

President's Corner



I'm so grateful to each of you WSMTA members for allowing me the honor of attending the MTNA National Conference in New York City! I'm writing this just following the conference.

When you receive this Clarion, it will be five weeks after the conference, however my gratefulness is no less meaningful. This will be a trip to enter into my "unforgettable memories" book! I wish I could tell you all that transpired, but it would take too long. I can share a few highlights, one being thoughts from Dr. Benjamin Zander, (conductor, writer and speaker) who gave the key-note address at the conference. I've adopted a new phrase he uses to celebrate mistakes or when less than positive circumstances arise. Using the simple phrase, "how fascinating" as an alternative exclamation when we encounter situations that aren't what we desire or expect, helps turn mishaps into possibilities that will affect not only ourselves, but those around us. I tried it and it certainly diminished the negative feelings I could have had when I tripped. "How fascinating!" I think some of the negative feedback I give myself will be changing to much more *fascinating* material. I bet I will use it numerous times. ☺ Dr. Zander's key-note address was worth the trip to NYC. Check him out on the internet!

Additional highlights of the conference included hearing our WSMTA national performance competition representatives! What a journey they've had, from state, division and onto national.

(Continued on Page 3)

BRAVO!

WSMTA Salutes Student Winners: Congratulations to You & Your Teachers!

MTNA Performance Competition Junior Woodwinds

Place Student (Teacher)
2nd Elise Kim (Bonnie Blanchard-Romain)

Senior Piano Duet

Place Student (Teacher)
2nd Millicent & Toni McFall (Peter Mack)

(Continued on Page 6)

MTNA Composition Competition Elementary

Place Student (Teacher)
3rd Jake Lee (Sharon Van Valin)

Senior

Place Student (Teacher)
3rd Benjamin Davis (Van Valin)

2012 Young Composers Project Primary (K-2)

Place Student (Teacher)
1. Hannah Qian (Holly Harty)
2. Gabriel Raskind (Rosemarie Tamburri)
3. Autumn Paige Marlatt (Sarah Silvia)
H.M. Roisin Connor (Andrea Rackl)

(Continued on Page 6)

WSMTA State Recitalists Edmonds - Piano

Place: Student (Teacher)
Rep. 1. Ashley Mochizuki (Mariya Koshkina)
Alt. 1. Lilly Cao (Koshkina)
H.M. Andrew Kim (Carolyn Lee); Alec Sjöholm (Naoko Noguchi); Josie Wang, Sophie Brusniak, Cole Holland (Koshkina)

(Continued on Page 7)

Musicianship Examinations High Honors

See Clark County and Seattle Musicianship Examinations High Honors lists on page 7.

Coming Events

WSMTA Conference 2012 LYRICAL IMPRESSIONS



We are just around the corner from having the WSMTA Conference all ready for your arrival. The Lynden Chapter along with our local district chapters are working diligently on all the final details to make your time at conference very enjoyable. The sessions are set, concerts are coming together, and student recitals with all our amazing students are ready to go.

Monday evening will be our banquet, starting at 5:00 in the PAC Lobby with a wine and hors d'oeuvres reception hosted by the Daniel G. Guyette, Dean of the College of Fine & Performing Arts. We will also enjoy a Jazz trio, students of WWU. At 6:00 we will head over to the Viking Union for a delicious dinner and program. Then with a short walk back to the PAC and Concert Hall for the evening's "Washington State Winners Recital". Are you registered for the conference? Again you can go online to do this quickly and easily at www.wsmta.net. Be sure to register before May 15 to take advantage of the lower fees. Dorie Guidon is our registration chair. If you have any questions you can contact her at dorieg33@comcast.net. PLEASE NOTE: YOU WILL NOT BE FULLY REGISTERED UNTIL DORIE HAS RECEIVED YOUR CHECK IN THE MAIL ALONG WITH A HARD COPY OF THE REGISTRATION.

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WSMTA & Clarion Information

The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Association.

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- ❖ WSMTA GENERAL INFORMATION
- ❖ MEMBERSHIP ADDRESS RECORDS
- ❖ WSMTA WEBSITE INFORMATION
- ❖ CLARION ADVERTISING

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IMPORTANT NOTICE: The USPS does not forward copies of The CLARION. PLEASE notify the WSMTA Executive Office if your address changes.

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CLARION Contributors:

- Please submit articles to the Editor no later than the 1st day of the month preceding the publication date.

- Articles should be attached to an email message and will be accepted ONLY in the following file types: **MS Word 97 or later & Mac Pages.**

- **DO NOT USE ANY SPECIAL FORMATS OR INDENTS** other than ordinary paragraph returns.

- Indicate paragraph changes with a double space. Otherwise, use **SINGLE VERTICAL SPACING** and leave **TWO SPACES BETWEEN SENTENCES.**

DO NOT SUBMIT ARTICLES EMBEDDED WITH HYPERLINKS.

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Membership

Welcome New Members!

Eastside Chapter

Sandra Saathoff
Michelle Wang Martin

Edmonds Chapter

Jensina Oliver

Enumclaw Chapter

David Bozich
Ljuba Kelly

Seattle Chapter

Lisa Monroe
Stephanie Emery
Garth Olson
Lenna Xie

Snohomish County

Kaitlyn Benito
George Steward

Tri Cities Chapter

Justina Keller
Christina Stillman

Whidbey Island Chapter

William Friedman

President's Corner

(Continued from Page 1)

Congratulations to all of you [WSMTA national performance competition representatives] and your teachers for representing WSMTA so beautifully. You are amazing and we couldn't be more proud of you! Other highlights include master classes by Nelita True, Menahem Pressler, Yoheved Kaplinsky and Marvin Blickenstaff; concerts at Carnegie Hall; hearing *Charlie Albright*, former student of *Nancy Adsit*, perform at an opening session; having our own *Jani Peterson* introduced as the new NW Division Director – elect; attending the Gala and seeing *Ford Hill* accept his award as the WSMTA Foundation Fellow for 2012; watching the *WSU Collegiate Chapter* give their presentation; having WSMTA represented by *Christopher Bowlby*, *Amy Grinsteiner*, *Ivona Kaminska-Bowlby*, *Forrest Kinney*, *Peter Mack*, *Kathy Strickland* and *Connie Wible* in various sessions as well as *Lu Leslan* and her film "Take a Bow – The Ingrid Clarfield Story" shown. Touring the Steinway Factory has given me a much deeper appreciation for this wonderful instrument; visiting with more than twenty five teachers from Washington State, rooming with friends from Kitsap Chapter, and seeing a Broadway Musical, put a great topping on this trip! I was also very encouraged to learn of goals and strategic plans from MTNA leadership at the Summit meeting. I'm impressed with how MTNA has come through the economic crisis with a strong financial record, while continuing to provide members with awards, scholarships and grants. I'm convinced we belong to a fabulous organization! Thank you again! I hope you are making plans for the National Conference, March 9 – 13, 2013 in Disneyland!!

In the meantime you can be revitalized and inspired as an independent music teacher by joining us June, 18 – 22 at our own WSMTA Conference, which continues to take shape and develop into a "showcase event"! Details are on the web site, and have been flowing through the recent *Clarion* issues! I look forward to seeing you and the friend you will bring for the "Free non-member Thursday". Let's make this the most well attended conference we've had. WWU has opened their doors for us in so many ways that will make this a special event.

Dianne Johnston, WSCTM
WSMTA President

Thanks from Ford Hill



Heartfelt thanks to all my friends and colleagues in WSMTA for the honor and privilege of being nominated the WSMTA Fellow for 2012. I have just returned from the National Conference in New York City where I was among 38 other Fellows who were also honored at the delightful gala. My thoughts take me back to the spring of 1976 when the state conference was held in Bellingham and, as a new faculty member at WWU, I was invited to play an evening solo recital. My--and I don't think I am exaggerating to say this--love affair with WSMTA dates from that time. There followed many happy years of adjudicating, lecturing, performing, and giving master lessons all over the state in the course of which I made so many friends and my life was enriched personally and professionally. Thanks again to all of you!

Ford Hill

Coming Events

(continued from Page 1)

WSMTA Conference 2012



Poster Contest

The Lynden Chapter would like to invite all collegiate, local chapters and districts in WSMTA to submit a poster showing their chapters collaborative efforts in their communities/recitals/festivals/studios. The posters will be on display all week in the PAC Lobby. Everyone will get a chance to vote for the: (1) Most eye catching, (2) Most informative, and (3) Best of show. Winners will be announced Thursday evening and prizes handed out. Rosi Hendrickson is our poster chair this year and can be contacted at pianobench@whidbey.com. (see article on page 4)

Scholarship Raffle

Don't forget all the excitement and funds that the Scholarship Raffle provides for our association. Your Chapter's contributions of wonderful items for us to bid on certainly adds an element of excitement we anticipate throughout the conference.

Conference Waiver

If you need some assistance attending, please contact the Conference Waiver chair, Kaycee Groom at julevamar@aol.com.

Conference Presenters & Showcases

Tuesday Non-Keyboard Track Day

Jan Coleman, Co-Founder of the Coleman Violin Studio and Chair of the String Department of the Academy of Music Northwest, will be presenting a workshop on Tuesday, June 19, Non-Keyboard Tuesday 9:30-10:30. Her session entitled "Left Hand Set up for Strings" will focus on the basics of developing tension-free technique. Bring your instrument, if possible!

Wednesday Showcase

Glory St. Germain brings over 35 years of remarkably successful teaching experience to the development of the "Ultimate Music Theory Series". Her showcase entitled "How to make Teaching Theory Easy" is June 20, 9:15-10:15 and will cover a few topics like: How the Circle of Fifths is formed and Why you need to know it, and How to teach intervals so students actually "get it".

Thursday Non-Member Free Day

Piano Pedagogy Panel: Ashley Wright will be addressing "New Teachers", Michelle Mielke will be addressing "Perform-

ance Preparation", Irene Bowling will be addressing "Group Lessons & Class Piano", and Judy Baker will be addressing "Mentoring the Student Teacher". Each teacher will share their expertise in each area with questions following from the audience. This interactive workshop will be at 11:15 on Thursday and go till 12:30.

FRIDAY LAST DAY

Jensina Oliver known for her expressive and passionate performances has appeared as soloist and chamber musician in the United States, China, Canada, Europe, and Israel. She will be giving a workshop on Friday 8:30-9:30. Her topic is "Mendelssohn's Songs without Words" – A treasure trove of repertoire gems for intermediate and early advanced students. These pieces range from exuberant to melancholy, playful to spiritual, dramatic to introspective. Come and find pieces to suit the temperaments of all of your intermediate to early advanced students.

Master Classes at Conference

Tuesday, 10:45-11:45: Flute Master Class with Lisa McCarthy.

Tuesday, 4:45- 5:45: String Master Class with Grant Donellan and Walter Schwede.

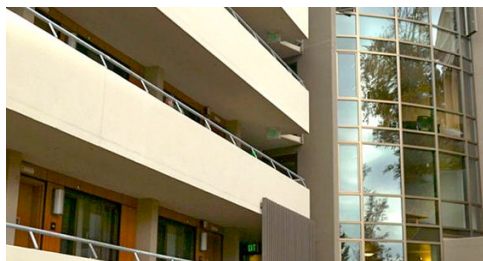
Wednesday 1:45-2:45: Piano Master Class with Jeffrey Gilliam.

Thursday, 9:30-11:00: Angela Cheng Collaborative Master Class.

Thursday, 3:30-5:00: Piano Master Class with Angela Cheng.

Please check with Meg Krieg at gemnoj@hotmail.com for openings.

Housing in the Dorms



Higginson Hall

Higginson Hall houses residents in suites with two double rooms connected by a common bathroom. Each floor offers lounge space, including the second floor computer lab. The main "Fishbowl" lounge has a piano, fireplace, a game room with pool and foosball tables, a large screen TV and a kitchen available to

the community. Higginson has some of the best lounges on campus and great balcony views of Bellingham, especially at night!

<https://housing.wvu.edu/apps/halls/edens-higginson/>

Directions to WWU

- ▶ Take I-5 North to Bellingham.
- ▶ Take Exit 252 – Samish Way W. Wash. University
- ▶ Turn left onto S. Samish Way.
- ▶ Take the first left to stay on S. Samish Way.
- ▶ Turn left onto Byron Ave.
- ▶ Stay straight to go onto Bill McDonald Pkwy.
- ▶ Turn right onto S. College Dr.
- ▶ Turn left onto W. College Way.
- ▶ Turn Right onto Highland Dr.
- ▶ Follow Conference signs to parking lot 3R (North tip of Campus)
- ▶ Registration will be at the PAC building #16, 3:00-5:00pm.

Park - Check-in at Dorms - Register - Relax

Park: You will first want to park in lot 3R (follow MUSIC TEACHERS) signs. You will pay in the pay box on the South end of the parking lot \$31 for the week or \$11 for the day.

Check-in: You will gather your things and walk close by to Higginsons Hall and check in to your room. There will be an assistant there to help at 3:00pm.

Register: When finished you can walk up the campus street a short ways to the Performing Arts Center (has orange metal art in front) to register.

Relax: You have made it! Now you can go sip a latte from Starbucks and enjoy the incredible view of Bellingham Bay or take a scenic walk along the bay or take a stroll through the beautiful campus to get yourself more acquainted where things are located, or settle into your room.

Motel Accommodations & Directions

The Best Western Lakeway Inn & Conference Center has rooms available for a special rate for the conference until May 25 at \$109 plus tax per King/DbI/DbI Queen. To receive the group rate you must call them direct at 360-671-1011 or toll free at 1-888-671-1011 for reservations. Let them know you are a member of WSMTA.

Going North on I-5 use Exit 253 (Lakeway Dr.). Turn right at the stop sign onto King St. Take a right onto Lakeway Dr. at the stoplight. The hotel entrance is the first driveway on the left.

Karen Scholten and Meg Krieg, NCTM
2012 Conference Co-Chairs

THE GREAT POSTER CONTEST of 2012

ATTN all Chapter presidents:
We would like a poster representing each WSMTA Chapter.

Easy Steps to a great Chapter Poster:

1. Start NOW. You will need recital programs, presentation announcements, news articles, photos etc.
2. Think 'color, contrast, flow'. You will want great "dynamics" (colors) and proper "articulation" (be clear and concise)
3. What is unique about your chapter? What are your annual activities? Do you collaborate with other local music organizations or schools in your area? Do you provide any service to your community? What are you doing for your teachers and students? Do you have a mission statement? What is important to you?
4. Pretend you are selling your chapter as a 'product'... how will you advertise to make people want to 'buy' ?
5. An example - bright colored poster board with contrasting 8-1/2 x 11" sheets arranged geometrically. Use your computer to design highlighted areas or find an artsy person in your group to do it. Make sure your name is visible. You could add a picture of your area or a special landmark. Splash the board with colored recital programs, photos, goal statements, etc. We want to know WHO you are.

The contest will begin on June 19th and voting tickets will be found in attendee's packets. Voting will be based on the following criteria:

Most eye catching
Most informative
Best of Show.

Remember, whether you are the largest or smallest chapter, it will be quality not quantity that wins the prize!

All posters must be on display no later than 6 PM June 18th and all votes will be counted and winners announced the evening of June 21st.

Questions? Please contact:

Rosi Hendrickson
thepianobench@whidbey.com
or call 520-456-5782
(cell) 360-579-7532

Education

STUDENT TEACHER PROGRAM

The Ups and Downs of a Student Teacher Program

Every program, studio, event and activity has its ups and downs - a Student Teacher program is no different. As with many other things, sometimes you just have to jump in and start swimming - being ready for the cold spots, seaweed and waves - knowing that you'll be in better shape when you finish! Here are a few examples of issues that have come my way during the last few years.

Issue No. 1: Parents or Students Not Taking the Student Teacher Seriously

Example: Student says to student teacher: "You're just a kid - you're not really a teacher!"

Solution: I work with the student teacher on how to behave more professionally - dress up a bit and not teach in jeans and Converse tennis shoes; insist on being called "Miss Johnson", not "Katie"; cut down on the personal chatting or joking (not eliminate it, but be cautious not to over-do); insist on quality from the student through a combination of praise and criticism. Student teachers can be afraid to criticize.

Example: Parent says to Student Teacher: "If you have to change lesson times because of your school _____ (fill in the blank), then we're not going to pay you as much." (Yes, this really happened.)

Solution: The parent received a very professional email from me explaining that I set the tuition, and any issues they have with payment or tuition must be addressed to me, not the student teacher. I also reminded them of my Student Teacher Studio Policy, which specifically addresses lesson change requirements,

which the student teacher was in compliance with.

Issue No. 2: Student Teachers Not Taking the Program Seriously

Example: Student teacher totally forgot to come to his student's Group Lesson (at-tendance is required).

Solution: I have a discussion with the student teacher about keeping a calendar, and then make the student teacher pay for the lesson at my higher rate since I was responsible for their student. Student teachers bill their students for group lessons at the same rate as a private lesson, and are required to attend.

Example: Student teachers forgetting to come to the monthly Student Teacher meetings.

Solution: Again, I have a discussion about keeping calendars and time management. If it happens more than once during the school year, then I have to decide if the student teacher should continue in the program, or if I will absorb his/her student into my studio. Depending on input from the parents, I may assign a different student teacher.

Issue No. 3: Parents Who are Unhappy with the Instruction from the Student Teacher

Example: Parent talking to me: "Jane (student) just loves Katie (student teacher), but Katie lets Jane get away with too much. Jane should be playing everything perfectly, and she should know all her scales and chords by now!"

Solution: I have a conversation with the parent to assure him/her that I am aware of what is going on at the lessons. I tell them that each week at the student teacher's lesson, I take a few minutes to ask about their students and check on the progress. I explain to the parent that the student teacher is following the course outlined in the method book and have instructed them to NOT demand perfection from a 1st year student but work for an ability and understanding of the concepts being taught. Insisting that a 6-year-old student play the same 8-measure piece for more than 2 or 3 weeks can create more problems than it solves, and it can take months for a first year student to learn all of the penta-scales and chords.

Example: A different parent conversation: "Jane is getting so stressed by everything Katie is asking her to do. She's assigning scales, and theory and sight read-

ing along with her lesson book! It's just too much, and we just want Jane to have fun."

Solution: Educating the parent that while music study can be fun, other words such as "rewarding", "inspiring", and "satisfying" are probably more accurate to describe the process. I explain that I, too, follow this course of study in the assignments given to my first year students.

As you can see from just these few examples, the student teachers are dealing with the same problems that we all have in our studios. The difference is that as the master teacher, it can put additional stress on YOU! But.... there are many rewards from this program:

- ❖ It revitalizes a talented middle or high-school age student and keeps them focused on learning - not only how to play better themselves, but how to teach others to do the same! I can easily identify several students who would probably have quit lessons had they not become student teachers. They stayed with piano throughout high school and even did a Senior Recital!

- ❖ The quality of practice by the student teacher increases dramatically! All of a sudden they realize the importance of doing THEIR theory, counting aloud, using the metronome, etc., etc. And they realize how "lame" their excuses sound after they hear them from their own students!

- ❖ It provides the master teacher with a way to analyze his or her own teaching methods - kind of like WSMTA Adjudications - everyone learns how to be better! When you can explain and teach others, your own understanding of how to teach grows and evolves.

- ❖ Student teachers have an additional item to put on college applications, and employment applications. I have written several employment recommendations since starting this program!

- ❖ It creates "community" within your studio - the student teachers get to know each other very well and enjoy sharing their joys and frustrations. Again - very much like we have with WMSTA!

- ❖ A Student Teacher program provides you, the master teacher, with an automatic waitlist. Most (but not all) students move from their student teacher into my studio after 1 - 3 years.

There have been many times when I have asked myself if this program is really worth the effort – especially after a 30-minute telephone conversation with an upset parent. But the benefits outweigh the negatives and I will continue to tweak and adjust my program to provide the best instruction to my student teachers, the parents, and the young students learning how to make music!

Janice Smith
WSTMA Student Teacher Chair

CERTIFICATION CORNER

Hard to believe that the 2012 teaching year is rapidly drawing to a close! I hope all of you are eagerly planning for a little inspiration time for yourself at the WSM-TA conference in Bellingham in June. I will be available for your questions on certification anytime during the week as well as in a more formal workshop setting on Thursday morning. I look forward to seeing each of you at the conference!

We congratulate Diana Fleming, NCTM from the Lake Washington chapter for her successful completion of the MTNA National Certification requirements in piano!

Reminder: Deadlines for renewing both your NCTM and WSM-TA certifications are rapidly approaching! Clear that renewal paperwork off your desk or computer and cross that item off your to-do or spring clean-up list! NCTM renewal is a yearly activity while WSM-TA renewal is only done every 5 years. Both renewals are quick to accomplish...so do it today while you are thinking about it.

Don't forget that there are WSM-TA certification grants (7 of them in fact) in the amount of \$100 to help you with the cost of applying for certification. Once you decide to pursue certification, send in your application to MTNA and then contact me for information about the simple grant application process. This is one of the many ways WSM-TA stands with you in your commitment to continually advance your own musical knowledge and education. Since September 2005, 59 grants have been distributed!

Have a great May!!

Karen Hollenback, NCTM
WSMTA Certification Chair
 425-228-1110
karen.hollenback@gmail.com

Enrichment



A few weeks ago I was in the checkout line at our local Dollar Tree. I was just looking while waiting and saw a package of bright colored dice. They were red, yellow, blue, green, orange, purple and each one had all the numbers from 1-6. Upon closer inspection I saw that they were erasers. I was sure I could do something with those in my piano studio so I picked up a package. I ultimately went back for two more packages.

I knew that because they were erasers they would not harm my piano keys if they were placed on them. I thought about all the things I could do with them and tried them out on my students. They worked! Yea! That is what I want to share with you this month. With all the creative teachers we have in our organization I am sure some of you will come up with even more ways to use them. When you do, please let me know.

Placing the dice on the piano with the numbers 1-5 showing you can teach the pentatonic, 5 finger positions.

You can teach tetrachords. You can teach the major scales by using two dice, the 5&2 on the 7th note and then another 1 on the octave (or the 5&3 dice). It worked so well for the students to just remove all the dice except the 1,3, and 5 and see the chord. The next exciting thing was to see them really "get it" about inverting the chords. It also worked doing 7th chords and noticing that there are always two keys next to each other. It was also easy for them to see how to change a major chord to a minor one. Learning how to change the natural minor into a harmonic or melodic minor was also improved with the dice. Making the chords on each note of a scale and seeing and naming the quality is something I have not tried yet, but plan to in preparation for the Musicianship Exam. Since I had several sets we could do the arpeggios and they could actually see what fingering would work best and why. I am sure you know by now that I am a visual learner and this really works well for the students who learn best that way. Even those who already understood the concepts seemed to gain from doing this as a review of what they know.

I use them for a student to take a con-

tainer of dice and shake them, then pick one and tell me what key signature has that amount of sharps or flats. Or they would play that scale. For some of the older ones I used the same idea but asked them to name and play both the major scale and the relative minor. Sometimes I just asked them to name the sharps or flats in order. For example if the die was a 4, they had to name f#,c#,g#,d#.

This is definitely not rocket science but it was inexpensive and it worked! In my studio those are two very good reasons for using anything to help me teach a concept!

The day after I wrote this a transfer student and I were able to solve another problem with the dice. She was doing a piece in her lesson book that contained mostly 1st and 2nd inversion triads. Her fingering was all over the place making it less than smooth, to say the least! I had already tried explaining to her about what fingering to use and why but was rewarded with a very blank look on her face. This was confirmed when I asked if she understood what I just said and her answer was an emphatic NO. Then we identified the triads, placed the dice on them, did the inversions and I had her notice where there was an interval of a 3rd and where the larger space was. I had her figure out what fingers would work best on these two chords and voila, we had success!

Again I send out my plea for your ideas. I really appreciate your feed-back.

Doreen Slaugh, NCTM, IMTF Chair

BRAVO!

(continued from Page 1)

MTNA Performance Competition Young Artist Chamber Music Strings

Place Student (Teacher)

2nd CWU Trio Mundana: Brooke Scholl,
 Jeremy Des Chane, Vanessa Moss
 (Carrie Rehkoft)

Young Artist Chamber Music Winds

Place Student (Teacher)

3rd UPS Puget Sound Quartet: Jamie Rottle,
 Chet Baughman, Joseph Bozich
 Chase Nicholson (Fred Winkler)

2012 Young Composers Project

As you know, the first emphasis in the Young Composers Project is that of edu-

cation of our students. However, the judges do select winners at each level, which are enclosed for your benefit. This year's judges were Bern Herbolzheimer, Jan Rowen-Music, Victoria Ebel-Sabo, Valerie Roth Roubos, and Dr. Gregory Youtz. (Note: Honorable Mentions listed are not ranked.)

Grade 3

Place Student (Teacher)

1. Payton Mitchell (Sharon Van Valin)
 2. Karina Jhingan (Frances Goei)
 3. MaKenzie Fisher (Gay Santerre)
- H.M. Coral Anderson (Carolyn Malnes); John Beres (Goei)

Grade 4

Place Student (Teacher)

1. Lauren Barkley (Sharon Van Valin)
 2. Gannon Forsberg (Van Valin)
 3. Joshua Hummel (Krista Seely)
- H.M. Sophia Chen (VanValin); Abigail Holder (Michelle Mielke); Max Suwarno, Morgan Mendes (Andrea Rackl)

Grade 5

Place Student (Teacher)

1. Melissa Wang (Van Valin)
 2. Jake Lee (Van Valin)
 3. Simone Beres (Joan Harrison)
- H.M. Giovanni Bardessonno (Tiffani Armstrong); Elle Timmer (Meg Krieg); Karis Melin (Jane Melin); Hayden Jeremiah (Valerie Ruobos); Jason Woolley (Tim Strong); Eileen Beres (Frances Goei); Claire Campbell (Andrea Rackl); Tommy Mayhew (Onneta Adams)

Grade 6

Place Student (Teacher)

1. Mariana DeGrazia (Goei)
 2. Jillian Ran (Krista Seely)
 3. Kristin Park (Tofer Wade)
- H.M. Luke Kane (Goei); Vincent Lieu (Diana Dallal); Zoe Sheill (Van Valen)

Grade 7

Place Student (Teacher)

1. Bryan Zhao (Van Valin)
 2. Ariel Hsieh (Van Valin)
 3. Christina Ding (Van Valin)
- H.M. Haley Brown (Cynthia Whalen)

Grade 8

Place Student (Teacher)

1. Joshua Fan (Van Valin)
 2. Alex Jones (Jan Rowen Music)
 3. Kyle Thiessen (Rachelle Ventura)
- H.M. Jonas katona (Tina Hult); Alexander Phung (Dallal); Leah Day (Andrea Rackl)

Grade 9

Place Student (Teacher)

1. Will Langlie-Miletich (Sarah Basingthwaighte)
2. Lily Greenfield (Keva Vaughan-McMorrow)
3. Serena Xu (Peter Mack)

H.M. Jushua Nguyen (Sharon Vogel); Hannah Dierdorff (Carolyn Stuart); Claire Seaman (Patricia Loy Willet); Serena Xu (Mack)

Grade 10

Place Student (Teacher)

1. Oliver Hu (Van Valin)
 2. Hannah Fulton (Adams)
 3. Webster Gadbois (Darden Burns)
- H.M. Acea Sands (Verna Wagner); Shannon Horst (Bonita J. MacPhail); Medeline Schultz (Vaughan-McMorrow); Gabi Llanos (Rackl); Webster Gadbois (Burns)

Grade 11

Place Student (Teacher)

1. Daniel Karcher (Roger Briggs)
 2. David Dryfoos (Van Valin)
 3. Benjamin Davis (Van Valin)
- H.M. Gilda Rastegar (Malnes); Christina Sun (Van Valin); *Christina Sun (Van Valin); Benjamin Davis (Van Valin); Athena Aspnes (Rackl); Haleh Kendell (Joan Harrison); Eliza Block (Jacqueline Block) [*2-pieces]

Grade 12

Place Student (Teacher)

1. David Lien (Mack)
 2. Andrew Lee (Warren Kunz)
 3. Justin Kim (Sharon Vogel)
- H.M. Briana Bailey (Jean Johansen-Kuehn); Phil Snyder (Helen Morgan); Jordan Nylander (Music)

Collegiate

Place Student (Teacher)

1. Carolyn Yeo (Carol Karlak)
2. Colin Luh (Helen Murray)
3. Maren Day (Rackl)

WSMTA State Recitalists

Snohomish - Piano

Place: Student (Teacher)

- Rep.1 Adrienna Tran-Pearson (Gail Tremblay)
2 Ashley Zhou (Tremblay)
3 Jeanette Ojala (Judy Baker)
- Alt. 1 Nathaniel Cutshall (Tremblay)
2 Laura Hendrickson (Baker)
3 Alex Li (Yelena Balabanova)

H.M.: Jane Campbell (Anna Fujinaka); Sean Ferri (Cynthia Whalen); Angelina Janeway, Luke Selbeck (Maria Sier); Minh-Anh Nguyen, Liezl Fernando (Gail Tremblay); Elle Ojala, Sara Lee, Aaron Adams, Philip Saul, Tristan Greeno (Judy Baker)

District VI - Non-Piano

Place: Student (Teacher)

- Rep. 1. Brenna Feeney-voice (Reginald Unterseher)
- Alt. 1. Alesandra Cid-voice (Unterseher)
- H.M.: Keith Meline-voice (Unterseher); Tommy Mayhew-violin (Sherry Danielson)

Bellingham- Piano

Place: Student (Teacher)

- Rep. 1. Kenneth Brown (Judith Widrig)
- Alt. 1. Western-Li Summrton (Widrig)
- H.M.: Amy Han, Emily Allaway (Widrig)

Puyallup Valley - Piano

Place: Student (Teacher)

- Rep. 1. Olivia Steffen (Amy Grinsteiner)
2. Paulina Davison (Mary Ellen Cavelti)
- Alt. 1. River McNabb (Grinsteiner)
2. Mark Burch & Jacob Woodbury-duet (Cavelti)
- H.M.: Hannah Stewart (Cavelti)

Kitsap County - Piano

Place: Student (Teacher)

- Rep. 1. Joe Gildner (Mary Foster-Grant)
2. Skyler Chun (Foster-Grant)
- Alt. 1. Alex Olson (Debra Florian)
2. Alexandra Gamble (Sun Gamble)

Whatcom County - Piano

Place: Student (Teacher)

- Rep. 1. Jake Cowin (Robert E. Lundquist)
- Alt. 2. Josh Cowin (Lundquist)
- H.M.: Josh Hoefakker, Lili Pongracz-Bartha (Lundquist)

Gig Harbor - Piano

Place: Student (Teacher)

- Rep. 1. Tarra Winslow (Chris Rogers)
- Alt. 1. Hannah Matsuda (Rogers)
- H.M.: Christian Winslow (Rogers); Luke Walstead (Linda Long)

Eastside - Piano

Place: Student (Teacher)

- Rep. 1. Edward Cordell (Donna Sams)
2. David Golub (Sasha Starceovich)
3. Max Ma (Nino Merabishvili)
- Alt. 1. David Zhao (Merabishvili)
2. Shannon Cassady (Starceovich)
3. Daniel Oslin (Starceovich)

H.M.: Billy Wu, Bhavani Kotha (Michi North); Billy Huang (Soonja Kim); Sarah Du (Donna Bender); David Siebert (Starceovich); Jenna Everard (Donna Sams)

District V - Non-Piano

Place: Student (Teacher)

- Rep. 1. Michael Sinitsa-baritone (Marina Munter)
- Alt. 2. Michael Bosnar-baritone (Mary Loeffelbein)

H.M. - voice: Pharron Fode (Munter); Jessica Buchmann, Tyler Purcell, Kyle Charles, Astrid Ham, Isaac Matus, Benjamin Carter, Bailey Merchant (Loeffelbein)

Musicianship Examinations

High Honors

Clark County

Teacher: (Level) Student(s)

Lena Nikulin: (3) Gabriel Milam; (4) Michael Yelchaninov, Kathy Yelchaninov; (5) Julie Katan

Cynthia Eubanks: (2) Joleen White, Jack Sobeck; (3) Allie Cook, Sammy Nieda; (4) Daniel Copeland, Grant Hobbs, Isaac Schnitler, Michael Copeland

Andrea Llafet: (1) Allyson Davey, Kevin Davey; (2) Okome Onosode, Ceara McKinley; (3) Evan Llafet; (7) Matthew Arnett

(Continued on page 9)

2012 WSMTA Conference Schedule - Western Washington University

Monday - June 18

- 3:00-5:00 Registration begins at PAC
 5:00-6:00 Wine & Hors d'oeuvres Reception, PAC Lobby
 6:00-7:30 Banquet & Hall of Fame Awards, Viking Union
 7:30-8:00 Break
 8:00-9:30 Washington State Winners Recital

Tuesday - June 19 - Non-Keyboard Track Day

- 8:00-9:30 Opening Session: Welcome - Christopher Bianco, Director of Bands & Assoc. Chair of WWU Music Dept.
 9:30-10:30 **Dr. Peter Mack:** *Teaching Basic Artistic Concepts by Using Colorful Imagery*
Dr. Yelena Balabanova: *Teaching Interpretation & Effective Practice - "Tricks from a Magic Hat"*
Jan Coleman: *Left Hand Set-Up (String Sessions)*
Lisa McCarthy: *Ensemble Skills/Flute Choir Reading Session*
 10:30-10:45 Break
 10:45-12:15 Honors Recital No. 1
 10:45-11:45 **Grant Donnellan:** *Expressive Movement for Upper Strings - Advanced Technique #2*
Lisa McCarthy: *Flute Master Class*
 12:00-1:30 **Lunch Meetings: Non-Keyboard, Organ Chairs, Chapter Presidents, Adjudication Chairs**
 12:30-1:30 **Emily Bailey & Karen Visser:** *Music is More Fun with Friends - Tips for Your Own Studio*
 1:45-2:45 **Grant Donnellan & Jeffrey Gilliam:** *Keyed-Up & High Strung, Chamber Music Clinic*
Judy Baker: *Student Teachers - The Win-Win-Win Situation*
Sandra Saathoff: *Flute Session*
 2:45-3:00 Break
 3:00-4:30 Honors Recital No. 2 (Non-Keyboard)
 4:30-4:45 Break
 4:45-5:45 **Dr. Yelena Balabanova:** *Artistry, Interpretation & Effective Practice - "Tricks from a Magic Hat"*
Rebecca Cook: *Taking Studio Teaching from the Single Instrument to the Magical World of Music*
Forrest Kinney: *Showcase - Pattern Play*
Walter Schwede & Grant Donnellan: *Violin Master Class*
 5:45-7:45 **Dinner**
 8:00-9:30 Young Composers Recital & Commissioned Composer of the Year Recital - Ryan Hare

Wednesday - June 20

- 8:00-9:00 Forums: MTNA Competition, OAC Competition, & Musicianship Examinations
 9:00-9:15 Break
 9:15-10:15 **Michelle Mielke:** *Tech-Savvy Studio*
Dr. Deborah Rambo Sinn: *Deconstructing Phrases - The Key to Lyricism*

Victoria Ebel-Sabo & Friends: *Piano Teachers & Players? Best to be Both!*

Glory St. Germain: *Showcase - How to Make Teaching Theory Easy*

- 10:15-10:30 Break
 10:30-12:00 Honors Recital No. 4

12:00-1:30 Lunch Meetings: District VPs, Adjudicators, Certification Chairs

1:45-2:45 **Dr. Deborah Rambo Sinn:** *Deconstructing Phrases - The Key to Lyricism*

Jeffrey Gilliam: *Piano Master Class*

- 2:45-3:00 Break
 3:00-4:30 Honors Recital No. 4
 4:30-4:45 Break
 4:45-5:45 **Michelle Mielke:** *Tech-Savvy Studio*
Judith Schoepflin: *Can I Sue my Piano Teacher for Malpractice?*
Dr. Irene Bowling: *Group Lessons & Class Piano*

5:45-7:45 Dinner

8:00-9:30 Angela Cheng Concert - Reception to follow hosted by the Whatcom Chapter

Thursday - June 21 - Non-Member Free Day

- 8:00-9:00 Forum: Certification
 9:15-9:30 Break
 9:30-11:00 **Angela Cheng:** *Collaborative Master Class*
 11:00-11:15 Break
 11:15-12:15 **Judith Schoepflin:** *Can I Sue my Piano Teacher for Malpractice?*
Pedagogy Panel:
 Ashley Wright: *New Teachers*
 Dr. Irene Bowling: *Group Lessons & Class Piano*
 Michelle Mielke: *Performance Preparation*
 Judy Baker: *Mentoring the Student Teacher*
 (Questions & Answers at end of Session)
 12:30-1:45 **Lunch Meetings - District VPs Meet with Chapters by Groups: (1) I, II & III; (2) IV & V; (3) VI & VII**
 1:45-3:15 Honors Recital No. 5
 3:15-3:30 Break
 3:30-5:00 **Angela Cheng:** *Piano Master Class*
 5:00-7:45 **Dinner**
 6:00-7:15 **Lu Leslan:** *Showcase - Film "Take a Bow", The Ingrid Clarfield Story*
 8:00-9:30 Western Washington University Faculty Recital

Friday - June 22

- 8:30-9:30 Forum: MusicLink
 8:30-9:30 **Jensina Oliver:** *Mendelssohn's "Songs Without Words" a Treasure Trove of Repertoire Gems for Intermediate & Early Advanced Students*
 9:45-10:30 Closing Session
 10:30-12:00 **Angela Cheng:** *Overview of Conference*

Angela Tsai: (2) Joseph Leahu, Amika Parr, Kaitlyn Lee; (3) Anusha Jain

Cinda Redman: (3) Phillip Meng, Alex Lee, Rachel Jung, Phoebus Tsai, Isabel Lee, Erica Lee, Abby Jiang; (4) Joy Yuzuriha, Aaron Greene, Jonathan Liao, Ming Liu, Athena Tsai; (7) Esther Kwon; (8) Rachel Greene

Seattle

Teacher: (Level) Student(s)

Susan Freeman: (1) Jake Langley; (3) Lizzy Noble, Kyle Stevens, Elise Wong; (4) Alex Cooper, Kirsten Graham; (5) Sophia Keating

Rachel Matthews: (3) Inga Gudeman; (4) Ari Schenkman, Dash Barnett, Lucy Brown; (5) Hannah Gudeman

Karen McCullough: (2) Elijah Kaufman, Melina Nilson; (3) Iris Brenowitz, Bea Franklin, Julia La Verde, Grace Lee

Jeffrey Pettijohn: (1) Cheyenne Kerns, Adelle Koenig; (2) Sam Doherty, Samantha-Lynn Martinez

Patrick Stephens: (3) George Lindenmayer

Nelda Swiggett: (2) Sarah Clarke, Nathan Williams; (3) James McCormick

RoseMarie Tamburri: (1) Quin Bender-Kokx, Sophia Sanderson; (2) Xavier Albertson, Stella Foster, Gabriel Raskind, Wyatt Sitchin

The Grays Harbor High Honors teacher for student Alex Elledge was reported incorrectly in the March CLARION. CORRECTION:

Teacher: (Level) Student(s)

Ellen Pickell: (2) Alex Elledge

Bulletin Board

WSU Summer Keyboard Explorations

Washington State University is pleased to announce Summer Keyboard Explorations for pianists in grades 7-12 on June 24-29, 2012! Students will work closely with WSU's keyboard faculty, participate in organ or jazz piano classes, and interact with our guest artist. Ensemble playing (4-hands or 2 pianos/8-hands) is always a highlight at this great week of camp! Visit <http://libarts.wsu.edu/music/camp/ske> or search for "wsu summer keyboard explorations" for more information. Applications are due June 1, 2012.



From a video of Dr. Jeffrey Savage's MTNA performance in New York

MTNA Competition Winner Photos



Elise Kim, Junior Woodwind
2nd Place - Teacher: Bonnie Blanchard-Romain



Young Artist Chamber Music, Strings - 2nd
Place Central Washington University
Mundana Trio: Brooke Scholl, Jeremy Des
Chane, Vanessa Moss; Teacher: Carrie Rehkopf



Millicent & Toni McFall, Senior Piano Duet,
2nd Place - Teacher: Dr. Peter Mack



Young Artist Chamber Music, Winds - 3rd Place: UPS Puget Sound
Quartet: Jamie Rottle, Chet Baughman, Joseph Bozich,
Chase Nicholson - Teacher: Fred Winkler

MTNA Conference Photos



L-R: Patti Robertson, WSMTA Treasurer; Jani Peterson, NW Division Director-Elect; Onnie Adams, WSMTA Honorary Life Membership Chair; Mary Kaye Owen, WSMTA Education Board Member; Debra Florian.



WSU Collegiate Chapter presenters of "Composition & Creativity: Collaboration with Living Composers in the Private Studio". L-R: Jason McDougall, Julianne Zahl, Steven Damouni, Andrew Romanick, Sarah Stark.



Karen & Jeffrey Savage performing at the MTNA Conference in New York



L-R: Dr. Peter Mack, Past Northwest Division Director & Conference Presenter; David French, Northwest Division Director; Jani Peterson Northwest Division Director-Elect

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DATES 'n DEADLINES

May 15: Conference Pre-registration deadline

May 23: Chapter Presidents' Reports & Officer Lists due to Exec. Mgr.

June 17: WSMTA Education Board Meeting

June 18: WSMTA Board of Directors Meeting

June 18-22: WSMTA 2012 Conference

**Visit your WSMTA website
at www.wsmta.net to
see The CLARION in full color!**

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- ◆ **WSMTA Salutes Student Winners: MTNA Performance & Composition, WSMTA Young Composers, State Recitalists, & Musicianship Examinations** (pages 1, 6-7)
- ◆ **2012 Conference Program Details, Housing & Directions** (pages 1, 3-4)
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