

President's Corner



It's from this same spot, overlooking Miller Bay where I sent my first "president's greeting" September, 2011, that I now send the eighteenth as a farewell. The sun has recently begun streaming in the windows again, as

it did when I began in 2011. The birds are at play. My husband Jim has begun planting his garden to sounds of music flowing from the studio - recitals are just around the corner. Ah, some things haven't changed, but numerous WSMTA events have taken place in these past two years. Where have the months gone?

Time has moved like "roadrunner" trying to escape from Wylie Coyote, (for those of you old enough to recall that Looney Tunes cartoon). In these past two years YOU as members of WSMTA have:

Awarded twelve OAC student competitors prizes totaling \$1800.00 from over 110 entries; Assisted about thirty-two student performers and composers (from over 200 entries) to represent the Washington and NW Division at the national MTNA Competitions, with a total of nine of those students placing at the national level. Adjudicated more than 8,000 performance students and 250 young composing students; Given Musicianship exams to more than 2,500 students. Provided over \$8500.00 in student study grants; \$10,000.00 in travel grants for collegiate and competing students to attend national conferences; \$1100.00 in Small Chapter workshop grants; \$600.00 has been granted to Chapter of the Year recipients; \$1500.00 in certification grants provided for teachers, and about twelve teachers have been certified in the past couple years.

(Continued on Page 3)

BRAVO!

WSMTA Salutes State Recitalist Winners & Musicianship Examinations High Honors Achievers: Congratulations to You & Your Teachers!

State Recitalist Winners

Clarkston/Lewiston - Piano

Place: Student (Teacher)

Rep. 1: Molly Myklebust (Sue Dole)

Alt. 1: Max Thomas (Dole)

H.M.: Ali Davies (Lori Germer); Cameron Barton (Tom Schumacher); Jared Strottmann (Dole)

Okanogan - Piano

Place: Student (Teacher)

Rep. 1: Claire Thornton (Lois Rhoads)

Alt. 1: Brendan Colbert (Kathleen Christensen)

H.M.: Seth Law (Christiansen)

(Continued on Page 6)

Musicianship Exams High Honors

Whidbey Island

Teacher: Student-Level

Cheryl Gardner: Luibil Hadeu-1

Marisa LaRue: Marla Kelly-3

Verna Morgan: Sophie Andrews-1; Anna Davis-2; Belinda Larcena-1

Judy Prichard: Hope Thompson-2; Corbiu Graham-2

Grays Harbor

Teacher: Student-Level

Erica Hollen: Kayla Mullins-Glasscock-1

Ellen Pickell: Alex Elledge-3; Fabiana Mora-Lamperein-3

Phyllis Pieffer: Kasie Caskey-2

(Continued on Page 7)

**Continuing education
credits will be available
to Conference attendees
through WMEA**

Coming Events

Conference 2013 Wenatchee!



June is busting out all over! We are quickly approaching the start of something grand and beautiful: "Music from the Heart of Washington," our 2013 WSMTA Conference in Wenatchee! From the Sunday banquet on June 16th, with Dr. Jody Graves as MC, to Thursday morning's musical words of wisdom from our guest artist Dr. Stephen Beus, we will feed on nourishment specially designed from and for our members' hearts.

Washington students and composers, Composer of the Year Reginald Unterseher, Dr. Stephen Beus, and the Volta Piano Trio (formerly Icicle Creek Piano Trio) will all perform at the Wenatchee PAC. Workshops will be held at the PAC and the Wenatchee Convention Center, conveniently housed in the same downtown building. (See driving directions in your May Clarion.) The Coast Wenatchee Center Hotel, with discounted rooms for WSMTA members, is located right next door! Call 509-662-1234 for reservations if you haven't done so already

(Continued on Page 3)

WSMTA & Clarion Information

The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Association.

WSMTA Executive Office

- ❖ WSMTA GENERAL INFORMATION
- ❖ MEMBERSHIP ADDRESS RECORDS
- ❖ WSMTA WEBSITE INFORMATION
- ❖ CLARION ADVERTISING

Executive Manager

Judith Price, NCTM
4904 Hilton Rd. NE
Olympia, WA 98516
360-459-3765

**OPT OUT OF HARD COPY
CLARION for WSMTA Website
copy at www.wsmta.net?**

Email Exec. Mgr. at
WSMTAoffice@comcast.net

**IMPORTANT NOTICE: The USPS
does not forward copies of
The CLARION. PLEASE notify
the WSMTA Executive Office
if your address changes.**

Clarion Editor

Gary Alan Hind
20038 Lysir Ct. NE
Poulsbo, WA 98370
360-697-2591
basinroad@comcast.net

CLARION Contributors:

- Please submit articles to the Editor no later than the 1st day of the month preceding the publication date.

- Articles should be attached to an email message and will be accepted **ONLY** in the following file types: **MS Word 97 or later & Mac Pages**.

- **DO NOT USE ANY SPECIAL FORMATS OR INDENTS** other than ordinary paragraph returns.

- Indicate paragraph changes with a double space. Otherwise, use **SINGLE VERTICAL SPACING** and leave **TWO SPACES BETWEEN SENTENCES**.

**DO NOT SUBMIT ARTICLES
EMBEDED WITH HYPERLINKS.**

WSMTA Board of Directors

President: Dianne Johnston, WSCTM
P.O. Box 655
Kingston, WA 98346
Phone: 360-930-0168
e-mail: diannej23@comcast.net

President Elect: Laurie Eash, NCTM
S 1924 Post
Spokane, WA 99203
Phone: 509-747-6964
e-mail: laurie52@aol.com

Immediate Past President:
Jani Peterson, NCTM
2601 Mix Road
Moscow, ID 83843
Phone: 208-883-3991
e-mail: jani@turbonet.com

Vice President: Janice Smith
15604 N Sycamore
Mead, WA 99021-9376
Phone: 509-467-8147
e-mail: jsmithpiano@gmail.com

Executive Manager:
Judith Price, NCTM (see left col.)

Treasurer: Patti Robertson, NCTM
209 E Canyon Drive
Kennewick, WA 99337-5824
Phone: 509-586-2219
e-mail: pattiandken@charter.net

District I VP: Yelena Balabanova, NCTM
4684 Arbors Circle
Mukilteo, WA 98275
Phone: 719-649-4292
e-mail: yelenabalabanova@gmail.com

District II VP: Yunbo Cassady, NCTM
6130 147th Place SE
Bellevue, WA 98006
Phone: 425-644-6110
e-mail: conanima63@gmail.com

Dist. III VP: Donna Olson, NCTM
5424 175th Avenue Court E
Lake Tapps, WA 98391
Phone: 253-891-1299
e-mail: olsonpianostudio@comcast.net

District IV VP: Cinda Redman, NCTM
15716 SE 34th Circle
Vancouver, WA 98683
Phone: 360-256-8888
e-mail: cindapiano@comcast.net

District V VP: Roz Nau, NCTM
P.O. Box 728
Tonasket, WA 98855
Phone: 509-486-4673
e-mail: roznau@hotmail.com

District VI VP: Laura Curtis
155 Thorne
Walla Walla, WA 99362
Phone: 509-529-9563
e-mail: curtislj@whitman.edu

District VII VP: Michelle Mielke, NCTM
505 NW Sunset
Pullman, WA 99163
Phone: 509-332-3005
e-mail: mielke@wsu.edu

Adjudications Chair: Dorie Guidon
3611 Knox Avenue
Bellingham, WA 98229
Phone: 360-671-1337
e-mail: dorieg33@comcast.net

Clarion Editor: Gary Alan Hind (see col. 1)
Ed. Board Chair: Robin Chadwick, NCTM
(see Ed. Board)

WSMTA Education Board

Ed. Board Chair: Robin Chadwick, NCTM
239 Alderwood Drive
Chehalis, WA 98532
Phone: 360-345-6777
robin@localaccess.com

Ed. Board Member: Peter Mack, NCTM
1906 26th Ave.
Seattle, WA 98112
Phone: 206-328-7294
e-mail: mackpeter@earthlink.net

Ed. Board Member: Jani Peterson, NCTM
(see Immediate Past President)

Ed. Board Member: Mary Kaye Owen, NCTM
11445 SE 185 Place
Renton, WA 98055
Phone: 425-228-8721
mary.k.owen@att.net

Ed. Board Member: Jeffrey Savage, NCTM
1340 SE Cougar Court
Pullman, WA 99163
Phone: 509-338-9675
e-mail: jrsavage@wsu.edu

Ed. Board Members, Ex-Officio
Dianne Johnston, WSCTM (see President)
Dorie Guidon (see Adjudications Chair)
Judith Price, NCTM (see Exec. Mgr.)

Membership

Welcome New Members!

Edmonds Chapter
Kaitlin Wick

Puyallup Valley Chapter
Patricia Decker

Seattle Chapter
Judith Cohen
Angelo Rondello

Wenatchee Valley Chapter
Jonathan Pinkerton

Attention Chapters!

The State Conference "Music from the Heart of Washington" in beautiful Wenatchee is upon us. I'm looking forward to meeting all WSMTA members "old" and "new". Chapters and members are invited to bring raffle and/or silent auction items for our daily raffle fun. All items musical or otherwise are always welcome and enjoyed by all. I'm always amazed at the creative ideas of our members. So use your imagination and help to make this the most successful Scholarship Fund-

raiser of all. Again, thank you all in advance.

Cinda Redman NCTM
2013 Scholarship Fund Chairman
cindapiano@comcast.net
360-256-8888

President's Corner

(Continued from Page 1)

We will have added four members in our Hall of Fame; awarded two Honorary Life Memberships; succeeded in honoring three MTNA Foundation Fellows and two Commissioned Composers. Several members have presented at the MTNA national conference, have been honored by MTNA at the national level and/or received various grants. We have held two Leadership Seminars, an Adjudicator Conference, Workshops at the chapter, district and state level, with our WSMTA Conferences. Don't miss **"Music from the Heart of Washington"** this June 16 – 20. Four chapters received a total of \$800.00 for their increase in membership. **About 160 of you are new members** in the past two years, adding new ideas and life to WSMTA! BRAVO WSMTA Members, you've done an amazing job!!

This is not *just a recitation* of events, but a reminder of the outstanding opportunities you are providing, and to let it be known that your board members, committee chairs and chapter presidents are doing a very professional job fulfilling their commitments to WSMTA! As I've crossed the state visiting chapters these past two years I've been struck by the uniqueness of each chapter and yet a heart in each for similar goals of helping one another and advancing music in their communities. As I've said many times before, **together you are the face of WSMTA and you are looking good!** I'm proud to be a member of this active state association that provides excellent teaching, exposure to musical opportunities in their communities, schools, retirement homes, churches and numerous other venues. It's been a joy to work with you all.

Your Boards have worked very diligently on so many issues! One of the best projects will soon be unveiled as we are very close to ground breaking work on a new website design with outstanding features that will make our registration, payments and interaction with WSMTA

events so much easier. I can't wait for this project to get underway!

In closing I send a huge ***hug and thank you*** to each board member, state and chapter committee chair, chapter president and each member who has contributed to WSMTA in so many ways. See you in Wenatchee! ☺

Dianne Johnston, WSCTM
WSMTA President

Coming Events

Conference 2013 Wenatchee!

(Continued from Page 1)



Dr. Jody Graves, NCTM
Conference Presenter

Like to start your day with coffee? A short 2-block walk could take you to Wenatchee's famed coffeehouse, Café Mela. Feel like stretching your legs in between classes? Walk to the riverfront park or stroll the streets to shop! Browse the Exhibits and the Scholarship Raffle/Silent Auction table.

Our college professors will offer an array of teachings: music transcending the Middle East conflict, playing music from the impressionist era, practical pedaling from Bach to Beethoven, tempos in baroque and classical music, various aspects of Chopin's Op. 25 Etudes, Stephen Beus's student master classes, and how to lower another elephant onto the keys! Master Class places are still available. Opportunity for your advanced students is knocking on the door. Don't hesitate to send in the application on page 9 right away.

We'll learn of African, Hungarian, and Mexican music. We'll hear helpful hints for improvising, motivating students, playing games, combining organ stops, teaching beginning technique, utilizing group activities and alternative violin methods, and even exercising! Check out the schedule on page 10 for more detail.

There are several classes designed around various WSMTA projects: musicianship examinations, adjudications, leadership development, and certification. Take advantage of these both to learn and to share your own ideas!

For those chapters and districts wishing to participate in the poster contest, please refer to the specifications mentioned in the April issue of The Clarion. The winning poster will be chosen as one best displaying the "heart" of its members.

If you have not registered yet, quickly fill out and mail your check and registration form on page 8. It must be postmarked by June 4th. Otherwise, register at the Registration Desk in the main lobby of the Wenatchee Convention Center when you arrive. We'll see you all June 16th through 20th at "Music from the Heart of Washington!"



Roz Nau, NCTM
Chair, 2013 WSMTA
Conference
*Music from the Heart
of Washington*

Steven Beus Conference Artist

We are so very fortunate to have our own Washington grown Stephen Beus as our concert artist in Wenatchee this month. Stephen's performance at our conference 2013 will mark *ten years* since he captured 1st place at the MTNA National Performance Competition, 2003. Many of us can remember his exquisite playing even then, that reached far beyond his age. It's been said of him "Beus doesn't fit the mold of the typical competition winner. His playing is strikingly original and despite his youth, his playing has an interpretive voice all his own....Above all his playing is so natural to seem effortless and the sound he produces has extraordinary richness and depth, not quite like anyone else's." *Fanfare Magazine*

Since 2003 he has gone on to win *First Prize*, Gina Bachauer International Piano Competition, *First Prize*, Vendome International Piano Competition, and *Max I Allen Fellowship Winner*, American Pianists Association all in 2006. He has his *Bachelor of Arts* from Whitman College, *Master of Music and Artist Diploma* from The Juilliard School. Stephen has given solo recitals in Wigmore Hall, London, Salle Cortot, Paris, Oriental Art Center, Shanghai, Central Conservatory, Beijing, Scuola San, Teatro San Carlo, Naples Rocco, Venice to name a few. He has performed with orch-

estras including the Hamburg Symphony, Juilliard Orchestra in Carnegie Hall, Royal Indianapolis Symphony, Philharmonic of Morocco and Oxford Philomusica and so many others.

What an awesome opportunity we have to visit again with this gifted artist. Our students in master classes will benefit as Stephen works with them. His own master class experience includes time with artists like Leon Fleisher, Jerome Lowenthal and Phillipe Entremont.

Stephen will also present an outstanding workshop dealing with Bach ornamentation; it's not simply a "how to" play Bach ornamentation but the application of the ornamentation. Finally I asked if he would share a photo of his family with us. Here he is with his wife Alainna and their two sons Issac and Jonathan who is the older.



Stephen Beus & family

*Dianne Johnston, WSCTM
WSMTA President*

Special Thanks to Conference Contributors

*For providing
Performance pianos:*

Fandrich & Sons Pianos
of Stanwood, WA

The Piano Studio
of Seattle, WA

Langlois & Sons
of Bremerton, WA

*For providing student
warmup keyboards:*

Wenatchee Valley College

MTNA Performance Competition 2013-2014

Our State MTNA Performance Competition 2013-2014 will take place at Central Washington University, Ellensburg, November 9-11, 2013, Saturday through Monday.

Teachers entering students must pay the WSMTA teacher registration fee and complete the form that is found at wsmta.net by September 18th, 2013. You can access this at wsmta.net. On the left side of the home page click on "Competitions" and you will find the competition rules and registration information. Please print out the teacher registration form, complete it and mail it with your registration check as directed on the form. Please note you will not be able to complete the form unless your MTNA/WSMTA dues are paid. Students must register online, at the mtna.org web site.

Important changes from National regarding the MTNA Performance Competition beginning this 2013-2014 year:

▷ Application deadline is 3:00pm eastern time on September 11, 2013.

▷ To enter students at the member teacher rate, teachers must renew their membership before a student begins the competition application. Students will be assessed a \$150 non-member teacher fee if the membership is not paid for the 2013-2014 membership year.

*Yunbo Cassidy, NCTM
District II Vice President
MTNA Performance Competition Chair*

Outstanding Artist Competition 2013-2014

The WSMTA Outstanding Artist Competition will be held this year at Central Washington University in Ellensburg. The dates are November 9-11, 2013. The days are **Saturday, Sunday, and Monday**. This competition runs concurrently with the MTNA Competition. The Junior Piano Division is open to students 11- 14 years of age and the Senior Division is for students 15- 18 years of age, both as of **January 1, 2014**.

We invite students who enjoy competition or who may be considering the MTNA competition in future years to participate. Cash prizes are awarded to the 1st, 2nd, and 3rd place winners in each division. Winners of both divisions will be in-

vited to perform in the Washington State Winners Recital at the June 2014 Conference.

*Patti Ray, NCTM
OAC Chair*

BRAVO!

WSMTA Recognizes Members Who Have Achieved 50 Years of Membership

WSMTA is proud to recognize the following long-term members who have completed fifty years of membership.

Helen Pegg Olympia Chapter

Congratulations to Helen Pegg who has been a member of the Olympia Chapter since 1963. She has taught students in public schools ranging in age from pre-school to high school for 45 years. 90% of that was music related. Helen has also taught at St Martins College, at a local junior college and off campus classes through CWU. She has been a church organist in various places for nearly 65 years, having started with a pump organ.

In earlier years she was active in the Olympia Chapter, participating in adjudications, state conferences and other activities, which she says changed her teaching for the better! She enjoys her friendships with OMT members and appreciates their sharing valuable teaching strategies with her. Public school teaching made it difficult for her to continue active participation in OMT. Though retired from public school teaching she maintains a few private piano students whom she enjoys, and continues her membership in WSMTA/MTNA. Our hats are off to you Helen Pegg for your musical contributions through all these years!

Sharon Wells, NCTM Pullman Chapter

This year is a golden one, not only for my fifty years in MTA, but for Harry and I to celebrate 50 years of marriage.

Growing up in Hutchinson, Kansas, I began piano with Mrs. Ross Skinner who had studied with Louise Robyn and Rudolph Ganz in Chicago. Then on to Stephens College continuing with Professor Richard Johnson who was a student of Isabelle Vengerova. At the University of

Michigan in Ann Arbor, I finished a Master's in piano with Professor John Kollen who had long studied with Artur Schnabel and Edwin Fischer.

My husband, Harry (who was honored for his 50 years with MTA in 2011) studied with Edwin Hughes who was a pupil of Leschetizky during the transition from fixed to flexible wrist.

As teachers we can never realize our full impact upon our students. However, both Harry and I have appreciated the talent and work ethic shown by our Asian students. We hope this enthusiasm will continue to breathe new inspiration into developing performers and audiences.

*Sharon Wells, NCTM
Pullman Chapter*

Photo of Washington State National Winners



Catherine & Jonathan Kok, 3rd Place
Senior Piano Duet

Education



June...the sixth month of the year; the month with the longest daylight hours in the northern hemisphere; and June 1 is the beginning of the meteorological summer in the northern hemisphere (except for Seattle where we all know it begins July 5th)!.

In Iceland, summer solstice folklore says that if you bathe naked in the morning dew on the morning of June 24, you are supposed to keep aging at bay for longer.

In Washington State the solstice officially happens on June 20th this year so why not celebrate with us in Wenatchee for a whole week at the WSM TA Conference June 16-20? Music, workshops, reconnecting with friends and colleagues, teaching

tips and strategies shared, new repertoire discovered and favorites remembered...all of this will keep you younger far longer than any morning dew!!

At the opening session on Monday morning June 17, we will recognize 9 newly certified members who have received NCTM since last conference including **Preta Laughlin, NCTM (Moses Lake) recently certified in piano**. If you have been considering certification these members can inspire you to begin, continue and complete the process and rejuvenate your teaching.

Details of the certification process and answers to your specific questions will be available at the Certification workshop on Wednesday June 19th at 3:00. Join us for a detailed look at the process from application submission to yearly renewal of your certification. Whether you are still "thinking about" certification, or are somewhere in the process we will get to the heart of certification in this information filled session.

If you are serving as your chapter's certification chair please join me on Tuesday June 18th for our annual lunch time meeting. We'll cover important leadership information and answer questions or concerns that you may have as you provide a contact point for all things certification in your local chapter. And I can thank you in person for this important contribution you make to your chapter and WSM TA!

A reminder to all NCTM teachers: if your renewal is due this year, that deadline is now here. NCTM renewal is easily accomplished on line. Visit www.mtna.org and click on MTNA certification and then follow the link for renewal. You should have received a reminder from MTNA if your renewal is due.

Members who are WSM TA certified and in the renewal process should have received an important letter from me with information about your status change to permanent certification. If you have any questions about this change don't hesitate to contact me.

And finally, if you have been considering certification, but the cost of certification is a concern, there are still 7 WSM TA certification grants of \$100 each available to help. The grant application process is easy, so send in your certification application to MTNA with the application fee, and then contact me about a WSM TA certification grant. Grants are awarded first come, first served.

See you in Wenatchee!!

*Karen Hollenback, NCTM.
WSMTA Certification Chair
425-228-1110
karen.hollenback@gmail.com*

Enrichment



A Call for Compositions!

The WSM TA is seeking candidates for the Commissioned Composer of the Year for 2014. If selected, the commissioned composer receives \$1500 when his/her composition is premiered at the state conference. If you wish to be considered please send a representative score and recording to Dr. Steve Nehrenberg, chair of CCOY (PDFs, Finale files (2010 version or earlier), we blink, are fine). Please include a short bio and contact information. Candidates must reside in the state of Washington, must arrange for performance of their work at the state convention (including arranging for any performers and rehearsals), and provide copies of the score for archives. It is also recommended that the candidate be a member of WSM TA. Dr. Steve Nehrenberg's address is 19503 122 Place SE, Kent WA 98031, e-mail vielmusik@msn.com. If you have any questions please feel free to contact Steve at the above email address.



A couple of years ago I did a session at the State Conference on the Power of Music. I did quite a bit of research and found lots of ways that music is being used to help people. This subject intrigues me very much. This past year I have seen other instances where music has great power and thought I would share them with you. In March 2013, the AARP bulletin had an article on that same subject, *The Power of Music*. In it they stated that music therapy is used to treat illness, enhance moods and calm agitation, but this article addressed using it for care giving too. They quote Theresa Allison M.D. who can't talk with her grandmother because of Alzheimer's disease but they can still

interact through music. As well as being a physician, Dr. Allison is also a musicologist and assistant professor in the Division of Geriatrics at the University of California, San Francisco. She said she sometimes sings songs with her frightened or confused patients to get them to relax during a physical exam. The article states that the healing power of music was recognized in ancient Greece; Aristotle and Plato wrote about it.

Today there are more than 6,000 nationally certified music therapists in our country. I have one former student who goes to hospitals with her guitar to play and sing helping patients to relax and let their bodies heal. Our technology has come so far that Neuroscientists are now able to see how music stimulates and activates networks in the brain. We all have varied trials in life, but for those suffering from Alzheimer's who can't even put a sentence together, they can sing what they need, if they want to go to bed, if they are hurting, if they are hungry, etc. Choosing music that was a part of a person's life before the disease helps them to be happy and calm. Frustration and fear are a big part of any dementia so music can really help alter the mood to be more positive. Even people with difficulty walking seem to be able to tap their toes and some even make a few dance steps as you dance with them to another room or into the shower.

I watched a TV program just a while back on a New York City chorus called the *Unforgettables*. They are a group with early to mid-stage Alzheimer's and their care giving spouses and children. They have reported that there is higher self-esteem, better moods, less depression and a greater quality of life after just 13 rehearsals and one concert. It was amazing to me to see the change in the people as they were milling around getting ready to rehearse, and then seeing them as they started to sing.

I hope that we will remember that in addition to teaching our students, we need to keep the music we love alive in our own lives to help ward off the many physical and emotions struggles we can find in life. Having music in our lives is a joyful way to live!

*Doreen Slaugh, NCTM
IMTF Chair
pdslaught@yahoo.com*

Chapter News

KMTA Monster Concert Students and Teachers joined forces for Scholarship Concert



Kitsap Music Teachers and students, a total of thirty-six performers in all, tamed the *monster into a concert* and delighted a full audience with music bursting forth from four grand pianos, the likes of which many had never heard. Different combinations of four or eight performers presented ten selections ending with the ever popular "Stars and Stripes Forever" all arranged for multiple pianos. Suzanne Gilman from Gig Harbor Chapter, gave two ensemble clinics for the students prior to the concert. Students, teachers, the audience and the scholarship fund all benefitted!

*Diane Johnston, WSCTM
WSMTA President*

In Memory of Kenneth Moses

Kitsap and Seattle Chapters have recently lost a gentleman, valued piano teacher and member in the passing of Kenneth Moses of Hansville. His teaching career spanned 60 of his 81 years and took him to north Seattle, Bellevue, Kirkland, Lake Forest Park and Hansville. He grew up in Seattle, but loved his family's summer homes in Kingston and Whidbey Island. This led him eventually to building a home with a large studio in the "garret", as he was fond of saying, in Hansville. He taught there and in Lynnwood and Bothell accommodating his stu-

dents in those areas.

Kenneth studied piano with Alexander Mlynarski, Sigismond Stojowsky, and Berthe Poncy Jacobson at the University of Washington and with other notable teachers. He gave up plans for a concert career in his teens due to serious health issues and turned his attention to teaching. No student ever left his tutelage without learning the basics of music, and a love of music which would be with them for life. Besides music, Ken taught them life lessons in self-discipline, joy in accomplishment, and the value of hard work ---they loved him and never forgot him. In addition to teaching he wrote and printed many teaching materials and edited out-of-print compositions for re-publication. Finally in the last several years he wrote and printed "THE LANGUAGE OF TONE" as the culmination of all his thought in that area.

Kenneth was a man of great faith. He collected all of Luther's works along with those of J. S. Bach which became a mainstay in both his personal life and his teaching repertoire. He left behind his wife of 58 years, Shirley, a son, Scott and his wife as well as other relatives. We extend our condolences to the Moses family.

*"Art is brought into existence by our
unceasing quest for truth."*

.... KLM

*Compiled by Dianne Johnston, WSCTM
WSMTA President*

BRAVO!

(Continued from Page 1)

WSMTA State Recitalists

Tacoma - Piano

Place: Student (Teacher)

- Rep. 1: Reid Wolch (Paul Twedt)
2: Karina Leonard (Margie Skreen-Dickerson)
Alt. 1: Emily Yeh (Jacqueline Block)
2: Alishia Orloff (Tim Strong)
H.M.: Madelyn Gonzalez, Peter Gray (Paul Twedt); Shay Glacken-Coley (Janice Berntsen); Catherine Farguharson (Skreen-Dickerson)

Tri-City - Piano

Place: Student (Teacher)

- Rep. 1: Brian Fang (Lilia Moses)
2: Laura Meng (Moses)
Alt. 1: Katie Zurich (Hania Dec)
2: Chenchen Li (Moses)

H.M.: Inthath Boon, Niraj Suresh (Dec); Kay Moon (Benjamin Fowler); Michelle Chou (Holly Harty)

Kitsap County - Piano

Place: Student (Teacher)

- Rep. 1: Joe Gildner (Mary Foster Grant)
2: Alexandra Gamble (Sun Gamble)
Alt. 1: Kayleigh Sinopole (Debra Florian)
2: Kelsey Sinopole (Florian)

Cowlitz County - Piano

Place: Student (Teacher)

- Rep. 1: Maxwell Westervelt (Sharon Moe)
Alt. 1: Kim Hua (Sharon Moe)

Lewis County - Piano

Place: Student (Teacher)

- Rep. 1: Matthew Durham (Karen Monroe)
Alt. 1: Simon Stehr (Judy Meyers)
H.M.: Sadie Brown, Lilja Voetberg, Molly Russell, Rosetta Patterson, Miriam Ash, Kellyn Belveal, Hailey Pettit, Nate Birchard (Robin Chadwick); Emily Allen, Vance Voetberg, Deter Voetberg (Linda Fast)

Grays Harbor - Piano

Place: Student (Teacher)

- Rep. 1: Micah Hollen (Erica Hollen)
Alt. 1: Haylee Hamilton (Merry Jo Zimmer)
H.M.: Clara Park, Sadie Smith (Phyllis Pieffer)

Grays Harbor - Voice

Place: Student (Teacher)

- Rep. 1: Keola Holt (Christine Hill)
Alt. 1: Cora Foss (Hill)
H.M.: John Mark Redding (Kari Hasbrouck)

District IV - Voice/Instrumental

Place: Student (Teacher)

- Rep. 1: Katie Kibota, mezzo-soprano (Linda Appert)
Alt. 1: Kate Borden, violin (Carmen Davidson-Smith)

Clark County - Piano

Place: Student (Teacher)

- Rep. 1: Richard Lu (Lena Vozheiko-Wheaton)
2: Caitlyn Koester (Barbara Roberts)
Alt. 1: David Yelchaninov (Lena Nikulin)
2: Gabriel Guo (Roberts)

H.M.: Waverley He (Angela Tsai); Monica Chang, Anna Lu, Symphony Koss (Vozheiko-Wheaton); Reesab Pathak, Ashley Teng, Daniel Wu, Halie Borrer, Jenna Tu, Trevor Natiuk (Roberts); Aaron Greene, Jeffrey Liao, Jonathan Liao, Abigail Jiang (Cinda Redman); Nathaniel Meadowcroft, Kara Vanderploeg (Joanna Hodges); Vanya Tanasenkov (Vozheiko-Wheaton); Ray Huang (Vivian Hsiao)

Skagit Valley - Piano

Place: Student (Teacher)

- Rep. 1: Kyler Schubkegel (Barbara Van Vliet)
2: Brad Smith (Van Vliet)
Alt. 1: Allison Smith (Van Vliet)
2: William Methner (Susan Van Nortwick)
H.M.: Jeff Levine, Amelia Brown, Tate Cohan, Eric Welch, Olivia Blunt, Emily Koolman (Van Vliet); Roland Farell (Van Nortwick); Ian Schleh (Marilyn Brossard)

Eastside - Piano

Place: Student (Teacher)

- Rep. 1: Gene Pak (Sasha Starceвич)
2: David Zhao (Starceвич)
3: Alexender Lu (Starceвич)
Alt. 1: Adrian Fan (Starceвич)
2: Max Randal (Randall Jackson)
3: Stone Cao (Victoria Bogdashevskaya)
H.M.: Emily Pani, Emily Park, Jonathan Qu (Starceвич); Megan Lu (Soonja Kim); Kevin Yoo (Renata Shumskaya); Helen Wang (Bogdashevskaya)

Whatcom County - Piano

Place: Student (Teacher)

- Rep. 1: Lili Pongracz-Bartha (Robert Lundquist)
Alt. 1: Josh Cowin (Lundquist)
H.M.: Kira Hsu-Large (Lundquist)

Puyallup Valley - Piano

Place: Student (Teacher)

- Rep. 1: Katie Weide (Mary Ellen Cavelti)
2: River McNabb (Cavelti)
Alt. 1: Paige Aimi Wiesinger (Kathy Tung)
2: Corrie Morgan (Cavelti)
H.M.: Tristram Miller (Donna Olson); Olivia Steffen (Cavelti)

Wenatchee - Piano

Place: Student (Teacher)

- Rep.: Polina Beymanov (Linda Butler)
: Natalie Kahler (Jill Larson)
Alt. 1: Ethan Knutson (Larson)
2: Joel Barger (Larson)
H.M.: Bettye Eifert, Ariana Brooks, Christina Locatelli, Ellie Kahler (Larson); Connor Lester (Butler); Chloe Millard, Olive Ryan (Diane Stober)

Enumclaw - Piano

Place: Student (Teacher)

- Rep.: Estella Kim (Bonnie McLarty)

Seattle - Piano

Place: Student (Teacher)

- Rep. 1: Sun Chang (Peter Mack)
2: Andrew Liu (Willard Schutz)
3: Bryan Zhao (Schultz)
Alt. 1: Steve Silverberg (Mack)
2: Millicent McFall (Mack)
3: Connor Zhang (Ni Liu)
H.M.: Dora Ziyen Chen (Hong Liu); Edward Zhang, William Huang (Mack)

Mount Ranier - Piano

Place: Student (Teacher)

- Rep. 1: Brett Gaulke (Merilyn Jacobson)
Alt. 1: Donald Williams (Jacobson)
H.M.: Natalie Bartels (Sharon Beattie-White)
Kassidy Dent, Evan Minsk, Elise Winkler (Jacobson)

Gig Harbor - Piano

Place: Student (Teacher)

- Rep. 1: Caleb Armstrong (Christopher Rogers)
Alt. 1: Madison Asa (Rogers)
H.M.: Tarra Winslow (Rogers); Abraham Sullivan (Susan Luebeck)

District I

Place: Student (Teacher)

- Rep. 1: Jane Sahabu, flute (Ruth Bradshaw)
2: Tommy Arnhart, violin (Karen Visser)
3: Jack Pritchard, flute (Iris Ingram)
Alt. 1: Kayla Helm, flute (Ingram)
2: Holly Chapman, flute (Ingram)
3: McKenzie Chapman, flute (Ingram)

District V

Place: Student (Teacher)

- Rep. 1: Jenaesha Iwaasa, cello (Sally Singer Tuttle)
Alt. 1: McCaleb Eifert, cello (Singer Tuttle)
H.M.: Rhiannon Schaub, cello (Singer Tuttle); Brennon Ramsey, violin (Roz Nau)

Moses Lake/Central Basin - Voice

Place: Student (Teacher)

- Rep. 1: Michael Bosnar, tenor (Mary K Loeffelbein)
2: Kennadi Hawes, soprano (Loeffelbein)
Alt. 1: David Friend, baritone (Loeffelbein)
2: Sariah Bradford, soprano (Loeffelbein)
H.M.: Mikaela Bosnar-mezzo-soprano, Courtney Lybbert-soprano, Bailey Merchant-soprano, Seth Weeda-baritone, Lindsey Bair-soprano, Alissa Bair-soprano, Jessica Buchmann-soprano (Loeffelbein)

South King County - Voice

Place: Student (Teacher)

- Rep. 1: Elisha Marble (Darcie Fulkerson)
H.M.: Elizabeth Zosel (Nancy Gregory); Cami Werden, Jamison Ryan (Fulkerson)

Moses Lake/Central Basin - Piano

Place: Student (Teacher)

- Rep. 1: Bryce Mathyer (Marina Munter)
Alt. 1: Jordan Brzezny (Preta Laughlin)
2: Madison Yamane (Laughlin)

Whidbey Island - Piano

Place: Student (Teacher)

- Rep. 1: Sophie Nilsen (Kathy Fox)
Alt. 1: Kristen Amick (Cheryl Gardner)

Musicianship Exams High Honors

Bellingham

Teacher: Student-Level

- Barbara Borries:* Paul Forbes-3
Lorraine Earle: Alyssa Morrow-1
Dorie Guidon: Nadia Oros-3, William Mulic-3, Emily Archambault-4
Nancy Heyer: Ellery Cristofaro-2, Grace Hooper-4, Emily Newcomer-4
Patricia Jorgensen: Raelene Hutchings-1, Diane Kovtun-1, Michael Solodyankin-1, Sasha Karnig-2, Amy Solodyankin-2
Andrea Rackl: Michael Zander-1, Jamen Zander-3, Gracey Henoch-4, Shuana Werner-4, Athena Aspenes-5, Nick Swanson-5
Judith Widrig: Nicole Schroeder-4, Nicholas Bourlier-7

-----2013 WSMTA CONFERENCE REGISTRATION FORM-----

"Music from the Heart of Washington"
Wenatchee Convention Center and Wenatchee Performing Arts Center
Wenatchee, Washington: June 16-20, 2013

Name: _____ email: _____

Address: _____ Phone: _____

City: _____ Zip: _____ Chapter: _____

Full-time Attendees

***Registration fees include 3-day lunch package, 1 free ticket to Stephen Beus Concert, and 1 ticket to Volta Piano Trio Concert.** Additional tickets may be purchased at the door.

<u>Full-time Attendees</u>	<u>Fee</u>	<u>Amount</u>
WSMTA/MTNA member	\$240	\$ _____
WSMTA member-first time	\$170	\$ _____
Non-member	\$295	\$ _____
Students	\$155	\$ _____

Please choose your 3 lunches --

Monday Salad Lunch: ____ Grilled Chicken Caprese Salad ____ Wenatchee Wedge Salad

Tuesday Box Lunch: ____ Picnic (turkey, beef, provolone) ____ Veggie (____ Multi-grain ____ Gluten-Free)

Wednesday Entrée: ____ Wenatchee Apple Curry Chicken ____ Cavatappi Vegetable in
Special Dietary Needs: _____ Cream Sauce

Sunday Banquet: *Social Hour 5 PM & Dinner 6 PM, preceding the Washington Winners Recital*

Please indicate the number of tickets for each meal choice

____ Wenatchee Apple Smoked Prime Rib ____ Hand Rolled Manicotti

Total # Dinners ____ x \$42 = \$ _____

One-Day Attendees

***Registration fees include 1 ticket to same evening's concert** (for additional tickets, see above)

****Exception:** Tuesday "free-day non-members" will need to buy concert tickets at the door.

	<u>Day/Date</u>		
<u>One-day Attendees</u>	<u>Attending</u>	<u>Fee</u>	<u>Amount</u>
WSMTA/MTNA member	_____	\$100	\$ _____
WSMTA First Timer	_____	\$ 80	\$ _____
Non-member	_____	\$115	\$ _____
Students	_____	\$ 70	\$ _____
Optional Lunch	_____	\$ 27	\$ _____

TOTAL AMOUNT \$ _____

COMPLETE THIS FORM.

MAKE CHECK PAYABLE TO: WSMTA

____ **Please check here** if you plan to attend the organ workshop.

For Office Use Only: Ck# _____ **Date Rcvd** _____

WASHINGTON STATE MUSIC TEACHERS ASSOCIATION
Affiliated with
MUSIC TEACHERS NATIONAL ASSOCIATION

**MASTER CLASS APPLICATION FORM FOR:
2013 Conference Music from the Heart of Washington June 16-20**

*Piano Master Classes for upper level students with Stephen Beus
Wednesday, June 19, 2013*

**IF YOU HAVEN'T SENT IN YOUR APPLICATION YET,
MAIL IT RIGHT AWAY! MASTER CLASS PLACES
ARE STILL AVAILABLE.**

Student's Name _____

Teacher's Name _____

Teacher's e-mail _____

Title of Piece _____

Composer of Piece _____

Guidelines for Applying:

1. Please submit this application along with a CD of the student's performance to: Roz Nau, NCTM, PO Box 728, Tonasket, WA 98855-0728 (Conference Chair)
2. Submit one piece (or one movement) from a single composer from any style of music.
3. Only one student per teacher may apply.
4. Please be mindful of the length of the piece. We want to include as many students as possible.
5. **Receipt of Application/CD has been EXTENDED to June 7, 2013.**

2013 WSM TA CONFERENCE SCHEDULE: Updated May 1, 2013

SUNDAY, JUNE 16th

3:00–6:00pm	Registration & Information	Main Lobby
5:00–6:00pm	Social Hour	Grand Apple South
6:00pm	Banquet	Grand Apple South
7:30–8:00pm	Registration & Information	Main Lobby
8:00 pm	Washington Winners Recital	PAC

MONDAY, JUNE 17th

8:00am	Opening Session	PAC
9:30–10:30am	Workshops:	
	Music Transcends the Middle East Conflict, Part II - Dr. Jody Graves, NCTM	PAC
	Musicianship Examinations: Something Old, Something New - Karen Scholten	Golden Delicious
	Adudications Panel/Discussion – Peter Mack, NCTM, Robin Chadwick, NCTM; Dorie Guidon; Jensina Oliver, NCTM; Judy Baker, NCTM; Tim Betts (strings), Sandra Glover (voice)	Gala 4
10:30–11:00am	Break	
11:00–12:15pm	Honors Recital #1	PAC
12:30pm	Lunch	Grand Apple South
	Chap. Pres. & Adjud. Chair Mtgs.	Gold Delicious West
	N-Keyboard & Organ Tchrs. Mtgs.	Red Delicious West
1:45–2:45pm	Workshops:	
	Into Africa: Advocating Piano Music of Africa & the Diaspora – William H. Chapman Nyaho	Golden Delicious
	The Three Faces of Debussy, How to Teach & Play Music from the Impressionist Era – Jensina Oliver, NCTM	Gala 4
3:00–4:15pm	Honors Recital #2	PAC
4:30–5:30pm	Workshops:	
	How Much is Too Much? Practical Pedaling from Bach to Beethoven – Dr. Jeffrey Savage, NCTM	PAC
	More Than Piano Lessons: Motivating & Growing Music Lovers – Carol Hibbard, NCTM & Sue Heath, NCTM	Golden Delicious
	The Lighter Side of Bartok: Compositions that Represent the Poetic, Playful, and Humorous Subjects in Bartok's Music – Dr. Peter F. Wolf	Gala 4
8:00pm	Young Composers Recital & Composer of the Year, Reginald Unterseher	PAC

TUESDAY, JUNE 18th

8:00–9:00am	Workshops:	
	Music Transcends the Middle East Conflict, Part II - Dr. Jody Graves, NCTM	PAC
	Tempos in a Teapot: Determining Tempos in Baroque & Classical Music – Greg Presley	Golden Delicious
	From Membership to Leadership:: Yelena Balabanova, NCTM; Karen Hollenback, NCTM; Dianne Johnston, WSCTM, Debra Florian, NCTM	Gala 4
9:15–10:15am	Workshops:	
	The Etude and Beyond: Interpretive, Stylistic, & Historical Aspects of the Op. 25 Etudes of Chopin - Dr. John Pickett	PAC
	College Student: MTNA Certification as a Collegiate Chapter – WSU MTNA Collegiate Chapter	Golden Delicious
	Romanza de Amor: Manuel Ponce (1882-1948) & the Rise of Mexican Musical Nationalism – Benjamin N. Fowler	Gala 4
10:15–10:45am	Break	
10:45am–12pm	Honors Recital #3	PAC

12:15pm	Picnic/Box Lunch	Plaza, Park, or Grand Apple South
	Adjudicators & Certif. Chair Mtgs.	Plaza, Park or Red Delicious
	District V.P.'s Mtg.	Plaza, Park or Gala
12:45–1:45pm	Workshops:	
	Showcase #1 The Piano Studio – Martin Buff	PAC
	Games and Goodies – Doreen Slaugh, NCTM	Golden Delicious
1:45–2:45pm	Stop Me Before I Shrill Again: The Art of Combining Organ Stops – Joann Richardson, NCTM	United Methodist Church
2:00–3:00pm	Workshops:	
	How Much is Too Much? Practical Pedaling from Bach to Beethoven – Dr. Jeffrey Savage, NCTM	PAC
	Technical Development of the Young Beginner – Dr. Sasha Starcevich	Golden Delicious
	The Roads Less Travelled: Discovering Alternatives to The Suzuki Violin Method for Young Beginners, & Mapping Their Journey – Jane Melin, NCTM	Gala 4
3:00–3:30pm	Break	
3:30–4:45pm	Honors Recital #4	PAC
8:00pm	Conference Guest Artist, Stephen Beus, in Concert	PAC

WEDNESDAY, JUNE 19th

8:00–9:00am	Workshops:	
	Showcase #2 -- Langlois Pianos	Golden Delicious
	Exercise Needs for the Music Professional (lecture) - Melody Williams	Gala 4
9:00–9:30am	Break	
9:30am	Piano Master Class with Stephen Beus	PAC
11:00–12pm	Workshops:	
	The Three Faces of Debussy, How to Teach & Play Music from the Impressionist Era – Jensina Oliver, NCTM	PAC
	Plays Well with Others: Developing Musician-Through Group Activities – Heather Hayes	Golden Delicious
	Improvisation: A Non-Threatening Approach – Jan Rowen Music, NCTM	Gala 4
12:15pm	Lunch	Grand Apple South
	District V.P.'s meet with their chapters: Dist. I, II, & III -- Dist. IV & V -- Dist. VI & VII College Faculty Forum/Colleen Hunter	
1:30–2:45pm	Honors Recital #5	
3:00–4:00pm	Workshops:	
	Certification: At the Heart of it - Karen Hollenback, NCTM, State Certification Chair	Golden Delicious
	Exercise Class for Musician Needs (participatory) - Melody Williams	Gala 4
4:15–5:30pm	Piano Master Class with Stephen Beus	PAC
8:00pm	Volta Piano Trio Recital	PAC
	Jennifer Caine, violin - Sally Singer Tuttle, cello - Oksana Ezhokina, piano	

THURSDAY, JUNE 20th

8:00–9:00am	Workshop: Lower Another Elephant onto the Keys – Peter Mack, NCTM	PAC
9:15– 10:15am	Closing Session	PAC
10:30–12pm	Presentation by Stephen Beus	PAC

Fandrich & Sons Pianos

Upright Pianos Featuring the Patented
Fandrich Vertical Action™

Fandrich & Sons Grand Pianos

Bohemia Pianos (Czech Republic)

Feurich, Steingraeber & Söhne, August Förster

We also offer **tuning, refinishing and rebuilding,**
voicing and touch weight solutions.

www.fandrich.com

Stanwood, WA ~ 877-737-1422 ~ 360-652-8980

Henry Bischofberger Violins, LLC

Third Generation Violin Maker

Voted Evening Magazine's Best
of Western WA Musical
Instrument Store

Follow us on www.facebook.com
and www.twitter.com

henry@hkbviolins.com

Sales Appraisals Repairs Rentals **425-822-0717**



PACIFIC LUTHERAN UNIVERSITY
Department of Music

OUR PIANO PROGRAM OFFERS

- Comprehensive learning experience
- Intensive study with outstanding faculty
- Diverse performance opportunities in solo and collaborative settings
- World-class Lagerquist Concert Hall and state-of-the-art facilities

DEGREES

Education, Performance, Jazz Studies & more

PLU'S PIANO FACULTY

OKSANA EJHOKINA,
Chair of Piano Studies

CAMERON BENNETT
JENNIFER BOWMAN

JANE HARTY

TIMOTHY STRONG
DIANA WALKER

www.plu.edu/music

☎ School of Arts + Communication
Pacific Lutheran University, Department of Music
Tacoma, WA 98447 (253) 535-7602



Music
for Young
Children®

The High Note in Music Learning

For 33 years, **Music for Young Children®** has been providing the best quality music education to young children by blending the pleasure and the joy of music making with sound instruction. **MYC®** teachers meet specific piano performance and music theory qualifications, and receive special program training to ensure a consistently high music education standard. We provide teachers with a close network of support and professional development through head office, regional coordinators, advertising and marketing, web seminars, and online training. Discover why **Music for Young Children** is one of the world's leading music programs for young children.

**Teaching opportunities are available! Please contact: Wendy Guimont
MYC Coordinator at 1.800.828.4334 mycwest@gmail.com**





Washington State Music
Teachers Association
4904 Hilton Road NE
Olympia, WA 98516

NON PROFIT
US POSTAGE PAID
SILVERDLE WA
PERMIT NO 111

DATES 'N DEADLINES

June 7: New deadline for Stephen Beus Master Class applications. (see pages 3 & 9)

June 16-20: WSMTA Conference at Wenatchee. (see articles & forms)

June 23-30: WSU Summer Keyboard Explorations.

July 12-13: Nelita True Master Classes at Seattle Piano Institute. (see May Clarion)

**See you all at the
2013 WSMTA Conference
in Wenatchee!**

IN THIS ISSUE

- ◆ **Raffle/Auction reminder to chapters.** (pages 2 & 3)
- ◆ **More on WSMTA 2013 Conference events.** (pages 1 & 3)
- ◆ **Updated WSMTA 2013 Conference Forms: Conference Registration** (page 8); **Master Class** (Page 9); **Conference Schedule.** (page 10)
- ◆ **State Recitalists** (pages 1, 6 & 7) & **Musicianship Exam High Honors** (pages 1 & 7)
- ◆ **50-year WSMTA members recognized.** (page 4)

**Visit your WSMTA website
at www.wsmta.net to
see The CLARION in full color!**