW BEING ACCEPTED

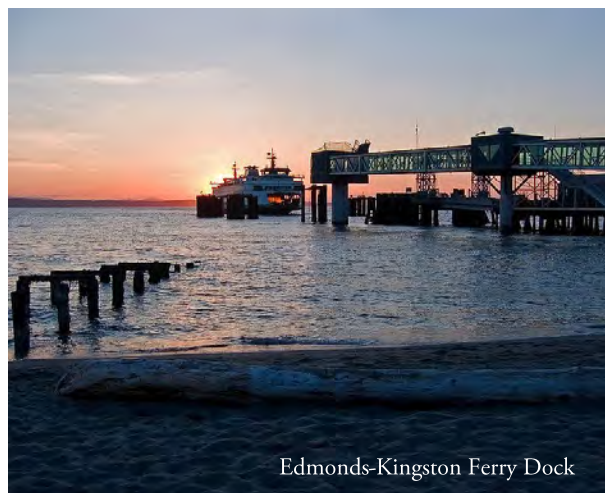
- Conference sessions are generally 60 minutes in length inclusive of introductory and closing remarks and Q&A.
- Membership in WSM TA is not a requirement to submit a proposal or present a session.
- All selected presenters are required to register for at least one day of the conference. Presenters receive a discounted registration fee.
- Sessions should not be commercial in nature.

The 2017 WSM TA Conference Committee is particularly interested in providing sessions that may address some of the following areas:

- Sessions for instruments other than piano
- Pedagogy sessions that may apply to all instrumentations: group lessons; composition; jazz; ensembles; adult students; and accompanying skills.
- Studio management: marketing; policies; communication skills; and balancing personal/professional life.
- Teaching the non-competitive student.

THE DEADLINE HAS BEEN EXTENDED TO NOVEMBER 7, 2016.

Submit a proposal online at www.wsm ta.org.



Edmonds-Kingston Ferry Dock



Shoreline Community College Campus

2017 WSM TA Conference *“Serenade of the Sound”*

Thursday-Saturday, June 22-24, 2017
Shoreline Community College · Shoreline, WA

Save the date for the 2017 WSM TA Conference at Shoreline Community College in Shoreline, WA! Conference Attendees will enjoy three full days of workshops, masterclasses, panel sessions, recitals, and more. Shoreline Community College is just ten miles north of downtown Seattle, making it an ideal commute for members in the Puget Sound region.

The conference hotel is the **Best Western Plus Edmonds Harbor Inn**, located in the neighboring city of Edmonds. The hotel is a scenic five mile drive from Shoreline Community College, chosen for its suitability, amenities, and nearby attractions. From the hotel, you can easily walk to the waterfront, downtown Edmonds, and the Edmonds-Kingston ferry dock. In downtown Edmonds, you will find many boutiques, restaurants, and cafes. The new **Cascadia Art Museum** is also across the street, presenting northwest art of the late 19th century through the mid-modernist period.

We look forward to welcoming you to the waterfront city of Edmonds and the beautiful campus of Shoreline Community College in June 2017!

MTNA Performance Competitions

November 11-13, 2016 · Central Washington University · Ellensburg, WA

The date is fast approaching for the state-level MTNA Performance Competitions! Piano competitions will be held both days. Strings will compete on Friday, November 11. Woodwinds and Brass will compete on Saturday, November 12. Our judges this year are:

Piano: Sandra Mauchley, Dr. William Chapman Nyaho, and Dr. Lark Powers

Strings: John Scanlon, Dr. Matthew Ryan-Kelzenberg, and Dr. Ferenc Cseszko

Woodwinds: Lisa McCarthy, Dr. Sophia Tegart, and Suzanne Carr

Brass: Dr. David McLemore

We are thrilled they are available to listen and comment on our students' performances! If **YOU** can help out we would love to see you. Please contact Onnie Adams at onniedadams496@gmail.com. Thank you to all who have already volunteered to help. We couldn't do this event without you.

There are 59 entrants representing 27 teachers. It promises to be a fantastic weekend. Hope to see you there!

Karen Hollenback, NCTM

WSMTA Vice-President · MTNA Performance Competition Chair for WSMTA

WSMTA Outstanding Artist Competition (OAC)

November 11-13, 2016 · Central Washington University · Ellensburg, WA

In just a few short weeks, the Outstanding Artist Competition will begin! It has been exciting to see the repertoire choices that the students and their respective teachers have been studying and memorizing. The Junior Division will feature 20 student competitors and begins Friday afternoon and continues until Saturday morning. The Senior Division will feature 30 student competitors and commences Saturday mid-morning until early evening and continues on Sunday morning and ends mid-afternoon.

Registrations have increased this year (five more than 2015) so it has been interesting to fit it all together in the timing realm! We are grateful to CWU and their welcoming and cordial hospitality towards WSMTA. This annual event is open to the public and we encourage you to stop in to listen to the students that represent 19 WSMTA teachers.

Cherie Felts, OAC Chair

Membership News: *What to Say*



I've found the treasure chest of wisdom on the MTNA website—it's called the **Recruitment and Retention Handbook!** The name sounds boring, so I'll call it **The Treasure Chest**.

Here is a golden nugget from **The Treasure Chest**:

"It's not so hard to promote something when you truly believe it's a good thing. Think about what you like about being a member of MTNA. Would another teacher enjoy those same benefits of membership? Or are there other aspects of membership that would be more appealing?"

(Continued on page 7)

The most effective recruitment is an approach that is tailored to meet the specific needs of the prospective or non-renewing member. A college faculty member might have different interests than an independent teacher; a voice teacher might have different concerns than a piano teacher. A local music dealer might be interested in interacting with the members of your group and might not even realize that corporate membership is available to him. It's up to us to figure out what each teacher might want out of membership, and customize our "pitch" to touch on those interests.

It's not enough to describe generally what MTNA does. We have to be specific about what MTNA can do for the new or renewing member. There's also a bit of "packaging" involved. Rather than list a bunch of "stuff" of uncertain value ("MTNA membership benefits include a magazine, national and state newsletters, national and state conventions, competitions, certification, insurance and credit card, programs you could get involved in..."), describe the benefit of the programs and services. Here is a stronger pitch for an independent teacher considering joining:

MTNA offers valuable information and opportunities for continuing education that music teachers cannot get anywhere else through our professional journals, newsletters and outstanding state and national conferences. We offer opportunities for professional development, such as our certification program, and opportunities for your students, including national competitions and state festivals. In addition to valuable financial services that help you run your business, MTNA offers ways for music teachers to work together and serve their community through the MTNA Foundation Fund. While music teachers can sometimes feel isolated, these collaborative projects bring us together as professionals and develop our leadership skills at the same time.

Overcoming Common Objections

1. "Membership costs too much." Even though MTNA membership dues are lower than many professional associations, we shouldn't argue if a prospect feels that membership is expensive. Focus on the *value* of membership. Acknowledge that membership in a professional association is an expense, but it's an investment in their career and it's worth it. "You're right; the dues are a lot of money—if you don't get your money's worth. But I think you'll find that MTNA membership provides ..."
2. "I don't have time to get involved, so why join?" Have two lists of benefits: One list of all the things the prospect will enjoy if she attends meetings and participates in events, and one list of all the things she'll have access to whether she comes to meetings or not.
3. "There's no benefit in membership for me." Ask about the prospect's needs. "If you were going to start a music teachers association today, what are the things you'd want it to do?" As the person describes what they want, you can probably think of ways your association is already doing it. "Oh, maybe I didn't mention it before (or explain it very well) but that's exactly what our program does ..."

Mark Levin, author of *Membership Development: 101 Ways to Get and Keep Your Members*, suggests members can use three little words to overcome objections: feel, felt, found. "I know exactly how you feel about ___ (money, time and the like). I felt the same way. But you know what I found? Joining MTNA was the best decision I ever made because ..."

Friends, we have found so much more than student opportunities and continuing education in our involvement with WSMTA. Let's grow and work together as an organization to meet the needs of our existing members and appeal to new ones.

Yelena Balabanova
WSMTA Membership Chair

THE CLARION IS GOING ONLINE

Effective January 2017, the *Clarion* will cease print publication and shift to online only. However, members who are unable to or prefer not to read the *Clarion* on their digital devices may opt in to continue receiving the *Clarion* in print. To opt in, notify Kirsten Carlson, WSMTA Executive Manager, at 206-783-1975 or wsmtaoffice@gmail.com. If you have already opted in, there is no need to notify Kirsten again.

The *Clarion* will be published in full color on www.wsmta.org. Members will receive an email notification to download at the time of publication.

Certification Corner



As I write this article, I'm sitting in a little coffee shop in Yakima, Washington before the final session of the WSMTA Leadership Conference. This weekend, leaders from chapters all around the state came together to share the vision of WSMTA and equip chapter presidents! We heard from our WSMTA President,

Janice Smith, NCTM, who challenged us to question our chapter's "DNA." This questioned how our chapters are **du**rab**l**e, **no**te**w**orthy, and **a**ctive. A common response to healthy chapter "DNA" was certification! The five projects you complete in certification rejuvenate your teaching and liberate your passion for teaching. The certification projects prepare you for working with students of different learning styles, communicating professionally, and developing a professional vision for your music studio!

I also wanted to share some exciting things happening in the Edmonds Music Teachers Association! Six teachers and their chapter Certification Chair are currently meeting once a month to work through MTNA Certification together. I highly encourage working through the projects together with a few members of your chapter! This is a great way to keep each other accountable to complete projects and help each



WSMTA President Janice Smith speaking about chapter "DNA" at the WSMTA Leadership Conference in September.

other with the video projects. I'd be happy to visit your certification group meetings this year if you have questions along the way!

WSMTA has three new certification grant recipients to congratulate — **Kaitlynn Igari, Sun Gamble, and Lark Powers!** There are currently more 3 certification grants of \$100 each available to help you with the certification application cost. To receive a grant, simply contact me once you've sent in your MTNA Certification application! Go to www.mtnacertification.org to apply for certification then contact me once you are accepted into the program and I'll get the grant process started for you!

Rose Freeman, NCTM

WSMTA Certification Chair · pianoteacherose@gmail.com

Hymn Playing Essentials: *Preparing to Play So the Congregation Can Sing!*



Church is one of the few places in society where people have the opportunity to enjoy the benefit of making music with others. It is the organist's responsibility to lead the hymns in a manner that allows an untrained singer to feel confident and comfortable singing in church. For this reason,

tempo, rhythm, phrasing, breathing, and sensitivity to the text are the most important aspects of preparing a hymn.

When learning a hymn, the initial work is done away from the organ. Here are the preliminary steps I take with my students when approaching a new hymn.

Focus on the text first. Read the hymn in its entirety to fully understand its meaning. Then read the text in the rhythm of the hymn-tune in order to experience how the placement of the text on strong and weak beats emphasizes certain words. Does one stanza of a hymn begin on an upbeat, but a different stanza begin on the downbeat? Are there times when the number of syllables or words per beat

changes between stanzas?

Still away from the organ, sing through every stanza of the hymn. Notice the musical phrase structure. Are there times when the musical phrase will need to be pushed ahead in order to not compromise the meaning of the text? Keeping in mind the needs of the untrained singer, choose a comfortable tempo. Determine where breaths will be taken and mark the breaths in the score. Determine if the final note of a stanza will be slightly extended before going into the next stanza and practice singing the transition from one stanza to the next. If breathing or phrasing feels uncomfortable, then the time to fix it is during the singing phase of learning.

In future *Clarion* articles and also at the WSMTA conference next June, I will address: (1) how that which has been learned away from the organ can be applied when learning pedaling and fingering; and (2) how to choose registrations that will support the singing.

Joann Richardson, NCTM

WSMTA Chair for Organ · organistjoann@gmail.com



One of the awe-inspiring aspects I find of this real-life-Star-Trek age is the massive volume of gadgets and gizmos readily available to solve every bit of teaching lethargy I might encounter. Who has time to discover all this crazy and nifty stuff? I don't pretend to have co-opted every cool app out there, but here are few fun (and useful!) ones, just in time for some levity around the holidays. Be sure to share your favorites on our [WSMTA Facebook](#) page!



Pro Metronome

1. **Metronomes:** Sure, you can use your same metronome in your lessons, but why not use an app to shake things up a bit (use a Bluetooth speaker if your device isn't quite loud enough)? [Pro Metronome](#) for iOS is free but upgrades will buy you fancy subdivisions of the beat, [Metronome by Onyx Apps](#) is a free iOS app that can speak the beats—but [Speak Beat Metronome](#) (iOS) can count in funny voices with in-app purchases (is it more of a Kermit or Darth Vader day?)
2. **Slower Downer Apps:** With these apps you can access anything in your digital music library and slow it down without changing the pitch: there are a myriad of fantastic uses of these apps for students,

from analyzing performances of master musicians to rote-learning pop music to practicing along with accompaniment tracks at comfortable tempos. Try [Tempo SloMo](#), [Anytune](#), or [Amazing Slow Downer](#) (for iOS or Android).

3. **Counters:** Sure, you can use bead counters or erasers to count repetitions, but how about a colorful app to jazz up a rainy day lesson? [Balloonimals](#) “blow up” colorful balloon animal images with a finger swipe: when the balloon pops, you're done! Or, dress up a lemon in silly outfits with [Crazy Fruit Creation](#), because it needs to happen.
4. **Timers & Spinners:** Need a pre-set or random timer for an activity? [Party Game Timer](#) (or [Game Timer](#) for Android) is your friend. Need a spinner to decide a reward or number of repetitions? [Decide Now](#) is your go-to. Want a random rhythm pattern for your students to play their scales with? [MusiClock](#) will get 'er done.
5. **The Most Addicting Sheep Game:** When you and your students need a good giggle, this will do it.

Michelle Mielke, NCTM
Studio Technology Chair
mielke@wsu.edu

From Your WSMTA Historian: *Musical Encounters in Mongolia*

Together with fellow travelers, I recently attended a concert in Ulan Bator, Mongolia! It was a youth concert with approximately 80 members: all participants were dressed in beautiful Mongolian silks. The instruments were the violin, viola, cello and bass, but not traditional. They were all horse-head two-stringed instruments, along with a few percussion instruments, flute-type instruments, and an instrument I could not identify.

The students performed some native music and ended the program with *Tales of the Vienna Woods*, by Strauss. It was truly an ethereal experience!

My new responsibility is as WSMTA Historian. You may ask, “What does this concert have to do with history?” These youths were making history in their

country just as we do each day in ours. Their performance is recorded on DVD and CD.

Each of our WSMTA Chapters make history throughout the year. Are you finding a way to publicize what your chapter is doing? Please remember to send articles that highlight what your chapter is doing so that these records may be shared for the benefit of others. These contributions are stored in state archives as well.

Marilyn Droz from the Edmonds Chapter has been superb in researching past WSMTA history and bringing that information to you via the Clarion. Thank you, Marilyn, for your excellent work in this area!

Marilyn Linde
WSMTA Historian

New Music Review: *The Best Just Got Better*

There have been numerous additions and revisions published this year that expand and improve on some already popular series.



“Succeeding at the Piano” (2nd edition) edited by Helen Marlais: Preparatory Level and Level 1A (FJH Music Co. Inc.)

The revised edition of this series maintains the original focus on technique and the early introduction of classical literature. However, the pace has been streamlined to reinforce stepwise reading a bit longer before introducing skips and larger intervals. Playing hands together has been delayed just a bit as well. Three-quarters of the pieces from the old edition have either been replaced or renamed. Level 1 of the old edition will now be divided into 1A and 1B.

“Five-Star Solos” by Dennis Alexander: Books 4-6 (Alfred Publishing)

Books 4-6 of this series of fun solos by one of Alfred’s most popular composers are leveled “Early Intermediate” to “Late Intermediate.” Each volume contains 6-9 pieces appropriate for recitals or contests in a variety of styles and moods. Many of the pieces include rhythmic challenges. For example, the fast paced “Rhythmosity” (Five Star Solos Book 5) is replete with syncopation, crafty use of accents, and sequences; it rapidly shifts the metric pulse from three to four throughout. Also in Book 5, Alexander’s beautiful rendition of “Shenandoah” is set in 5/8. It modulates from C Major to E-flat Major and the left hand’s arpeggiated accompaniment crosses back and forth over the right hand melody, creating a rolling effect.



“Improve your Sight-Reading! A Piece a Week” by Paul Harris: Grades 1 and 2 (Faber Music, distributed by Alfred Publishing)

Edited by Paul Harris, one of the world’s most respected music educators, these books are designed to develop sight-reading skills. Each book contains twenty-six short pieces based on different pianistic ideas (e.g. two note slurs, accidentals, finger-crossings). These books contain creative and interesting sight-reading pieces and are ideal companions to Harris’s “Improve Your Sight-Reading” books.

“FJH Duets at Their Best” Book 4: Late Intermediate (FJH Music Co. Inc.)

This series compiles FJH’s best-selling duets, each volume representing a different level. Book 4 includes creative duets by David Karp, Wynn-Anne Rossi, Mary Leaf, and Kevin Olson in various styles including Latin, Rock, and Jazz. Primo and Secondo parts are of equal difficulty. “Maine Mambo” has an irresistible Latin drive. The piece begins in Mixolydian mode and modulates numerous times, with chord passages leading from one key to another, providing excellent and fun chord study for both primo and secondo parts.



*Mary Jackson
New Music Review*

Call for Hall of Fame Nominees

The WSMTA Hall of Fame was established in 2002 to honor teachers in Washington State who have made significant contributions to the development and elevation of quality music education. 56 educators have been inducted into the Hall of Fame. Inductees to the Hall of Fame are nominated by their colleagues, teachers, mentors, and family members for their outstanding musicianship, dedication, and leadership qualities.

We each have the privilege of recognizing and nominating leaders in our communities whose legacies have enriched and inspired countless musicians over time. Who among your colleagues, former teachers, community music supporters, and public

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or private school educators have had an impact on you or your students? Who supported you and believed in your potential at a crucial point in your life? These are noble people who need to be recognized and honored with the WSM TA Hall of Fame!

The Hall of Fame Nomination Form is available in this issue of the Clarion with a deadline of January 10, 2017. Please feel free to contact me for help with the nomination process. It takes a significant amount of time to contact individuals who will write letters in support of your nominee. The Hall of Fame Committee will select up to three individuals to induct into the Hall of Fame. You can also check the WSM TA website for more information.

—Mary Ellen Cavelti, NCTM, Hall of Fame Chair · molly60music@comcast.net

Call for Nominations for WSM TA HALL OF FAME

The Washington State Music Teachers Association Hall of Fame was established to give recognition for exceptional support, inspiration and outstanding contribution to the growth and development of music and music education, both public and private, in the State of Washington.

Members will be selected by the Hall of Fame Committee and will be honored at a State Conference banquet and/or by the State President on visiting the recipient's chapter.

Please take some time to think about outstanding music educators, teachers you have known, and supporters from the music industry who deserve this special recognition. To be selected by one's peers is one of the highest honors a person can receive.

Nominate someone to the Hall of Fame by completing the form on the bottom of this page and send it to the Hall of Fame Chair, Mary Ellen Cavelti, NCTM, 11122 State Rd 162 E, Puyallup, WA 98374.

WSM TA HALL OF FAME NOMINATION FORM CRITERIA

Nominee has served as an active member of WSM TA and satisfied three or more of the following conditions:

1. has served as an active member of WSM TA for a period of no less than ten (10) years.
2. has demonstrated consistent excellence in the teaching of music or in music education.
3. has brought about substantive improvements in the educational process.
4. has contributed significantly to the betterment of music and/or the music education profession through exemplary service or acts.
5. has demonstrated the highest ideals of professional integrity through their time of service (active members, retired, posthumously)

Nominee's Name _____ Chapter _____

Address _____

Phone _____ Email _____

Teaching Field(s) _____

The committee needs specific, detailed, and complete supportive personal/biographical information about the nominee submitted on a separate sheet. This information is to be submitted by a chapter or colleague, not the nominee.

Please return the completed form to WSM TA Hall of Fame Chair:

Mary Ellen Cavelti, NCTM
11122 State Rd 162 E, Puyallup, WA 98374
molly60music@comcast.net

Deadline for 2016-2017 Hall of Fame Nominations is January 10, 2017



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Seattle, WA 98103

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DATES AND DEADLINES

November 1: Deadline for submitting articles for the December *Clarion*

November 1: Deadline for submitting Chapter Adjudication Preliminary Report

November 7: Deadline for submitting proposals for the 2017 WSMTA Conference

November 11-13: MTNA Performance Competition and Outstanding Artist Competition at CWU in Ellensburg, WA

January 1: Deadline for submitting articles for the February *Clarion* (Note: *Clarion* is not published in January)

January 10: Dues deadline for new members participating in Adjudications

January 10: Deadline for WSMTA Hall of Fame Nominations

January 28-29: Education Board meeting (28th) and Board of Directors meeting (29th) at Red Lion Hotel in SeaTac

FORMS FOR STATE HONORS RECITALISTS & MUSICIANSHIP EXAMINATIONS HIGH HONORS ARE GOING ONLINE

Results for the 2017 State Honors Recitalists and the Musicianship Examinations High Honors will no longer be accepted via paper/Word/PDF forms. Convenient online forms will be available on wsmta.org.



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