

President's Corner



IMPORTANT, if it's March 4 or earlier and YOU HAVE NOT VOTED for the NW Division Director Elect, do not read any further, go directly to your AMT, page 49 and VOTE. Our own Jani Peterson is a candidate!

After that, you can read on! It's a privilege to be able to vote, and an honor to serve!

That said, I must confess I felt both excited and a little overwhelmed after our last Education and Board of Directors Meetings! "How", you say "can a board meeting leave you excited?" I wonder that myself, because I don't particularly like meetings; I'd rather be "doing something". However, it was amazing after coming together with such outstanding members [somewhat apprehensive myself of the responsibility] to plan ahead, discuss and share what's happening in different parts of WSMTA, how my excitement increased, even though exhausted through the process! It's been so very encouraging knowing that those on our board are actively doing their jobs, and together we were able discuss, make decisions, approve necessary documents, creatively look ahead, and have a few good laughs along the way. When questions and needs arose at the meeting members had recommendations and were willing to help in the solution.

Be encouraged, knowing that WSMTA is able to accomplish more to further our purpose of *advancing music, knowledge and education* in this state, because we are working together to that end.

(Continued on Page 3)

BRAVO!

Musicianship Examinations High Honors

Grays Harbor Chapter

Level	Student/Teacher
2	Alex Elledge/Erica Hollen
2	Fabiana Mora-Lamperein/Ellen Pickell
2	Lauren Wood/Marry Jo Zimmer
3	Cindy Sherman/Pickell
4	Tyler Marchese/Hollen
4	Logan Adams/Zimmer

MTNA Foundation News

Dr. Judith Schoepflin Nominated MTNA Foundation Fellow

As we prepare to celebrate Ford Hill's recognition as an MTNA Foundation Fellow at the national MTNA conference in New York, we are already looking ahead to our 2013 MTNA Foundation Fellow nominee. The WSMTA Board of Directors has nominated Judith Schoepflin as the designated MTNA Foundation Fellow for 2013. (The 2013 MTNA conference will be held at Disneyland—happiest place on earth—so plan NOW to attend.)

Dr. Judith Schoepflin, NCTM is a professor at Whitworth University in Spokane. She is well known to WSMTA members for her excellent adjudicating, conference presentations, and tireless work as coordinator of MTNA competitions at Whitworth. Judith joined the Whitworth faculty in 1987 and her areas of expertise include piano, music history, and women composers. She received her bachelor's and master's degrees at the University of Idaho, and her D.M.A. degree from North Texas State.

(Continued on Page 3)

Conference Schedule Page 8

Conference Registration Page 9

Coming Events

WSMTA Conference 2012



WWU Campus Housing

LYRICAL IMPRESSIONS
in Bellingham by the Bay
June 18 -22 at Western
Washington University
Hosted by the Lynden Chapter

Plans for the 2012 WSMTA Conference in Bellingham are moving along on schedule. We have workshops given by **Yelena Balabanova, NCTM** - *Teaching Artistry, Interpretation & Effective Practice*; **Rebecca Cook** - *Taking Studio Teaching from the Single Instrument to the Magical World of Music*; **Michelle Mielke, NCTM** - *Tech-Savvy Studio*; **Deborah Rambo Sinn, NCTM** - *Deconstructing Phrases: The Key to Lyricism*; **Grant Donellan** - *Expressive Movement for Upper Strings*; **Dr. Judith Schoepflin, NCTM** - *Can I Sue my Piano Teacher for Malpractice?*; **Dr. Irene Bowling, NCTM** - *Group Lessons and Class Piano*; **Judy Baker, NCTM** - *Win, Win, Win*; to name a few. There will also be master classes for pianists and strings given by **Jeffrey Gilliam, Walter Schwede, Grant Donellan** and collaborative and solo piano master classes with our guest artist **Angela Cheng**.

(Continued on Page 3)

WSMTA & Clarion Information

The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Association.

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- ❖ WSMTA GENERAL INFORMATION
- ❖ MEMBERSHIP ADDRESS RECORDS
- ❖ WSMTA WEBSITE INFORMATION
- ❖ CLARION ADVERTISING

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CLARION Contributors:

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- Articles should be attached to an email message and will be accepted ONLY in the following file types: **MS Word 97 or later & Mac Pages.**

- **DO NOT USE ANY SPECIAL FORMATS OR INDENTS** other than ordinary paragraph returns.

- Indicate paragraph changes with a double space. Otherwise, use **SINGLE VERTICAL SPACING** and leave **TWO SPACES BETWEEN SENTENCES.**

DO NOT SUBMIT ARTICLES EMBEDDED WITH HYPERLINKS.

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has changed to:
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Membership

Welcome New Members!

Eastside Chapter
Teruko Yamanaka

Kitsap County Chapter
Rebecca Beckwith
Rhonda Jaramillo
Priscilla Jones
Lara Moore
Cynthia Rose

Lynden Chapter
Bethany Mock
Elaine Vos

Seattle Chapter
Suzanne Grant
Evelyn Hartwell
Jen Lin

Yakima -Ellensburg Chapter
Leah Jorgensen
Collegiate
David Ferguson
Jieun Han

President's Corner

(Continued from Page 1)

The board approved a well-planned schedule and budget for the June WSMTA Conference! You should know that our Outstanding Artist Competition awarded monetary prizes for three places each in the junior and senior divisions. We were able to provide travel grants to those WSMTA Competition winners who went to NW Division. And, we will do the same for the seventeen students who have been chosen from our state to compete at the national level. Those seventeen students are testimony to the excellent work taking place in the teaching arena. We approved grant money for the WSU collegiate chapter (which they are very excited about) to assist in their travel expenses for their presentation at the National Conference; what an honor! We approved waiving fees for registered MusicLink student participation in Young Composers Project, Musicianship Exams, and OAC. Your board also approved five additional certification grants for teachers. I believe we have now awarded over sixty certification grants at \$100.00 each! We approved the request for a "Small Chapter Grant". The district conference reports indicated that outstanding educational opportunities are being or have been offered by the districts during the fall and winter. That and more, was accomplished because of the foresight of those leaders who have previously responsibly filled leadership positions!

Remember, your chapter could receive a **\$200.00** award for greatest percentage increase in membership, or greatest overall numerical increase. The deadline is April 1, 2012. I see new members listed each month in the Clarion, however we want to encourage even more of our non-member friends to enjoy the opportunities that WSMTA offers. Where else can you find such great camaraderie with musicians, opportunities to perform, student programs that you don't have to organize alone, excellent articles provided in the AMT, potential grants, awards and financial assistance on the state and national levels? I don't know of anything comparable for the \$10.00 - \$15.00 a month it costs in dues!

Talk about opportunities - to be graced with Angela Cheng at our June Conference (see additional articles in this Clarion) is nothing less than fabulous and

awesome. We are fortunate to have a person of her caliber participate at our conference with us. I share here just a couple of numerous quotes I've found to inspire you. *"Rather than treating the concerto as a vehicle for self-projection, Cheng appeared to actually live its music."* **Montreal Gazette**. *"Cheng's technique is smooth and brilliant, but the most significant factor may have been her passion for the music. It appeared to flow through her with incredible intensity, even when she wasn't playing...Cheng puts something of herself fully into each note she plays, and it seems a privilege to be permitted to spend time in the world emanating from her piano."* **Leader-Post**.

Take this opportunity to see Angela Cheng up close performing. Invite your music lover friends to her concert. Be inspired during her master classes, and share some of her thoughts at our conference in June! We owe a great **Thanks** to Karen Scholten, Meg Krieg and their team of NW Washington members who are preparing a conference with special opportunities not only for pianists but all musicians!

In the meantime, hope to see you at the National Conference in New York! Again, if you haven't done so, let me know if you plan to attend and we can keep in touch! We have two tables reserved at the Gala for our Washington members who are attending!

Dianne Johnston, WSCTM
WSMTA President

BRAVO!

(continued from Page 1)

MTNA Foundation News

(continued from Page 1)

The purpose of the MTNA Foundation Fellow program is to honor outstanding musicians in our organization while raising money for the charitable giving arm of MTNA. In order to honor an MTNA Foundation Fellow, we must raise \$1,000 in the name of the Fellow nominee.

We raised more than \$1,000 in Ford Hill's name, and are now preparing to do the same for Judith Schoepflin. Here is the EASIEST way to support our Fellow program. When you receive your dues statement from MTNA this spring, there is a spot (on paper and online) to contribute to the MTNA Foundation Fund (tax-deductible, by the way.) It is important to

designate your contribution for the Judith Schoepflin Foundation Fellow Fund. This money will go to the general fund of the MTNA Foundation, but the credit will be given to Judith Schoepflin's nomination.

For those of you attending the MTNA Conference in New York, it is not too late to purchase a Gala ticket for Monday evening, March 26th. That is the occasion when new MTNA Foundation Fellows are recognized, and we will honor Ford Hill. For ticket information, please go to the MTNA Website.

Thank you all for your support of the MTNA Foundation, and I look forward to seeing you in New York....and next year, in Disneyland!

Robin Chadwick, NCTM
MTNA Foundation Chair for WSMTA

Coming Events

(continued from Page 1)

WSMTA Conference 2012



Looking east across Bellingham Bay, the City of Bellingham, &  WWU Campus.

Thursday June 21, "Non-member Free Day" will include outstanding pedagogy workshops, student recitals and master classes with Angela Cheng. Be thinking of someone you will invite to attend from your area. This will be a day for new teachers and others who want new and refreshing ideas for their studios. A panel of expert teachers will be discussing pedagogy ideas that have worked well for them, followed with a question and answer time with the panelists. Thursday evening we will be experiencing a superb recital, full of musical and instrumental variety, given by the WWU faculty.

Tuesday June 19, will include many non-keyboard events. Encourage your chapter string, wind, and vocal teachers plus students to attend that day. There will be workshops for all musicians, master classes, and awesome recitals along

with an evening recital of new music presented by our young composers and Ryan Hare, WSMTA 2012 commissioned composer, whose composition for two pianos will be premiered by Jeffrey Savage and Karen Savage.

Wednesday June 20, will provide a wonderful balance of *education* and *performance*, through enriching workshops, a showcase, master class and student honors recitals, followed by an opportunity to *relax* as we sit and enjoy a stunning performance by Ms. Cheng to include works by Mozart, Beethoven, Debussy and Schumann. The evening will be topped off with a reception following the concert.

Make your plans today for traveling to Bellingham in June. You'll be ready for a vacation by then and you can even bring your family along too! The area is full of hiking, serene lakes, walk ways and parks along the bay, historic Fairhaven for shopping, a wonderful museum and waterslides not too far away. Truly there is something for everyone.

You will have the choice of staying in the dorms on campus which will include your breakfast and lunch, or at the Lake-way Inn and Conference Center which will have rooms at a special rate if you mention you are with the WSMTA. In order to receive your special rate, please contact the hotel directly at 360-671-1011 or 1-888- 671-1011.

Please see the conference registration form and the master class application form in this Clarion. More information on the 2012 conference and forms can also be found on the state website (www.wsmta.net) and click "Conferences". You will be able to register online but will need a hard copy with a check sent to our conference registrar, Dorie Guidon 3611 Knox Ave. Bellingham, WA 98229.

*Karen Scholten and Meg Krieg, NCTM
2012 Conference Co-Chairs*

2012 Conference Master Classes

We are planning for four master classes during the June 2012 Conference. Grant Donellan and Walter Schwede will be conducting a master class for strings on Tuesday June 19. Jeffrey Gilliam will be having a piano master class on Wednesday June 20. Angela Cheng will give two master classes on Thursday; one a collaborative session and other for piano solo. Preference will be given to high school or collegiate groups. The master class application form is on page 7 of this

issue and on the WSMTA website under "Conferences". To be fair to everyone, please submit only one application per teacher. A CD recording of the ensemble and/or student playing the piece must accompany the application. There will not be an exact time limit so please be mindful of the length so we can have enough time for each group or student to be listened to. The application/CD should be sent to Conference Co-Chair Meg Krieg. The deadline is April 14, 2012.

Program Reports

2012 WSMTA Scholarship Fund

IT'S RAFFLE/SILENT AUCTION TIME AGAIN!!! Mark your calendars and make your plans to attend the WSMTA State Conference at Western Washington University June 18-22 in beautiful Bellingham by the Sea. Each year those attending the conference enthusiastically participate in raising money for the WSMTA Scholarship Fund. The fun will continue this June as we hold another Raffle and Silent Auction to raise money for this worthy cause.

In 1984 the WSMTA Scholarship Fund was established to provide travel scholarships to students. Today, funds are given to students and teachers for continued music study, as prize money for the Outstanding Artist Competition and for travel expenses for the WSMTA winners to compete at the Northwest Division and the MTNA National Competition.

Our favorite way to raise funds for the WSMTA Scholarship Fund is the annual Raffle/Silent Auction at the State Conference in June. Funds are raised, in part, by cash donations from individuals, our 35 chapters and businesses donating items and/or services to be raffled or auctioned at the Conference.

Ideas for donations may include hand-crafted items, wine, food, art work, books, CD's; also services such as workshops, lessons or tuning, master classes, recitals, tickets to concerts, weekend retreats, etc. Your ideas for donations are always welcome.

You can also help the scholarship fund by asking your local music store for a donation. Your personal contact with businesses is very important.

So come to the Conference in Bellingham June 18th. Bring your check-book or cash and don't forget your return

address labels to stick on the backs of all those raffle tickets you plan to purchase for all those prizes you plan to win!!

See you in June and thank you all for supporting the 2012 WSMTA Scholarship Fund.

*Cinda Redman, NCTM
2012 Scholarship Fund Chair
cindapiano@comcast.net
360-256-8888*

STUDENT STUDY GRANT PROGRAM

Call for Student Study Grant Applications

Established nine years ago with a bequest from the Lois Whitner estate, the **WSMTA Student Study Grant** program will be accepting requests for applications for the 2012-2013 year. The purpose of the program is to provide financial assistance for continued private study to music students who demonstrate financial need and who show serious commitment to music study. The following guidelines apply:

1. The grant is open to music students currently in **grades 7 - 11** (note change) who have studied a minimum of 4 years and whose teachers are members (of at least 12 months standing) of WSMTA.
2. The applicant will be considered on a basis of financial need and commitment to music study.
3. The applicant must have participated in WSMTA - sponsored adjudications.
4. Grants up to \$1,000 may be awarded. The applicant must explain specifically and in detail how the funds will be used. The grant will be for a period of not more than one year and may be approved for additional years at the discretion of the Student Grant Committee. Students seeking grant renewal must submit another application to the committee for consideration.
5. The grant may be used to offset the cost of music lessons, theory, or composition classes, or tuition for music camps.
6. The grant will be sent directly to the teacher or camp/program director.

If you have a student who qualifies you may download an application from our website at: www.wsmta.net.

For further information contact me at cchungate@comcast.net or 206-232-0117. Application deadline is May 1, 2012.

*Connie Hungate, WSCTM
Grants & Scholarships Chair*

Education



Summer Learning Opportunities for Organ

Do you have a student who would like to learn more about the organ? Do you have an advanced organ student who would benefit from a program taught by artist faculty? Perhaps you or another adult you know would finally like to know what all of those knobs and buttons with foreign words do on your organ. Baffled about how to play the pedals? Maybe you have a student who would like to know how a pipe organ is built. The American Guild of Organists (AGO) sponsors a variety of 4-6 day workshops every summer to teach teenagers and adults about the organ. Pipe Organ Encounters (POEs) offer a rewarding opportunity to learn more about the pipe organ and its construction, instruction with experienced faculty, visits to hear and play outstanding instruments, and the chance to meet and interact with peers who share an interest in the King of Instruments. Detailed information about POEs may be found at the AGO website: www.agohq.org. There are application deadlines for some of the programs, and some of them fill fast, so now is the time to plan for summer.

*Joann Richardson, NCTM
WSMTA Organ Chair*

in edgewise with the 4 or 5 high school students who are meeting with me to discuss their student teacher issues. Other times, the meeting is in my studio where we work at the piano, but today it's a more casual, social setting. In between the talk about AP classes, prom, college applications and drivers ed, the students manage to swap stories about their 2nd grade student having trouble with scales, or the parent of their student who is not paying the tuition on time. The sense of community and partnership for these young teachers is an important aspect of the Student Teacher program in my studio. Is a Student Teacher program right for your studio?

Do you have advanced high school or middle school students that would make a good teacher? Are they comfortable around small children?

Do you have high school students who need an extra reason to stay involved in piano?

Are you willing and able to take on an extra task in your own studio?

There are a number of teachers in WSMTA who have successful student teacher programs, and each teacher has their own ideas of how to educate the high school students in pedagogy, psychology and small business practices. This article provides a brief look into how I operate my student teacher program and has no reflection on how other teachers do this.

Janice Smith Piano Studio Student Teacher Program Description

Most of the students who study with student teachers come from an overflow in my own studio, or from referrals of current families that know of the program. Once in a while a student teacher will come up with their own student, but not often.

It starts with a phone interview followed by an on site interview. If everyone is agreeable then a lesson schedule is set up. The lessons take place at the home of the student or at the student teacher's house. If the student teacher travels to the student's home, an additional fee is charged.

For first-time student teachers, I schedule an initial training session and go over the first 2 or 3 lessons in a mock-teaching setup. I have learned to play-act as a beginner student very well! Additional training sessions are scheduled as needed.

I have a written Student Teacher Studio Policy that I discuss in detail with the student teacher and the prospective family. You can view this policy on my website: www.northspokanepiano.com/lessons. It

explains fees, group lessons, recitals and expectations. I carefully explain to parents that the policies are not set by the student teacher and questions or issues should be addressed to me as the master teacher.

I charge the student teacher \$2 for each lesson they teach with a separate line item on their monthly tuition statement. All of their students are included in my studio activities of group lessons and recitals. If the student teacher has had a student for more than one year, they join WSMTA as a student teacher and enter their student(s) in adjudications. All the student teachers are expected to attend the group lessons and recitals of their student (in addition to their own). If they "forget" to attend an activity they are charged my full rate for the lesson in which their student is involved (yes, that has happened), although their student is not. The student teachers are responsible for billing, music procurement, and all other business that is conducted. I feel it is very important that they experience the "business" end of teaching, too.

I meet with my student teachers once a month – sometimes in a coffee shop and sometimes in my studio. It depends on the topics we are covering and the need for a piano.

At the end of the school year, I schedule a conference lesson with the student teacher, the student and the parent(s). The student teacher writes an evaluation on a form that I provide and we meet for about 30 minutes to discuss progress, problems, changes and goals. As the year goes by I also check in with the parents to be sure they are happy with the student teacher and the progress of their child.

Problems have arisen over the years, and I have learned how to educate my student teachers in ways to adapt, communicate with parents, teach when they are tired and distracted, and attune to the quickly changing needs of an individual student!

I hope to address some of the potential problems and solutions in future Clarion articles. In the meantime, please send me YOUR stories, ideas, problems and successes. The sharing process is one of the biggest advantages to our membership in WSMTA!

*Janice Smith
WSMTA Student Teacher Chair*

CERTIFICATION CORNER

The year is just MARCHing along. Before you know it we'll be MARCHing up to Bellingham for our yearly WSMTA Conference. Several of our WSMTA members are MARCHing along towards certification. One member has just completed her final certification exam (under the "old" process) and is awaiting the results from MTNA. Hopefully she'll be celebrating

STUDENT TEACHER PROGRAM

High School Student Teachers

It's 4 pm on a Sunday afternoon and I'm at a local coffee house taking orders for mocha's, lattés and hot chocolates. Sitting around the table, sipping our beverages, sometimes it's hard to get a word

along with several other teachers as she MARCHes down the aisle at the conference opening session when we recognize this year's newly certified teachers!

I also just recently learned that the Tacoma chapter has several members who have joined together to MARCH through the new certification process together. They are meeting on a monthly basis to support each other as they work on their certification projects. How about your chapter...is there a group that could begin this month to MARCH through certification together? Start in MARCH 2012, finish in MARCH 2013. MARCH through one project every two months and you'll have the process completed!

I am also delighted to announce that the Education Board and WSM TA Board of Directors are MARCHing to support you in this process and approved 5 more certification grants at their January Board meeting. There are currently 7 grants now available. So MARCH to your computer and get your application for certification in to MTNA (see www.mtna.org for the details), then MARCH straight to my contact information at the end of this article and I'll let you know how to get one of the certification grants. You'll smile as you MARCH straight to the bank with the \$100.00 grant from WSM TA offsetting part of the \$200.00 certification application fee!

For those of you already MARCHing along towards certification, don't hesitate to contact me if you have questions, need help, or encouragement. I love hearing from you. And to those of you who are already certified, don't forget to send in your yearly renewal information to MTNA.

Happy MARCH(ing)!!

Karen Hollenback, NCTM
WSMTA Certification Chair
425-228-1110
karen.hollenback@gmail.com



There are several programs WSM TA offers under the guidance of the Education Board. One of which is New Music Reviews. I would like to introduce our new writer Aline Giampietro Fletcher. Born in Fortaleza, Brazil, Mrs. Fletcher is currently pursuing her Masters degree in

Piano Performance at Eastern Washington University, where she also received her Bachelor Degree in Piano Performance.

In 2009, She received the Spokane Music Teacher Association Sponsorship Award and the StAR Student Achievement Recognition Award from MTNA. She has also participated in numerous music festivals and master classes with nationally and internationally renowned pianists.

Mrs. Fletcher is passionate about promoting Latin American music, especially from the lesser known composers. Mrs. Fletcher is an active collaborative and solo artist and currently runs a private piano studio for children and adults in Spokane. Please visit www.spokanepianostudio.com.

We are looking forward to new music reviews by Aline in the upcoming months.

Margee Webster, NCTM
WSMTA Education Board Chair

Animals Around Us – An Artistic Early Elementary Collection for Solo Piano, by Elizabeth W. Greenleaf.
The FJH Music Company Inc., 2011.
www.fjhmusic.com/; 24 pp., \$5.50.

This piano collection is a thoughtful and attractive tool for teachers and elementary students. Greenleaf brings both creativity and enthusiasm to each piece, picturing different animals throughout the set. They are titled according to the mood and character of each song, encouraging imagination and musicianship.

Short, useful and some good-humored explanations are given at the beginning of each piece. In *The Playful Puppy*, the slurs and the rests help to “make the music sound bumpy and jumpy, like a playful puppy”.

Greenleaf's compositions explore different ranges of the keyboard and an early introduction to pedaling. Technical challenges are introduced, such as the use of accidentals and quick shifting of hand positions.

These pieces are both exciting and accessible, and they will certainly promote artistry for the developing pianist.

Life is Good – An Artistic Intermediate Collection for Solo Piano by Kevin Costley. The FJH Music Company Inc., 2011. 23 pp., \$5.50.
www.fjhmusic.com/

Kevin Costley's compositions in this set are well constructed with the proper

amount of musical and technical challenges. They are written in accessible key signatures, with the use of occasional accidentals throughout, adding interesting colors to the harmonies. Students will explore rhythmic syncopations, hand shifting and crossing over, some elaborate pedaling and a variety of touches and articulations.

Life is Good gives the intermediate student lots of opportunities for expression and imagination. These are musically joyful and inspiring pieces, intended to focus on positive life outcomes.

Pets Will Play... When the Family's Away by Nancy Lau. The FJH Music Company Inc., 2011. 24 pp., \$5.50.
www.fjhmusic.com/

This charming piano suite combines storytelling, poetry and music. It contains eight solos, which could be performed in a piano recital by different students from late elementary to early intermediate levels. Nancy Lau also offers some performance ideas that will help enhance and make the recital experience even more enjoyable and entertaining for the audience, teachers and students.

Lau explores the use of different dynamics, tone colors, articulations, touches, pedaling and rhythmic variety. The pieces are an excellent tool for technical development and musical artistry, as well as creating an imaginative and exciting recital program.

Aline Fletcher, WSM TA
New Music Review Chair

Bulletin Board

TEN GRANDS SEATTLE May 12, 2012

Ten Grands Seattle features ten grand pianos, ten amazing pianists, one sensational stage, and it is one night only. The pianists play a variety of classical, jazz, boogie woogie, and modern pieces simultaneously, as soloists, and in various combinations.

The next concert is scheduled for Saturday, May 12th at Benaroya Hall in Seattle. Tickets are on sale now at www.benaroyahall.org, or you can call 206-215-4747.

Proceeds from the concert benefit the Snowman Foundation whose mission is to give the healing, the learning and the life-changing gifts music has to offer to child-

ren. The Snowman Foundation has raised more than two million dollars and distributed the funds as grants to organizations that provide musical experiences, education and activities to youth.

This year we are especially excited to have **Yelena Balabanova** and **William-**

Chapman Nyaho represent the Seattle area as two of the ten pianists on stage. Winners of Washington state's Solo and Ensemble Contest will also perform in the lobby prior to the concert and during the concert.

Go to www.tengrands.org and www.SnowmanFoundation.org for more in-

formation. Come join us for a wonderful evening of music!

Sondra Hopper, Committee Member

WASHINGTON STATE MUSIC TEACHERS ASSOCIATION

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MASTER CLASS APPLICATION FORM FOR:

2012 Conference Lyrical Impressions: Bellingham by the Bay June 18-22

Please Indicate which Master Class you are applying for

_____ *String Master Class with Grant Donellan and Walter Schwede - Tuesday June 19 Non-keyboard Track Day*

_____ *Piano Master Class with Jeffrey Gilliam - Wednesday June 20*

_____ *Piano Master Class with Angela Cheng - Thursday June 21*

_____ *Piano Collaborative Master Class with Angela Cheng - Thursday June 21*

Student's Name _____

Teacher's Name _____

Teacher's e-mail _____ Phone Number _____

Title of Piece _____

Composer of Piece _____ Length _____

Guidelines for Applying:

1. Please submit this application along with a CD of the student's performance to:
Meg Krieg, 601 First St. Sumas, WA 98295 (Conference Co-chair)
2. One Master Class will be a Collaborative Piano Master Class with a substantial piano part.
3. Submit one piece (or one movement) from a single composer from any style of music.
4. Only one student per teacher may apply.
5. Please be mindful of the length of the piece. We want to include as many students as possible.
6. Application/CD must be received by **April 15, 2012**



Traveling the in Roads of Teaching

We were in Secure upon first meeting, but left there quickly as we found ourselves in Dividually drawn toward each other. Once we found we were in Terested in the same in Strument we wanted to travel together even more and be in Quisitive and enjoy in Credible opportunities.

At the beginning of my travels as a teacher, I was in Experienced and sometimes was in Doubt about my abilities and I felt in Capable. I never want to revisit those places, so I travel to in Crease my in Formation by going to workshops and conferences, even if they are in Convenient.

There are some places I never want to go. I never want to be in Efficient nor in Timidating. I would very much like to be in Fluential or even in Spirational. Both my students and I avoid ever being in Sulting, in Different, or in Considerate. We don't even travel near in Appropriate as it is too close to those other cities. I made a promise to myself that I would never be in Flexible because it has a close neighbor, in Tolerant which is just a mile or so down the road.

I'd like to see my students travel to in Tuition as they proceed on the road to in Terpretive. I realize they go through many small towns of being in Structed and in Formed before they get to be in Dependent. Sometimes they may even have to make a detour and be in Correct or in Accurate before they get there. I know I will never be in Dispensable but I hope to be in Novative as a mentor and teacher to my students. I believe as I live in Tegrity I will be.

What a privilege it is to be in Volved with such in Telligent students traveling this road with us. May we enjoy the trip and be sure to avoid in Sanity!

Doreen Slaugh, NCTM, IMTF Chair

2012 Conference Schedule

Monday – June 18

- Pre-banquet Reception & Banquet
- Hall of Fame Awards, Honorary Life Awards
- Evening Recital: Washington State Winners Recital

Tuesday – June 19

- Opening Session
- Workshops: Strings w/Jan Coleman, Yelena Balabanova, Peter Mack, Lisa McCarthy, flute
- Student Honors Recital #1 and String workshop
- Lunch meetings: Chapter Presidents, Adjudicators Chairs, Organ Teachers, Non-keyboard Lunch Table
- Workshops: Judy Baker, Grant Donellan & Jeffrey Gilliam, & winds
- Student Honors Recital #2 Piano and Non-Keyboard
- Strings Master Class: Grant Donellan and Walter Schwede
- Workshops: Yelena Balabanova, Rebecca Cook, Showcase
- Evening Recital: Young Composers, Commissioned Composer of the Year, Ryan Hare

Wednesday – June 20

- Poster exhibits open all day in PAC lobby
- Forums: MTNA/OAC Competitions & Musicianship Exams
- Workshops: Michelle Mielke, Dr. Deborah Rambo Sinn, Victoria & Dan Sabo, Cassandra Carr, Showcase
- Student Honors Recital #3
- Lunch Meetings: District VP's, Adjudicators, Certification Chairs
- Workshop: Dr. Deborah Rambo Sinn, Master Class Jeffrey Gilliam
- Student Honors Recital #4
- Workshops: Michelle Mielke, Dr. Judith Schoepflin, Dr. Irene Bowling
- Evening Concert: Guest Artist Angela Cheng
- Reception

Thursday – June 21

- Poster Exhibits in PAC Lobby
- Forum: Certification
- Master Class: Angela Cheng
- Workshop: Dr. Judith Schoepflin
- Pedagogy Panel: Ashley Wright, Irene Bowling, Michelle Mielke, Judy Baker
- Lunch Meetings: District VP's with Chapters
- Honors Recital #5
- Master Class: Angela Cheng
- Evening Concert: WWU Faculty

Friday – June 22

- Showcase and MusicLink
- Closing Session
- Lecture: Angela Cheng

Bellingham Bay Sunset



2012 WSM TA CONFERENCE REGISTRATION FORM

"Lyrical Impressions: Bellingham by the Bay Conference Conference 2012"
at Western Washington University, Bellingham, Washington: June 18 - 22, 2012

Name: _____ email: _____

Address: _____ Phone: _____

City: _____ Zip: _____ Chapter _____

Registrants with dietary or other special needs please note them here: _____

Full-time Attendees

The special discount registration fees listed below are valid only for full-time attendees whose registration form is post-marked on or before May 15, 2012. Full-time attendees registering after May 15, 2012 must pay full registration fees.

*** Pre-registration fees include 1 ticket to the Angela Cheng Concert, Wed. evening June 20!**

<u>Full-time Attendees</u>	<u>Postmarked by May 15</u>	<u>After May 15</u>	<u>Amount</u>
WSMTA/MTNA member	\$165.00	\$190.00	\$ _____
WSMTA member-first time	\$125.00	\$150.00	\$ _____
Non-member	\$200.00	\$225.00	\$ _____
Students	\$ 95.00	\$120.00	\$ _____

* Additional Angela Cheng Concert Tickets @ \$15.00 X _____ (\$25.00 @ door) \$ _____

BANQUET – A gala occasion to be enjoyed by all! Monday, June 18, 5:00 - 7:30 p.m.

Please indicate choice(s) with a number : **Entree Amount:** \$35.00 X ____ = \$ _____
____Chicken Paillard ____Pistachio Crusted Halibut ____Spinach & Chevre Stuffed Portobello

____Three Day Commuter Lunch package for Tues., Wed., Thurs. provided by WWU: \$33.00 X ____ = \$ _____

WWU Dorm Housing includes: linens, towels, 4 breakfasts, 3 lunches & Internet.

Double: ____ **Roommate request** _____ **\$200.00 / Single:** ____ **\$263.00 Amount \$** _____

Pre-conference: Double \$32.00 Single \$48.00 1 night ____ **2 nights** ____ **Amount \$** _____

If you are staying off campus, Internet access for the week will be \$10.00 Yes ____ **Amount \$** _____

One-Day Attendees

<u>One-day Attendees</u>	<u>Fee</u>	<u>Amount</u>	<u>Arrival Day & Date</u>
WSMTA/MTNA member	\$75.00	\$ _____	_____
Non-member	\$80.00	\$ _____	_____
Students	\$45.00	\$ _____	_____

TOTAL AMOUNT ENCLOSED: \$ _____

Please mail this form with your check payable to WSM TA to:
Dorie Guidon, 3611 Knox Ave., Bellingham, WA 98229

Note: Written requests for refunds, minus \$10 handling fee, must be received by June 1.

***** Parking will be in designated parking lots with pay boxes, \$31/week or \$11/day *****

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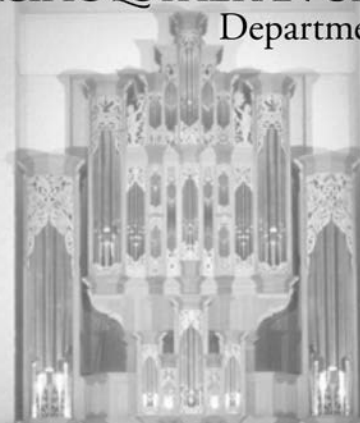
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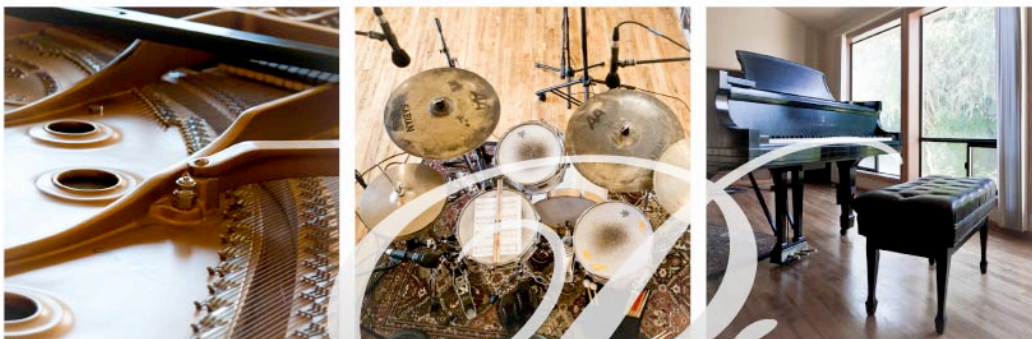
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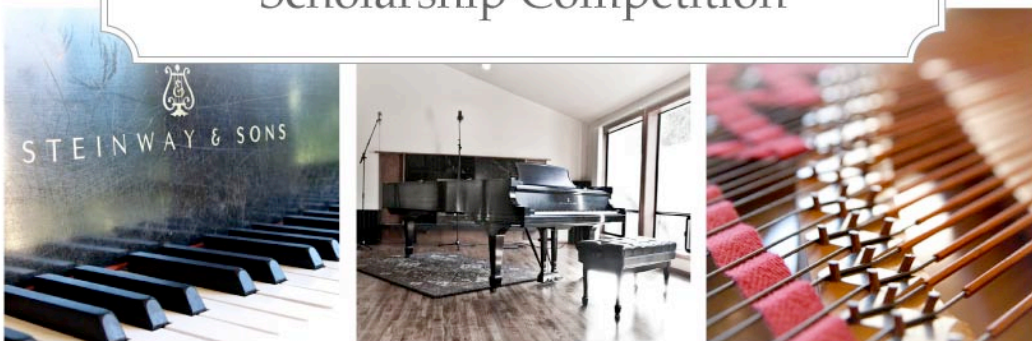
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DATES 'N DEADLINES

March 1: Postmark Deadline for submitting Chapter of the Year Application

March 24-28: MTNA Conference, New York City, NY.

April 20: Last day for Adjudications

April 20: Competition Recital results due

May 1: Adjudications Chapter Report due

May 1: Adjudicators Expenses due

May 1: Student Study Grant applications due

June 18-22: WSM TA 2012 Conference

IN THIS ISSUE

- ◆ **BRAVO: Dr. Judith Schoepflin nominated MTNA Foundation Fellow.** (page 1)
- ◆ **WSMTA 2012 Conference Presenters List, Conference Schedule, Master Class form, Conference Registration form.** (pages 1, 3, 4, 7, 8 & 9)
- ◆ **News about High School Student Teacher Program.** (page 5)
- ◆ **WSMTA Welcomes New Music Review Chair.** (page 6)

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at www.wsmta.net to
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