

The CLARION

Official Bulletin of the Washington State Music Teachers Association

VOLUME LXI, No. 8  MAY, 2009

PRESIDENT'S CORNER

with Mary Kaye Owen, NCTM



Pirates and Sunday School teachers and Money - oh my! April's headlines gave a bizarre twist to all three of those nouns.

I've enjoyed reading romantic novels that feature rogues at sea who turn into the books' heroes. Last year's conference in Bremerton was going to feature a skit complete with pirates (to be played by a couple of our finest members - a WWU professor, and an immediate past president of the South King County Chapter), but due to the very tight schedule, it had to be bumped. Perhaps next time a WSMTA conference has a few extra minutes for some in-house theater, the heroes should be Navy Seals. I'm just saying.... As for the second noun, one of the scariest people I ever knew when I was a preteen was the 4th-5th grade Sunday School teacher at my church: Mrs. Seifert. She was at least FIFTY!! And her lips never seemed to smile. As I've gotten closer to (okay - PASSED) fifty, I realize that Mrs. Seifert was a faithful and patient teacher who taught me practical applications of my beliefs that I continue to use in my daily life, some 40 years later.

(Continued on Page 3)

BRAVO!

2009 Washington Winners

MTNA Competition

We were so very proud of our Washington students who were the Northwest District representatives to the National MTNA Competition in Atlanta. Two of our Washington winners placed in the 2nd or 3rd positions in their category at Nationals.

<u>Category</u>	<u>Entrant/Teacher</u>
Jr Strings (3rd)	Sarah Hall / Ronald Patterson
Jr Woodwinds (2nd)	Zachary Kellogg / Bonnie Blanchard

(Continued on Page 5)

State Recitalist Competitions

Congratulations to the following chapter representative, alternate, and honorable mention recitalists and their teachers. We look forward to hearing chapter representatives perform at the June Conference.

Puyallup Valley

Student/Teacher

Rep.	Mathew Hudgins / Tia Monson Krista Hicks / Mary Ellen Cavelti
Alt.	Sara Rose / Judy Nessen; Michael Pinkard / Cavelti
H.M.	Kelsey Hansen / Cavelti; Laura Do- man / Donna Olson; Cameron Kerl / Amy Grinsteiner; Aileen Kim / Nessan

(Continued on Page 5)

Young Composers

As you know, the first emphasis in the Young Composers Project is that of education of our students. However, the judges do select winners at each level. The 2009 WSMTA winners are as follows:

Placing/Student/Teacher

Primary (K-2)

1. Hannah Zhao / Sharon VanValin

2. Mia Lee / Cathy Baylor
 3. Spencer Hoffner / Holly Harty
- HM** Abby Brown / Dianne Johnston;
Gillian Welter / Sherry VandenBos;
Annie Sher / Harty; Timon Nguyen /
Baylor; Azita Shirinzadeh / Carolyn
Malnes; Caroline Najarian / Krista
Seely

(Continued on Page 7)

FUTURE EVENTS

WSMTA Conference 2009



The Seasons Auditorium

Meditation on the word "Vision"

From the Latin *videre* 'to see', "vision" is first defined as "the faculty or state of being able to see". But it also means "the ability to think about or plan the future with imagination or wisdom" as well as "a vivid mental image of what the future will or could be like". As professional teachers of music, we are constantly challenged to communicate our vision with our students, to evaluate our teaching and create a learning environment that enables our students to attain the musical goals we envision for them.

The 2009 WSMTA Conference promises to incorporate all of the above as we listen and learn from presentations, master classes, concerts, and engage in dialog with our colleagues. Where else can one find such a concentrated shot in the arm than at the annual Conference—don't miss it!

(Continued on Page 3)

WSMTA Contact Information

WSMTA Executive Office

Executive Manager:

Judith Price, NCTM
4904 Hilton Rd. NE
Olympia, WA 98516
Phone: 360-459-4338
e-mail: WSMTAoffice@comcast.net

WSMTA Website

www.wsmta.net

WSMTA Board of Directors

President: Mary Kaye Owen, NCTM

11445 SE 185th Place
Renton, WA 98055-4370
Phone: 425-228-8721

e-mail: mary.k.owen@att.net

President Elect: Jani Peterson, NCTM

2601 Mix Road
Moscow, ID 83843
Phone: 208-883-3991

e-mail: jani@turbonet.com

Immediate Past President:

Margee Webster, NCTM
2246 S Rockwood Blvd.
Spokane, WA 99203
Phone: 509-534-9678

e-mail: johnmargee@comcast.net

Vice President: Dianne Johnston

P.O. Box 655
Kingston, WA 98346
Phone: 360-297-3972

e-mail: dianne@silverlink.net

Executive Manager: Judith Price, NCTM (see above)

Treasurer: Patti Robertson, NCTM

209 E Canyon Drive
Kennewick, WA 99337-5824
Phone: 509-586-2219

e-mail: pattiantken@charter.net

Ed. Board Chair: Debra Florian, NCTM (see Ed. Board)

Adjudications Chair: Janice Smith

15604 N Sycamore
Mead, WA 99021-9376
Phone: 509-467-8147
e-mail: msmiths1@comcast.net

District I VP: Sally Kirk

5399 Tenneson
Sedro Woolley, WA 98284
Phone: 360-856-4938

e-mail: CTK@wavecable.com

District II VP: Patrick Stephens, NCTM

2900 S Massachusetts St.
Seattle, WA 98144
206-380-5579

e-mail: Patrick@pianotempo.com

Dist. III VP: Mary Ellen Cavelti, NCTM

11122 State Rd. 162nd E
Puyallup, WA 98374
Phone: 253-845-2358

e-mail: Molly60music@comcast.net

District IV VP: Cinda Redman, NCTM

14711 SE 29th St.
Vancouver, WA 98684
Phone: 360-256-8888

e-mail: cindapiano@comcast.net

District V VP: Harriet West

2213 S Beaumont
Moses Lake, WA 98837
Phone: 509-765-6585

e-mail: dhwest6@gcpower.net

District VI VP: Onnie Adams

1516 Goethals
Richland, WA 99352
Phone: 509-943-1758

e-mail: onnelle@aol.com

District VII VP: Stephanie Hill, NCTM

1132 Ripon Ave.
Lewiston, ID 83501
Phone: 208-746-1122

e-mail: smhill@clearwire.net

Clarion Editor: Gary Alan Hind (see below)

WSMTA Education Board

Ed. Board Chair: Debra Florian, NCTM

16725 Seminole Rd., NE
Poulsbo, WA 98370
Phone: 360-697-1965

e-mail: flostudio@comcast.net

Ed. Board Member: Peter Mack, NCTM

1906 26th Ave.
Seattle, WA 98112
Phone: 206-328-7294

e-mail: mackpeter@earthlink.net

Ed. Board Member:

Jeffrey Gilliam, NCTM
Dept. of Music, WWU
516 High Street
Bellingham, WA 98225-9107
Phone: 360-650-3709
e-mail: gilliam@cc.wu.edu

Ed. Board Member:

Margee Webster, NCTM
(see Immediate Past President)

Ed. Board Member:

Colleen Hunter, NCTM
2911 N 5th St.
Coeur d'Alene, ID 83814
Phone: 208-664-0910
e-mail: h4d2@verizon.net

Ed. Board Members, Ex-Officio

Mary Kaye Owen, NCTM (see President)
Janice Smith (see Adjudications Chair)
Judith Price (see Executive Manager)
Diane Stober, NCTM
117 N Franklin Ave.
Wenatchee, WA 98801
Phone: 509-663-7654
e-mail: dalsegno1@aol.com

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Editor: Gary Alan Hind
20038 Lysir Ct. NE
Poulsbo, WA 98370
(360) 697-2591
basinroad@comcast.net

CLARION Contributors Guide

ARTICLES:

- must be submitted no later than the 1st day of the month previous to publication month.
- must be in the form of MS Word documents attached to email messages.
- must contain **no special formatting**, other than normal tab, and carriage returns.
- Please do not use any special tabbing or indents.
- Please use single line vertical spacing only.
- Please use carriage returns only at the end of paragraphs.

IF YOU HAVE ANY QUESTIONS, CONTACT THE EDITOR

ADVERTISING:

- Advertising Request Forms are available from the WSMTA Executive Office.

WSMTA Officer Nominations 2009-2011 Term

The following members have accepted nomination to office:

President Elect: Dianne Johnston

Vice President: Laurie Eash

Treasurer: Patti Robertson

District II Vice President: Carol Hibbard

District IV Vice President: Open

District VI Vice President: Laura Curtiss

These individuals will be officially placed in nomination at the opening session of the WSMTA June Conference.

Respectfully submitted by the Nominations Committee:

*Marilyn Linde, Chair
Debra Florian
Margee Webster
Marilyn Brossard*

WSMTA Congratulates Okanogon County & Sunn Valley Chapters!

Congratulations to Okanogon County Chapter and Sunn Valley Chapter, recipients of 2009 MTNA Local Association Grants!

MEMBERSHIP

Welcome New Members!

Clark County Chapter
Jessica Ann Kelly

Lynden Chapter
Catherine L. Ungersma

Mason County Chapter
Suzanne Olson

South King County Chapter
Heather Stayton Forbes

Collegiate
Robert Christopher Hansler
Luke A. Stromberg

PRESIDENT'S CORNER

(Continued from Page 1)

I've known some "Mrs. Seifert"-types in WSMTA, too. To the eight WSMTA collegiate chapter members who attended the Atlanta MTNA conference, I hope I am a CHEERFUL Mrs. Seifert! Three students from Western Washington University (Megan Hubbell, Jessica Pettit, Kristina Nielsen) and five from Washington State University (Chelsea Bloomberg, Marissa Jones, Christina Liu, Jasmine Richard, and Julianne Zahl) were able to go to Atlanta, in part because of the MTNA 2009 State Affiliate of the Year \$1,000 award WSMTA received. Each of the girls told me how thankful they were for WSMTA's support, and how much they enjoyed the conference. What a wonderful future WSMTA has in store!

And then, there's the other side of MONEY. Our country's dire straits have made headlines since September. MTNA is tightening their belt. They've had to let several people go in the Cincinnati office. The September 2009 annual Leadership Summit is canceled. To save tens of thousands of dollars, the informative American Music Teacher magazine will now be only 80 pages long. There will be no membership cards printed and mailed in the future (a computerized version can be printed by members upon their renewal). I'm not throwing away my current card - it's handy to refer to for my membership number. Nevertheless, life continues to give opportunities to get good bar-

gains. Case in point, the 2009 WSMTA Conference in Yakima! Conference Chair Carol Cross and her committee have come up with a fabulous plan to enhance your life and career during the 4th week of June! It should be like a week at college! According to my calculations, tuition for a week at a university would cost about \$615. The conference is a bargain, I tell you! Register now!

Notice to Chapter Officers

Calling all **Chapter Presidents, Chapter Certifications Chairs, and Chapter Adjudications Chairs!** Notice on page 8 of this *Clarion*, lunch meetings for these officers are scheduled during the WSMTA conference. Directives for the upcoming year will be given, with Q/A time available. Both new and returning presidents and chairs will benefit from attendance at the lunch meetings. Please register for the conference without delay.

FUTURE EVENTS

(Continued from Page 1)

WSMTA Conference 2009



Yakima Farmers Market

B.T.W. Did you know that Yakima, "the Palm Springs of Washington", is featured in the March issue of *Sunset Magazine*? Also, one of the best web sites for planning your trip is visityakima.com. It has lists and links to restaurants, hotels and attractions in Yakima and neighboring communities.

2009 WSMTA Scholarship Fund

Silent Auction/Raffle

Mark your calendars! **It's Silent Auction/Raffle Time Again!!** And this year again, you get to choose your raffle prize! As you all know, each year an effort is made to raise money for the WSMTA scholarship fund by asking for donations from individuals, chapters, and businesses all over the United States and Canada. Every year WSMTA holds a Raffle and Silent Auction at the State Conference to raise money for this worthy cause.

The WSMTA Scholarship Fund was established in 1984 to provide travel scholarships to students. Now, the awards are given to students and teachers for continued music study, as prize money for the Outstanding Artist Competition and for travel expenses for the MTNA winners to compete at the Northwest Division Competition and the MTNA National Competition.

Funds are raised, in part, by cash donations from individuals, chapters and businesses. If you would like to make a cash contribution in the honor or memory of someone special, **please complete and enclose the form included on page 7** of this issue of *The CLARION*, along with your check, and mail to: Kathryn McLin, WSMTA Scholarship Fund Chair, 550 E. Strong Rd., Shelton, WA 98584.

Our favorite way to raise funds for the WSMTA Scholarship Fund is the annual Raffle/Silent Auction held at the State Conference in June. Individuals, businesses, and all of our 35 chapters, donate items and/or services to be raffled or auctioned at the Conference.

Ideas for donations may be hand-crafted items, CD's, books, baskets, wine, food, art work; also services such as free lessons, workshops, master classes, recitals, a weekend retreat, etc. Your ideas for donations are very welcome.

You can also help by asking your local music store for a donation. Your personal contact is very important and businesses are more than willing to help with the WSMTA scholarship fund.

So come to the Conference! Bring your checkbooks (cash eagerly accepted)! And bring your return address labels to stick on the back of all those

raffle tickets you'll be purchasing! See you soon and thank you for supporting the 2009 WSMTA Scholarship Fund.

More Glimpses of Fascinating Sessions at the WSMTA Conference in Yakima

Dave Clark Jazz

Dave Clark of the Tri-Cities, leads a double life—that of an ordained minister with the CMA Church and that of a jazz musician. While it's controversial which career has benefited most from his infectious sense of humor, his presentation on "Jazz Has a Sense of Humor" is bound to get the Conference off to a rollicking start. Attendees will receive an informative hand out and a CD containing 20 +/- recordings spanning the history of jazz.

Dr. Yelena Balabanova



A very timely perspective will be presented by WSMTA member Yelena Balabanova as she dives into a discussion of how the stress and pressure of a highly multitasking lifestyle in the current economic situation influence both the music teacher and student mentally, psychologically, and emotionally. She will offer a new outlook and strategy for the music lesson as she explores unique ways to refresh and recharge the atmosphere, goals, and perception of a lesson, as well the wellness and inspiration of a teacher.

"Plays Well with Others" is a session to be given by JODY GRAVES on chamber music and accompanying as a viable and valuable curricu-

lum for the private studio teacher. This will include a working handbook developed for WSMTA members to use as a guide for studio projects, coaching techniques, and creative ways to include this important aspect in pre-college training.

DIANE STOBER and MARY ELLEN CAVELTI will share a compelling discovery of an original edition of Clementi Op. 36 Sonatinas. For contrast and comparison, they suggest that you bring a copy with you for reference.

Commissioned Composer Victoria Ebel-Sabo

Victoria's formal musical education culminated in four years of study in Paris and Brussels. In Paris, she worked with legendary pianist, Yvonne Loriod-Messiaen, and, with husband Dan Sabo, also studied the duo-piano repertoire at the Royal Conservatory of Music, Brussels, where they were awarded the Higher Diploma, in Chamber Music, with Great Distinction. Dan and Victoria perform as soloists and duo-pianists, and Victoria as a composer-performer. Her choral works have been published by Boosey and Hawkes (Wind on the Hill has sold over 250,000 copies around the world), Mark Foster, Shawnee Press, Santa Barbara Publishing, and Kjos; and she has a growing list of piano compositions, published by Willis Publishing. Last year she was commissioned to compose a full length ballet, "Mary Poppins" for the Boulder Ballet, and is currently working on another Boulder Ballet commission, "Peter Pan", which premiered in March, 2009.

Victoria has organized the Bellingham House Concerts and Keyboard Friends, Piano Concerts, a series of musical offerings which showcases award winning student and professional Washington artists who perform in intimate settings on exceptional instruments. These programs are now entering their third season. With her husband Dan, the Sabos have released a CD of four-hand music by Janacek and Dvorak. Presently, Victoria and Dan live in Bellingham, where they conduct their private teaching business, Sabo Music Studios.

Victoria was recently named Composer of the Year, 2009, and commissioned by the Washington State Music Teachers Association, to write a

composition, which will be premiered at the state Conference—Wednesday night, 8 PM. She will also reveal her inspirational secrets for composition at her session, "Compose Yourself", also on Wednesday. Don't miss it!

*Carol Cross, NCTM
2009 Conference Chair
Yakima-Ellensburg Chapter President*

EDUCATION

CERTIFICATION CORNER

Something Old, Something New

I hope you are making plans to attend the WSMTA Conference in Yakima. We will have a session on certification called *Something Old, Something New*, where we will answer questions about the current and coming certification process and how renewal will change.

Certa Faye Cation Answers Your Certification Questions

Dear Miss Cation

I have been certified for the past 5 years, and was recently asked to become a mentor to one of our chapter's younger teachers. What would be my responsibilities?

Ima Tutor

Dear Ima

MTNA defines a mentor as a guide, teacher, and advisor who encourages, supports and aids music teachers in becoming certified. The website has a checklist for mentoring certification candidates, which mostly encourages you to become familiar with the certification process. One of the biggest responsibilities is to be an encourager! And don't forget, you will earn points toward renewal of your own MTNA Professional Certification!

Y'all can do it!

Certa Faye

At the June 2008 meeting, the WSMTA Board of Directors voted to reimburse one half (\$100) of the Certification Application Fee for the first ten teachers who apply. Documentation of submitting an approved certification application and fee must be sent to the WSMTA Certification Chair before reimbursement is made.

About half of the grants are still available. Please email me if you have any questions.

*Diane Stober, NCTM
WSMTA Certification Chair*

ENRICHMENT



First of all, Washington teachers, let me thank you for your response to the National IMT survey. I know Lezlee Bishop appreciated it also. It was interesting to see that many of the same concerns were marked.

Spring! Finally, spring puts on her glorious blue skies and sunshine, the buds and flowers peek out from their winter slumber. Adjudications are completed and with it the intense preparations for them. Our hearts and spirits are lifted and we can have a bit more "fun" with students and their lessons. I've tried to add more of that with my students over the past few years. I have learned by watching and listening to some of you that fun need not take the place of learning but can go hand in hand with it.

As I thought about the teachers I had, I thought of words to describe each of them. I came up with kind, warm, professional, contagiously enthusiastic, knowledgeable, clever, talented, and one mean one who would hit my hands with her ruler with every wrong note, count or fingering. I did not stay with that teacher very long! There were none that I could describe as fun even though I enjoyed some of them immensely. These experiences, along with ideas from several presenters have added to my desire of making lessons more fun. Melody Bober brought up the idea of using game shows and/or games that can easily be adapted to groups of piano students. Among the ones I have tried are Jeopardy, To Tell the Truth, Wheel of Fortune, Twister, Concentration, and Bingo. Mary Ellen Cavelti introduced our chapter to many dollar store objects that can be used to enliven a lesson rather than just having the teacher talk & talk. After Halloween last year I bought a small stuffed Count Dracula doll. When he gets placed on the piano, the students

know to start over and count. When Tortuga the Turtle goes up by their music they know they must slow down. The other day a student finished all her scales, chords and arpeggios in C,G,D,A,&E. As I rewarded her with a Swedish Fish candy it took only a second or two for her to get the joke that fish have scales too. There was no reluctance for her to go on to the next set. An unexpected Smarties candy when they have done something very well brings a big smile. Using their toss of a die to determine which scale to review by the number on the die is another idea I have used (A six could be either six sharps or flats). There are usually no complaints since they are responsible for the number they rolled. These ideas don't take time from the lesson, but are just quick ways to enhance it. Bonnie Blanchard's presentation at the State Conference one year was a catalyst in my wanting in on some of her fun. I bought her book so I could continue to refer to some of her ideas. The students of these fine teachers surely prove that learning does not suffer even when we have some fun.

At our December group lesson, the students brainstormed all the terms they have learned while taking lessons. Then they were divided into groups. They were mixed in age, levels, and genders then given some alphabet pasta to spell as many music terms as they could. When time was called, they were having so much fun they wanted to continue.

I know that ideas breed more ideas. If I can introduce fun into lessons, anybody can!

I would love to hear from you with some of the fun ideas that have worked for you, whether you teach in groups or in private lessons. Life can be pretty tough.....let's have some FUN!

*Doreen Slaugh, NCTM
IMTF Chair*

DISTRICT NEWS

District VI Workshop

Bonnie Blanchard, Author of: *Making Music and Enriching Lives: A Guide for All Music Teachers* and *Making Music and Having a Blast: A Guide for Teens Through Twenties Musicians* is giving a District VI Workshop in

Richland, WA on May 16. It is being held at the Shalom Church, 505 McMurray Ave. Silverwood Music Ensembles Teachers and students are invited to attend. The cost is free due to a grant from the Elmer and Louise Foskett Memorial Fund. Registration begins at 9:00 AM and includes a light brunch followed by two workshop/lectures in the morning. The afternoon session will begin with a student recital at 1:00 followed by a workshop with Bonnie interacting with the students.

Please RSVP to Onnie Adams at Onnelle@aol.com if you will be attending.

BRAVO!

(Continued from Page 1)

2009 Washington Winners

(Continued from Page 1)

MTNA Competition

(Continued from Page 1)

Congratulations to each student who made the trip to Atlanta and represented us so very well.

Looking ahead, the 2009 State Competition will be held November 6 - 8, 2009 at Whitworth University in Spokane, WA. Check the April/May Issue of AMT, pages 32-45 for detailed information about the competition, registration etc. There have been changes in some of the categories, which can be found in the same issue of the AMT and in the March issue of the Clarion as well. Teachers will find the 2009 Washington State Teacher entry form at the WSMTA Website in May, under forms, and also in the June Clarion.

Congratulations to ALL the 2008-09 entrants, their teachers and their parents for their excellent performances.

*Dianne Johnston, WSMTA VP
MTNA Performance Competition Chair*

State Recitalist Competitions

(Continued from Page 1)

[Editor's Note: Spokane results are being repeated from the April issue because of corrections needed for errors & omissions]

Spokane

Student/Teacher

- Rep.** 1. Natasha Black / Mary Simpson;
2. Lingbo Tong / Barbara Miller;
3. Alex Zhu / Miller

- Alt.** 1. Elise Kinne / *Judith Schoepflin*;
2. Janet Hong / *Miller*; 3. James McCord / *Janice Smith*
- H.M.** Helen Yuan / *Miller*; Janae Olson / *Wafia Kinne*; Alek Black, Annika LaVoie, Eun-Song Koh, Cameron Nemeth, David Yuan / *Simpson*

District III

Student/Teacher

- Rep.** Timothy Angel, violin / *Cindy Angel*
- Alt.** Peter Gorak, viola / *Carmen Gorak*
- H.M.** Bethany Prindle, viola / *Gorak*

District IV

Student/Teacher

- Rep.** 1. Amara Sperber, violin / *Carmen Davidson-Smith*; 2. Tonya Burton, viola / *Joel Kennedy*; 3. Victor Williams, viola / *Kennedy*

District V

Student/Teacher

- Rep.** 1. Daniel Purcell, bass / *Mary Loeffelbein*
- Alt.** 1. Marija Bosnar, mezzo soprano / *Loeffelbein*; 2. Spencer Wall, baritone / *Loeffelbein*
- H.M.** Ariel Bradford, soprano / *Loeffelbein*; Billy Eckstrom, violin / *Roz Nau*; Conner Wentworth, tenor / *Loeffelbein*; Luke Grigg, baritone / *Loeffelbein*; Christopher VanDyke, bass / *Loeffelbein*

District VI

Student/Teacher

- Rep.** 1. Kenzy Rex, soprano / *Elaine Schepere-Burgess*; 2. Mackenzie Minton-Valley, viola / *Melvina Romanelli*
- Alt.** 1. Keith Meline, tenor / *Schepere-Burgess*; 2. Sriram Katipamula, violin / *Donna Endres*

Bellingham

Student/Teacher

- Rep.** 1. Nicole Wakabayashi / *Kagari Tanabe*; 2. Nigel Packer / *Judith Widrig*
- Alt.** 1. Jody Sharninghausen / *Widrig*; 2. Kevin DallaSanta / *Daniel Sabo*
- H.M.** Katy Nazaretova / *Widrig*; Griffen Schwiesow / *Tanabe*; Kaitlyn Ronstadt / *Tanabe*; Westy-Li Summer-ton / *Widrig*

Clark County

Student/Teacher

- Rep.** 1. Mary Stone / *Barbara Roberts*; 2. Natalie Burton / *Barbara Roberts*
- Alt.** 1. Maya Hess / *Lena Nikulin*; 2. Richard Lu / *Lena Vozheiko-Wheaton*
- H.M.** David Yelchaninov / *Nikulin*; Nick Maupoux / *Genie Hoffman*; Samuel Bondar / *Nikulin*; Nicole Pan / *Vozheiko-Wheaton*; Hanna Graves / *Joanna Hodges*; Esther Tsai / *Cinda*

- Redman*; Josiah Low / *Redman*; Hannah Chong, Christine Wang, Jack Wang, Alice Chang / *Hodges*

Clarkston/Lewiston

Student/Teacher

- Rep.** Josie Flerchinger / *Lori Germer*
- Alt.** Samantha Riggers / *Kathy Branson*
- H.M.** Brittany Gordon / *Germer*; Jill Robinson / *Sue Dole*; Leslie Williams / *Dole*

Cowlitz County

Student/Teacher

- Rep.** Jacob Klopp / *Sharon Moe*
- Alt.** Virginia Littell / *Moe*
- H.M.** Mathew Campbell / *Moe*; Matt Pollock / *Moe*

Edmonds

Student/Teacher

- Rep.** 1. David Oh / *Maria Koshkina*; 2. Jolie Shen / *Koshkina*
- Alt.** 1. Jane Song / *Naoko Noguchi*; 2. Preston Sahabu / *Noguchi*
- H.M.** R 1. Kristina Tkachenko / *Koshkina*; 2. (tie) Jackson Hu / *Koshkina*; 2. (tie) Aaron Gwin / *Tim Saye*

Gig Harbor

Student/Teacher

- Rep.** Kassia Joe / *Kathy Strickland*
- Alt.** Noelle Farr / *Suzanne Gillman*
- H.M.** Christian Winslow / *Chris Rogers*; Kevin Ma / *Susan Luebeck*; Rebekah Ho / *Strickland*

Grays Harbor

Student/Teacher

- Rep.** Savannah Hieronymus / *Phillis Pieffer*
- Alt.** Carly Bouma / *Pieffer*
- H.M.** Noah Aigner / *Christine Hill*; Kyla Gerber / *Pieffer*; Micah Hollen / *Erica Hollen*; Eun Hee Kim / *Pieffer*

Kitsap County

Student/Teacher

- Rep.** 1. Thomas Sugimoto / *Georgene Corey*; 2. Krista Behling / *Debra Florian*
- Alt.** 1. Dashle Hodge / *Corey*; 2. Amelia Nye / *Sun Gamble*
- H.M.** Michelle Smith / *Mary Reynolds*; Emily Wahl / *Marilyn Karr*

Moses Lake

Student/Teacher

- Rep.** Jordan Brzezny / *Preta Laughlin*
- Alt.** Madison Yamane / *Laughlin*
- H.M.** Kennadi Hawes / *Laughlin*

Mount Rainier

Student/Teacher

- Rep.** 1. Grace Josten / *Marilyn Jacobson*
- Alt.** 1. Nathan Bosen / *Jacobson*; 2. Mitchell Walle / *Jacobson*
- H.M.** Nathan Collier / *Jacobson*

Okanogan County

Student/Teacher

- Rep.** Karl Bharucha / *Roz Nau*
- Alt.** Rachel LaGrou / *Sandra Sheets*
- H.M.** Noah Braley / *Sheets*; Maddy Dykes / *Nora Ridenour*; Brenden Colbert / *Kathleen Christensen*

Olympia

Student/Teacher

- Rep.** 1. Matthew Pouw / *Brook Beecher*; 2. Steven Damouni / *Beecher*
- Alt.** 1. Wendi Li / *Mary Jane Clarke*; 2. Danzhou Zhao / *Beecher*
- H.M.** Benson Han / *Beecher*; Loc Hua & Tony Nguyen / *Lorraine Musson*; Will Wertjes / *Carol Crawford*; Didi Park / *Vivian Su*; Rachele Gensolin / *Nancy Adsit*; Amy Thomas / *Adsit*

Olympic Peninsula

Student/Teacher

- Rep.** Niki Liu / *Thelma McCoy*
- Alt.** Curry Winborn / *Kayla Dymont*
- H.M.** Hunter Gordon / *Deborah Rambo Sinn*; Jeremy Choe / *McCoy*; Joshua Basden / *McCoy*

Pullman

Student/Teacher

- Rep.** Dongyang Chen / *Sharon Wells*
- Alt.** Vishaka Muhunthan / *S. Wells*
- H.M.** Linyi Gao / *S. Wells*; Jinglin Tang / *S. Wells*; Yihao Jiang / *Harry Wells*; Ana Morris / *H. Wells*; Berit Paxson -Tarnai / *Michelle Mielke*

Skagit Valley

Student/Teacher

- Rep.** Andrew Smith / *Barbara VanVliet*; John Youngren / *Sue VanNortwick*
- Alt.** 1. Cora Farnsworth / *VanNortwick*; 2. John Milas / *Nancy Wilson*
- H.M.** Hannah Eger / *Marilyn Brossard*; Alice Pollock / *Renee Crandall*; Bradley Smith / *Van Vliet*

Sunn Valley

Student/Teacher

- Rep.** Jackie Kilian / *Brenda DeVries*
- Alt.** Claire Cook / *Rebecca Cook*
- H.M.** Kristen VanWingerden / *Marilyn Linde*; Lizzette Ornelas / *Cook*; Asiz Rose Aguilar / *Linde*

Tacoma

Student/Teacher

- Rep.** 1. Maddie Slettedahl / *Tim Strong*; 2. Stacey Yeh / *Jacqueline Block*
- Alt.** 1. Joseph Williams / *Paul Twedt*; 2. Zane Clark / *Twedt*
- H.M.** Kate Harrison / *Twedt*; Catherine Holcombe / *Twedt*

Tri-Cities

Student/Teacher

- Rep.** 1. Michael Zhang / *Hania Dec*; 2. Isaac Chua / *Dec*; 3. Carlie Berry / *Judy Buttles*
- Alt.** 1. Katie Chase / *Buttles*;

2. Rachel Jo / *Patti Robertson*
H.M. Esther Hayter / *Robertson*; Justin
Chua / *Dec*; Kaylee Books / *Jeri*
Edwards

Wenatchee

Student/Teacher

Rep. 1. Brendan Bassett / *Jill Larson*;
2. Luke Groen / *Oksana Ezhokina*
Alt. 1. Natalya Parker / *Ezhokina*;
2. Michael Sauer / *Larson*
H.M. R. 1. Crystal Zhu / *Diane Stober*;
2. Dimitri Smith / *Larson*; 3. Anna
Kottkamp / *Larson*; 4. Matthew
Taylor / *Larson*
H.M. U. Robert Graham / *Linda Butler*;
Natalie Goetz / *Butler*; Aleina
Wachtel / *Larson*

Whatcom County

Student/Teacher

Rep. Jake Cowin / *Robert Lundquist*
Alt. Aaron Tyska / *Sage Waters*

Young Composers

(Continued from Page 1)

This year's judges were Bern Herbolzheimer, Rob Hutchinson, Dr. Steven Nehrenberg, Victoria Ebel Sabo, Gerry Marsh, Gail Gross, and Meg Mann.

Placing. Student/Teacher

Grade 3

1. William Zhang / *Sharon Van Valin*
2. (tie) Jillian Ran / *Krista Seely*
3. Kevin McCann / *Darden Burns*
3. (tie) Rachel Scott / *Rebecca Hedman*
3. Daphne Aubrey / *Keva Vaughan-McMorrow*
HM Klara Gaspers / *Cathy Baylor*; Maggie
Lai / *Frances Goei*; Michael Shuen /
Holly Harty; Freya Bloomberg /
Baylor; Kendall Barnes / *Andrea Rackl-*

Rose; Luke Kane / *Goei*; Jillian Ran /
Seely

Grade 4

1. Bryan Y. Zhao / *Sharon Van Valin*
2. Claire Kim / *Van Valin*
3. McKenzie Clark / *Valerie Roubos*
HM Luke Irvine / *Margaret McNeill*
Brooke Starbard / *Carolyn Malnes*
Rita Malpica / *Andrea Rackl-Rose*
Hayley Damon / *Roubos*; Caroleve
Axtelle / *Keva Vaughan-McMorrow*

Grade 5

1. Amber Kim / *Sharon Van Valin*
2. Sonja Traubeck / *Van Valin*
3. Ethan Paik Marzban / *Diane Williams*
HM George Pratt / *Rick Seifert*; Emma
Minnis / *Aleesha Disario*; Cooper
Broggel / *Joanna Zagelow*; Analise Mc-
Kisson / *Frances Goei*; Kia Burt / *Goei*
Ethan Vyhmeister / *Keva Vaughan-*
McMorrow; Nicholas Woo / *Van Valin*
Jade Starkey / *Valerie Ruobos*

Grade 6

1. Connor Jensen / *Sharon Van Valin*
2. Nathan Woo / *Van Valin*
3. Stone Cao / *Van Valin*
HM Benjamin Fa Weed / *Keva Vaughan-*
McMorrow

Grade 7

1. Bhavani Kotha / *Nancy Bent*
2. Mackenzie Alvarez / *Keva Vaughan-*
McMorrow
3. Emma Howailer / *Vaughan-*
McMorrow
HM Robert Ferrill / *Cynthia Whalen*;
Justine Sultan / *Dianne Johnston*;
Hannah Fulton / *Onnie Adams*;
Zachary Top / *Holly Harty*; Krista
O'Neill / *Harty*; Annalise Rogalsky /
Harty; Madeline Schultz / *Vaughan-*
McMorrow

Grade 8

1. Benjamin Davis / *Sharon Van Valin*
2. Christina Sun / *Van Valin*
3. Helen Miller / *Diane Williams*
HM Candy Chang / *Sarah Bassingth-*
waighte; Janarthan Sivaratnam /
Keva-Vaughan-McMorrow;
Benjamin Davis / *Van Valin*

Grade 9

1. Becca Mellema / *Valerie Roubos*
2. Becca Mellema / *Roubos*
3. (tie) Kaitlyn Anderson / *Tim Saye*
3. Catherine Lewis / *Carolyn Malnes*
HM Tiana Powell / *Sherry VandenBos*; Jake
Cowin / *Robert Lundquist*; Marlies
Appel / *VandenBos*; Ali Petrichko /
Frances Goei; Jackie Kilian / *Brenda*
DeVries; Naomi Newlin / *Dianne*
Johnston

Grade 10

1. Ian Guthrie / *Barbara Roberts*
2. (tie) Marissa Wilhite / *Valerie Roubos*
2. Ian Guthrie / *Roberts*
3. (tie) Ruth Henrickson / *Jennifer Bonato*
3. Maren Day / *Andrea Rackl-Rose*
HM Campbell Brett / *Ignacio Diaz, Jr.*
R Miles Friday / *Rackl-Rose*

Grade 11

1. Evan Ingalls / *Andrea Rackl-Rose*
2. Emily Hie / *Keva Vaughan-McMorrow*
3. Ernest So / *Sharon Van Valin*
HM Mara Aussendorf / *Elizabeth Foster*
Sarah-Brienne Newlin / *Dianne*
Johnston

Grade 12

1. Dustin Hahn / *Robert Lundquist*
2. Colin Luh / *Helen Murray*
3. Adele Thornton / *Sarah Bassingth-*
waighte
HM Nicky Ventresca / *Kim Bowman*;
Angela Hess / *Andrea Rackl-Rose*;
Yasmin Saadat / *Lundquist*

WSMTA Scholarship Fund Contribution Form

Please contribute to the 2009 WSMTA Scholarship Fund. Clip out this form and mail it, along with your check, to: Kathryn McLin, WSMTA Scholarship Fund Chair, 550 E. Strong Rd., Shelton, WA 98584. (Make checks payable to WSMTA Scholarship Fund)

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In honor/memory of _____

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WSMTA Conference 2009 Schedule

Red Lion Hotel, Yakima

Abbreviations: **BR** = Red Lion Ballroom; **GT** = Garden Terrace;
UT = Upper Terrace; **YM** = Yakima Room; **IVY** = Ivy Room; **SEA** = The Seasons Performance Hall

Sunday, June 21

3:00-5:00 Conference Registration Opens
 5:00-6:00 **BR**: Reception
 6:00-7:30 **BR**: Banquet
 8:00-9:30 **SEA**: Washington Winners Recital

Monday, June 22

8:00-9:15 **BR**: Opening Session
 9:30-10:45 **UT**: Dave Clark: "Jazz Has a Sense of Humor"
 9:30-10:45 **BR**: Eulson Kim & Terrence Rust: "Realizing your Student's Full Potential: Touch, Tone, & Technique"
 11:00-12:30 **SEA**: Honors Recital #1
 12:45-1:45 **GT**: Buffet Lunch; **YM**: Organists lunch meeting; **UT**: Chapter Presidents lunch meeting; **IVY**: Certification Chairs lunch meeting
 2:00-3:00 **BR**: "The All-Purpose Teaching Tool: Undiscovered Intermediate & Advanced Preludes for Piano" will be demonstrated by Jonathan Mann of the University of Idaho
 2:00-3:00 **UT**: Nikolas Caoile, CWU orchestra conductor, involves our whole bodies in "Rhythm for Pianists"
 3:15-4:45 **SEA**: Honors Recital #2
 5:00-6:30 **SEA**: Honors Recital #3
 8:00-9:30 **SEA**: John Pickett: presents a concert of Bach, Beethoven, Brahms and Debussy.

Tuesday, June 23

8:00-9:00 **UT**: Independent Music Teachers' Forum: Doreen Slaugh, Chair
 8:00-9:00 **BR**: Musicianship Examinations Program: Julie Mandery, Chair
 9:15-10:45 **BR**: Ingrid Clarfield lecture: "Road to Technical & Stylistic Mastery"
 11:00-12:30 **SEA**: Honors Recital #4
 12:45-1:45 **GT**: Buffet Lunch; **UT**: Adjudications Chairs lunch meeting; **IVY**: District VPs lunch meeting
 2:00-3:30 **SEA**: Ingrid Clarfield, master class
 3:45-4:45 **UT**: Yelena Balabanov: "Out of my Mind, Back in Five Minutes"
 3:45-4:45 **BR**: Patrick Stevens & Cassandra Carr: "What's the Story? Thoughts on Interpretation"
 5:00-6:30 **SEA**: Honors Recital #5
 8:00-9:30 **SEA**: Peter Mack in concert, presenting a varied program of piano miniatures.

Wednesday, June 24

8:00-9:00 **UT**: Student Teacher Program, Marilyn Linde, Chair
 8:00-9:00 **BR**: SHOWCASE - Andrew Hisey shares all that's new with Frederick Harris
 9:15-10:45 **BR**: Ingrid Clarfield: "Keys to Artistic Performance: Color, Choreography, & Characterization"
 11:00-12:00 **BR**: Jody Graves: "Plays Well with Others"
 11:00-12:00 **UT**: Victoria Sabo: "Compose Yourself"
 12:15-1:15 **GT**: Buffet Luncheon; **IVY**: Adjudicators lunch meeting;
GT: District VPs meet with Chapters
 1:30-2:30 **SEA**: Diane Stober & Mary Ellen Cavelti: Comparing Clementi Sonatas
 Organ: Dr. Jon Waite
 1:30-2:30 **BR**: SHOWCASE - Jean McEntire: A Tempo Software Demo
 2:45-4:15 **SEA**: Ingrid Clarfield, master class
 4:30-6:30 Downtown Wine Tour
 8:00-9:30 **SEA**: YCP Recital & Composer of Yr. Award

Thursday, June 25

8:00-9:00 **UT**: Certification Program: Diane Stober, Chair
 8:00-9:00 **BR**: Bitsy Bidwell of the WA State Arts Commission Outreach: "Promoting your event or program in today's economy."
 9:15-10:15 **BR**: Closing Session
 10:30-12:00 **BR**: Ingrid Clarfield: "Teaching Rubato: Bend It But Don't Break It!
 12:00 Conference Closes



Yakima Arboretum

BULLETIN BOARD

Sonatina Festival at CWU

Central Washington University will host the 2009 Sonatina festival on Saturday, October 24. The repertoire for the festival is available on the CWU Music department's Sonatina website. You may register for the Sonatina festival online by contacting us at:

<http://www.cwu.edu/~music/sonata-sonatina>.

If you would like to receive a Sonatina brochure by mail please contact us at Sonatina@cwu.edu or call us at 509-963-1216.

Best wishes,

*Dr. John Pickett, Director
Sonata-Sonatina festival*

ADVERTISEMENTS



If you would like to place an ad in The CLARION, contact WSMTA Executive Manager Judy Price at 360-459-4338 or WSMTAoffice@comcast.net. Our commercial advertising rates are reasonable and there is a discount for WSMTA members and associate members.



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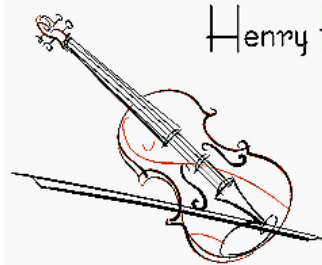


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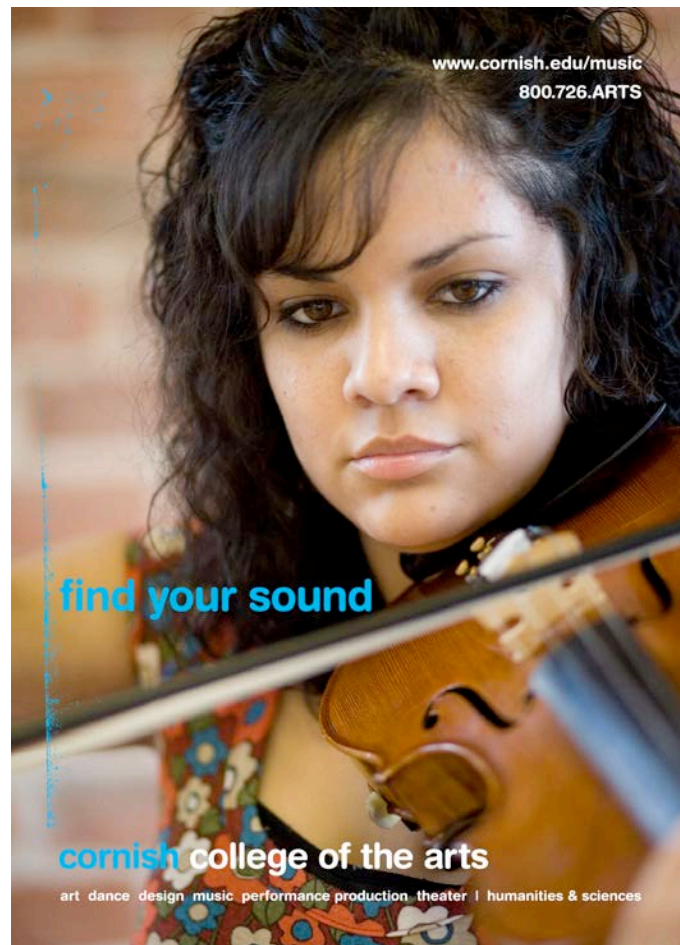
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Classes will prepare participants for MTNA National Certification under the 2009 revision.

Instructor - Dr. Jeanine Jacobson
 University professor; MTNA certification evaluator; independent piano teacher; author: "Professional Piano Teaching", Alfred pub.

Location: Olympia, WA
Class Size: 12 participants
Number of Classes: 20 Saturday classes over a 2-year period
Tuition: \$975.00 for complete series of classes
Deadline for Registration: June 1, 2009
 Send for complete information by emailing: mewsic@comcast.net.

2009 WSMTA CONFERENCE REGISTRATION FORM

"Yakima Valley Visions" at the Yakima Red Lion Hotel, Yakima, Washington -- June 21 - 25, 2009

Name: _____ email: _____

Address: _____ Phone: _____

City: _____ Zip: _____ Chapter: _____

NOTE: The Red Lion Hotel is completely accessible to persons with disabilities. Also, meal service covers most dietary needs.

Members, students, or non-members with any other special needs, please note them here. _____

FULL-TIME ATTENDEES

The special discount registration fees listed below are valid only for full-time attendees whose registration form is post-marked on or before May 15, 2009. Full-time attendees registering after May 15, 2009 must pay full registration fees.

Full-time registration fees include buffet luncheons (Mon., Tues., and Wed. - June 22, 23, and 24).

<u>Full-time Attendees</u>	<u>On or before</u>		<u>Amount</u>
	<u>May 15</u>	<u>After May 15</u>	
WSMTA member	\$170.00	\$200.00	\$ _____
WSMTA member-first time	\$120.00	\$140.00	\$ _____
Non-member	\$200.00	\$245.00	\$ _____
Students	\$120.00	\$140.00	\$ _____

BANQUET - Sunday, June 21, 5:00 - 7:00 p.m.

A gala occasion to be enjoyed by all!

Banquet meal choices cover a variety of preferences, including vegetarian.

<u>Meal Type</u>	<u>Price</u>	<u>Amount</u>
Buffet	\$35.00	\$ _____

OPTIONAL EVENT: DOWNTOWN YAKIMA WALKING WINE TOUR

Taste samples from 5 different wineries within an easy walk from the hotel.

Wed. June 24, 4:30-5:30 p.m. Price \$20 Amount: \$ _____

ONE-DAY ATTENDEES

A buffet luncheon is included if registration forms are received on or before June 15, 2009. One-day attendees who do not register before June 15 will pay the same fees and may register upon arrival.

<u>One-day Attendees</u>	<u>Fee</u>	<u>Amount</u>	<u>Arrival Day & Date</u>
WSMTA member	\$93.00	\$ _____	_____
Non-member	\$105.00	\$ _____	_____
Students	\$42.00	\$ _____	_____

TOTAL AMOUNT ENCLOSED: \$ _____

**Please complete this form and mail it with your check
made payable to WSMTA, to Conference Registration Chair:**

Marilyn Wilbanks
404 N. Sampson St.
Ellensburg, WA 98926
509-962-2977- mwilbanks@elltel.net

Note: Written requests for refunds, minus \$10 handling fee, must be received by June 1.

Dates & Deadlines

- May 1:** Deadline for Student Study Grant Applications.
- May 1:** Adjudication Chapter Report due. Adjudicators' expenses due.
- May 15:** Deadline for Special Conference Rates.
- June 20:** Education Board meeting in Yakima.
- June 21:** Board of Directors meeting in Yakima.
- June 21-25:** WSMTA Conference in Yakima.
- June 28-July 3:** Keyboard Explorations at WSU.
- July 12-19:** Portland International Piano Festival.
- Oct. 10:** Seattle International Piano Competitions.
- Oct. 24:** Sonatina Festival at CWU.

In This Issue

- ☀ **Washington Winners:** (page 1)
MTNA Competitions
State Recitalist Competitions
Young Composers
- ☀ **2009 Conference Presenters:** (page 4)
Dave Clark Jazz
Dr. Yelena Balabanova
Commissioned Composer
- ☀ **2009 Conference Registration Form.**
(page 11)

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