

The CLARION

Official Bulletin of the Washington State Music Teachers Association

VOLUME LXI, No. 6  MARCH, 2009

PRESIDENT'S CORNER

with Mary Kaye Owen, NCTM



When I was a little girl, my mom and I watched Miss America each year. After the newly-crowned miss walked the aisle to the tune of "There she is...Miss America" I happily went to bed and dreamed about future pageant titles of my own.

Since those days, recognition and honors have come my way several times. Although never nationally televised, I've been able to experience some of the tingles and palpitations that surely any Miss America must feel.

And now - it's YOUR turn to wear the crown, members of Washington State Music Teachers Association!! Between September 2007 and September 2008, you joined and/or retained your membership, a nice percentage of you became and/or continued to be NCTMs, you took part in workshops and conferences, you formed chapters on college campuses, you contributed to the MTNA Foundation Fund, your students took part in the WSMTA Adjudications, State Recital Competitions, Outstanding Artist Competitions, Young Composer Project, and Musicianship

Examinations Programs, you reached out to your communities, advocated for the arts, and read quality publications - namely, *The Clarion* and the 2008 WSMTA Conference Booklet, both edited by Gary Alan Hind! You, Washington State Music Teachers Association, have been chosen 2009 MTNA State Affiliate of the Year!!

See MTNA letter on Page 3

BRAVO!

WSMTA - MTNA NW Division Performance Competition Winners

Congratulations to the following students from Washington, who were NW Division winners, and will be continuing on to MTNA National Performance Competition in Atlanta in March.

<u>Category</u>	<u>Student/Teacher</u>
Jr. String	Sarah Hall/Ronald Patterson
Jr. Woodwind	Zachary Kellogg/Bonnie Blanchard
Sr. Piano	Michelle Ahn/Sumiyo Ohuchi
Sr. Piano-Duet	Forrest Howell & Bryan Yang/Peter Mack
YA Woodwind	Daniel Goodrich/Fred Winkler

(Continued on Page 3)

Attention MTNA Competitors **Changes in the MTNA** **National Competition** **Guidelines**

Please take note of the following changes that have been made in the MTNA National Competition Guidelines for the 2009-2010 competition year. The National Board of Directors approved these changes at their December 2008 meeting.

(Continued on Page 3)

FUTURE EVENTS

WSMTA Conference 2009

Yakima Valley **Visions**



Conference Artist Peter Mack

Well known to all, Dr. Peter Mack will be featured in concert on Tuesday, June 23 at the 2009 WSMTA Conference in Yakima. His program is a broad vista of miniatures, including works by women, pieces for left hand alone, elegies, tributes, and works occasioned by war, among others. It promises to be a varied and interesting program—you won't want to miss it!

Irish pianist Peter Mack, NCTM has been thrilling audiences in Washington State since he settled here in 1985. He has also performed throughout the United States and Europe, as well as in Australia and the former Soviet Union. He is the winner of the New Orleans, Young Keyboard Artists, and Pacific International Piano Competitions.

(Continued on Page 3)

WSMTA Contact Information

WSMTA Executive Office

Executive Manager:

Judith Price, NCTM
4904 Hilton Rd. NE
Olympia, WA 98516
Phone: 360-459-4338
e-mail: WSMTAoffice@comcast.net

WSMTA Website

www.wsmta.net

WSMTA Board of Directors

President: Mary Kaye Owen, NCTM

11445 SE 185th Place
Renton, WA 98055-4370
Phone: 425-228-8721
e-mail: mary.k.owen@att.net

President Elect: Jani Peterson, NCTM

2601 Mix Road
Moscow, ID 83843
Phone: 208-883-3991
e-mail: jani@turbonet.com

Immediate Past President:

Margee Webster, NCTM
2246 S Rockwood Blvd.
Spokane, WA 99203
Phone: 509-534-9678
e-mail: johnmargee@comcast.net

Vice President: Dianne Johnston

P.O. Box 655
Kingston, WA 98346
Phone: 360-297-3972
e-mail: dianne@silverlink.net

Executive Manager: Judith Price, NCTM (see above)

Treasurer: Patti Robertson, NCTM

209 E Canyon Drive
Kennewick, WA 99337-5824
Phone: 509-586-2219
e-mail: pattiantken@charter.net

Ed. Board Chair: Debra Florian, NCTM (see Ed. Board)

Adjudications Chair: Janice Smith

15604 N Sycamore
Mead, WA 99021-9376
Phone: 509-467-8147
e-mail: msmiths1@comcast.net

District I VP: Sally Kirk

5399 Tenneson
Sedro Woolley, WA 98284
Phone: 360-856-4938
e-mail: CTK@wavecable.com

District II VP: Patrick Stephens, NCTM

2900 S Massachusetts St.
Seattle, WA 98144
206-380-5579
e-mail: Patrick@pianotempo.com

District III VP: Mary Ellen Cavelti, NCTM

11122 State Rd. 162nd E
Puyallup, WA 98374
Phone: 253-845-2358
e-mail: Molly60music@comcast.net

District IV VP: Cinda Redman, NCTM

14711 SE 29th St.
Vancouver, WA 98684
Phone: 360-256-8888
e-mail: cindapiano@comcast.net

District V VP: Harriet West

2213 S Beaumont
Moses Lake, WA 98837
Phone: 509-765-6585
e-mail: dhwest6@gcpower.net

District VI VP: Onnie Adams

1516 Goethals
Richland, WA 99352
Phone: 509-943-1758
e-mail: onnelle@aol.com

District VII VP: Stephanie Hill, NCTM

1132 Ripon Ave.
Lewiston, ID 83501
Phone: 208-746-1122
e-mail: smhill@clearwire.net

Clarion Editor: Gary Alan Hind (see below)

WSMTA Education Board

Ed. Board Chair: Debra Florian, NCTM

16725 Seminole Rd., NE
Poulsbo, WA 98370
Phone: 360-697-1965
e-mail: flostudio@comcast.net

Ed. Board Member: Peter Mack, NCTM

1906 26th Ave.
Seattle, WA 98112
Phone: 206-328-7294
e-mail: mackpeter@earthlink.net

Ed. Board Member:

Jeffrey Gilliam, NCTM
Dept. of Music, WWU
516 High Street
Bellingham, WA 98225-9107
Phone: 360-650-3709
e-mail: gilliam@cc.wu.edu

Ed. Board Member:

Margee Webster, NCTM
(see Immediate Past President)

Ed. Board Member:

Colleen Hunter, NCTM
2911 N 5th St.
Coeur d'Alene, ID 83814
Phone: 208-664-0910
e-mail: h4d2@verizon.net

Ed. Board Members, Ex-Officio

Mary Kaye Owen, NCTM (see President)
Janice Smith (see Adjudications Chair)
Judith Price (see Executive Manager)
Diane Stober, NCTM
117 N Franklin Ave.
Wenatchee, WA 98801
Phone: 509-663-7654
e-mail: dalsegnol@aol.com

The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Association.

Editor: Gary Alan Hind
20038 Lysir Ct. NE
Poulsbo, WA 98370
(360) 697-2591
basinroad@comcast.net

CLARION Contributors Guide

ARTICLES:

- must be submitted no later than the 1st day of the month previous to publication month.
- must be in the form of MS Word documents attached to email messages.
- must contain no special formatting, other than normal tab, and carriage returns.
- Please do not use any custom tabbing or indents.
- Please use single line vertical spacing only.
- Please double space between sentences.

IF YOU HAVE ANY QUESTIONS, CONTACT THE EDITOR

ADVERTISING:

- Advertising Request Forms are available from the WSMTA Executive Office.

WSMTA Officers, Chairs, & Chapter Presidents Lists

Please welcome our new MusicLink Chair

Valerie Tedrow
232 Burnett Ave. S., #A11
Renton, WA 98507
425-254-3931 or 425-208-6289 cell
wwwjdv@comcast.net

Hall of Fame Chair phone & email change

Jane Campbell, NCTM
360-651-2383
jcpiano@comcast.net

MEMBERSHIP

Welcome New Members!

Clark County Chapter
Jennifer Tucker

Gig Harbor Chapter
Brittany Stephens

Lake Washington Chapter
Bozena Checinska

Puyallup Valley Chapter
Jennifer Roberts

Seattle Chapter
Joan Dirska
Mr EsDavid
Sanja Futterman
Anne Reese

Snohomish County Chapter
Stephanie Bowsher

Gretchen Spires

Tacoma Chapter
Rick Stockstad
Kelly Wyse

Tri Cities Chapter
Sarah Russell

Yakima/Ellensburg Chapter
Cheryl Hall

Collegiate Members
Christine Cook
Peter Gorak

BRAVO!

(Continued from Page 1)

BRAVO WSMTA!

January 30, 2009

Mary Kaye Owen, NCTM, President
Washington State MTA
11445 SE 185th Place
Renton, WA 98055-4370

Dear Mary Kaye:

On behalf of MTNA President Gail Berenson and the Board of Directors, it is my pleasure to inform you that the Washington State Music Teachers Association has been selected as the 2009 MTNA State Affiliate of the Year. Your selection recognizes the significant accomplishments and important work of Washington State MTA for MTNA and the music teaching profession. Your state and its membership exemplify the very best in MTNA through your state activities, participation in national programs, and membership growth.

Washington State MTA will be recognized at the MTNA National Conference in Atlanta, Georgia at the Annual Business Meeting of the Association. During the presentation, MTNA President Gail Berenson will present the state a check in the amount of \$1,000 in recognition of your accomplishments. The event will take place on Tuesday, March 31, 2009 at 11:45 a.m. in the Augusta Room of the Westin Peachtree Plaza.

It is our hope that you as President of Washington State MTA will be present to represent your organization. For program purposes, please let me know at your earliest convenience who will formally represent Washington State MTA at the event.

Congratulations to you, the Board of Directors, and the membership of Washington State MTA upon receiving this significant honor. I look forward to seeing you in Atlanta.

Sincerely,
Gary L. Ingle
Executive Director/CEO

cc: Gail Berenson, President
Debra Florian, Northwest
Division Director

WSMTA - MTNA NW Division Performance Competition Winners

(Continued from Page 1)

The following students will compete at National as representatives without competition at the NW Division level.

<u>Category</u>	<u>Student/Teacher</u>
YA Brass	Nathaniel Lee/Christopher Olka
YA Voice	Krista Bearb/Sandra Glover

The following Washington students received recognition at the NW Division Competition.

<u>Category</u>	<u>Student/Teacher</u>
Chamber	Cornish Trio/Peter Mack - HM
Jr. Piano	Min Joo Yi/Michi North - Alternate
Sr. Brass	Carolyn Floodeen/Christopher Olka - Alternate
Sr. String	Leah Nelson/Simon James - HM
Sr. Voice	Dana Smith/April Duvic - Alternate
Sr. Wood-wind	Joseph Bozich/Fred Winkler - Alternate

Congratulations to all the students and their teachers who competed in the MTNA Competition this year. We applaud your outstanding accomplishments. I encourage all WSMTA teachers who attend the National Conference in Atlanta to listen to the National Competitions and support our students.

Dianne Johnston
WSMTA – MTNA Competition Chair

Changes in MTNA National Competition Guidelines

(Continued from Page 1)

2009-2010 Handbook Changes:

1. Junior Brass competition has been discontinued.
2. The piano concerto requirement

- for the Senior and Young Artist levels has been discontinued.
3. The performance times have been modified to fit the performance requirements;
 - a. **Junior:** all students will have twenty (20) minutes of performance time.
 - b. **Senior:** State level twenty-five (25) minutes for brass, piano, piano duet, string, woodwind. Voice will have twenty (20) minutes. Division/national levels: thirty (30) minutes for brass, piano, piano duet, string, woodwind. Voice will have twenty (20) Minutes.
 - c. **Young Artist:** State level: thirty (30) minutes for all categories. Division/national levels: forty (40) minutes for brass, piano, string, woodwind. Voice will have thirty-five (35) minutes.
 - d. **Chamber Music:** State level: thirty (30) minutes. Division/national levels: forty (40) minutes.
4. Accompanist fees have also been adjusted:
 - Junior:** \$80 for forty-five (45) minutes rehearsal and performance (no change).
 - Senior Instrumental:** \$150 for sixty (60) minutes rehearsal and performance.
 - Senior Voice:** \$90 for forty (40) minutes rehearsal and performance.
 - Young Artist Instrumental:** \$175 for sixty (60) minutes rehearsal and performance.
 - Young Artist Instrumental:** \$200 for ninety (90) minutes rehearsal and performance.
 - Young Artist Voice:** \$175 for sixty (60) minutes rehearsal and performance

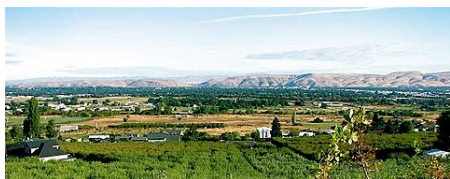
Dianne Johnston
WSMTA – MTNA Competition Chair

FUTURE EVENTS

(Continued from Page 1)

WSMTA Conference 2009

**Yakima Valley
Visions**



Conference Artist Peter Mack
(Continued from Page 1)

His prize in the Sherman-Clay competition included a Steinway grand piano. Peter Mack is well known for his extensive repertoire, having performed twenty-five concertos with orchestras. A choral scholar at Trinity College Dublin, and a fellow of Trinity College London, he has a doctorate in piano performance from the University of Washington. Dr. Mack is equally in demand as a solo performer, concerto soloist, chamber musician and collaborative pianist, clinician, convention artist, adjudicator, juror, and teacher. Pupils of Peter Mack are frequent winners of local, national, and international competitions. He is Professor of Piano Performance at Cornish College of the Arts in Seattle. Peter Mack is currently Music Teachers National Association Director-elect for the Northwest Division. He is a Steinway artist.

"Mack is one of those lucky ones, born with a completely balanced set of talents. He has perfect piano hands, his technique is all but infallible, he has boundless temperament, style and taste, and above all, he communicates directly.... In all capacities he is indefatigable...."

... Los Angeles Times

Reservations: Red Lion Hotel



It's not too early to make your hotel reservation for the 2009 WSMTA Conference! A block of rooms is being held for WSMTA at the Red Lion Hotel at 607 E. Yakima Avenue. All Conference sessions and concerts will be held at the Hotel, or at the

Seasons, a short block away. Single rooms are \$92 and are furnished with two queen beds or one king bed, thus suitable for sharing. Double occupancy is \$102; triple and quad occupancy is \$112.

Please contact the Red Lion Hotel directly by calling 509-248-5900 or toll free at 1-800-733-5466 by May 30, 2009. Be sure to identify yourself as with the WSMTA Conference in order to get these rates.

**WSMTA Conference Venue:
The Seasons**



Converted in 2005 from an historic church in Yakima Washington, the Seasons Performance Hall has quickly become a favorite venue for jazz, latin, classical and world music with weekly programs at the highest international level. The Hall boasts the fine architecture, outstanding acoustics, and elegance of the great concert halls of Europe—AND a Steinway Concert Grand! Just a block away from the Red Lion, and with access for persons with disabilities, it promises to be a stunning venue for our Honors Recitals and evening concerts.

**Wine Tasting
at the WSMTA Conference**

As an additional treat for Conference attendees (and their spouses and friends), a walking wine tour has been arranged for late Wednesday afternoon. Five wineries, featuring the best of Washington State wines, will be pouring between 4:30 and 6:30 PM, leaving time for dinner before the evening concert. Fee for the event is \$20, which entitles the participant to a map and a pass to the wineries and tickets for the tasting. Look for the "Walking Wine Tour" line on the registration form!

Master Classes at the Conference

In addition to speaking on several topics of great interest, our special guest, Ingrid Clarfield, will conduct

master classes for students age 7 and older; repertoire from Early Intermediate through Advanced. Please submit name, age, repertoire and timing to me by email: dccross@kvalley.com. Ms. Clarfield will select those she thinks will make up an interesting class and says it is fine to submit "works in progress" and not just competition winners. Each teacher is entitled to three submissions. The deadline is April 10th, 2009.

**Clock Hours to be Offered
at WSMTA Conference**

In collaboration with WMEA, we are happy to announce that clock hours for public school teachers will be available to those who want them. Clock hours are free for WMEA members. Non members pay \$1 per hour plus a \$5 processing fee.

Carol Cross, NCTM
2009 Conference Chair
Yakima-Ellensburg Chapter President

EDUCATION

**Call for Student
Study Grant Applications**

Established four years ago with a bequest from the Lois Whitner estate, the WSMTA Student Study Grant program is now accepting requests for applications for the 2009-2010 year. The purpose of the program is to provide financial assistance for continued private study to music students who demonstrate financial need and who show serious commitment to music study. The following guidelines apply:

1. The grant is open to music students in grades 6 – 12 who have studied a minimum of 4 years and whose teachers are members (of at least 12 months standing) of WSMTA.
2. The applicant will be considered on a basis of financial need and commitment to music study.
3. The applicant must have participated in WSMTA adjudications.
4. Grants up to \$1,000 may be awarded. The applicant must explain specifically and in detail how the funds will be used. The grant will be for a period of not more than one year and may be

approved for additional years at the discretion of the Student Grant Committee. Students seeking grant renewal must submit another application to the committee for consideration.

5. The grant may be used to offset the cost of music lessons, theory, or composition classes, or tuition for music camps.

6. The grant will be sent directly to the teacher or camp/program director.

If you have a student who qualifies you may download an application from our web site at:

www.wsmta.net

For further information contact me, at cchungate@comcast.net or 206-232-0117. Application deadline is **May 1, 2009**.

Connie Hungate
Grant Committee Chair



New MTNA Foundation Chair

"Dear fellow WSMTA members, Permit me to introduce myself. My name is Mary Elizabeth Reynolds and I am the current MTNA Foundation Chair. I was very happy to accept this position from Mary Kaye Owen, our state president, last September. I am a little remiss in not reporting to you sooner. First of all, I would like to personally thank all of you that so generously contribute to the National Foundation--especially now when the economy is struggling! For the 3rd quarter, which ended in September 2008, I am proud to say that members of WSMTA gave \$300 to the MTNA. I thought THAT was great, but then when I received the fund for the 4th quarter, WOW! It was \$500. Thank you so much. I am certain that together we can increase this figure in the next year. I am open to any ideas that you may have, either individually or as a chapter, in order to make our contributions even better in the year to come. My e-mail is gypsypiano@embarqmail.com. I would love to hear from you.

Sincerely,

Mary Elizabeth Reynolds, NCTM
MTNA Foundation Chair

CERTIFICATION CORNER

Congratulations to the following newly certified teachers!

WSMTA Certification in Piano

Cassandra Bridges, NCTM
Wenatchee

Certa Faye Cation Answers Your Certification Questions

Dear Certa Faye

My application for certification was approved about a year and a half ago. During that time I have had triplets, we have moved to a new community and due to a flood had to totally remodel our new home, my invalid mother-in-law has come to live with us and I have doubled the size of my studio. I know there is no way I can finish up in the allotted two years. What can I do?

Thanks for your help.

Allegra Frenetico

Dear Allegra

My goodness sakes alive, you certainly have a lot on your plate. You have a couple of options here.

You may apply for an extension of one year, and with your explanation it would most assuredly be granted. There is a \$100 fee for the additional year.

You also may want to consider waiting and starting the process all over when you have more time. I would suggest getting as much together as you can, and then start submitting a new application when you know you can finish up in the two year time period. Remember, timing is everything, and now is not always the right time for everyone.

Y'all can do it, when the timing is right!

Certa Faye

At the June 2008 meeting, the WSMTA Board of Directors voted to reimburse one half (\$100) of the Certification Application Fee for the first ten teachers who apply. Documentation of submitting an approved certification application and fee must be sent to the WSMTA Certification Chair before reimbursement is made. There are still grants available.

Please email me if you have any questions.

Diane Stober, NCTM
WSMTA Certification Chair

ENRICHMENT



We all know it takes time to become a good pianist as well as time to become a good teacher. Not only time in the literal sense but also, T.I.M.E., which stands for Teaching, Inspiring, Motivating, Encouraging.

As teachers, we are always looking for ideas to help put more T.I.M.E. in our studios.

I am sure you are aware of the MTNA website that has some ideas from our colleagues, but have you visited that site yet? If not, go to the Home Page, click on Resources at the top, and then on Teaching Tips. There are quite a few categories of tips that are shared. If you have a specific question you can go to the discussion board to ask your question and receive some answers from other teachers.

There are probably lots of other sites I am unaware of so if you know any that are quite helpful, let us know. I would really like to be able to put in our IMTF column some of the T.I.M.E. ideas that the WA state teachers have. Would you please contribute either individually or as a chapter, some of the things that work for you? Some ideas may have been around for a long time, but still new to someone. None of us knows everything and you can never tell when something you share is just what someone else is looking for.

Our friend and colleague Dr. Peter Mack says he is always gathering these ideas and gives credit when he can remember where he got them. One of the times he gave a workshop he suggested we have a notebook on the piano to record "My Great Ideas".

I am one who has taught many years, but I am still collecting your great ideas! May I share one I picked up last fall at a workshop in Spokane at Music City. Quite a few teachers were in attendance and may have tried this idea. It was presented by Dr. Fred Kern and his materials came from the Container Store. We have a Dollar Tree, so I modified the idea with what I could find. This idea works great for visual/tactile learners but as I polled my students they tell me that it is helpful to each of them. I purchased ice cube trays

which have 16 sections @4/\$1, a bag of red pompoms, \$1.

Turn the ice cube tray to a horizontal position. Place a pompom in each section as one note of the scale. The naturals will be in the lower row and the #'s or b's in the upper row, no matter whether they are black or white. The students name the notes as they place a pompom and again when all are in place. We also discuss how to best finger these notes for ease. It has eliminated the "play and correct" method that sometimes took place even after verbal review. The visual just seems to help.

I have also used it in teaching the five finger positions and having the students remove extra notes and leaving only 1,3, and 5 for the chord. Best of all using this is fast, easy, and inexpensive.

Going from 1 octave to 2 on the scales also seemed to cause fingering problems when teaching it verbally. By using two trays and overlapping the last two of tray one with the first two of tray two, it seems to have eliminated that problem of how to finger going in to the second octave.

Another thing that surprised me was how many unplanned things came up in the discussions such as; correct spelling since scales are diatonic; tonic will always be in the first cube; a new sharp always coming up in cube 7, etc. I would be willing to wager that you will find even more things where the students will respond with....oh, I get it now! I use blue pompoms to replace the red ones on the specific notes when we are doing minor scales and chords. Good luck as you try this tip that I have found very valuable!

*Doreen Slaugh, NCTM
IMTF Chair*



Reminder for WSMTA organists: Please indicate "organ" as one of the instruments you teach when you renew your MTNA membership.

For Pianists Who Wish to Learn Organ: Every summer, the American Guild of Organists (AGO) sponsors week-long summer organ institutes called Pipe Organ Encounters (POE).

POE+ is for adults, ages 19 and older. Two tracks of instruction are offered: beginning and experienced. Beginning students are proficient pianists who will learn the basics of organ playing including technique, pedaling and registration. More experienced players will continue to expand their repertoire while gaining expertise in hymn playing, sight reading and transposition. All students will gain greater confidence and competence in organ playing under the guidance of an outstanding faculty.

POE (for teens ages 13-19) introduces young people to the organ through instruction in organ playing (private and group instruction), repertoire, history, design, and construction. Basic keyboard proficiency is required, although previous organ study is not necessary. Local POE committees provide guidelines for the required level of keyboard proficiency.

POE Technical is designed for students (ages 16-23) who are interested in learning the art and craft of organ building. Previous organ study is not a requirement.

For more information, contact the American Guild of Organists (212) 870-2310; email:

www.agohq.org.

For All Organists and Organ Enthusiasts: The Northwest Regional convention of the American Guild of Organists will take place June 28-July 2. The convention features world-class artists, instruments, and workshops in Seattle, Bellevue, and Victoria, BC. The convention is based at the downtown Bellevue Courtyard by Marriott. Information: (206) 362-9157; email: www.agoseattle.com.

Questions? Feel free to contact WSMTA Organ Chair Joann Richardson, naggy@richardsonlaw.biz or (360) 692-7628.

*Joann Richardson, NCTM
WSMTA Organ Chair*

LOCAL CHAPTERS

Tacoma Chapter Workshop

Friday, April 23, Dr. Jeanine Jacobson presents, 'Those Troublesome Teens'. Dr. Jacobson, author of the pedagogy textbook 'Professional Piano Teaching', will focus in on how to teach piano lessons to teenagers. The attitudes, the drop outs; it's all covered in this informative workshop from 9:30 to 11:30. Come and join us at the University Place Presbyterian Church, 8101 - 27th St. W., Tacoma, WA. Mail \$10.00 to WSMTA Tacoma Chapter, c/o Robin Watson, 609 Cushman Ave., Tacoma, WA 98403, or pay at the door.

Fandrich & Sons Pianos

**Upright Pianos Featuring the Patented
Fandrich Vertical Action™**

**Fandrich & Sons Grand Pianos
Bohemia Pianos (Czech Republic)
Feurich, Steingraeber & Söhne**

*We also offer tuning, refinishing and rebuilding,
voicing and touch weight solutions.*

www.fandrich.com

Stanwood, WA ~ 877-737-1422 ~ 360-652-8980



Henry Bischofberger Violins

Third Generation Violin Maker

*"Voted Evening Magazine's
Best of Western WA for 2008!"*

www.hkbviolins.com
425 822-0717

Sales Appraisals Repairs Rentals




Music for Young Children®

Empowering Children, Enriching Families!

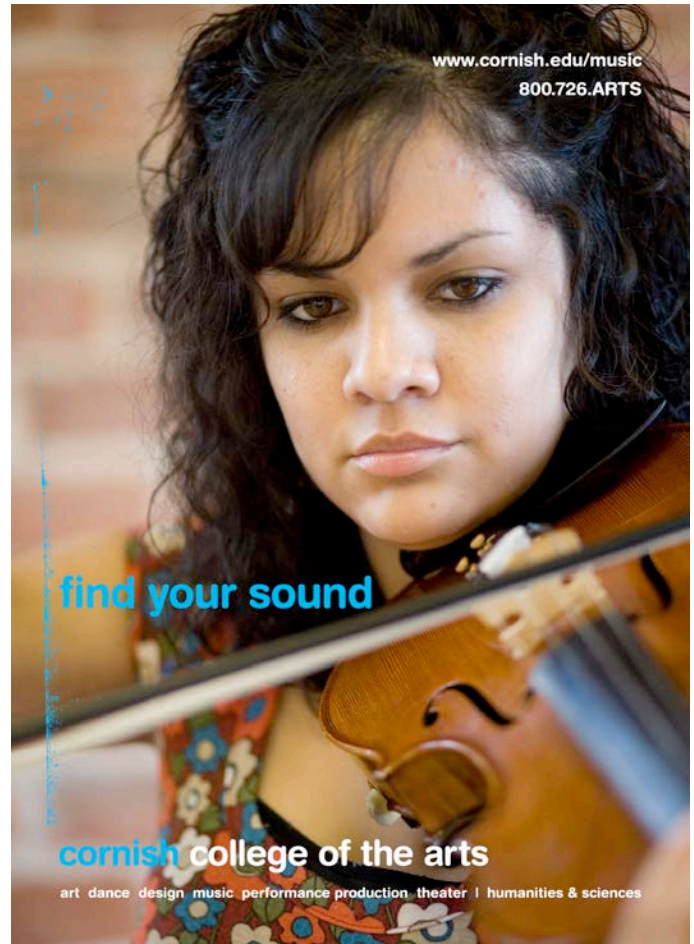
Music for Young Children® is the only child-centered music learning system that integrates keyboard, creative movement, rhythm, ear training, sight reading, music theory and composition.

Discover the JOY of teaching MYC!

Please contact:
 Wendy Guimont, BMus, ARCT, RMT
 Certified MYC® Coordinator
 w.guimont@myc.com
 Tel: 1.800.828.4334



©2008



www.cornish.edu/music
800.726.ARTS

find your sound

cornish college of the arts


art dance design music performance production theater | humanities & sciences

Imagine Your Vocalists Singing

Richer **Longer**

Higher **Stronger**

Your singers can do this through **no effort** by you. They do it on their own with **Singing 101: Voice Lessons on CD.**



Assign one instructional track and 3 times through the Vocal Workout CD per week. You will see results you never imagined!


[Contact info@studiobos.com](mailto:info@studiobos.com) to get the first 5 tracks for FREE!

The first 5 choirs to order 20 or more CD Sets get 10 of those sets for FREE!

Available from Singing101.net

The Piano Studio

Official Sponsor of the Seattle International Piano Competition



A full service recording studio **206.851.3456**

<http://thepianostudioseattle.com>

Dates & Deadlines

March 1: Deadline for submitting Chapter of the Year application.

March 28-April 1: MTNA Conference, Atlanta, Georgia.

April 19: Last day for Adjudications.

April 19: Competition recital results due to Honors Recital Chair, Clarion Editor, & Executive Manager.

May 1: Deadline for Student Study Grant Applications.

May 1: Adjudication Chapter Report due. Adjudicators' expenses due.

June 20: Education Board meeting in Yakima.

June 21: Board of Directors meeting in Yakima.

June 21-25: WSMTA Conference in Yakima.

In This Issue

- ☀ **WSMTA - MTNA Performance NW Division Competition Winners.** (page 1)
- ☀ **2009 Conference Artist Dr. Peter Mack, NCTM.** (page 1)
- ☀ **WSMTA chosen 2009 MTNA State Affiliate of the Year!!** (page 3)
- ☀ **Changes in the MTNA Competition Guidelines.** (p. 3)
- ☀ **2009 Conference Hotel Information.** (page 4)

Remember to visit your WSMTA website at : www.wsmta.net & see *The CLARION* in full color!