

The CLARION

Official Bulletin of the Washington State Music Teachers Association

VOLUME LXI, No. 9  JUNE, 2009

PRESIDENT'S CORNER

with Mary Kaye Owen, NCTM



I'm going on a little weekend cruise tomorrow. The anticipation is delicious! I kind of know what to expect, because I've already been on 4 cruises. Never on this one, though. My friend and I will ride Amtrak from Seattle to Vancouver, BC and then cruise back to Seattle on the Norwegian Pearl. Exciting! I remember I was excited like this before I went to Atlanta a couple months ago. Now, that trip is history, but it left me with many nice memories.

I'm going to the WSMTA conference the end of this month. The anticipation is building! I know what to expect, because I've already been to 5 conferences. Never to this one, though. My friends and colleagues will meet in the gorgeous Yakima Valley for 5+ days and nights of communication, education, and CELEBRATION! Exciting! (My cruise will be a nice memory by then. Aren't you glad our brains are capable of holding so many memories?)

I'm not sure which I prefer. The beginning or the end. "The beginning" seems to hold a lot of promise. "The end" just is. Usually there are nice memories about "the middle"

that last for a long time after "the end." I anticipate that I'll have oodles of nice memories about good times I experienced from July 2007 through June 2009, when I hand over the job of WSMTA President to Jani Peterson in Yakima this month!

Thanks for the memories!

BRAVO!

State Recitalist Competitions

Congratulations to the following chapter representative, alternate, and honorable mention recitalists and their teachers. We look forward to hearing chapter representatives perform at the June Conference.

Lynden

Student/Teacher

Rep. Grace Stowell/Sherry VandenBos

Alt. Michelle Huttema/Doris Mae Bajema

H.M. Phillip Ward/Bajema; Melodie Kirk/Tammy Rutgers

(Continued on Page 5)

Musicianship Examinations High Honors

Congratulations to all of our High Honors students! The following students achieved a score of 94% or higher on the written theory portion of their Musicianship Examinations. Keep up the great work, teachers and students!

Julie Mandery, WSMTA
Musicianship Examinations Chair

Spokane

Students of Karlyn Brett

Level 1: Camryn McComas

Level 3: Jackson McComas, Logan Pintor

Level 5: Justin ZuChai

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FUTURE EVENTS

WSMTA Conference 2009



We're looking forward to seeing you at the WSMTA Conference, June 21-25, in Yakima! The Conference is always a great place to share our love of music, exchange ideas, and learn new concepts. This year we are excited to welcome Ingrid Clarfield, from Princeton, N.J., and look forward to her workshops and master classes. Evening programs include concerts by Peter Mack and John Pickett, Outstanding Washington Students, Young Composers and the premiere of this year's commissioned piece by composer Victoria Sabo. AND, don't forget the downtown walking tour of five of Yakima's own wineries!

Do you need still more reasons to come to Yakima for the 2009 Conference? How about this:

1. Where else will you find not one but two showcases! Andrew Hisey, representing Frederick Harris, will introduce **Celebration Series Perspectives**, a comprehensive and progressive series of keyboard music from the Baroque era to the present day.

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The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Association.

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CLARION Contributors Guide

ARTICLES:

- must be submitted no later than the 1st day of the month previous to publication month.
- must be in the form of MS Word documents attached to email messages.
- must contain **no special formatting**, other than normal tab, and carriage returns.
- Please do not use any special tabbing or indent buttons.
- Please use single line vertical spacing only.
- Please use carriage returns only at the end of paragraphs.

IF YOU HAVE ANY QUESTIONS, CONTACT THE EDITOR

ADVERTISING:

- Advertising Request Forms are available from the WSMTA Executive Office.

WSMTA Officer Nominations 2009-2011 Term

The following members have accepted nomination to office:

President Elect: Dianne Johnston
Vice President: Laurie Eash
Treasurer: Patti Robertson
District II Vice President: Carol Hibbard
District IV Vice President: Open
District VI Vice President: Laura Curtiss

These individuals will be officially placed in nomination at the opening session of the WSMTA June Conference.

Respectfully submitted by the Nominations Committee:

Marilyn Linde, Chair
Debra Florian
Margee Webster
Marilyn Brossard

Thank You Note from Linda Burger

Dear WSMTA Friends,

I would like to take this opportunity to thank you for the many expressions of love, care and concern that you have sent to me during this turn in my health. I read and reread every card and letter that I receive. Each one gives me renewed strength and inspiration to carry on. I have just completed round one of my chemotherapy; three weeks on and one week off. After two more rounds

we will know more, but until then, we are pressing on!

With love,

Linda Burger

EDITOR'S NOTE: Linda is a Spokane Chapter member. She is also a former state certification chair, immediate past NW Division certification chair, and member of the MTNA Certification Commission.

MEMBERSHIP

WSMTA Collegiate Chapters

Educational institution member chapters in the state of Washington:

Pacific Lutheran University

Seattle Pacific University

University of Washington

Washington State University

Western Washington University

Whitworth College

WSMTA Associate Members

WSMTA is pleased to have the following business and educational institution Associate Members:

Cornish College of the Arts
800-726-arts

www.cornish.edu/music

Fandrich & Sons Pianos
877-737-1322

www.fandrich.com

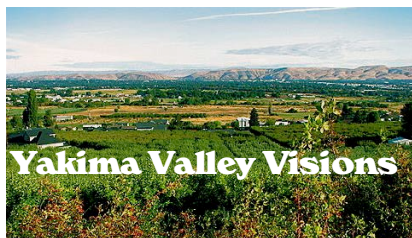
Steinway Piano Gallery – Spokane
509-32-piano

www.steinwayspokane.com

Washington Music Educators
Association
800-324-WMEA
www.wmea.org

Western Washington University
www.www.edu

Whitworth University
www.whitworth.edu



FUTURE EVENTS

WSMTA Conference 2009

(Continued from Page 1)

2. In his session, “**Taming the Administrative Beast of the Music Studio**”, Dennis McEntire, creator of “A Tempo software, will demonstrate how to reduce office time while increasing efficiency—always a challenge for teaching musicians! A fully integrated tool for generating general records, lists of birthdays and other significant dates, accomplishments and recognitions, “A tempo” will also organize finances, student repertoire, performances and much more.

3. From his perspective as pianist, marimbist and CWU Orchestra Conductor, Nikolas Caoile believes that teaching rhythm doesn't have to be only about turning on the metronome and fitting the notes into the bar-line matrix. At his session, he will discuss several other ways to describe rhythm using harmonic, dance, language, structural, and expressive means. Says colleague Betty Kramlich, “When I look at a piece of music, I see chords first and foremost. Nik sees the rhythm.”

4. For the last 23 years, Jon Waite has served as organist for First Presbyterian Church of Yakima WA. From his breadth of experience as an educator at elementary, high school and college levels, he will give tips on how to help a pianist untrained in organ playing who, in an emergency, may be called upon to play the organ for a church.

Motels in Yakima

As of this writing, the Red Lion Hotel still has a few rooms available, but they are going fast! If you need accommodations, please check the web site visityakima.com, but in case you need one, here is a list:

Best Western Lincoln Inn
1614 N. 1st Street 509- 453-8898

Clarion Hotel/Conference Center
1507 N. First St 509-248-7850

Comfort Suites
3702 Fruitvale Blvd 509-249-1900

Days Inn Yakima
1504 N. 1st Street 509- 248-3393

Fairfield Inn and Suites
137 N. Fair Ave 800-551-2409

Hilton Garden Inn
401 E. Yakima Ave 509-454-1111

Holiday Inn Express
1001 East A Street 509-249-1000

Ledgestone Hotel
107 N. Fair Ave 866-538-0187

Oxford Inn Yakima
1603 East Yakima Avenue 509-457-4444

Oxford Suites Yakima
1701 E. Yakima Ave 509-457-9000

Ramada Limited Yakima
818 N. 1st Street 509-453-0391

*Carol Cross, NCTM
2009 Conference Chair
Yakima-Ellensburg Chapter President*

More about WSMTA 2009 Composer of the Year

Victoria Ebel-Sabo has been selected as WSMTA 2009 Composer of the Year and her commissioned piece will be showcased at the state conference in June. Victoria and her husband, Daniel, look forward to performing her two-piano composition, *Silver Heels*, a musical fantasy based on the inspiring legend of a spirited and beloved dance hall girl during the gold rush days.

Victoria's formal musical education culminated in four years of study in Paris and Brussels and continued with graduate studies at the University of Wisconsin. She has nearly twenty years experience teaching piano, theory, and composition at the MacPhail Center for the Arts. The Sabos currently operate a private teaching studio, in Bellingham, Washington, and Victoria founded the Bellingham House Concerts series, now in its third season. While Dan and Victoria have continued to perform solo and duo-piano recitals, Victoria has expanded her career as a composer. Victoria's choral works have been published by Boosey and Hawkes (songs such as *Wind on the Hill* have sold well over 200,000 copies around the world), Mark Foster, Shawnee Press, Santa Barbara Publishing, and Kjos, and she has a growing list of piano compositions, published in the Pianovations Series, by Willis Publishing. Victoria also has been commissioned to write several ballets for the Boulder Ballet in Colorado.

Victoria's commissioned work will be premiered on Wednesday, June 24, at 8:00 PM at state confer-

ence in Yakima.

*Valerie Roth Roubos, Commissioned
Composers Program Chair*

Attention Procrastinators!

If you have forgotten to mail your Conference Registration Form and now can't find your March and April copies of *The CLARION*, you will find those issues and the form (on page 11) at www.wsmta.net

2009 Outstanding Artist Competition

This year's Outstanding Artist Competition will occur on Friday through Sunday November 6-8, 2009 at Eastern Washington University in Cheney, Washington.

There are two piano divisions: Junior Division is for ages 11-14, and Senior Division is for ages 15-18. Both divisions offer cash prizes for First Place, Second Place, and Third Place winners.

You will find the Entry Form on pages 10 and 11 in this issue of the *Clarion*. Please read all general rules and en-trant information carefully.

Any questions? Contact Julie Swienty at swienty@clearwire.net.

2009 MTNA Performance Competition, Nov. 6-8 Whitworth University, Spokane WA

The Washington State level of the traditional MTNA Performance Competitions are scheduled to be held at Whitworth University, Spokane, WA on Friday, Saturday, and Sunday, November 6, 7, and 8, 2009. **Entry guideline information is available at www.mtna.org and in the April/May 2009 issue of American Music Teacher magazine (pp. 32-44).** Please read the information for your category now, to avoid last minute confusion. There have been adjustments this year in performance times, accompanist fees and the Senior Concerto requirement. The Junior Brass category has been eliminated from the competition. You can refer to the March 2009 *Clarion* Article on page 1 & 3 for exact changes.

All student entry registration for the MTNA competitions is online only and will be available in August

2009 at mtna.org under "programs" then "competitions". No repertoire changes will be allowed following submission of the application.

WSMTA charges a teacher entry fee of \$40 plus \$20 for each additional student. The entry form is included in this *Clarion* issue (page 8), and will be available at the WSMTA website www.wsmta.net after August 1, 2009. The form and check or money order, (payable to WSMTA) must be sent to WSMTA Performance Competition Chair, Laurie Eash NCTM, postmarked by **September 17, 2009**.

WSMTA members are needed to volunteer and help at the registration table and as door monitors, and time-keepers. If you can volunteer for a few hours and/or provide refreshments, please contact Laurie Eash. We are looking forward to another outstanding competition.

*Laurie Eash NCTM, 2009-2010 MTNA
Performance Competition Chair*

EDUCATION

CERTIFICATION CORNER

Congratulations to the following newly certified teacher!

MTNA Certification in Piano
Mary Foster Grant, NCTM
Bainbridge Island

Certa Faye Cation Answers Your Certification Questions

Dear Miss Cation

I have been teaching for many years and my studio is always full with a long waiting list. My students are successful in our local competitions and do extremely well with university auditions. And I already have an advanced music degree. What possible benefit could certification have for me?

Just Wondering

Certa Faye:

Dear Wonder

Congratulations on your success! I am sure you are already a role model for the younger teachers in your chapter. You are just the kind of teacher we want to be certified! Certification is a tangible way of verifying what you already have. It would identify you, at a national level as a professional.

Part of the mission statement of MTNA includes supporting the professionalism of music teachers. We all would like to have the same respect as other professionals, such as accountants, lawyers and public school teachers, who all go through some sort of validation process. The more of us who become certified, the more visibility we have in the community. As an experienced AND *certified* teacher, you would provide an even stronger role model to the teachers in your chapter and to your community at large.

I hope this answers your question.

Certa Faye

At the June 2008 meeting, the WSMTA Board of Directors voted to reimburse one half (\$100) of the Certification Application Fee for the first ten teachers who apply. Documentation of submitting an approved certification application and fee must be sent to the WSMTA Certification Chair before reimbursement is made. About half of the grants are still available. Please email me if you have any questions.

This will be my last column as your state certification chair. I can't begin to tell you what a privilege it has been working with the state education board and with all the wonderful teachers who have written, called and emailed me about certification. I have grown so much as a teacher by being a part of such a special organization. Certa Faye and I will miss you!

*Diane Stober, NCTM
WSMTA Certification Chair*

ENRICHMENT



I am excited about the upcoming WA State Conference in Yakima. What about you?

The guest speakers and artists are part of my excitement as well as looking forward to the sessions, the recitals, the concerts and seeing all of you and getting that spark to keep on keeping on.

I remember going to my first state conference. I spent the whole time in awe, with my mouth agape most of the time. Now, many conferences later, I am still in awe. I am in awe of the wonderful piano students and

their dedicated teachers, and of those young composers, their teachers and their talent in that area. I stand in awe of the variety of ways people use their talents in teaching. I really look forward to renewing and building new friendships each year. We belong to one of the finest organizations there is. WSMTA has so many leaders who freely give so much of their time to help all of us and I know we all appreciate it!

We will have one session for IMTF at the conference. It will be early Tuesday morning at 8:00! The survey from the National IMTF indicated that there are several common areas of concern that we share as music teachers. We have planned a presentation and discussion of a few of them. The item marked the most was teaching overscheduled students. Other concerns seemed to be communication and making a living at teaching. Other issues can be addressed according to how much time we have. We have some experienced teachers lined up to lead these presentation/discussions. I will bring my plastic eggs, ice cube trays and other items mentioned in the Clarion articles for anyone who would like a visual.

Also, check on Judy Price's table. IMT will have a poster and a prize jar of candies for one who guesses the correct number of candies in the jar. In order to have a validated guess, please accompany your guess with either a teaching subject that concerns you, or a teaching tip to share. How else will we know your concerns and/or tips unless you share them? It will also provide feedback for future Clarion article topics.

I am looking forward to meeting you at the conference and to learn from you! See you there!

*Doreen Slauch, NCTM
IMTF Chair*

BRAVO!

State Recitalist Competitions

(Continued from Page 1)

Whidbey Island

Student/Teacher

Rep. John Kaltenbach / Kay Boon
Alt. Bonnie Klamm / Marisa LaRue

Enumclaw

Student/Teacher

Rep. Alyssa Hudon / Dorothy Radcliff
Alt. Brietta Felker / Barb Shane
H.M. River McNabb / Angela Wentz

Eastside

Student/Teacher

Rep. (1) Min Joo Yi / Michi North;
(2) Daniel Hwang / Ludmilla Feldman;
(3) Jocelyn Chang / Victoria Bogdashevskaya
Alt. (1) Patrick Li / Donna Bender;
(2) Tiffany Huang / Bogdashevskaya;
(3) Edward Cordell / Donna Sams
H.M. Adriana Cherskov / Sams; Nicole Po / Bogdashevskaya; Gene Pak / Bogdashevskaya

Mason County

Student/Teacher

Rep. Rebecca Murdock / Kathryn McLin
Alt. Tracy Yuan / Gary Bensen
H.M. R: (1) Ashley Dahlstrom / McLin;
(2) Priscilla Kwong / Bensen
UR: Sarah Woods / Alice Johansson;
Margaret Chapman / McLin;
Gabriel Kwon / Johansson

South King County

Student/Teacher

Rep. (1) Pearl Lam / Sharon Clark;
(2) Michael Messer / Dianne Nichols;
(3) Thomas Rothschilds / Julie Swienty
Alt. (1) Brenda Miller / Swienty;
(2) Steve Johnson / Clark; (3) Irene Hwang / Clark
H.M. R: (1) George Fricks / Nichols;
(2) Diana Chen / Clark; (3) Hannah Dokupil / Nichols; (4) Michelle Rice / Nichols; (5) Heather Messer / Nichols
UR: Anna Zhang, Alva Wei, Adriana Svitak, Anthony Li, Tiger Zhang, Iris Hwang / Clark; Kaelynn Dirks, Stephen Hogg, Angela Feng, Stanley Hu, Jenny Gao, Jeanne Ma, Howard Lin / Nichols; Sasha Anferov, Simon Li, Neil Wang, Katya Downey / Ella Vorunchuk; Dmitry Kot, Dmitriy Rybchak, Anastasiz Golubovich / Sviatlana Reidel; Kari Poel, Alexandra Meyer / Swienty; Chanel Treadwell / Elena Spairring; Geoffrey Liu / Karen Hollenback; Catherine Drake / Michelle Park

West Sound

Student/Teacher

Rep. Daniel Knatovic / Irene Bowling
Alt. Alessandra Fleck / Bowling
H.M. Angela Ugalino / Karina Gordievich;
Liana Merrill, Kelsey Barnes, Stephanie Tanaka, Mya King / Bowling

District II

Student/Teacher

Rep. Rachel Pack, soprano / Darcie Fulkerson

Alt. Lauren Vermilion / Fulkerson

Musicianship Examinations High Honors

(Continued from Page 1)

Spokane

Students of Linda Burger

Level 1: Leah Fisher, Anthony Nguyen
Level 2: Janlaire Craipo
Level 3: Sabrina Nguyen
Level 6: Alexis Linderman, Stephanie Prentiss
Level 8: Justine Kent

Students of Linda Frank

Level 2: Allie Vu
Level 3: Felix Gutierrez
Level 4: Ally Kilayko

Students of Beverly Rhodes

Level 1: Kathryn Amdahl, Simon Divers, Michael Lim
Level 2: Madeline Anderson, Elizabeth Baily, Brandon Hill
Level 3: Liv Gruber, Jessica Lim
Level 6: Michelle Perrier

Students of Valerie Roubos

Level 1: Olivia Cooke, Graham Groebel, Ethan Starbuck

Students of Carolyn Stuart

Level 1: Emma Edwards
Level 2: Melissa Chan-Jones, Bailey Chastaine, Camilla Paul, Jeffrey Paul, Sara Pederson, Joshua Rowley
Level 3: Audrey Cosgrove
Level 4: Kashif Ravasia
Level 5: Brielle Cosgrove, Hanna Dierdorf

Students of Natalya Syropyatova

Level 1: David Buldenko
Level 3: Diana Vakulich

Students of Verna Wagner

Level 2: Briana Bumgardner
Level 5: Katrina Taylor

Eastside

Students of Rebecca Bennett

Level 1: Serena Bennett
Level 2: Hans Bennett, Erik Nelson
Level 4: Madeleine Bennett

Students of Nancy Bent

Level 3: Nataliya Danesh
Level 8: Bhavani Kotha

Students of Jeanine Edmonds

Level 1: Alyssa Bicknell
Level 2: Jillian Haffner
Level 3: Ethan Fridley, Misa Takami, Brendan Weibel
Level 4: Sarah Jane Edmonds, Nicholas Haffner, Josephine Paznokas
Level 6: Erik Takami

Student of Jeanne Ellis

Level 4: Adrian Galer

Students of Carol Hibbard

Level 1: Ben Loudermilk

Level 2: Holden Adams, Grey Bumstead
Level 3: Brooks Bumstead, Daniel Ficca
Level 5: Rebecca Gelzer

Student of Malissa Malouf

Level 6: Lauren Malouf

Students of Sammie Marten

Level 2: Matias Narvaes, Dharini Rajah

Student of Jane Measel

Level 3: Justine Chen

Students of Stephanie Myers

Level 2: Jacob Kicha, Rachel Maxfield,
Savanna Wentworth

Student of Monica Pak

Level 4: Brooke LaMacchia

Students of Aleen Pocock

Level 2: Avnish Bablani

Level 4: Amy Jiang

Students of Virginia Wyland

Level 1: Hana Nakata, Lily Stotzfus

Level 2: Alina Luke, Jarrid Nakata,
Sophie Pallanck

Level 3: August Detering, Raphael

Gaultier, Griffin Withington

Level 4: Amelia Bolstad, Tate Ferrell,
Melody Grappo, Alex Lanser,
Emily Locke, Samantha Scharen-
berg, Phoebe Smith, Nathan
Stoltzfus, Noah Stoltzfus, Liam
Todd

Level 5: Natalie Bova, Caroline Laurent-
en, Megan McCormick, Sydney
McMuldroch

Level 6: Lauren Cloward, Sarah Ed-
wards, Daniel Luke, Olivia
Smith

Level 7: Gailyn Portelance

Enumclaw

Students of Shala Gunnells

Level 1: Benjamin Bozich, Danika Sca-
brands, Haley Unger, Taylor
Unger

Students of Luanne Kaupplia

Level 1: Connor Holtz

Level 2: Naomi Englehart, Joel Mott,
Marissa Rothermel

Students of Bonnie McLarty

Level 1: Carson Fletcher

Level 2: Braeden Jacobson, Madisen
Kirby, Elly Mingawa

Level 4: Estella Kim

Students of Barb Shane

Level 2: Sammy Graham

Level 4: Marie Deady, Jessica Gibson

Students of Kathy Taylor

Level 3: Clara Hanson

Level 4: Rachel Revell

Students of Angela Wentz

Level 1: Maya Arigala, Johnna Coughlin,
Rachel Leeper, Chase Llewellyn,
River McNabb, Savannah Mc-
Nabb, Jordyn Price

Student of Julia Wentz

Level 2: Addy Nunn

Lynden

Students of Doris Mae Bajema

Level 3: Dylan Blok, Megan Blok

Students of Janice Brink

Level 1: Brandon Dotinga

Level 3: Nicole Dotinga

Level 4: Rachel Dotinga

Students of Meg Krieg

Level 2: Luke Wolfisburg

Level 4: John Pawloski, Jan Wolfisburg

Students of Tamara Rutgers

Level 1: Sam Fallis

Level 2: Krista Kirk, Shelby Voth

Level 3: Alexis Bento, Laura Voth

Level 4: Jacob Fallis

Level 5: William Tyas

Level 6: Melodie Kirk

Students of Karen Scholten

Level 1: Taylor Finnson, Fiona Kroontje,
Rachel Morrison, Karley Strem-
ler, Nathan VanDellen

Level 2: Hailey Johnson, Macki Vander
Veen, Eric Vree

Level 3: Jake Kroontje, Caleb Miller,
Hannah VanDellen

Level 4: Lily Kroontje, Raquel VanHof-
wegan

Level 5: Cassidy VanderHeiden

Level 6: Brenna Vander Heiden

Level 7: Rebecca Miller, Addison Stumpf

Level 8: Rebecca Miller

Students of Sherry Vanden Bos

Level 1: Taylor Beld, Clara Raske

Level 2: Brenna Beld, Ashley Cummins,
Meghan Gomes, Rosie Raske,
Alissa Thomas

Level 3: Jenah Korthuis

Level 6: Grace Stowell

Students of Carolyn VanderGriend

Level 1: Johanna Read

Level 2: Emma Doornbos

Level 4: Zachary Donahue, Molly Heiser

Level 5: Dallas DeJong

Level 7: Randi Donahue, Devon Doorn-
bos

Level 9 & 10: Jordan Donahue

South King County

Students of Kristen Burwell

Level 4: Rebeka Brighton, Julie Isenberg,
David Reas

Students of Ella Mae Durkee

Level 1: Abby Hyde, Aaron Nguyen,
Brandon Truong

Level 2: Jessica Truong

Level 3: Amy Nguyen, Michelle Truong

Students of Karen Hollenback

Level 1: Andy De Vogel

Level 2: Naevin Anukornchaikul, Naris
Anukornchaikul, Curt Barclay,
Emma Brethauer, Jacqueline
Choe, Margaret Gillespie,
Matthew Manlapaz, Bethany
Seim, Grace Seim, Timothy
Tran, Christina You

Level 3: Kacie Lo, Paul Tran

Level 4: Madeline Harris, Geoffrey Liu,

Anna Seim

Level 5: Kevin Gustafson

Students of Mary Kaye Owen

Level 1: Jordan Davies, Cody Hennig,
Nicholas Klopfer

Level 2: Dee Dee Dabelstein, Carl
Aoanan, Shantel Drew, Alex Hastings,
Jason Hennig, Miriam Lewis

Students of Julie Swienty

Level 2: John Gregory, Eric Hayden, Pat-
rick Mayer, Alyssa Perko

Level 3: Connor Gessel, Charlene
Murphy, Pearl Woo

Level 4: Alexandra Mayer, Spencer
Mueller, Kari Poel, Thomas
Rothschilds

Clark County

Student of Andrea Lifet

Level 7: Lydia Downer

Students of Lena Nikulin

Level 1: Gabriel Milam

Level 2: Jenya Dorokhov, Elya Savenok,
David Yelchaninov, Marina
Zherebnenko

Level 4: Samuel Bondar, Ben Giles, Peter
Yelchaninov

Level 8: Maya Mess

Students of Ellen Putman

Level 5: Claire Hsu, Lucinda Zhang

Students of Cinda Redman

Level 1: Khris Ahn, Aaron Greene,
Rachel Liu, Athena Tsai

Level 2: Daniel Low, Chris Okimato

Level 3: Tim Liu

Level 5: Christina Ge, Rachael Greene,
Joanna Guo, Stephanie Guo

Level 7: Josiah Low, Ryan Yeh

Whidbey Island

Student of Lee Beaudoin

Level 2: Jake VandeGriend

Students of Cheryl Gardner

Level 1: Brooke Peplinski, Lydia Peplin-
ski, Dani Rickard, Patti Williams

Level 2: Allison Duvenez, Andrew Pep-
linkski

Students of Verna Morgan

Level 1: Rosie Otto

Levels 1, 2, & 3: Sophie Duccini, Grace
Matthew, Daisy Otto, Resago
Mooki

Students of Judy Prichard

Level 1: Detrik Vanderlinden

Level 8: Lisa Taitano

Kitsap County

Students of Darden Burns

Level 2: Hannah Martin

Level 3: Elly Cowen, Kevin McCann,
Anna Thackray

Level 4: Cristen McCann

Students of Debra Florian

Level 1: Samantha Luna-Patterson

Level 2: Erika Faison, Annika Hald, Kar-
sten Hald, Jake Klinker, Willa
Morgan, Kayla Stanton

Level 3: Heather Faison, Seth Huschka,
 Laura Priddis, Lydia Sedy, Mike
 Sedy, Rachel Segó, Karina Tran
 Level 4: Andrew Doornink, Daniel
 Melin
 Level 5: Asia Wolfe

Students of Karina Gordievich

Level 2: Ethan Loescher
 Level 3: Brandon Forbes

Students of Mary Grant

Level 2: Jessica Pecunies
 Level 4: Avery Dahl

Students of Dianne Johnston

Level 2: Zara Kulish
 Level 3: Abby Brown, Ryan Fick, Atlas
 Kulish, Naomi Newlin, Julia
 Ratcliff, Justine Sultan
 Level 4: Sofia Svensson
 Level 5: Sarah Fick, Victor Morgan, Sarah
 Newlin, Colin Stone
 Level 6: Carmen Hove
 Level 7: Anna Sunkel, Linnea Svensson

Students of Marilyn Karr

Level 1: Simeon Barker, Jessica Roth,
 Brooklyn Yellowcalf
 Level 2: Emma Saas
 Level 4: George Barker, Josh Barker,
 Katelyn Murray
 Level 5: Emily Wahl

Students of Diana Lundgaard

Level 3: Eli Miller
 Level 4: Lian Boltwood, Teagan Howlett,

Victoria Miller
 Level 5: Shelby Sundquist

Students of Julie Mandery

Level 1: Kadin Backlund
 Level 2: Megan Bieri, Sarah Henson
 Level 3: Gabriel Browning
 Level 4: Isaac Browning

Students of Patti Ray

Level 2: Harlan Rose, Rachel Singleton,
 Caroline Ventrice, Erika Walker
 Level 4: Christa Simmons

Students of Mary Reynolds

Level 1: Grace Smith
 Level 2: Samantha Spence
 Level 3: Taylor Benson
 Level 4: Vincenza Dioria, Ray McDougall
 Level 5: Michelle Smith

ad on the next page (page 8). It has
 been changed to July 1, 2009.



The wise old owl has his eyes on you!
 Did you forget to register for the WSMTA
 Conference in Yakima this month?

BULLETIN BOARD

Editor's Correction Notices

1. The Editor apologizes to Esther Warkov for inserting the wrong Piano Connection ad in the May CLARION.
2. Please disregard the registration deadline (June 1, 2009) in the MTNA National Certification Classes

ADVERTISEMENTS

If you would like to place an ad in
The CLARION, contact WSMTA Ex-
 ecutive Manager Judy Price: 360-459-
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Petof Grand 6'4" Owned by a doctor and hardly played.
 Like new! Stunning focused lyrical European sound.
 Artist bench included. New \$30-32K, asking only \$21,500.
1982 Baldwin L 6'3" Sonorous Steinway-like sound,
 complex tone quality. Just regulated by a nationally-
 known RPT available for comment. Satin ebony cabinet
 looks great, artist bench included. Exceptional high
 performance piano and value at \$15,950.
Mason & Hamlin BB 7' From an especially fine period.
 Restrung, new pinblock, beautiful ebony cabinet!
 Asking \$24,950.
1984 August Forster 6'3" Rare European piano, sounds
 like a 7-foot instrument. New hammers, owned by a
 WSMTA member. A very special piano for only \$29,500.
Steinway M and Mason & Hamlin Model A coming
soon. Your referrals are valued and rewarded!
For photos and more information see
www.thepianoconnection.com, email WSMTA/
OMTA member esther_warkov@comcast.net
or call 971-255-0388



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MTNA National Certification Classes

Classes will prepare participants for MTNA National Certification under the 2009 revision.

Instructor - Dr. Jeanine Jacobson
University professor; MTNA certification evaluator; independent piano teacher; author: "Professional Piano Teaching", Alfred pub.

Location: Olympia, WA
Class Size: 12 participants
Number of Classes: 20 Saturday classes over a 2-year period
Tuition: \$975.00 for complete series of classes
Deadline for Registration: June 1, 2009
Send for complete information by emailing: mewsic@comcast.net.



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2009-2010 MTNA Performance Competitions

Friday, Saturday & Sunday, Nov. 6--8, 2009 - Whitworth University, Spokane Washington

WASHINGTON STATE TEACHER ENTRY FORM

Teachers entering students in the 2009-2010 MTNA Performance Competition are required to pay a Washington State Entry Fee of \$40 and \$20 for each additional student.

TEACHER NAME: _____ PHONE: _____

ADDRESS: _____ EMAIL: _____

CITY, WA ZIP: _____

<u>Student Name(s)</u>	<u>Level</u>	<u>Category</u>
(Jane Doe)	(Junior)	(Strings)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

TEACHER ENTRY FEES: First Student = \$ 40.00 _____

\$20 for each additional student: \$20 x ____ = \$ _____

TOTAL ENCLOSED: \$ _____

Mail this form, with check payable to WSMTA, **POSTMARKED BY SEPTEMBER 17, 2009** to:

Laurie Eash, NCTM
1924 S. Post St.
Spokane, WA 99203

Questions? Please contact Laurie at 509-747-6964 or Laurie52@aol.com

This form is for the MTNA Performance Competition ONLY (NOT for the WSMTA Outstanding Artist Competition)

Outstanding Artist Competitions Regulations

November 6--8, 2009 - Eastern Washington University, Cheney, Washington

Cash Awards:

Senior Piano Division (age 15-18)
1st \$300 2nd \$200 3rd \$100

Junior Piano Division (age 11-14)
1st \$200 2nd \$100 3rd \$75

Winners of both divisions will be invited to perform in the Washington State Winners Recital at the June 2010 WSMTA Conference. **Entry deadline: September 15, 2009**

The **WSMTA Outstanding Artist Competition** was established in 2005 to provide another opportunity for talented pianists from our state. It runs concurrently with the MTNA Competition but is not part of the MTNA Competition. The Outstanding Artist Competition can serve as a positive initial step for students wanting to compete in the MTNA Performance Competitions in future years.

WSMTA expresses its sincere appreciation to Eastern Washington University for use of their facilities during our competition.

WSMTA OAC Chair: Julie Swienty: swienty@clearwire.net

General Rules:

- Decisions of competition judges are final.
- A first-place winner may not participate in the same competition category again.
- Competition performances are open to the public.
- Audio or video recording and photography of the competitions are strongly discouraged.

Entrant Information:

- Entrants must be a resident of Washington State or a student of a WSMTA member.
- All entry fees are nonrefundable.
- Competition financial obligations are the responsibility of the entrant and teacher.
- Entry deadline is September 15, 2009

WSMTA Member Teachers:

- Current membership dues for MTNA and WSMTA must be paid on or before September 15, 2009.
- **A teacher may not enter the same student in both WSMTA, OAC and MTNA Performance Competitions in the same year.**
- Teacher entry fees: \$40.00 for first student and \$20 for each additional student entered. Member Competition fees must be paid on or before September 15, 2009.

WSMTA Nonmember Teachers:

- Nonmembers have the option of becoming a member of MTNA and WSMTA or paying a Teacher Entry Fee of \$150.00 for first student and \$20.00 for each additional student. Nonmember Competition fees must be paid on or before September 15, 2009.

Repertoire Requirements:

Junior Division: Age: 11-14 as of January 1, 2010
Entry Fee: \$60.00

Senior Division: Age: 15-18 as of January 1, 2010.
Entry Fee: \$75.00

Maximum performance time: twenty (20) minutes.

Maximum performance time: twenty-five (25) minutes

- Each program must contain stylistically varied compositions from at least two contrasting style periods.
- Memorization is required for all repertoire.
- Concerto performances are not permitted.
- Compositions for prepared piano are not permitted.
- Transcriptions are allowed.

Competition Music:

- All entrants must abide by the federal Copyright Law. Photocopies are strongly discouraged.
- Entrants must provide the judges one score for each work listed on the application form.
- Measures must be numbered at the beginning of each system.
- Students must perform the repertoire listed on the original application.
- Teachers should verify that all repertoire listings are correct before submission of the application.
- No changes in repertoire are allowed.

Competition Performance Procedures:

- No minimum time limit.
- Programmed music may exceed maximum time limit.
- Performance will be stopped when maximum time is reached (does not affect results).
- Student chooses first selection; judges determine remaining order of performance.

It is the responsibility of the **teacher, entrant and parent or guardian** to abide by all rules and regulations for the WSMTA Outstanding Artist Competition. Failure to meet this responsibility will result in the disqualification of the entrant.

WSMTA Outstanding Artist Competitions

ENTRY FORM

(Entry form may be copied if additional space is needed and must be accompanied by appropriate fees)

PLEASE PRINT CLEARLY OR TYPE

Teacher Name: _____

Address/City/Zip: _____

Email: _____ Phone: _____

Student Name: _____ Division: ___Junior ___Senior

Birthdate: _____ Parent/Guardian Name: _____

Address/City/Zip: _____

Email: _____ Phone: _____

Repertoire: (Please be specific; include Op number, etc.)

<u>Title of Piece</u>	<u>Composer</u>	<u>Duration</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Student Name: _____ Division: ___Junior ___Senior

Birthdate: _____ Parent/Guardian Name: _____

Address/City/Zip: _____

Email: _____ Phone: _____

Repertoire: (Please be specific; include Op number, etc.)

<u>Title of Piece</u>	<u>Composer</u>	<u>Duration</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Entry fees: (Non-member teachers: Please adjust the member fees below to conform to the Regulations.)

Teacher Entry Fees	First Student	\$40.00	
\$20.00 for each additional student	\$20.00 x _____	=	_____
Student Entry Fees	Junior	\$60.00 x _____	= _____
	Senior	\$75.00 x _____	= _____
	Total Enclosed	\$	_____

Mail this entry form and checks payable to WSMTA to:
Julie Swienty, WSMTA OAC Chair, 29118 152nd Ave., Kent, WA 998043

DEADLINE: Postmarked no later than September 15, 2009. All fees are nonrefundable.

Dates & Deadlines

June 20: Education Board meeting in Yakima.

June 21: Board of Directors meeting in Yakima.

June 21-25: WSMTA Conference in Yakima.

June 28-July 3: Keyboard Explorations at WSU.

July 12-19: Portland International Piano Festival.

Oct. 10: Seattle International Piano Competitions.

Oct. 24: Sonatina Festival at CWU.

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- ✻ **State Recitalist Competitions.** (page 1)
- ✻ **Musicianship Examinations High Honors.** (page 1)
- ✻ **More 2009 Conference events.** (page 1)
- ✻ **2009-2010 MTNA Competition Entry Form.** (page 9)
- ✻ **2009-2010 Outstanding Artist Competition Entry Form.** (page 10 & 11)

Visit your WSMTA website at : www.wsmta.net & see *The CLARION* in full color!