

President's Corner



Isn't it good to live in Washington State, escaping the overwhelming heat that many felt this summer, and then experiencing the most beautiful September/October on record? We are IN the right place!! After taking

a wonderful trip to Cincinnati for the MTNA Summit, I'm convinced we're IN the right professional organization as well. We discussed questions that I want to challenge you with that relate to our MTNA national theme **IN**volve, **IN**form, and **IN**spire. Grab your pencil and jot down your ideas and answers, this is an interactive article! ☺

Are you and is your chapter part of the "IN" group? How do you **INVOLVE, INFORM and INSPIRE** your members and individually your students? How can your local association creatively attract and retain active members? And how do you as a teacher attract and retain your students?

Are you brave enough to take feedback and ideas from members or students in planning your events? Are you willing to be a friend to and provide new members with appropriate responsibility from the start? Do you include high school and collegiate members in a meaningful way? If you are near a collegiate chapter, have you invited them to give a presentation? Are you willing to give equal importance to all musicians of different instrumental disciplines? Will you **INVOLVE** as many as possible?

Do you and your chapter maintain a website that is up to date? Does it impress and inform those looking online?

(Continued on Page 3)

BRAVO!

Debra Florian Receives Honorary Life Membership Award at 2012 Conference



Debra Florian, NCTM & Onnie Adams, Honorary Life Membership Chair

Debbie Florian was honored with Washington State Music Teachers' highest recognition, Honorary Life Member, at the opening banquet June 2012 in Bellingham. This honor is given to a teacher who has given at least 20 years of inspiring dedication and leadership at a Local, State and National level in MTNA.

Debbie's experience in WSMTA began with the gifted teacher, Lois Watson. Little did Debbie know her first exciting experience in adjudications at age 7 with Jim Edmonds would awaken her to the future that lay ahead. Following graduation from PLU she married her husband Mike and moved to Poulsbo. Through the invitation to join WSMTA by Nadean Clark, Debbie joined the Kitsap chapter where she found a wealth of friendships, professional support and educational opportunities for her students and herself.

In the Kitsap chapter Debbie began by serving as chair of various committees until being asked to become their president. This followed with being asked to

(Continued on Page 3)

Coming Events

Conference 2013 Wenatchee!



Harvest is lush, bountiful, and beautiful in Central Washington! We enjoy the fruits of our labor, and we're deeply thankful for them.

So, too, are we thankful for our students' musical and personal progress, the fruits of our labor in teaching. And for WSMTA and its members, through whom we share and grow in this common labor of love.

Washington State has and continues to reap a plentiful harvest of musically fulfilled and skilled musicians. Our own "Washington-grown" Stephen Beus will highlight our 2013 Conference as Guest Artist. Jody Graves, too, admits to being excited to be back in her hometown, Wenatchee, for this special Conference, "Music from the Heart of Washington." Jody will be presenting Part II of her workshop, "Music Transcends the Middle East Conflict," as well as dynamically (Jody's natural talent) taking the role of Master of Ceremonies for the Sunday night Banquet.

Native Washingtonians and "transplants" alike are welcome to take part in our 2013 WSMTA Wenatchee Conference June 16th through June 20th. Music students, teachers, presenters, performers, listeners and businesses, all will synchronize their skills and come away refreshed and fertilized for continued harvesting.

(Continued on Page 4)

WSMTA & Clarion Information

The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Association.

WSMTA Executive Office

- ❖ WSMTA GENERAL INFORMATION
- ❖ MEMBERSHIP ADDRESS RECORDS
- ❖ WSMTA WEBSITE INFORMATION
- ❖ CLARION ADVERTISING

Executive Manager

Judith Price, NCTM
4904 Hilton Rd. NE
Olympia, WA 98516
360-459-3765

**OPT OUT OF HARD COPY
CLARION for WSMTA Website
copy at www.wsmta.net?**

Email Exec. Mgr. at
WSMTAoffice@comcast.net

**IMPORTANT NOTICE: The USPS
does not forward copies of
The CLARION. PLEASE notify
the WSMTA Executive Office
if your address changes.**

Clarion Editor

Gary Alan Hind
20038 Lysir Ct. NE
Poulsbo, WA 98370
360-697-2591
basinroad@comcast.net

CLARION Contributors:

- Please submit articles to the Editor no later than the 1st day of the month preceding the publication date.

- Articles should be attached to an email message and will be accepted **ONLY** in the following file types: **MS Word 97 or later & Mac Pages**.

- **DO NOT USE ANY SPECIAL FORMATS OR INDENTS** other than ordinary paragraph returns.

- Indicate paragraph changes with a double space. Otherwise, use **SINGLE VERTICAL SPACING** and leave **TWO SPACES BETWEEN SENTENCES**.

**DO NOT SUBMIT ARTICLES
EMBEDED WITH HYPERLINKS.**

WSMTA Board of Directors

President: Dianne Johnston, WSCTM
P.O. Box 655
Kingston, WA 98346
Phone: 360-930-0168
e-mail: diannej23@comcast.net

President Elect: Laurie Eash, NCTM
S 1924 Post
Spokane, WA 99203
Phone: 509-747-6964
e-mail: laurie52@aol.com

Immediate Past President:
Jani Peterson, NCTM
2601 Mix Road
Moscow, ID 83843
Phone: 208-883-3991
e-mail: jani@turbonet.com

Vice President: Janice Smith
15604 N Sycamore
Mead, WA 99021-9376
Phone: 509-467-8147
e-mail: jsmithpiano@gmail.com

Executive Manager:
Judith Price, NCTM (see left col.)

Treasurer: Patti Robertson, NCTM
209 E Canyon Drive
Kennewick, WA 99337-5824
Phone: 509-586-2219
e-mail: pattianandken@charter.net

District I VP: Yelena Balabanova, NCTM
4684 Arbors Circle
Mukilteo, WA 98275
Phone: 719-649-4292
e-mail: yelenabalabanova@gmail.com

District II VP: Yunbo Cassady
6130 147th Place SE
Bellevue, WA 98006
Phone: 425-644-6110
e-mail: conanima63@gmail.com

Dist. III VP: Donna Olson, NCTM
5424 175th Avenue Court E
Lake Tapps, WA 98391
Phone: 253-891-1299
e-mail: olsonpianostudio@comcast.net

District IV VP: Cinda Redman, NCTM
15716 SE 34th Circle
Vancouver, WA 98683
Phone: 360-256-8888
e-mail: cindapiano@comcast.net

District V VP: Roz Nau, NCTM
P.O. Box 728
Tonasket, WA 98855
Phone: 509-486-4673
e-mail: roznau@hotmail.com

District VI VP: Laura Curtis
155 Thorne
Walla Walla, WA 99362
Phone: 509-529-9563
e-mail: curtislj@whitman.edu

District VII VP: Michelle Mielke, NCTM
505 NW Sunset
Pullman, WA 99163
Phone: 509-332-3005
e-mail: mielke@wsu.edu

Adjudications Chair: Dorie Guidon
3611 Knox Avenue
Bellingham, WA 98229
Phone: 360-671-1337
e-mail: dorieg33@comcast.net

Clarion Editor: Gary Alan Hind (see col. 1)

Ed. Board Chair: Robin Chadwick, NCTM
(see Ed. Board)

WSMTA Education Board

Ed. Board Chair: Robin Chadwick, NCTM
239 Alderwood Drive
Chehalis, WA 98532
Phone: 360-345-6777
robin@localaccess.com

Ed. Board Member: Peter Mack, NCTM
1906 26th Ave.
Seattle, WA 98112
Phone: 206-328-7294
e-mail: mackpeter@earthlink.net

Ed. Board Member: Jani Peterson, NCTM
(see Immediate Past President)

Ed. Board Member: Mary Kaye Owen, NCTM
11445 SE 185 Place
Renton, WA 98055
Phone: 425-228-8721
mary.k.owen@att.net

Ed. Board Member: Jeffrey Savage, NCTM
1340 SE Cougar Court
Pullman, WA 99163
Phone: 509-338-9675
e-mail: jrsavage@wsu.edu

Ed. Board Members, Ex-Officio
Dianne Johnston, WSCTM (see President)
Dorie Guidon (see Adjudications Chair)
Judith Price, NCTM (see Exec. Mgr.)



Olympic Peninsula Chapter correction:

President Marilyn McNamara
1192 Atterberry Rd
Sequim, WA 98382
360-683-5759
jimmarilyn@q.com

Hall of Fame Chair, Jane Campbell's
email address is: jcpiano@comcast.net

Membership

Welcome New Members!

Clark County
Beth Duvall
Queenie Hapke

Cowlitz County
Elizabeth Moss

Eastside
Deanna Zack

Grays Harbor
Patricia Wilhelms

Kitsap County
Anita Rose

Lake Washington

Diane Jones

Seattle

Deborah Brown

Conney Vernal

South King County

Ruth Balance

Spokane

Caytlin Driggers

Carolyn Starner

Tri-Cities

Leigh Ann Harris

Yakima/Ellensburg

Gay Scott

Collegiate

George Fricks

Ching-Wen Huang

Emily McKagan

Juliana Witt

President's Corner

(Continued from Page 1)

Does it impress and inform those looking online? How many ways do you connect with your active and potential members? Do you acknowledge the accomplishments of members in your local media, newspaper, online or your own newsletters? Are your meetings meaningful with learning opportunities? Do you **INFORM** your potential and current members?

Does your local association provide an opportunity for teachers to renew their enthusiasm for making music? Do you make music together and for the community? Do you provide your teachers and students opportunities to grow in their love and joy of music? Are you willing to try new avenues of music making for your teachers and students? Will you **INSPIRE** your teachers and students to new heights?

These questions were discussed at the MTNA National Summit meeting of MTNA state presidents and I thank you for allowing me the opportunity to attend. MTNA is **INVOLVED** with a strategic plan: 1) to increase the number of individuals involved in study and making music in the US; 2) to insure long term future of our profession; 3) to enhance and expand member programs and services to meet and exceed member needs and expectations; 4) to globalize the services of MT-

NA to better serve the international music teacher community; 5) to strengthen organizational effectiveness and operating efficiency. Does your chapter have a plan to involve, inform and inspire your members?

We, with the expert leadership of Laurie Eash, at our State Leadership Seminar discussed our purposed programs such as, Adjudications, Musicianship Exams, Young Composers Project, Outstanding Artist Competition, Hall of Fame, Chapter of the Year, Commissioned Composer of the Year, MTNA Foundation Fund Fellows, Independent Music Teacher Forum, MusicLink, Annual Conference, Clarion Newsletter, MTNA Competitions and our Adjudicator Conference, among others through which we **INVOLVE, INFORM and INSPIRE** our membership and students.

Thanks to you all who chair these activities and events, and those of you who participate in them. WSMTA is alive and growing because you Involve, Inform and Inspire others!

*Dianne Johnston, WSCTM
WSMTA President*

BRAVO!

(continued from Page 1)

Debra Florian Receives Honorary Life Membership Award at 2012 Conference

(continued from Page 1)

serve at District III Vice-President for two terms. From there she accepted the course of Vice-President, President-Elect and then President of WSMTA from 2003-2005. Following her WSMTA presidency on the Education Board, two most notable accomplishments were the inception of the Outstanding Artist Competition and the Musicianship Examination program. During that time she was elected to the position of Northwest Division Director-Elect, and then served on the MTNA Board of Directors from 2008-2010.

Recently Debbie was nominated for Vice President of MTNA. The election for this position will be in February (do keep this in mind!) As Debbie continues to enjoy and serve our association at all levels, she has certainly learned to keep a balance of her priorities. She has a family at the top that include her husband, Mike, two children and five adorable grandchildren. In addition she teaches a full

studio of students and continues having performance opportunities.

We thank you Debbie, for the 30 years you have given to our musical community and MTNA association. Your example of what is the essence of belonging, participating and enjoying this association is a legacy to us all.

Onnie Adams

Honorary Life Member Chair, 2012

Foundation Fellow Nominee

Michiko Morita Miyamoto Biography

(Continued from Oct. CLARION)



Sometime around 1966 the idea of a music festival for pre-college students began to form among a small group of leading Seattle area pianists and piano teachers. They felt that much of the local teaching fell seriously short of the kind of musical standard that teachers such as Berthe Poncy Jacobson [Ms. Miyamoto's former teacher] had tried to establish. The group included Randolph Hokanson, Helen Taverniti, Corey Celli, Willard Schultz, and Michiko Miyamoto.

They saw the Festival as a means of achieving this aim. Due to departures and other responsibilities, it was primarily Taverniti, Celli, and Miyamoto who led in establishing the SYAMFA Festival and promoting its annual functioning. Initiated in 1971, its aim was to improve the understanding of music and to downplay competition.

Still, there is no gainsaying that the one competitive area in the event--namely, concerto classes and on the final day a concerto playoff to be chosen to perform with a major area orchestra--has always been a dominant interest of the teacher and student participants.

It was perhaps the consistency with which Miyamoto's students won recognition from the adjudicators, and went on to be chosen winners in the concerto competition, that led to her to become widely known for her teaching. Fostering her students' musical and personal growth through their numerous Festival Medal awards and performances with orchestras such as the Seattle Symphony, Seattle Philharmonic, Philharmonia Northwest and others, was her great pleasure. Lessons were always characterized by long periods of discussion and laughter, often going to the bookcase to pore together over a reference book as she discussed the interpretation of a piece of music--and this love of music was imparted to her students, nearly all of whom formed a lifelong bond with her. But it is almost certainly the generosity, openness, and honesty with which she shared her knowledge and insight with other teachers that garnered her the respect and affection of her peers. She presented numerous well-attended workshops for teachers in the Northwest, and frequently adjudicated at festivals and competitions in Vancouver, Coquitlam, Richmond, and Vancouver Island, British Columbia; and also in the state of Washington: Bainbridge Island, Mount Vernon, Grays Harbor, and other locales.

Anecdotally, one year in Vancouver, Miyamoto had the experience of hearing an exceptional fourteen year old boy. She heard the boy's very musical performance in the concerto class, and in her adjudication gave several suggestions of how he might improve his performance. A few days later at the concerto playoffs, she was very impressed and delighted to hear the talented student incorporate every one of the changes she had suggested in his finals performance. The boy was Jon Kimura Parker--and the occasion was the beginning of a longtime friendship.

Both studious and perennially optimistic, her love and innate abilities for music have provided Michiko Morita Miyamoto countless hours of pleasure at her instrument, with her teachers, with her students and her family, and with her colleagues. She retired from teaching at the end of 2006 at the age of ninety, but still enjoys correspondence and occasional visits from former students, thinking about and listening to music, and attending concerts when she can.

*Robin Chadwick, NCTM
MTNA Foundation chair for WSM TA*

Coming Events

(continued from Page 1)



 *Music from the Heart
of Washington*

There is room for more presentations in our schedule, so if you have any desire to share ideas or music with your fellow members, please fill out the Presentation Proposal Form on page 8 and mail it as instructed. Applications will be accepted only through November 18th, so take action now!

*Roz Nau, NCTM
2013 Conference Chair*

2012 WSM TA/MTNA Performance Competitions November 9 - 11 University of Puget Sound Tacoma, WA

EVENT SCHEDULE & LOCATIONS

Fri., Nov. 9, Schneebeck Concert Hall
1:30 - 3:00 pm: Young Artist Strings
3:30 - 5:30 pm: Chamber Music Strings

Fri., Nov. 9, Kilworth Chapel
2:30 - 6:45 pm: Junior Piano Division

Sat., Nov. 10, Schneebeck Concert Hall
8 - 9:15 am: Senior Piano Duet
9:20 - 5:30 pm: Senior Piano Division

Sat., Nov. 10, Kilworth Chapel
8 - 1:00 pm: Junior Piano Division
2:00 - 6:00 pm: Young Artist Piano Division

Sat., Nov. 10, Music Building Room L1
10 - 11:00 am: Senior Brass Division

Sat., Nov. 10, Music Building Room L6
9:30 - 10:00 am: Junior Woodwind Division
10 - 11:50 am: Young Artist Woodwind
1:00 - 2:00 pm: Adjudication of Senior & Young Artist Vocal

Sat., Nov. 10, Music Building Room 106
8:00 am - 6:00 pm: Senior Strings Division

Sun., Nov. 11, Kilworth Chapel
8 - 2:30 pm: Young Artist Piano Division

Sun., Nov. 11, Music Building Room L6
8 - 2:30 pm: Junior Strings

*Janice Smith
MTNA Performance Competition Chair
jsmithpiano@gmail.com*

WSMTA Outstanding Artist Competition Thursday - Friday - Saturday November 8, 9 & 10

This year's competition will be held at First Lutheran Church, 524 South I St., Tacoma. Senior competitors, ages 15- 18, will be playing Thursday from 9 am to 7 pm, and on Friday from 9 am -12 pm. Junior competitors, ages 11-14 will perform on Friday from 2:15 pm to 6:45 pm, and again on Saturday from 9 am to 3:30 pm. If you are interested in volunteering, please contact us.

*Julie Swienty, NCTM, OAC co-chair
swienty@clearwire.net*

*Patti Ray, NCTM, OAC co-chair
onahappynote@comcast.net*

Recent Events

Leadership Seminar 2012

Our Fall Leadership Seminar, entitled Purpose, Possibilities, Potential, Power and Passion through PROGRAMS was held recently in Yakima Washington.

Representatives from 32 of our chapters met from noon to noon on September 29-30 for 24 hours of information, ideas, sharing and dining.

A plethora of pithy information was shared about the many programs WSM TA and MTNA offers to our chapters and private studios.

Many thanks go to Dianne Johnston, Judy Price, Jani Peterson, Robin Chadwick, Yelena Balabanova, Roz Nau, Jane Campbell, Doreen Slaugh, Peter Mack, Dorie Guidon, Karen Hollenback, Michelle Mielke, Mary Grant, Janice Smith, Karen Scholten and Leslie Divine for their presentations!

*Laurie Eash, NCTM
WSMTA President~Elect
Leadership Seminar Chair*

Young Composers Project

2013 Young Composers Project

Now is the time to encourage your students to be working on compositions for the 2013 WSM TA Young Composers Project (YCP). The number of entries has remained strong for the past several years – along with the quality of the students' work - a sign of teachers' continued interest in encouraging young composers in our studios. Our judges provide generous amounts of time and expertise to encourage each and every entrant, regardless of age or experience. Entry fees will be a few dollars higher for 2013 so that we can add a bit to the compensation for our generous and capable adjudicators.

I want to express my appreciation to Leslie Devine, Kitsap Chapter President, for speaking on my behalf at the recent WSM TA Leadership Conference. Leslie fielded two questions from the audience there, which I would like to address in this newsletter:

Question: *If the YCP is considered non-competitive, why is there a competitive element?*

To clarify, rankings are assigned for 1st through 3rd place compositions at each grade level and the 1st place winners are invited to present their compositions in the Young Composers Recital at our annual WSM TA Conference. In addition, judges may reward exceptional effort by assigning "honorable mention" to as many entries as they feel meet this standard.

I agree that it IS confusing that we have "winners" for the YCP while also stating that it is, first and foremost, an educational program, not a competition. Many, though certainly not all, of our young composers and their teachers are highly motivated by the possibility of receiving special honors for their YCP entries. My impression as a participating teacher for many years, and more recently as program chair, is that the competitive element raises the level of quality and encourages

other teachers and students to aspire to a higher standard. Other teachers see the pedagogical aspect as the primary focus. The YCP is similar to adjudications in that students can enter and receive an evaluation with insights and new ideas for both composer and teacher. YCP entrants whose compositions receive a 1st place are not required to commit to performing at the state recital before submitting their compositions. Every year, there are a few first-place winners who do not attend, so we invite a 2nd or 3rd place representative from that grade. This seems to be a working compromise between competition and non-competition, so this practice has remained the same for a number of years.

Question: *How is the Young Composers Project different from the MTNA composer competition?*

Besides the obvious (YCP draws entrants only from Washington State while MTNA accepts entries from all over the United States), the student fees for the MTNA Composition Competition are significantly higher - about 2-3 times the amount collected by WSM TA for YCP entries. The stated purpose of the MTNA Composition Competition is, "to encourage creativity and self-expression in student musicians through the art of composing and to recognize their achievements, as well as the significant work of their teachers." (quote from MTNA website) Occasionally, students enter both YCP and MTNA Composition Competition. But generally, they enter either one or the other. Logically, if a student has been highly successful on the state level, they and their teacher might consider MTNA and other national composition competitions and programs, just as a student who has performed as Chapter recitalist for WSM TA Conference might choose to enter the MTNA or OAC competitions in future years.

The complete set of Rules and Guidelines and official entry form for 2013 are available on-line at www.wsmta.net

Go to the menu on the left side of your screen and click on "Forms" (under the sub head, "About WSM TA"). Then scroll down to "2013 Young Composers Project." Here you will find the current Rules & Guidelines and Entry Form. Please be sure to read all information provided in the Rules and Guidelines well in advance of submitting your students' compositions.

If you have any difficulty printing the form from the website, or if you have specific questions regarding the rules and guidelines, feel free to contact me: ks88keys@gmail.com. The postmark entry deadline for the 2013 Young Composers Project is Friday, February 15.

Krista Seely
Young Composers Project Chair

MUSICIANSHIP EXAMS

Musicianship Examinations

A new year of teaching is underway and we are busy helping our students learn adjudication and recital pieces. Festival plans have begun and many of you are also getting your studio ready to take the Musicianship Examinations. This last year we had over 1400 students take the Music Exam, 100 new teachers tried out the program and 2 new chapters were added to the list. My goal is to top these numbers this coming year. We will be using Set 1 for testing this year and Kansas has made more corrections to improve the material so I will be making new CD's for everyone again this year. To start you will want to go to our state web site and click on Forms and scroll down to the Musicianship Examinations line. The handbook is your best source for finding out what level and which area of testing you would like your students to test in. You can test in Rhythm, Sight-playing, Technique, Written Theory, Listening and Options. You can test in one area or all of them. You will also find other helps under the ME program list along with the registration form. Your Chapter Chair will contact me and let me know which date your testing will be on and I will send the testing CD's to them. If you need help or have any questions you can contact your ME Chair or send me a quick email and I will be happy to help in any way I can. I am looking forward to another exciting, successful year!

Announcing Strings Musicianship Examinations for WSMTA:

- *Technic for all strings* -
- *Sight-Reading & Theory for violin only* -

I am so excited to announce that **Jane Melin, NCTM** from Kitsap County has put curriculum together for a strings music exam. It consists of a formatted Technique exam paper for levels 1-10 of Violin based on the ASTA scale syllabus, and a sight-reading exam up to level 8 pending approval to use copyrighted materials. Jane will also be working on Theory exams for the string instruments that will be registered with the state the same as the keyboard exam. She hopes to have this material ready by January 2013 and you can contact her with any questions at www.jmviolinstudio.com or phone at 360-394-2086. This will be a 1 year pilot program. We have great expectations that it will be well loved and accepted by the non-keyboard teachers and we can expand this program each year. Jane would like to ask any lower strings (viola, cello, bass) teachers who want to help with this project to get in touch with her, especially if they can help with sight reading tests. Look for updates in the December Clarion. I will be the one to contact for the materials on CD like the keyboard exams and can be contacted at www.karen_scholten@msn.com.

Karen Scholten
Musicianship Examinations Chair

CERTIFICATION CORNER

2012 is rapidly drawing to a close as you read this. Today as I write this however, we are enjoying the most beautiful fall day—as only the Pacific Northwest has. I plan to head outside for a few minutes before lessons to soak in some of those sparkling warm sunshine beams! The changing leaves look like sparkling jewels in the sunlight. It's good to take some time and enjoy the sparkle!

Speaking of sparkle...there is some sparkling news to report in the area of certification. Certification grants have been steadily awarded over the past several months so your Education Board recommended to the Board of Directors that 5 more certification grants be made avail-

able. At the Leadership meeting in September the Board of Directors approved the request so we now have available 8 grants available to add a little sparkle to your certification journey.

Phyllis Twedt and Paul Twedt (Tacoma) are the newest WSMTA grant recipients. (I hope that adds a sparkle to the start of their certification work!) I would love to add your name to the sparkling jewel of the list of 63 grants awarded since September 2005! Send your application in to MTNA to begin the certification process and then contact me for the very simple paperwork needed to request a grant.

Speaking of sparkle, Jensina Oliver, NCTM has been recently certified in piano and is WSMTA's newest Nationally Certified Teacher of Music. Congratulate her when you see her...

We are awaiting the final evaluation results for 4 other members who have recently submitted their certification projects. Watch this column for the addition of their names to our NCTM list.

Just a sparkle of trivia: As of August 31 (the most recent numbers available as I write this column), WSMTA had 191 NCTM's among its 934 paid MTNA members (20.4 % of our membership) ranking us 20 in MTNA's list of all the state associations. But watch that number climb! WSMTA teachers really sparkle!!

Hope your month continues to sparkle. Don't hesitate to contact me if you have any questions concerning certification.

Karen Hollenback, NCTM
WSMTA Certification Chair
425-228-1110
karen.hollenback@gmail.com

Enrichment



Last year I wrote about buying some erasers that were made like dice. I used them with my students for the rest of the year and found that they were a great help in many ways. For making a chord I had the students place the single dot on the root, the three dot die on the 3rd and the 5 dot die on the 5th. I had been using them for inversions and reminding the students to just move the bottom one to the top and they have inverted their

chord. One day I was reading about using music to help students learn and remember concepts. The tune "If You're Happy and You Know It" went chasing through my mind with words about moving the dice through the inversions. If you don't know this children's song, just go to YouTube and type in the name of the song and a whole page of renditions will pop up to choose from and you can hear and learn it.

Here are the words I used with my students at our last group class, and they loved it!

Put the bottom on the top, leave the rest.

Put the bottom on the top, leave the rest.

Put the bottom on the top, now you've passed the test.

Inversions are so easy, you're the best!

I can never seem to shut off my mind even when something is done so of course that led to what other things we could do with little tunes. Here is one for cadence chords. Using the natural tune, for example, f g f e f two times, sing I- IV- I- V7 -I, Cadence Chords Are Fun. I don't know about you, but my students don't get much exposure to Roman Numerals, so they often call them by alphabet names instead. This seemed to also help to get the correct wording as well as the concept. If they start playing something else I can just start singing this and they know what they should be playing.

One day when my new clothes dryer shut off, I heard the chime which was a descending arpeggio. C,G,E,C. A few days later I turned the dryer on and duh! It was the ascending arpeggio. I immediately thought I could use that, so here is what I ended up with. For example, the tune would be any root chord plus the root an octave higher and singing it twice with the words 1,3,5,8,5,3,1. That's how arpeggios are done. You have to fudge a little on the word arpeggios but it works if you make it only 3 syllables instead of the four it has.

The last one my students seem to confuse is when I ask them to play a scale. I can't figure out why it takes so long to learn what to play when you ask for a scale, but no comparison to ladders or stairs or anything else seems to make it a concrete concept for several years. Maybe it is because we have done penta scales, tetrachord scales and full octave scales. There has to be a way for students to grab

hold of which is which. It has not worked yet to say 5 fingers and penta, or 4 fingers for tetra. I am still thinking on this one so do you have any suggestions? Let's see what we can come up with for next month for any kind of scales.

*Doreen Slaugh, NCTM
IMTF Chair*

Program Reports

Hall of Fame Call for Nominations

Who do you know that has made a difference in the music world and deserves to be inducted into our WSMTA Hall of Fame? Gather information and fill out the nomination form that can be found on the WSMTA website.

A Hall of Fame honoree represents a lifetime of contributions in several of the following categories: local, state, division and national MTNA work; National Boards; college or university teacher who has been a chairman, or Dean initiating programs; music-related programs such as Dalcroze or Kodaly-Orff; music therapy, music journalism, recording, broadcasting; bringing music into community with local band, choir, orchestra, summer camps, chamber music; music business – above and beyond the call of duty; founder of music school or conservatory; Arts Commission; work with WMEA, Professional fraternities or sororities; Church music, director, organist, hand bells.

The number of Hall of Fame inductees each year is limited to three (3). With this in mind, it is imperative that your list of contributions be complete and **very specific**. The committee looks forward to receiving your nominations by January 11, 2013.

Please see the roster of Hall of Fame recipients following this article.

Thank you for your consideration. We will work together to recognize those who continue to work to make a difference in our lives and communities.

*Jane Campbell, NCTM
Hall of Fame Chair*

Hall of Fame Inductees

2002	Jane Davis
Corry Celli	Jim Edmonds
Nadean Clarke	Martha Helder
Elma Curry	Joy Henderson

Randolph Hokanson
Calvin Knapp
Carolyn Malnes
Shirley Peringer
Peggy Smith
Mary Toy

2003
Laura Boyer
Ford Hill
Lois Jacobson
Marcile Mack
Janet Mooney
Loran Olsen
Margaret Saunders
Ott

Willard Schultz
Bela Siki
Helena Smith
Marianna Stensager

2004
Gloria Burnett
Scott
Lois Burress
Richard E. Clark
Robert E. Lundquist
Julia Schnebly-Black

2005
Judy Baker

Marilyn Brossard
Eleanor Haney

2006
Doris Mae Bajema
Lisa Bergman
Janice E. Brink

2007
Mary Ellen Cavelti
Melba O'Neill
Verna Wagner

2008
Janet Adams
Clarita Burden
Eleanor Van Liew

2009
Ella Mae Durkee
Marilyn Linde
Helen Madsen

2010
Warren Kunz
Thelma McCoy
Margaret Pressley

2011
Michiko Miyamoto
Phyllis Pieffer
Maragaret Presley

2012
Sharon Clark

Chapter News

Eastside Chapter Workshop

The Eastside Music Teachers Association presents **Stephen Beus** in a **workshop on Performer as Composer: Ornamentation in the Keyboard Music of J. S. Bach** on Saturday, **Nov. 17, 2012**, from 10:00-12:30 at Newport Covenant Church, 12800 SE Coal Creek Parkway, Bellevue, WA, 98006. Fees: Students: \$12; Eastside members: \$20; Non-Eastside members: \$25. If paying by cash, please have **exact dollar amount** for payment. Registration information: Sammie Marten, nmarten@msn.com, 425-454-1970.

Bulletin Board

The 36th Daniel Pollack Piano Master Class Major Changes

Another exciting development has taken place! Due to the popularity and energy generated by the Pollack Class it has been expanded to five days in order to accommodate all the repertoire.

In 2013 the class will also return to the unique theme of the original class ... to present lesser known repertoire. This opens an entire spectrum of opportunities for both teacher and student to experience new and exciting piano works. This can mean doing research into the vast realm of piano literature, or presenting special material you have used in your studio to deal successfully with problems...sharing what works for you with others.

Of course all repertoire is accepted. We learn new approaches to old favorites from the Master Teacher, Mr. Pollack.

And it cannot be emphasized enough...auditing the class is just as valuable as performing, for both teachers and students.

Mark your 2013 calendars...save June 5th, 6th, 7th, 8th & 9th for the most inspiring and rewarding master class you've ever experienced!

For more information contact:

*Nancy Drake
nandrake@aol.com
425-885-2839*

Check out the new
WSMTA Student
Teacher Program
Facebook site!

[http://www.facebook.com/
WSMTAStudentTeacherProgram](http://www.facebook.com/WSMTAStudentTeacherProgram)



Conference 2012 Photos



Washington State Music Teachers Association PRESENTATION PROPOSAL FORM

WSMTA Conference - June 16 - 20, 2013 - Wenatchee, Washington

Topic to be considered: _____

Title of presentation: _____

Please attach a description of your topic. *Presentations are limited to one hour in length. Please indicate if there are any specific days during the above time slot that you will not be available.*

Audio-visual equipment needed: _____

Presenter:

Name: _____

Address: _____

Email: _____

Phone: _____

Applications accepted from Oct. 1 - Nov. 18, 2012

WSMTA member presenters will receive a discount on their conference registration.

Please send this completed form to:

Roz Nau, NCTM
PO Box 728
Tonasket, WA 98855-0728



The Chopin Foundation of the United States, Northwest Council

CHOPIN NORTHWEST FESTIVAL

FEBRUARY 2 & 3, 2013 • University of Washington, School of Music

Online registration begins November 1, 2012. Deadline: December 1, 2012.

The Northwest Council of the Chopin Foundation of the United States, a registered non-profit organization, is proud to announce the 2013 Chopin Festival and Piano Competition. This is one of the biggest piano competitions in the Northwest that attracts some 150+ youths of all ages and all levels. The competition consists of performing ANY work(s) of Chopin within a specified time limit in four age group divisions. Cash prizes, medals, certificates and honorable mentions will be awarded.

Applications will be accepted online only, from November 1, 2012 until December 1, 2012, at www.chopinnw.org.

2013 Adjudicators: Mack McCray, President of the San Francisco Chopin Foundation Council;
Ning An, First prize winner of the 2000 American national Chopin Competition;
Yoshi Nagai, from the San Francisco Conservatory of Music; Julia Hwakyu Lee, Portland State University.

Visit www.chopinnw.org to register

Questions? Please contact Allan Park, Chopin NW President by email: allanpark@me.com

Fandrich & Sons Pianos

Upright Pianos Featuring the Patented
Fandrich Vertical Action™

Fandrich & Sons Grand Pianos
Bohemia Pianos (Czech Republic)
Feurich, Steingraeber & Söhne, August Förster

We also offer **tuning, refinishing and rebuilding,**
voicing and touch weight solutions.

www.fandrich.com

Stanwood, WA ~ 877-737-1422 ~ 360-652-8980

ESTATE SALE

Hamburg Steinway Model D



Size: 8' - 11-3/4"

Finish: Ebony Satin

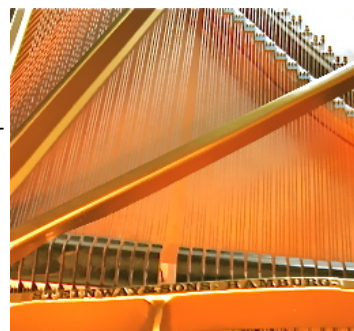
Serial No.: 397890

Tuned by CPT: 9/10/12

Accoutrements: adjustable concert bench; attached humidity control system

Condition: This fine instrument has been maintained with care in a climate controlled residential location.

Provenance: Built at the Steinway & Sons factory in Hamburg, West Germany in 1966. Owned by the Queen Elizabeth Hall venues in London. Before sale to James MacIntyre of Delta, B.C., Canada in 1982 it was reconditioned at the Steinway & Sons workshop in London (a routine practice). Now in Poulsbo.



**Contact: Valerie Deacon 360-613-0910
or dorothy20@comcast.net**

Henry Bischofberger Violins, LLC

Third Generation Violin Maker

**Voted Evening Magazine's Best
of Western WA Musical
Instrument Store**

Follow us on www.facebook.com
and www.twitter.com

henry@hkbviolins.com

Sales Appraisals Repairs Rentals 425-822-0717



PACIFIC LUTHERAN UNIVERSITY
Department of Music

**WITH A PLU MUSIC SCHOLARSHIP,
THE OPPORTUNITIES ARE ENDLESS**

SCHEDULE YOUR AUDITION TODAY

- Live auditions - February 8, 9 & 10, 2013
- Renewable Awards Ranging Between \$1,000-\$12,000 a Year
- Apply at www.plu.edu/music/scholarships

PIANO PROGRAM

- Degrees: Education, Performance, Jazz Studies & more
- Comprehensive Learning, Intensive Study, Small Classes, Outstanding Faculty, Diverse Performance Opportunities, World-class Concert Hall and State-of-the-art Facilities

www.plu.edu/music

☎ School of Arts + Communication
Pacific Lutheran University, Department of Music
Tacoma, WA 98447 (253) 535-7602



Music for
Young Children®

**Empowering
Children,
Enriching
Families!**



myc.com

Music for Young Children®

is the only
child-centered music
learning system
that integrates keyboard,
creative movement,
rhythm, ear training,
sight reading, music
theory and composition.

**Discover the JOY
of teaching MYC!**

Wendy Guimont, BMus, ARCT, RMT
Certified MYC® Coordinator
w.guimont@myc.com
Tel: 1.800.828.4334

**The Seattle International Piano Competition invites you to the following events
to be held at Sherman Clay of Seattle during the month of November, 2012**

NEW THIS YEAR: *Classical Viennese Festival* - Nov. 17. Similar to the Bach Festival, this new event serves to inspire students of all ages and levels to explore the vast piano literature of classical and pre-classical composers and includes such categories as:

Sonatas by Scarlatti, Soler & Seixas; works by J. S. Bach's sons; as well as Viennese composers such as Haydn, Mozart and Beethoven, and many more.

Adjudicators: Dr. Ann Chang & Dr. Suzanne Garcia. Application deadline Nov. 3, 2012.



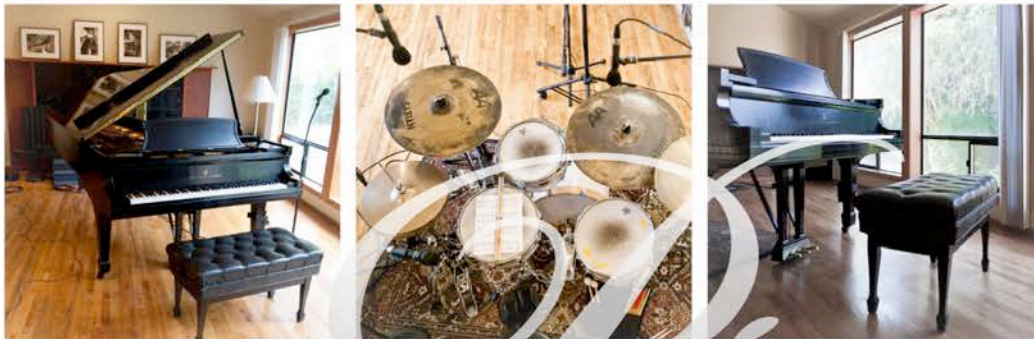
LECTURE AND INTERACTIVE MASTER CLASS with Dr. Ann Chang - Nov. 18, 2-5pm. Dr. Chang is a Fullbright Scholar who has worked closely with Malcom Bilson and specializes in the stylistic correctness of Classical Era music.

Bring your Urtext Edition of Beethoven's Piano Sonatas.

This is a unique opportunity for all to expand their knowledge about the performance practice of the classical composers.

The minimum fee for this lecture event is \$10/person or \$20/family to attend and/or participate in these events.

**For applications visit www.seattlepianocompetition.org
or more information email ikb@seattlepianocompetition.org**



The Piano Studio

Featuring recording on a world-class instrument,
the **9' Concert Grand**

Steinway
Model D

as well as a stunning
7' Studio Grand Baldwin SF-10.

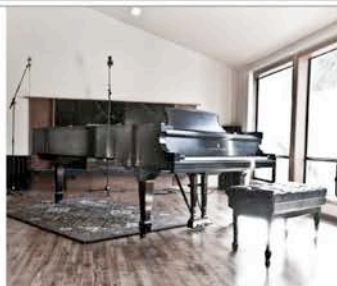


Seattle's premiere recording studio for
Soloist & Ensemble

Students
Concertos
Jazz Trios
Opera Singers
String Quartets

Singer / Songwriters
Duo-Piano
Cellists
Trombonists
Drummers

Composers
Violinists
Competitions
Video Auditions
Flautists



(206) 851-3456

pianostudioseattle.com

11716 23rd Ave NE, 98125



Washington State Music
Teachers Association
4904 Hilton Road NE
Olympia, WA 98516

**NON PROFIT
US POSTAGE PAID
SILVERDLE WA
PERMIT NO 111**

DATES 'N DEADLINES

Nov. 8, 9 & 10: Outstanding Artist Competition. (page 4)

Nov. 9, 10 & 11: WSMTA/MTNA Competition Schedule. (page 4)

Nov. 18: 2013 WSMTA Conference Presentation Proposal applications due. (page 1 & 4, form on page 9)

Jan. 11: Hall of Fame Nominations due (page 7)

**Visit your WSMTA website
at www.wsmta.net to
see The CLARION in full color!**

IN THIS ISSUE

- ◆ **2012 WSMTA Conference Honorary Life Membership Award** (page 1)
- ◆ **Foundation Fellow Biography continued from Oct. issue** (page 3)
- ◆ **Young Composers Project Update** (page 4)
- ◆ **WSMTA/MTNA Performance Competition Schedule** (page 4)
- ◆ **Musicianship Examinations Program Expanding to include Violin** (pages 5)
- ◆ **Hall of Fame Call for Nominations** (Page 7)
- ◆ **2013 Conference Presentation Proposal Form** (page 9)