

The CLARION

PRESIDENT'S CORNER



MTNA, WSMTA, your chapter MTA ... You pay your dues and belong to a group of teachers. What does it all mean? What does it mean to belong to an Association? At our Leadership Seminar, Dr. Gary Ingle, MTNA Executive Director, gave us some wonderful insights on belonging to an association. Merriam-Webster's definition of an association is "*an organization of persons having a common interest.*" We are a group of volunteers that work together to accomplish goals, solve problems, and have common needs. The importance of an association is to provide tools for success, benefits for members, and protecting the interest of the profession.

As I am beginning my travels to visit the various chapters around the state, I'm realizing more than ever, how important our association is. There are chapters in the far corners of the state and then there are those that center around a metropolitan area. We have chapters with membership over 100 and those that are under 10. If you are a small chapter on the outer reaches of the state you may feel alone and isolated. If you are a very large chapter you may have so much going on that you feel you have enough on your plate. No matter what the circumstances are of your chapter, it is so important to remind yourself that you are part of a bigger group. As a member you need the benefits of the local chapter; the friendships, sharing and a support group. The chapters need the state for both teacher and student benefits, programs, education and hopefully the friendship too! At last,

all 50 states come together as one group under the umbrella of our National Association.

To be an affective association though, one has to take ownership and become involved. Margee Webster, during the Leadership Seminar, talked about being a "Model" member and leader. How can we do this? By volunteering our services at all levels of the association, providing professional support to encourage and motivate our colleagues, instilling and cultivating passion among members regarding our mission, and being good stewards in caring for our association.

Our chapters should not feel like they are on their own. We are a group of professionals with varied backgrounds but linked together by a common interest. We need to reach out to each other, work together, and become involved. We all love to take part in the student programs, attend workshops, and partake in all the benefits. However none of these programs are possible without the service of leaders and volunteers in your chapter and state. We can't just sit back, watch and wonder. Become an 'active' member not a 'passive' one. When a call comes for help, I encourage you to serve. Being part of an association is unique; we are the owners, customers, and the workforce. I'll close with a quote from Henry Ford: "*Coming together is a beginning, keeping together is progress, working together is success.*"

Jani Peterson, NCTM



Red Lion Hotel, Olympia

FUTURE EVENTS

WSMTA Conference 2010 **OLYMPIA!**

Our annual WSMTA Conference is less than eight months from this point in time! So many people are working already to make YOUR time with many of our teaching colleagues a profitable and highly enjoyable week. As your Co-Chairs think through details, we have also been reminded of how connected our Washington State truly is from our own stories through the years.

From our local Chapters, which are all unique we were reminded of when listening to conversations and discussions at the recent Leadership Conference, to the coming together of our Districts, and even the larger picture of the Districts joining forces to be WSMTA, we are an association with great resources of committed people that want to reach out and help each other. Your 2010 Conference Co-Chairs are very happy to have wonderful associates willing to come alongside us to make our next year's event a great celebration for all of you!

So, here in our beautiful State of Washington's Capitol city of Olympia, we are excited as we put together the Conference schedule filled with recitals, workshops, Master Classes, wonderful raffle items coming from all of our Chapters and so much more and we "see" the Red Lion Hotel filled with all of your smiles, laughter, and wonderful fellowship and comradery even though you haven't physically arrived yet!

(Continued on Page 3)

See MTNA & OAC
Performance Competition
Schedules on Page 3

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The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Association.

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CLARION Contributors Notice

Articles must be submitted no later than the 1st day of the month preceding the publication date.

A helpful guide, covering CLARION format requirements is now available. Please contact the Editor before submitting articles.

ADVERTISING:

Advertising Request Forms are available from the WSMTA Executive Office.

Annual WSMTA Officers, Committee Chairs, & Chapter Presidents List

Additions

WSMTA's new Certification Chair is

Karen Hollenback, NCTM

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kwhollenback@msn.com

Corrections

District VII Vice President

Stephanie Hill's email should be:

smhill@clearwire.net

Adjudicator List Corrections

To Chapter Presidents who received Adjudicator listings at the Leadership Seminar, please change Marilyn Brossard's email to read:

marilynbrossard@fidalgo.net

Note to our new Certification Chair, Karen Hollenback, NCTM

Thank you for saying YES to this important position! We appreciate your willingness to serve in this capacity and look forward to working with you.

Note to WSMTA Members

Check out the Certification Corner this month where Karen introduces herself and announces some important news.

Margee Webster, NCTM

Education Board Chair

Leadership Seminar Thank You

Thank You to Dianne Johnston for organizing our WMSTA Leadership Seminar. So many hours were spent in planning such a wonderful retreat. We appreciate all that you did for us! Thank You to Judy Price for all her behind the scenes work: from overseeing the details of the hotel, in making sure we were well taken care of, to all the updated WMSTA information in

our packets. Much of her job is not always visible but so very important in keeping WMSTA running. And *Thank You* to all the leaders who made the time commitment to come. Be proud of the work you are doing. Our state is very lucky to have all of you!

Jani Peterson, NCTM
WSMTA President

FUTURE EVENTS

(Continued from Page 1)

WSMTA Conference 2010

(Continued from Page 1)

OLYMPIA!

Make your reservation early for the hotel! Start talking to your best friend, or two-three best friends and book your room now, even though it may feel like it's far off! It's not!! Reservation information is as follows: each individual guest must make their own reservations by calling the Red Lion Hotel at 1-800-325-4000. You must identify yourself as members of WSMTA. All reservations must be guaranteed with a first night deposit or a major credit card. Group rates are listed here as follows:

Single/Double Occupancy: \$99.00
Triple/Quad Occupancy: \$119.00
Additional person: \$15.00
Hotel rooms are subject to applicable state and local taxes.

Reminder: proposals for 2010 Conference must be received by November 10th and emailed to both Jan Rowen Music (farrislj@yahoo.com) and Cherie Felts (jscffelts@comcast.net). Please title the subject line "2010 WSMTA" to make sure that we recognize you and respond in a timely fashion. We are looking forward to a great celebration with all of you!

Jan Rowen Music, NCTM
& Cherie Felts
2010 WSMTA Conference Co-Chairs



Jon Kimura Parker, or "Jackie" as his friends call him, was born and raised in Canada. He comes from a very musical family. His mother, Keiko Parker, is a well known piano teacher in Vancouver; his uncle, Ed-

ward Parker, is known throughout Canada as a teacher, adjudicator and concert pianist; his brother, Jamie, is also a concert pianist and a professor at the University of Toronto; his sister, Liz, works in music publicity; and finally he has a cousin, Ian, who is also a concert pianist. Naturally his primary teacher growing up was his uncle with daily coaching from his mother. Other prominent teachers he studied with are Robin Wood who was with the Victoria Conservatory of Music, Lee Kum-Sing at the Vancouver Academy of Music and UBC. During the summer, Parker was a regular student of Marek Jablonski at The Banff Centre, and on a full scholarship to The Juilliard School he studied with renowned pedagogue Adele Marcus where he received his doctorate.

Over the years Parker has been the winner of many competitions and the recipient of several awards. Competitions include *S.C. Eckhardt Gramatté Competition*, the *du Maurier Search for Stars*, and he twice won the *Gina Bachauer Memorial Competition*. In 1983 he received the *Canada Council's Virginia P. Moore Prize* and won the piano category of the *CBC Talent Competition*. Parker's international success includes winning the *International Piano Competition in Viña del Mar, Chile* and in 1984 he won *Great Britain's Leeds International Piano Competition*. The awards granted to him are as follows: in 1985 the Canadian Music Council named Parker *Performer of the Year*, the following year he was honored with the *Governor General's Performing Arts Award*, and in 1999 Parker was invested with the *Order of Canada*.

In following issues of the *Clarion* you will read about how his career has taken him all around the world, how he is an advocate for education, and about his media connections.

Jani Peterson, NCTM
WSMTA President

CURRENT EVENTS

MTNA Performance Competition Schedule

November 6-8, 2009 ~ *Whitworth University, Spokane, Washington*

As students and teachers are working on competition repertoire,

your competition committee is busy planning and organizing this year's MTNA Performance Competition at Whitworth University. The campus will be alive with music for three days. Performances will be held in the Whitworth Music Building, and the Whitworth Chapel. The general schedule is as follows:

Junior Piano Division
Friday November 6th
10:00 a.m. to 12:00 noon.

Senior Piano Division
Friday November 6th
2:00 p.m. to 5:00 p.m.
Saturday November 7th
8:00 a.m. to 4:30 p.m.

Young Artist Piano Division
Sunday November 8th
8:00 a.m. to 1:00 p.m.

Junior Strings Division
Saturday November 7th
8:00 a.m. to 10:15 a.m.

Senior Strings Division
Saturday November 7th
11:00 a.m. to 12:35 p.m.

Senior Woodwind Division
Saturday November 7th
8:00 a.m. to 10:45 a.m.

Senior Voice Division
Saturday November 7th
4:00 p.m. to 4:45 p.m.

Chamber Music Division
Saturday November 7th
12:30 p.m. to 3:00 p.m.

If you run into Jee K. Wong, Laura Curtis or Yunbo Cassady, thank them for their countless hours of work organizing this event.

Visitors are welcome! All performances are open to the public, free of charge. We can still use help! If you can spend an hour or more helping, please contact Laurie Eash at laurie52@aol.com or 509-747-6964.

Laurie Eash, NCTM, MTNA
Performance Competition chair

OAC Performance Competition Schedule

November 6-8, 2009 ~ *Eastern Washington University, Cheney Washington*

Friday, Nov. 6. Junior Level contestants begin at 1:30 p.m. Results will be announced that evening.

Saturday, Nov. 7. Senior Level contestants begin at 9:30 a.m. and end at 5:50 p.m.

Sunday, Nov. 08. Senior Level contestants continue at 10:00 a.m. Results will be announced that afternoon.

*Julia Swienty, Outstanding Artists
Competition Chair*

EDUCATION

WSMTA Leadership Seminar Review

We can “twitter”, “Facebook”, e-mail and engage in all kinds of “tech chatter”, but there isn’t anything that surpasses the face-to-face exchange of ideas and conversation. We experienced just that at our September Leadership Seminar. I was impressed as I looked around at the excellent, experienced leadership you have in WSMTA! The seminar was attended by sixty of your Chapter Presidents, Board of Directors, Ed Board members, District Vice Presidents, as well as guest state presidents Susan Todd, Oregon and Janet Folster, Idaho. Bravo to District II, V, VI and VII, whose chapters were 100% represented. District I, IV were missing representation from only one of their chapters! HMMM what happened to District III? Maybe next year will be better!! “Thank you” to those chapters who financially assisted with their president’s, or representative’s costs beyond what WSMTA pays. If your chapter doesn’t assist in paying at least some of the expense for your president, you might want to consider it next year.

Dr. Gary Ingle, MTNA Executive Director, our guest speaker, brought us a wealth of outstanding information to equip and encourage WSMTA leadership. I trust that you in leadership, will think about, digest and use the information, apply it and share it with your chapter, district or board members to encourage everyone in their participation in WSMTA.

Thank you MTNA, for your umbrella of resources for our state and local chapters, and for making Dr. Ingle’s trip to our state leadership seminar possible. Thank you Dr. Gary Ingle for your informative presentations. (His presentation outline will be on a web site, and I will email those who were at the seminar when it is available.) Thank you to WSMTA Board of Directors, Education

Board for your continued high quality leadership! I also thank you; Margee Webster, Jani Peterson, Judy Price, Karen Scholten, Krista Seely, Laurie Eash, Janice Smith, Cherie Felts, Colleen Hunter, Janet Folster and Susan Todd for your outstanding contributions to the seminar. You’ve given us information about a number of programs and possibilities for our members!

*Dianne Johnston
WSMTA President Elect*

CERTIFICATION CORNER

I am excited to be the new WSMTA certification chair. Thank you Diane Stober and Certa Faye for the excellent job you have done these past two years. I have been teaching piano for 15 years with many years of accompanying prior to that. I grew up in a musical household, the oldest of 3 girls. My youngest sister plays piano, and the middle sister has a flute performance degree and teaches in Redding, CA. The gift of music continues in the next generation as my three children all play an instrument as do all five nieces and nephews on my side of the family. Eventually my husband finally gave in and in 2004 switched from playing the radio to playing the piano!

During a life threatening health issue in 2001, I decided to pursue certification. In 2003, after my doctor’s okay, I gave myself the gift of a year of piano lessons to jumpstart the process. The journey culminated in 2005 as I completed my portfolio and received my NCTM on August 30th, 2005. My enthusiasm for the certification process is threefold. First I believe we owe it to the next generation to pass on our very best in sharing our passion of and for music. The designation NCTM assures all of us that high standards in the teaching of music are being achieved and maintained.

Second, the process of certification re-ignited my enthusiasm for sharing music. Immersing myself in preparation for testing and portfolio compilation reminded me of what I dearly love about this profession. Yes it was tedious at times and was another item on my to-do list. But I enlisted the aid of my students, and my family. My portfolio now serves as an inspiration on those days when

I need a little extra spark of encouragement. I believe the process can do the same for those of you not yet certified. Third, the new certification process looks exciting! I encourage all of you to check it out, whether you are already certified or not. Watch the Certification Corner in the coming months as we explore the new process and answer questions! Also go the website www.mtna.org and look for certification at the top of the page. Follow the links on the subsequent pages for an overview of the new program. Keep checking back as updates are occurring.

New Certification Process

Teachers interested in applying for certification can apply under the present process until December 31st. Beginning Jan. 1, 2010, all applicants for certification will use the new process. (College faculty not currently certified may want to consider using the present certification process consisting of administrative verification.) There is one grant still available from the group of 10 approved by the Board of Directors in June 2008. Five new grants were approved in September 2009. One half (\$100) of the MTNA certification application fee will be reimbursed; submit a copy of your approved MTNA certification application and cancelled check (*black out the account numbers*) and send it to me. [Editor’s Note: see page 2, Officers List for complete address]

Finally, don’t hesitate to call or e-mail if you have questions.

*Karen Hollenback, NCTM
WSMA Certification Chair*

Congratulations to the following newly certified teachers!

MTNA Certification in Piano

Rachel Matthews, NCTM
Seattle
Cynthia Whalen, NCTM
Snohomish



Call for Nominations

Who do you know that has made a difference in the music world and deserves to be inducted into our WSMTA Hall of Fame? Gather informa-

tion and fill out the nomination form included on page 6.

A Hall of Fame honoree represents a lifetime of contributions in several of the following categories: local, state, division and national MTNA work; National Boards; college or university teacher who has been a chairman, or Dean initiating programs; music-related programs such as Dalcroze or Kodaly-Orff; music therapy, music journalism, recording, broadcasting; bringing music into community with local band, choir, orchestra, summer camps, chamber music; music business – above and beyond the call of duty; founder of music school or conservatory; Arts Commission; work with WMEA, Professional fraternities or sororities; Church music, director, organist, hand bells.

The number of Hall of Fame inductees each year is limited to three (3). With this in mind, it is imperative that your list of contributions be complete and **very specific**. The committee looks forward to receiving your nominations by January 8, 2010.

Thank you for your consideration. We will work together to recognize those who continue to work to make a difference in our lives and communities.

*Jane Campbell, NCTM
Hall of Fame Chair*

ENRICHMENT



Do You Have Good Connections?

On the IMTF National survey, the fourth item of concern was that of being connected to other teachers. I thought I would address that topic in this issue. Here are **eight** thoughts for us to **contemplate**. I hope something here might be a way to help you feel more connected to other music teachers.

#1. PARTICIPATE. Attend chapter meetings, workshops, conferences and conventions whenever you can.

#2. CIRCULATE. At these meetings sit by someone you don't know. Reach out and get better acquainted with another teacher in your chapter.

You already have much in common. Add one more friend to your circle.

#3. COMMUNICATE. We have so many websites where we can communicate with other teachers. That makes communication only a mouse click away! I would like my e-mail on that list so you can communicate with other teachers in our state organization through the Clarion: pdslaugh@yahoo.com; MTNA discussion boards; many states have home pages with discussion forums (a couple I looked at were Minnesota and Colorado); Colleges have forums; [KeyboardCompanionOnline](#); [PianoClubForum](#) (Faber & Faber); [Pno-Ped-L](#) e-mail list; and a couple of wonderful resource sites, [SusanParadis.com](#) and [wendyspianostudio.com](#).

This is just a small sample of what is out there. One great thing would be for you to e-mail me any sites helpful to you and I will pass on the information to all. Your chapter Pres. has a list of our members and their addresses if you want to contact someone in the state personally.

#4. APPRECIATE. Have you taken the time to send a note, an e-mail or a phone call to thank someone for all they do to help all of us as music teachers? This would include your chapter officers and event chairpersons, a mentor or someone who just lifts your spirits. How about those who do so much behind the scenes in the WSMTA, the MTNA and those who put out magazines, publishers who give us samples and make things easy for us to get and the music stores where we trade? We depend on many people in our profession and who does not enjoy receiving a thank you!

#5. COLLABORATE. Working with other teachers on a project or event really connects us on the ground level.

#6. CULTIVATE. It takes time and effort to cultivate friendships or connections to others. Take time to visit outside the meetings, go to lunch or a concert, talk about other things than studio problems. We had a chapter retreat this summer and spent time together just having fun! During our time there we held some chapter meetings, but we also watch-ed a couple of movies, fixed and ate meals together, visited and just hung out. It was great fun.

#7. RECIPROCATATE. Give back to the music teachers organization on any level by accepting an office, chairing an event, volunteering where needed. Look to see what you could do to give back to your community by helping with the arts.

#8. CELEBRATE. Realize that you are a needed and appreciated member of a great organization. We are connected by common goals and a love for students and music. You are only one but you are one and any organization is made up of the "ones".

Hopefully this gives us some food for thought about how we can **associate** rather than **isolate**.

*Doreen Slaugh, NCTM
IMTF Chair*

MTNA NEWS

MTNA e-journal

MTNA has just provided us with something new and exciting! They have just launched a new publication called the *MTNA eJournal*. The purpose is to provide MTNA members an online, peer-reviewed journal, which features in-depth, scholarly, research-oriented articles enhanced through the use of sound, image, and video links. The *MTNA eJournal* is free to its members and will be published four times during the academic year: September, November, February and April.

The September issue is already out with topics about teaching effectiveness, music wellness, and technology. Go on-line at www.mtnaejournal.org or go to their link on the MTNA website and read these groundbreaking articles. Then look forward to more innovative articles in November. What another wonderful way for all of us to receive relevant information in our field. Thank you MTNA!!!

*Jani Peterson, NCTM
WSMTA President*

Call for Nominations for HALL OF FAME

The Washington State Music Teachers Association Hall of Fame was established to give recognition for exceptional support, inspiration and outstanding contribution to the growth and development of music and music education, both public and private, in the State of Washington.

Members will be selected by the Hall of Fame Committee and will be honored at a State Conference banquet and/or by the State President on visiting the recipient's chapter.

Please take some time to think about outstanding music educators, teachers you have known, and supporters from the music industry who deserve this special recognition. To be selected by one's peers is one of the highest honors a person can receive.

Nominate someone to the Hall of Fame by completing the form on the bottom of this page and send it to the Hall of Fame Chair, Jane Campbell, 10610 86th ST NE, Lake Stevens, WA 98258 jcpiano@comcast.net

WSMTA HALL OF FAME NOMINATION FORM CRITERIA

Nominee has served as an active member of WSMTA and satisfied three or more of the following conditions:

1. has served as an active member of WSMTA for a period of no less than ten (10) years.
2. has demonstrated consistent excellence in the teaching of music or in music education.
3. has brought about substantive improvements in the educational process.
4. has contributed significantly to the betterment of music and/or the music education profession through exemplary service or acts.
5. has demonstrated the highest ideals of professional integrity through their time of service (active members, retired, posthumously)

Nominee's name _____ Chapter _____

Address _____

Phone ____ () _____ E-mail _____

Teaching field(s) _____

The committee needs specific, detailed, and complete supportive personal/biographical information about the nominee submitted on a separate sheet. This information is to be submitted by a chapter or colleague, not the nominee.

Please return the completed form to WSMTA Hall of Fame Chair:

Jane Campbell, NCTM
10610 86th ST NE
Lake Stevens, WA 98258
jcpiano@comcast.net

Deadline for 2009-2010 nominees is January 8th, 2010

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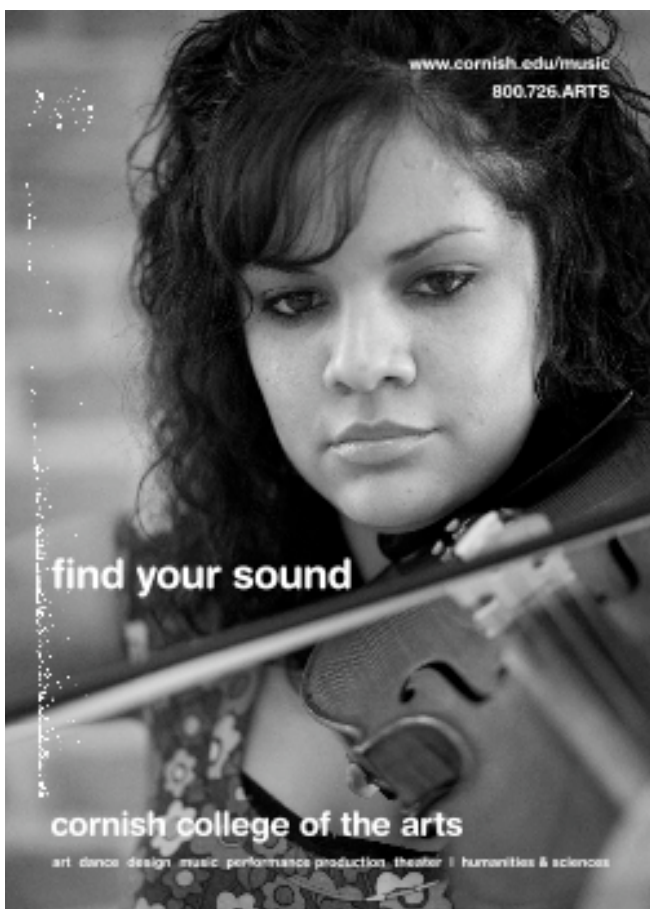
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Dates & Deadlines

Nov. 1: Chapter Adjudication Preliminary Reports due.

Nov. 6-8: MTNA Performance Competitions, Whitworth University, Spokane.

Nov. 6-8: WSMTA Outstanding Artist Competition, Eastern WA University, Cheney.

Nov. 10: Conference Proposals due. (see **Reminder** on page 3)

Jan. 1: New Certification process in effect.

Jan. 8: Deadline for 2009-2010 Hall of Fame Nominations. (see form on page 6)

Jan. 10: Dues deadline for Adjudications participation for new members.

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- * **Attention All Certified Members; see CERTIFICATION CORNER** (page 4)
- * **Hall of Fame Nominations** (page 4)

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