

The CLARION

Volume LXII, No. 8 May, 2010

PRESIDENT'S CORNER



In February I reported that WSMTA is doing well financially and growing. After coming back from the National Conference, I would like to also report that MTNA is thriving as well. Due to the financial crises that affected all of us, our National Board and its staff had to make some difficult decisions concerning the financial well being of our National Association. They needed to find ways to save money without taking away programs and member services. A *Financial Stabilization Plan* was developed to provide a fiscal framework for navigating through the crisis. MTNA reduced their staff, overhead costs and discretionary funds. The Board Members themselves were asked to volunteer extra time to cover jobs usually performed by the staff. These are just a few examples of their efforts to cut back. The result of all their hard work and planning is quite remarkable. None of the MTNA awards and grants have been reduced and we as members have not seen any ill affect on our programs or services. We should be very thankful to all our MTNA leaders for the commitment they have made to ensure the value and quality of our Association.

Another positive thing that came from the National Conference is the camaraderie that I saw within our own Northwest Division. When we gathered together for our NW meeting and dinner there was such a connection and familiarity with each other, even if we had never met before.

(Continued on Page 3)

BRAVO!

2010 Washington Winners!

MTNA Performance Competition



Voice Winner, Christina Arroyo & collaborative pianist, Patti Robertson

Congratulations to the outstanding students (and their teachers) who placed in the Senior Division Performance Competitions at the MTNA Conference in March!

(Continued on Page 7)

State Recitalist Competitions

Snohomish County

Student/Teacher

- Rep. 1.** Ransom Cutshall/Gail Tremblay;
2. Jeanette Ojala/Judy Baker;
3. Byron Kim/Tremblay
- Alt. 1.** Nathaniel Cutshall/Tremblay;
2. Christopher Chalaka/Tremblay;
3. Stephen Binondo/Baker

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Young Composers Project

As you know, the first emphasis in the Young Composers Project is that of education of our students. However, the judges do select winners at each level, which are enclosed for your benefit. This year's judges were Brent Edstrom, Bern Herbolzheimer, Dr. Steven Nehrenberg, Victoria Ebel-Sabo, and Lesley Sommer.

(Continued on Page 7)

Musicianship Examinations High Honors

Grays Harbor

Teacher: Level Student

Merry Jo Zimmer:

- 1 Anna Hagen, Molly Scroggs
2 David Johnson, Ruth Estrella
4 Haylee Hamilton, Miles Metke

Kari Hasbrouck:

- 2 Hannah Hasbrouck

Erica Hollen:

- 1 Tyler Marchese
2 Kacey Pelan
4 Drew Hollen

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FUTURE EVENTS

WSMTA Conference 2010



We're counting down the days until our annual WSMTA Conference begins! Did you notice at the top of our registration form that we are titling this years' gathering as "Capital City Chansons"? As you might surmise, there are so many details to be thought of, and our title was one of those fun ones to narrow down using music dictionaries and opinions of 5-6 email comrades a few months ago!

(Continued on Page 3)

**REMINDER: A discounted
John Kimura Parker concert
ticket is available ONLY
IF YOU PRE-REGISTER**

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The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Assoc..

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*Special notice from the Editor:
2010 Washington Winners in every category are published in the order they are received.*

CLARION Contributors Notice

Articles must be submitted no later than the 1st day of the month preceding the publication date.

1. PLEASE submit articles ONLY as MS Word attachments to emails.

2. PLEASE DO NOT use any special formatting other than standard paragraph indents and returns. This includes single spacing vertically.

3. PLEASE DO leave two spaces between sentences.

4. PLEASE DO NOT submit articles embedded with email hyper-links.

ADVERTISING:

Advertising Request Forms are available from the WSMTA Executive Office.

WSMTA Officer Nominations 2010-2012 Term

The following members have accepted nomination to office:

Treasurer

Patti Robertson

District I Vice President

Nancy Heyer

District III Vice President

Mary Ellen Cavelti

District V Vice President

Roz Nau

District VII Vice President

Stephanie Hill

These individuals will be officially placed in nomination at the opening session of the WSMTA June Conference.

Respectfully submitted by the Nominating Committee:

Mary Kaye Owen, Chair

Margee Webster

Debra Florian

Marilyn Linde

MEMBERSHIP

Welcome New Members!

Cowlitz County Chapter

Mayumi K McCabe

Clark County Chapter

Janet V Lindsley

Eastside Chapter

Stan Watkins

Edmonds Chapter
Diane Figaro

Snohomish County Chapter
Kristi Wiant

Collegiate Member
Kaitlyn Apland

Eulogy for Linda Burger



Our dear friend and colleague, Linda Burger, passed away March 23, 2010 in Spokane, WA after a year long battle with breast cancer. She was a private piano teacher for 35 years. Her love of teaching prompted her to earn a degree in piano pedagogy from Whitworth in 1996. She was an active member of the Spokane Music Teachers Association, volunteering in many roles including adjudications chair, membership chair, certification chair and Chapter President from 1997-1999. At the state level she served as Certification Chair and at the national level became Northwest Certification Commissioner from 2007-2009. This past year, in spite of planned treatments, she agreed to remain certification chair for her local chapter just so she could "keep her foot in the door." She was active in the Teacher Mentor Program guiding new teachers in their development. Linda was named an MTNA Foundation Fellow at the 2010 MTNA National Conference in Albuquerque.

Linda enjoyed performing with fellow piano teachers. She was instrumental in organizing a very successful teacher concert held at Eastern Washington University which featured 8 pianos and over 40 performers. Linda was active in her local church serving as an accompanist for worship services.

A couple of simple paragraphs do not begin to convey the full meaning of a person's life, their friendship, their passions, or their impact on those they touched. The following statements about Linda give some

additional insight into the person we loved.

"She was so kind, cheerful, and even funny....she loved [husband] Dan and daughter Elise so much! Linda's passing makes me realize what a special 'calling' we all have as music teachers, and what special relationships we have with each other and with our students."

"She was an outstanding piano teacher and mentor, whose devotion and tireless dedication served the Spokane Music Teachers Association, Washington State Music Teachers Association, and Music Teachers National Association."

"She will be truly missed, but the impact she has made in the lives of her students, her colleagues and her friends will continue. And in her honor and memory, perhaps we will all be a bit more thoughtful, more caring, more conscious of the impact we have on others as well."

"We grieve together for the loss of our dear friend. We are richer for having known her and loved her and for having shared in the beauty of life and music with her. And together may we continue the passion and vision with which she enjoyed life."

*She has achieved success who has lived
well, laughed often, and loved much;
Who has enjoyed the trust of many, the
respect of intelligent men and the love of
little children;
Who has filled her niche and
accomplished her task;
Who has never lacked appreciation of
Earth's beauty or failed to express it;
Who has left the world better than she
found it,
Whether an improved poppy, a perfect
poem, or a rescued soul;
Who has always looked for the best in
others and given them the best she had;
Whose life has been an inspiration;
Her treasured memories, a benediction.*

This is to have succeeded!

Adapted from Bessie Stanley (1904)

Memorial contributions may be made to the "Linda Burger Piano Pedagogy Fund" at Whitworth University (checks payable to Whitworth Music Department, designated for "Linda Burger Fund") or to the 2010 WSM TA Scholarship Fund (designated in memory of Linda Burger). A collection of thoughts and memories of Linda by our association members is being put together in a memory album to be given to the family. E-mails may be sent to Jani Peterson

(jani@turbonet.com) or to Colleen Hunter (h4d2@verizon.net).

PRESIDENT'S CORNER

(Continued from Page 1)

We care about each other as States. The projects we undertake, issues that arise within each state, and similarities between our states. We talk about our teaching AND our personal lives. I remember hearing someone comment that our division is like no other. That's a good thing! I see our Division as being very strong and connected. As proof of the voice we carry, we have had many past and present MTNA leaders from the Northwest. In my opinion, this is a very unique place to live with very special people.

I hope the WSM TA members that did attend the National Conference will share their experiences within their own chapters. The opportunities that these conferences provide to us as members and teachers are amazing. Speaking of amazing opportunities! There will be one in June in your very own backyard in Olympia. Though our State Conference is on a much smaller scale than National, it still provides the teaching, learning, and sharing of the thing we are most passionate about – music! Our conference needs you to be successful, but I believe we all need the conference as well. Please make the dates of June 21–25th a priority. It is very energizing and uplifting when we all come together!

Jani Peterson, NCTM
WSMTA President

FUTURE EVENTS

(Continued from Page 1)

WSMTA Conference 2010

OLYMPIA!

(Continued from Page 1)

Have you sent in your registration form yet? Have you made your hotel reservation already? Remember that the deadline for the best rate pertaining to our registration is fast approaching and MUST be postmarked on or before May 15th. The address for mailing is on your registration form. Hotel reservations should also

be made soon in order to receive the WSM TA group discount. A recap of hotel information and driving directions will be towards the end of this article for you to refer to.

We are looking forward to so many events planned for our Conference this year. We know that the Edmonds Chapter is very proud and excited that one of their members, Keva Vaughan-McMorrow is the Commissioned Composer for this current year. As we have read her emails about this project over several months, we have become more and more intrigued. We don't want to give away all the details, but imagine a grand piano with Keva, and an octet of musicians gathered close by performing a premiere composition! Hmm...which instruments do you suppose she has written into this creation? Make sure that you are in the hotel on Tuesday evening, June 22nd to find out the answers!

Workshop presenters are busy folks these days as they tweak their presentations planned for us all. We have been high-lighting several each of these past few months and are continuing in that vein this month. Please grab your Clarion issues from March and April for any that you may have missed and read on here for more names and topics.

Dr. Beverly Serra-Brooks is joining us this year as a Presenter. She is director and instructor at Hummingbird Music Studio in Portland, which she co-founded in Los Angeles with her husband. Her students have been featured in the Portland Piano Competition, The Hawaii Piano Festival & Competition and at Castlefranc Summer Festival in France. She is a popular master teacher, adjudicator and presenter for piano teacher associations and we are looking forward to getting to know her better. Part of the description of her workshop reads as follows: "have you ever wanted to introduce impressionistic-like floating pianissimo sounds into your lesson plans, or have time to help a student explore a brilliant martello touch for contemporary repertoire?"

Robin Chadwick is a graduate of the Interlochen Arts Academy in Michigan and the Mannes College of Music in New York. She is active within our WSM TA as a clinician and highly sought after adjudicator and master teacher throughout the North-

west. She performs duo-piano concerts with pianist Lynn Lewis (an active member of the Olympia Chapter). Her workshop is a wonderful one for sure, "A look at the benefits of the adjudication process from the perspectives of students, teachers, parents, and adjudicators".

Grant Donnellan and Jeffrey Gilliam will be presenting a session "discussing the pleasures and problems associated with combining piano and strings, rehearsal techniques and practical solutions to common difficulties". We love their title too: "Keyed-Up and High-Strung" and can hardly wait to watch them in action! Grant and Jeffrey are both faculty members at WWU in Bellingham and active members in WSM TA. Grant is also presenting two string related workshops on Thursday, June 24th for all our string related members to enjoy and learn from. This reminds us too that clock hours are once again available/offered for WMEA members.

Sandra Glover is joining us with a master class/workshop entitled "Correcting Difficult Vocal Issues". We are inviting voice teachers especially to be part of this session. **We would love to hear from several voice teachers soon if you have a student (with their accompanist) that would like to participate. They would perform an art song or aria of their choice. Please contact Cherie Felts at jscffelts@comcast.net by May 10th if you can be part of this class.** Sandra is part of the voice/choral faculty at Highline Community College and well respected as a teacher and adjudicator so we are very pleased that she can join us at the conference.

Calling all organists! Susan Bloomfield is an accomplished teacher, performer, organist and choir director. She has many credentials, including her MM in Music History from WWU and more than 18 years experience in church music and liturgy planning. Her workshop is titled "Hymn Improvisation" to be held at a church close by with easy driving directions available for you all near the registration tables at the conference. Susan teaches private piano, organ and voice lessons in Olympia and is a member of the Olympia Chapter.

The Red Lion Hotel reservation number is 1-800- 325-4000. Remem-

ber to identify yourself as members of WSM TA at our Conference for the group rates. All reservations must be guaranteed with a first night deposit or a major credit card. Group rates are listed here as follows:

Single /Double occupancy: \$99.00
Triple /Quad Occupancy: \$119.00
Additional person: \$15.00

Hotel rooms are subject to applicable state and local taxes. Please refer to the April Clarion for additional hotel information in regard to amenities. The Red Lion has added many new renovations and food options recently to make it a very welcoming guest atmosphere which we believe you will appreciate!

Direction to hotel / conference:

From either north or southbound I-5 take exit 104, US HWY-101. Take Crosby Blvd/Cooper Point Rd. exit (first exit you see). At exit, turn right onto Cooper Point Rd., turn right onto Evergreen park Drive (first right turn). Turn right at S Evergreen Park Drive and then turn right into the Morris Business park at Lakeridge Way SW, continue straight to the hotel entrance.

We'll see you all soon!

*Jan Rowen Music, NCTM
& Cherie Felts
2010 WSM TA Conference Co-Chairs*

Highlights of our Conference Guest Artist Jon Kimura Parker



We are in for a treat on Wednesday evening June 23rd. Dr. Parker will be performing works by Beethoven, Chick Corea, John Adams, and his own arrangement of Stravinsky's

Petrouchka. Following the recital a "dessert" reception will be held in his honor. Please note that this recital is not at the conference site but across the highway at the Kenneth J. Minnaert Center for the Arts at South Puget Sound Community College.

Reminder: the special discounted price ticket for the Jon Kimura Parker concert is available ONLY for a preregistered WSM TA Conference attendee. All other tickets (on sale now) must be purchased through the Washington Performing Arts Center, via their website at www.washingtoncenter.org or by calling their box office phone number at 360-753-8585. General ticket prices are: adults @ \$25.00 and students @ \$10.00 each.

Other highlights for the conference include Parker conducting two master classes on Thursday, June 24th. The first master class will be a morning session with solo repertoire and the second one in the afternoon will feature concerti repertoire. The conference will conclude on Friday, June 25th with "Jackie" giving us tips on "How to Memorize and Analyze Music."

Don't miss this opportunity to see, hear, and learn from one of the world's leading classical pianists!

EDUCATION

Scholarship fund

2010 WSM TA Scholarship Fund

Mark your calendars and make your plans to attend the WSM TA State Conference in Olympia June 21-25. **It's Raffle/Silent Auction Time Again!!** As you all know, each year an effort is made to raise money for the WSM TA scholarship fund by asking for donations from individual chapters, their members and businesses all over the U.S.A. and Canada. We will be holding another fun Raffle and Silent Auction at the WSM TA State Conference in Olympia to raise money for this worthy cause.

The WSM TA Scholarship Fund was established in 1984 to provide travel scholarships to students. Today, awards are given to students and teachers for continued music study, as prize money for the Outstand-

ing Artist Competition, and for travel expenses for the MTNA winners to compete at the Northwest Division and the MTNA National Competitions.

Funds are raised, in part, by cash donations from individuals, chapters and businesses. Our favorite way to raise funds for the WSM TA Scholarship Fund is the annual Raffle/Silent Auction at the State Conference in June. Individuals, businesses and all of our 35 chapters, donate items and/or services to be raffled or auctioned at the Conference.

Ideas for donations may include handcrafted items, CD's, books, baskets, wine, food, art work; also services such as free lessons or tuning, workshops, master classes, recitals, tickets to concerts, weekend retreats, etc. Your ideas for donations are always welcome.

You can also help the scholarship fund by asking your local music store for a donation. Your personal contact with businesses is very important.

So come to the Conference in Olympia June 21st. Bring your checkbook or cash and don't forget your return address labels to stick on the back of all those raffle tickets you plan to purchase for all those prizes you plan to win!!

See you soon and thank you for supporting the 2010 WSM TA Scholarship Fund.

Cinda Redman, NCTM
2010 Scholarship Fund Chair
cindapiano@comcast.net
360-256-8888

Musician ship Exams

Musicianship Examinations News

12 Chapters with over 700 students have either taken or signed up for the Musicianship Exam since January 2010. I spent September through December receiving new curriculum revisions from Kansas on the Set 2 tests. There are two sets of tests. Set 1 will be used next year on the odd years. I'm really happy how this program is being used in the different chapters and have heard really good comments on the new tests and hope more chapters sign up for the ME program.

One part of the test that has changed is the sight-playing area. Wendy Stevens from KMTA has composed pieces for Levels 1-6 and sight playing pieces for Levels 7-10 are included with permission to use. Wendy has composed practice pieces, 2 per level up to level 6, available for purchase on her website: www.composecreate.com. She has practice written theory tests in Levels 1-10 that I have used personally and know they have been a big help to my students. You will also find web games, theory activities and rhythm worksheets, which are all free resources.

I hope to see many of you at my workshop coming up on June 23 at 8:00 am (I know- this is a stretch for me too) in Olympia at the state conference. I will do a walkthrough of the Musicianship Examination Program and have some Chapter Chairs share how they have used this program successfully in their chapters and alongside Ribbon Festival.

There still is time this year for your chapter to use this very beneficial and fun exam, and I would love to talk with you about it. Please call me or send an email.

Karen Scholten
Musicianship Examinations Chair
karen_scholten@msn.com
360-966-4895

CERTIFICATION CORNER

It was with sadness that I learned of the passing of Linda Burger. She served for many years as WSM TA Certification Chair. She was my answer source as I was applying for and completing my certification. Her encouragement and enthusiasm for the process was contagious. Although I did not know her well I was impressed with her knowledge, professionalism and zest for living. Her spirit continues to live on with every teacher that begins and completes certification in WSM TA. Both Linda and Diane Stober (Certification Chair 2007-2009) have made my job as current certification chair easier...thank you!

Congratulations to our newest certified teacher:

Certified in Piano
Bonnie Debu, NCTM
Eastside Chapter

A WSMTA certification grant has been awarded to Regina Yeh of the Seattle Chapter. There are currently four grants available. Application for the grants can be made once you have sent your certification application in to MTNA. Contact me and we'll get the grant process started.

If you have been considering certification, plan to attend the Certification workshop at the conference in Olympia. We'll review the new process and answer any questions you might have. I'm looking forward to seeing you there!!

*Karen Hollenback, NCTM
WSMTA Certification Chair
425-228-1110
kwollenback@msn.com*

ENRICHMENT



Jello

While we were preparing for adjudications this past March, I began feeling like a defective recording that just repeats the same thing over. The repetition was that the student needed to practice a certain section, measure, phrase, or line many times each day. One day I was exceptionally tired of hearing myself say the same things again and again. I asked the student if they had ever made jello. The rest of the conversation went like this:

Teacher: When you get the jello and water in a bowl and mixed what do you do with it?

Student: You put it in the fridge.

Teacher: How do you carry it?

Student: Very carefully or it will spill.

Teacher: When you return to check on it in an hour is it ready to serve?

Student: Not yet, it is still pretty wiggly.

Teacher: If you keep checking on it how will you know when it is ready?

Student: When it doesn't slosh anymore and does not jiggle around.

Teacher: Does anyone have to tell you when it is done?

Student: No, I can tell by myself.

Teacher: Let's work on this little part of your piece and you let me know when it is comfortable for you and you think it is done.

After the student practiced for a few minutes I asked if it was ready.

Student: No, not yet. I need a few more times.

Teacher: You let me know when it is all set just like the Jello.

Student: (after going through the spot several more times).....Okay, it is done now.

They were quite pleased with the fact that they were in control of how much to practice it. A few days later, after using this analogy successfully with several students I asked one student age 12-13 years old some more questions.

Teacher: Is there only one flavor of Jello?

Student: No there are lots of kinds. There is strawberry, orange, lemon, lime, cherry and probably lots more.

Teacher: Did you know there is a cranberry flavor, a black cherry and a berry blue.

Student: I've never tasted them. I don't think I'd like cranberry.

Teacher: Let's compare these different flavors to different ways you could practice a difficult part. What ways could you practice?

Student: You could do hands alone, go slow, play loud or soft, play legato or staccato.

Teacher: We could also practice in rhythms, put words to the music, use add-a-note practice (ideas taught previously and were just reminders.)

Student: I don't like to do add-a-note practice, it takes too long.

Teacher: Even though you might not like the taste of cranberry Jello will it still turn out right if you follow the directions for making it?

Student: Yes it will.

Teacher: So even if you don't like add-a-note practice will it still help your piece turn out correctly?

Student: (reluctantly) Yes.

Now I can either ask them to identify where they need to use the Jello method or just set an empty Jello box next to their music to remind them to use that practice method. They feel empowered to know where they need to use it and when it is done, and best of all it is much less teacher talk.

I am sure you as teachers have come up with your own ideas to aid your teaching. I would love to have you share some with us by e-mail, snail mail, phone or bring your idea(s) on a paper to the conference. We will have a container for you to deposit them. Thanks in advance!

*Doreen Slauch, NCTM
IMTF Chair*

MTNA NEWS

WSMTA Well-Represented at the 2010 MTNA Conference



MTNA Foundation Fellow Award for Linda Burger - L-R: Brian Chung, Gary Ingle, Jani Peterson, Colleen Hunter & Ann Gipson



Washington State Gala Table - Back Row L-R: Bob Pager, Jani Peterson, Lynn Lewis, Patti Robertson, Peter Mack, Colleen Hunter, Mary Kay Owen, & Robin Chadwick - Front Row L-R: Carol Crawford, Debra Florian, Phyllis Pieffer, Betsy Nelms, & Diane Johnston



Northwest Division Leaders - L-R: Debra Florian, Past NW Director; David French, NW Director-Elect; Peter Mack, NW Director



Okanogan Chapter receives MTNA Local Association of the Year Award - L-R: Elizabeth Grunst, Mariliz Romano, Roz Nau, Gary Ingle



Colleen with MTNA Fellow Award



Peter Mack giving tips on lesser known repertoire gems

BRAVO!

(Continued from Page 1)

2010 Washington Winners!

(Continued from Page 1)

MTNA Performance Competition

(Continued from Page 1)

Instr./Place/Student/Teacher
Piano/ 2nd /Min Joo Yi/Duane Hulbert
Piano Duet/ 3rd /Anneliese & Richard Daily/Peter Mack
String/ 2nd /Aaron Hall/Toby Saks
Voice/ WINNER /Christina Arroyo/Linda Apert

Young Composers Project

(Continued from Page 1)

Honorable Mentions listed below are not ranked.

Primary (K-2)

Place	Student/Teacher
1.	Peyton Mitchell/Sharon VanValin
2.	Marcus Traubeck/VanValin
3.	Mia Taylor Lee/Cathy Baylor
H.M.	Colin McIntosh/Debra DeMiero;

David Tran/Baylor; Max Suwar-
no/Andrea Rackl; Matthew Lacam-
bra/Vaughan-McMorrow; Josie
Wang/Vaughan-McMorrow; Allie
Brock/Vaughan-McMorrow

Grade 3

Place	Student/Teacher
1.	Jake Lee/VanValin
2.	Simone Bereo/Joan Harrison
3.	Sarah Smith/Patti Ray
HM	Nathan McVay/Mary Foster Grant; Melissa Wang/VanValin

Grade 4

Place	Student/Teacher
1.	William Zhang/VanValin
2.	Ashley Hsieh/VanValin
3.	Ry Dozier-Lerum/Rackl
HM	Marisa Torry/Jennifer Bowman; Jillian Ran/Krista Seely; Kiara Gas- pers/Baylor; Francis Ho/Baylor; Hayden Jeremiah/Valerie Roubos; Claire Campbell/Rackl

Grade 5

Place	Student/Teacher
1.	Ariel Hsieh/VanValin
2.	Bryan Zhao/VanValin
3.	Hallie Eastman/Carolyn Malnes
HM	Caroleve Axtelle/Vaughan-McMor- row; Dominique De la Fuente, Car- olyn Duong, Kathya Palepu/Bay- lor; Linda Gelzer/Carol Hibbard; Matthew Gibbs/Frances Goei; Kiara Musgrave/Malnes; Alexandria So- wers/Dorothy Elfin

Grade 6

Place	Student/Teacher
1.	Ethan Paik Marzban/Dr. Peter Mack
2.	Nicholas Woo/VanValin
3.	Kayla Florendo/Vaughan-Mc- Morrow
HM	McKaulay Kolakowski/Andrea Roorda; Joram Top/Holly Harty; Kia Burt, Roshani Shiwakoti/Goei; Alyssa Tran/Baylor; Jonas Katona/ Tina Smith

Grade 7

Place	Student/Teacher
1.	Tyler Reece/Jean Johansen-Kuehn
2.	Benjamin Weed/Vaughan-Mc- Morrow
3.	Trent Jones/Bonnie MacPhail
HM	Rachel Stevens/Goei; Courtney Skalley/Jacqueline Marais; Liara Yoakum/Rebecca Cook; Katie Gil- bert/Verna Wagner

Grade 8

Place	Student/Teacher
1.	Oliver Hu/VanValin
1. (tie)	Oliver Hu/VanValin
3.	Shannon Horst/MacPhail
HM	Emily Ball/Jane Campbell; Theresa Ho/Baylor; Acea Sands/Wagner;

Emma Howeler, MacKenzie Alva-
rez/Vaughan-McMorrow

Grade 9

Place	Student/Teacher
1.	Benjamin Davis/VanValin
2.	Benjamin Davis/VanValin
3.	Christina Sun/VanValin
HM	Sean Ferrill/Cynthia Whalen; Tay- lor Lapinski/Gay Santerre; Eliza Block/Jacqueline Block; Sophia Duc- cini/Verna Morgan; David Dry- foos/VanValin; Candy Chang/Sar- ah Bassingthwaite; Russell Goe- bel/Victoria Ebel-Sabo; Jonathan Sivaratnam/Vaughan-McMorrow

Grade 10

Place	Student/Teacher
1.	David Lien/Mack
2.	Clark William Jensen/VanValin
3.	David Lien/Mack
3. (tie)	Becca Mellema/Roubos
HM	Zachary Nehrenberg/Steve Nehren- berg; Rocelle Valmonte/Naoko No- guchi; Izzy Majcher/Bassingth- waite

Grade 11

Place	Student/Teacher
1.	Drew Swatosh/Elizabeth Ackerman
2.	Ian Guthrie/Barbara Roberts
3.	Dana Coppernoll-Houston/ Andrea Llafet
HM	Campbell Brett/Ignacio Diaz, Jr. Maren Day/Rackl

Grade 12

Place	Student/Teacher
1.	Sterling Radliff/Timothy Strong
2.	Evan Ingalls/Rackl
3.	Ernest So/VanValin
3. (tie)	Kevin Taki/VanValin
HM	Meredith Heinzmann/Munter

Collegiate

Place	Student/Teacher
1.	Nicole Ventresca/Kim Bowman
2.	Dustin Hahn/Robert Lundquist

State Recitalist Piano Competitions

Snohomish County

(Continued from Page 1)

Student/Teacher
HM Lois Haight/Maria Sier; Adrienna Tan-Pearson, Madeleine Fernando, Liezl Fernando/Tremblay; Arron Adams, Ternessa Cho, Janice Lim, Joshua Lim/Baker

Olympia

Student/Teacher
Rep. 1. Aoi Kitaoka/Brooke Beecher
2. Rachelle Gensolin/Nancy Adsit
3. Fay Lee/Beecher
Alt. 1. Andrew Pak/Lorraine Musson

2. Benson Han/*Beecher*
3. Nathaniel Gunderson/*Jan Rowen-Music*

HM Scott Lu/*Mary Jane Clarke*; Kellyn Belveal & Tony Nguyen, Gabrielle Son/*Musson*; Jeremy Ong, Linh Dang Tran/*Adsit*; Danzhu Zhao, Mia Nafziger/*Beecher*

Seattle

Student/Teacher

- Rep. 1. Jason Dan/*Hong Liu*
2. Petrina Jap/*Joan Schoepflin*
3. Annie Yang/*Peter Mack*
Alt. 1. Han Lee/*Mack*
2. Emma Rubingh/*Mack*
3. Serena Xu/*Mack*

HM John Ma, Toby Chen, Nathan Chang/*Mary Toy*; Helen Tang, Alex Fu, Michael Liang, Wesley Yu/*Ni Liu*; Julian Garvue/*Pamela Chang-Rice*; David Lien, Ethan Marzban/*Diane Williams*; Nyan Gadepalli, Eunice Lin, Irvin Lien/*Schoepflin*; Elizabeth Lewis/*Lisa Murray*; Shin Chang/*Peter Mack*; Christina Chou/*Lora Verkhovsky*; Cindy Kuang, Vanessa Ma/*Hong Liu*

Spokane

Student/Teacher

- Rep. 1. James McCord/*Janice Smith*
2. Hannah Arana/*Smith*
3. May Lim/*Smith*
Alt. 1. David Shelley/*Smith*
2. Natasha Black/*Mary Simpson*
3. Regan Siglin/*Barbara Miller*
HM Cameron Nemeth/*Joyce Kelly*; Helen Yuan, Scott Strong, D.G. Kim, Alex Zhu, Eun-song Koh/*Miller*; Justin Zhu Cai/*Karlyn Brett*; Elise Kinne, Kevin Ma, Kaitlyn McCaw/*Schoepflin*; Alek Black/*Simpson*

Grays Harbor

Student/Teacher

- Rep. 1. Carly Bouma/*Phyllis Pieffer*
Alt. 1. Clara Park/*Ellen Pickell*
HM Savannah Hieronymus/*Pieffer*

Tacoma

Student/Teacher

- Rep. 1. Joseph Williams/*Paul Twedt*
2. Reid Wolch/*Twedt*
Alt. 1. Kelby Hawthorne/*Robin Watson*
2. Stacey Yeh/*Jackie Block*
HM Ashley Park/*Tim Strong*; Samantha Lethbridge/*Marjorie Skreen-Dickerson*; Ruth Sackman/*Sharon Vogel*; Karina Leonard/*Skreen-Dickerson*

South King County

Student/Teacher

- Rep. 1. Brenda Miller/*Julie Swienty*
2. Thomas Rothschilds/*Swienty*
Alt. 1. Kaelynn Dirks/*Dianne Nichols*
2. Michael Messer/*Nichols*
HM 1. Steve Johnson/*Sharon Clark*
2. Pearl Lam/*Clark*

3. Anthony Li/*Clark*
4. Heather Messer/*Nichols*
5. Angelina Cheung/*Wendy Cheung*
6. Jeff Liu/*Clark*
7. Howard Lin/*Nichols*

NR HM Katya Downey, Neil Wang/*Eleonara Vorunchuk*; George Fricks, Angela Feng, Jenny Gao/*Nichols*; Kari Poel, Alexandra Mayer/*Sweinty*; Treadwell Chanel/*Elena Spairring*; Diana Chen, Jacob Lin, Adrianna Svitak/*Clark*

Puyallup Valley

Student/Teacher

- Rep. 1. Krista Hicks/*Mary Ellen Cavelti*
2. Mathew Hudgins/*Tia Monsen*
Alt. 1. Carina Mancini/*Cheri Dyer*
2. Allyson Jacobs-Lake/*Amy Grinstein*
HM Madeline Stephens, Allyson Jacobs-Lake/*Grinstein*

Okanogan County

Student/Teacher

- Rep. 1. Brendon Colbert/*Kathleen Christensen*
Alt. 1. Karl Bharucha/*Roz Nau*
HM Rebecca Dykes/*Nora Ridenour*

Pullman

Student/Teacher

- Rep. 1. Vishaka Muhunthan/*Sharon Wells*
Alt. 1. Dongyang Chen/*Wells*
HM Yihao Jiang, Ana Morris, Jinglin Tang, Natasha Wollkind/*Wells*

Mt. Rainier

Student/Teacher

- Rep. 1. Mitchell Wall/*Dr. Marilyn Jacobson*
Alt. 1. Nathan Collier/*Jacobson*
HM Hanna Anderson/*Sharon Beattie*

Lewis County

Student/Teacher

- Rep. 1. Chelsea Derkacht/*Robin Chadwick*
Alt. 1. Miriam Ash/*Chadwick*
HM Hailey Pettit/*Linda Fast*; Jasmine Gilbert, Katherine Plotz, Molly Russell/*Chadwick*; Matthew Durham/*Karen Monroe*

Clark County

Student/Teacher

- Rep. 1. Serena Maszak/*Helen Murray*
Alt. 1. Jasmine Koss/*Lena Vozheiko-Wheaton*
2. Rachel Greene/*Cinda Redman*
3. Symphony Koss/*Vosheiko-Wheaton*
HM Caitlyn Koester/*Barbara Roberts*; Esther Tsai, Josiah Low, Esther Kwon/*Redman*; Tyler Peterson, Maya Hess/*Lena Nikulin*; Michael Madrid/*Joanna Hodges*

Whidbey Island

Student/Teacher

- Rep. 1. Lisa Taitano/*Judy Prichard*
Alt. 1. John Kaltenbach/*Kay Boon*

Clarkston/Lewiston

Student/Teacher

- Rep. 1. Jill Robinson/*Sue Dole*
Alt. 1. Ryan Eaton/*Stephanie Hill*
2. Hannah Hill/*Hill*
HM Margaret Claassen, Meredith Thompson, Devin Young, Taylor Mack, Austin Thomas/*Dole*

Sunn Valley

Student/Teacher

- Rep. 1. Claire Cook/*Rebecca Cook*
Alt. 1. Asia Rose Aguilar/*Marilyn Linde*
HM Liara Yoakum, Arianna Yoakum, Peter Cook/*Cook*; Konrad Grabner/*Linde*

Lynden

Student/Teacher

- Rep. 1. Randi Donahue/*Carolyn Vander Griend*
Alt. 1. Melodie Kirk/*Tammy Rutgers*
HM Addison Stumpf/*Karen Scholten*; Grace Stowell/*Sherry Vanden Bos*

Kitsap County

Student/Teacher

- Rep. 1. Caydrien Hodge/*Georgene Cory*
2. Alexandra Gamble/*Sun Gamble*
Alt. 1. Sarah Stone/*Diane Johnston*
2. Dashle Hodge/*Cory*
HM Asia Wolfe/*Debra Florian*; Anne Herzog/*Johnston*

Edmonds

Student/Teacher

- Rep. 1. David Oh/*Maria Koshkina*
2. Tara Tieu/*Frances Goei*
Alt. 1. Daniel Snitovskiy/*Mariya Koshkina*
2. Emma Howeler/*Keva Vaughan-McMorrow*
HM Kristine Kwon, Jolie Shen/*Koshkina*

Moses Lake

Student/Teacher

- Rep. 1. Kennadi Hawes/*Preta Laughlin*
Alt. 1. Bryce Mathyer/*Marina Munter*; (tied) 1. Christian Manly/*Munter*
HM Daniel Carter, Madison Yamane/*Laughlin*; Rebecca Oord, Emma Fairbanks/*Munter*

Olympic Peninsula

Student/Teacher

- Rep. 1. Curry Winborn/*Kayla Dymont*
Alt. 1. Nathanael Mullins/*Thelma McCoy*
HM Aishia Dueno, Joshua Basden, Carly La/*McCoy*

Mason County

Student/Teacher

- Rep. 1.** Asnley Dahlstrom / *Kathryn Mc-Lin*
Alt. 1. Kris Woods / *Alice Johansson*
HM Margaret Chapman / *McLin*;
Breanna Lindahl / *Johansson*

State Recitalist Non-Keyboard Competitions

District VI

Student/Teacher

- Rep. 1.** Sydney Bader (violin) / *Sherry Danielson*
2. Katie Chase (violin) / *Danielson*
HM MacKenzie Minton-Valley (viola),
Alex Carlson (violin) / *Melvina Romanelli*

District V

Student/Teacher

- Rep. 1.** Marija Bosner (soprano) / *Mary Loeffelbein*
Alt. 1. Michael Sinita (baritone) /
Marina Munter
2. Daniel Purcell (baritone) /
Loeffelbein
HM Elizabeth Rolfe (soprano) /
Loeffelbein

District III

Student/Teacher

- Rep. 1.** Craig Boekennoogen (violin) /
Reid Blickenstaff
Alt. 1. Kelly Beckwith (viola) / *Carmen Gorak*

District IV

Student/Teacher

- Rep. 1.** Victor Williams (viola) / *Joel Kennedy*
2. Natalie Parks (mezzo-soprano) /
Linda Appert
Alt. 1. Amara Sperber (violin) / *Carmen Davidson-Smith*
2. Charity Young (violin) / *Davidson-Smith*
HM Dustyn Moir (tenor), Sara Pier (soprano) / *Christine Hill*; Anna Borden (violin) / *Davidson-Smith*;
Madeline Down (violin) / *Lily Burton*

Musicianship Examinations High Honors

(Continued from Page 1)

Enumclaw

Teacher: Level Student

Gunnells:

- 1** Hannah Bennett
2 Haley Unger, Taylor Unger, Benjamin Bozich, Rosie Una

J. Wentz:

- 1** Carley Gibbons, Dana Gibbons
2 Callista White, Johnna Coughlin, Savannah McNabb, Jordyn Price
3 Frannie Nunn, Trevor Nunn, Haunz Stroschein, Sadi Wentz, Rachael Butler, Adiola Nunn, Aaron Gonzales

Kauppila:

- 3** Connor Holtz
4 Naomi Engelhart

Whidbey Island

Teacher: Level Student

Judy Prichard:

- 1** Tack Harrison

Cheryl Gardner:

- 2** Nicole Domenget, Tricia Sablan

Verna Morgan:

- 1** Destiny Bitting

Clark County

Teacher: Level Student

Cinda Redman:

- 1** Terrance Yim, Misun Chong, Micah Ng
2 Terrance Yim, Misun Chong, Rachel Liu, Kris Ahn, Athena Tsai
3 Chris Okimoto, Daniel Low
4 Tim Liu
6 Rachel Greene

Cindy Eubanks:

- 1** Grant Hobbs, Isaac Schnitler

Andrea Llafet:

- 1** Evan Llafet,
3 Sara Allenby

Lena Nikulin:

- 2** Eric Roshko, Kathy Yelchaninov
5 Ben Giles, Samuel Bondar

Louise Nedela:

- 1** Halima Tufts
2 Theodore Manu
3 Mary McDonnell, Yi Zhong
4 Kathy Frith

Barbara Roberts:

- 4** Trevor Natiuk, Ashley Teng
7 Daniel Wu
9 Marie Stone, Ian Guthrie

Shih-Chuan Huang:

- 7** Jason Yu

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"Ten Grands"

WSMTA member, Dr. Yelena Balabanova will be one of the featured pianists in the "Ten Grands" performance at Benaroya Hall, main stage, May 21 at 7 p.m. The performance benefits Snowman Foundation "Giving the Gift of Music to Children". For more information, go to: www.benaroyahall.com.

2010 Portland International Piano Festival

The highly regarded Portland International Piano Festival will be held July 11-18 this year in Portland, Oregon at the World Forestry Center. All about piano, the week's events include recitals, master classes, lectures, a composition workshop and films. This year's artists include Susan Alexander, Edward Auer, Hans Boepple, Ann Chang, Angela Cheng, Jenny Linn, Paul Roberts, Di Wu (2009 Van Cliburn Competition finalist), and Andrius Zlabys. Of special interest to music teachers will be two wonderful days with famous pedagogue, Ingrid Clarfield. Also included in the week will be a free recital by young artists of works by Cascadia Composers.

Pianists of all ages, intermediate to professional, are invited to participate in master classes. E-mail Robin Power for more information: robin@portlandpiano.org.

For more information and registration write to:

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- ♪ rhubbard@teleport.com

Northwest Piano Education



5th Annual Bach Festival

October 2nd, 2010, Pacific Lutheran University

Details announced June 2010 on website

*Currently there are piano divisions only, but we could also offer violin categories if we hear from interested teachers by July—please send email!

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Seattle International Piano Competition 2010

APPLICATION DEADLINE: JULY 1, 2010

Final Round in Nordstrom Recital Hall in Benaroya Center, Seattle
September 17-19, 2010

JUDGES

Craig Sheppard, Chair (USA)
Caio Pagano (Brazil)
Ilia Radoslavov (Bulgaria,
winner of the Professional
Category of 2009 SIPF)
Eugene Skovorodnikov
(Russia/Canada)
Slawomir Dobrzanski
(Poland/USA)



CATEGORIES

Youth I: age 9 and under
(semi-competitive/all
finalists are winners)
Youth II: age 10-13
Youth III: 14-18
Collegiate
Professional
Amateur

For prizes, rules and more information: www.seattlepianocompetition.org

Dates & Deadlines

May 1: Adjudications Chapter Reports due. Adjudicators' Expense Reports due.

May 1: Deadline for registering to perform in Seattle Chapter Daniel Pollack piano master class.

May 15: Pre-registration deadline for WSMTA Conference.

May 21: "Ten Grands" at Benaroya Hall. (see article)

May 24: Chapter Presidents' Reports and Officers List due to WSMTA Executive Manager.

June 4-6: Seattle Chapter Daniel Pollack piano master class.

June 21: Certification Testing, Olympia Conference. (see article)

June 21-25: WSMTA Conference 2010, in Olympia.

July 11-18: Portland Piano Festival. (see article)

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- ✱ **2010 Washington Winners:** *MTNA Performance Competition; State Recitalist Competition; Young Composers Competition; Musicianship Examinations High Honors.* (pages 1, 7-9)
- ✱ **Eulogy for Linda Burger** (page 3)
- ✱ **2010 Olympia Conference Updates:** *Openings for voice students in Sandra Glover Voice Workshop (apply by May 10) & more about Jon Kimura Parker* (pages 1, 4 & 5)
- ✱ **Raffle/Silent Auction Contributions for the Scholarship Fund** (pages 5 & 9)
- ✱ **Musicianship Examinations Testing Upgrades** (page 5)

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