

President's Corner



Spring is popping out all over! If you haven't yet heard, *spring* bouquets go to **Debra Florian** who has been elected MTNA Vice President and introduced at the Anaheim Conference! Congratulations Debbie, you

have a great many supporters. We know you'll provide great leadership with the others on the MTNA Board.....

Spring flowers for **Yelena Balabanova** also, who has been selected as one of only nine Steinway Artists in Washington!! Congratulations to you Yelena! Your Steinway Concert in Seattle the end of February was outstanding! We heard gorgeous playing from a beautiful woman, teacher and representative of WSM-TA. More about Yelena in next month's Clarion!

Whew, *spring time* and the longer lighter days are returning! On occasion I thought they'd never come, though I knew better. Despite my doubts the daffodils, crocus, primroses and tulips are showing up. I love the light of spring with the exception of a couple disagreeable parts! Now the streaks, prints and little cobwebs in the corners of the windows that didn't seem to bother me in the darkness of winter are now more annoying as the sun appears brighter and more often! Time for *spring* cleaning!! I don't know about you, but my studio seems to collect the most unusual piles of unsorted music, paper, magazines and catalogues all winter long; in some ways it creates a rather cozy, homey feeling! But with sunnier days these piles seem so out of place. Several chapters I've visited make use of the extra studio music, accepting it and allowing members to purchase pieces at meetings...

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BRAVO!

2014 MTNA Foundation Fellow Nominees

As we celebrate Judith Schoepflin and Michiko Miyamoto, our two MTNA Foundation Fellows for 2013, we look ahead to 2014. Our WSM-TA nominees for MTNA Foundation Fellows for next year are **Patti Robertson** and **Margee Webster**, two outstanding musicians and teachers who are well known to WSM-TA members.

(Continued on Page 4)

MTNA Performance Winners

Bravo to all the students from Washington State who competed in the MTNA National competition. We are very proud of all of you who competed at the national level. Special acknowledgement to:

Placement	Student	Teacher
Jr. Piano Winner	Nathan Lee	Sasha Starceovich
Jr. Flute 2nd Place	Elise Kim	Bonnie Blanchard-Romain
Sr. Brass Winner	Andrew Abel	Chris Olka
Sr. Piano Duet 3rd Place	Catherine & Jonathan Kok	Peter Mack
Sr. Voice 3rd. Place	Vanessa Vega	Reginald Unte-sher

WSMTA Musicianship Examinations High Honors

Congratulations to students who have worked to achieve Musicianship Examinations High Honors, and to their teachers.

Enumclaw Chapter

Teacher: Student-Level

Shala Gunnells: Isabella Hoyer-1; Elizabeth Bozich-4

Angela Wentz: Logan McNabb-1; Natalie Elmore-1; Jack Leeper-2; Braelyn Scheer-2; Rachel Lozier-3; Kaylee Setterfield-3; Kaelyn Whiting-4

Julia Wentz: Adella Nunn-3

(Continued on Page 4)

Coming Events

Conference 2013 Wenatchee!



Chef on the Skybridge

We are looking forward to *Music from the Heart of Washington*, our 2013 WSM-TA Conference to be held at the Wenatchee Convention Center and PAC June 16th- 20th. Group rates are already set for us at the The Coast Wenatchee Center Hotel. For reservations, call (509) 663-1144 and mention that you are with the WSM-TA Conference. The hotel conveniently connects directly to our conference location via a skybridge. Driving directions will be printed in the May issue of *The Clarion*.

The registration form is located on page 9 of this issue. Notice that full-time registration fees include three lunches, one ticket to the Stephen Beus Concert, and one ticket to the Volta Piano Trio (formerly Icicle Creek Piano Trio) Concert. Additional tickets may also be purchased at a discounted price with your registration. Purchase a banquet ticket too - you can see the chef is already eagerly beckoning us to his delectable meal, followed by a wonderful Washington Winners Recital!

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WSMTA & Clarion Information

The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Association.

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- ❖ WSMATA WEBSITE INFORMATION
- ❖ CLARION ADVERTISING

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- Please submit articles to the Editor no later than the 1st day of the month preceding the publication date.

- Articles should be attached to an email message and will be accepted **ONLY** in the following file types: **MS Word 97 or later & Mac Pages**.

- **DO NOT USE ANY SPECIAL FORMATS OR INDENTS** other than ordinary paragraph returns.

- Indicate paragraph changes with a double space. Otherwise, use **SINGLE VERTICAL SPACING** and leave **TWO SPACES BETWEEN SENTENCES**.

**DO NOT SUBMIT ARTICLES
EMBEDED WITH HYPERLINKS.**

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WSMTA Slate of Officer Nominees 2013 - 2015 Term

Thank you to the following members who have accepted the nomination to the following offices:

President: Laurie Eash NCTM

President Elect: Janice Smith

Vice President: Yunbo Cassidy, NCTM

District II Vice President: Peter Mack, NCTM

District IV Vice President: Cinda Redman, NCTM

District VI Vice President: Chelsea Spence-Crane

These members will be officially placed in nomination at the Opening Session of the WSMATA Conference on June 17 and will be voted on at the Closing Session, June 20, 2013. We sincerely value and appreciate their willingness to serve in these important leadership roles.

Respectfully submitted by

Jani Peterson, NCTM
Nominating Committee Chair

Membership

Welcome New Members!

Snohomish County Chapter

Janine Elf

President's Corner

(Continued from Page 1)

(continued from page 1)... by making donations to chapter scholarship funds. Music, what a recyclable commodity!

Adjudications provided some musical "spring cleaning"! Our adjudicator, (who was outstanding) helped students *clean* some of those annoying little cobwebs in their performances. Her energy was contagious. Perhaps now, I can even *clean* my own playing and fit in more personal practice time for our Chapter Benefit "Monster Concert" and Student Collaborative Piano Workshop which appears increasingly close on the calendar! Funny how *May* seems so far away in mid-winter, then *boom*, it's larger than life. The "Fantasy on Themes from Bizet's *Carmen*" by Wilberg and Khachaturian's "Sabre Dance" need more time on my part than has been available this past winter. With some additional practice and costuming to complete this musical extravaganza, it will be great fun!! What are you doing for musical enjoyment?

Speaking of collaboration, did you see the article in the February/March AMT titled "Nurturing Collaborative Skills in the Private Piano Studio" by Kayla Liechty Paulk? Kayla lists nine great essential skills for pianists who want to become successful collaborators! For those of us who encourage collaborative playing and participate as well, this article speaks well to the topic!

"Private Music Teaching as a Business" by Robert DeFazio, in the same AMT issue caught my attention as well. He presented a different way of assessing (at least to me) the value and fees we charge for music instruction! His discussion about how current studies and information substantiate the significant role music plays in brain development, gave new meaning to the importance of music study. Our teaching takes on greater importance in a child's overall development and a mature adult's quality of life. But, teaching effectiveness is dependent on our ability to analyze and communicate with those we in-

struct. Fascinating reading!

More *spring flowers* and congratulations to **Patti Robertson** and **Margee Webster** who have been selected as our next Foundation Fellows for Washington! (See the article) Remember you can contribute to the MTNA Foundation Fund when you pay your MTNA dues this spring by marking your contribution for Patti, Margee or both. Special thanks and appreciation go to each of them for their years of continued inspiration and dedication to WSMTA!!

Enjoy your *spring*!

Dianne Johnston, WSCMT

WSMTA President

Coming Events

(Continued from Page 1)



Downtown Wenatchee

Tuesday, June 18th, a day of organ and violin as well as piano workshops, will be our traditional free registration day for **non-members**, so please invite anyone you think may be interested in attending. (Lunch and evening concert tickets are available for purchase.) We will have a picnic lunch this day, and you can opt to stroll to the park on the riverfront or eat in the plaza and tour downtown Wenatchee. Please also take note of Kaycee Groom's article regarding 2013 conference fee waivers following this article.

For those chapters and districts who wish to prepare posters, the convention center will allow us to display them in the lower lobby in any of these three ways: (1) Taped to the wall with blue painter's tape (this requires the poster to be extremely light); (2) Backed by a Styrofoam board (so it can be placed on a table and leaned against the wall); or (3) On an easel or music stand which you provide. Have fun voting for the poster of your choice: the one you think best displays the "heart" of its chapter or district.

On page 8 you can view the schedule

for the conference. Note that Stephen Beuss will be giving two Master Classes on Wednesday for upper level students. (Please find the student application forms in the Conference section of our website: www.wsmta.net.) Also note the many good presentations from the hearts of our members, including Jane Melin's Strings Workshop (see below)! Enjoy perusing them now, and we'll see you in Wenatchee in June!

Roz Nau, NCTM

2013 Conference Chair



2013 Conference Fee Waivers

Conference fee waivers are granted for many reasons. "Times are hard" may be a trite and over-used phrase, but the truth is, times *are* still hard for many of us. If you are experiencing any one of many causes of financial hardship, and need help to attend the conference, let us know. WSMTA makes fee waivers available because they would like to see you at the conference.

Student waivers are also available.

To get started, email Kaycee Groom at julevamar88@gmail.com and ask for a conference fee waiver form. Fill out the form and email it back to Kaycee. You will be notified of the results of your waiver request by May 1st.

Strings Workshop

Strings teachers are encouraged to attend the WSMTA Conference on Tuesday, June 25 in particular for a workshop presented by Jane Melin, NCTM. The workshop, "The Roads Less Traveled: Discovering Alternatives to the Suzuki Violin Method for Young Beginners, and Mapping Their Journey" explores one teacher's personal quest for appealing, effective materials to teach young violinists, ages 4-8, how to read and play music. If you've decided you don't want to teach "the Suzuki way," what other options do you have, especially if you want to unlock the mysteries of music notation for pre- and early-readers? This session is an overview of four unique teaching approaches and how they can be used successfully in a non-Suzuki or Suzuki-hybrid studio. Methods reviewed include Shirley Givens' Adventures in Violinland; Colourstrings; the Fiddle Time series; and the Mark O'Connor Method. The session will conclude with

ideas for using the ASTACAP syllabus to plan ahead for the next levels of playing, and rewarding student progress.

Presenter Jane Melin, NCTM is one of only eight teachers in Washington State to have received teacher training in the Mark O'Connor Method. Jane developed her own line of color-coded music teaching materials for young beginners and a bow-holding aid for pinky placement, which she uses with her own students and provides to teachers nationwide. She has an active studio of 20+ students ages 5 to adult and is very involved in the Kitsap County MTA. Her latest project is self-publishing a two-volume series of music theory workbooks for violin students, *"Theory for Everyone!"*

BRAVO!

(Continued from Page 1)

2014 MTNA Foundation Fellow Nominees

(Continued from Page 1)

When you send in your MTNA dues for 2013-14, please consider contributing to the MTNA Foundation Fund. Designate your contribution for Patti or Margee (or both!) and help us raise the \$1,000 required for each of the nominees to become MTNA Foundation Fellows. Donations can be made online or via snail mail.

Robin Chadwick, NCTM

MTNA Foundation Chair for WSMTA

Bio for Patti Robertson



Patti A. Robertson, NCTM, started piano lessons at age 5 after begging for a piano for the previous 3 Christmases. After graduating from Whitman College with a degree in music and a soloist diploma, she moved to Kennewick, WA, where she has taught piano for more than 30 years. Her students have won many local and regional competitions including

the Mid-Columbia Young Artist Competition, and have performed with the Mid-Columbia Symphony.

Her other love is collaborative piano, and she is active as an accompanist for middle school, high school and college competitions in Washington, Oregon and Idaho. She has accompanied 4 national winners in the MTNA high school voice competition at the state, NW Division and national levels.

Patti has served her chapter as adjudications chair and WSMTA as District VI Vice President for two terms. She is treasurer for the Washington State Music Teachers Association and served as Ingrid Clarfield's left hand at the Portland International Piano Festival in 2010 and at the WSMTA state conference in 2009. She holds permanent certification through Music Teachers National Association and WSMTA, and is a member of the Umatilla-Morrow District of OMTA.

Patti wishes to thank the Tri-City chapter of WSMTA and the Washington State Music Teachers Association for the educational, professional and personal support over the years. She is grateful to her teachers since college, particularly Bill McKay, Sandra Mauchley and Dr. Judith Schoepflin, and especially her husband of 36 years, Ken Robertson.

Bio for Margee Webster



Margee Webster, NCTM, has been teaching piano professionally for over 30 years. She maintains an independent studio and is a member of the piano faculty at Gonzaga University. She is on the faculty for the Holy Names Music Center Piano Camp, teaching composition and ensemble classes. She has taught Piano Pedagogy at Eastern Washington University.

She began her piano studies at age 6 and continues ongoing private study. Her teachers have included Margaret Saund-

ers Ott, Dr. Judith Schoepflin and Dr. Jody Graves. She accompanies and performs in the Spokane area; adjudicates in Washington, Idaho and Alaska. She is a Summa cum Laude graduate of Whitworth University with a Bachelor of Arts Degree in Music/Piano Pedagogy.

She has been an active member of the Spokane Chapter of Washington State MTA serving in many capacities including Adjudications Chair and Chapter President. At the state level Margee has served as Leadership Seminar Chair, MTNA Competitions Chair, State President and Education Board Chair. At the national level she served as Co-Chair for local arrangements for the Spokane MTNA National Conference. She is a Nationally Certified Teacher of Music with Music Teachers National Association and WSMTA. She is a member of the National Guild of Piano Teachers. She serves on the Piano Advisory Board for MusicFest Northwest of Spokane.

She is interested in all things pedagogy and a beautiful melodic line.

WSMTA Musicianship Examinations High Honors

(Continued from Page 1)

Lynden Chapter

Teacher: Student-Level

Jan Brink: Ava Decker-1

Meg Krieg: Isaiah Black-1; Isaiah De Regt-4; Bradley Clark-6

Tammy Rutgers: Daniel Frianeza-3; Marshall Kirk-3; Betsy Kirk-5; Shelby Voth-5

Karen Scholten: Josh Van Dellen-1; Anna Engels-1; Conner White-1; Emmy Kroontje-2; Hannah Klos-8; Cassidy Vander Heiden-9

Sherry Vanden Bos: Aidan Johnson-2; Carter Johnson-3; Clara Lind-3; Ketta Vanden Bos-4; Russell Holden-6

Carolyn Vander Griend: Simone Vltkamp-3

Spokane Chapter

Teacher: Student-Level

Karlyn Brett: Caleb Campbell-2; Jasmine Wen-6

Linda Frank: Abby Petersen-1

Joyce Hawkins: Becky Adamson-3; Johnathan Cadwallader-2; Andrew Jensen-2; Aaron Johnson-4; Caleb Johnson-4; Brigitta Maughan-2; Jennifer Wagtaff-3

Debbie Peterson: Tyler Hill-4; Tessa Pierce-3

Beverly Rhodes: Margeaux Amdahl-1; Christopher Browne-2; Mary Browne-2; Hana Hill-4; Katelyn Shaw-1

Valerie Ruobos: Ashley Herrington-4; Jack Jamieson-1; Caitlin Soler-2

Education

CERTIFICATION CORNER

Attention all WSMTA members!

There is an important change to the WSMTA state certification program. At the WSMTA Education Board's January 2013 meeting it was recommended to the WSMTA Board of Directors that WSMTA discontinue certifying members at the state level. The Board of Directors accepted and approved the Ed Board's recommendation. **As of July 1, 2013 WSMTA state certification will no longer be available.** (WSMTA will continue to recognize those members who are already currently WSMTA certified.)

There are several reasons for this change. In years past, WSMTA offered a number of options and levels of certification. With the development of the National Certification Teacher of Music (NCTM) program by MTNA the WSMTA options were dropped since they were a duplication of many aspects of the MTNA national certification program. In the last 8-10 years, in order to obtain WSMTA certification a member would have to obtain NCTM then simply fill out some paperwork and pay an additional fee for WSMTA certification.

In the past 4-5 years the number of members interested in WSMTA certification after obtaining NCTM has dwindled.

NCTM has become a recognized standard nationwide of what a competent music teacher should know and be able to do. NCTM is a professional designation accepted in all 50 states. State certifications, however, are not generally acknowledged in other states due to the wide variety of requirements preferred by individual state organizations. (In fact, many states had no certification programs.)

WSMTA has strongly supported and continues to support the MTNA National Certification program and encourages WSMTA members to become nationally certified. Since 2005, 68 certification grants of \$100 each have been awarded to WSMTA members. (There are currently 8 certification grants available for any interested WSMTA members. Contact me if

you are interested in obtaining one.) As of January 31, the most current statistics available as I write this article, WSMTA has 206 members with NCTM designation. In absolute numbers WSMTA is second only to Texas which has 252 NCTMs.

WSMTA will continue to recognize those members who currently hold WSMTA certification. Members holding permanent WSMTA certification will continue to be permanently certified as long as they maintain their WSMTA membership.

Members who are WSMTA certified but do not yet hold permanent certification will be automatically transferred to permanent status. You will receive a letter from me in the coming months acknowledging this change. Permanent WSMTA certification will be contingent on maintaining WSMTA membership. With this change you will no longer have to renew your state certification hopefully alleviating some confusion about the renewal process for members who hold both WSMTA certification and NCTM.

The change in the certification program at the state level in no way affects the renewal fee or the submission of the points form required for the yearly renewal of NCTM. Please be sure to submit the necessary information for renewal of your NCTM by July 1, 2013 to MTNA. Late fees are assessed for late NCTM renewals so get those documents in now. (Permanent NCTMs still need to submit their fee but do not have to submit the points form.) All NCTMs who need to renew should have received a reminder from MTNA that their renewal is due. Renewal can be done online by going to the MTNA certification site at www.mtnacertification.org.

If you have any questions about the change in the WSMTA certification program and how, or if, it affects you, don't hesitate to contact me (email preferred).

Finally, if you are interested in learning more about NCTM certification be sure to plan on attending the certification workshop at the June conference.

Karen Hollenback, NCTM.
WSMTA Certification Chair
425-228-1110
karen.hollenback@gmail.com



Enrichment



IMTF Corner



After 40+ years of teaching, I began to experience burn out, especially towards the end of the school year.

About 4-5 years ago I discovered the remedy for burn out, at least for me. I found that if I learned something new, a new approach, a new game or new music, it diminished the problem. Then after trying a few things I no longer experience it at all. (Yes I do still get spring fever, and enjoy the breaks in the winter and spring.) Each week I find something to focus on with all students, no matter what their level. The remainder of this month's article is to explain what I mean. As we teach scales, chords, arpeggios, rhythm, notes, dynamics, expression, etc. those concepts don't change. What can change is finding fun ways to review them so they are not the same old repetition. Here is an example of what we used this week. I printed off a one octave facsimile of a keyboard. Since it is Valentine's month I used candy hearts for the markers they would need.

My studio is heavier with beginners, elementary, lower and upper intermediate with only a few advanced students, but I just adapted the 5 minute review to the individual student's needs. For my beginners who are still getting some of the notes like "C" and "E" and "G" and "A" mixed up, we just focused on finding one of those notes. Then they went to the keyboard and we did a timed race to place the candy on that note such as "A". Each time we did it they would try to beat their time. Other students did 5 finger positions as I gave them either the starting note or the ending note. Some were doing an octave major or natural minor scale, and then removing candies to leave only the root chord. Some students were inverting that chord, or placing the candy on the IV or V7 chord. The thing I found with all the students was that they were actually thinking about things rather than relying on their ears to tell them whether it was right or wrong. Older students did diminished or augmented chords or I would give them a quality and the middle note and they did the rest. Or I might tell them the major scale and ask them to put the candies on the relative harmonic minor. For students struggling with intervals I would place a candy on a note and then

tell them to go up or down a specific interval. Timing these things always seemed to encourage a challenge. I enjoy finding as many ways as possible to use just one item and adjusting it to the various levels and needs of the students. I know this is a pretty elementary article but I do find my students of all ages responding well to these ideas so I just thought I would share them with you.

It is like the old saying, "There is nothing new under the sun", but sometimes it helps to just think of something in a new way. Do you do something in your studio that you could share with the rest of us? Just send me an e-mail and I will include it in an article.

*Doreen Slaugh, NCTM
IMTF Chair
pdslaugh@yahoo.com*

District News

District III Conference Workshop with the brilliant piano duet team of Dr. Jay & Sandy Mauchley Saturday, April 20, 2013

New Location:

Central Lutheran Church
409 N. Tacoma Ave., Tacoma

We are delighted to have the renowned piano duo team Dr. Jay and Sandra Mauchley doing a workshop entitled "Are We Working Together". The workshop will be followed by teams from District III clubs in master class playing duets along with performances by the Mauchleys.

9:00 - 10:30: Workshop by the Mauchleys

10:45 - 12 noon: Duet master classes with District III students

12 noon - 1:00pm: Lunch

1:00 - 2:30: Duet master classes with District III students and performances by the Mauchleys

Fees:

\$30 for teachers (includes lunch)
\$20 for a family up to 4 people
\$10 for students

Registration forms and flyers will be sent to each chapter president to disperse to their chapters. For more information, contact me.

*Donna Olson, NCTM, District III VP
olsonpianostudio@comcast.net
or 253-891-1299*

Chapter News

Long Time WSMTA Member Dorothy Elfin Passes

"Hey Kiddo," my dear friend Dorothy Elfin would say when she saw me or answered the phone when I called.

Those of you who knew Dorothy can hear her voice. In those two spoken words could be heard her warmth, her cheekiness, her delight in her friends, AND her New Jersey accent.

I will never hear Dorothy say those words again. Dorothy died in late February in Livermore, California.

We met at a point in my life when I was without "piano friends." I was living near Pullman, and she invited me to be part of a group of pianists who met monthly to play for each other. Dorothy quickly moved from being a piano friend to a close friend for life.

Dorothy and I were both pianists and piano teachers, (Dorothy studied many years with Seymour Bernstein and was devoted to him) but in addition to piano and music talk, we talked about books, the latest issue of *The New Yorker*, films, art, food, our husbands, our families. She was so full of humor and smarts, sophisticated and elegant and down to earth all at the same time.

I was always struck by the many close friends Dorothy had, many of them from her years in Pullman, WA where she moved from New Jersey in 1978. She joined WSMTA the same year. She also had close friends across the state, including Robin Chadwick, who wrote to me saying, "She was the best friend a person could ask for." After Dorothy moved to Spokane, she served as the Spokane chapter president from 2003-2005 and was an active participant in all things MTNA.

Dorothy spoke with deep fondness for her students and they for her. In Dorothy, students found a musical mentor who was interested in more than their piano skills. She was attuned to their lives, their feelings and their struggles growing up.

Dorothy was a rare person. I cannot tell you how much I miss her.

*Kendall Feeney
Spokane, WA*



Teacher Activities

Creative Collaboration - A Unique & Fun Musical Experience



Dorie (back left) and Victoria (back right) with students

Victoria Ebel-Sabo and I, friends of ten years, who love teaching piano, decided to collaborate on a musical project last fall. Victoria is a published composer, who delights in sharing her teaching pieces for piano. So, I invited all of my students, fifteen of whom accepted, to participate in our project and learn one of her pieces. All had taken piano for at least three years. They were intrigued to learn a piano piece and meet/coach with a living composer--a unique musical opportunity!

I guided the students through the learning process of the pieces and brought questions and comments to Victoria, who had her own questions for me. Did my students like the character and colors of her music? Was the voicing or rhythm too challenging?

On walks and over coffee, we enjoyed our discussions about my students, the music, and how our project was proceeding. Once the students had learned the pieces quite thoroughly, I scheduled a master class with Victoria to coach each of them. They asked many questions about her compositions and about her inspirations as a composer. Victoria shared musical concepts with them and gave each student a few specific ideas which would enhance their performance. Parents were invited to observe.

Two weeks later, Victoria graciously offered to host a recital at her home on her two beautiful grands! She and I also played. The concert proved a fitting celebration and culmination of our creative collaboration. The students all thought it was a wonderful experience and it really sparked their interest, starting our year of teaching off with a lot of enthusiasm!

*Dorie Guidon
WSMTA Adjudications Chair*

A Little Motivation



Front row-L-R: Cheyanne Kerns, Samantha Martinez, Yunjae Park; Back Row-L-R: Heeju Rho, Sam Doherty, Connor McGurk & Teacher Jeffrey Pettijohn

A little motivation and a lot of creativity can go a long way in helping students prepare for adjudications. As teachers, we are constantly looking for new ways to motivate our students. My latest motivator was a ride to adjudications in a limousine as a reward for being fully prepared for adjudications. A treat that few ever get to enjoy, riding in a limo seemed just the thing to get kids out of the, "Oh, do I have to" mentality. And boy did it. When I asked a few students about their unusual improvement in only a week's time, I

heard, "We want to ride in the limo!" Not only did this treat serve the purpose, but also showed some students what they are capable of with a just little more effort.

Jeffrey Pettijohn
Seattle Chapter

Bulletin Board

The 36th Annual Daniel Pollack Master Class

The Daniel Pollack Master Class will take place at Sherman/Clay in Seattle, May 30th through June 2nd. Brochures are now ready, as many of you have received by mail.

As the class originally was designed to present lesser known repertoire to teachers in order to give you more variety in your teaching material, we are again urging performers to look into this area.

Of course any repertoire will be accepted, and it's always wonderful to get Mr. Pollack's ideas about well known works.

The fees remain the same as they have for the past several years, lower than most master classes.

We urge all who attend, whether students or teachers, performers or auditors, to stay for a full day...attendees learn so much from listening to other performances and remarks, not to mention class discussions!

This class has been a mainstay in the lives of its past members, as was shown when Mr. Pollack wanted to stop after the 30th Class. We simply refused to be without it/him, and little did we realize that he felt the same way!

It's not the same as it was when we met at a college and stayed for a week in the dorms, but this is the next best thing!

If you need a brochure, or more than one, email me and I'll send as many as you like. It has all the pertinent information you will need, with dates for registration. For performers registration should be received by May 1st. They will receive a list of the repertoire to be played, by May 25th. Performers who would like a rep. list must register by May 15th, or request one at a later date.

Nancy Drake
NanDrake@aol.com

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2013 WSMTA CONFERENCE SCHEDULE

SUNDAY, JUNE 16th

3:00–6:00pm	Registration & Information	Main Lobby
5:00–6:00pm	Social Hour	Grand Apple South
6:00pm	Banquet	Grand Apple South
7:30–8:00pm	Registration & Information	Main Lobby
8:00 pm	Washington Winners Recital	PAC

MONDAY, JUNE 17th

8:00am	Opening Session	PAC
9:30–10:30am	Workshops:	
	Music Transcends the Middle East Conflict, Part II - Dr. Jody Graves, NCTM	PAC
	Adudications Panel/Discussion – Peter Mack, NCTM, Robin Chadwick, NCTM, Dorie Guidon, Jensina Oliver, NCTM, Judy Baker, NCTM, Tim Betts (strings), Sandra Glover (voice)	Gala 4
10:30–11:00am	Break	
11:00–12:15pm	Honors Recital #1	PAC
12:30pm	Lunch	Grand Apple South
	Chap. Pres. & Adj. Chair Mtgs.	Gold Delicious West
	N-Keyboard & Organ Tchrs. Mtgs.	Red Delicious West
1:45–2:45pm	Workshops:	
	Into Africa: Advocating Piano Music of Africa & the Diaspora – William H. Chapman Nyaho	Golden Delicious
	The Three Faces of Debussy – How to Teach & Play Impressionistic Music – Jensina Oliver	Gala 4
3:00–4:15pm	Honors Recital #2	PAC
4:30–5:30pm	Workshops:	
	How Much is Too Much? Practical Pedaling from Bach to Beethoven – Dr. Jeffrey Savage, NCTM	PAC
	More Than Piano Lessons: Motivating & Growing Music Lovers – Carol Hibbard, NCTM & Sue Heath, NCTM	Golden Delicious
	The Lighter Side of Bartok: Compositions that Represent the Poetic, Playful, and Humorous Subjects in Bartok's Music – Dr. Peter F. Wolf	Gala 4
8:00pm	Recitals:	PAC
	Young Composers & Composer of the Year, Reginald Unterseher	

TUESDAY, JUNE 18th

8:00–9:00am	Workshops:	
	Music Transcends the Middle East Conflict, Part II - Dr. Jody Graves, NCTM	PAC
	Tempos in a Teapot: Determining Tempos in Baroque & Classical Music – Greg Presley	Golden Delicious
	“Have We Met Before?": Membership Certification Yelena Balabanova, NCTM, Karen Hollenback, NCTM, Dianne Johnston, WSCTM, Debra Florian, NCTM	Gala 4
9:15–10:15am	Workshops:	
	The Etude and Beyond: Interpretive, Stylistic, & Historical Aspects of the Op. 25 Etudes of Chopin - Dr. John Pickett	PAC
	College Student: MTNA Certification as a Collegiate Chapter – WSU MTNA Collegiate Chapter	Golden Delicious
	Manuel Ponce and Mexican Nationalism – Benjamin N. Fowler	Gala 4
10:15–10:45am	Break	

10:45am–12pm	Honors Recital #3	PAC
12:15pm	Picnic/Box Lunch	Plaza, Park, or Grand Apple South
	Adjudicators & Certif. Chair Mtgs.	Plaza, Park or Red Delicious
	District V.P.'s Mtg.	Plaza, Park or Gala

12:45–1:45pm	Workshops:	
	Showcase #1 The Piano Studio – Martin Buff	PAC
	Games and Goodies – Doreen Slaugh, NCTM	Golden Delicious
1:45–2:45pm	Stop Me Before I Shrill Again: The Art of Combining Organ Stops – Joann Richardson, NCTM	United Methodist Church
2:00–3:00pm	Workshops:	
	How Much is Too Much? Practical Pedaling from Bach to Beethoven – Dr. Jeffrey Savage, NCTM	PAC
	Technical Development of the Young Beginner – Dr. Sasha Starceovich	Golden Delicious
	The Roads Less Travelled: Discovering Alternatives to The Suzuki Violin Method for Young Beginners, & Mapping Their Journey – Jane Melin, NCTM	Gala 4
3:00–3:30pm	Break	
3:30–4:45pm	Honors Recital #4	PAC
8:00pm	Conference Guest Artist, Stephen Beus, in Concert	PAC

WEDNESDAY, JUNE 19th

8:00–9:00am	Workshops:	
	Showcase #2 -- Langlois Pianos	Golden Delicious
	Exercise Needs for the Music Professional (lecture) - Melody Williams	Gala 4
9:00–9:30am	Break	
9:30am	Piano Master Class with Stephen Beus	PAC
11:00–12pm	Workshops:	
	The Three Faces of Debussy, How to Teach & Play Impressionistic Music – Jensina Oliver	PAC
	Plays Well with Others: Developing Musician-Through Group Activities – Heather Hayes	Golden Delicious
	Improvisation: A Non-Threatening Approach – Jan Rowen Music, NCTM	Gala 4
12:15pm	Lunch	Grand Apple South
	District V.P.'s meet with their chapters: Dist. I, II, & III - Dist. IV & V - Dist. VI & VII College Faculty Forum/Colleen Hunter	
1:30–2:45pm	Honors Recital #5	
3:00–4:00pm	Exercise Class for Musician Needs (participatory) - Melody Williams	Gala 4
4:15–5:30pm	Piano Master Class with Stephen Beus	PAC
8:00pm	Volta Piano Trio Recital Jennifer Caine, violin - Sally Singer, cello - Oksana Ezhokina, piano	PAC

THURSDAY, JUNE 20th

8:00–9:00am	Workshop: Lower Another Elephant onto the Keys – Peter Mack, NCTM	PAC
9:15– 10:15am	Closing Session	PAC
10:30–12pm	Presentation by Stephen Beus	PAC

-----2013 WSM TA CONFERENCE REGISTRATION FORM-----

"Music from the Heart of Washington"
at the Wenatchee Convention Center and Wenatchee Performing Arts Center
Wenatchee, Washington: June 16-20, 2013

Name: _____ email: _____

Address: _____ Phone: _____

City: _____ Zip: _____ Chapter: _____

Full-time Attendees

Registrations postmarked by May 11th benefit from discounted fees, those postmarked May 11th – June 4th pay full fees. For later registrations, please register at the conference (full fee).

***Registration fees include 3-day lunch package, 1 ticket to Stephen Beus Concert, and 1 ticket to Volta Piano Trio Concert.**

<u>Full-time Attendees</u>	<u>Postmarked by May 11th</u>	<u>Postmarked May 12- June 4</u>	<u>Amount</u>
WSMTA/MTNA member	\$195	\$240	\$ _____
WSMTA member-first time	\$145	\$170	\$ _____
Non-member	\$250	\$295	\$ _____
Students	\$130	\$155	\$ _____

Please choose your 3 lunches --

Monday Salad Lunch: ☐ Grilled Chicken Caprese Salad ☐ Wenatchee Wedge Salad

Tuesday Box Lunch: ☐ Picnic (turkey, beef, provolone) ☐ Veggie (☐ Multit-grain ☐ Gluten-Free)

Wednesday Entrée: ☐ Wenatchee Apple Curry Chicken ☐ Cavatappi Vegetable in

Special Dietary Needs: _____ Cream Sauce

Additional Tickets: Stephen Beus @ \$15 x _____ (\$25 @ door) \$ _____
Volta Piano Trio @ \$10 x _____ (\$20 @ door) \$ _____

Banquet: Social Hour 5 PM & Dinner 6 PM, preceding the Washington Winners Recital

Please indicate the number of tickets for each meal choice

☐ Wenatchee Apple Smoked Prime Rib ☐ Hand Rolled Manicotti

Total # Dinners _____ x \$42 = \$ _____

One-Day Attendees

***Registration fees include 1 ticket to same evening's concert** (for additional tickets, see above)

<u>One-day Attendees</u>	<u>Postmarked by May 11th</u>	<u>Postmarked May 12-June 4</u>	<u>Day/Date Attending</u>	<u>Amount</u>
WSMTA/MTNA member	\$ 85	\$100	_____	\$ _____
WSMTA First Timer	\$ 65	\$ 80	_____	\$ _____
Non-member	\$100	\$115	_____	\$ _____
Students	\$ 55	\$ 70	_____	\$ _____
Optional Lunch	\$ 27	\$ 27	_____	\$ _____

TOTAL AMOUNT ENCLOSED \$ _____

MAIL THIS FORM AND CHECK PAYABLE TO WSM TA TO:

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☐ **Please check here** if you plan to attend the organ workshop.

For Office Use Only: Ck# _____ Date Rcvd _____



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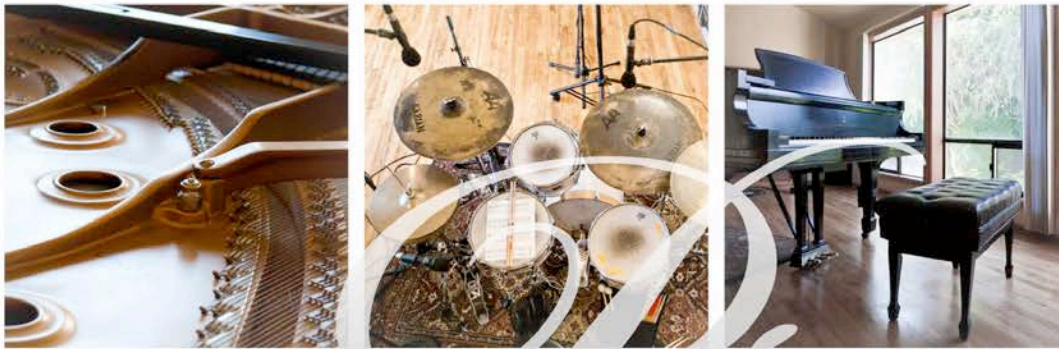
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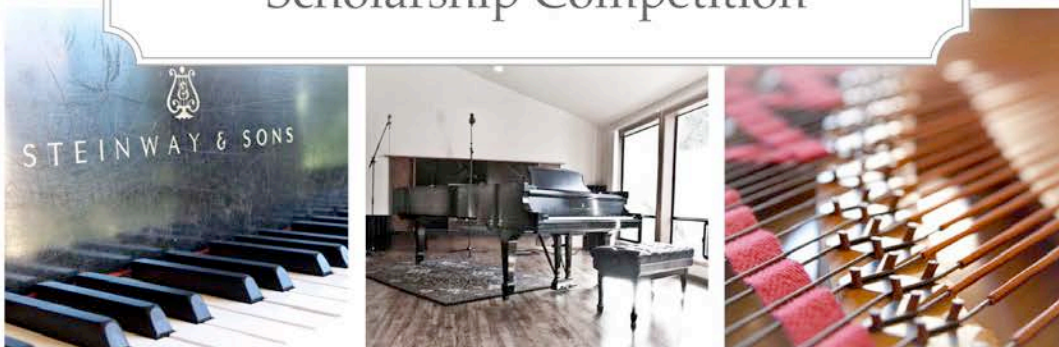
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DATES 'N DEADLINES

April 20: Competition recitals results due to Honors Recital Chair.

April 20: Last Day for Adjudications.

April 20: District III Conference.

May 1: Adjudications chapter report due.

May 1: Adjudicators' expenses due.

June 16-20: WSMTA Conference at Wenatchee. (see article)

June 23-30: WSU Summer Keyboard Explorations.

**Visit your WSMTA website
at www.wsmta.net to
see The CLARION in full color!**

IN THIS ISSUE

- ◆ **President's Corner: Congratulations to Debra Florian-MTNA VP, Yelena Balabanova-Steinway Artist, Patti Robertson & Margee Webster-Foundation Fellows; inspiring chapter activities & AMT articles. (pages 1 & 3)**
- ◆ **BRAVO! 2014 MTNA Foundation Fellow Nominees, MTNA Performance Winners, & Musicianship Examinations High Honors. (pages 1 & 4)**
- ◆ **WSMTA 2013 Conference News: Conference Fee Waivers, Strings Workshop, Registration Form & Schedule. (pages 1, 3, 4, 8 & 9)**
- ◆ **Important Changes to the WSMTA State Certification Program. (page 5)**