

The CLARION

Official Bulletin of the Washington State Music Teachers Association

VOLUME LXI, No. 4  DECEMBER, 2008

PRESIDENT'S CORNER

with Mary Kaye Owen, NCTM



I'm in a funk today. Maybe it's because I've not had enough sleep this week. Or maybe it's because I've been the sole parent on the premises for the past few days while my husband's visiting his own dad in Oregon. Whatever. I need to write this President's Corner. Hmmmmmm....

What about the weather? It's been kind of gray lately. The last three months were beautiful, though - the autumn colors were spectacular as I drove over 1,000 miles to ten of WSMTA's 35 chapters. Those were trips that I'll always remember. And the people I met are really lovely - I look forward to seeing new friends at the WSMTA conference in Yakima next June.

The Red Door Music Studio's Christmas recital is coming up next weekend. My students are prepared to put on a festive program for their parents. I'm always fascinated by the fancy dresses and suits the kids don - "gay apparel" as the song says.

The hat I wear as WSMTA President is put aside for most of the holiday season. January, however, is a most busy month for WSMTA leaders because the Education Board and Board of Directors will meet January

31st and February 1st. Until then, I plan to leap out of this funk, get extra rest, enjoy the upcoming stress-free recital, and take delight in my immediate and extended family, dear friends, and all the celebrations this time of year offers. I wish you a joyful season as 2008 closes and 2009 begins!

BRAVO!

Washington State MTNA 2008 Performance Competitions

We are ever grateful to Dr. Sandra Glover, WSMTA member and voice professor at Highline Community College, for facilitating the use of Highline College for our WSMTA/MTNA State level Competitions. About one-hundred talented students representing forty-nine teachers throughout the state, performed in five different instrumental categories. The winners in each category will continue to the Northwest Divisional Competition in Spokane, on January 16 - 18, 2009.

(Continued on Page 3)

WSMTA 2008 Outstanding Artist Competition

The 2008 Outstanding Artist Competition was held November 7-9 at Prosser Piano and Organ in Tukwila, Washington. Twenty seven teachers entered 23 students in the Junior Piano Division, and 34 students in the Senior Piano Division. The judges for this event were Bill McKay, Dean of the Arts and Humanities Dept. at Columbia Basin College in Pasco, Washington, Dr. Richard Farnner, retired Professor of Piano Studies at Pacific Lutheran University, and Dr. Jennifer Hammill, Seattle area clinician and adjudicator.

My sincere gratitude and thanks to many other key people who played important roles in making this weekend a big success.

(Continued on Page 4)

FUTURE EVENTS

Getting Ready for WSMTA Conference 2009

Yakima Valley Visions



Conference Artist John Pickett

Conference artist John Pickett has received critical acclaim for his performances in the U.S., Europe and Asia. His performances in Krakow and Katowice, Poland earned him praise from The Gazeta Wyborcza for his "perfect sound balance, great intuition and sensibility," and The Trybuna Slaska for his "ravishing" *Rhapsody In Blue* of George Gershwin. In June of 2006 he performed the *Rhapsody* at Carnegie Hall with orchestra to more than 2,000 people.

(Continued on Page 3)

WSMTA Contact Information

WSMTA Executive Office

Executive Manager:

Judith Price, NCTM
4904 Hilton Rd. NE
Olympia, WA 98516
Phone: 360-459-4338
e-mail: WSMTAoffice@comcast.net

WSMTA Website

www.wsmta.net

WSMTA Board of Directors

President: Mary Kaye Owen, NCTM

11445 SE 185th Place
Renton, WA 98055-4370
Phone: 425-228-8721
e-mail: mary.k.owen@att.net

President Elect: Jani Peterson, NCTM

2601 Mix Road
Moscow, ID 83843
Phone: 208-883-3991
e-mail: jani@turbonet.com

Immediate Past President:

Margee Webster, NCTM
2246 S Rockwood Blvd.
Spokane, WA 99203
Phone: 509-534-9678
e-mail: johnmargee@comcast.net

Vice President: Dianne Johnston

P.O. Box 655
Kingston, WA 98346
Phone: 360-297-3972
e-mail: dianne@silverlink.net

Executive Manager: Judith Price, NCTM (see above)

Treasurer: Patti Robertson, NCTM

209 E Canyon Drive
Kennewick, WA 99337-5824
Phone: 509-586-2219
e-mail: pattiantken@charter.net

Ed. Board Chair: Debra Florian, NCTM (see Ed. Board)

Adjudications Chair: Janice Smith

15604 N Sycamore
Mead, WA 99021-9376
Phone: 509-467-8147
e-mail: msmiths1@comcast.net

District I VP: Sally Kirk

5399 Tenneson
Sedro Woolley, WA 98284
Phone: 360-856-4938
e-mail: CTK@wavicable.com

District II VP: Patrick Stephens, NCTM

2900 S Massachusetts St.
Seattle, WA 98144
206-380-5579
e-mail: Patrick@pianotempo.com

District III VP: Mary Ellen Cavelti, NCTM

11122 State Rd. 162nd E
Puyallup, WA 98374
Phone: 253-845-2358
e-mail: Molly60music@comcast.net

District IV VP: Cinda Redman, NCTM

14711 SE 29th St.
Vancouver, WA 98684
Phone: 360-256-8888
e-mail: cindapiano@comcast.net

District V VP: Harriet West

2213 S Beaumont
Moses Lake, WA 98837
Phone: 509-765-6585
e-mail: dhwest6@gcpower.net

District VI VP: Onnie Adams

1516 Goethals
Richland, WA 99352
Phone: 509-943-1758
e-mail: onnelle@aol.com

District VII VP: Stephanie Hill, NCTM

1132 Ripon Ave.
Lewiston, ID 83501
Phone: 208-746-1122
e-mail: smhill@clearwire.net

Clarion Editor: Gary Alan Hind (see below)

WSMTA Education Board

Ed. Board Chair: Debra Florian, NCTM

16725 Seminole Rd., NE
Poulsbo, WA 98370
Phone: 360-697-1965
e-mail: flostudio@comcast.net

Ed. Board Member: Peter Mack, NCTM

1906 26th Ave.
Seattle, WA 98112
Phone: 206-328-7294
e-mail: mackpeter@earthlink.net

Ed. Board Member:

Jeffrey Gilliam, NCTM
Dept. of Music, WWU
516 High Street
Bellingham, WA 98225-9107
Phone: 360-650-3709
e-mail: gilliam@cc.wu.edu

Ed. Board Member:

Margee Webster, NCTM
(see Immediate Past President)

Ed. Board Member:

Colleen Hunter, NCTM
2911 N 5th St.
Coeur d'Alene, ID 83814
Phone: 208-664-0910
e-mail: h4d2@verizon.net

Ed. Board Members, Ex-Officio

Mary Kaye Owen, NCTM (see
President)
Janice Smith (see Adjudications Chair)
Judith Price (see Executive Manager)
Diane Stober, NCTM
117 N Franklin Ave.
Wenatchee, WA 98801
Phone: 509-663-7654
e-mail: dalsegno1@aol.com

The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Association.

Editor: Gary Alan Hind
20038 Lysir Ct. NE
Poulsbo, WA 98370
(360) 697-2591
basinroad@comcast.net

CLARION Contributors Guide

ARTICLES:

- must be submitted no later than the 1st day of the month previous to publication date.
- must be in the form of MS Word documents attached to email messages.
- must contain no special formatting, other than normal tab, and carriage returns.
- Please do not use any custom tabbing or indents.
- Please use single line vertical spacing only.
- Please double space between sentences.

**IF YOU HAVE ANY QUESTIONS,
CONTACT THE EDITOR**

ADVERTISING:

- Advertising Request Forms are available from the WSMTA Executive Office.

WSMTA Officers, Chairs, & Chapter Presidents Lists

E-mail Address Correction

West Sound Chapter President
Karina Gordievich's email address is
karinavg@msn.com

MEMBERSHIP

Welcome New Members!

Bellingham Chapter

Dr. John Friesen

Clark County Chapter

Joel Anthony Kennedy

Eastside Chapter

Laurie Hyink
Irina White

Gig Harbor Chapter

Sarah Anne Casey

Kitsap County Chapter

Susan Bloomfield
Arthur Rupert Kettle

Olympia Chapter

Patricia Anne Kilmer

Olympic Peninsula Chapter

Janelle Mann

Collegiate

Jenny Soyeon Park
R Tracy Van Cleave

FUTURE EVENTS

(Continued from Page 1)

WSMTA Conference 2009 Yakima Valley Visions



(Continued from Page 1)

In October of 2004 John Pickett performed recitals and master classes throughout Estonia. The Narvaleht noted that "this musician has a special relationship with the piano" and that "he showed special affinity for the understanding and performance of Rachmaninoff." In 1994 John Pickett was a finalist in The First International Competition of 20th Century Piano Music held in Orleans, France, and was invited back to France the following year to perform solo recitals in Paris and Orleans. Le Loiret wrote that Samuel Barber's Sonata "is a work that fits him like a glove: rhythmic energy, melodic inventiveness and a fugue as part of fireworks finale." John Pickett also performed a solo recital at the Conservatoire de Paris as part of an American music festival which featured the 1994 and 1996 laureates of this competition. He also premiered his own piano work at this event entitled, Paris Poem 1997.

Following his Carnegie Recital Hall debut The New York Times praised his "impeccable" pianism. His performance of Rachmaninoff's 3rd Concerto with The Charlotte Symphony won him "a spontaneous standing ovation." The Charlotte Observer added, "Rachmaninoff is a master melody maker and so is Pickett."

John Pickett is an active chamber musician who appears frequently with Seattle Symphony members in chamber concerts. He recently performed Beethoven's Triple Concerto with violinist Mikhail Schmidt and cellist Amos Yang with the Yakima Symphony and in 2005, within a ten-day span, gave performances of the Complete Brahms Piano Quartets with members of the SSO and the string faculty of The University of Washington.

A dedicated teacher, John Pickett's students have been past winners of WSMTA and WMEA Competitions, regularly serve as graduate teaching assistants, participate in study abroad programs and go on to do graduate work at internationally recognized music institutions. He has given master classes at the Ecole Normale, the Krakow Conservatory, the Chautauqua Summer Institute and Conservatorio de la Rosas, in Morelia, Mexico. John Pickett serves as the director of The CWU Sonatina Festival which annually brings more than 400 pianists from around the state to campus.

John Pickett has won awards for both his popular and art songs. He was a finalist in the 2004 National Association of Teachers of Singing (NATS) art song competition for his setting of the Wallace Stevens poem, *Thirteen Ways of Looking at a Blackbird*. His sacred songs have been performed throughout the Northwest. John Pickett has also received awards from the Billboard and Downbeat songwriting competitions and has been published by the Hal Leonard Company. In March of 2008 John Pickett's musical, *Lion on the Loose!* was performed in its newly orchestrated concert version and now appears on the CWU cable channel. John Pickett is Professor of Music at Central Washington University in Ellensburg. He is a graduate of both The Juilliard School and Indiana University. He received Central Washington University's Distinguished Professor Award in 2005.

We look forward to hearing Dr. Pickett perform works of Bach, Beethoven, Brahms, and Debussy on Monday, June 22 at the Seasons Performance Center in Yakima. Don't miss it!

Carol Cross, NCTM
2009 Conference Chair
Yakima-Ellensburg Chapter President

Join us for
"Yakima Valley Visions"
June 21-25, 2009
WSMTA Conference in Yakima!

**MERRY
CHRISTMAS
TO ALL !**

BRAVO!

(Continued from Page 1)

MTNA Competition

(Continued from Page 1)

First my heartfelt appreciation to the Coordinators who not only coordinated their levels but helped in so many other capacities. They are Jee Wong (South King County Chapter) Junior Coordinator, Nancy Heyer (Bellingham Chapter) Senior Coordinator, and Onnie Adams (Tri Cities Chapter) Young Artist Coordinator. These people have spent over two months organizing, contacting the contestants, scheduling etc. They then worked together during the competition like a well-tuned instrument that allowed everything to run smoothly for the students and judges.

Second, our thanks to Eastside Chapter, who kindly donated the funds for, and delivered the snacks for the judges, volunteers, students and their families, participating in the competition.

Third, our gratitude to the following volunteers, who gave of their time registering, timing and monitoring and making the contestants feel welcome. Many were so willing to serve above and beyond normal volunteering to do whatever was necessary. My special thanks to: South King County Chapter members Mary Kaye Owen (WSMTA President), Carollee Crabill, Linda Halverson, Eun Mi Oh, Diane Quick, Julie Swienty, Valerie Tedrow; Kitsap Chapter members Sally Carey, Marilyn Karr, Patti Ray, Sharon Stricklin; Eastside Chapter members Donna Bender, Yunbo Cassady, Julie Howe, Mark Stevens; Karen Scholten, Lynden Chapter; Judy Baker, Snohomish Chapter; Sally Kirk, Skagit Chapter; WSMTA District I Vice President Carolyn Malnes; Risa Jun, Seattle Chapter; Phyllis Twedt, Paul Twedt, Tacoma Chapter; Zoe Westbrook, Anna Boyd, students at Highline Community College

On behalf of WSMTA I extend my sincerest thanks and gratitude to you all for making my job so much easier and more pleasant. I enjoyed serving with you.

(Continued on Page 4)

Outstanding Artist Competition

(Continued from Page 1)

Many thanks and much appreciation go to Judy Price, Debra Florian, and co-chair Mary Ellen Cavelti for their help during the competition.

Our congratulations go to ALL entrants for their fine performances! We especially note the following:

JUNIOR DIVISION WINNERS

Award	Student/Teacher
1st.	Edward Cordell/Donna Mary Sams
2nd.	Britanee Hwee/Marissa Rebadulla-Ramos
3rd.	David Golub/Dr. Peter Mack
H.M.:	Nancy Wu/Mack Laura Bedalov/Sams Bill Yahao Tang/Mack Toby Chen/Mary Toy John Ma/Toy Eunice Lin/Joan Schoepflin Sarah Du/Donna Bender

SENIOR DIVISION WINNERS

Award	Student/Teacher
1st.	Rachel Dailey/Dr. Peter Mack
2nd.	Laura Zhang/Donna Bender
3rd.	Jonathan Hung/Michi Hirata North
H.M.:	Tania Rivers-Moore/Willard Schultz Hanna Shin/Soonja Kim Jake Klopp/Sharon Moe Madeline Wong/Pamela Chang-Rice Michael Messer/Dianne Nichols Denis Elizarov/Schultz Jody Sharninghausen/Judith Widrig Anne Jun/Kim Emily Shavers/Kim

We especially thank Kerry Prosser, Jee K. Wong, and Rick Block of Prosser Piano and Organ for hosting this event in their wonderful facility.

Laurie Eash, NCTM, OAC Co-chair

EDUCATION

WANTED: Student Teachers

WSMTA needs new teachers to replace those of our membership that make the decision to retire from teaching. What better place to find them than in the ranks of our more advanced young students. This can be an additional step in preparing these students for their future collegiate studies in music.

We have a program for high-school-aged student teachers, who have reached the Junior level of our Adjudications program. In the past, it has been recommended that student teachers be studying with our certified members. The Education Board realizes that there are more young teachers that can be reached by changing the recommendation to students who are studying with qualified WSMTA members.

As the program should always continue to develop, we encourage trainers of these student teachers to unite in discussions of how to best assist our protégés. Please contact the Student Teacher Chair, Marilyn Linde by email or phone:

jmlinde@embarqmail.com
or 509-854-2625.

Marilyn Linde,
Student Teacher Chair

CERTIFICATION CORNER

Certa Faye Cation Answers Your Certification Questions

Dear Miss Cation:

I am so discouraged! I took the final examination and did not pass one of the standards. I really felt like I didn't have enough time to finish. I know I can take that portion of the test again, but I have lost all my inspiration. Can you help me get back on track?

Sincerely,
Dee Jected

Certa Faye:

Dear Miss Jected,

I am so sorry to hear of your predicament. I actually feel that I am not the right person to answer your question, so I am passing it on to my cousin Mota Vator from Decatur, Illinois. Here is her response:

Dear Dee:

The same thing happened to me. There just didn't seem to be enough time and in looking back, I probably didn't budget my time to the best advantage. However, I do appreciate the fact that there is a standard to attain, so I jumped back on the horse and sent in the form and fee. Since I only had one portion of the test to redo, there was plenty of time, and I was able to write everything I wanted to cover. So do not despair, as my

cousin Certa Faye would say....You all...Yah all...Y'all CAN do it!

I'll be looking for your name in the Clarion when you pass the test!

Mota

Diane Stober, NCTM
WSMTA Certification Chair

MTNA Competition

(Continued from Page 3)

Congratulations to the students listed below who were chosen the winners, alternates and honorable mentions for each category.

JUNIOR HIGH AWARDS (ages 11-14)

Piano	Student/Teacher
Win.	Min Joo Yi/Michi North
Alt.	Christopher Lu/Peter Mack
H.M.	Toni Liu McFall/Mack Sun Chang/Mack Adrianna Svitak/Sharon Clark Hyun Su Seo/Mack

Strings	Student/Teacher
Win.	Sarah Hall/Ronald Patterson
Alt.	Amelia Sie/Simon James
H.M.	Karissa Zadinsky/Leslie Marckx Jeffrey Lee/James Gloria Perry-Brennan/Margaret Pressley

Woodwinds	Student/Teacher
Win.	Zachary Kellogg/Bonnie Blanchard
Alt.	Warrem Lee/Michelle Anderson

SENIOR HIGH AWARDS (ages 15-18)

Piano	Student/Teacher
Win.	Michelle Ahn/Sumiyo Ohuchi
Alt.	Michael Lee/Willard Schultz
H.M.	Petrina Zap/Joan Schoepflin Margaret Kim/Leonard Richter Lingbo Tong/Barbara Miller

Strings	Student/Teacher
Win.	Leah Nelson/James
Alt.	Aaron Hall/Toby Saks
H.M.	Maya Cohon/Pressley Nic Peterson/Maria Sampen

Voice	Student/Teacher
Win.	Dana Smith/April Duvic
Alt.	Christina Arroya/Linda Appert
H.M.	Austin Lenz/Christine Hill Matthew Camp/Reginald Unterseher

Woodwinds	Student/Teacher
Win.	Joseph Bozich/Fred Winkler
Alt.	Alisa Song/Bonnie Blanchard

YOUNG ARTISTS AWARDS (ages 19-26)

Piano	Student/Teacher
Win.	Matthew Palumbo/Richter
Alt.	David Brooks/Jeffrey Gilliam
H.M.	Michael Kevin Refvem/Gilliam Kristina Stankovic/Gilliam

Wood-	
winds	<u>Student/Teacher</u>
Win.	Daniel Goodrich/ <i>Winkler</i>
Alt.	Jamie Rottle/ <i>Winkler</i>
H.M.	Samantha Bosch/ <i>Paul Taub</i>

Chamber	
Group Name	<u>Student, instrument</u>
& Teacher	
The Cornish Trio	Samantha Bosch, flute
<i>Peter Mack</i>	Maxwell Adkisson, piano
	Sean Glenn, cello
Con Fuoco	Thomas Crouch, piano
<i>Tanya Stambuk</i>	Christine Wu, cello
	Yujung Choi, violin

MTNA Competition Adjudicators

Piano: Dr. Christopher Bowlby, Dr. Dainius Vaicekonis, Dr. Regina Yeh, Dr. Susan Chan, Dr. Ivona Kaminska-Bowlby, Dr. Stephen Allen

Strings: Svend Ronning, Miriam Shames, Dr. Quinton Morris

Voice: Vicki Melton

Woodwinds: Lisa McCarthy

Chamber: David Waltman

We are grateful to these adjudicators who skillfully judged the competitions. Thank you, it was a pleasure working with each of you.

Sincerely,

Dianne Johnston
MTNA Competitions Chair

ENRICHMENT

Arts Awareness



Arts in the Limelight

"Sorry, it doesn't work that way." How often do you hear this phrase in connection to art and music? Never. In our culture with its center of attention on instant gratification, many perceive success in the arts and music as a lucky coincidence, an unexplainable talent, or result of some wealthy patronage. The melodies of popular songs come to their writers out of nowhere, the paintings draw themselves, the talent gets "discovered," and stars are "born." Have you heard any "star" mention his or her vocal coach? Or the acting class teacher? The everyday music practice?

There would be no stars and no music if it wasn't for you, Independ-

dent Music Teachers. Behind every adult and teenager who enjoys playing an instrument, singing, going to concerts, and supporting music programs, is one of you: a teacher who gave that person the prospective, the passion, the discipline, and the joy of making music. I believe that community music teachers are the hardest working musicians; you give up your personal and family time on the weeknights, and you always rush to the rehearsals, festivals, and events on the weekends. Yet haven't we all heard this one: "So what is your real job?"

That is why it is my great honor to represent WSMTA as Chairman of the Arts Awareness and Advocacy Committee. I want to start my work by putting the center of attention on you, The Music Teachers. As the holiday season is approaching, many of you are getting even busier, rehearsing and performing in holiday programs and arranging and getting students ready for many recitals. But isn't this exactly what we are talking about, Arts awareness, promotion, and advocacy? Not only does art require skill, imagination, and creativity, but it also has the power to transform lives. One of the latest books on this topic that I highly recommend is written by former chair of the National Endowment for the Arts, Bill Ivey. In his book *Arts, Inc: How Greed and Neglect Have Destroyed Our Cultural Rights*, he combines his vast inside knowledge of the topic with in depth answers to many questions. The Arts Awareness and Advocacy is especially needed during the current economic instability and insecurity. My dream is to make this our big team project by highlighting your initiatives, experiences, and your students' achievements in the community, and connecting them to the other arts organizations. As for now, have a wonderful, inspiring, and refreshing Holiday Season!

Dr. Yelena Balabanova
Arts Awareness & Advocacy Chair



(continued from the Nov. issue)

In Webster's dictionary we find the following definitions:

In-depend-ent: guiding, ruling or governing oneself; not under

another's rule or authority.

De-pend-ent: the condition of being a result of another thing or person, a person or thing relied on for existence, support or help.

By definition, music teachers are both independent and dependent. We need students to teach, we need their parents to bring them to lessons, we need a well tuned piano, we need the music from the publishers, music stores and composers, we need policies to help us govern our studios and avoid unpleasant situations or issues. We also depend on our colleagues for help as we go along this pathway of never-ending learning and improving.

Let's make this column fulfill this dependence by sharing what we have learned, and by asking "how do you handle..."? A forum is not a lecture and I certainly don't have all the answers. Your idea just might help someone be more independent! Please submit your concerns, topics you would like addressed, or ideas for solving problems you would be willing to share. We will address those items in *The Clarion*. Articles for our official bulletin would also be welcomed.

The Gift of Music

Most of the time I love my job as an independent music teacher. However, one day this fall I had a particularly frustrating day. The first student of the day had practiced three times and proceeded to play everything at breakneck speed, including her many mistakes. The next student was a new beginner and was a joy as she had practiced all six days and was totally prepared. Her older sister, who followed, had opened none of her books even once since I last saw her and this was accompanied with a bad attitude that day. Another sister came next and had 'played' some of her music one day, and practiced none. Let's just say the other three students continued the trend for the rest of that day! Of course they all had the familiar excuses of homework, sports, never home, too tired, others watching TV etc. etc. etc.!

As I visited the next day with a friend who faces a few problems running his own business as a counselor, I came to some self understanding as he asked me some questions. Some of these questions were, "why did

this upset me so much, what did I expect of myself, my students and their parents, what did I believe the parents were paying me for?" In answering the questions, a realization came that I believed I should be able to motivate every student to practice faithfully, to want to follow the assignments to the letter, and that what was being sold was 'piano lessons'. His response was "Oh, when did you become perfect?" That was followed by the comment that parents were paying for time and knowledge and the opportunity for their children to learn to play the piano. Beyond that, there is much that becomes their responsibility.

When I worked on getting my certification, one requirement was to write out my philosophy of teaching music. The problem was I had not reread it since then. So I wrote it out, compared it to one written two years ago and then went on to write out the triangle for expectations of students and parents. In looking at it, it became apparent that the triangle had

become very unbalanced as most everything was accumulating in the teacher's corner.

One of the teachers in our chapter has titled her studio The Gift of Music. That came to mind with the pondering of the situation. That is really what we are all about. Music is a gift in this world! And just like any gift, what the receiver does with it is up to them. Let's give ourselves and students the gift of opportunity, responsibility, and enjoyment rather than frustration. The same students with their same problems were much better the next week and the only thing that had changed was the teacher's attitude and approach of giving them the gift of whatever I could teach them that they were prepared to learn. That helped them come more prepared to learn.

Maybe I am the only teacher in this boat, but if not, I'd love to hear from you and how you cope with such situations. An e-mail doesn't take much time and could be a

wonderful gift to fellow teachers as we share ideas in this column.

*Doreen Slaugh, NCTM
IMTF Chair*

BULLETIN BOARD

Young Composers Project

Rules and Guidelines for the Young Composers Project, along with the Entry Form are available on our website: www.wsmta.net. The deadline for all entries is Tuesday, February 17, 2009. If you are unable to access the WSMTA website, please contact me at ks88keys@gmail.com or 206-842-7150, and I will send the information to you via email or US Mail. *Krista Seely, YCP Chair*

Hall of Fame Nominations

Reminder, please go to wsmta.net for your copy of the Hall of Fame Nominations form.

ADVERTISEMENTS

Fandrich & Sons Pianos

**Upright Pianos Featuring the Patented
*Fandrich Vertical Action™***

**Fandrich & Sons Grand Pianos
Bohemia Pianos (Czech Republic)
Feurich, Steingraeber & Söhne**

*We also offer tuning, refinishing and rebuilding,
voicing and touch weight solutions.*

www.fandrich.com

Stanwood, WA ~ 877-737-1422 ~ 360-652-8980





Henry Bischofberger Violins

Third Generation Violin Maker

Now on the Eastside!

www.hkbviolins.com
425-822-0717
Kirkland, WA

Sales Appraisals Repairs Rentals



The Piano Studio

Official Sponsor
of the
Seattle International
Piano Competition



A full service
recording studio

206.851.3456

<http://thepianostudioseattle.com>

The Piano Connection

A Music Teacher Founded Service

*Teacher Referral Reward!
All Pianos Inspected by RPTs*

Steinway O (5'10") Spectacular inside and out!
Restored in the NW, refinished satin ebony,
New action, new strings, regilded plate,
Would easily sell for \$28-32K in a piano store.
Offered to WSM TA members for just \$22K obo.

1980 Ebony Steinway B, half the price of new!

Steinway vertical for only \$1,650!

Rare European August Forster (6'3")
High gloss ebony, one owner, SMTA member
New hammers, hardly played
Lists \$72K, all offers considered!

Grotrian-Steinweg and Knabe concert grands at
bargain prices

Your dollar buys more on the private market!

For pictures and more information, see
www.thepianoconnection.com or contact
esther_warkov@comcast.net, member WSM TA
971-255-0388



Music for Young Children®
©2008

Music for Young Children®
is the only
child-centered music
learning system
that integrates keyboard,
creative movement,
rhythm, ear training,
sight reading, music
theory and composition.

**Empowering
Children,
Enriching
Families!**

**Discover the JOY
of teaching MYC!**

Please contact:
Wendy Guimont, BMus, ARCT, RMT
Certified MYC® Coordinator
w.guimont@myc.com
Tel: 1.800.828.4334



SHORELINE COMMUNITY COLLEGE

2008-2009 Piano Series • Season Begins November 2nd!

November 2, 2008

*"Musical Journeys and Discoveries:
A Program of French and Russian Music"*
Charles Enlow

January 25, 2009

"The New 'Three B's': Beethoven, Brahms and the Beatles"
Jensina Byington and Jeff Junkinsmith

April 19, 2009

"To Vienna and St. Petersburg with Two Pianos"
Nancy Matesky and Gloria Swisher

Recitals benefit the Shoreline Piano Scholarship Fund

All Recitals are on Sunday at 3:00 p.m. - Campus Theater
16101 Greenwood Ave N, Shoreline, WA 98133

For maps and driving directions go to:
www.shoreline.edu/CollegeMaps.html
Parking on campus is free on Sundays

Tickets available at the door.

Ticket Prices (per recital):

General..... \$15.00
Discount..... \$10.00
SCC/Children \$5.00

Questions? Contact Nancy Matesky, (206) 546-4618



www.shoreline.edu

*Shoreline Community College does not discriminate on the basis of
race, color, national origin, sex, disability, sexual orientation, or age in
its programs and activities.*

Dates & Deadlines

Jan. 1: Deadline for submitting articles for the February *CLARION*.

Jan. 10: Dues deadline for new members to be eligible for Adjudications participation.

Jan. 16-18: MTNA Northwest Division Performance Competition.

Jan. 31: Education Board meeting at SeaTac.

Jan. 31: Certification Exams at SeaTac.

Feb. 1: Board of Directors meeting at SeaTac.

Feb. 17: Deadline for Young Composers Project entries.

In This Issue

- ✱ **MTNA Competition Winners**
- ✱ **Outstanding Artist Competition Winners**
- ✱ **Student Teachers Wanted**
- ✱ **Hall of Fame Awards Nomination forms available at www.wsmta.net.**
- ✱ **Young Composers Project entry forms available at www.wsmta.net.**

Remember to visit your WSMTA website at : www.wsmta.net & see *The CLARION* in full color!