

President's Corner



Welcome back as we begin changing seasons and sharing the love of music with our students. So much has transpired for many of us since the last issue of the Clarion in June; our state conference, some vacationing, entertain-

ing guests, teaching, ongoing preparations for returning and new students, WSMTA board work, the Summer Olympics, and political campaigning to mention a few. Again this late summer, as I wrote last summer, I overlook Miller Bay, on the Kitsap Peninsula, and with fascination watch the various birds teaching their young as we all will be doing with your students. I'm still hoping for a little more warmth, but glad that Washington remained among the cooler of the fifty states this summer!

Actually it seems some of our *only* blue skies, *rare* sunny days and a view to put you at heaven's door took place in Bellingham at our state conference. That set the stage for our *inspiring, fantastic and beautiful* Conference in June 2012. A standing ovation is due to our *workshop presenters, recitalists, volunteers, concert artist, supporting parents, exhibitors, WWU personnel, sponsoring chapters, committee chairs and most of all to Karen Scholten and Meg Krieg* for organizing and overseeing this superb event! We were in awe from the beginning reception given by Daniel Guyette Dean of the College of Fine and Performing Arts, which included superb hors d'oeuvres and music by the WWU Jazz Trio. Then a beautifully set banquet and WSMTA Winner's Recital capped the evening.

(Continued on Page 3)

BRAVO!



Hall of Fame Award WSMTA June Conference 2012

Sharon Clark of South King County Chapter was inducted into the WSMTA Hall of Fame at the opening banquet of the 2012 Conference held at Western Washington University, Bellingham, WA, on June 18th.

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Coming Events

WSMTA Leadership Seminar 2012

PURPOSE, POSSIBILITIES, POTENTIAL, POWER & PASSION THROUGH PROGRAMS!

WHEN: Sept. 29-30, 2012 - Noon Sat. to noon Sunday.

WHERE: Hilton Garden Inn - Yakima.

WHY: All Chapter Presidents, WSMTA Board members and Committee Chairs are invited to join us in a 24-hour "Information Blitz". See how WSMTA and MTNA programs can be utilized in your chapters and in your studios. Use this information to add the five "Ps" to enhance your organizations!

The WSMTA Board of Directors continues to be committed to teacher enrichment programs: we will pay for half your hotel room rate. (Get a room-mate, and your stay will be free!) Watch for more information and a Registration Form in the mail!

Laurie Eash, NCTM, Chair
WSMTA 2012 Leadership Seminar

Conference 2013 Wenatchee!



2013 WSMTA Conference

After being refreshed and renewed with this year's conference, we are already looking forward to planning the 2013 WSMTA Conference in Wenatchee, the "Apple Capitol of the World." (See photo.) Mark your calendars now for these dates: Sun., June 16th, through Thurs., June 20th.

Great facilities are already in place. The conference will be held in the beautiful new Wenatchee Convention Center and Wenatchee Performing Arts Center. A sky-bridge will connect us right to our rooms at the Wenatchee Center Hotel.

If you would like to be a presenter at this conference, please complete the "Presentation Proposal Form" on page 9 of this Clarion issue and mail it to:

Roz Nau, NCTM
PO Box 728
Tonasket, WA 98855-0728

Although the final due date is Nov. 18th, first consideration will be given to those who have their forms mailed and received by October 31st. We welcome anyone to apply who has good ideas and information to share with your fellow teachers.

More about the 2013 Conference will be revealed in coming issues of the CLARION. Meanwhile, we look forward to seeing you in Wenatchee next June!

Roz Nau, NCTM, Co-chair
WSMTA 2013 Conference

WSMTA & Clarion Information

The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Association.

WSMTA Executive Office

- ❖ WSMTA GENERAL INFORMATION
- ❖ MEMBERSHIP ADDRESS RECORDS
- ❖ WSMTA WEBSITE INFORMATION
- ❖ CLARION ADVERTISING

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Email Exec. Mgr. at
WSMTAoffice@comcast.net

**IMPORTANT NOTICE: The USPS
does not forward copies of
The CLARION. PLEASE notify
the WSMTA Executive Office
if your address changes.**

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CLARION Contributors:

- Please submit articles to the Editor no later than the 1st day of the month preceding the publication date.

- Articles should be attached to an email message and will be accepted **ONLY** in the following file types: **MS Word 97 or later & Mac Pages**.

- **DO NOT USE ANY SPECIAL FORMATS OR INDENTS** other than ordinary paragraph returns.

- Indicate paragraph changes with a double space. Otherwise, use **SINGLE VERTICAL SPACING** and leave **TWO SPACES BETWEEN SENTENCES**.

**DO NOT SUBMIT ARTICLES
EMBEDED WITH HYPERLINKS.**

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Dorie Guidon (see Adjudications Chair)
Judith Price, NCTM (see Exec. Mgr.)

Membership

Welcome New Members!

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Ethan Robins

Clark County Chapter

Mary Donovan

Gig Harbor Chapter

Rosalia Avila
Marcia Gunn

Kitsap County Chapter

Megan Hennings

Lake Washington Chapter

Mai Seto

Olympia Chapter

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M Melia Watras

Tacoma Chapter

Karla Flygare
Marlette Buchanan

Tri-Cities Chapter

Forrest Hopkins
Lora Roosendaal

President's Corner

(Continued from Page 1)

Our very full days of excellent workshops and master classes were sprinkled with awesome flavored water/cookie breaks; "thank you" Barbara Borries and Bellingham Chapter. And, who can ever forget how we were mesmerized by Angela Cheng's concert performance, followed by a lovely reception, "thank you" Whatcom Chapter.



Whatcom Chapter members

The concerts and recitals came to a close on Thursday evening with a truly unforgettable WWU faculty recital. Down to the very last day with our interview "inside Angela Cheng's Studio" moderated by Jeffrey Savage, we were refreshed and renewed musically, intellectually and socially. These were only a few of the many awesome events. "Thank you" everyone who played a part in this outstanding conference.

As you are getting ready with new teaching ideas, and fine tuning your studios, so too has your WSM TA Board of Directors and Education Board been planning for the coming year. We have made the following opportunities available to you:

\$200.00 awards for two Chapters with the greatest increase in membership, offered to assist one or more members to attend the WSM TA Conference? The Board voted to continue offering \$200.00 to the chapter with the highest percentage growth in new members and \$200.00 for the greatest number increase in new members between September 1, 2012 and April 1, 2013. Invite in new members to your chapter, and your chapter could win our extended membership drive. Let's every chapter set a goal for at least one new member and don't forget to encourage returning membership! Enumclaw Chapter and Kitsap Chapters received \$200.00 each last spring for their increased membership and together added nine new members.

Need a gift for a WSM TA Member? The Board is helping you shop by offering **WSM TA Gift Certificates!** You may order them in amounts from \$10.00 and above. The certificates can be used for **state, district or chapter events as well as WSM TA products such as note cards, pads** etc. You simply send your check made out to WSM TA, to Judith Price, NCTM Executive Manager (address on page 2 of the Clarion) and she will send you the certificate.

Tired of too much mail? You can "opt out" of receiving the hard copy of the Clarion. There have been numerous discussions at various times about the expense of mailing the Clarion. Knowing that many members prefer to receive a hard copy, we have continued the mailing. However, we are aware that many other members may prefer to see the Clarion online. If you are one who prefers the online version (all in color I might add), please contact our Executive Manager, Judith Price by email (see page 2 col. 1) and have her remove your name from the Clarion mailing list. The Clarion is then available online at the wsmta.net web site. Chapter Presidents will receive a reminder at the first of the month to remind their members, when the Clarion is posted. (You personally will not receive a reminder from WSM TA.) Also, if you have had a change of address, please, please notify Judith Price as Clarions mailed to the wrong address are an additional .50 cents postage to WSM TA and that adds up very quickly.

Changes in our board members at our June meeting took place as we had to say goodbye to Nancy Heyer, NCTM, District I Vice President, Mary Ellen Cavelti, NCTM, District III Vice President and Stephanie Hill, NCTM, District VII Vice President who have all made valuable contributions to the WSM TA Board as well as their districts. We've also had to see Margee Webster, NCTM, Education Board Chair end her term. We welcomed Yelena Balabanova, NCTM, District I VP; Donna Olson, District III VP; Michelle Mielke, NCTM, District VII VP; Robin Chadwick, NCTM, new Education Board Chair; Jeffrey Savage, NCTM new Education Board member; Dorie Guidon, our new Adjudication Chair and Janice Smith (retiring Adjudication Chair), who accepted the appointment as our WSM TA Vice President completing

the term of William McKay. I am honored to serve with these past and present, excellent board members that you have elected. WSM TA is fortunate to have such a dedicated group of leaders who have been working all summer on projects.

I am honored to serve each of you also and trust you will participate in your chapter and take advantage of your MTNA and WSM TA membership by checking out the mtna.org website and wsmta.net for helps that you can use. Here are some of the events to enter on your calendars this year as a participant or volunteer. For further information check the web site:

❖ **Outstanding Artist Competition (OAC)** November 8 - 10, 2012 at First Lutheran Church in Tacoma, application postmark deadline Sept. 12, 2012.

❖ **MTNA Performance Competition** Nov. 9 - 11, 2012 at University of Puget Sound in Tacoma, application deadline MTNA online Sept. 12, 3PM EST (see article on page 4 for further information).

❖ **MTNA Composition Competition** application deadline MTNA online Sept. 12, 3PM EST (see article on page 4 for further information).

❖ **Adjudicator Conference** Sept. 28 - 29 and **Leadership Seminar** Sept. 29-30 at the Hilton Garden Inn, Yakima.

❖ **Chapter Adjudications**, Jan. to March 2013.

❖ **Young Composer Project (YCP)** deadline Feb. 15, 2013

❖ **MTNA Conference at Disneyland, Anaheim CA.** March 9 - 13, 2013

❖ **WSM TA Conference June 16 - 20, 2013** in Wenatchee. Our Concert Artist is **Stephen Beus**, known to many of us, who was the 2003 MTNA Young Artist Winner among numerous other awards. **Roz Nau and Harriet West**, our conference co-chairs, will be providing additional information in this and future Clarion issues. Keep a watchful eye for the information as it's never too early to start making plans for your journey.

I look forward to meeting many of you at the Adjudicator Conference/Leadership Seminar the end of September, as well as those in the Spokane, Pullman and Whatcom chapters who I will visit this September.

May your students be excited to learn and excel with your inspiration! ☺

Dianne Johnston, WSCTM
WSM TA President

Coming Events

(Continued from Page 1)

MTNA Composition Competition

Important Changes

MTNA has made some important changes regarding the Annual MTNA Composition Competition. Beginning in the 2012-2013 year, the following changes will take place:

- Application deadline is 3:00 p.m. eastern time on September 12, 2012.
- Current active membership dues for MTNA or a nonmember teacher fee must be paid prior to accessing the student competition application.
- Compositions will be uploaded online as a PDF file. Scores are NOT to be mailed.

For complete competition information visit the MTNA website.

Although all the information you will need to enter is on the MTNA website, here are some important points to think about in your planning:

Please note that scores will no longer be sent to the WSMATA Coordinator. Although I am always available to answer any questions you may have. The best way to contact me is by email at my address below.

As described on the MTNA website, starting this year, all scores must be submitted online in PDF Format.

Who can enter and at what level:

Elementary: Ages 5-10 as of Jan. 1, 2013

Junior: Ages 11-14 as of Jan. 1, 2013

Senior: Ages 15-18 as of Jan. 1, 2013

Young Artist: Ages 19-26 as of Jan. 1, 2013

You will find details on student and teacher requirements for entry at the website, as well as fees and other guidelines.

There are many advantages for students entering the Competition. Among them, is the opportunity to have the student's work reviewed and critiqued by an outstanding composer and teacher of composition. I think, that is worth every ounce of preparation entry requires.

Please feel free to contact me if you have questions or would like further information:

Bob Pajer, NCTM

Email: BobPajer@PianoSolosSeattle.net

Tel: 206 683 7700

2012 WSMATA/MTNA Performance Competitions Nov. 9 - 11

University of Puget Sound
Tacoma, Washington

Our state level MTNA Competitions will be held at the University of Puget Sound in Tacoma, WA on Friday, Sat. and Sun., Nov. 9 - 11, 2012.

WSMATA members are needed as volunteers! We will need registrars, door monitors and timekeepers. If you can volunteer for a few hours and/or provide refreshments, please contact Janice Smith at jsmithpiano@gmail.com or 509-467-8147. Your help is not only invaluable and highly appreciated - all of the volunteers have a great time! I look forward to working with all of you during one of the premier competitions in our state!

Requirements for Competition Teachers:

Entry guideline information and student entry registration is available online only. Go to the MTNA website: <http://www.mtna.org/programs/competitions>.

Important items to remember:

- No repertoire changes will be allowed once application is submitted.
- WSMATA charges a teacher entry fee of \$40 for the first student, plus \$20 for each additional student. The Teacher Entry Form is included in this issue of The Clarion.
- This form is also available at www.wsmata.net. Use the **Member Login** then **Pay state fee for MTNA performance competition**, and follow the instructions carefully. The form and check payable to WSMATA must be sent to:

Janice Smith
15604 N Sycamore
Mead WA 99021

**This form must be postmarked by
September 20, 2012.**

Competition Guidelines

Applications are now available.

SPECIAL ATTENTION NEEDED:

- **Application deadline is 3:00 p.m. Eastern Time on September 12, 2012.**
- **Current active membership dues for MTNA or a nonmember teacher fee**

must be paid prior to accessing the student competition application.

- **Composition Only: Compositions will be uploaded online as a PDF file. Scores are NOT to be mailed.**

COMPETITIONS:

Elementary (Composition Only)

- Age: 5-10 as of January 1, 2013

Junior

- Age: 11-14 as of January 1, 2013
- Competitions: Composition, Piano, String and Woodwind
- Performance Entry Fee: \$80
- Composition Entry Fee: \$70

Senior

- Age: 15-18 as of January 1, 2013
- Competitions: Composition, Brass, Piano, String, Voice and Woodwind
- Piano Duet (one piano/four hands) Age: 11-18 as of January 1, 2013, with at least one student age 15-18.
- Performance Entry Fee: \$110
- Composition Entry Fee: \$100

Young Artist

- Age: 19-26 as of January 1, 2013
- Competitions: Composition, Brass, Piano, String, Voice and Woodwind
- Performance Entry Fee: \$120
- Composition Entry Fee: \$100

Chamber Music (3-6 performers)

- Age: average age of ensemble members must be 18-26 as of January 1, 2013
- Competitions: String and Wind
- Entry Fee: \$120 for each ensemble

The Northwest Division competitions are scheduled for January 11-13, 2013, at Pacific Lutheran University - Tacoma, WA.

The National Finals of the competitions are scheduled for March 9-13, 2013, in Anaheim, California.

Outstanding Artist Competition

Dear Teachers,

The September 12th deadline for the WSMATA Outstanding Artist Competition is fast approaching. This year's competition will be held **Nov. 8 -10th, 2012 at First Lutheran Church of Tacoma**. This competition runs concurrently with the MTNA Competition. The Junior Piano Division is open to students 11 - 14 years of age and the Senior Piano Division is for students 15 - 18 years of age, both as of Jan. 1, 2013. We invite students who enjoy competition or who may be considering the MTNA

Competition in future years to participate. Cash prizes are awarded to the 1st, 2nd and 3rd place winners in each division. Winners of both divisions will also be invited to perform in the Washington State Winners Recital at the June 2013 Conference in Wenatchee.

We wanted to let you know that there have been a few changes:

1. Please join me in welcoming Patti Ray, who will be our new co-chair of the program.
2. Student entry fees have gone up slightly due to increased costs in rental fees of facilities. Junior Division is now \$70, and Senior Division is \$90 (good news - teacher fees have stayed the same).
3. John Webster has added the ability for teachers to correct an OAC registration after it has been submitted. Teachers can do this by logging on and choosing the function to "see my online registrations," delete the unwanted registration, then register again.

Please remember that once submitted, entry fees are non-refundable (duplicates will not be doubly charged, however).

A full description of the competition can be found on the WSM TA website under the forms tab (<https://wsmta.net/forms.html>) and select regulations. The application itself is online, but read on to see how. Do not be intimidated by the process! It has been designed so that you will be walked through each step, and is easy to complete. Here is a check list of information you will need to complete the application (*please be accurate and double check your typing*):

1. Student's first and last name
2. Parent or guardian's name
3. Student's address (street, city, zip)
4. Student's home phone number
5. Student or parent's cell number (if they have one)
6. Student's birth date, using dashes in between numbers.

Example: 06-12-1999

7. Complete title (include Opus number, BWV number, etc.) of each piece
8. Composer (last name only)
9. Length of the piece - **accuracy is important: the time you submit will be the time allowed** and there can be no changes or additions once the application is submitted. Again, format is specific: for an 8 minute 20 second long piece, enter 00:08:20, which represents (hours:minutes:seconds)

To begin, select member login from the home menu on the left (near the bottom). **Every July, all member logins are deleted, and each member must re-create a login for the year.** To create a login, you will need to have your MTNA membership number (**if you have not paid MTNA dues, do so as soon as possible; otherwise, you will not be able to login or register for the competition**).

Once you have submitted the application online, please print two copies. Mail one copy along with a check, postmarked no later than **September 12th** to Patti Ray at P.O. Box 1923, Poulsbo, WA 98370 (you cannot pay online). Keep one copy for your records.

If you have any questions, you may contact me at oacompetition@gmail.com or phone 253 266-7804. I will be happy to walk you through the process - especially if you call early!

Sincerely,

Julie Swienty, NCTM
OAC Co-Chair

Program Reviews

2012 WSM TA Conference Review

Reflecting on the "Lyrical Impressions" Bellingham by the Bay Conference leaves my mind and heart overwhelmed with appreciation to everyone that helped make this conference an exceptional and memorable experience. Monday evening began with an outstanding reception put on by the Dean of the College of Fine and Performing Arts at WWU. We enjoyed reuniting with old friends, making new ones, scrumptious hors d'erves, and jazz music followed by our lovely banquet with splashes of red and scenic views of the bay. We were inspired by words from Cassandra Carr, celebrated with Sharon Clark, our newest inductee to the Hall of Fame and honored Debra Florian with this year's Honorary Life Membership award. We concluded our first day of the Conference listening to the outstanding Washington State Winners Recital. I remember thinking, "Wow, this is so surreal. I think I need to pinch myself." I could hardly believe we just made it through the first day of the conference and after months and many hours of planning we were now on our way.

Each day of the conference was filled to the brim with valuable sessions, some of

the most amazing musicians playing in each Honors Recital, Master Classes for non-keyboard and piano and every night it was a treat to sit, relax and enjoy some wonderful and inspiring concerts. Angela Cheng, our conference guest artist gave a superb and breath-taking concert on Wednesday night followed by two Master Class sessions on Thursday. We all enjoyed her charisma as she taught our students new and creative ways to play their pieces. She finished the conference with sharing ideas from her own experiences as a teacher and performer.

Meg and I have appreciated all the many wonderful compliments about the presenters and performers, all of whom contributed to a memorable and valuable conference week. It is with warmth and gratitude that we thank all the presenters, teachers and students who contributed and participated in this 2012 conference. A huge thank you to our Lynden Chapter for hosting the conference and your great amount of help getting ready for this event and all your work and support during it. Thank you Dorie Guidon and Jessica Hensley for doing the big job of being our registrars, and for the Bellingham Chapter manning the registration table each day. Thank you to Barbara Borries and friends for the amazing hospitality, it was a big hit! Thank you to Nancy Heyer for being our publicity chair, you did a fantastic job. Many thanks goes to banquet chairs, Doris Mae Bajema and Karen Visser along with Pat Lundquist on decorations. What an eloquent occasion. We also want to thank Pat for doing the art work of beautiful red geraniums on the booklet cover and live ones that we were able to enjoy and look at all week. You were a great liaison for us at WWU and were very instrumental in so many ways.

Thank you to the Whatcom Chapter for the amazing guest artist's reception. The food was so beautifully displayed and what a wide variety of tasty treats. The entire evening was over the top! Thank you to Cathy Baylor from the Edmonds chapter and her printing machine for helping with the name tags, meal tickets, signs and packets. Thank you for always being ready to print or fix something during the conference. Thanks to the Skagit Valley Chapter who helped with monitoring for the Honors Recitals, with help from the WWU Collegiate Chapter. Thank you Hannah Genser and members for taking tickets and handing out programs each day. Thank you to Rosi Hendrickson from the Whid-

bey Island Chapter who put together the fun poster contest this year. Great Job! Thank you to Scott and Debbie Knapp for their work on the conference booklet and for John and Meg Krieg's work finishing it. Thank you Cinda Redman, Scholarship Raffle Chair and your special helpers Alice Johansson and Kathryn McLin. You all do a wonderful job selling tickets and working the raffle all week. I hope lots of money was raised for scholarships.

A special thank you to Dianne Johnston for her guidance and encouragement throughout this past year. Thank you to WWU for the use of the Performing Arts Center and to the staff and faculty. To Yunbo Cassady, Krista Seely, Sarah Bassingthwaight, Laurie Eash and Dianne Johnston for the organization of the Young Composers, Commissioned Composer Recital, Washington State Winners and Honors Recitals. With the experience and support from Judy Price and Patti Robertson it all came together. May you all have a wonderful year of teaching and we look forward to seeing you again in Wenatchee at the WSM TA Conference 2013.

*Karen Scholten & Meg Krieg, NCTM
2012 Conference Co-Chairs*

Education

STUDENT TEACHER PROGRAM

A Student-Teacher "Go Bag"

Experienced music teachers and many collegiate students who study pedagogy have collected essential supplies to help instruct, motivate, inspire and engage young students. As the years go by we tend to take these items for granted and don't realize that young high school student teachers may have no idea what items they might need at home, or in their travels to student homes. Being prepared will provide both student and teacher with an "awesome" music lesson!

Here's a "Bakers Dozen" for student teachers to include in their "Go Bag" for every lesson each week:

1. **Metronome** – sometimes the ones in student homes are "lost" or "broken".
2. **Staff Paper** – always fun for a quick composition or demonstration.

3. **Pencils** – mechanical pencils work great as long as there's plenty of lead.
4. **Pencil sharpener** – if traveling, use one with a compartment to catch the shavings.
5. **Eraser** – find a fun shape or color!
6. **Colored pencils** – 2 or 3 bright colors the student will notice.
7. **Highlighter** – be careful to only use on music you don't need to erase!
8. **Fingernail clippers** – for those young, healthy students with nails that grow overnight!
9. **Stickers** – an inexpensive reward and way to keep track of finished pieces.
10. **Music Dictionary** – even if you know the definition, students have fun looking up terms.
11. **Small rhythm instruments** – you can find these online, in grocery/discount store toy departments or create your own. Young students really enjoy making noise away from their instrument – as long as the "noise" is rhythmic!
12. **Surprise Rewards** – this could be a pack of gum, small toy, or candy bar. Just be careful to not provide this every week, but at unexpected intervals which inspire the students to work hard!
13. **Teacher Notebook/Paper** – always be ready to provide notes to yourself regarding student needs, calendar changes or inspirational ideas.

*Janice Smith
WSMTA Student Teacher Chair*

CERTIFICATION CORNER

Happy New Teaching Year!

Welcome to the start of another September! It's like a new year—a chance to start over and learn something new perhaps. Sadly, for the first time in many, many years I will not have a child to share back to school shopping with as the youngest has now graduated from college and the granddaughter is only turning two...too young yet for the excitement of new pencils or new crayons, or these days I guess its new computer or ipad! I am however excited about the new season of music learning.

I'm sure you are excited and busy as well getting your studios into full swing

and planning for your studio students. But, have you taken any time recently to rejuvenate yourself musically?

The recent WSM TA conference in Bellingham was amazing and was a great way to end my studio year and start the new one. (Be sure to put next year's conference on your calendar now!!) While at the conference I had a chance to speak with a number of colleagues who are in various stages of obtaining nationally certified teacher of music (NCTM) status from MTNA. Some were still checking out the requirements and in the "thinking about it" stage; others were just beginning work on projects having recently submitted their application to MTNA. Several members were well into the process and needed a few words of encouragement to keep moving forward as it's easy to get bogged down in the middle. At the opening session we also recognized teachers who had obtained certification in the year since the 2011 conference. It was inspiring to me see all the members who continue to nurture their own learning!

Just today I received an email from one of the teachers who is currently in the certification process and hopes to have submitted her projects by the time you are reading this article. She had several questions about parts of the projects but also conveyed the following that I wanted to share with you: "I have been working on this daily 2-4 hours to get it ready... Oh my heavens, this is a ton of work! No wonder so few do it...it is consuming! And I am totally competent in all areas... However, I am so excited to be doing this.... Life is just too much fun when in the learning mode! I love it...."

How wonderful to hear such excitement about learning!! Maybe this is the year for you to start the certification process.

Just a reminder: there are still 5 certification grants available from WSM TA to add to your learning excitement. Submit your application to MTNA to begin the certification process and then contact me and we'll get the (easy!) grant process started.

And finally be sure to share all this excitement about learning with the following teachers and congratulate them on their efforts: grant recipient **Sarah Silvia** (Kitsap County, Seattle and South King County) and newly certified in piano **Oksana Ezhokina, NCTM** (Wenatchee Valley).

Have a wonderful start to your fall teaching, and learning!!

*Karen Hollenback, NCTM
WSMTA Certification Chair
425-228-1110
karen.hollenback@gmail.com*

BRAVO!

(continued from Page 1)

Hall of Fame Award WSMTA June Conference 2012

(continued from Page 1)

Sharon, accompanied by her husband Larry, many from her chapter, and some former students joined in to celebrate this occasion. Sharon, a State and Nationally Certified Teacher of Music teaches piano, theory and chamber music to students that range from 5 years old to college level. She is a Master teacher, WSMTA adjudicator, and has presented workshops around the state. She has genuinely demonstrated her joy and passion for music and has spent her life being involved in sharing that passion with those in her community.

Please look for the Hall of Fame nomination form in the November and December issues of the CLARION. Since it's initiation in 2002 to date there have been 51 Hall of Fame Honorees. Each year the Hall of Fame Committee can select three individuals to represent this honor. Who do you know that deserves to be recognized for their accomplishments for the betterment of music in our state, country, and around the world?

WSMTA Salutes High Honors Students: Congratulations to You & Your Teachers!

Moses Lake - Central Basin

Teacher: (Level) Student(s)

Gracie Payne: (1) Amirah Olaniyan, Marilyn Dogbe, SiAyla Lease; (2) Alex Close, Alexandra Dogbe, Breanna Guzman, Soraya Lease, Hannah Okotcha, Isabel Semenova, Tommie McPhetridge; (3) Sasha Kennedy; (4) Megan Hill.

Harriet West: (1) Donavan Gallaway, Derek O'Brien, Molly West; (2) Nicholas Welch, Megan Hanover, Natalie Sloan, Jorgia Snook, Katie Beth Brooks, Dylan O'Brien; (4) Hannah Welch, Michael Christian

Laury Chandler: (2) Anthony Desoasido

Mt. Rainier Chapter

Teacher: (Level) Student(s)

Erin Oliver: (2) Jasmine Lien, Nathien Lein; (3)

E.J. Rorem, Teagan Forbes, Kyle Aaserud; (4) Bella Grannis, David Barnett.

Cathy Smeltzer: (1) Jenifer Thornton; (2) Katelyn Teele, Emily Verran.

Tammie Bassett: (2) Jessy Thompson.

Ashley Wright: (3) Gianna Palermo.

Marilyn Jacobson: (1) Hiba Khwar, Sydney Ball; (2) Sammy Abaham, Donnella Marcelli; (3) Jordyn Ball; (4) Sarah Henson, Marco Marcelli, Kellen Howard, Chris Howard; (5) Ben Limric.

Sharon Beattie-White: (1) Ashley Capps, Noah Day; (2) Cassidy Long, Gabriel Ramsey, Adie Rang; (5) Samantha Oliver, Emily Hornbuckle.

Sunn Valley Chapter

Teacher: (Level) Student(s)

Marilyn Linde: (1) Aline Anderson, Morgan Gardner, Jared Sheehan; (2) Alexi Leon, Gracie VanBelle; (4) Ryan Armstrong.

Addition to June Issue Musician- ship High Honors Report

Edmonds

Teacher: (Level) Student

Carolyn Malnes: (2) Kaylee Hian

Chapter News

Edmonds Chapter Peter Mack Workshop

Edmonds Music Teachers Association presents PETER MACK in a workshop, "LESSER KNOWN PIECES BY WELL-KNOWN COMPOSERS" on Sat., Sept. 15, 2012 from 8:30 a.m. to 12:00 noon at Edmonds United Methodist Church, 808 Caspers St., Edmonds, WA 98020. Peter Mack is a pianist from Ireland, now living in Seattle. He has a doctorate from the University of Washington. The winner of the New Orleans Young Keyboard Artists and Pacific International Piano Competitions, Peter Mack has performed throughout the United States and Europe as well as in the former Soviet Union and Australia. His prize in the Sherman-Clay competition included a Steinway grand piano. He is equally in demand as a performer, clinician and teacher.

Workshop fees: Students - \$10, WSMTA members - \$30, non-members - \$40. Registration: Please send check (payable to EMTA) to Marilyn Droz, 5118 97th St. SW, Mukilteo, WA 98275.

Spokane Chapter Annual Fall Workshop

"Artistic Damper Pedaling" with Professor Steven Hesla will be held on Sat., Oct. 13, 2012 from 9:00 am to 3:30 pm at

Whitworth University Recital Hall. There will also be a free concert with Steven and the Montana Piano Trio held at Steinway Piano Gallery on Friday, Oct. 12th at 7:30 pm. Please contact Barbara Heckenlively at 509-466- 3440 for tickets and details. Brochure available on the SMTA website.

Wenatchee Valley Chapter Workshop with Bonnie Blanchard

The Wenatchee Valley Music Teachers Association is hosting a workshop featuring Bonnie Blanchard on Sat., Oct. 20 from 8:30 to 4:30 at Grace Lutheran Church in Wenatchee. She will be presenting the following sessions: Transform Your Teaching, Do Something Different, Music in the Real World and for students and teachers, How to Be a Great Student.

The fee for WSMTA members is \$20, which includes lunch (if you register by Oct. 5.) For more information, contact Diane Stober, dalsegno1@aol.com or 117 N. Franklin, Wenatchee WA 98801.

Snohomish Chapter YAMS Workshops

Snohomish County Music Teachers Association would like to invite all interested music teachers and upper level students to attend their 2012-2013 Young Artists' Masters Series (YAMS) workshops.

Our guest presenters this year will be:

Dr. Kay Zavislak

Oct. 20th - "Phrasing and Articulation in J.S. Bach's Keyboard Music"

Jan. 19th - "Understanding Ornaments in Historical and Stylistic Context"

Dr. Gerald Berthiaume

Nov. 17th - "Robert Schumann: He Goes Straight to the Heart!"

Feb. 16th - "Artistic and Literary Influences in the Life and Music of Claude Debussy"

Each workshop will be held at the home of Gail Tremblay, 12123 36th Dr. S.E. Everett, and the price for each workshop is \$20 for teachers and \$10 for upper level students. If you are planning to attend, please RSVP YAMS chair, Cynthia Whalen, at:

clwhalen@woodlandstudio.info.

2012 MTNA Performance Competitions

Friday, Saturday & Sunday, Nov. 9 – 11, 2012
Pacific Lutheran University, Tacoma WA

WASHINGTON STATE TEACHER ENTRY FORM

Teachers entering students in the 2012 MTNA Performance Competition are required to pay a Washington State Entry Fee of \$40 and \$20 for each additional student.

TEACHER NAME: _____ PHONE: _____

ADDRESS: _____ EMAIL: _____

CITY, WA ZIP: _____

<u>Student Name(s)</u>	<u>Level</u>	<u>Category</u>
(Jane Doe)	(Junior)	(Strings)
_____	_____	_____
_____	_____	_____
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TEACHER ENTRY FEES: First Student = \$ 40.00

\$20 for each additional student: \$20 x _____ = \$

TOTAL ENCLOSED: \$

Mail this form, with check payable to WSMTA, **POSTMARKED BY SEPTEMBER 20, 2012** to:

**Janice Smith
15604 N Sycamore
Mead WA 99021**

Questions? Please contact Janice at 509-467-8147 or jsmithpiano@gmail.com

This form is for the MTNA Performance Competition ONLY (NOT for the WSMTA Outstanding Artist Competition)

Washington State Music Teachers Association
PRESENTATION PROPOSAL FORM

WSMTA Conference - June 16 - 20, 2013 - Bellingham, Washington

Topic to be considered: _____

Title of presentation: _____

Please attach a description of your topic. *Presentations are limited to one hour in length. Please indicate if there are any specific days during the above time slot that you will not be available.*

Audio-visual equipment needed: _____

Presenter:

Name: _____

Address: _____

Email: _____ Phone: _____

DUE DATE EXTENDED TO: November 18, 2012

WSMTA member presenters will receive a discount on their conference registration.

Please send this completed form to:

Roz Nau, NCTM
PO Box 728
Tonasket, WA 98855-0728

A D V E R T I S E M E N T S

The Seattle International Piano Competition invites you to the following events to be held at Sherman Clay of Seattle during the months of Oct. & Nov., 2012

BACH FESTIVAL: Celebrate the music of J. S. Bach, in the annual *Bach Festival* on Oct. 6. Multiple narrow age categories and an encouraging atmosphere allow for many prizes.

Adjudicators: Peter Brownlee & Mark Clinton. Application Deadline: Sept. 19, 2012.

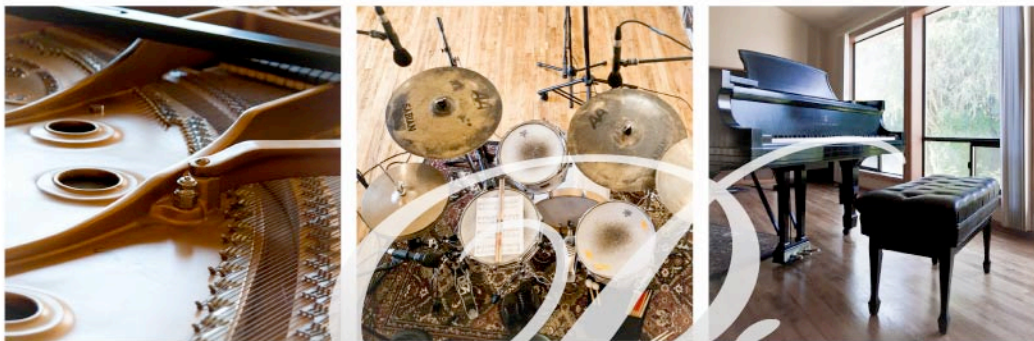
NEW THIS YEAR: *Classical Viennese Festival* - Nov. 17. Similar to the Bach Festival, this new event serves to inspire students of all ages & levels to explore the vast piano literature of classical & pre-classical composers & includes such categories as: sonatas by Scarlatti, Soler & Seixas; works by J. S. Bach's sons; as well as Viennese composers such as Haydn, Mozart and Beethoven, & many more.

Adjudicators: Dr. Ann Chang & Dr. Suzanne Garcia. Application deadline Nov. 3, 2012.



LECTURE AND INTERACTIVE MASTER CLASS with Dr. Ann Chang - Nov. 18, 2-5pm. Dr. Chang is a Fullbright Scholar who has worked closely with Malcom Bilson and specializes in the stylistic correctness of Classical Era music. Bring your Urtext Edition of Beethoven's Piano Sonatas. This is a unique opportunity for all to expand their knowledge about the performance practice of the classical composers. The minimum fee for this lecture event is \$10/person or \$20/family to attend and/or participate in these events.

For applications visit www.seattlepiano.competition.org or more information email ikb@seattlepiano.competition.org



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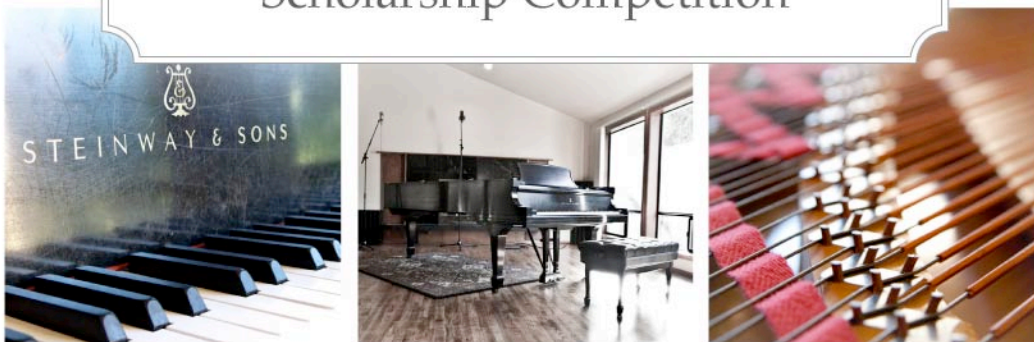
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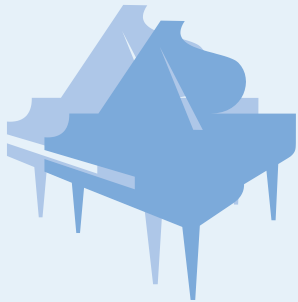
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francetoursllc.com/musiqueabeaumont2013.aspx



For information regarding registration,
auditions, fees and accommodations,
contact Jill Timmons at: jtimmmons@linfield.edu

Application Deadline: Oct. 1, 2012



If you would like to place an ad in
The CLARION, contact WSMTA Executive
Manager Judy Price at 360-459-4338 or
WSMTAoffice@comcast.net



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DATES 'N DEADLINES

Sept. 12: Deadline for MTNA Composition Competition & Performance Competition applications (see articles)

Sept. 20: Teacher Registration Fee & Form due for MTNA Performance Competition (see article)

Sept. 28-29: Adjudicator Conference (see article)

Sept. 29-30: Leadership Seminar (see article)

**Visit your WSMTA website
at www.wsmta.net to
see The CLARION in full color!**

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- ◆ **WSMTA Board Generated Member Benefits & Schedule of 2012-2013 Activities** (see President's Corner, pages 1 & 3)
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- ◆ **Leadership Seminar & Adjudicator Conference** (page 1)
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