

President's Corner



Welcome to those of you who may be new members joining us this fall; we're glad to have you as part of the Washington State affiliate of MTNA.

Let me also welcome Dr. Sarah Bassingthwaite, Seattle Chapter,

flutist and teacher of theory, flute and composition, as the new Commissioned Composer of the Year Chair. She is replacing Valerie Roubos who resigned the post after serving many years in that position. Our appreciation, gratitude and thanks to Valerie for her work. We were inspired by the many commissioned compositions we heard during her term. And, thanks to Sarah Bassingthwaite for her enthusiasm and willingness to step in as our new chair.

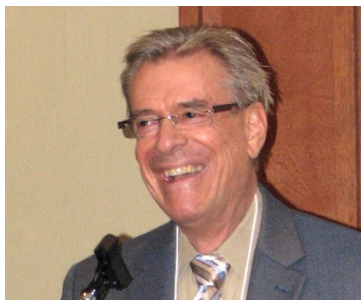
Sarah joins those committee chairs who serve on the Board of Directors helping fulfill the goals and mission of WSM-TA. Our appreciation and thanks to each of them for the work they do. Thanks also to those of you who are serving on the WSM-TA Education Board and Board of Directors for working together before the Leadership Seminar and into the evening of the seminar, approving the following decisions to: 1) have ONE FREE DAY for non-members at our WSM-TA Conference in June 2012, (check future conference articles for more detail); 2) adding new adjudicators to our list; 3) adding five more \$100.00 certification grants, (check Karen Hollenback's Certification article); 4) adopting into policy the two year trial of keeping Honors Recital performances at five minutes by "initiating applause when a five minute timer sounds if the performance is not complete"; and 5) in

the interest of Each One Reach One, providing a \$200.00 prize for each of TWO chapters that gain the most new members between by September 1, 2011 and April 1, 2012. The Chapter with the highest percentage increase will earn one \$200.00 prize and the chapter with the largest total number increase will earn the other \$200.00. The money is to be used to assist in the expenses for a member or members to attend the WSM-TA Conference in June 2012. With your help it, may be your chapter!



Laurie Eash, NCTM, WSM-TA President-Elect, Leadership Seminar Chair

Beyond the work of the boards, our Leadership Seminar was beautifully led by Laurie Eash and we were inspired by our guest speaker Lee Galloway, a musician with great organizational insights to share. Your chapter presidents or representatives gleaned and shared information to help them better organize their chapters. We appreciate all the planning that went into this outstanding meeting. Thank you Laurie!



Lee Galloway, Leadership Seminar Guest Speaker

(Continued on Page 3)

Coming Events

WSMTA Conference 2012
LYRICAL IMPRESSIONS
in Bellingham by the Bay
June 18 -22 at Western
Washington University



Conference Artist Angela Cheng

COMING EVENTS

WSMTA is proud to announce the 2012 conference Guest Artist Angela Cheng, Associate Professor of Piano at Oberlin. Angela Cheng is one of Canada's most distinguished and respected pianists. She is consistently cited for her brilliant technique, tonal beauty and superb musicianship. She has appeared as soloist with virtually every orchestra in Canada, as well as the Birmingham Symphony, Buffalo Philharmonic, Colorado Symphony, Houston Symphony, Indianapolis Symphony, Jacksonville Symphony, Louisiana Philharmonic, Saint Louis Symphony, Syracuse Symphony, Utah Symphony and the Israel Philharmonic, among others. Angela Cheng's debut recording of two Mozart concerti with Mario Bernardi and the CBC Vancouver Orchestra received glowing reviews.

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WSMTA & Clarion Information

The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Association.

WSMTA Executive Office

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CLARION Contributors:

- Please submit articles to the Editor no later than the 1st day of the month preceding the publication date.

- Articles should be attached to an email message and will be accepted ONLY in the following file types: **MS Word 97 or later & Mac Pages**.

- **DO NOT USE ANY SPECIAL FORMATS OR INDENTS** other than ordinary paragraph returns.

- Indicate paragraph changes with a double space. Otherwise, use **SINGLE VERTICAL SPACING** and leave **TWO SPACES BETWEEN SENTENCES**.

DO NOT SUBMIT ARTICLES EMBEDDED WITH HYPERLINKS.

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The new **Student Teacher Chair** is
Janice Smith (you will find her
address under Adjudications Chair)

Olympic Peninsula Chapter President
Kristin Quigley Brye's email is:
KQBrye@olympen.com

Dues Waivers Still Available

There are several dues waivers still available. I feel sure there must be a music teacher out there needing one who has decided not to renew membership because of financial hardship. November isn't too late to join, if not joining was your other option, don't you think??

Contact me, Kaycee Groom, your Fee Waivers Chair at julevamar@aol.com.

Membership

Welcome New Members!

Kitsap County Chapter
Marina Lashkul
Antoinette Murray

Lynden Chapter

Carlene Bode

Mason County Chapter

Anne-Marie Nakhla

Mount Rainier Chapter

Susan Haas

Pullman Chapter

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Seattle Chapter

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Wenatchee Valley Chapter

Ken Hunnicutt

Yakima/Ellensburg Chapter

Renee Wagner

Collegiate Member

Rachel Lindeken

High School Members

May X Lim

Rebecca G. Sumner

Sarah M Heide

Liara Yoakum

President's Corner

(Continued from Page 1)

As the seasons change so does our focus to indoors, studios and students. Rain drops are streaking the windows more frequently replacing the lovely streams of warm sunshine that I mentioned in September! Some students are coming or leaving in the dark. No longer are all those summer birds bathing in the bird bath, flying around in the sun teaching their young! Now there are Terns or small Gulls flying over the bay below us, watching for the salmon and smaller fish that are returning. I wish I could send you a video in this article of the rather large flocks that fly in the most beautiful patterns hovering over the bay. If you have ever seen the Blue Angels fly in formations; these birds are like fifty Blue Angels flying the most complex patterns, dipping down, up and around, dividing and coming back together. It's an amazing kaleidoscope of birds, adding an artistic dimension to the music in my studio. Here's wishing you beauty to augment and balance the darker days of the season.

*Dianne Johnston, WSCTM
WSMTA President*

Program Reports

Hall Of Fame Call for Nominations

Who do you know that has made a difference in the music world and deserves to be inducted into our WSMTA Hall of Fame? Gather information and fill out the nomination form that can be found on the WSMTA website or in this *Clarion*. (pg. 6)

A Hall of Fame honoree represents a lifetime of contributions in several of the following categories: local, state, division and national MTNA work; National Boards; college or university teacher who has been a chairman, or Dean initiating programs; music-related programs such as Dalcroze or Kodaly-Orff; music therapy, music journalism, recording, broadcasting; bringing music into community with local band, choir, orchestra, summer camps, chamber music; music business – above and beyond the call of duty; founder of music school or conservatory; Arts Commission; work with WMEA, Professional fraternities or sororities; Church music, director, organist, hand bells.

The number of hall of Fame inductees each year is limited to three (3). With this in mind, it is imperative that your list of contributions be complete and **very specific**. The committee looks forward to receiving your nominations by January 6, 2012.

Please see the roster of Hall of Fame recipients in the next *Clarion*.

Thank you for your consideration. We will work together to recognize those who continue to work to make a difference in our lives and communities.

*Jane Campbell, NCTM
WSMTA Hall of Fame Chair*

Coming Events

(Continued from Page 1)

WSMTA Conference 2012

Other [Angela Cheng] CDs include: Clara Schumann's Concerto in A Minor with JoAnn Falletta and the Women's Philharmonic; four Spanish concerti with Han's Graf and the Calgary Philharmonic, and both Shostakovich concerti with Mario Bernardi and the CBC Radio Orchestra. In the Fall of 2006, an all-Chopin recital CD for Universal was released. Angela Cheng was the 1986 Gold Medal winner at the Arthur Rubinstein International Piano

Masters Competition as well as the first Canadian to win the prestigious Montreal International Piano Competition in 1988. In the same year, the Canada Council awarded Ms. Cheng its coveted Career Development Grant, for her outstanding interpretations of Mozart, she received the Medal of Excellence at the Mozarteum in Salzburg in 1991. Ms. Cheng appears regularly on recital series throughout the U.S. and Canada.

We are planning a Pedagogy day at the Conference 2012. It is our desire to put together sessions for first-time private music instructors or those who need help in establishing a thriving private music studio. Topics of interest might include: How to start your own studio, finding students, what to do at the first lesson, business policies, different techniques in teaching (such as white key & black key approaches for pianist) method books, recitals, fees, practicing, technique and advertising. All ideas are welcome! If you have had a workshop like this in your chapter, or would know of teachers who are willing to work together in a panel setting please email either co chairs: Meg at gemnoj@hotmail.com or Karen at Karen_scholten@msn.com.

*Karen Scholten and Meg Krieg, NCTM
2012 Conference Co-Chairs*

Education

Are You Interested in the High School Student Teacher Program?

Do You Have High School or Middle School Student Teachers?

If you are interested in the high school student teacher program and/or have high school or middle school student teachers, please let me know. I am putting together a master list for future email announcements and information distribution. Please contact me at jsmithpiano@gmail.com or 509- 467-8147.

*Janice Smith
WSMTA Student Teacher Chair*

ME Program Upgraded

A new year of teaching is underway and we are busy helping our students learn adjudication and recital pieces. Festival plans have begun and many of

you are also getting your studio ready for taking the Musicianship Examinations. This last year we had over 1300 students take the Music Exam, 76 new teachers tried out the program and 8 new chapters were added to the list. My goal is to top these numbers this coming year. We will be using Set 2 for testing this year and Kansas has made more corrections to improve the material so I will be making new CD's for everyone again this year. To start, you will want to go to our state web site and click under Forms and scroll down to the Musicianship Examinations line. The handbook is your best source for finding out what level and which area of testing you would like your students to test in. You can test in Rhythm, Sight-playing, Technique, Written Theory, Listening and Options. You can test in one area or all of them. You will also find other helps under the ME program list along with the registration form.

Your Chapter Chair will contact me and let me know which date your testing will be on and I will send the testing CD's to them. If you need help or have any questions you can contact your ME Chair or send me a quick email and I will be happy to help in any way I can. I am looking forward to another exciting, successful year!

Karen Scholten

*WSMTA Musicianship Examination Chair
Karen_Scholten@msn.com*

finished graduate school with a Master's degree in Speech and Language Pathology and is now employed and just beginning her chosen career. How wonderful that because of several years of piano lessons together we were able to share excitement over this new stage in her life. What a blessing to give thanks for.

Leaders in our WSM-TA organization: what an amazing group of people. At our Leadership Seminar in September, WSM-TA officers, Committee Chairs, District VPs and chapter Presidents and/or representatives gathered to share and learn how to be more effective in our current leadership roles. Our common thread was music teacher, but the ornamentation in the fabric was genealogist, Pacific Crest Trail hiker, Mt. Rainier climber, USA 18,000 mile traveler, organic gardener, nurse, crocheted preemie hat maker extraordinaire, and on and on the 40+ descriptions went. Our local chapters and WSM-TA are an amazing organization because of all the skills, talents and gifts our teacher member leaders bring. Each of them (and you!) makes our lives richer, and also enriches the lives of each of our students. What a blessing to give thanks for.

Certification applicants: their enthusiasm for lifelong learning is contagious. As of late September, the most recent numbers available as I write this column, 4 new certification applications from WA members have been received at MTNA just since July 1st! (In the NW Division, Oregon and Idaho each had only 1.) As a result, a number of WSM-TA certification grant applications are also in process. Watch for the recipients' names to be formally announced in next month's Clarion. In a good news/good news situation, the 2 grants that were available as announced in October's Clarion are being awarded. BUT, at the recent leadership meeting the Ed Board and the Board of Directors approved the funding of 5 MORE CERTIFICATION GRANTS! To date, WSM-TA has awarded 56 certification grants. What a blessing to give thanks for.

So if you are considering certification, this is an exciting time to get your application in to MTNA. Then contact me if you are interested in applying for a WSM-TA grant (as I write there are 4 still available). The process is simple. I've heard the excitement about certification is growing in the Eastside chapter: something about a goal of 10 newly certified members from their chapter in the next

year! What about your chapter; what about you? I would love to have to make another request to the WSM-TA boards for more grant money! We currently have 190 nationally certified teachers in WSM-TA...can we make it more than 200 by the end of June 2012 (the end of MTNA's tracking year)? Not without you!!

And, oh yes, I'm giving thanks for each of you too! Have a Happy Thanksgiving!!

*Karen Hollenback, NCTM
WSMTA Certification Chair
425-228-1110
Karen.Hollenback@gmail.com*

Enrichment



IMTF Corner



"In the Key of Genius" & "Romance on Three Legs"

In preparation for a new school and studio year, I like to add to my enthusiasm for teaching in all the usual ways, planning fun things for our group lessons, something to focus on for the studio year and looking through the music to plan Ribbon Festival pieces and adjudication pieces to fit specific students. But in addition to these things I like to play through music, read through notes I have taken at workshops and conferences, and read books that are connected to music.

My friend Harriet sent me an e-mail about a musical savant by the name of Derek Paravacini. Apparently he had been on some of the TV programs with interviews, but I had not seen them. After going to the link and watching it, I searched the other sites with his name and was very interested in learning more. Harriet also loaned me the book written by his teacher, Adam Ockerman. It is titled "In the Key of Genius". It is about Derek's life and learning. As I read the book, not only was I fascinated by the subject, but behind that was another story, the story of the teacher. He did not put the focus on himself but his teaching could not be hidden, it was written there between the lines of the story. The number one thing I noticed was that the teaching was matched to how the student could work, not having the student conform to the teaching style. The opportunities for Derek to perform and share his musical talent were also addressed in the book. There was as much preparation as possible,



Giving Thanks For ...

November...here again and so fast! The days are shorter and therefore fuller it seems. But we have a wonderful time built in to our seasonal calendar to slow down, to savor and to reflect on all our blessings...Thanksgiving! I hope that whatever time you get to savor, relax and reflect during your Thanksgiving this year that it is a time when you also feel appreciated and special.

Here are some of my "giving thanks for" reflections...

Students: sometimes you can't live with them, but you can't live without them either. They never fail to amaze me and always bring a sense of excitement to my day. I recently ran into one of my former students at the coffee shop...she just

since no one knew exactly how a savant might react to lights, people, and situations. Derek has the ability to listen to something and play it. That includes doing so in other styles and keys. There is great music played even with flat fingers and some rather unorthodox fingering. It was a great book to read, in fact I had a hard time putting it down. It was also a great motivator to be a better teacher

myself.

Another book I read was "Romance on Three Legs", by Katie Hafner. This is the story of Glenn Gould's search for the perfect piano. This was another interesting read. It was especially meaningful to me since our chapter has been involved in fund raising and looking for a piano to buy. When Glenn Gould was experiencing fame, I was busy having and caring for ba-

bies so I did not pay a whole lot of attention beyond hearing about him and his eccentricities. After reading the book, I watched several documentaries and listened to some of his performances. Wow! His playing of Bach was incredible! That was the favorite of the music I listened to. You get a lot of other information in addition to that about Glenn himself. *(Continued on Page 6)*

Call for Nominations for HALL OF FAME

The Washington State Music Teachers Association **Hall of Fame** was established to give recognition for exceptional support, inspiration and outstanding contribution to the growth and development of music and music education, both public and private, in the State of Washington.

Members will be selected by the Hall of Fame Committee and will be honored at a State Conference banquet and/or by the State President on visiting the recipient's chapter.

Please take some time to think about outstanding music educators, teachers you have known, and supporters from the music industry who deserve this special recognition. To be selected by one's peers is one of the highest honors a person can receive.

Nominate someone to the Hall of Fame by completing the form on this page.

WSMTA HALL OF FAME NOMINATION FORM CRITERIA

Nominee has served as an active member of WSMTA and satisfied three or more of the following conditions:

1. has served as an active member of WSMTA for a period of no less than ten (10) years.
2. has demonstrated consistent excellence in the teaching of music or in music education.
3. has brought about substantial improvements in the educational process.
4. has contributed significantly to the betterment of music and/or the music education profession through exemplary service or acts.
5. has demonstrated the highest ideals of professional integrity through their time of service (active members, retired, posthumously)

Nominee's name _____ Chapter _____

Address _____

Phone () _____ Email _____

Teaching field(s) _____

The committee needs substantial accompanying materials on separate pages, detailing the complete personal/biographical information about the nominee. Examples: letters from former students, family, or colleagues who have been inspired by the nominee, and/or articles about awards or accomplishments. This information should be submitted by a chapter or colleague without the knowledge of the nominee.

Please return the completed form to WSMTA Hall of Fame Chair:

Jane Campbell, NCTM
10610 86th ST NE
Lake Stevens, WA 98258
jcpiano@comcast.net

Deadline for 2011-2012 nominees is January 6th, 2012

In reading and watching I learned things about piano tuners, managers, recording, love interests, politics, other musicians, etc. etc. I find that everything I learn adds to my own learning and teaching.

I have no fantasies about being able to play or teach like either example, but my reading surely gave me a boost to want to be the best teacher I can for my students and to work harder myself.

I know this space is not intended to be a book review, but sometimes that can have a real impact on us as teachers. Have you read or watched anything you would like to recommend to our Clarion readers? Let me know and I will include it in the IMTF space.

Doreen Slaugh, NCTM, IMTF Chair

Chapter News

Do you have students considering a career in music?

The South King County MTA would like to invite WSMTA teachers and their upper school students to a workshop for students considering a career or major/minor in music. Workshop facilitator Dr. Jill Timmons, of Linfield College and Arts-mentor LLC, will inspire and inform regarding what it takes to plan and thrive in today's marketplace.

The workshop for high school aged students and families (serious middle school students invited at their teacher's discretion) will be held in two locations:

Thursday, Nov 17, 6:30 - 8:30 pm: Thomas Jefferson High School in Auburn (Federal Way School District)

November 18, 11 am- 1 pm: Workshop for community college students at Green River Community College, PA Building room 125, in Auburn

Friday, November 18, 6:30 - 8:30 pm: Lindbergh High School in Renton

For registration information, please contact Heather Forbes at igotrhythm811@yahoo.com.

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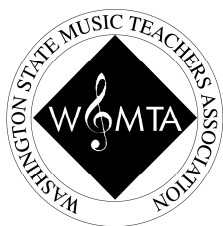
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DATES 'N DEADLINES

Nov. 4: Snohomish County Chapter co-sponsoring "The Greatest Musical Wonder in the World", a History of the Wanamaker Grand Court Organ, with Rick Seifert, 7:00 P.M. at Mukilteo Presbyterian Church, 4514 84th St. SW in Mukilteo.

Nov. 4-6: MTNA Performance Competitions, Central Washington University.

Nov. 4-6: WSMTA Outstanding Artist Competition, Central Washington University.

Nov. 17-18: South King County Chapter Seminars: How to Prepare for a Career in Music. (page 6)

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see The CLARION in full color!