

The CLARION

Volume LXII, No. 7 April, 2010

PRESIDENT'S CORNER



SO, HOW ARE YOU?? We made it through the busy months of the holidays, navigated our students through adjudications, and are now making plans to finish up the teaching year.

Our students have been in good hands. But . . . HOW ARE YOU?? I would bet that whether we are working or being with family, we take care of everyone else before we do something for ourselves.

How many times have we said "Thank goodness it is Friday. We have made it through another week!" What about helping ourselves make it through *each day*? I am guessing that many of us go from one activity to another without ever stopping to breathe. I mean *really* breathe! We tell our students to breathe with the music but do we actually pay attention to our own breathing during the day? They say 5 minutes of relaxation is all it takes to help rejuvenate us. You may say 'oh 5 minutes isn't long enough to do any good', but have you ever set a timer for 5 minutes and just sat and did nothing? It's longer than you think!

We need to *permit* ourselves the luxury of a restful break. You can think of it as a "time-out" for adults! When relaxation, meditation or whatever term you want to use is taught in yoga, we are asked to be aware of ourselves and our surroundings. Let the thoughts come in but then let them flow back out. Not focusing on any one thought but just being in the moment. Allow yourself to set aside all the thoughts and worries of the future for just a few short minutes.

(Continued on Page 2)

BRAVO!

WSMTA 2010 Composer of the Year



Keva Vaughan-McMorrow & student

WSMTA is pleased to announce that the 2010 Composer of the Year is Keva Vaughan-McMorrow, NCTM.

Keva, has had a love affair with composition since childhood.

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MTNA National Composition Competition Winners

Congratulations to 2 of our Washington State students who placed in the MTNA National Composition Competition. William Zhang placed Second in the Elementary Level and Gabriel Soileau placed Third in the Junior Level. Their teachers are Sharon Van Valin and Barbara Miller respectively.

Chapter State Recitalists

Yakima-Ellensburg

Student/Teacher

1. Jackie Kilian/Danene Knudson
 2. Allison St. Hilaire/Anne Schilperoort
- Alt. Tyler Zirker/Junghee Kim Spicer
Heather Seamon/Anne Schilperoort
- HM Joseph Shieh/Anne Schilperoort
Andrew Isom/Junghee Kim Spicer
Sung Young Lee/Barbara Pickett

Musicianship Examinations High Honors

Sunn Valley

Teacher: Level Student

Emily Hurlburt:

I Madison Badgley

II Michaelyn Kuns

Marilyn Linde:

I Cole Gardner

II Christian Mathison, Erica Linde,
Annie Lara Rood, Cole Gardner

III Meribeth Grabner, Jessica Linde

V Konrad Grabner, Danika DeGroot

VIII AsiaRose Aguilar

Charla Wheeler:

II Bailey Maya, Michel Harkins

Drew Thomas

(Continued on Page 6)

FUTURE EVENTS

WSMTA Conference 2010



Signs of Springtime are becoming visible here in your State Capital so we know that our Conference is right around the corner in time! We have so many exciting sessions and workshops planned for you during this early summer week and we are so pleased that quite a few of you have already made your hotel reservations. If you haven't yet, do make that reservation phone call to the Red Lion soon. It would be wonderful to fill the hotel space with fellow musicians.

(Continued on Page 3)

**Conference Schedule-
At-A-Glance - Page 7**

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The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Assoc..

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Clarion Contributors: Thanks to many of you for reading the following notice.

CLARION Contributors Notice

Articles must be submitted no later than the 1st day of the month preceding the publication date.

1. PLEASE submit articles ONLY as MS Word attachments to emails.

2. PLEASE DO NOT use any special formatting other than standard paragraph indents and returns. This includes single spacing vertically.

3. PLEASE DO leave two spaces between sentences.

4. PLEASE DO NOT submit articles embedded with email hyper-links.

ADVERTISING:

Advertising Request Forms are available from the WSMTA Executive Office.

MEMBERSHIP

Welcome New Members!

Edmonds Chapter

Naomi Kato

Olympia Chapter

Vicki Tobin

Seattle Chapter

Lisa NW Dublin

Sunn Valley Chapter

Kathryn A. Furan

Tri-Cities Chapter

Gulnura B. Brown

Tara E. Swanson

Collegiate Students

Tanya Okhotina

Monica Freshley

Michael Kastelic

PRESIDENT'S CORNER

(Continued from Page 1)

The definition of relaxation is: a reduction in intensity and a return of the system to equilibrium. I have read that relaxation can bring you back into balance!

As teachers we do so much looking and planning for the future. It is important for us to be able to take a few minutes during each day to enjoy the here and now. The dreary clouds of the winter are giving way to the refreshing scent of spring. So if

sitting and doing nothing isn't your style then take a short walk or take a cup of tea out to your front porch, but let yourself benefit from listening, smelling and just being. The phrase is often heard, "It's a cats life". They can sure let go and then in a moments notice be off on their next hunt!

Etty Hillesum, a Jewish women who lived during WWII, wrote "Sometimes the most important thing in a whole day is the rest we take between two deep breaths." So give yourself the gift of a moment each day. At the end of that day you should be able to answer the original question and say "I AM GREAT"!

Jani Peterson, NCTM
WSMTA President

BRAVO!

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WSMTA 2010 Composer of the Year

(Continued from Page 1)

"I remember arriving late to one of Darius Milhaud's ballets at Mills College where I studied piano as a child. There were no seats left and I thought I saw one available near the front so I wandered up to look. Suddenly Milhaud scooped me up and plopped me down in the orchestra pit! I waved to my parents and spent the rest of the ballet watching the rather immense Maestro conduct. That must have been prophetic in some way! The preparatory school was rich in contemporary music, electronic music, Eastern Indian (the sithars were down the hall from my piano teacher and I loved watching them play their ragas on woven carpets.) and proved a fertile ground for musical creativity."

Keva has been active in WSMTA for thirty-three years when she first joined the Tri-City chapter while attending college at W.S.U. Following her graduation with a Bachelor of Music *cum laude* in piano performance, she went on to study piano on scholarship at the Conservatorio Santa Cecilia in Rome. This is where she remembers first hearing many contemporary European composers including Nino Rota (score writer for "The Godfather.") She continued teaching throughout her piano stu-

dies in college and overseas in Rome. She then attended U.W. where she received her Masters of Music in piano performance in 1981, all the while teaching actively in the Seattle Chapter. She also played eight years in the Bellevue Philharmonic, freelanced in other community orchestras including the Northwest Composers Orchestra, and has held her position as Cascade Symphony Orchestra pianist and celeste player for over twenty years for which she was recently honored with a Community Service Award.

Upon her marriage to the noted piano rebuilder Edward McMorow, she began composing numerous art songs, solo piano works, a song cycle, chamber works, pieces for guitar, clarinet, piano and chorus and a piano four-hand work. She has published numerous teaching pieces the most recent being "Suite Dreams" Eight Lullabies in Ancient Grecian Modes. A charter member and past president of the Edmonds Chapter she has recently been active in offering composition workshops around the state. Her students participate annually in the State Young Composers Project winning numerous awards at the local, state and district level and have been active in the Seattle and Edmonds chapter honors recitals.

Valerie Roth Roubos,
Commissioned Composers Chair

FUTURE EVENTS

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WSMTA Conference 2010

OLYMPIA!

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Early spring at the Capitol

The Red Lion Hotel reservation phone number is 1-800-325-4000. Remember to identify yourself as a member of WSMTA at our Conference for the group rates. All reservations must be guaranteed with a first night deposit or a major credit card. Group rates are listed as follows:

Single/Double Occupancy: \$99.00
Triple/Quad Occupancy: \$119.00
Additional person: \$15.00

Hotel rooms are subject to applicable state and local taxes

As announced in the last issue of the Clarion, the Red Lion is adding in a new aspect for guests. In the restaurant/bar area, they will have breakfast related foods/buffet/concession tables for items that can be purchased easily with an option to have it bagged so it can be taken along with you. You are also welcome to sit in the restaurant area to enjoy your fruit, yogurt, coffee or whatever you have decided upon. It can be paid for at the time of purchase, or for registered guests, added into your room charges at a very reasonable rate per day. We are happy that this hotel has added this feature into their over-all service! Hotel guest amenities include newly renovated guest rooms, free high-speed wireless internet access, 24-hour business center, fitness center, seasonal outdoor pool and whirlpool.

Directions to the Red Lion Hotel

From either north or southbound I-5, take Exit 104, US HWY-101. Take Crosby Blvd/Cooper Point Road Exit (first exit you see). At exit, turn right onto Cooper Point Road. Turn right onto Evergreen Park Drive (first right turn). Turn right at S. Evergreen Park Drive and then turn right into the Morris Business Park at Lakeridge Way SW, continue straight to the hotel entrance.

Free Clock Hours for WMEA Members!

In collaboration with WMEA, we are happy to announce that clock hours will be available and free for WMEA members. Non-members pay \$1 per hour plus a processing fee.

***WSMTA is pleased to
announce Jon Kimura Parker
in Recital on Wednesday,
June 23, 2010 at 8pm***



Jon Kimura Parker

A wonderful opportunity during WSMTA 2010 Conference week is ours! This recital is to be held at The Kenneth J. Minnaert Center for the Arts at South Puget Sound Community College. WSMTA Conference attendees will have the opportunity to purchase their ticket for \$15.00 as part of their Conference registration form at a special Conference discount. All other tickets are **on sale now** through the box office of The Washington Center for the Performing Arts. They may be purchased via their website at www.washingtoncenter.org or by calling their box office phone number at 360-753-8585. Ticket prices are: Adults: \$25.00/Students: \$10.00

We would like to high-light a few more of the sessions you will surely enjoy and learn from this summer as an attendee at our Conference. Our Presenters are already planning their time for all of us carefully and are excited to be able to share part of their "music related passion" with their fellow colleagues!

Carol Crawford is presenting a workshop about Bela Bartok. She actually did her thesis work on the vocal music of Bartok. Part of her workshop description reads as follows: "... his premier standing in the worlds of ethnomusicology and Hungarian music, the cultural and stylistic elements that shape his piano works, and a graded list of pieces that have been hits with my students over the years."

Amy Grinsteiner is joining us this year too! Look in the Clarion pages and see if you can find the words 'bumblebee' and 'boogie' in refer-

ence to her presentation! Who knows, she may even have some of your art up on a big screen before the end of her session with you! Are you intrigued yet?

Our Conference Co-Chair, Jan Rowen Music, and truly, her last name IS Music, is a wonderful musician, especially in the realm of improvisation and so that is her workshop themed topic. Knowing her, she will have attendees up and moving, having a lively and energy filled hour! She received her Eurhythmics training from Northwest Dalcroze Institute at the UW and studied jazz and jazz improvisation with Stephen Moore.

There's so much more that could be written, but finally, for this article, we want to mention Dr. William Chapman Nyaho as a Presenter. Olympia Chapter members have greatly benefited from having him here for several Master Classes these past recent years. You are in for a treat in hearing what he has to share! His workshop subject is titled "Dealing with Performance Anxiety – a holistic approach" His performances have taken him to Europe, Africa, Asia, the Caribbean and North America.

It has been exciting to write this article for you. As Co-Chairs, we are certainly hoping that we will be able to take in many of these workshops for ourselves. We are looking forward to meeting all of you, putting faces to names finally if we haven't already had the pleasure of seeing you in the past.

Come to the WSMTA 2010 Conference. You will be so glad that you did!

*Jan Rowen Music, NCTM
& Cherie Felts
2010 WSMTA Conference Co-Chairs*

Conference Master Classes Update

We are very excited to have Jon Kimura Parker conduct 2 master classes at our June Conference. Since we have a rare opportunity to have two grand pianos on our stage, we have decided to make one master class consist of solo repertoire and the second master class be concerti. Both classes will be held on Thursday, June 24th. The application with the rules and guidelines can be found

on page 10 or you can find it on our WSMTA website and click on the Conference page. **Please note that a recording for the concerto must include both parts (see Revised Application Form on page 9).** **No applications will be accepted after April 12, 2010.**

*Jani Peterson, NCTM
WSMTA President*

EDUCATION

Young Composers Project

Interest in Composing Continues to Grow

The number of entries in the Young Composers Project has hit a new high again this year. We received 168 entries from 57 teachers compared to 151 compositions from students of 40 teachers last year. In addition, members from more chapters sent entries this year. There were entries from 22 different chapters versus 17 chapters last year. The participation award goes to the Edmonds Chapter – nine members submitted student compositions this year. Go, Edmonds!

If you sent in a student composition, you may be wondering what happens next after you drop it in the mail. After the compositions arrive, I register each one and process the registration fees. Each composition is assigned a unique number and a judge's comment sheet with only that number attached to the composition (the registration form is removed). Next, the compositions are sorted into groups according to grade, and then are mailed off to our capable judges. These very busy judges are allowed several weeks to complete their work before mailing the compositions back to me. Then, upon receiving all of the judge's packets in early April, I re-sort the compositions by teacher name and mail the results to all of the participants.

Participating teachers can expect to receive their evaluations and certificates during the 2nd week of April. Those whose students are awarded first place will be notified by e-mail in early April.

Congratulations to all of this year's participants. It is an achieve-

ment just to make the deadline. If you missed your chance this year, consider setting aside time this summer to work with young composers in your studio so you'll have a head start on next year's deadline.

Finally, remember to attend our state conference in June, where you can hear some of our young composers in recital. It is a much-anticipated event every year. Encourage your young composers to attend, also. They will be inspired by their peers!

Krista Seely

Young Composers Project Chair

CERTIFICATION CORNER

April showers bring... time to catch up on changes in the new certification process! They also bring time to review those study guides in preparation for certification testing (under the old process) at the state conference. Testing will be held on Monday June 21 at noon. Please make arrangements for testing with Melissa Curtice at mcurtice@mtna.org.

And don't forget to call and make your reservation for the state conference in Olympia so you can attend the Certification Workshop... the New Face of MTNA Certification. I look forward to meeting you there!

Congratulations to two more WSM-TA members who have received MTNA certification:

MTNA Certified in Piano

Regina Yeh, NCTM - Seattle

Gregory Presley, NCTM - Spokane

The final two grants from the group of five grants approved in September have been awarded. Congratulations to:

Kathryn McLin, Mason County

Rebecca Cook, Sunn Valley

In January the Board of Directors approved **five more grants for certification**. So, get your certification application in to MTNA, then contact me and I'll get your WSM-TA grant application started.

And rain or shine, call or email if you have a certification question!

Karen Hollenback, NCTM

WSMTA Certification Chair

425-228-1110

kwhollenback@msn.com

ENRICHMENT



On February 20, I went with two of my chapter colleagues to the District VII Winter Conference held in Pullman WA. We traveled 2 ½ hours to hear Drs. Jay and Sandra Mauchley, which was well worth the time and effort! During our travels we discussed why we continue to attend workshops considering the fact that if you add the years of teaching experience for the three of us, it is over 100 years! Here are some of the reasons we mentioned: we enjoy the camaraderie with our fellow chapter members, we get to renew friendships with other WSM-TA members, we get reminded of things we have forgotten and we always learn something new, or a new way to look at something. Just the sharing of teaching experiences is great. I have always maintained the thought that you cannot teach what you don't know. For example, I could never teach calculus but I could teach you how to make a corsage. I could not teach how to wire or plumb a new house but I could teach how to sew some curtains for the windows.

At our February chapter meeting, one of our members, Preta Laughlin, did a master class with four students from studios in our chapter. I observed a wonderful ability to "fix a problem" in a non-threatening way. At this point I need to stop and share a joke that MTNA Pres. Gary Ingle told at the leadership seminar as it has a bearing on the rest of the article. The joke went something like this: *A lawyer, a priest and a piano teacher were all sentenced to be hung. As they approached the gallows, the lawyer was repeating over and over, justice will be done. When the rope tightened, it stopped just inches short of hanging him so they let him go. The priest went up repeating the words, God's will be done. Again the rope stopped short and he too was freed. As the rope was put around the piano teacher's neck he looked up and said, I think I see your problem, there is a knot in the rope up there!* Lots of us tend to teach that way and I know I am one of them. I identify the problem and work to fix it. I saw something different that day at our meeting. It was repeated with each stu-

dent Preta worked with but I will refer to just one of them.

Hannah played a little Sonatina which starts with a pattern of 2 16th notes followed by an 8th note and a sequence of 3 more in descending order, followed by an ascending scale passage. In her performance of the piece she played with the excess speed we sometimes do when nervous, there was no breathing between the little patterns and no dynamic changes. I easily identified the knot in the rope, but Preta made no comments at all about any of the problems with the performance. She complimented Hannah and worked with her on using a strong finger on the first note of each set and putting a crescendo on the scale passage. Just like a magician with a magic trick, it "fixed" all the problems without her ever pointing out that the rope even had a knot in it. That was like calculus to me but I determined that day that even though I see the knot, I don't need to hang myself or the student! I can open my mind to a new way to look at something and how it could be better without making the student feel that they did something "wrong". No matter how old we get there is always something more to learn!

Doreen Slaugh, NCTM

IMTF Chair

NEW MUSIC

"Making Music and Having a Blast!" -A Guide For All Music Students. By Bonnie Blanchard with Cynthia Blanchard Acree. Indiana University Press, ISBN 978-0-253-22135-3, \$24.95.

This month's review is dedicated not to music, but to a wonderful resource for students and teachers alike, written by one of our own – Bonnie Blanchard with her sister Cindy Acree. This book is the second installment in her Music for Life series. It matters not if you are a pianist, a vocalist or a member of any other discipline, there is practical information for everyone and every situation. In addition to the author's wealth of insights, contributions were given from many students so that teachers, parents, and other students can hear real life stories about what works and doesn't work.

One of the chapter headings is "Getting Off To a Good Start" which includes a discussion of top mistakes new musicians make. Other headings are "Getting the Most From Your Lessons", "Using Practice Tips for Faster Results", "Solving the Mystery of Music Theory", "Performing with Confidence", and "Avoiding Stumbling Blocks along the Way."

Each chapter has a summation highlighting the key points with a sneak preview of the next chapter. Bonnie's style of writing reflects her enthusiasm for music and is seasoned with witty comments that make this very approachable for middle and high school students. She has all of her students use this book as a companion to other teaching materials. She assigns various chapters to be read as needed which can then be used as a format for discussion during group lessons.

I found this book to be full of ideas for me as a teacher. I loved so many of the motivational quotes that she included and have already incorporated them in my studio. I highly recommend this book and cannot wait to meet Bonnie. I think that we are kindred spirits! Thank you for sharing your years of experience and knowledge with the rest of us so that we do not have to keep re-inventing the wheel!

*Marlene Haney, NCTM
New Music Reviews Chair*

CHAPTER NEWS

South King County Chapter Steinway Artist Dr. Fred Karpoff

Please join the South King County Chapter in welcoming Dr. Fred Karpoff on Tuesday, April 13th from 10:30 to 11:30 a.m. at the Kent First Baptist Church, 11420 SE 248th St., Kent WA 98030. Dr. Karpoff, a Steinway Artist and Syracuse University associate professor, will give a presentation on "3-D" piano, a technique he has developed on piano playing and teaching. His multi-DVD series and book were released in February 2009. All are invited to this exciting event; for information, questions or directions please call Linda Halvorson, Vice-President SKCC, at 425-466-6508.

BRAVO!

(Continued from Page 1)

Musicianship Examinations High Honors

(Continued from Page 1)

Lynden

Teacher: Level Student

Carolyn Vander Griend:

- I Kristin Hoekema
- II Johanna Read
- III Emma Doornbos, Natalia Read
- IV Nicole Roosma
- V Zach Donahue
- VIII Randi Donahue, Devon Doornbos

Sherry Vanden Bos:

- IV Meghan Gomes, Monet Lamphere

Karen Scholten:

- I Gabrielle Van Hofwegen, Isabele Van Hofwegen, Kelsie Visser
- II Rachel Morrison
- III Macki Vander Veen, Eric Vree
- VI Cassidy Vander Heiden
- VII Brenna Vander Heiden
- VIII Addison Stumpf

Tammy Rutgers:

- I Julia Smith
- II Sam Fallis, Shelby Voth

- IV Alexis Bento, Laura Voth, Jacob Fallis

Meg Krieg:

- I Isaiah De Regt

Julie Clark:

- III Bradley Clark

Doris Mae Bajema:

- IV Dylan Blok

BULLETIN BOARD

"Cannons Amid Flowers"

On Saturday, April 10 at 8 p.m., Cornish College of the Arts presents Dr. Ivona Kaminska-Bowlby in a faculty concert. The program, entitled "Cannons Amid Flowers", features the music of Frederic Chopin and his Polish predecessors and also features his Polonaise Op. 53 and Sonata Op. 58.

Polish-born pianist, Dr. Kaminska received degrees from three different countries: Masters of Arts and Postgraduate performance diploma from the prestigious Frederic Chopin Academy of Music in Poland, Masters of Music from Univ. of NE, and Doctorate from University of British Columbia, Canada.

Free parking. For more information, call 206-726-5030.

Spokane Symphony Concert Honors Former WSMTA President Margaret Ott

On May 1st, Margaret Ott, former WSMTA president, and a much celebrated teacher, will be honored for her 90th birthday by having the final concert of the 2009-2010 Spokane Symphony Concert Classics series sponsored in her name at the Martin Woldson Theater at the Fox. In addition, a number of former students will be performing Pictures at an Exhibition for a special pre-concert event beginning at 6:30 that evening, while pictures and names of former students are displayed on the stage screen.

Margaret Ott, a native of Washington state, studied with Olga Samarooff and Moritz Rosenthal. She was one of the first female recipients of the Master of Music at the Juilliard School. Among other institutions, she taught at Whitworth and Gonzaga Universities in Spokane. During her teaching years, she had many high school and college winners of the various MTNA and WSMTA competitions, including Steve Drury, Mark Mueller, Donald Manildi, Collette Valentine, Greg Slag, and Greg Presley. Among many other of her well-known former students are Nancy O'Neill Breth, Deborah Dewey, Phil Aaberg, Ricklen Nobis, Colleen Hunter, and Jody Graves.

If you are a former student, or know a former student, and have not been contacted about this event, please email Greg Presley at greg-presley@netzero.com or call him at 509-251-3275 to get more information about the event and to receive an invitation.

Editor's Apology

Your editor apologizes to Dr. Ivona Kaminska-Bowlby for several typos that were overlooked in her Seattle International Piano Festival & Competition advertisement in our March issue. We are reprinting that form in this issue, as a courtesy.

WSMTA CONFERENCE SCHEDULE-AT-A-GLANCE

ABBREVIATIONS

CH = Cedar/Hemlock Rooms; **CR** = Capitol Room; **FB** = Fir Ballroom
PR = Pine Room; **RR** = Rainier Room; **SR** = State Room

MONDAY, JUNE 21

3:00-5:00 Conference Registration Opens (lower level foyer)
 5:00-6:00 Pre-banquet reception (lower level foyer)
 6:00-7:30 **PR**: Banquet
 7:30-8:00 BREAK (Reg./Silent Auction/Raffle open)
 8:00-9:30 **FB**: Washington State Winners' Recital

TUESDAY, JUNE 22

7:30-9:30 Registration./Exhibits/Raffle open
 8:15-9:30 **FB**: Opening session
 9:30-10:30 **FB**: Dr. Beverly Serra-Brooks: "Why Can't We Just Play the Notes? Practical, Creative and Fun Color Tone Techniques...."
 9:30-10:30 **SR**: Robin Chadwick: "Adjudications: What's the Point?"
 10:30-11:00 BREAK (Reg./Exhibits/ Silent Auction/Raffle open)
 11:00-12:00 **FB**: Amy Grinsteiner: "Bumblebee Boogie or J.S. Bach- Attracting the next generation to the concert hall"
 11:00-12:00 **SR**: Dr. Beverly Serra-Brooks: "Why Can't We Just Play the Notes? Practical, Creative and Fun Color Tone Techniques...."
 12:00-1:30 **PR**: LUNCH (Reg./Exhibits/Silent Auction/Raffle open)
SR: Organists Lunch Meeting
RR: Chapter Presidents Lunch meeting
 1:30-3:00 **FB**: Honors Recital #1
 3:00-4:00 **FB**: Jeffrey Gilliam & Grant Donnellan: "Keyed-Up and High Strung: Chamber Music Techniques for Strings and Piano"
 3:00-4:00 **SR**: Sandra Glover: "Correcting Difficult Vocal Issues"
 4:00-4:30 BREAK (Reg./Exhibits/Silent Auc./Raffle open)
 4:30-6:00 **FB**: Honors Recital #2
 6:00-7:45 DINNER BREAK/free time
 8:00-9:30 **FB**: Young Composers Recital and Composer of the Year Award to Keva Vaughan-McMorrow

WEDNESDAY, JUNE 23

7:30-9:30 Registration/Exhibits/Silent Auc./Raffle open
 8:00-9:00 **SR**: Doreen Slaugh, IMTF Chair: "The Power of Music"
 8:00-9:00 **RR**: Karen Scholten, Musicianship Exam Prog. Chair "An Exam That's Actually Fun to Take!"
 8:00-9:00 **FB**: Karen Hollenback, Certification Chair - "The New Face of MTNA Certification"
 9:00-9:30 BREAK
 9:30-10:30 **FB**: Dr. Karen Hsiao Savage and Dr. Jeff Savage "North American Teaching Pieces"
 9:30-10:30 **SR**: Dr. Jeanine Jacobson: "Effective Presentation of New Pieces"
 10:30-10:45 BREAK
 10:45-12:15 **FB**: Honors Recital #3
 12:30-2:00 **PR**: LUNCH
SR: Adjudications Chairs Lunch Meeting
RR: Certifications Chairs Lunch Meeting
 2:00-3:00 **SR**: Carol Crawford: "Bartok for the 21st Century: Provocative or Acerbic?"
 2:00-3:00 **FB**: Bonnie Blanchard: "How to bring Music into the Everyday Lives of your Students...."
 3:00-3:30 BREAK: (Reg./Exhibits/Silent Auc./Raffle open)
 3:30-5:00 **FB**: Honors Recital #4
 5:00-7:30 DINNER BREAK/ free time
 8:00-9:30 Recital with Jon Kimura Parker at SPSCC

THURSDAY, JUNE 24

7:30-9:15 Registration/ Exhibits/Silent Auction/Raffle open
 8:00-9:00 **FB**: FJH Showcase with Timothy Brown
 8:00-9:00 **SR**: Frederick Harris Showcase with Forrest Kinney
 9:00-9:15 BREAK
 9:15-10:45 **FB**: Honors Recital #5
 10:45-11:00 BREAK
 11:00-12:30 **FB**: Solo Repertoire Master Class with Jon Kimura Parker
 12:30-2:00 **PR**: LUNCH (Reg./Exhibits/Silent Auc./Raffle open)
SR: Adjudicators Lunch Meeting
PR: Dist. VP Meeting with Chapters/designated tables
 1:45-2:45 Susan E. Bloomfield: "Hymn Improvisation" (organ related) Off hotel site at St. John's Episcopal Church
 2:00-3:00 **SR**: Dr. William Chapman Nyaho: "Dealing with Performance Anxiety - a holistic approach"
 2:00-3:00 **RR**: Grant Donnellan: "Flexibility, Balance and Weight Control: Exercises to develop maximum ease in upper string playing"
 2:00-3:00 **FB**: Geisa Dutra: SCHUMANN, an essential composer for every Piano Teacher"
 3:00-3:30 BREAK: Reg./Exhibit/Silent Auc./Raffle open until 6:30
 3:30-5:00 **FB**: Concerto Repertoire Master Class with Jon Kimura Parker
 3:30-5:00 **SR**: Grant Donnellan: "Shifting and Vibrato technique: Expressive Movement for Upper Strings"
 5:00-7:45 DINNER BREAK/ Reg./Exhibits/Silent Auction/Raffle open until 6:30
 8:00-9:30 **FB**: Duo Recital with Jeanine Jacobson (pianist) and Rowena Hammill (cellist)

FRIDAY, JUNE 25

8:00-9:00 Registration, Silent Auc./Raffle are open until 9 - Exhibits open until close of Conference at noon
 8:30-9:30 **SR**: Jan Rowen Music: Improvisation in the Private Studio - Getting started: a non threatening approach"
 8:30-9:30 **FB**: Dr Jeff Savage and Dr. Karen Hsiao Savage: "North American Teaching Pieces"
 9:30-9:45 BREAK
 9:45-10:30 **FB**: Closing Session
 10:30-12:00 **FB**: Jon Kimura Parker: "How to Memorize and Analyze Music"
 12:00 Conference closes/Exhibits closed



...what could happen if everybody comes to the
 WSMTA Olympia Conference by boat.

2010 WSM TA CONFERENCE REGISTRATION FORM

“Capital City Chansons” at the Olympia Red Lion Hotel, Olympia, Washington: June 21 – 25, 2010

Name: _____ email: _____
Address: _____ Phone: _____
City: _____ Zip: _____ Chapter: _____

NOTE: The Red Lion Hotel is completely accessible to persons with disabilities. Also meal service covers most dietary needs. Members, students, or non-members with any other special needs, please note them here:

FULL-TIME ATTENDEES

The special discount registration fees listed below are valid only for full-time attendees whose registration form is post-marked on or before May 15, 2010. Full time attendees registering after May 15, 2010 must pay full registration fees.

Full-time registration fees include luncheons (Tues. Wed. & Thurs./June 22, 23, & 24).

<u>Full-time Attendees</u>	<u>on or before May 15</u>	<u>After May 15</u>	<u>Amount</u>
WSMTA member	\$175.00	\$210.00	\$ _____
WSMTA member-first time	\$125.00	\$150.00	\$ _____
Non- member	\$250.00	\$275.00	\$ _____
Students	\$125.00	\$150.00	\$ _____

BANQUET – Monday, June 21, 5:00 – 7:30 p.m.

A special occasion to be enjoyed by all!

Price for banquet \$35.00

Total Amount: \$ _____

Banquet meal choices – please check your entrée choice below, thank you:

____ Tillamook Cheddar Chive Chicken ____ King Salmon ____ Vegetarian Puff Pastry

NOTE to Full-time attendees: Thursday, June 24 is the only day you need to choose your luncheon entrée. *If you are planning on attending the organ workshop (Thurs. afternoon), please check the line listed below so your lunch is prepared “to go”!* Thank you.

____ The Classic Deli (please circle your meat choice: roast beef, turkey, ham or tuna salad).

____ Vegetarian Wrap (wrapped in a chipotle tortilla) ____ *Organ Workshop Attendee*

Jon Kimura Parker Recital is Wed., June 23 at 8:00 P.M.

Special discount priced tickets are available ONLY for pre-registered attendees.

____ \$15.00 for adult ____ \$10.00 for students Total amount: \$ _____

All other JKP Recital tickets must be purchased through WA Performing Arts Center \$25/Adults & \$10/Students

ONE-DAY ATTENDEES

Lunch is included if registration forms are received on or before June 15, 2010. One-day attendees who do not register before June 15 will pay the same fees with no lunch, and may register upon arrival.

<u>One-day attendees</u>	<u>Fee</u>	<u>Amount</u>	<u>Arrival Day & Date</u>
WSMTA Member	\$ 95.00	\$ _____	_____
Non-member	\$110.00	\$ _____	_____
Students	\$ 45.00	\$ _____	_____

TOTAL AMOUNT ENCLOSED: \$ _____

**Please complete this form and mail it with your check made payable to WSM TA,
to Conference Registration Co-Chair:**

**Carol Crawford, NCTM
4520 Gifford Road SW
Olympia, WA 98512
360-352-5186 - cscpiano@gmail.com**

Note: Written requests for refunds, minus \$10 handling fee, must be received by June 1.

MASTER CLASS APPLICATION FORM*

WASHINGTON STATE MUSIC TEACHERS ASSOCIATION
affiliated with
MUSIC TEACHERS NATIONAL ASSOCIATION

PRESENTS

Master Classes with Jon Kimura Parker

WSMTA 2010 Conference
Olympia, Washington
June 24, 2010

Student's Name _____

Teacher's Name _____

Teacher's e-mail _____ Phone Number _____

Title of Piece _____

Composer of Piece _____ Length _____

GUIDELINES FOR APPLYING:

1. BOTH Master Classes will be held on Thursday, June 24, 2010
2. One Master Class will consist of solo repertoire and the second Master Class will be of concerti (there will be 2 pianos). The recording for the concerto **must include both piano parts.**
3. Submit one piece (or one movement) from a single composer from any style of music.
4. Only one student per teacher may apply.
5. Please be mindful of the length of the piece. We want Dr. Parker to work with as many students as possible.
6. Application/CD must be received by **April 12, 2010**
7. Please complete and submit this application along with a CD of the student's performance to:

*Cherie Felts, Conference Co-Chair
936 Gregory Way SE
Olympia, WA 98513*

*MASTER CLASS APPLICATION FORM REVISED APRIL 1, 2010

Seattle International Piano Festival & Competition

New local festivals for children, youth and amateurs, for piano solo, piano duo and chamber music with piano! Cash prizes for the oldest youth winners and **debut in Benaroya Hall** for many winners. Narrow age categories make those exceptional festivals very unique.

Festival of the Romantics

April 17: Sherman Clay of Seattle - This inviting and educational event will be judged by Dr. Ilija Radoslavov from the University of Alaska and Dr. Susan Chan from Portland State University. Many awards for the best performance of a particular Romantic Composer will be presented. Master classes with the judges will be offered on April 18 for those who want to excel even more!

Festival of Contemporary Music

April 24: Sherman Clay of Seattle - The judges for this fun event are Dr. Regina Yeh from Pacific Lutheran university and Helena Azevedo from Shoreline Community College. Many awards for the best performance of a particular contemporary composer. Master classes with judges will be offered on April 24.

JOINT WINNERS CONCERT

May 2: Nordstrom Recital Hall at Benaroya Center - exact time TBA.
For more information, please visit the LOCAL EVENTS page at seattlepianocompetition.org.

SPONSORS: SIPP, Sherman Clay of Seattle and Sherman Clay of Bellevue

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*Chopin*NORTHWEST
presents

NING AN IN CONCERT

The Northwest Chopin Foundation, a local non-profit dedicated to promoting piano education and the music of Frederic Chopin, is proud to host a concert featuring Ning An, the 2000 Winner of the National Chopin Competition. He will be playing an all Chopin concert on **Thursday, April 22** at 7:00 p.m. at the Kirkland Performance Center, 350 Kirkland Ave., phone 425-828-0422.

Tickets are available online through the Kirkland Performance Center and are very reasonably priced. Children who participated in the 2010 NW Chopin Festival are admitted free. Tickets for students and seniors (over 65) are \$10.00. General admission is \$15.00

Please join us as we welcome
NING AN IN CONCERT

The Piano Connection, a music teacher founded service, will contribute \$100 to your chapter's scholarship fund when your referral purchases a piano or consigns an existing instrument. **Please refer students directly to this service as we offer both new and privately owned pianos. We also supply Jansen benches and accessories at a discount.**

www.thepianoconnection.com
pianos@thepianoconnection.com
206. 659.0038



*If you would like to place an ad
in The CLARION,
contact WSM TA Executive Manager
Judy Price at 360-459-4338
or WSMTAoffice@comcast.net*



Seattle International Piano Competition 2010

APPLICATION DEADLINE: JULY 1, 2010

Final Round in Nordstrom Recital Hall in Benaroya Center, Seattle
September 17-19, 2010

JUDGES

Craig Sheppard, Chair (USA)
Caio Pagano (Brazil)
Ilia Radoslavov (Bulgaria,
winner of the Professional
Category of 2009 SIPF)
Eugene Skovorodnikov
(Russia/Canada)
Slawomir Dobrzanski
(Poland/USA)



CATEGORIES

Youth I: age 9 and under
(semi-competitive/all
finalists are winners)
Youth II: age 10-13
Youth III: 14-18
Collegiate
Professional
Amateur

For prizes, rules and more information: www.seattlepianocompetition.org

Dates & Deadlines

April 10: Cornish College presents Dr. Ivona-Kaminska-Bowlby in a faculty concert. (see article)

April 12: Deadline for entries to participate in the John Kimura Parker master class at Conference 2010.

April 13: South King County Chapter presents "3-D" Piano with Dr. Fred Karpoff. (see article)

April 19: Competition recital results due to Honors Recital Chair, Clarion Editor, & Exec. Mgr.

April 23-24: Adopted-Composer events at WSU.

May 1: Deadline for registering to perform in Seattle Chapter Daniel Pollack piano master class.

June 4-6: Seattle Chapter Daniel Pollack piano master class.

June 21: Certification Testing, Olympia Conference. (see article)

June 21-25: WSMTA Conference 2010, in Olympia.

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- ✱ **BRAVO!** (page 1): WSMTA 2010 Composer of the Year; MTNA National Composition Competition Winners; Chapter State Recitalists; Musicianship Examinations High Honors.
- ✱ **2010 Olympia Conference Updates** (page 1) & **Jon Kimura Parker Concert** (page 3)
- ✱ **Updated Conference Schedule-At-A-Glance** (page 7)
- ✱ **Conference Registration & Jon Kimura Master Classes Applications Forms** (pages 8 & 9)

Visit your WSMTA website at : www.wsmta.net & see *The CLARION* in full color!