

President's Corner



Wow, are we coming out of winter and into spring? Yes, I see evidence of it as the bulbs and seeds are changing the texture of the ground, days are lengthening and trees are sprouting new foliage! And, this

spring my husband Jim drove his beautifully restored, 1934 pick-up into the drive way for the first time! This was not just a winters worth of work, it represented the culmination of about six years of work (as time allowed). Having started with only a few scattered parts and pieces of a truck, mostly rusty and appearing unusable, I could not imagine at the time, that it would actually result in this cream colored, red trimmed customized, vehicle. But with his vision in mind, despite many obstacles, his willingness to modify when necessary, his truck is now a reality.

As musicians, teachers and members of WSMATA, the same holds true. Much like the building of Jim's 1934 pick-up, for which he had to take advice, research, create, polish, paint, modify and upgrade parts, we as WSMATA/MTNA members do the same. The basic purpose and vision of our organization, *"the advancement of music, knowledge and education"*, is always our main focus as we polish, modify, update and add new parts, to create useful programs to accomplish our objective. Our current Adjudications, Musicianship Exams, Young Composers Project, Outstanding Artists Competition, MusicLink, District and State Conferences, Leadership Seminar, are a few programs that help us achieve our purpose.

(Continued on Page 2)

BRAVO!

Jani Peterson Elected MTNA NW Division Director-elect!



(Article on Page 3)

Musicianship Examinations High Honors

Lynden Chapter

Teacher: (Level) Student(s)

Janice Brink: (1) Ava Decker; (3) Paige Decker
Heather Grey: (1) Dylan Wynne; (2) Laura Gray
Meg Krieg: (3) Isaiah De Regt

Tammy Rutgers: (1) Naomi McKay; (2) Emily Bento, Daniel Frianeza, Marshall Kirk; (4) Betsy Kirk; (7) William Tyas

Karen Scholten: (1) Emmy Kroontje, Josh Van Dellen; (3) Gabrielle Van Hofweben, Isabelle Van Hofweben, Kelsie Visser; (4) Adrianna Lee, Rachel Morrison; (8) Cassidy Vander Heiden

Sherry Vanden Bos: (1) Aidan Johnson; (2) Carter Johnson; (3) Ketta Vanden Bos; (4) Shelby Voth; (8) Christiana Vanden Heuvel

Carolyn Vander Griend: (2) Simcha Heiser, Jude Veltkamp, Simone Veltkamp; (4) Logan Roetcis-oender; (5) Natalia Read; (7) Zach Donahue; (10) Devon Doornbos

(Continued on Page 4)

WSMATA State Recitalist Winners

Sunn Valley Chapter - Piano

Place: Student/Teacher

Rep.: Liara Yoakum/Rebecca Cook

Alt.: Megan Yorgesen/Cook

H.M. Devon Chen, Trevor Yorgesen,
 Claire Cook/Cook

(Continued on Page 4)

Coming Events

WSMTA Conference 2012

LYRICAL IMPRESSIONS

in Bellingham by the Bay

June 18-22 at Western
 Washington University

Hosted by the Lynden Chapter

Bellingham & Mt. Baker

As the long days of winter end and spring begins to unfold its beauty, the Lynden Chapter is busy preparing a conference full of exciting music and the chance for members to grow as musicians and teachers. "Lyrical Impressions: Bellingham by the Bay" is the name we have chosen for the 2012 WSTMA Conference, and we hope you will have lasting impressions of the scenic surroundings and conference sessions you attend. The Lynden Chapter has received much help from the chapters in our district and we are most grateful to them in helping us plan the conference.

Below (see page 4) are highlighted the master classes with links to teacher biographies that will be offered during the conference. If you would like to have a student participate in a conference master class, please fill out the accompanying master class form in the March and April Clarions. (Note: Lisa McCarthy is listed on the form with the April Clarion but not the March Clarion). The deadline is April 15.

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WSMTA & Clarion Information

The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Association.

WSMTA Executive Office

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CLARION Contributors:

- Please submit articles to the Editor no later than the 1st day of the month preceding the publication date.

- Articles should be attached to an email message and will be accepted ONLY in the following file types: **MS Word 97 or later & Mac Pages.**

- **DO NOT USE ANY SPECIAL FORMATS OR INDENTS** other than ordinary paragraph returns.

- Indicate paragraph changes with a double space. Otherwise, use **SINGLE VERTICAL SPACING** and leave **TWO SPACES BETWEEN SENTENCES.**

DO NOT SUBMIT ARTICLES EMBEDDED WITH HYPERLINKS.

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President's Corner

(Continued from Page 1)

Since 1915, when Lucy Cole and others set forth a vision, it has taken many members through the years to refine and continue that vision.

Each one of you is an important part or link in that process through our local, state and national association. We may have differing ideas that need to be fit together, about how we arrive at the goal, but working together, discussing and sharing ideas many times produces a better product in the end. Having had my students recently adjudicated by a skilled WSMTA adjudicator who shared ideas, and discussed new possibilities, I will be able to refresh my teaching and improve my student's skills, meeting part of my goal.

Talking about working together.... *Karen Scholten, Meg Krieg* and many others are assembling the numerous parts to our June 18-22 Conference "Lyrical Impressions". It will include several new ideas and opportunities for all musicians in and beyond our state. You can easily register online at the www.wsmta.net website, print off a copy and send it with your check to Dorie Guidon. Remember to plan to invite a friend for the "Non-Member Free Day Thursday", June 21st.

Another program that has been building is our website. **Kudos and thanks** to

our “Web stAr”, John Webster for his expertise and continuing development of our site! If you haven’t visited **www.wsmta.net**, I highly recommend it, even if you don’t feel very “*high tech*”. A good amount of information is available in one spot with just the “click” of your mouse. Information and registration forms for our June Conference, Study Grants, office forms, Musicianship Exams, Young Composers Project, and Adjudications are all there. As a member you can log in and find other WSMTA members, register for various events and check the WSMTA Workshop List. *Try It I bet you’ll like it!*

Kudos also, to **Jani Peterson** who has been elected our NW Division Director-elect. For two years she will work with and then follow David French as the NW Division Director for another two years. We are very proud of all you’ve accomplished for WSMTA, Jani, and we know you will make valuable contributions to MTNA. How can we not give a great round of applause and thanks to **Peter Mack** our NW Division Director who turned over the director reins to **David French**, Idaho State President, in March?

From local to state to division to national we are pieced together for the advancement of music. And, what a gift we possess in *music*! It soothes our spirit, energizes our body, stimulates our intellect, helps in healing illness, allows us space to deal with difficulties and is a common language that needs no interpreter. What better occupation could we possibly have than sharing the love of that music? In a world that can at times be overwhelming with troubling news, personal losses, friend’s health issues, conflicts in families and organizations, I’ve realized how fortunate I am as I go to “work” in my studio, become refreshed with the music and students I’m teaching each day. I hope you have days when you feel the same!

I look forward to visiting the members of Ellensburg and Snohomish Chapters this month, and everyone in June at our conference in Bellingham. In the meantime continue working together to accomplish our vision.

*Dianne Johnston, WSCTM
WSMTA President*

**See Updated Conference
Schedule on Page 7**

BRAVO!

(continued from Page 1)

Jani Peterson Elected MTNA NW Division Director-elect!

Congratulations to Jani Peterson on being elected Northwest Division director-elect! In two years time, she will become a member of the national board of MTNA (it’s a four-year commitment; two years as Director-elect, two as Director). To celebrate Jani’s election, Dianne Johnston has asked me (as current outgoing Director) to write a few words about what the position means, and what my time on the board has been like.

The duties of the Northwest Division Director are fairly straightforward. She (or he) goes to board meetings three times a year, holds a regional meeting that coincides with the competitions in January, and makes sure that the many functions of the division run smoothly. One of the three board meetings takes place in March at the national convention; the winter board meeting is always in Cincinnati in early December (burr...); and the summer board meeting moves around the country, usually to a location MTNA is considering for the national convention. Board meetings always last for at least a full day, sometimes for two. While on the board, the board members are not supposed to advocate solely for their own division, but to think of the good of the organization as a whole, and my experience has been that they really do that!

Our Northwest Division consists of six states: Alaska, Idaho, Montana, Oregon, Washington and Wyoming. Every two years, two candidates for the elected position are selected by the National Nominating Committee. This is made up of representatives from each Division (Patti Robertson currently represents the Northwest) as well as the ranking national officers. I happened to run against one of my closest friends, (one is only told who the other candidate is well after it is too late to drop out...) However, she is from Wyoming (less than a hundred members), and I am from Washington (over a thousand members). In terms of sheer numbers, it’s a little bit like David and Goliath, except that in MTNA, Goliath always wins.

Every summer, the board goes to some interesting location, usually a prospective convention site, to check it out. Last year’s board meeting took us to San Diego, a lovely city with perfect climate. I well remember sitting in the boardroom and looking outside, like a child with its face pressed up against a toyshop window, at joggers and walkers and cyclists all enjoying the bright sunshine. Meanwhile, I was spending the day inside, wearing a suit (the meetings are surprisingly formal), attending a board meeting. However, I saw the sweetness of the summer locale as payback for the two regional wintery meetings I got to organize; January in Montana (2012), and in Idaho (2011) were charming because of the company, but the climate? Not so much...

The board experience itself was very often delightful, occasionally agitated, and always enlightening. I come away from the experience with two main impressions. The first is that **the permanent staff of MTNA are amazing**. They are completely competent, gloriously good-humored, and perfectly professional. We are part of a great organization; it functions so smoothly because of the wonderful staff. I also met some extraordinary people, whom I venerate and cherish in equal measure, while on the board. This brings me to my second realization: **even when in complete disagreement with some of them, I was always conscious that all the members of that board really do keep the best interests of MTNA foremost in their minds**. Just about everyone in that boardroom is incredible, (the exception, of course, being myself, who somehow stumbled in by accident...) and I feel privileged to have become fast friends both with many of them, and with many of the permanent staff too.

Jani has great years ahead of her; she’s going to have an amazing experience. (And I I’m so lucky that I came before both David French, the new incoming Director, and before Jani Peterson, the new incoming Director-elect, rather than the other way around. My shoes are easy to fill, but Jani and Dave will be tough acts to follow ...) Jani; I am certain that you will be a great board member. You’re going to treasure this time for the rest of your life. Congratulations!

*Peter Mack, NCTM
WSMTA Education Board Member
MTNA Northwest Division Director*

Musicianship Examinations High Honors

Spokane Chapter

Teacher: (Level) Student(s)

Karlynn Brett: (2) Nate Garza; (3) Wendy Bai
Joyce Hawkins: (1) Rose Adamson, Ashley Jensen, Jennifer Wagstaff, Aaron Johnson; (2) Becky Adamson, Gabi Elrod, Caleb Johnson, Hannah White; (3) Liam Howard, Ellie McDonald, Kimberly Wagstaff

Irene McGrady: (5) Noah Schilble

Debbie Peterson: (3) Tyler Hill

Kristy Purkett: (2) Veronica Kuropatko, Matthew Moore, Karolina Skalski; (3) Rachel Finch, Luke Moore

Beverly Rhodes: (1) Christopher Browne, Mary Browne, Molly McLaughlin; (4) Brandon Hill

Valerie Roubos: (1) Liesl Grim, Caitlin Soler, Theo Tylman, Spencer Young; (4) Emily Bopp

Carolyn Stuart: (3) Ruth Dierdorff; (5) Emma Edwards; (8) Brielle Cosgrove, Hannah Dierdorff, Kashif Ravasia

Natalya Syropyatova: (1) Samuel Levitski; (2) Edward Vasilyev

Verna Waagner: (5) Katie Gilbert

WSMTA State Recitalist Winners

Olympia Chapter Piano

Place: Student/Teacher

Rep.: Danzhu Zhao/Brook Beecher
Kyle Groden/Carol Crawford

Alt.: Fay Lee, Conor McAvity/Beecher

H.M.: Heather & Brittany Pincus (duet),
Alexandra Rivera/Beecher; Tony
Nugyen, Naomi Yamamoto/Art
Peterson; Nathan Qoh/Amy Yang

Mason County Chapter Piano

Place: Student/Teacher

Rep.: Ashly Dahlstrom/Kathryn McLin

Alt.: Bethany Spear/Alice Johansson

H.M.: Frank Chapman/McLin; Carisa Kunkle,
Kierina Spear/Johansson; Lexi Nakhla/
Anne-Marie Nakla

Spokane Chapter Piano

Place: Student/Teacher

Rep.: May Lim/Janice Smith; Alex Zhu/Barbara
Miller; Lisa Schafer/Miller

Alt.: Val Wold/Miller; David Ross/Diane Anderson
Wenke; Carter Bastian/Greg Presley

H.M.: Dallin Olson/Presley; Justin Zhu Cai/Karlin
Brett; Elizabeth Fiisher, Danek Black/Mary
Simpson; Caleb Hindman/Joyce Kelly;
Gabriel Soileau, Sydney Schlect, Regan
Siglin, Anna Thompson, Angela Lee, D.G.
Kim, Janet Phang, Sarah Schafer, June
Phang/Miller

Coming Events

(continued from Page 1)

WSMTA Conference 2012



Please mail Master Class forms to:

Meg Krieg
601 1st Street
Sumas, WA 98295

Tuesday, June 19

Flute master class: Lisa McCarthy:
(www.wvu.edu/music/bio/mccarthy)

Collaborative playing clinic: Grant
Donnellan: (www.wvu.edu/music/bio/donnellan) and Jeffrey Gilliam (www.wvu.edu/music/bio/gilliam)

Violin master class: Walter Schwede
(www.wvu.edu/music/bio/schwede) and
Grant Donnellan

Wednesday, June 20

Piano master class: Jeffrey Gilliam

Thursday, June 21

Collaborative master class: Angela
Cheng (www.pianistangelacheng.com/biography)

Piano master class: Angela Cheng

We are thrilled to offer non-keyboard students and teachers an array of sessions to attend on June 19, including Jan Coleman (strings), Lisa McCarthy (flute), Grant Donnellan (strings), Emily Bailey (strings), Karen Visser (strings), and Sandra Saathoff (flute).

Conference Registration Form Correction:

The Conference Banquet is on
MONDAY, June 18
(NOT Sunday, June 18)

For conference piano sessions we offer presenters Yelena Balabanova, Peter Mack, Judy Baker, Rebecca Cook, Michelle Mielke, Deborah Rambo Sinn, Victoria & Dan Sabo, Judith Schoepflin, Irene Bowling, and Ashley Wright.

Please be thinking of who you can invite to come on the "Free Day" Thursday, June 21 where non-WSMTA music teachers will be treated to a taste of WSMTA. In the spirit of MTNA's "Each One Reach One" you can help grow membership (and better teachers!) by exposing music teachers you know to our fabulous organization. Events of the free day include: Angela Cheng master classes, a pedagogy panel, and an evening concert featuring the faculty of Western Washington University.

Karen Scholten and Meg Krieg, NCTM
2012 Conference Co-Chairs



Angela Cheng
Our June Conference Guest Artist

Those of you who had the privilege of hearing, in hushed awe, Angela Cheng's Concert at the MTNA National Conference in Seattle, will want to be at the Conference in Bellingham this June, to hear and see her again up close! If you missed her Seattle visit, you will want to join the festivities at Western Washington University for certain.

This amazingly talented Angela Cheng began her piano studies as a young girl at the Alberta College with Vera Shean, when her family moved to Edmonton Canada from Hong Kong. She also studied at the University of Alberta with Ernesto Lejano, at Juilliard School with

Sascha Gorodnitzki and at the University of Indiana with Menahem Pressler, who was a Master Class presenter at the recent MTNA Conference in New York. After winning the CBC Talent Festival she became the first Canadian to win the prestigious Montréal International Music Competition. She has received the Gold Medal at the Arthur Rubinstein International Piano Master Competition and won numerous other competitions as well.

The University of Colorado (Boulder) is where Ms. Cheng began her teaching career as a part-time piano instructor. In 1999 she was appointed associate professor of piano at the Oberlin Conservatory of Music, where she is currently teaching. Angela has given master classes at the Hong Kong Academy for the Performing Arts, Glenn Gould School at the Royal Conservatory of Music in Toronto, Tunghai University in Taiwan, Colburn School in Los Angeles, Indiana University, University of Michigan, Northwestern University, and the University of Texas and others. Not to mention that she has been a jury member at numerous piano competitions, including the Montreal International Piano Competition, the Esther Honens International Piano Competition, the Gina Bachauer International Piano Competition, the Oberlin International Piano Competition, and the Pacific Piano Competition.

Since January this year, Ms. Cheng is giving concerts and master classes in Canada, several U.S. cities and Universities, as well as Italy, Switzerland, Germany, the Czech Republic and our own WSMATA Conference. What an honor it is to have her join us. Invite your friends to join you at her concert, (you can buy as many tickets as you like) and/or on our Non Member Free Day. Let's WOW her with a Washington Outstanding Welcome! **See you there.**

Dianne Johnston, WSCTM
WSMTA President

Education

CERTIFICATION CORNER

As I write this article the weather is again toying with the possibility of snow. It's enough to make me want to escape to

warmer (or at least sunny) climates!! But there are chapter competitions, adjudications, teaching commitments, accompanying responsibilities, musicianship exams, and numerous family birthdays to celebrate in the next month, and on and on... On a bright note... the grass doesn't have to be mowed. (I can't see all of it anyway under the recent 2 inches of snow!)

I'm sure your schedule is just as hectic and if the idea of pursuing certification has entered into your consideration at some point, I'm guessing at this time of the year it might be buried deep under 2 inches of snow as well. So here's a few flowering bulbs sending up some shoots to let you know that spring is coming... and certification is achievable for you:

Congratulations to the following teachers on achieving NCTM and WSCTM status:

Heather Forbes, NCTM and WSCTM
(November 2011); South King County Chapter

Rebecca Hedman, NCTM and WSCTM
(February, 2012); Skagit Chapter

Congratulations to a recent WSMATA Certification Grant recipient Stan Watkins, Eastside Chapter. There are still 7 grants available to help YOU with certification. Get the process started by applying to MTNA for certification, then contact me and I will help you through the easy grant application.

For those of you who are already certified, this is just a reminder to renew your NCTM certification before July 1. You should have already received a notice from MTNA. Renewal of NCTM can be completed online (www.mtnacertification.org). Renewal of WSMATA certification is a different process. If you are due for renewal you should have already received a reminder and the forms from me. The deadline for state certification is also July 1. If you have any questions on either process don't hesitate to contact me.

Hope the rest of your spring is blooming!

Karen Hollenback, NCTM
WSMTA Certification Chair
425-228-1110
karen.hollenback@gmail.com

**See Updated Conference
Master Class Application
Form on Page 8**



My Pachyderm by Elizabeth W. Greenleaf. The FJH Music Company Inc., 2011. www.fjhmusic.com/; 2 pp., \$2.95.

This is delightful early elementary piano piece written with a ¾ time signature. Both thumbs share the middle C throughout, but it also introduces D-sharp in the R.H. and G-sharp in the L.H. The melody is divided up between both hands and it uses two-note slurs to add music interest to the student's part. It also includes a teacher duet, adding even more charm to the piece.

My Carousel Horse by Mary Leaf. The FJH Music Company Inc., 2011. www.fjhmusic.com/; 2 pp., \$2.95.

Mary Leaf's piano composition is a quickly moving waltz and portrays an imaginary ride in a carousel horse. Both hands are in middle C position and the melody shifts between right and left hand throughout the piece. A certain amount of finger independence and hand coordination is required. It uses held half and dotted half notes for the accompaniment of the melody and quarter rests in different beats. It will also require the student to play fingers 3 and 5 in the left hand together with middle C in the right hand a couple of times.

Different dynamic markings are provided to help the student create a variety of colors. The teacher's accompaniment is simple with bouncy feeling for the student's part and it could also be used as a tool for teaching duets when partnered with a late elementary or beginning intermediate student.

Souvenir of Paris by Timothy Brown. The FJH Music Company Inc., 2011. www.fjhmusic.com/; 3 pp., \$2.95.

Souvenir of Paris is a solo piano piece that portrays a Parisian atmosphere with a beautiful melodic line and broken chords in the left hand. It is written in E minor, adding to a melancholic mood. In this work, students will have the opportunity to practice a melodic "singing tone". They will also be able to develop voicing, by using harmonic sixths in the right hand, while listening to the melody on the top notes.

This work contains beautiful harmonies and could be used for teaching seventh and diminished seventh chords. The fingering is appropriate, and the pedaling, phrasing and dynamic marks are easy to follow. *Souvenir of Paris* is indeed a treasure trove piece for a student recital program.

Yard Sale U.S.A by Edwin McLean.
The FJH Music Company Inc., 2011.
www.fjhmusic.com/; 3 pp., \$2.95.

Yard Sale U.S.A is a charming late elementary solo piano piece. It evokes a light and happy mood through jazzy harmonies and the use of staccatos and slurs in both hands. Right hand stays mostly in G position, but it requires frequent shifting of finger 2 from A-sharp to A-natural, as well as finger 3 from B-natural to B-flat. It requires quick finger shifting in the left hand from smaller to wider intervals. The ends of the slurs sometimes contain staccatos, but sometimes they do not, which is good training for listening and eye-hand coordination.

*Aline Fletcher, WSMTA
New Music Review Chair*

Enrichment



Have you experienced having any special needs children in your studio? I have only had a few experiences. One was a child with severe autism. We were never able to make any headway; he was unable even to speak. He did enjoy making the different sounds he could produce on my digital keyboard. I was the one doing the changing of the sounds. I also had one student in a wheelchair which produced a need for finding music on his level that we could do without the use of the pedal. I have had some with ADHD and with some social difficulties. Pretty limited experience!

I did receive an e-mail from Sharon Burkenbine in which she was wondering about this subject for an IMTF article. It must be time to address this subject as after I got her e-mail I noticed an article in the Feb/March AMT magazine about hyperactive students and those with ADHD. In the same magazine there is a listing for a session at the Nat'l Convention about

students with disabilities in the music studio. I asked Sharon for permission to use her e-mail story so here is her experience in her own words.

"I have taught special needs children for 30 years in my studio. I have always had an interest in special children, in teaching them and recognizing their needs to be addressed. My interest was born with my own children in 1968 and 1972. My daughters were born with significant problems, one being hydrocephalus. For the sake of the survival of all of us, I began a type of household music therapy. My husband Bill was active duty Navy and almost never stateside, let alone home, and music and movement to music for our son and daughters was the key to our sanity, especially through months of hospitalization for Aimee in Georgetown. Now Aimee is married with a beautiful and engaging son, Jordan, and has a BA in flute performance from PLU and a master's in teaching from City University with honors. Heidi is a mother of 3 and married to a USMC pilot stationed in Okinawa. Both use some amount of music therapy with their children and other children in their everyday lives.

I see more and more children and seniors who could benefit from music therapy. My special students have mostly been Autistics and Asberger's with some Down's, one blind with many birth defects and one partially deaf. I think it has probably become my passion to work with these children and though more exhausting, it is more rewarding to me personally.

The most wonderful thing happened when I was giving Jakob, my current autistic boy, his lesson just about this time last year. After 3 years of lessons one day he finally "got it". It seems like everything I had attempted to teach him, every word, he remembered and understood. I will never forget it. One day he just started reading the music.

All of my special needs children have participated in the MTNA Music Achievement Awards Program along with all my other students for about 10 years now. Setting goals for these children is probably more important than it is for the other students."

Thank you, Sharon, for sharing this with all of us. Don't you just love success stories! This article is just another reminder that we never give up on our students, no matter what the challenge is.

Doreen Slaugh, NCTM, IMTF Chair

Bulletin Board

Daniel Pollack Piano Master Class, June 7 - 10 Sherman Clay, Seattle

The Daniel Pollack Piano Master Class brochures are now available. May 1st is the deadline for performers' registrations with repertoire.

A limited number of private lessons with Mr. Pollack will be scheduled on Monday, June 11th.

For brochures or information contact:
Nancy Drake
425-885-2839 or nandrake@aol.com

Dalcroze Society 2012 National Conference in Seattle June 19 - 22

June 19: Tuesday Evening -Registration

June 20: Wed. Morning -Registration, Opening Ceremony, Eurhythmics Sessions, Solfege Sessions, Lunch & Rnd. Table Discussions; Afternoon -Baby Demonstration Class, DSA Member Presentations, Reception & Dancing; Evening -free

June 21: Thurs. Morning -Daily Participant Registration, Movement Session, Eurhythmics Sessions, Solfege Sessions, Lunch & Rnd. Table Discuss.; Afternoon -Improvisation Sessions, Master Class, Kodaly Demo. w/Children, Children's demonstration class; Evening -Picnic, Concert

June 22: Fri. Morning -Daily Participant Registration, Movement Session, Eurhythmics Sessions, Solfege Sessions, Lunch; Afternoon -Research Session, Improvisation Sessions, Guest Speaker, Teenage demonstration class, DSA General Meeting; Evening -Banquet

For more details and a Registration Form, go to:

www.dalcrozeusa.org/national-conference

**Don't forget to send your Conference registration form
in before May 15 for reduced rates.**

Updated Conference Schedule

Monday – June 18

- Pre-banquet Reception with Jazz Quartet, & Banquet
- Hall of Fame Awards, Honorary Life Awards
- Evening Recital: Washington State Winners Recital

Tuesday – June 19

- Opening Session
- Workshops: Jan Coleman-strings, Yelena Balabanova-piano, Peter Mack-piano, Lisa McCarthy-flute
- Student Honors Recital #1, String workshop, Lisa McCarthy flute master class
- Lunch meetings: Chapter Presidents, Adjudicators Chairs, Organ Teachers, Non-keyboard Lunch Table
- Workshops: Judy Baker, Grant Donellan & Jeffrey Gilliam, Karen Visser & Emily Bailey
- Student Honors Recital #2 Piano and Non-Keyboards
- Strings Master Class: Grant Donellan and Walter Schwede
- Workshops: Yelena Balabanova, Rebecca Cook, Showcase
- Evening Recital: Young Composers, Commissioned Composer of the Year, Ryan Hare

Wednesday – June 20

- Poster exhibits open all day in PAC lobby
- Forums: MTNA/OAC Competitions & Musicianship Exams
- Workshops: Michelle Mielke, Dr. Deborah Rambo Sinn, Victoria & Dan Sabo, Cassandra Carr, Showcase
- Student Honors Recital #3

- Lunch Meetings: District VP's, Adjudicators, Certification Chairs
- Workshop: Dr. Deborah Rambo Sinn, Master Class Jeffrey Gilliam
- Student Honors Recital #4
- Workshops: Michelle Mielke, Dr. Judith Schoepflin, Dr. Irene Bowling
- Evening Concert: Guest Artist Angela Cheng
- Reception

Thursday – June 21

- Poster Exhibits in PAC Lobby
- Forum: Certification
- Master Class: Angela Cheng
- Workshop: Dr. Judith Schoepflin
- Pedagogy Panel: Ashley Wright, Irene Bowling, Michelle Mielke, Judy Baker
- Lunch Meetings: District VP's with Chapters
- Honors Recital #5
- Master Class: Angela Cheng
- Showcase, Film "Take a Bow"
- Evening Concert: WWU Faculty

Friday – June 22

- Jensina Oliver-Mendelssohn Workshop, MusicLink forum
- Closing Session
- Lecture: Angela Cheng

A D V E R T I S M E N T

District VI Presents a Workshop with William Chapman Nyaho

Saturday, April 14, 2012 10:00 AM - 4:00 PM
Shalom United Church of Christ
505 McMurray - Richland, Washington

10:00 - 11:00: Performance Anxiety - Nyaho brings a unique perspective to this subject. Growing up in Ghana he experienced music very differently than when he later performed on the concert stage. How he used the joy of music from his childhood to help him conquer performance anxiety as an adult.

11:15 - 12:45: Lecture Recital - Piano Music of Africa and the African Diaspora - Until this series of books was published, starting in 2007, piano music from Africa and its Diaspora were generally unavailable. Nyaho brought together piano music that previously was not published, is out of print, and current music that is not widely circulated, and organized them into five volumes by level of difficulty. It offers not only new, fresh material, but is also a vehicle to explore music from traditions beyond our own.

1:45 - 4:00: Master Class

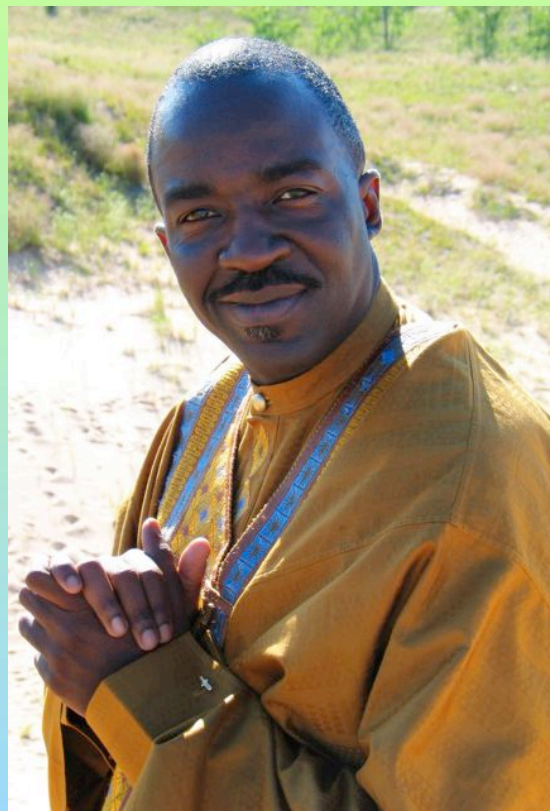
Admission is \$20.00 for the entire day (non-members \$25.00)

Students accompanied by teacher - free.

Please mail your check (subject line "Nyaho") made out to WSMTA, District VI to:
Laura Curtis

155 Thorne Street, Walla Walla, WA 99362

For further information contact Laura at curtislj@whitman.edu, or 509-529-9563.



WASHINGTON STATE MUSIC TEACHERS ASSOCIATION
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MASTER CLASS APPLICATION FORM FOR:
2012 Conference Lyrical Impressions: Bellingham by the Bay June 18-22

Please Indicate which Master Class you are applying for

_____ *String Master Class with Grant Donellan and Walter Schwede - Tuesday June 19 Non-keyboard Track Day*
_____ *Flute Master Class with Lisa McCarthy - Tuesday June 19*
_____ *Piano Master Class with Jeffrey Gilliam - Wednesday June 20*
_____ *Piano Master Class with Angela Cheng - Thursday June 21*
_____ *Piano Collaborative Master Class with Angela Cheng - Thursday June 21*

Student's Name _____
Teacher's Name _____
Teacher's e-mail _____ Phone Number _____
Title of Piece _____
Composer of Piece _____ Length _____

Guidelines for Applying:

1. Please submit this application along with a CD of the student's performance to:
Meg Krieg, 601 First St. Sumas, WA 98295 (Conference Co-chair)
2. One Master Class will be a Collaborative Piano Master Class with a substantial piano part.
3. Submit one piece (or one movement) from a single composer from any style of music.
4. Only one student per teacher may apply.
5. Please be mindful of the length of the piece. We want to include as many students as possible.
6. Application/CD must be received by **April 15, 2012**




Mt. Baker and Bellingham Area
City of Bellingham, lower left, on
Bellingham Bay

WWU campus, lower middle, in the dark
forest overlooking the bay

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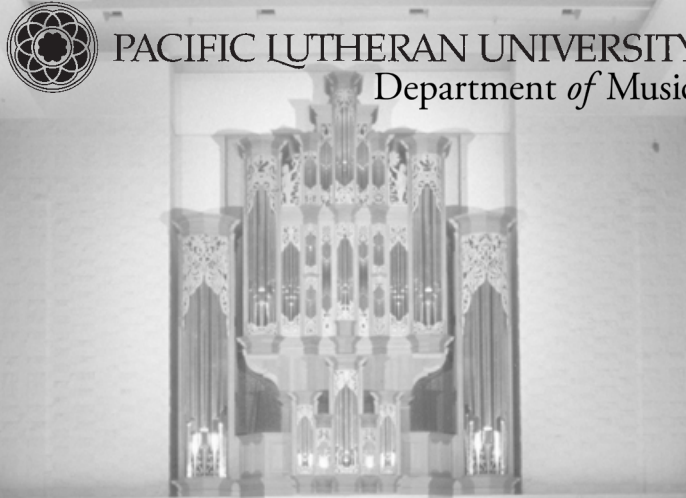
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DATES 'N DEADLINES

April 20: Last day for Adjudications
April 20: Competition Recital results due
May 1: Adjudications Chapter Report due
May 1: Adjudicators Expenses due
May 1: Student Study Grant applications due
May 15: Conference Pre-registration deadline
May 23: Chapter President's Reports & Officer List due to Exec. Mgr.
June 18-22: WSM TA 2012 Conference

**Visit your WSM TA website
at www.wsmta.net to
see The CLARION in full color!**

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- ◆ **Jani Peterson elected by MTNA as NW Division Director-elect** (pages 1 & 3)
- ◆ **2012 Conference Master Classes Update: Flute Master Class added** (pages 1 & 4)
- ◆ **Angela Cheng, Conference Master Class clinician** (page 4)
- ◆ **Congratulations to newly Certified Teachers** (page 5)
- ◆ **IMTF: Teaching Special Needs Children** (page 6)
- ◆ **Updated Conference Schedule** (page 7)
- ◆ **Updated Conference Master Class Registration Form** (page 8)