OFFICIAL BULLETIN OF THE WASHINGTON STATE MUSIC TEACHERS ASSOCIATION

The CLARION

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May, 2013

President's Corner



© I've been to the "Happiest Place on Earth"! (Disneyland that is.) And I thank you for the opportunity to represent you at the MTNA conference. About fifty other WSMTA members were there as well!

have been better for teachers who use their listening ears, than the Disney theme. There were mouse ears everywhere, in the carpet pattern, the upholstery, the faucets, lamps, hand rails, even mouse ears on people! Thanks to *Mickey* we were constantly reminded of our ears! It brought home the importance of our listening! So *Mickey*, thank you, your ears will adorn my studio as a reminder to listen, listen, and listen some more as we make music!

Listen we did, to great concerts, competitions, recitals, workshops, forums, meetings and visits with friends! Though it's a month and a half since the conference, I want to share a couple highlights with you. Our Clarion Editor saved space in the April Clarion for names of Washington students who placed at the national competition! I heard most of our seventeen students who played in the competitions and whether they placed or not, they were all awesome! See the photos of those students in this Clarion).

Another highlight was to hear about *Phyllis Pieffer's* fabulous service to MTNA as she received her *Distinguished Service Award* and Bob Pajer's accomplishments as a musician as he was presented the MTNA-Piano Technicians Award. We saw Washington State represented by Debra Florian as MTNA Vice President, when the current MTNA Board was introduced!

(Continued on Page 3)

BRAVO!

Dr. Yelena Balabanova Selected as Steinway Artist!



Congratulations to Dr. Yelena Balabanova, NCTM, who has been selected as a Steinway Artist. She joins a small group of Washington pianists who Steinway honors as performing artists! The following is a message from Yelena. (see page 4)

WSMTA Salutes Young Composers & State Recitalist Winners: Congratulations to You & Your Teachers!

2013 Young Composers Project Winners

As you know, the first emphasis in the Young Composers Project is that of education of our students. However, the judges do select winners at each level, which are enclosed for your benefit.

(Continued on Page 4)

State Recitalist Winners

Yakima-Ellensburg - Piano

Place: Student (Teacher)

Rep. 1: Ionna Sugarman (Anne Schilperoot)
Alt. 1: Joseph Schieh (Junghee Spicer)

H.M.: Garrett Snedeker (Marilyn Wilbanks); Jocelyn Cruz (Spicer); Joseph Donaldson, Caitlin Quaempts (Danene Knudsen)

(Danene Khudsen)

(Continued on Page 5)

Coming Events



Coast Wenatchee Center Hotel

Wenatchee is waiting. Waiting for you and me. Waiting for WSMTA to share and nourish the hearts of its members. The date: June $16^{\rm th}$ – $20^{\rm th}$. The place: Wenatchee Convention Center and Performing Arts Center. The event: 2013 WSMTA Conference, Music from the Heart of Washington. Explore the following sites to ponder, prepare, and sign up for this heartwarming, mind building, spirit feeding, educational and recreational experience.

The Conference Registration form is on page 8 of this issue or you can find it on the *wsmta.net* website. Conference driving directions are on page 4 of this issue and a corrected and updated Conference Schedule is on page 7, and can be found on the *wsmta.net* website. You can find the Master Class Application for Upper Level Students on page 9 or at *wsmta.net* (under both the Conference and the Forms sections). Note on the schedule that Stephen Beus will be giving **two** master classes on Wednesday, June 19th, so don't hesitate to send in applications.

THE HOTEL RESERVATION NUMBER published in the April issue was **WRONG**. Please see the following paragraph. (Continued on Page 3)

WSMTA & Clarion Information

The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Association.

WSMTA Executive Office

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- CLARION ADVERTISING

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OPT OUT OF HARD COPY CLARION for WSMTA Website copy at www.wsmta.net?

Email Exec. Mgr. at WSMTAoffice@comcast.net

IMPORTANT NOTICE: The USPS does not forward copies of The CLARION. PLEASE notify the WSMTA Executive Office if your address changes.

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- Please submit articles to the Editor no later than the 1st day of the month preceding the publication date.
- Articles should be attached to an email message and will be accepted ONLY in the following file types: MS Word 97 or later & Mac Pages.
- DO NOT USE ANY SPECIAL FORMATS OR INDENTS other than ordinary paragraph returns.
- Indicate paragraph changes with a double space. Otherwise, use SINGLE VERTICAL SPACING and leave TWO SPACES BETWEEN SENTENCES.

DO NOT SUBMIT ARTICLES EMBEDED WITH HYPERLINKS.

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Judith Price, NCTM (see Exec. Mgr.)



The email address for Julie Swienty, NCTM, Outstanding Artist Competition Co-Chair, has changed to: julieswienty@gmail.com

<u>Membership</u>

Welcome New Members!

Eastside Chapter LeeAnn Obright

Kitsap County Chapter Yuko Farman

> Seattle Chapter Heather Howland John Sudds

Tri Cities ChapterTatyana Wright

EDITOR'S NOTICE

I APOLOGIZE TO MEMBERS WHO WILL BE RECEIVING THIS ISSUE OF THE CLARION SEVERAL WEEKS LATER THAN USUAL, DUE TO MY ILL HEALTH.

President's Corner

(Continued from Page 1)

Judith Schoepflin was honored as a Foundation Fellow, and Peter Mack accepted on behalf of Michiko Miyamoto! Hooray to each of you!

I also learned that Arts Advocacy is not just "talk" but alive and active! I was amazed to hear some of the creative happening around the country when I attended the Arts Advocacy Forum. We can each be advocates of the arts. Individuals are leaving radios on classical stations in cars they rent when they turn them in. They are doing the same in the hotel rooms where they stay. Groups have bought inexpensive pianos, placed them in public places for anyone to play. Instead of turning off cell phones in recitals, audiences have been encouraged to call someone and let them listen to the recital they are attending! What a concept! Groups are presenting "Instrument Petting Zoos" and engaging with other arts to present art at music concerts and live music at art shows. And, as many of you have done, music is being taken into schools, rural communities, retirement homes and public buildings and spaces. Consider what your chapter might be able to do to advocate for music in your community! If you are interested in additional ideas, check out the National Association for Music Education at *nafme.org* and click on *advocacy*.

On the local level, I congratulate Seattle Chapter! They have been advocates for membership and are now eleven new members richer gaining a higher number than any other chapter!! At the same time they have earned \$200.00 to assist someone from their chapter to attend the WSMTA Conference. **Congratulations** also to Yakima/Ellensburg Chapter! They experienced a 15.79% percentage increase in membership and earned \$200.00 as well. Very close behind Yakima/Ellensburg in percentage growth were Olympic Peninsula and Pullman!

Reminders: (1) "Renew your dues this month" while you are still teaching! And when you renew, you can choose to donate to the National Memorial Foundation Washington State Fellows; Patti Robertson or Margee Webster. Check the April Clarion for additional information. (2) Register for WSMTA "Music from the Heart of Washington" Conference and get a head start on planning for next year with outstanding presenters and work-

shops, concerts, honors recitals, networking. Be inspired by Washington *grown Stephen Beus*, our guest artist, in concert, master classes and workshop.

I hope you've taken advantage of the many offerings of your chapter, of WSMTA and MTNA this year....if not, start making plans to check the Clarion, AMT, <u>wsm-ta.net</u> and <u>mtna.org</u> for the coming year to utilize some of these possibilities for you and your students:

- 1. Chapter events: recitals, festivals, master classes, scholarship competitions, state honors recital competition, social occasions, networking, your chapter website etc.
- 2. WSMTA events: adjudications, musicianship exams, district conferences, state conference leadership seminar, small chapter workshop grants, certification grants, music link, young composers project, student study grants, OAC competition, Clarion, etc.
- 3. MTNA: student achievement program, studio festival program, MTNA competitions, retirement planning, legal support, AMT, local association of the year award, teacher enrichment grant, online teaching tips, professional support, insurance, etc.

Any of the above events and helps that fit you and your studio will definitely bring life and other benefits; they have certainly changed my teaching over the years!

I wish you all beautiful recitals to complete your teaching year! Maybe your audience will *turn on their cell phones* and extend the music of your recital to someone who wouldn't otherwise be able to attend. Ears to you!

Dianne Johnston, WSCTM WSMTA President

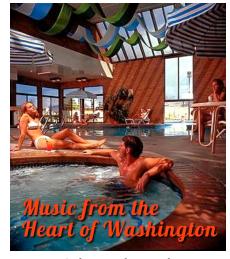
Coming Events

Conference 2013 Wenatcheel

(Continued from Page 1)

The Coast Wenatchee Center Hotel, located right next to the convention center, is waiting for us too. Call (509) 662-1234 to reserve a 2-queen size-bed room with the discounted price (\$101+tax/night) arranged for WSMTA conference attendees. All rooms have a beautiful view, either of

the river-front or of the mountains. The top floor features the Rivertop Restaurant, the lower level a hot tub and unique indoor/out-door pool.



Indoor-outdoor pool

The skybridge from the hotel will connect us directly to the Convention Center and PAC, where we will experience great teaching and performing in their state of the art facilities.

Monday morning Karen Scholten will update us on WSMTA's Musicianship Examinations program. See her article on page 6. Tuesday night we listen to Stephen Beus perform in the PAC as our Conference Guest Artist. Review the January and February Clarion issue articles to learn about him, and the <u>wsmta.net</u> website (conference section) which includes a link to Stephen's own website.

We are also in for a special treat Wednesday night, when the Volta Piano Trio (formerly Icicle Creek Piano Trio) will entertain us with Oksana Ezhokina on piano, Jennifer Caine on violin, and Sally Singer Tuttle on cello. Hailed by Gramaphone magazine for its "warmly considered playing" and "shadings of exquisite sheen and vib-rancy," the Volta Piano Trio has established itself as one of the Pacific Northwest's premier chamber ensembles. The mem-bers originate from the U.S., the United Kingdom, and Russia. They have performed in venues such as the Metropolitan Museum of Art, Alice Tully Hall, the Phillips Collection, and the Royal Albert Hall, and have toured in Austria, Germany, France, Italy, and the U.K. In Washington state they have performed at PLU, UPS, Olympia's Governor's Mansion, Seattle's Benaroya Hall, and Seattle Town Hall, among other places.

We urge you to look at all these references that have been mentioned and send

in your registration for the conference with great expectations. You will reap many heartfelt rewards and memories!

Roz Nau, NCTM 2013 Conference Chair

Driving Directions to Wenatchee Convention Center & PAC 121 North Wenatchee Avenue Wenatchee, WA 98807

From Seattle Area:

- ► Take I-90 East towards Bellevue/Spokane. (Snoqualmie Pass)
- ► Take exit 85 for WA-970 N toward Wenatchee. Keep following signs to Wenatchee. (Highway will become US-97).
- ► Merge onto US-2E/US-97 N via the ramp to Wenatchee.
- ► Continue onto N Wenatchee Avenue for about 3 miles.
- ► Wenatchee Convention Center will be on the left. (the Wenatchee Coast Hotel & PAC will also be on the left)

From Bellingham Area:

- ► Take US-2 (Stephens Pass) to Wenatchee.
- ▶ Take the ramp to Wenatchee.
- ► Continue onto N Wenatchee Ave. for about 3 miles.
- ► Wenatchee Convention Center will be on the left. (the Wenatchee Coast Hotel & PAC will also be on the left)

From Spokane Area:

- ► Take I-90 West.
- ► Take exit 151 toward Washington 281 N/Quincy/Wenatchee.
- ► Turn right toward, and then onto, Rd. 1 NW.
- ► Turn left onto Rd 5 NW/White Trail Rd.
- ► Turn left onto WA-28W, then after 25.5 miles, a slight left onto WA-285 N.
- ► Turn right onto S Wenatchee Ave. & go 1.4 miles. (Wenatchee Convention Center, PAC, & Wenatchee Coast Hotel will be on the right.

From Tri-Cities:

- ► Take WA-240 W. Go 28.8 miles.
- ► Continue straight onto WA-24 E for 5.4 miles.
- ► Continue onto WA-243 N for 28.2 miles.
- ► Turn left onto WA-26W for about a minute
- ► Slightly merge to the right onto I-90 E toward Spokane.
- ► Take exit 149 for State Route 281 S toward Quincy/Wenatchee.
- ► Turn left onto Rd 5 NW/White Trail Rd, left onto WA-28 W, & slight left onto

WA-285 N.

► Turn right onto S Wenatchee Ave. & go 1.4 miles. (Wenatchee Convention Center, PAC & Wenatchee Coast Hotel will be on the right.

There is ample additional parking space down behind the Convention Center. Check in to the conference at the registration desk in the Convention Center Lobby.

Scholarship fund

It's Raffle/Silent Auction Time Again!!!

Mark your calendars and make your plans to attend "Music from the Heart of Washington", the WSMTA State Conference in Wenatchee June 16-20. Each year those attending the conference enthusiastically participate in raising money for the WSMTA Scholarship Fund. The fun will continue this June as we hold another Raffle and Silent Auction to raise money for this worthy cause.

In 1981 the WSMTA Scholarship Fund was established to provide travel scholarships for students. Today funds are given to students and teachers for continued music study, as prize money for the Outstanding Artist Competition and for travel expenses for the WSMTA winners to compete at the Northwest and the MTNA National Competition.

Our favorite way to raise funds for the WSMTA Scholarship Fund are the fabulous basket contributions from our generous and creative 35 Washington Chapters. More funds are raised, in part, by cash donations in memory of former teachers, family and friends, businesses donating items and/or services to be raffled or auctioned at the conference.

Ideas for donations may include hand crafted items, wine, food, art work, books, CD's and DVD's; also services such as workshops, lessons, tuning services, master classes, recitals, tickets to concerts, weekend retreats, etc. Your ideas for donations are always welcome.

You can also help the Scholarship Fund by asking your local music store for a donation. Your personal contact with businesses is very important.

So come to the Conference in Wenatchee June 16-20 appropriately titled "Music From the Heart of Washington". Bring

your checkbook or cash and don't forget your return address labels to stick on the backs of all those raffle tickets you plan to purchase for all of those prizes you plan to win!!!

See you in June and thank you all for supporting the 2013 WSMTA Scholarship Fund.

Cinda Redman NCTM 2013 Scholarship Fund Chairman cindapiano@comcast.net 360-256-8888

BRAVO!

Dr. Yelena Balabanova Selected as Steinway Artist!

(Continued from Page 1)

"The Steinway Artist is an honor that I share with all of you. It would not be possible without your inspiration, your support and encouragement. It is from the bottom of my heart that I thank the WS-MTA teachers for their tremendous support and inspiration. In my wildest dreams, I did not know what to expect when my husband decided to take a job in Everett. I was overwhelmed and sad to leave my students and my musical community in Colorado. What I found in Washington teachers, was beyond my highest expectations: the warm welcome, the friendly smiles, the high quality of the programs, and abundance of opportunities to collaborate and support each other. I have met so many wonderful, amazing teachers, and made friends for

During my four years in Washington State, I have had the privilege to adjudicate and travel all over the state. Everywhere the music and teaching is held so highly and students were playing joyfully and were cared for with love. One of the moments on my latest trip was so memorable: I drove to an adjudication for three hours through miles and miles of woods in the rain, made a turn into a small opening, the beautiful church appeared, and I heard somebody playing a Chopin Nocturne inside. My heart just melted on the spot. I thank you for wonderful moments like this and look forward to many great experiences together!"

See Photos of Washington State National Winners on page 6

2013 Young Composers Project Winners

(Continued from Page 1)

This year's judges were Emily Doolittle, William Friedsen, Robert E. Lundquist, Dr. Steve Nehrenberg, Lesley Sommer, and Robert Spittal. (Note: Honorable Mentions listed below are not ranked.)

| | Krista Seely, | Chair |
|-------------|-----------------------------------|------------------------------|
| | Young Composers | s Workshop |
| Place- | • | |
| ment | Student | Teacher |
| | Primary (K | (-2) |
| 1. | Dylan Sheill | Sharon Van Valin |
| 2. 3. | Sierra Stingaciu Owen Bartlett | Marilyn Droz |
| з. Н. М. | Liam Connor | Gay Santerre Andrea Rackl |
| | Hayley Berkman | Frances Goei |
| | Ameena Majeed | Goei |
| | Forrest Aubrey | Keva Vaughan- McMorrow |
| | Grade 3 | } |
| 1. | Emily Chin | Van Valin |
| 2. | John Meneses | Diana Dallal |
| 3. H. M. | Roisin Connor Sage Newton | Rackl Carolyn Malnes |
| 11. IVI. | Amanda Chin | Van Valin |
| | Emmy Kroontje | Karen Scholten |
| | Grade 4 | l . |
| 1. | Hannah Zhao | Van Valin |
| 2. | Maxine Patterson | Vaughan- McMorrow |
| 2. | Colin McIntosh | Debra DeMiero |
| 2. | Chelan Mackey | Santerre |
| 3. 3. | Karina Jhingan Coral Anderson | Goei Malnes |
| 3. | Matthew Lacambr | |
| | | McMorrow |
| 3. H. M. | Derek Hian Mia Chang | Malnes Dallal |
| 11. 141. | Townsend Batt | Dr. Steve |
| | | Nehrenberg |
| | Grade 5 | j |
| 1. | Lauren Barkley | Van Valin |
| 2. 2. | Gannon Forsberg Sophia Chen | Van Valin Van Valin |
| 2. | Max Suwarno | Rackl |
| 3. | Isabelle Honey | Meg Krieg |
| 3. 3. | Ashley Berkman Imran Majeed | Goei Goei |
| H. M. | Hannah Bechtel | Malnes |
| | Azita Shirinzadeh | Malnes |
| | May Li | Vaughan- McMorrow |
| | Kaylee Hian | Malnes |
| | Grade 6 | 5 |
| 1. | Jake Lee | Van Valin |
| 2 3. | Elle Timmer Melissa Wang | Krieg Van Valin |
| э. Н. М. | Matthew Carroll | Sarah Hall |
| | Giovani Bardesson | o Tiffani Armstrong |
| | Grade 7 | 1 |
| 1. | William Zhang | Van Valin |
| 2. 3. | Ashley Hsieh Zoe Sheill | Van Valin Van Valin |
| Э. Н. М. | Jillian Ran | Krista Seely |
| | Luke Kane | Goei |
| | Danny Gibson | Kim Bowman |
| | Grade 8 | |
| 1. | Ariel Hsieh | Van Valin |

Bryan Zhao

Van Valin

| 3. | (| Christina Ding | Van Valin |
|-----------------------|---------------|---|--|
| Н. М | v1. I | Renee Heller | Marcia K. Wilke |
| | | Grade 9 | |
| 1. 2. 3 H. N | /I /I. (| Mason Meyer Joseph Winters Roshani Shiwakoti Grace Denniston Greer King Alex Jones Kia Burt | Anna Prykhodko Patricia Loy Willet Goei Carol Karlak Jane Campbell Jan Rowen Music Goei |
| | | Grade 10 |) |
| 1. 2. 3. | (| Rachel Stevens Cali Ashmun Nick Swanson | Goei Jensina Oliver Rackl |
| | | Grade 11 | |
| 1. 2. | | Oliver Hu Shannon Horst | Van Valin Bonnie MacPhail |
| 3. H. N | | Oliver Hu Madeline Schultz | Van Valin Vaughan- McMorrow |
| | ı | Hannah Fulton | Onnie Adams |
| | | Grade 12 | |
| 1. | (| Christina Sun | Van Valin |
| 2. | l | David Dryfoos | Van Valin |
| 3. | | Christina Sun | Van Valin |
| H. N | VI . (| Gilda Rastegar | Malnes |
| | | Collegiate | • |
| 1. | (| Colin Luh | Helen Murray |
| | | | |
| | WS | SMTA State R | ecitalists |
| | Sn | ohomish Coun | ty - Piano |
| Pla | ce: St | udent (Teacher) | |

Rep. 1: Noelle Farr (Maria Sier) 2: Tristan Greeno (Judy Baker) 3: Adrienna Tran-Pearson (Gail Tremblay) Alt. 1: Nathaniel Cutshall (Tremblay) 2: Nicholas Dittoe (Baker, Crista Philipson) 3: Ashley Zhou (Tremblay) H.M.: Laurie Ojala, Grace Lank, Laura Hendrikson, Stephen Binondo (Baker); Ava Linog, Sarah Chu, Minh-Anh Nguyen (Tremblay); Anna Fujinaka (Rose Fujinaka); Crystal Guan (Sier); Sean Ferrill (Cynthia Whalen); Kyran Adams (Adam Park)

South King County - Piano

| Plac | e: | Student (Teacher) |
|---------------|--------------------|--|
| Rep. | | Andrew Flury (Dianne Nichols) Micah Allred (Stephanie White) |
| Alt. | | Anna Flury (Nichols) Eric Hayden (Julie Swienty) |
| Ried Willi | el); am olle | Esther Sidorko, Mishelle Kim (Sviatlana Charlie Catino (Nichols); Kevin Self (Dr. Chapman Nyaho); Jacqueline Choe (Kar- nback); Rachel Weros, Lucy Tibbetts /) |
| | | West Sound - Piano |

west Souna - Piano

| | Olympic Peninsula - Piano |
|--------------------|---|
| Espinos (Bowlin | a, Adrian King, Rachel Sandell, Seth Hyoa g) |
| H.M.: | Thor Breitbarth, Victoria Fleck, Owen |
| Alt. 1: | Alessandra Fleck (Bowling) |
| Rep. 1: | Mya King (Dr. Irene Bowling) |
| | |

Place: Student (Teacher) Rep. 1: Katie Rivers (Kayla Dyment)

Place: Student (Teacher)

Alt. 1: Jay Liang (Dyment)

Shannon Gordon (Deborah Rambo Sinn)

Walla Walla - Piano

Place: Student (Teacher)

Rep. 1: Luke Irvine (Leonard Richter)

Alt. 1: Kari Rose (Wafia Kinne)

H.M.: Kristi Rose (Kinne); John-Mark Whitaker, Annelise Whitaker (Richter)

Edmonds - Piano

Place: Student (Teacher)

Rep. 1: Andrew Ma (Jensina Oliver)

2: Alec Sjoholm (Naoko Noguchi)

Alt. 1: Lisa Kuang (Mariya Koshkina)

2: Eliza Knowles (Oliver)

H.M.: Ashley Mochizuki (Koshkina); Evelyn Yang (Conney Vernall)

Olympia - Piano

Place: Student (Teacher)

Rep. 1: Kyle Groden (Carol Crawford) 2: Danzhu Zhao (Brooke Beecher)

Alt. 1: Surabbi Mundada (Beecher)

2: Heather & Brittany Pincus (Jennifer Bowman)

Alexandra Rivera, Fay Lee, Conor Mc-Cavity (Beecher); Yufan Mou (Amy Yang); Ling Dang Tran, Don Li, Justin Ong (Nancy Adsit); Tony Nguyen (Art Peterson)

District VI - Violin

Place: Student (Teacher)

Rep. 1: Tommy Mayhew (Sherry Danielson)

Alt. 1: Daniel Li (Danielson)

Lynden - Piano

Place: Student (Teacher)

Rep. 1: Hannah Klos (Karen Scholten)

Alt. 1: William Tyas (Tammy Rutgers)

H.M.: Krista Kirk (Rutgers); Russell Holden

(Sherry Vanden Bos); Bradley Clark (Meg Krieg)

Spokane - Piano

Place: Student (Teacher)

Rep. 1: Angela Lee (Barbara Miller)

2: Ricky Wang (Karlyn Brett)3: Lisa Schafer (Miller)

Alt. 1: Justin Zhu Cai (Brett)

2: Gabriel Soileau (Miller)

3: Val Wold (Miller)

H.M.: Alex Zhu, Sarah Schafer, Erin Muat, Sarrah Wu, Anna Thompson (Miller); Isaac Grubb, Peter Johnson (Janice Smith); William Fischer, Danek Black (Mary Simpson); Dallin Olson, Clara Patten (Greg Presley); Jasmine Wen (Brett)

Sunn Valley - Piano

Place: Student (Teacher)

Rep. 1: Claire Cook (Rebecca Cook)

Alt. 1: Trevor Yorgensen (Cook)

Thank You for Foundation **Fellow Award**

Now that I have had time to reflect on the wonderful national conference at Disneyland, I want to take the opportunity to thank my colleagues from across the state for the nomination and honor of receiving the Foundation Fellow Award. It is such a privilege, and so humbling, to be included among the illustrious musicians from our state and nationally, who have received this award. As I visited in Anaheim with MTNA members from other states, I was reminded of what a supportive and special organization we have in Washington. WSMTA has encouraged me and helped me grow in so many ways since joining in 1976, thanks to all of you!

Judith Schoepflin

Photos of Washington State National Winners



Andrew Abel, Winner Senior Brass Division



Nathan Lee, Winner Junior Piano Division



Elise Kim, 2nd Place Junior Woodwind Division



Vanessa Vega, 3rd Place Senior Voice, with teacher, Reginald Untesher & collaborative pianist, Patti Robertson

Articles on this page continue on page 10

Education

CERTIFICATION CORNER

April showers are giving way to May flowers. I hope your spring has been full of renewal and new growth for your students and for you! As you complete your spring studio events in addition to the everyday schedule of lessons I hope you are also looking forward to the June conference in Wenatchee.

Please join me at the certification workshop on Wednesday afternoon June 19 where we will get to the core of the national certification program. We will slice through any confusion and answer your questions about the required projects. Information about the renewal process and the available WSMTA certification grants will also be available. If you have considered certification or have already begun the process be sure to join us.

Also plan to attend the Opening Session on Monday June 17 where we will recognize all those teachers who have completed certification since last year's conference (7 members to date!). Our two most recently certified teachers are **Debra Jean Peterson, NCTM** (Spokane) and **Stan Watkins, NCTM** (Eastside) both certified in piano. Congratulations to both of you!

Congratulations also go to **Jeanne Ellis** (Seattle, Eastside) who was recently awarded a WSMTA certification grant and is working to complete the certification process.

I would also like to thank **Susan Todd, NCTM** from Oregon who has just completed her term as Northwest Division Certification Chair. She has been an amazing resource and problem solver as she worked to support so many of our WS-MTA members achieve certification. As in many things this is a team effort. She has been a wonderful example of professionalism and collegiality.

As we say goodbye to Susan, we say hello to **Deborah Wallace**, **NCTM** from Idaho as our new Northwest Division Certification Commissioner. Debbie is a strong supporter of certification and this will be her second term as a Certification Commissioner. I hope that many of our WSMTA members will keep her busy as they work to complete certification! Welcome Debbie!

And finally a reminder to all NCTM members: please get your renewals done! They can be easily completed on-line. Deadline is July 1, 2013 after which a late fee will be assessed. If you have any questions don't hesitate to contact me.

Have a great May!!

Karen Hollenback, NCTM. WSMTA Certification Chair 425-228-1110 karen.hollenback@gmail.com

Musicianship Examination News

It has been a busy time in the last several months as we again this year have beaten the goal for the number of students and teachers participating with the ME test and we also beat our numbers of High Honor's students from last year. Congratulations to each teacher who's students received the gold seal on their certificate and a big thank you to each ME chair and to their helpers for all the time and work put into making this a great and successful day for their chapters!

I would like to invite each of you to the Musicianship Examinations workshop at conference 2013 on Monday morning at 9:30. I will review this great state program for those who have questions and will talk about the different testing areas and also have a few ME chairs share their excitement and success with this great program. Hope to see you there!

Karen Scholten Musicianship Examinations Chair Karen_scholten@msn.com

Enrichment



A Call for Compositions!

The WSMTA is seeking candidates for the Commissioned Composer of the Year for 2014. If you wish to be considered please send a representative score and recording to Dr. Steve Nehrenberg, chair of CCOY (PDFs, Finale files (2010 version or earlier), we blinks, are fine). Please include a short bio and contact information. Candidates must reside in the state of Washington, must arrange for performance of their work at the state convention (including arranging for any performers

2013 WSMTA CONFERENCE SCHEDULE: Updated May 1, 2013

| CVIND AV VIND 4 cth | 2013 WSMTA CONFERENCE SCHEDULE: Updated May 1, 2013 | | | | | |
|---|---|--|--|--|--|--|
| | | 10:45am-12pm | Honors Recital #3 | PAC | | |
| SUNDAY, JUNE 16 th | | 12.15 | Diania /Day Lunch | Dlama Daula au | | |
| 3:00–6:00pm Registration & Information | Main Lobby | 12:15pm | Picnic/Box Lunch | Plaza, Park, or Grand Apple South | | |
| 5:00-6:00pm Social Hour | Grand Apple South | Adjudicators & | Certif. Chair Mtgs. | Plaza, Park or Red | | |
| 6:00pm Banquet | Grand Apple South | Tiajaarcators & | Gertin Ghan Pitgo. | Delicious | | |
| 7:30–8:00pm Registration & Information | Main Lobby | District V.P.'s M | tg. | Plaza, Park or Gala | | |
| 8:00 pm Washington Winners Recital | PAC | 12:45-1:45pm | · · | • | | |
| | | - | he Piano Studio – Martin Buff | PAC | | |
| MONDAY, JUNE 17 th | | | dies – Doreen Slaugh, NCTM | Golden Delicious | | |
| 8:00am Opening Session | PAC | | 0 , | United Methodist | | |
| 9:30-10:30am Workshops: | | The Art of Com | Stop Me Before I Shrill Again: bining Organ Stops | Church | | |
| Music Transcends the Middle East Conflict, | PAC | Joann Richa | rdson, NCTM | | | |
| Part II - Dr. Jody Graves, NCTM | 1110 | 2:00-3:00pm | Workshops: | | | |
| Musicianship Examinations: Something Old, | Golden Delicious | | oo Much? Practical Pedaling | PAC | | |
| Something New - Karen Scholten | | | from Bach to Beethoven | | | |
| Adudications Panel/Discussion - Peter Mack, NCTM, Robin Chadwick, NCTM | Gala 4 | | – Dr. Jeffrey Savage, NCTM Technical Development of the Young Beginner | | | |
| Peter Mack, NCTM, Robin Chadwick, NCTM Dorie Guidon; Jensina Oliver, NCTM; Judy Bal | rer | – Dr. Sasha St | | Golden Delicious | | |
| NCTM; Tim Betts (strings), Sandra Glover (vo | vice) | | Travelled: Discovering Alterna- | Gala 4 | | |
| 10:30-11:00am Break | • | tives to The S | uzuki Violin Method for Young | | | |
| 11:00-12:15pm Honors Recital #1 | PAC | Beginners, & | Mapping Their Journey | | | |
| 12:30pm Lunch | Grand Apple South | – Jane Melin, | | | | |
| Chap. Pres. & Adjud. Chair Mtgs. | Gold Delicious West | 3:00-3:30pm | Break | D. 4.0 | | |
| N-Keyboard & Organ Tchrs. Mtgs. | Red Delicious West | 3:30-4:45pm | Honors Recital #4 | PAC | | |
| 1:45-2:45pm Workshops: | Rea Deficious West | 8:00pm | Conference Guest Artist, | PAC | | |
| Into Africa: Advocating Piano Music of Africa | Golden Delicious | Stephen Beus, | in Concert | | | |
| & the Diaspora – William H. Chapman Nyaho | dolden Dencious | | WEDNESDAY, JUNE 19th | | | |
| The Three Faces of Debussy, How to Teach & | Gala 4 | 8:00-9:00am | Workshops: | | | |
| Play Music from the Impressionist Era | | Showcase #2 | Langlois Pianos | Golden Delicious | | |
| – Jensina Oliver, NCTM | D. 4.0 | | for the Music Professional | Gala 4 | | |
| 3:00-4:15pm Honors Recital #2 | PAC | | elody Williams | | | |
| 4:30-5:30pm Workshops: | | 9:00-9:30am | Break | | | |
| | | JIOO JIOOUIII | Dican | | | |
| How Much is Too Much? Practical Pedaling | PAC | 9:30am | Piano Master Class with | PAC | | |
| How Much is Too Much? Practical Pedaling from Bach to Beethoven – Dr. Jeffrey Savage, NCTM | PAC | | | PAC | | |
| from Bach to Beethoven – Dr. Jeffrey Savage, NCTM | | 9:30am Stephen Beus 11:00-12pm | Piano Master Class with Workshops: | PAC | | |
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-----2013 WSMTA CONFERENCE REGISTRATION FORM------

"Music from the Heart of Washington"

at the Wenatchee Convention Center and Wenatchee Performing Arts Center_ Wenatchee, Washington: June 16-20, 2013 Name: email: Address: ______Phone: _____ City: _____ Zip: ____ Chapter: ____ **Full-time Attendees** Registrations postmarked by May 11th benefit from discounted fees, those postmarked May 11th – June 4th pay full fees. For <u>later</u> registrations, please <u>register at the conference</u> (full fee). *Registration fees include 3-day lunch package, 1 ticket to Stephen Beus Concert, and 1 ticket to Volta Piano Trio Concert. Postmarked Postmarked **May 12- June 4 Full-time Attendees** by May 11th **Amount** WSMTA/MTNA member \$195 \$240 WSMTA member-first time \$145 \$170 Non-member \$250 \$295 Students \$130 \$155 Please choose your 3 lunches --Monday Salad Lunch: ____Grilled Chicken Caprese Salad ____Wenatchee Wedge Salad Tuesday Box Lunch: ___Picnic (turkey, beef, provolone) ____Veggie (___Multi-grain ___ Gluten-Free) Wednesday Entrée: ____Wenatchee Apple Curry Chicken ____Cavatappi Vegetable in __ Cream Sauce Special Dietary Needs:_____ Additional Tickets: Stephen Beus @ \$15 x ____ (\$25 @ door) Volta Piano Trio @ \$10 x ____ (\$20 @ door) **Banquet**: Social Hour 5 PM & Dinner 6 PM, preceding the Washington Winners Recital Please indicate the number of tickets for each meal choice _____Wenatchee Apple Smoked Prime Rib _____Hand Rolled Manicotti Total # Dinners ____ x \$42 = \$____ **One-Day Attendees** *Registration fees include 1 ticket to same evening's concert (for additional tickets, see above) **Postmarked Postmarked** Day/Date by May 11th **One-day Attendees May 12-June 4** Attending **Amount** WSMTA/MTNA member \$ 85 \$100 WSMTA First Timer \$ 65 \$ 80 Non-member \$100 \$115 \$ 55 \$ 70 Students **Optional Lunch** \$ 27 \$ 27 **TOTAL AMOUNT ENCLOSED** MAIL THIS FORM AND CHECK PAYABLE TO WSMTA TO: Elaine Fox, 1852 Jason Court, Moses Lake, WA 98837 **Please check here** if you plan to attend the organ workshop.

For Office Use Only: Ck#_____ Date Rcvd____

WASHINGTON STATE MUSIC TEACHERS ASSOCIATION

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MUSIC TEACHERS NATIONAL ASSOCIATION

MASTER CLASS APPLICATION FORM FOR:

2013 Conference Music from the Heart of Washington June 16-20

Piano Master Classes for upper level students with Stephen Beus Wednesday, June 19, 2013

| Student's Name |
|--------------------------|
| Teacher's Name |
| Teacher's e-mail |
| Title of Piece |
| Composer of Piece |
| Cuidalines for Applying. |

Guidelines for Applying:

- 1. Please submit this application along with a CD of the student's performance to: Roz Nau, NCTM, PO Box 728, Tonasket, WA 98855-0728 (Conference Chair)
- 2. Submit one piece (or one movement) from a single composer from any style of music.
- 3. Only one student per teacher may apply.
- 4. Please be mindful of the length of the piece. We want to include as many students as possible.
- 5. Receipt of Application/CD has been **EXTENDED to May 31, 2013.**

and rehearsals), and provide copies of the score for archives. It is also recommended that the candidate be a member of WS-MTA. Dr. Steve Nehrenberg's address is 19503 122 Place SE, Kent WA 98031, email <u>vielmusik@msn.com</u>. If you have any questions please feel free to contact Steve at the above email address.

Chapter News

New Scholarship Fund for Clark County Chapter



This year the Clark County Music Teachers Association established a very important scholarship fund for those students who are going to major in music at college. Our members felt that we were long overdue to have this scholarship. It took a lot of effort and energy to set it up.

In February of this year we held our 1st annual CCMTA Teachers Fundraising Concert. It was a great success, drawing many people from our community who donated generous amounts of money. It was gratifying to be able to reach out to more people who truly love and support music, and for our teachers to share their musical talents with their students and the community.

Lena Vozheiko-Wheaton CCMTA President

Teacher Activities

Final Notice Daniel Pollack Master Classes May 30th - June 2nd

This class has proven to be an amazing motivator for high school students. For teachers it provides an opportunity to hear new works to expand their repertoire and professionalism. Also, teachers as well as students are enriched by the participation they experience with their fellow classmates.

There is still time to register. We encourage participation for the full four days, although it is possible to attend single days. This is a wonderful opportunity not to be missed! For the benefits you will realize from this professional work-shop the cost is extremely low. A unique class such as this does not happen too often in the Seattle area.

For brochures or more information:

Nancy Drake

Nandrake@aol.com

425-885-2839

2810 177thAve. NE, Redmond, WA 98052

Nelita True Master Classes at Seattle Piano Institute

The Distinguished Dr. Nelita True will be giving Masterclasses as part of the Seattle Piano Institute July 12 and 13, 2013, University of Washington School of Music, Brechemin Auditorium 10:00-12:30, 2:30-5:00pm, both days

Free and open to the public.

http://www.music.washington.edu/

pianoinstitute/

ADVERTISEMENTS





in PORTLAND JULY 2013:





A lecture recital Wednesday, July 10 7:30 pm The Old Church, 1422 SW 11th Ave.

Portland, Oregon
Tickets available on-line at
brownpapertickets.com
Adults: \$30 Students: \$15

Master Classes at Portland Piano Company

located at 711 SW 14th Ave. Portland, Oregon

Monday, July 8 9:30am-12:30pm Beethoven Sonatas

1:30pm-4:30pm Debussy and Ravel

Tuesday, July 9 1:30pm-4:30pm General repertoire followed by open discussion

Paul Roberts will also present a master class and recital in Battle Ground, Washington, July 11.
For information contact Helen Murray, kargmurr@earthlink.net phone (360) 687-3470

For full information on Paul Roberts in Portland July 2013, go to paulrobertspiano.com

PORTLAND Special thanks to Portland Piano Company for their generous support of PiaNO CO
Paul Roberts in Portland







www.plu.edu/music

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DATES 'N DEADLINES

May 15: Pre-registration deadline for WSMTA Conference.

May 23: Chapter Presidents' Reports & Officers List due to Executive Manager.

May 30-June 2: Daniel Polluck Master Class. (see page 10)

June 16-20: WSMTA Conference at Wenatchee. (see articles & forms)

June 23-30: WSU Summer Keyboard Explorations.

July 12-13: Nelita True Master Classes (see page 10)

Visit your WSMTA website at www.wsmta.net to see The CLARION in full color!

IN THIS ISSUE

- ◆ President's Corner: Valuable input from the MTNA Conference; review of upcoming WSMTA events and offerings. (pages 1 & 3)
- ◆ BRAVO! Dr. Yelena Balabanova, Steinway Artist; Young Composers Project Winners; State Recitalist Winners; Washington State National Winners. (pages 4-6)
- ◆ WSMTA 2013 Conference Forms: Amended Schedule (page 6-7); Registration form (page 8); Master Class form for upper level students (page 9)

See you all at the 2013 WSMTA Conference in Wenatchee!