

The CLARION

Volume LXII, No. 6 March, 2010

PRESIDENT'S CORNER



Our lives are full of competition whether it be personal, in our work or for recreation. As I'm writing, the Australian Open just finished, the X-Games are being completed, the Super Bowl

coming and soon there will be 2 weeks of the Olympic Games. All of these athletes that compete take their sports seriously. They make it their life's work to become the best in their sport.

The definition of competition is a rivalry or process of trying to beat one another. The criteria for winning is usually how many points one can score, who has the fastest time, but more often it is a very subjective judging. How many times have we watched gymnastics or figure skating and did not agree with the judges' scoring? So too is the judging in our music world. Each judge has his/her own likes and dislikes. They make their decisions based on their perception of a performance. As a teacher we have our own opinions and we may or may not agree with those decisions.

A familiar phrase that is repeated every 4 years is "the thrill of victory and the agony of defeat." How do we personally deal with this as teachers and how do we teach our students to cope? One year in high school I turned out for the swim team. I trained and worked hard but when it came time for the swim meets I always came in towards the back of the pack. I kept at it and as the season went on my times did get better but I still couldn't pull out a win. Discouraged? Yes, a bit, but I

realized that everyone else got better as the season progressed too! So as the year went on I competed against myself and aimed for improving my time with every race. I succeeded in doing that and in the end I'm a pretty good swimmer and it's something I enjoy!

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BRAVO!

NW Division MTNA Performance Winners

Congratulations to the following Washington State students who won in their category at the NW Division MTNA Performance competition in Portland, Oregon on January 15-17th! These students will be continuing on to the MTNA National Competitions in Albuquerque in March!

PERFORMANCE WINNERS

| Category | Student/Teacher |
|-----------------|---------------------------------------------------|
| Jr. Piano | Christopher Lu/ <i>Peter Mack</i> |
| Sr. Piano | Min Joo Yi/ <i>Duane Hulbert</i> |
| Sr. String | Aaron Hall/ <i>Toby Saks</i> |
| Sr. Voice | Christina Arroyo/ <i>Linda Appert</i> |
| Duet Piano | Meghann Dailey & Rachel Dailey/ <i>Peter Mack</i> |

(Continued on Page 4)

MTNA Local Chapter of the Year: Okanogan Chapter

CONGRATULATIONS!!!! Okanogan Chapter has just been recognized as *MTNA Local Association of the Year!* In 2009 WSM TA awarded this chapter with our own *Chapter of the Year* award and encouraged Okanogan to submit their application/packet to MTNA to be considered for the National award.

(Continued on Page 4)

FUTURE EVENTS

WSMTA Conference 2010 OLYMPIA!



Aerial View of Olympia

It seems like a beehive of activity and planning here in your Capital City for our statewide Conference. Plans are well underway, and some key projects within the Conference are nearly complete. We are looking forward to seeing you, new and old friends alike!

We are writing, in these next few months' Clarion issues, some highlights about the Conference as you make plans to join us! Your Conference Co-Chairs are so pleased about all the wonderful sessions and interesting and highly qualified workshop presenters that we are going to have the privilege of participating in and listening to.

The definition of the term "name-dropper" is: a person who seeks to impress others by frequently mentioning famous or important persons in a familiar way. You all will see names mentioned in this article and later months that we are excited about and our desire is to fill the Red Lion Hotel with all of you!

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***Conference Registration
Form on Page 9***

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The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Assoc..

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Clarion Contributors:
PLEASE read
the following notice!

CLARION Contributors Notice

Articles must be submitted no later than the 1st day of the month preceding the publication date.

1. PLEASE submit articles ONLY as MS Word attachments to emails.

2. PLEASE DO NOT use any special formatting other than standard paragraph indents and returns. This includes single spacing vertically.

3. PLEASE DO leave two spaces between sentences.

4. PLEASE DO NOT submit articles embedded with email hyper-links.

ADVERTISING:

Advertising Request Forms are available from the WSMTA Executive Office.

MEMBERSHIP

Welcome New Members!

Clark County Chapter

Christopher Schindler

Edmonds Chapter

Roxanne Kar

Mason County Chapter

Suzanne Olson

Moses Lake Chapter

Angela Rolfe

Seattle Chapter

Abigail Best Taylor

Tacoma Chapter

Karen Lee Kuenzi

WSMTA Associate Members

Henry Bischofberger Violins, LLC

Cornish College of the Arts

Fandrich and Sons Pianos

Skelley Piano

Whitworth University

WMEA



Olympia

PRESIDENT'S CORNER

(Continued from Page 1)

Our students are surrounded by competitions. Who received the best test score? Who got elected to a school office? Who practiced the most? Who won the most ribbons? We as teachers have a great influence over our students. Our way of thinking and how we handle situations often translates to our students. Teaching by example can make the biggest impression. Do they see their teachers congratulate other teachers when their own student did not win? Do we teach to have confidence but not arrogance? Do we teach to win AND lose with grace? Do they learn about the educational value of a competition? Does it motivate and encourage hard work?

What these students learn and the attitude they come away with does filter into their lives. How they deal with things now will influence their future outside of music. There can only be one winner at any competition. But are they able to measure their own success? Did they perform at their highest level? Have we taught them to "Be the Best that They can be" ?

Jani Peterson, NCTM
WSMTA President

FUTURE EVENTS

(Continued from Page 1)

WSMTA Conference 2010



Tumwater area

We are pleased to tell you that Dr. Karen Hsiao Savage and Dr. Jeffrey Savage are joining us this year! Their workshop is titled "North American Teaching Pieces." They have told us that they "have some gems that we'd love to share with other teachers in the state!"

We have enjoyed getting acquainted with Bonnie Blanchard via emails and look forward to her session about "Bringing Music into the Everyday Lives of Your Students" with the desired result being that they don't view music as just one hour a week out of their schedules! I'm sure many of us can relate to that! Let's see, right now, it is girls' basketball, and track is right around the corner!

Dr. Jeanine Jacobson is presenting a workshop on the topic "Effective Presentation of new Pieces" as well as playing in an evening recital with her cello partner Rowena Hammill. They have "dropped" the following names to us in relationship to their recital evening: Brahms, Beethoven, Ginastera, de Falla, Granados, and Chopin!

Geisa Dutra is joining us at the Conference too! Because Schumann is being celebrated this year (born in 1810) she will present "Schumann, an essential composer for every piano teacher." She plans on using musical examples from *The Album for the Young*, *Forest Scenes* and others as well.

So, with what you have just read, and so many others that are just as timely and interesting, we hope you will make plans NOW to be here in June. We will highlight more in the months to come. We have subjects and topics for all of us from piano to organ, strings and vocal related sessions.

We are happy to announce that the Red Lion Hotel is adding in a new aspect for their guests. In the restaurant-bar area, they will have breakfast related foods, buffet, and concession table(s) for items that can be purchased easily with an option to have it bagged so it can be taken along with you. You are also welcome to sit in the restaurant area to enjoy your fruit, yogurt, coffee... whatever you decide upon. It can be paid for "on the spot" or for registered guests, added into your room charges at a very affordable rate per day. We had asked for this service to be considered and were pleased to find out that it is being implemented!

Look for your registration form on Page 9 of this CLARION issue.

For planning: here's the Red Lion Hotel reservation phone number: 1-800-325-4000. Remember to identify yourself as members of WSMTA at

our Conference for the group rates. All reservations must be guaranteed with a first night deposit or a major credit card. Group rates, subject to applicable state and local taxes, are as follows:

Single-Double Occupancy: \$99.00
Triple-Quad Occupancy: \$119.00
Additional person: \$15.00

Jan Rowen Music, NCTM
& Cherie Felts
2010 WSMTA Conference Co-Chairs

WSMTA 2010 Conference Schedule

Monday, June 21 Conference opens at 3 PM

- ❖ Pre-banquet Reception & Banquet Dinner
Honorary Life Member & Hall of Fame Awards
- ❖ Recital: Washington State Winners

Tuesday, June 22

- ❖ Opening Session
- ❖ Workshops: Robin Chadwick, Dr. Beverly Serra-Brooks, Amy Grinsteiner
- ❖ Lunch meetings for Organists & Chapter Presidents
- ❖ Honors Recital #1
- ❖ Workshops: Grant Donnellan, Jeffrey Gilliam, Sandra Glover
- ❖ Honors recital #2
- ❖ YCP Recital & Composer of Year Award/Keva Vaughan-McMorrow

Wednesday, June 23

- ❖ Independent Music Teachers' Forum, Musicianship Examinations Program & Certification Program sessions
- ❖ Workshops: Dr. Karen Hsiao Savage, Dr. Jeffrey Savage, Dr. Jeanine Jacobson
- ❖ Honors Recital #3
- ❖ Lunch meetings for Adjudications Chairs & Certifications Chairs
- ❖ Workshops: Carol Crawford, Bonnie Blanchard
- ❖ Honors Recital #4
- ❖ Evening Recital: **Jon Kimura Parker**

Thursday, June 24

- ❖ Frederick Harris Showcase: Forrest Kinney
- ❖ FJH Showcase: Timothy Brown
- ❖ Honors Recital #5
- ❖ Master Class #1: Jon Kimura Parker
- ❖ Lunch meetings: Adjudicators & District VP meeting with Chapters
- ❖ Workshops: Dr. William Chapman Nyaho, Grant Donnellan, Geisa Dutra, & Organ session (Joann Richardson, Chair)
- ❖ Master Class #2: Jon Kimura Parker
- ❖ NOTE: The Mansion Tour & Capitol Tour have been cancelled.
- ❖ Evening Recital: Dr. Jeanine Jacobson & Rowena Hammill (piano & cello)

Friday, June 25

- ❖ Workshops: Jan Rowen Music, Dr Jeffrey Savage, Dr. Karen Hsiao Savage
- ❖ Conference Closing Session
- ❖ Lecture: Jon Kimura Parker - *Analyzing & Memorizing*



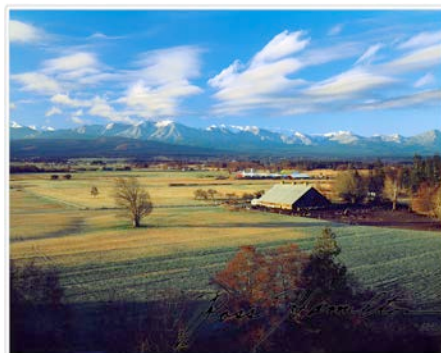
Jon Kimura Parker

Conference Master Classes

We are very excited to have Jon Kimura Parker conduct 2 master classes at our June Conference. Since we have a rare opportunity to have two grand pianos on our stage, we have decided to make one master class consist of solo repertoire and

the second master class be concerti. Both classes will be held on Thursday, June 24th. The application with the rules and guidelines can be found on page 10 or you can find it on our WSM TA website and click on the Conference page. **No applications will be accepted after April 12, 2010.**

Jani Peterson, NCTM
WSMTA President



Farm near Olympia

BRAVO!

(Continued from Page 1)

NW Division MTNA Performance & Composition Winners

(Continued from Page 1)

ALTERNATES

| Category | Student/Teacher |
|----------------|--------------------------------------------------------------------------------------|
| Jr. Violin | Mina Park/Margaret Pressley |
| Sr. Brass | Carolyn Flooden/ Christopher Olka |
| Sr. Woodwind | Joseph Bozich/Fred Winkler |
| *Y. A. Piano | David Brooks/Jeffrey Gilliam |
| Y. A. Voice | Krista Bearb/Sandra Glover |
| Y. A. Woodwind | Chester Baughman/Fred Winkler |
| Y. A. Chamber | Calliope Trio: Christina Liu, Chelsea Evans, Kyla Hill/Gerald Berthiaume, Ruth Boden |

*Y. A. = Young Artist

HONORABLE MENTION

| Category | Student/Teacher |
|--------------|---------------------------------------|
| Y. A. String | Christina Wu/Cordelia Wikarski-Miedel |

How proud we are to have so many of our students and teachers represent us at the National Conference Competitions! We applaud your outstanding accomplishments. I encourage all WSM TA teachers who

attend the conference in Albuquerque to listen to the National Competitions and support our students!

Laurie Eash, NCTM
WSMTA-MTNA Competition Chair

MTNA Local Chapter of the Year: Okanogan Chapter

(Continued from Page 1)

Their selection recognizes the significant accomplishments and important work of the Okanogan County Chapter for WSM TA, MTNA, and the music teaching profession. Its membership exemplifies the very best in MTNA through their local activities, participation in state and national programs, and membership growth. The Chapter will be recognized at the National Conference. This is such a great honor and we are so very proud of the Okanogan Chapter and all its members!

Jani Peterson, NCTM
WSMTA President

EDUCATION



It is time to vote on a new Northwest Division Director-Elect. We have been very fortunate to have our very own **Debra Florian** as our present NW Division Director. Her knowledge of our State and National organizations has been invaluable. Debbie, as you finish your term, we would like to thank you for your leadership and all that you have done for WSM TA! The next Director to step in is again one of our own, Peter Mack! We welcome you and thank you for caring about WSM TA/MTNA enough to take over this role. We look forward to the next 2 years under your leadership.

So, as with any office we have to look to the future and vote on the next in line. The 2 candidates are David French from Idaho and Matthew Cooper from Oregon. You may find their bios in the Feb/March issue of the AMT or read about them

on the MTNA website. You may not hear much about our NW Directors but they play a very important role in connecting our NW States to the National organization. So please take an active part in voting in the next Director-Elect. **The deadline for voting is midnight on March 4, 2010.** You can vote by mail using the ballot in the AMT magazine or downloading the pdf version from the MTNA website. Or you can go directly to the MTNA website and vote on-line.

*Jani Peterson, NCTM
WSMTA President*

MTNA Foundation

With the arrival in the mail of MTNA annual dues statements, we have the perfect opportunity to give money painlessly to the MTNA Foundation. Simply add a tax deductible donation to the form and include it with the MTNA check. Done! A worthwhile contribution supporting music education in America, and you didn't even have to write a separate check! Good job! (I am sorry to report that in the national scheme of things, Washington State is not the BEST at giving money to the MTNA Foundation, even though we are a BIG and POWERFUL state. Let's do better!!)

The other very fun and helpful way to support the MTNA Foundation is to buy RAFFLE TICKETS in Albuquerque. For those of you who will be attending the national conference, this is again a great way to support the work of the Foundation. And you might win a splendid prize, too!

*Robin Chadwick, NCTM
MTNA Foundation Chair for WSMTA*

Call for Student Study Grant Applications

Established seven years ago with a bequest from the Lois Whitner estate, the **WSMTA Student Study Grant** program is now accepting requests for applications for the 2010-2011 year. The purpose of the program is to provide financial assistance for continued private study to music students who demonstrate financial need and who show serious commitment to music study. The following guidelines apply:

1. The grant is open to music students in grades 7 – 11 who have studied a minimum of 4 years and whose teachers are members (of at least 12 months standing) of WSMTA.
2. The applicant will be considered on a basis of financial need and commitment to music study.
3. The applicant must have participated in WSMTA adjudications.
4. Grants up to \$1,000 may be awarded. The applicant must explain specifically and in detail how the funds will be used. The grant will be for a period of not more than one year and may be approved for additional years at the discretion of the Student Grant Committee. Students seeking grant renewal must submit another application to the committee for consideration.
5. The grant may be used to offset the cost of music lessons, theory, or composition classes, or tuition for music camps.
6. The grant will be sent directly to the teacher or camp/program director.

If you have a student who qualifies you may download an application from our web site at:

www.wsmta.net

For further information contact me at cchungate@comcast.net or 206-232-0117. **Application deadline is May 1, 2010.**

CERTIFICATION CORNER

Spring is coming and with it a sense of growth and renewal is all around us...just check out all the spring flowers popping into sight! If you have been considering obtaining certification, this is a perfect season to spring into the certification process and experience a renewed sense of growth in your musical teaching career: the new certification process has been launched, WSMTA certification grants are available to help with the financial side of things, currently certified members are willing to help you with the process, and several teachers are currently working toward certification!

For those teachers who need to complete the testing sections of the

"old" process, there will be an opportunity to take those tests at the annual June conference in Olympia. Contact Melissa Curtice at mcurtice@mtna.org to schedule your test. For those teachers interested in the new process there will be a session on certification at the convention—plan to join us there!

Two grants were awarded in January to Martha Garrett, Seattle and Rosalind Nau, Okanogan. There are still two grants available from the group of 5 grants established at the September 2009 Board of Directors meeting. Contact me if you are interested in applying for one...the process is simple and straightforward!

As always don't hesitate to call or email if you have questions. Enjoy those spring flowers!

*Karen Hollenback, NCTM
WSMTA Certification Chair
425-228-1110
kwhollenback@msn.com*



Learn to Play the Organ this Summer!

It's time to be thinking of summer music camp—for pianists who wish to learn the organ. I highly recommend The American Guild of Organists (AGO) Pipe Organ Encounters (POE) for teens and adults. Scholarships are available on a limited, first come-first served basis for some of these POEs. The deadlines for application differ for each location, but these POEs often fill up fast, so please make your initial contact soon. Housing and meals are included, and pick-up from the nearest airport/train/bus station can be arranged with the sponsoring AGO chapter. Basic information, dates, and location (with telephone and email contact) are as follows:

For Adults: Pipe Organ Encounter Plus (POE+) is a week-long summer organ program for adults, ages 19 and older. Two tracks of instruction are offered: beginning and experienced. Beginning students are proficient pianists who will learn the basics of organ playing including technique, pedaling and registration. More experienced players will continue to expand their repertoire while gaining expertise in hymn playing,

sight reading and transposition—skills which may lead to qualifying as a candidate for the AGO Service Playing certificate. All students will gain greater confidence and competence in organ playing under the guidance of an outstanding faculty. Dates: July 26-30, Eugene, OR (541-484-9718 or mlowen@uoregon.edu); August 8-13 Winchester, VA (540-667-3366 jconnell@su.edu).

For Teens: Since 1988, Pipe Organ Encounters (POEs) have introduced more than 2,000 young people to the organ through instruction in organ playing, repertoire, history, design, and construction. These week-long summer institutes for students aged 13–18 provide private and group instruction, opportunities for ecumenical worship, and a chance for young musicians to meet others with similar interests. Basic keyboard proficiency is required, although previous organ study is not necessary. Local POE Committees may choose to grant special consideration on an individual basis for admission of a potential registrant whose age or training differs from the guidelines. Dates: June 13-18, Columbia, SC (803-606-1596 or tonyroof@windstream.net); June 13-18, St. Louis, MO (314-367-0367 or music@secondchurch.net); June 21-26, Bloomington, IN (812-376-4139 or lambda61@sbcglobal.net); June 27-July 2 East Haven, CT (203-467-5417 or robertss@wcsu.edu); July 18-23, Waukesha, WI (414-763-0009 or LLWheels@me.com); July 25-30, Fort Worth, TX (817-257-6629 or h.j.butler@tcu.edu); July 25-31, Irvine, CA (714-840-0766 or aliciajadams@juno.com)

Organ Opportunities at the WSM-TA Conference in Olympia: Please plan on joining us for an organists' luncheon on Tuesday, and a workshop for organists on Thursday. You do not need to be an organist to attend either the luncheon or the workshop. Anyone with an interest in the organ is welcome.

Joann Richardson, NCTM
WSMTA Organ Chair
naggy@richardsonlaw.biz



Attention all WSM-TA Chapter Presidents and Chapter Workshop Chairs

The WSM-TA Workshop List contains a vast array of excellent workshops for your Chapter and/or District. I encourage you to peruse this list and become familiar with the subjects and presenters.

Applications for the WSM-TA Workshop List are available upon request from me, and should be returned to me for approval. WSM-TA membership is required of all applicants residing in Washington State. Applicant must hold WSM-TA Certification (any level), or be state certified elsewhere, or hold a Bachelor's Degree, or be a current or former faculty member of a 4-year college or university. As Workshop Chair, I will notify applicants within one month of approval or disapproval, unless more time is needed to consult the Education Board.

If you have any questions or need additional information, do not hesitate to contact me.

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ENRICHMENT

NEW MUSIC

Frederick Harris Music has some new publications available for violin. Each description is taken from the publishers notes.

Get Fiddlin'! Studies and Traditional Tunes by Christine Donkin
Elementary to Early Intermediate
\$13.95

This progressive collection serves as a violin student's introduction to the world of fiddling. Each of the three leveled sections contains eight original studies and four traditional tunes that would coincide with material presented in Suzuki Books 1 through 3. Part I focuses on first position, basic keys of G, D, and A Major, and basic bowings. Part II develops first and second positions with easy shifts, more variety of keys and

finger patterns, easy double stops, and more complex slurring. Finally, Part III includes first, second, and third positions with more shifting, syncopation, and mixed bowing. This would be a fun addition to any student's study!

Fiddleworks 1, 2, and 3 New and Traditional Fiddle Tunes by Zav RT. \$17.95 per book (CD included)

This series of three progressive volumes is ideal for beginning violinists interested in the fiddle tradition. Each book contains a delightful collection of jigs, waltzes, reels, marches, and many more tunes from a variety of styles, ranging from Old time, Celtic, Eastern European, and tunes from Canada and the United States. Each book incorporates both solos and duets with accompaniment chords that set the stage for ensemble performance. Using the CD included at the back of each book, students can listen to the performance-tempo tracks to become familiar with the tunes and use the practice-tempo tracks for daily practice.

Costume Party Violin Solos with Piano Accompaniment by Christine Donkin. Elementary to Early Intermediate. \$12.95

With a musical style to match each of the costumed characters in this collection, students will explore technical challenges such as dreamy slur patterns in *The Tooth Fairy*, sneaky pizzicato in *The Sasquatch*, and daring double stops in *The Cowboy*. These pieces would be perfect for festivals, recitals, or as a supplement to regular studies. These thirteen fun-to-play pieces can stand alone or be played along with magical piano accompaniments that bring this party to life!

Marlene Haney, Chair
New Music Reviews



IMTF Corner



At one time or another we have all probably attended a pot luck dinner. Some will bring appetizers, while others may bring salads, main dishes, desserts, bread/rolls or drinks. They may arrive in very fancy dishes, plain dishes, plastic dishes or even disposable containers. No matter what.... all goes on the table to be eaten. Trying out the dishes, there may be some

you like more than others, and some you don't care for at all but you won't know until you try them. The only dish not served is the one the cook is holding or hiding in the corner. You may ask how this relates to piano. We all have something to offer others and it really doesn't matter if it is just a nibble like an appetizer or a bigger bite like a main dish. It makes no difference if we all have the same or different tastes. Look how different the offerings were from Victor Borge, Liberace, Roger Williams and Van Cliburn (now I am dating myself!) I went to a concert in January where the performance was what you might call unsophisticated. This dish was served casually, no formal attire, just cotton pants and shirt. Did that make the dish less tasty? It did not. One minute into the concert I knew I was listening to a great talent. The concert went from the sublime to the ridiculous, including a long, bright orange wig. Every offering (piece) he performed appealed to some in the audience. In a casual survey of my students who attended, they loved it all! He did not pretend to be something he wasn't but he was so comfortable in his own skin and with his own offering that nothing else mattered and he carried his audience right along with him.

It does not hurt to try making a new dish either! At Christmas I brought to our chapter my first attempt at a new dish, that of arranging a Christmas Carol. I know it was not the tasty offering of Forrest Kinney, but his class was where I got the confidence to at least try doing something I had not done before. Now I know I can try another dish with more confidence and even try some different ingredients.

This month's article is aimed at me since I discovered that by being the one hiding my dish in a corner, I was inadvertently teaching my students to do the same thing. It was one of those "do as I say not as I do" teachings. When I would listen to them in a performance situation such as a recital or adjudications I could hear it! Hopefully in changing my own attitude, I can teach my students to bring what they have to offer to the table. If any of you are like I was, hiding your dish in a corner, please don't take as long as I did to discover you have as much to offer as anyone. We don't compare our recipes with

others, we share them and we can share our music just as easily.

PS : Here is another web site to check out, it is Jon Schmidt.com. He is the performer of the concert I went to. He has a free download of how he teaches note reading on the staff. I tried Lesson One with a couple of new students and a couple who were having difficulty reading. It was like magic for them!

*Doreen Slauch, NCTM
IMTF Chair*

CHAPTER NEWS

Adopted-Composer Events at Washington State University with Valerie Roth Roubos

April 23-24, 2010

Kimbrough Hall, WSU Campus

The Piano Pedagogy Lab School at WSU, together with the Pullman MTA Chapter are hosting a weekend of events celebrating composition and creativity, featuring Valerie Roth Roubos. Ms. Roubos will visit several public schools in Pullman to give interactive clinics on composition, offer a master class, sign autographs and answer questions at an open forum, share insights at a recital of her works by PPLS students, and give a clinic entitled "Teaching Today's (Too) Busy Student". For more information on the events, go to <http://ppls.wsu.edu/composer.htm>. To apply for the master class, send a CD, DVD, or upload link of your student performing a Roubos composition to the address below by April 9th (selected participants will be notified by the 16th). Cost for the Saturday events is \$10 (WSMTA Members), \$15 (non-members), and free to students with ID. The Friday Recital is free and open to the public; reception will follow.

Adopted Composer Events

Friday, April 23:

Valerie Roth Roubos workshops in the public schools

Valerie Roth Roubos Recital, 6:30 p.m. in Kimbrough Concert Hall, performed by PPLS students

Saturday, April 24:

Meet the Composer, 9:00 a.m. in KCH
Master Class with Valerie Roth Roubos, 10:30 a.m. in KCH

Valerie Roth Roubos Clinic, "Teaching Today's (Too) Busy Student", 2:00 p.m. in Kimbrough 101

Send master class entries to:

Michelle Mielke or mielke@wsu.edu
Washington State University
School of Music
260 Kimbrough Hall
Pullman, WA 99164-5300

Seattle Chapter Daniel Pollack Piano Master Class

June 4th - 6th

For 32 years Daniel Pollack has conducted a Master Class in the Northwest. Members have come from all over the country to benefit from Mr. Pollack's vast knowledge and valuable insights.

This year the class will focus on the Birthday Boys, Frederick Chopin and Robert Schumann celebrating their 200th, and Samuel Barber, his 100th. Works by other composers will also be discussed with priority given to lesser known compositions. Over 23 other composers who celebrate a birthday in 2010 could provide interesting repertoire.

Class will be held at Soundbridge, Benaroya Hall in Seattle, June 4th through 6th.

For those planning to participate and perform, registration with repertoire must be received by May 1, and non performers who wish to have a list of repertoire in advance must register by this date.

Mr. Pollack enjoys an international reputation as a renowned concert artist and a master teacher. He was featured on the cover and in the leading article in the January issue of *Clavier Companion*. Later this summer he will conduct a two week Master Class at the Mozarteum in Salzburg, Austria.

Those who attend his Northwest Master Class will enjoy not only the valuable learning experience, but the inspiration, camaraderie, and the sharing of ideas with fellow musicians.

For information or brochures contact:

Nancy Drake
425-885-2839
nandrake@aol.com

Tim Chapin
206-713-1077
impianoman@hotmail.com

MTNA NEWS

MTNA Professional Support Line

Have a pedagogical or business issue or question? E-mail the MTNA Professional Support Line. The Professional Support Line is a way for MTNA to provide assistance to members who have questions of a pedagogical or business nature and would like to consult with someone knowledgeable about their situation.

Rachel Kramer, NCTM, is an MTNA volunteer who has offered her expertise to MTNA's Professional Support Line. Simply send her an e-mail, and she will be sure to get back to you. Rachel has been a vital part of MTNA for many years, serving as assistant executive director from 1998–2001 and director of education and member liaison for MTNA from 2003–2009. She holds master's degrees in piano performance and pedagogy and has been president of the

Music Learning Center, Inc. in Cincinnati for 13 years. Rachel was also manager of educational programs for the Baldwin Piano & Organ Co. from 1990–1996. Currently, she is an Adjunct Faculty member at Wilmington College and is president-elect for the OMTA-Southwest District MTA.

The Professional Support Line is available to members of MTNA to support day-to-day questions in two broad areas—pedagogy and business. Past questions addressed have included such topics as information on grants, music, acoustical standards of building a new music facility, ASCAP issues, Certification, copyright issues, developing a plan to become a music teacher, creating relationships between other music organizations and local MTNA affiliates, writing studio policies, finding out of print music, music merchandise questions, prospective member information, lesson fee structure, assistance helping a member supplement their dues through local and state support, health insur-

ance, special learners, finding other music teachers, non-compete agreements, independent contractor/employee contracts, buying and selling music studios, contractual arrangements with ensembles and partnerships and zoning.

The Professional Support Line is also the point of contact for any legal consultation services.

To reach Rachel and the Professional Support Line, simply e-mail: professionalsupport@mtna.org



Mt. Rainier, near Olympia

ADVERTISING

Seattle International Piano Festival & Competition

New local festivals for children, youth and amateurs, for piano solo, piano duo and chamber music with piano! Cash prizes for the oldest youth winners and **debut in Benaroya Hall** for many winners. Narrow age categories make those exceptional festivals very unique.

Festival of the Romantics

April 17: Sherman Clay of Seattle - This inviting and educational event will be judged by Dr. Ilia Radoslavov from the University of Alaska and Dr. Susan Chan from Portland State University. Many awards for the best performance of a particular Romantic Composer will be presented. Master classes with the judges will be offered on April 18 for those who want to excel even more!

Festival of Contemporary Music

April 24: Sherman Clay of Seattle - The judges for this fun event are Dr. Regina Yeh from Pacific Lutheran university and Helena Azevedo from Shoreline Community College. Many awards for the best performance of a particular contemporary composer. Master classes with judges will be offered on April 24.

JOINT WINNERS CONCERT

May 2: Nordstrom Recital Hall at Benaroya Center - exact time TBA. For more information, please visit the LOCAL EVENTS page at seattlepianocompetition.org.

SPONSORS: SIPF, Sherman Clay of Seattle and Sherman Clay of Bellevue

2010 WSM TA CONFERENCE REGISTRATION FORM

“Capital City Chansons” at the Olympia Red Lion Hotel, Olympia, Washington: June 21 – 25, 2010

Name: _____ email: _____
Address: _____ Phone: _____
City: _____ Zip: _____ Chapter: _____

NOTE: The Red Lion Hotel is completely accessible to persons with disabilities. Also meal service covers most dietary needs. Members, students, or non-members with any other special needs, please note them here:

FULL-TIME ATTENDEES

The special discount registration fees listed below are valid only for full-time attendees whose registration form is post-marked on or before May 15, 2010. Full time attendees registering after May 15, 2010 must pay full registration fees.

Full-time registration fees include luncheons (Tues. Wed. & Thurs./June 22, 23, & 24).

| <u>Full-time Attendees</u> | <u>on or before May 15</u> | <u>After May 15</u> | <u>Amount</u> |
|----------------------------|----------------------------|---------------------|---------------|
| WSMTA member | \$175.00 | \$210.00 | \$ _____ |
| WSMTA member-first time | \$125.00 | \$150.00 | \$ _____ |
| Non- member | \$250.00 | \$275.00 | \$ _____ |
| Students | \$125.00 | \$150.00 | \$ _____ |

BANQUET – Monday, June 21, 5:00 – 7:30 p.m.

A special occasion to be enjoyed by all!

Price for banquet \$35.00

Total Amount: \$ _____

Banquet meal choices – please check your entrée choice below, thank you:

____ Tillamook Cheddar Chive Chicken ____ King Salmon ____ Vegetarian Puff Pastry

NOTE to Full-time attendees: Thursday, June 24 is the only day you need to choose your luncheon entrée. *If you are planning on attending the organ workshop (Thurs. afternoon), please check the line listed below so your lunch is prepared “to go”!* Thank you.

____ The Classic Deli (please circle your meat choice: roast beef, turkey, ham or tuna salad).

____ Vegetarian Wrap (wrapped in a chipotle tortilla) ____ *Organ Workshop Attendee*

Jon Kimura Parker Recital is Wed., June 23 at 8:00 P.M.

Special discount priced tickets are available ONLY for pre-registered attendees.

____ \$15.00 for adult ____ \$10.00 for students Total amount: \$ _____

All other JKP Recital tickets must be purchased through WA Performing Arts Center \$25/Adults & \$10/Students

ONE-DAY ATTENDEES

Lunch is included if registration forms are received on or before June 15, 2010. One-day attendees who do not register before June 15 will pay the same fees with no lunch, and may register upon arrival.

| <u>One-day attendees</u> | <u>Fee</u> | <u>Amount</u> | <u>Arrival Day & Date</u> |
|--------------------------|------------|---------------|-------------------------------|
| WSMTA Member | \$ 95.00 | \$ _____ | _____ |
| Non-member | \$110.00 | \$ _____ | _____ |
| Students | \$ 45.00 | \$ _____ | _____ |

TOTAL AMOUNT ENCLOSED: \$ _____

**Please complete this form and mail it with your check made payable to WSM TA,
to Conference Registration Co-Chair:**

**Carol Crawford, NCTM
4520 Gifford Road SW
Olympia, WA 98512
360-352-5186 - cscpiano@gmail.com**

Note: Written requests for refunds, minus \$10 handling fee, must be received by June 1.

MASTER CLASS APPLICATION FORM

WASHINGTON STATE MUSIC TEACHERS ASSOCIATION
affiliated with
MUSIC TEACHERS NATIONAL ASSOCIATION

PRESENTS

Master Classes with Jon Kimura Parker

WSMTA 2010 Conference
Olympia, Washington
June 24, 2010

Student's Name _____

Teacher's Name _____

Teacher's e-mail _____ Phone Number _____

Title of Piece _____

Composer of Piece _____ Length _____

GUIDELINES FOR APPLYING:

1. BOTH Master Classes will be held on Thursday, June 24, 2010
2. One Master Class will consist of solo repertoire and the second Master Class will be of concerti (there will be 2 pianos).
3. Submit one piece (or one movement) from a single composer from any style of music.
4. Only one student per teacher may apply.
5. Please be mindful of the length of the piece. We want Dr. Parker to work with as many students as possible.
6. Application/CD must be received by **April 12, 2010**
7. Please complete and submit this application along with a CD of the student's performance to:

*Cherie Felts, Conference Co-Chair
936 Gregory Way SE
Olympia, WA 98513*

ADVERTISING

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Best of Western WA!"
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BAINBRIDGE SYMPHONY ORCHESTRA
From the New World
April 17 and 18, 2010
Saturday @ 7:30 p.m. & Sunday @ 3:00 p.m.
 (pre-concert chat 45 minutes ahead of each performance -
 Saturday at 6:45 p.m. & Sunday at 2:15 p.m.)
Ives, Delius, Gershwin,
and
Dvořák
FOR TICKETS: 206.842.8569
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Four early Conference-goers arriving in the harbor at Olympia

If you would like to place an ad
in The CLARION,
contact WSMTA Executive Manager
Judy Price at 360-459-4338
or WSMTAoffice@comcast.net

Dates & Deadlines

March 1: Postmark deadline for submitting Chapter of the Year application.

March 4: Deadline for MTNA Division Elections voting.

March 20-24: MTNA Conference, Albuquerque.

April 12: Deadline for entries to participate in the John Kimura Parker master class at Conference 2010.

April 19: Competition recital results due to Honors Recital Chair, Clarion Editor, & Exec. Mgr.

April 23-24: Adopted-Composer events at WSU.

May 1: Deadline for registering to perform in Seattle Chapter Daniel Pollack piano master class.

June 4-6: Seattle Chapter Daniel Pollack piano master class.

June 21-25: WSM TA Conference 2010, in Olympia.

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Visit your WSM TA website at : www.wsmta.net & see *The CLARION* in full color!