

The CLARION

VOL. LXV, NO. 4

DEC., 2012

President's Corner



Halls decked with Holly! Celebration bells ringing! The season for joyful singing and a time for heartfelt giving...it's **December!** Wow!! How

did it get here so fast and where has this year gone? So much has taken place and it's flown by ever so quickly. I wonder if I have accomplished even a part of what I had set out to do? Have you? Are my students encouraged and progressing? Am I contributing to my local MTA association? Have we all had a sense of joy in our endeavors? Am I giving something of myself in what I do? Time for an inventory; have I been involved in:

Giving a *WSMTA Gift Certificate* to a fellow musician or chapter leader?

Chapter Adjudications, Musicianship Exams or Ribbon Festival?

Chapter recitals, competitions and meetings?

WSMTA Young Composer Project or performance competitions?

Inviting at least one non-member to a chapter event?

Mentoring a new member in the chapter?

Attending a district, state or national conference?

Giving to the *WSMTA Scholarship Fund* or *MTNA Foundation Fund*?

Giving up a couple lattes a month so my dues or conference money will be available next spring?

Giving Judith Price my new address, phone or email address, or opting to read the Clarion on the *wsmta.net* website?

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BRAVO!

Congratulations to Competition Winners!

**MTNA Performance Competitions
November 9 -11, 2012
University of Puget Sound**

The MNTA Performance Competitions were a success! There were 109 students and 47 teachers entered into the event this year.

Thanks go to our fabulous slate of judges:

Piano: Susan Chan; Erin Chung; Renato Fabbro; Claire Marshall; Leonard Richter; and Duane Hulbert.

Strings: Kevin Hekmatpanah; Tim Betts; and Maria Sampen.

Vocal: Peggy Kurtz

Woodwind: Jennifer Rhyne

Brass: Gerard Morris

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2012 Outstanding Artist Competition results

Here are the results of this year's **Outstanding Artist Competition**. Congratulations to all students and teachers! It was an amazing three days of music. Special thanks go to our judges **Oksana Ezhokina, Del Parkinson and Nancy Sung-Won Jang**, and all the people who staffed the competition: **Judith Price, Dianne Johnston, Robin Chadwick, Sally Ramsden, Mary Kaye Owen, Sviatlana Riedel, Mary Grant and Leslie Devine**. Music is alive and well in the state of Washington!!!

Sincerely,

*Patti Ray, NCTM and Julie Swienty, NCTM,
Co-Chairs*

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Coming Events

Conference 2013 Wenatchee!



'Tis the season to be jolly, 'Fa la la la la, la la la la!' The most wonderful time of the year! If we were at the Wenatchee Coast Hotel and Convention Center we could pick between hot tubbing in the snow or playing and singing Christmas Carols by the fireside in the lobby!

However, our time to be there as WSMTA members will be during the sunshine, warmth, and beauty of June. The 16th through the 20th to be specific. These dates are a little earlier than most years, due to the availability of the PAC and Convention Center; so be sure to note your calendars and make plans to be able to attend. We have good things planned that you won't want to miss!

Wenatchee is located right in the heart of Washington, making it an easy access point for everyone in the state. Our conference theme, "Music from the Heart of Washington," reflects not only this location, but also the high value we give to music in our lives. And the quality of music we play or sing, as an expression of our hearts. And the Washington state people who will be playing and sharing, not the least of whom is our native claim to fame, guest artist Stephen Beus.

So plan now to attend the June 2013 WSMTA Conference. More details will be given in the upcoming issues of The CLARION. In the meantime, stay warm and have a Merry Christmas and Happy Holidays!

*Roz Nau, NCTM
2013 Conference Chair*

WSMTA & Clarion Information

The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Association.

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Executive Manager

Judith Price, NCTM
4904 Hilton Rd. NE
Olympia, WA 98516
360-459-3765

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Email Exec. Mgr. at
WSMTAoffice@comcast.net

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Clarion Editor

Gary Alan Hind
20038 Lysir Ct. NE
Poulsbo, WA 98370
360-697-2591
basinroad@comcast.net

CLARION Contributors:

- Please submit articles to the Editor no later than the 1st day of the month preceding the publication date.

- Articles should be attached to an email message and will be accepted **ONLY** in the following file types: **MS Word 97 or later & Mac Pages**.

- **DO NOT USE ANY SPECIAL FORMATS OR INDENTS** other than ordinary paragraph returns.

- Indicate paragraph changes with a double space. Otherwise, use **SINGLE VERTICAL SPACING** and leave **TWO SPACES BETWEEN SENTENCES**.

**DO NOT SUBMIT ARTICLES
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WSMTA Board of Directors

President: Dianne Johnston, WSCTM
P.O. Box 655
Kingston, WA 98346
Phone: 360-930-0168
e-mail: diannej23@comcast.net

President Elect: Laurie Eash, NCTM
S 1924 Post
Spokane, WA 99203
Phone: 509-747-6964
e-mail: laurie52@aol.com

Immediate Past President:
Jani Peterson, NCTM
2601 Mix Road
Moscow, ID 83843
Phone: 208-883-3991
e-mail: jani@turbonet.com

Vice President: Janice Smith
15604 N Sycamore
Mead, WA 99021-9376
Phone: 509-467-8147
e-mail: jsmithpiano@gmail.com

Executive Manager:
Judith Price, NCTM (see left col.)

Treasurer: Patti Robertson, NCTM
209 E Canyon Drive
Kennewick, WA 99337-5824
Phone: 509-586-2219
e-mail: pattianndken@charter.net

District I VP: Yelena Balabanova, NCTM
4684 Arbors Circle
Mukilteo, WA 98275
Phone: 719-649-4292
e-mail: yelenabalabanova@gmail.com

District II VP: Yunbo Cassady
6130 147th Place SE
Bellevue, WA 98006
Phone: 425-644-6110
e-mail: conanima63@gmail.com

Dist. III VP: Donna Olson, NCTM
5424 175th Avenue Court E
Lake Tapps, WA 98391
Phone: 253-891-1299
e-mail: olsonpianostudio@comcast.net

District IV VP: Cinda Redman, NCTM
15716 SE 34th Circle
Vancouver, WA 98683
Phone: 360-256-8888
e-mail: cindapiano@comcast.net

District V VP: Roz Nau, NCTM
P.O. Box 728
Tonasket, WA 98855
Phone: 509-486-4673
e-mail: roznau@hotmail.com

District VI VP: Laura Curtis
155 Thorne
Walla Walla, WA 99362
Phone: 509-529-9563
e-mail: curtislj@whitman.edu

District VII VP: Michelle Mielke, NCTM
505 NW Sunset
Pullman, WA 99163
Phone: 509-332-3005
e-mail: mielke@wsu.edu

Adjudications Chair: Dorie Guidon
3611 Knox Avenue
Bellingham, WA 98229
Phone: 360-671-1337
e-mail: dorieg33@comcast.net

Clarion Editor: Gary Alan Hind (see col. 1)

Ed. Board Chair: Robin Chadwick, NCTM
(see Ed. Board)

WSMTA Education Board

Ed. Board Chair: Robin Chadwick, NCTM
239 Alderwood Drive
Chehalis, WA 98532
Phone: 360-345-6777
robin@localaccess.com

Ed. Board Member: Peter Mack, NCTM
1906 26th Ave.
Seattle, WA 98112
Phone: 206-328-7294
e-mail: mackpeter@earthlink.net

Ed. Board Member: Jani Peterson, NCTM
(see Immediate Past President)

Ed. Board Member: Mary Kay Owen, NCTM
11445 SE 185 Place
Renton, WA 98055
Phone: 425-228-8721
mary.k.owen@att.net

Ed. Board Member: Jeffrey Savage, NCTM
1340 SE Cougar Court
Pullman, WA 99163
Phone: 509-338-9675
e-mail: jrsavage@wsu.edu

Ed. Board Members, Ex-Officio
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Changiz n' Kawrekshuns

Adjudicator Marilyn Brossard's email
address has changed to:
marilynbrossard@fidalgo.net

Membership

Welcome New Members!

Clarkston/Lewiston Chapter
Benjamin Bross

Moses Lake – Central Basin Chapter
Aaron Loeffelbein

Seattle Chapter
Quinton Morris
Bahia Marguerite Rowan

Spokane Chapter
Vicki Robbe

Yakima/Ellensburg Chapter
LaSarah Montgomery

Collegiate
Christian Winslow

President's Corner

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I hope you have been a part of some of these organizational and musically enriching events! If not try adding one new idea for 2013! The **MTNA Anaheim (Disneyland) Conference March 9 - 13, 2013** is a great addition, not too many miles from Washington. ☺ Check the mtna.org website or the AMT for details.

Did you know that there are grants available for you as teachers? Check out MTNA.org for Teacher Enrichment Grants (application due Jan. 4, 2013), and the NAMM Foundation, the National Piano Foundation scholarships up to \$500. These are to MTNA-member piano teachers who are interested and committed to learning more about Recreational Music Making (RMM), and developing an RMM program for their studio (Application due Dec. 31, 2012).

Looking back on this calendar year, I'm grateful for the opportunity to have visited 14 chapters in 2012! It's been exciting meeting both young and mature members who still want to learn and share more; who are contributing in different ways to the advancement of music in the lives of their students and communities. Together they're like an orchestra, with everyone playing their part. It's so much more effective than one person alone. I've been intrigued by many of the events that chapters have developed, such as: donated music for sale at each meeting for teachers to purchase for a donation to their scholarship fund; practice-a-thons for scholarship funds; small CIG's or common interest groups meeting aside from the main chapter meeting; members working together toward certification; chapter libraries; concerto/ensemble events for students with and without orchestra; participation in local community college musicals; chapter presentations of student or teacher recitals in retirement and nursing homes; studying a book on a musical subject together; members presenting their specialty for the entire group and so many more. C.S. Lewis said "Nothing that you *have not given away* will ever really be yours." I've seen teachers in many chapters with a great deal of musicianship because they've given what they have. You've encouraged me greatly. Thank you for the chance to get to know you better!

I'd also like to take this opportunity to thank several WSMTA members who are making possible many opportunities for the rest of us. On behalf of WSMTA membership and myself personally, I extend our *thanks and gratitude* to **Steve Nehrenburg** and his committee for recently accepting the task of choosing a Commissioned Composer of the Year; to **Merry Jo Zimmer** for accepting the job of Honorary Life Member Chair; to **Janice Smith, Laura Curtis, Yunbo Cassady and Cheryl Green** for their hours of preparation and three days on site making the state level of MTNA competition run smoothly, to **Patti Ray and Julie Swienty** for their organization and preparation for the fifty three entries in the Outstanding Artist Competition; to **Laurie Eash, Judy Price, Robin Chadwick, Karen Hollenback, many volunteers, adjudicators, First Lutheran Church Tacoma, University of Puget Sound and Duane Hulbert** who together provided help and space for our competitions. (See additional articles for other names of contributors.) My "*thank you*" also to each board member, committee chair, chapter president and chapter officer who have each given of their time to contribute in so many ways to the successful activities and events of WSMTA this calendar year. I frequently receive compliments on how well organized and thoroughly you all handle our WSMTA events! You are all "*givers extraordinaire*!"

May this Christmas season be special for each of you!

Dianne Johnston, WSCTM
WSMTA President

BRAVO!

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Congratulations to Competition Winners!

MTNA Performance Competitions November 9 -11, 2012 University of Puget Sound

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Much of the work was done by our Division Coordinators: Laura Curtis - Young Artist Division; Yunbo Cassady - Senior Division; and Cheryl Green - Junior Division. Their dedication, talent and willingness to put in many hours, produced a professional and superior competi-

tion environment for all involved. Laurie Eash, WSMTA President-Elect and Dianne Johnston, WSMTA President receive my appreciation for their full-time assistance. They and the coordinators made sure I was on task, passed along timely reminders, and offered endless encouragement.

Duane Hulbert at the University of Puget Sound was our site coordinator. His efforts to put together all the pieces required for the venue were tremendous and the extra time involved to help us is truly appreciated!

Huge thanks go to the volunteers from local chapters who gave of their time to be monitors and timekeepers. They not only contributed to WSMTA, but they were part of the excitement of talking with, listening to and congratulating the many participants and teachers.

Janice Smith

MTNA Performance Competition Chair
WSMTA Vice-President

State Winners List

Chamber Music String

Winner	Teacher
<i>Oceana String Quartet</i>	M. Watras
Sonja Myklebust, cello	
Rochelle Nguyen, violin	
Emily Choi, violin	
Romarc Pokorny, viola	

Alternate	Teacher
<i>I Ariosi!</i>	Peter Mack
Haley Watt, violin	
Seth May-Patterson, viola	
Maya Rodriguez, cello	
Han Lee, piano	

Honorable Mention	Teacher
<i>Farrenc Trio</i>	Peter Mack
Toni McFall, piano	
Daniel Frizzell, flute	
Cory Cavazos, cello	

Chamber Music Wind

Winner	Teacher
<i>Puget Sound Saxophone Quartet</i>	Fred Winkler
Joseph Bozich, soprano sax	
Jamie Rottle, alto sax	
Brady McCowan, baritone sax	
Soren Hamm, tenor sax	

Junior Performance Piano

Student	Teacher
Winner: Nathan Lee	Sasha Starcevich
Alternate: Pearl Lam	Peter Mack
HM: Millicent McFall	Peter Mack
Gene Pak	Sasha Starcevich

Junior Performance String

Student	Teacher
Win.: Ria Honda, violin	Margaret Pressley

Alt.: Annie Pham, violin Leonid Keylin
 HM: Olivia Marckx, cello Leslie Marckx
 Adrian Steele, violin Ron Patterson
 Evan Johanson, violin Margaret Pressley

Junior Performance Woodwind

Representative Teacher
 Elise Kim, flute Bonnie Blanchard-Romain

Senior Performance Brass

Student Teacher
 Win.: Andrew Abel, tuba Christopher Olka
 Alt.: Geoffrey McKay, Randy Hubbs
 trumpet

Senior Performance Piano

Student Teacher
 Win.: Andrew Liu Willard Schultz
 Alt.: Gariel Merrill-Steskal John Pickett
 HM: Tristan Greeno Judy Baker
 Isaac Drewes Timothy Strong

Senior Performance String

Student Teacher
 Win.: Amelia Sie, violin Simon James
 Alt.: Felicity James, violi Simon James
 HM: Karissa Zadinsky, cello Leslie Marckx
 Hana Cohon, cello Leslie Marckx
 Mira Yamamoto, violin Ron Patterson

Senior Performance Voice

Representative Teacher
 Vanessa Vega Reginald Unterseher

Senior Performance Woodwind

Representative Teacher
 Kayla Heim, flute Iris Ingram

Senior Performance Piano Duet

Winner Teacher
 Jonathan Kok Peter Mack
 Catherine Kok

Alternate Teacher
 Jenny Chung Peter Mack
 Joseph Shin

Young Artist Performance Piano

Student Teacher
 Win.: Lucy Chang Victoria Bogdash-
 evskaya/Robert
 Roux
 Alt.: Eric McElroy Gerald Berthiaume
 HM: Steven Damouni Jeffrey Savage
 Conrad Sheridan Sasha Starceovich
 Madeline Slettedahl Jeffrey Gilliam

Young Artist Performance String

Student Teacher
 Win.: Vanessa Moss, violin Carrie Michel
 Alt.: Peter Miliczky, violin Carrie Michel

Young Artist Performance Voice

Representative Teacher
 Ruth Lindeken April Duvic

Young Artist Performance Woodwind

Student Teacher
 Win.: Joseph Bozich, sax Fred Winkler
 Alt.: Erin Happenny, flute Karla Flygare

HM: Matt Birmingham, sax Fred Winkler

2012 Outstanding Artist Competition results

(continued from Page 1)

Junior Division

Place	Student	Teacher
1st.:	Robert Yan	Christopher Bowlby
2nd.:	Reid Wolch	Paul Twedt
3rd.:	Bryan Zhao	Williard Schultz
HM:	Tiffany Shen	Peter Mack
	Jenet Phang	Peter Mack
	Yvonne Sun	Donna Bender
	Leah Deabald	Ivona Kaminska-Bowlby
	Emily Pan	Sasha Starceovich
	Emma Rubingh	Peter Mack

Senior Division

Place	Student	Teacher
1st.:	Kyler Schubkegel	Barbara Van Vliet
2nd.:	Jonathon Qu	Sasha Starceovich
3rd.:	Kyle Groden	Carol Crawford
HM:	William Huang	Peter Mack/Soonja Kim
	Alexander Zhu	Williard Schultz
	Gabriel Soileau	Barbara Miller
	Caitlyn Koester	Barbara Roberts
	Sarah Schafer	Barbara Miller
	Lisa Schaafer	Barbara Miller

Coming Events

Stephen Beus, WSM TA 2013 Conference Concert Artist



What a privilege to have a WSM TA Conference Concert Artist from our own state! For those who don't know, Stephen was born and raised on a farm in eastern Washington. He began lessons at age 5 and made his orchestral debut four years later. He went on to win numerous state and national competitions throughout his youth, including the WA State, NW Division and National MTNA Senior Piano, (1999-2000) and Young Artists Piano,

(2002-2003), capturing the attention of both audiences and critics. Commenting on Mr. Beus' competition success, Fanfare magazine writes: "In some ways Beus doesn't fit the mold of the typical competition winner. His playing is strikingly original and, despite his youth, he has an interpretive voice all his own... Above all, his playing is so natural as to seem effortless and the sound he produces has extraordinary richness and depth, not quite like anyone else's."

Stephen Beus holds degrees from Whitman College, The Juilliard School, and Stony Brook University, where his teachers have included Leonard Richter, Robert McDonald, Gilbert Kalish and Christina Dahl. He has recorded on the Endeavor Classics and Harmonia Mundi labels. Stephen Beus is a Steinway Artist and currently teaches at Miami University of Ohio. His 2012-2013 season includes performances with the Milwaukee, Indianapolis, Tucson, and Muncie Symphonies, chamber recitals with the Jupiter Players in New York City, and solo recitals in the United States and Europe.

We are honored to have Stephen Beus at our 2013 Conference in Wenatchee. We know you'll want to hear him in concert, giving master classes and a workshop. Join us in June 16 - 20, 2013.

*Dianne Johnston, WSM TA
WSM TA President*

Education

ADJUDICATIONS

Getting the Most out of Adjudications

After attending the adjudicators and leadership conference in Yakima, we'd like to offer some ideas to make adjudications run more smoothly. This is not a "them versus us".... We are all in this together.

Most problems occur because the rules are either not read and therefore not known, or are read and ignored. Remember, they are in place for a reason. Our Board has worked long and hard to ensure that this is a wonderful, educational experience for us and our students. Please respect that and do what you can to uphold your end of it. It makes everyone's job much easier.

Chapter evaluations by the adjudicators should be read at chapter meetings. Their purpose is for improvement, not just an “exercise” for the adjudicator to complete.

To help assess your adjudicating “health”, take the short test below. As a teacher (Check off all that apply)

- ☐ The music for the adjudicator is organized and the measures are numbered.
- ☐ The paperwork is prepared for the adjudicator.
- ☐ The student's performance time allows for adjudication (How frustrating to hear a student and then not be given the time to give any input!).
- ☐ Having chosen either an oral evaluation or written one, you do not change your mind and expect the adjudicator to comply on the spot.
- ☐ You are present at the adjudication of your students.
- ☐ Your students have been instructed on proper etiquette.
- ☐ Your students (or you) have the music and not photocopies.
- ☐ The music is routinely memorized.

There are always extenuating circumstances (death in the family, other family disruption, overcommitted students), but it is NOT a recognizable pattern.

If you as a teacher checked off all or most of these, then congratulations, you have read, understand and follow the State rules and are a pleasure to adjudicate! You are interested in helping us as an organization to maintain a standard of excellence and truly believe in the organization's intent of adjudications which is to educate the student and increase your level of teaching.

As a chapter (check off all that apply):

- ☐ The room is neither too cold nor too hot because the adjudicator has to sit there ALL day.
- ☐ The adjudicator is not expected to lock/unlock the facility being used.
- ☐ The schedule approved matches the schedule the adjudicator is given at the event.
- ☐ The adjudicator's needs regarding snacks (remember they can't leave!) and materials needed are provided for.
- ☐ There is a second teacher present as a monitor or a valid contact number to call in case something goes awry.

If you as a chapter checked these off, then congratulations! You are a chapter adjudicators WANT to come to. You have not gained a “reputation” as being a chapter they would rather not adjudicate.

What is very clear is that our adjudicators do not want to “police” situations. Nor should they have to. This is NOT their job. They have enough to do, sitting for long periods of time, writing constantly and having to be “on” for our students. However, some are more or less ardent about certain issues than others.

Therefore, just as we recommend that students interview with us before we take them on as students, it would be in your chapter's best interest when selecting an adjudicator to ask them about situations where your chapter has a particular way they like to do things. It is better to get these upfront than to have situations arise where expectations are not met from either side. Simply put - COMMUNICATE.

Things to consider asking a prospective adjudicator:

- Do you mind if a parent or another teacher substitutes for the registered teacher?
- How do you deal with an entrant who has not completed memorizing their music?
- Do you like having monitors or would you rather keep time yourself? Can we provide you with clocks? Pencils? Spare adjudications forms, just in case?

Treat them well, both as a teacher and as a chapter and they in turn will treat you VERY well!

Finally....a big **HEADS UP!!!** Please work to get everyone using the online forms. We are working as an organization to go to an **all online registration system**. This will be happening over this next year. So, it is imperative that all of you work in your chapters to get all of your participating members tech savvy in any way possible. If you as chairs are not computer literate, then ask for someone's help in the chapter to be the go-to person for mentoring on using this system. Once we go online, we will NOT BE accepting hand-written forms any longer, so those of you who are avoiding using the online system should address that this year as a goal.

We're part of a great organization. Let's work together to make it even better!

Dorie Guidon, Adjudications Chair
Peter Mack, NCTM, Adjudicators Chair

CERTIFICATION CORNER

It takes a community to make it through everything life throws at us. As I write this column I have been besieged with pictures from back east of the aftermath of Superstorm Sandy. My sister-in-law sent pictures from Rhode Island of the restaurant at the water's edge where we celebrated my in-law's 50th wedding anniversary just 9 years ago. It has been demolished. Another friend lives in New Jersey and is just blocks from where emergency evacuations have been taking place when a levee unexpectedly failed due to the higher than predicted storm surge. They are fortunately safe and dry, but dealing with the chaos around them. I have yet to hear about two cousins in the New York and Washington areas. The darkness of unexpected tragedies can seem overwhelming this time of year when the physical darkness seems to close in.

Our communities help us to make it through and to see the simple joy in the many blessings we have amidst the chaos. My students are excited about the start of the holiday season and the holiday music we are adding to our usual studies. My family (both close and extended) is busy making plans for spending time together amidst the other usual daily activities. Statewide, colleagues are finishing up, continuing on, or just beginning, certification projects. Closer to home, I am looking forward to gathering with my South King County colleagues for a relaxed holiday “meeting,” sharing the joys and frustrations of the year past and looking forward to the year to come. In the midst of these blessings, we extend our hearts to those who are hurting or suffering and wish we could wipe away all the tears. Perhaps our music community has the power to do that through our gift of music!

Thank you and congratulations to the following teachers who have received certification grants. They are a source of inspiration to our music community: Gelnura Brown (Tri-Cities), Rachelle Ventura (Spokane) and Angela Jacobson (Tri-Cit-

ies). Congratulations also to Stephanie White, NCTM (Eastside and South King County) who recently received her certification in piano. We are fortunate to have such dedicated teachers in our community!

There are still 5 grants available from WSMTA to help you with the certification application expense. Don't hesitate to contact me if I can answer questions about the certification process, grants, or provide encouragement as you work on projects.

Have a Happy Holiday season and keep sharing your special gift of YOU. You are the community! And because of you, I am very blessed!!

Karen Hollenback, NCTM
WSMTA Certification Chair
425-228-1110
karen.hollenback@gmail.com

FROM THE WOODWIND CHAIR

*"When a new man faces the orchestra—
from the way he walks up the steps to
the podium and opens his score—before
he even picks up his baton—we know
whether he is the master or we".*

---Franz Strauss

Stage Presence Details Matter

Last April, I enjoyed listening to every single performance of small and large woodwind ensembles at the Washington Music Educators Association State Solo Ensemble Contest in Ellensburg as part of a personal project. I wanted to share something of my observations. Upon analysis of my notes, I realized what I could suggest for best performance improvement would not be about the actual performance of the music itself.

Aspects that could be easily remedied to improve the overall performances in many cases were attention to stage presence details. Whether performers realize it and whether the adjudicator/judge addresses it, musicians are being evaluated as they walk up to the performance stage and prepare to deliver the first notes. This evaluation continues through the performance and after the final notes.

Here is my list of suggestions for stage presence improvement as a result of listening and watching the performances.

1. Dress appropriately, in nice somewhat coordinated clothes between ensemble members. Jeans and very short skirts are never appropriate. Inappropriate clothes cannot be expected to affect a performance and evaluation in a positive way.
2. Choose serious literature that is not too short—the ideal length seems to be about six to eight minutes. The official rules state to "plan no more than seven minutes of performing time". Some transcriptions work well.
3. If a piece is longer than the allotted ten minutes, plan a cut in advance. Performers seem visibly disconcerted when they are stopped.
4. Walk to the performance area with purpose and directness.
5. Arrange chairs and stands as needed with the same air of purpose and directness.

6. Tune with a rehearsed tuning plan. After performers have entered the performance area, only the performers themselves should be involved in the tuning process, not a band director or private teacher.

7. Wait respectfully to begin, if there is extra time, do not chat.

8. End the piece by pausing just a moment with instruments still in position of the final note.

9. Move into position to bow as soon as applause begins and bow together. Rehearse this.

10. Stay in a performance character while gathering up music and leaving the performance area.

I hope my comments about stage presence will be considered in ensemble performance preparation in the future. It was a pleasure to hear ALL of the woodwind ensembles. I recommend that anyone wanting to learn more about ensemble playing, performance and preparation spend a day listening to the best high school woodwind ensembles in the state. It was well worth the time to travel there and I would welcome the opportunity to do it again.

Iris Ingram, WSCTM
WSMTA Woodwind Chair

Strings Musicianship Exam Update

Jane Melin is continuing to work on curriculum for a Strings Musicianship Exam. This year, 2012-2013, she will be putting together a syllabus and working on the Theory and Sight playing exams, and we will launch this package for strings and possibly flute in 2013-2014. There is a lot of work putting this together and she would still like to ask any lower strings (viola, cello, bass) teachers who want to help with this project to get in touch with her www.jmviolinstudio.com especially if they can help with sight playing tests. Jane has been working on the Technique part of the exam, and if you would like to talk to her about what she is using currently for this part of the exam she would be happy to talk with you about this curriculum.

Just a reminder that this year the set 1 tests will be used for testing in 2012-2013 and let me know when your chapter has chosen a testing date, and as soon as I receive your registrations I can get the new updated material to you.

Karen Scholten
Musicianship Examinations Chair

Enrichment



IMTF Corner



Two things prompted the topic for today's article. When I attended the Leadership Seminar I was to give about 5 minutes worth of my responsibility as IMTF chair. The following is some of what was said and then some surprising comments I received after the meeting.

When we first think of a forum, it goes way back to ancient Rome where the Forum was held in the Marketplace. It was a time and place for discussion and opinions about business, philosophy, and any topic someone wanted discussed. Over time it has become the same idea, but in magazines, publications, etc. I think a bit like "letters to the editor" in a newspaper. With the technology advances our computers and being on line have also entered into that realm. Several people afterwards commented that they did not know

that was the purpose of IMTF. My other reason for this article is that I have been receiving e-mails from other State IMTF chairs in response to a request from the National IMTF as she prepares topics for a forum discussion at the National Conference. We are all teachers with basically the same concerns. As I read over the topics from the chairs in other states, there were things like motivating students to practice and to continue lessons, scheduling in competition with sports, over-scheduled students, lesson attendance, the financial aspect of teaching, communication with the parents, and technology in the studio, adding new programs and preventing teacher burnout. These are just a few of the topics mentioned. IMTF is supposed to be more of a discussion about our concerns as music teachers than it is one person writing an article about her opinions. ☺ One comment made at the Seminar was that the person did not know I wanted input for these articles. As I visit with other teachers you have amazing ideas! One teacher said she did not realize I wanted input from our state members. Any topic you would like to address would be so very welcome, as would your ideas about how you handle some of today's common concerns. I would love a Christmas gift of information from you. It is a forum for all, so please feel free to use it as such. Thanks to all you great teachers in Washington State!

*Doreen Slaugh, NCTM
IMTF Chair
pdslaugh@yahoo.com*

Chapter News

Eastside Chapter Forrest Kinney Workshop

The Eastside Music Teachers Association presents **Forrest Kinney** in a **workshop** on **THE FOUR ARTS OF MUSIC: TEACHING THE WHOLE MUSICIAN** on Monday, **January 14, 2013**, from 10:00 am - 12:30 pm at Newport Covenant Church, 12800 SE Coal Creek Pkwy, Bellevue, WA 98006. Fees: Students: \$12, non-Eastside members: \$25. If paying by cash, please have **EXACT DOLLAR AMOUNT** for payment. Registration information: Sammie Marten, nmarten@msn.com, 425-454-1970.

Douglas Humpherys at WSU!

The School of Music at Washington State University is proud to announce Douglas Humpherys' residency at WSU on Feb. 1 and 2. Winner of the first Gina Bachauer International Piano Competition and chair of the piano department at the Eastman School of Music, Humpherys will present a recital at 8 p.m. on Feb. 1. Events on Feb. 2 include an honors recital at 10, a lecture by Humpherys at 11 (co-sponsored by District VII and the Pullman chapter), and a masterclass given by Humpherys at 1:30. The masterclass and honors recital are open to District VII students by audition recording. Please send a recording to Dr. Jeffrey Savage at jrsavage@wsu.edu or mail a CD/DVD to Dr. Savage at WSU School of Music, P.O. Box 645300, Pullman, WA 99164-5300. Recordings are due Jan. 11, and participants will be notified by Jan. 15. Visit the School of Music website for more information (libarts.wsu.edu/music/).

In memory of Lee Joy Beaudoin Whidbey Island Chapter

Lee Joy Beaudoin was born Dec. 9, 1932 and passed away October 5, 2012 in Oak Harbor. She is survived by her husband Chuck, five adoring children, 9 grandchildren and one great grandchild. She will always be remembered for her infectious smile, kindness and generosity. She has touched the lives of many piano and voice students over the years. She was our friend and inspiration and will always have a place in our hearts. God be with you till we meet again~

*Lovingly- Whidbey Island Chapter,
WSMTA.*

MTNA News

Marge Bengel, MTNA Senior Deputy Executive Director Retiring

For those of you who have dealt with the MTNA office, you have undoubtedly talked with Marge Bengel by email or voice. She could answer any question you asked, or get you to the person who could. And, she was quick about it! To our dismay, Marge has decided to retire from the office December 31 this year, after sixteen years with MTNA. We will certainly miss

Marge, her helpfulness and her expertise. We wish her the very best in her retirement!

*Dianne Johnston, WSCTM
WSMTA President*

MTNA Superstorm Sandy Recovery Fund

(Reprint of article sent to MTNA members)

Dear MTNA Members:

As the tragic events surrounding Superstorm Sandy continue to unfold, each of us is overwhelmed by the scope and impact of the destruction. Our hearts go out to each and every individual whose lives were forever changed by this disaster. Many of the victims are music teachers just like you. They, too, have lost their homes, studios, instruments, music—their very livelihoods. And our natural reflex, as an association and as individuals, is to reach out and help.

Of course, the most immediate needs are the basic necessities of life. And there are many organizations, like the American Red Cross (www.redcross.org) and the Salvation Army (<http://www.salvationarmyusa.org>), which are providing food, water, shelter, and clothing for the survivors. We encourage you to support these efforts.

However, the music teachers in the affected areas will need assistance beyond the basic necessities as they reestablish their studios. While there will be tax dollars to rebuild school music programs, the independent studio teachers will not have access to the same assistance. Therefore, it is imperative that MTNA and its members reach out to these colleagues.

I am pleased to announce the establishment of the **MTNA Superstorm Sandy Recovery Fund**. This fund will be used to aid and assist music teachers in the affected areas to reestablish their studios.

MTNA, through its Foundation Fund, will make an initial contribution of \$25,000 to establish the Fund. However, much more will be needed. We ask you to give personally a generous monetary contribution to this recovery fund in order that we may assist as many music teachers as possible. Please remember, your contribution is tax deductible.

Contributions to the **MTNA Superstorm Sandy Recovery Fund** may be made online by going to <https://mtnafoundation.org/contribute/donation-form/> and specifying Superstorm Sandy in the special instructions field at the bottom of the page. Donations by check

should be made payable to MTNA and sent to MTNA, The Carew Tower, 441 Vine Street, Suite 3100, Cincinnati, OH 45202. Please specify "Superstorm Sandy Recovery Fund" on the check. In-kind donations of music and instruments

cannot be accepted due to the logistical issues involved in shipping, storage, and distribution to the members.

Please give freely of your time, money, and other resources to aid your fellow

music teachers during these very difficult times.

Sincerely,

Gary L. Ingle
Executive Director & CEO

Bulletin Board

2012 Conference Photos



Dining Room



Conference Co-Chairs Karen Scholten & Meg Krieg, with Guest Artist Angela Cheng & WSMTA President Dianne Johnston



Angela Cheng
Master Class



Dining event at the 2012 Conference - Left side of table, L-R: Karen, William & Jeffrey Savage, Karen Schoelten, Mary Kaye Owen, Laurie Eash, Onnie Adamas. Right side of table, L-R: Meg Krieg, Jani Peterson, Patti Robertson, Angela Cheng, Dianne Johnston.

WSMTA Materials to Order

	Price	Quantity	Cost
Piano Syllabus, 2004	\$10.00	_____	_____
WSMTA lapel pin Silver on black	6.00	_____	_____
Student Record Forms 25 sheets	4.50	_____	_____
Statement Forms 50 sheets	3.25	_____	_____
WSMTA Notepads	1.50	_____	_____
Musicianship Examinations Handbook	10.00	_____	_____
WSMTA Gift Certificate (May be used for any local, district or state event)	10.00 min.	_____	_____
Lanyard for name tags	3.00	_____	_____
High School Credit Packet	Free	_____	_____

TOTAL ENCLOSED \$ _____
(postage and handling are included in the prices)

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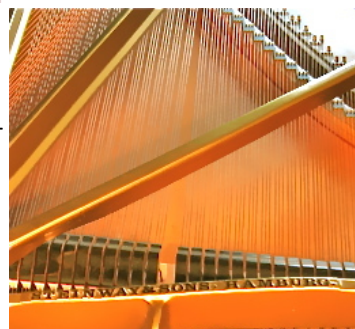
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**Contact: Valerie Deacon 360-613-0910
or dorothy20@comcast.net**



JANUARY 26

Audition Day at WSU



FEBRUARY 1

Douglas Humpherys, Eastman School of Music

Guest artist in residence

8:00 p.m. concert

FEBRUARY 2

10:00 a.m. honors recital

11:00 a.m. Humpherys lecture

- The Art of Practicing

1:30 p.m. Humpherys - masterclass

Lecture co-sponsored by

WSMTA District VII and Pullman MTA



FEBRUARY 7-9

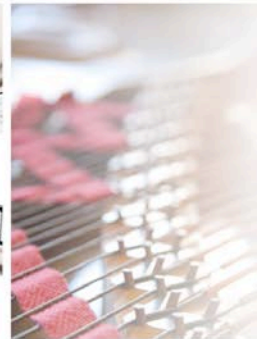
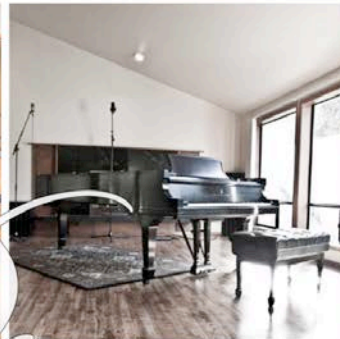
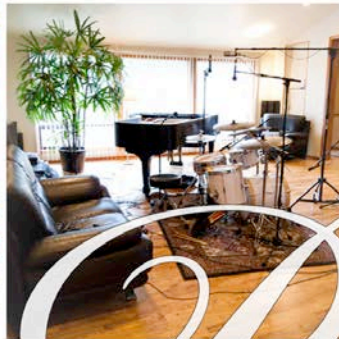
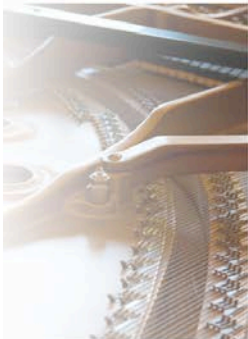
WSU Festival of Contemporary Art Music

Guest Composer: **Alex Shapiro**

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DATES 'N DEADLINES

Jan. 10: Dues deadline for new members for Adjudications participation.

Jan. 11: Hall of Fame Nominations due

Jan. 11, 12, 13: MTNA NW Division Competition, PLU.

Jan. 14: Eastside Chapter Forrest Kinney Workshop. (page 6)

Jan. 26: Education Board meeting, SeaTac.

Jan. 26: Certification Exams, SeaTac.

Jan. 27: Board of Directors meeting, SeaTac.

Feb. 1-2: Douglas Humpherys at WSU. (page 6)

Feb. 15: Deadline for Young Composers Project Entries.

IN THIS ISSUE

- ◆ **President's Inventory of Giving** (page 1)
- ◆ **MTNA Performance Competition Winners** (pages 1, 3 & 4)
- ◆ **Outstanding Artist Competition Winners** (pages 1 & 4)
- ◆ **WSMTA 2013 Conference Artist, Stephen Beus** (page 4)
- ◆ **Adjudications Tips** (page 4)
- ◆ **Performance Tips from the Woodwinds Chair** (pages 5)

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