

The CLARION

Volume LXII, No. 9

June, 2010

PRESIDENT'S CORNER



I remember sitting down last summer and writing to you for the very first time. It is hard to believe that a whole year has gone by. In several articles I put forth a challenge to you. Do you remember any of them? This may seem like a rehashing of ideas but I think these challenges are important to remember as we are planning and getting ready for the year to come. 1) How is your membership? Is your chapter finding ways to continue to grow? Give a warm welcome to new members and invite those that might not know about the benefits of belonging to WSMTA. 2) Are you volunteering your time and services? Just as all levels of our Association have a responsibility to provide its members the best benefits and opportunities possible, we as members have a responsibility to give back. None of these programs are possible if we don't have sufficient volunteers. We all need to make room in our busy lives to give of our time and talents. 3) Are you taking advantage of all the wonderful workshops and conferences? Since we are in the profession of teaching it is important that we continue our own educational growth. 4) With the summer months upon us may we all take time to pamper ourselves and become rejuvenated both mentally and physically!

I'd like to take this time to say THANKS to all the chapters that have hosted my visits this past year. You are all unique and I enjoyed the time I was able to spend with you. THANKS to all the chair people who have given their time and talents to

keep all our programs running smoothly. And finally THANKS to all the members of the Board of Directors and Education Board. Your service and help are invaluable to me as you make my job so much easier.

I do hope you have made plans to attend our State Conference. What a wonderful opportunity for all of us to gather together! Enjoy the summer, travel safely, and I'll meet you right here again in September!

*Jani Peterson, NCTM
WSMTA President*

BRAVO!

What have YOU been doing for the last 50 years?!

Four of our very own WSMTA members were honored at the National Conference in March as **50-Year Members** of MTNA! Congratulations to: Peggy Austin, Olympia Chapter; Helen Morgan, NCTM, Tri-Cities Chapter; BJ Rosco, NCTM, Eastside, Seattle and Spokane Chapters; and Willard Schultz, Seattle Chapter. By renewing your membership faithfully for 50 years, you are demonstrating how important you feel MTNA is to our teaching profession. Thank you for your continued support of WSMTA and we wish you all the best!

*Jani Peterson, NCTM
WSMTA President*

State Recitalists & Musicianship Exams High Honors

Congratulations to our State Recitalist Competition winners and those who earned High Honors in the Musicianship Examinations. WSMTA is proud of you! The continuing list of these outstanding music students is on page 6.

CURRENT EVENTS



Now we can say that our annual WSMTA Conference will begin THIS month! Where has the time gone? Jan and Cherie are busy with the details that will pull it all together for you, along with help from many valuable helpers. Let's see: staging, banquet entertainment, flowers, tables, microphones, pitchers of water, copies, name tags, packets, raffle items, screens, signs, bios, maps, and yes, a few good quality pens! Jon Kimura Parker has told us that he will be glad to sign programs for students, and adults too, at the reception in his honor on Wednesday evening after his performance.

We've been excited to hear about all the Conference registration forms received by our Registration Chair, Carol Crawford. It validates all our planning and efforts thus far. **You really are coming to Olympia!**

(Continued on Page 2)

WSMTA Lanyards
Wear your nametag in style!
Purchase your very own lanyard
"WSMTA Working for a More Musical Tomorrow"
On sale for \$3 at the Conference

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The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Assoc..

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Reminder to CLARION Contributors

Your Editor continues to be plagued with articles that do not conform to items 2-4 in the following notice.

CLARION Contributors Notice

Articles must be submitted no later than the 1st day of the month preceding the publication date.

1. PLEASE submit articles ONLY as MS Word attachments to emails.

2. PLEASE DO NOT use any special formatting other than standard paragraph indents and returns. This includes single spacing vertically.

3. PLEASE DO leave two spaces between sentences.

4. PLEASE DO NOT submit articles embedded with email hyper-links.

ADVERTISING:

Advertising Request Forms are available from the WSMTA Executive Office.

MEMBERSHIP

Welcome New Members!

Snohomish County Chapter

Cheri Ann Marie Cancila-Graham

Jerry Mader

Kevin Ryan Wilson

Eastside Chapter

Yifen Ariel Chou

Edmonds Chapter

Kevin Kaukl

Kitsap County Chapter

Alita DeLaCruz

Collegiate

Younjoo Lee

Hannah M. Genesser

CURRENT EVENTS

(Continued from Page 1)

WSMTA Conference 2010

OLYMPIA!

(Continued from Page 1)

If you haven't sent in your registration form, you have only a few more weeks to get it done though! Please bear in mind that those desiring to be part of our Banquet Celebration on Monday, June 21st must have their registration forms in our hands ON or before June 15th.

Pre-registration for the Banquet is needed because we have to place an accurate order with the catering folks

at the Red Lion Hotel. The address for mailing is on your registration form. Hotel reservations should also be made soon in order to receive the WSMTA group discount. Look for hotel information and driving directions later in this article.

We want to express our deepest appreciation to State President Jani Peterson and WSMTA Executive Manager Judy Price for their many hours supporting us in this enterprise. They are treasures in our lives and yours as well. We have truly found out with this experience what wonderful leadership we are blessed with within WSMTA. We hope that you will take time at the Conference to thank them.

We have dedicated Education Board Committee Chairs who are making preparations for workshop sessions for Conference attendees. Some of them have already been mentioned in previous Clarions and we would like to high-light a few more!

Karen Hollenback, NCTM, is the new Certification Chair for WSMTA. As you know, there have been significant changes to this process. Her session promises to be filled with up to date information that you need whether you are currently starting the process of certification or wanting to know what is involved as you set new goals for yourself. She is currently president of the South King County Chapter and received her state and national certification in 2005.

Doreen Slaugh is our IMTF Chair. We have seen her bio and were impressed with her boundless energy that jumped out through the words we read about her and by what she plans on presenting to us. Her workshop description includes this: "Come and discuss how many areas of life, of our human bodies and emotions can be affected by music, from hearing, grief, learning, to even our shopping!" Doreen has 13 grandchildren, so she's far ahead of Jan and Cherie in that "accomplishment"!

Karen Scholten is WSMTA's Chair for the Musicianship Examinations Program. It has been fun to get to know her better over these past few months, via email. She is excited about presenting a workshop with the fun and creative title of "An Exam That's Actually Fun to Take!".

She will have great information for us all and has a wonderful ability to persuade students and teachers that taking this exam will be one of the most exciting times of their lives! Imagine that!

There are two wonderful Showcases occurring at this years' Conference. It's always fun to get to preview new music for ourselves and students. Timothy Brown is going to be with us representing FJH and presenting "Succeeding at the Piano" by Dr. Helen Marlais. We are also pleased to have Akiko and Forrest Kinney presenting a Frederick Harris Showcase. Of course, allow time to browse through exhibits/vendor areas and have fun purchasing new music for your studios!

Many of us enjoy following along at master classes with music in hand, so here is a list of the repertoire for the Master Classes with Jon Kimura Parker:

Solo Repertoire

Chopin: *Ballade Op. 28, No. 2 in F Major*

Samuel Barber: *Souvenirs Op.28, Hesitation Tango*

Liszt: *Tarantella from Venezia e Napole*

Concerto Repertoire

Mozart: *Concerto No. 23, K. 488 in A Major*

Liszt: *Concerto #1 in E Flat*

Mozart: *Concerto No. 21 K. 467 in C Major*

If you are not a Conference registrant, purchasing your discounted ticket for the Jon Kimura Parker recital along with your registration form, then you will need to purchase a full-price ticket from the Washington Performing Arts Center in Olympia. Their web-site is www.washingtoncenter.org and their box office phone number is 1-360-753-8585. Student tickets are \$10.00 and adults are \$25.00. Please purchase tickets soon as we want to fill this venue.

The Red Lion Hotel reservation number is 1-800-325-4000. Remember to identify yourself as a member of WSMTA at our Conference, for the group rates. All reservations must be guaranteed with a first night deposit or a major credit card. Group rates are as follows:

Single/Double occupancy: \$99.00

Triple/Quad Occupancy: \$119.00

Additional person: \$15.00

Hotel rooms are subject to applicable state and local taxes. Please refer to the April Clarion for additional hotel information in regard to amenities. The Red Lion has added many new renovations and food options recently creating a very welcoming guest atmosphere which we believe you will appreciate!

Direction to hotel/conference

From either north or southbound I-5 take exit 104, US HWY-101. Take Crosby Blvd/Cooper Point Road exit (first exit you see). At exit, turn right onto Cooper Point Road, Turn right onto Evergreen park Drive (first right turn). Turn right at S Evergreen Park Drive, then turn right into the Morris Business park at Lakeridge Way SW. Continue straight to the hotel entrance.

We'll see you all soon!

Jan Rowen Music, NCTM
& Cherie Felts
2010 WSMTA Conference Co-Chairs



View of Mt. Rainier, from a lake, east of Olympia

COMING EVENTS

Adjudicators Conference & WSMTA Leadership Seminar

September 17-19, 2010
Quality Inn Conference Center
Ellensburg, WA

A wonderful opportunity is coming this fall so mark your calendars now!

ALL Adjudicators: Come to the Adjudicators' Conference September 17-18th! Advice from experienced adjudicators on simple things to say to save you at every situation. Ethics Dos and Don'ts. Mock adjudications with real students, and real adjudicators too! Strategies to get you started, and tips to keep you motivated. Come and get to know your fellow adjudicators even better – it'll be entertaining and informative in equal measure!

ALL WSMTA BOD & Ed. Board Members, WSMTA BOD & Ed Board Committee Chairs, & Chapter Presidents: We're looking forward to meeting you on September 18-19th for the WSMTA Leadership Seminar. This is a chance to "mingle", "interact" and glean ideas with and from other leaders and adjudicators from around the state. We will continue from where we left off last year with great interaction, laughter, and fill in the gaps with how associations and you as leaders can effectively help your members continue moving into the 21st century.

*Look for more information
late this summer!*

*Peter Mack, NCTM
Adjudicators Chair*

*Dianne Johnston
Leadership Seminar Chair*

2010-11 MTNA Performance Competition, Nov. 12-14

*University of Puget Sound,
Tacoma, WA*

The Washington State level of the MTNA Performance Competitions are scheduled to be held at University of Puget Sound in Tacoma, WA on Friday, Saturday and Sunday, November 12-14. Entry guideline information is available at www.mtna.org and in the April/May 2010 issue of American Music Teacher Magazine (pp. 26 & 27). Please read the information for your category now, to be familiar with all rules and requirements.

All student entry registration for the MTNA competition is online ONLY and will be available in Aug-

ust 2010 at mtna.org under "programs" and then "competitions". No repertoire changes will be allowed following submission of the application. WSMTA charges a teacher entry fee of \$40.00 for the first student, plus \$20.00 for each additional student. The entry form is included in this Clarion issue, and will be available at the WSMTA website www.wsmta.net after August 1, 2010. The form and check or money order (payable to WSMTA) must be sent to WSMTA Performance Competitions Chair, Laurie Eash, NCTM, postmarked by September 21, 2010.

WSMTA members are needed to volunteer as registrars, door monitors, and timekeepers. If you can volunteer for a few hours and/or provide refreshments, please contact Laurie Eash at 509-747-6964 or laurie52@aol.com. We are looking forward to another outstanding competition!

*Laurie Eash, NCTM, 2010-2011 MTNA
Performance Competition Chair*

2010 Outstanding Artist Piano Competition

This year's *Outstanding Artist Competition* will occur Friday through Sunday, November 12 - 14, 2010 at the University of Puget Sound (UPS) in Tacoma, Washington. I am happy to report that this is the same date and location as the MTNA Performance Competitions. This will make it possible to do both competitions without having to dash back and forth between events! There are two **piano** divisions: Junior Division is for ages 11-14, and Senior Division is for ages 15-18. Both divisions offer cash prizes for First, Second, and Third Place winners.

You will find the Entry Form and Rules on pages 8 and 9 in this issue of the Clarion. Please read all general rules and entrant information carefully. The application will be available on the WSMTA website (www.wsmta.net), and **if at all possible, please use the online version for your submission**, as it will greatly reduce the number of errors made, as well as eliminate duplicate work for teachers who submit more than one student (online version has a second page for additional students).

Any questions? Contact:

*Julie Swienty, NCTM
swienty@clearwire.net*

EDUCATION

CERTIFICATION CORNER

R & R

June's here...and you know what that means! It's time to get away for some R & R (Recharging and Recitals) at the WSMTA Conference!!

I look forward to this week every year as a Recess from my usual schedule of teaching lessons, ordering music, planning, communicating with students and parents,...you know--the daily Routine. During this week I Reconnect with friends I may not have seen for the past year, Reconnoiter new music ideas, Review new approaches to teaching that may just work for that student that has been struggling lately, Relax and enjoy the student Recitals, and Remember why I have the best job in the world!

Be sure to join me at the certification workshop...we'll Review the new process and Respond to any of your Requests for more information. Okay, that's enough R & R for now ...it's back to work.

Congratulations to the following teachers who were recently certified in piano:

*Hye Keyong Cho, NCTM
Olympia
Patricia Ray, NCTM
Kitsap County*

There are still several certification grants available. Get your application for certification in to MTNA and then contact me and we'll get the grant process started.

Congratulations to the following teachers who have recently received certification grants:

*Yelena Balabanova
Seattle
Therese Bertrand
Moses Lake*

Thanks to all of you who have returned your WSMTA State certification renewal forms. Reminders have been sent to those members who were due for renewal this year. If you received a renewal reminder and have not yet sent it in, consider doing so today...after July 1 there is a \$5.00 late fee. If your state certification is

expiring in July and you haven't received a renewal reminder please contact me.

Remember, R & R in Olympia! See you there!!

Karen Hollenback, NCTM
WSMTA Certification Chair
425-228-1110
kwhollenback@msn.com

ENRICHMENT

Arts & Awareness



New New Year Resolutions

We are so quick to admire everything fast: high-speed cars, race winners, fast thinkers, fast fingers... We shop faster when the store manager plays lively music in the background. We even applaud faster after an up-tempo performance.

Then why does it take such a long time to learn a fast piece? Yes, time plays tricks with our minds.

It took me four years to master the correct hand position, 1st through 4th grade, until I noticed my teacher had stopped reminding me: "Round fingers! Watch the flat fingers!" It seemed then that four years is a very long time to learn a skill. In comparison with forty years of playing piano, it "happened" only "yesterday"!

This month is the end of a school year. Didn't it pass by with breath-taking speed? Going from one piece to the next, one festival to another, competitions, adjudications, recitals, winning, losing, learning... Now, it is a good time to find the loose ends. Thinking back, I wonder how was this year different from the year before, and the year before that, and earlier? When I proudly say: "I have many years of teaching experience", do I remember each year? Sadly, no. This year I decided to make a different New School Year resolution: make this year unforgettable in my studio!

As every teacher knows, implementing any idea takes steps and outlines. I have decided to focus on five resolutions to get to my main goal: make this year different!

First, I will not teach my lessons the same way I did last year. The

students get used to lesson format very quickly and so do I. How do we find room for stimulation through spontaneity? I find that story-telling does wonders for teaching, just like spices do for cooking. Using imagination refreshes anything we teach and makes it memorable. Let's flex our imagination muscle, and students will follow!

Second, I will learn a new technology to enhance my teaching. I often feel that my personal knowledge of technology is outdated and inferior to my students' use of it. But then I realized that it does not need to be expensive new software or iPad. It does not need to be an elaborate blog or Facebook posts that can easily backfire or seem generic. Small steps and attention to products available to us go a long way. Using technology in your own unique and imaginative way will surprise and attract students' attention.

Third, instead of bringing "old baggage" and stereotypes of over-scheduled students, I will give every student a fresh start regardless of what happened last year. What I've learned is that every person has "ups" and "downs," good students stop practicing as they used to, other students rise to unexpected heights. I love that about the teaching profession; it is never a smooth ride. One point that is unchangeable is my high expectations of a finished project and musical growth of a student, no matter how long it takes to get there.

Fourth, I will not be afraid to put myself out of the comfort zone by learning a new skill, anything new to me, and share it with my students. For many of them, seeing us trying, pushing, and being frustrated, is a great learning experience. It is something we can always relate to when students have a hard time in their studying or practicing. When a task is accomplished, we will celebrate together!

Fifth, I will connect more with colleagues in my chapter, state, and around the country and the world. Sometimes teaching in isolation

seems easier but it does not mean that it is right. Connection with other teachers provides a wealth of information, inspirational ideas, and emotional support. If we show our students that we connect with other musicians and teachers, they will feel more engaged and excited to share in that experience. The great opportunity to see old friends and make new ones is coming up: WSMTA conference in Olympia!

In conclusion, I would like to share with you an anonymous poem that I found accidentally online. It brings back good memories and looks into the future. The next year in our studios is going to be unforgettable!

That is Why I Teach Music

NOT because I expect you to major in music.
NOT because I expect you to play or sing all your life.
NOT so you can relax or have fun.
BUT - So you will be human
So you will recognize beauty
So you will be sensitive
So you will be closer to an infinite beyond this world
So you will have something to cling to
So you will have more love, more compassion, more gentleness, more good...
in short, more life.

Dr. Yelena Balabanova
Arts & Awareness Advocacy Chair



IMTF Corner



It is only *Natural* that we want to be *sharp* teachers. I know one way to be even *double sharp*. That would be to take a *whole rest* from daily life and attend the WSMTA Conference. There will be some *Major* presenters as well as some *minor* ones. The conference *staff* has spent much time in preparation. I doubt that anyone could *measure* the amount of time, but I am sure it has been *Molto*.

Every day will be filled with things to learn *poco a poco*. The *keys* are, to participate in *harmony* with others, take lots of *notes* and *augment* your knowledge. Even if you have heard something before, it does not hurt to *repeat* it. We will have to *refrain* from oversleeping to be *Right*

on time and not be *Left* out. Music is a *Dominant* force in our lives so *scale* any difficulties in order to be there and *flat* out refuse to let anything interfere. *Senza* you it would just not be the same and we will be *trill-ed* to see you again.

Come join us at our IMTF session on Wednesday June 23 at 8:00 a.m. *Fermata* can tell it should not *diminish* your day and might *accidental-ly* be fun! This year you will find Jelly Belly candies in the jar for guessing. They have a *dynamic* taste so I hope you will make an *allegro* trip over to the table to make your guess as well as sharing your thoughts.

Doreen Slaugh, NCTM
IMTF Chair

BULLETIN BOARD

Summer Keyboard Explorations Camp, June 27-July 2

WSU School of Music Presents
Guest Artist & Resident Organ
Professor, Dr. Sean Jackson

Sean Jackson, Director of Music at St. John's Episcopal Church (Connecticut), holds doctoral and masters degrees from The Juilliard School, where he appeared twice as soloist with the Juilliard Symphony. He has appeared as guest organist at Carnegie Hall with the New York Youth Symphony, and at the International Concert Series at Trinity (NY), Washington's National Cathedral, Philadelphia's Kimmel Center, and in his native Barbados. Dr. Jackson spent six years as Assistant Organist at Trinity Episcopal Church in New York, and is the recipient of major awards and scholarships from the Barbados government, the Associated Board of The Royal Schools of Music, and the Juilliard School. Dr. Jackson holds a Bachelor's degree from the Royal College of Music and an ARCM in the teaching of Organ.

Please visit www.seanjacksonmusic.com and <http://libarts.wsu.edu/music/camp/ske/> for more information, or direct questions to Rosanne Chandler rchandler@wsu.edu or Dr. Jeffrey Savage jrsavage@wsu.edu.

Karen Hsiao Savage, DMA, NCTM
WSU School of Music

BRAVO!

(Continued from Page 1)

State Recitalist Winners

Whatcom County

Student/Teacher

- Rep. 1. Janeal Arnhart / Sage Waters;
Alt. 1. Jake or Josh Cowin / Robert Lundquist
HM Anthony Goo / Don Ernest
Aaron Tyska / Waters

Cowlitz County

Student/Teacher

- Rep. 1. Matthew Campbell / Sharon Moe
Alt. 1. Victoria Campbell / Moe

District I

Student/Teacher

- Rep. 1. Adrienne De Giorgi, flute / Iris Ingram
2. Stephanie Goei, flute / Ruth Bradshaw
Alt. 1. Ciara Kondol, voice / Malya Muth
2. Morgan Kudlich, flute / Ingram
HM TRIO: Morgan Kudlich-flute,
Adrienne De Giorgi-flute, Ava Linvog-piano / Ingram
Kayla Heim, flute / Ingram

Musicianship Examinations High Honors

Bellingham

Teacher: Level Student

- Nancy Heyer:
2 Grace Hooper
3 Meaghan Bradley-Bussell, Ryan Fletcher, Nina Hooper, Sylvia Lynch
4 Leila Markosian
5 Anna Hasche

Kitsap County

Teacher: Level Student

- Leslie Devine:
3 Aidan Moore, Shannah Stageberg
Debra Florian, NCTM:
1 Matthew Doornink
4 Rachel Sego
5 Andrew Doornink
Karina Gordievich:
2 Kendall Massey
3 Gia Acosta, Brandon Forbes
Mary Grant, NCTM:
1 Akio Hansen
Melanie Harris:
2 Willa Morgan, Abby Ryan, Briana Ryan
3 Emma Ryan
Dianne Johnston:
1 Caleb Newlin
3 Zara Kulish, Sam Moreland
4 Abby Brown, Atlas Kulish
Marilyn Karr, NCTM:
2 Simeon Barker, Chloe Gelpieryn, Jacqueline Marlow

3 Aubrey Gelpieryn, Emma Saas
Diane Layton:

1 Melanie Wageman

Julie Mandery:

4 Sarah Henson

Patti Ray, NCTM:

1 Kit Ellsworth, Gunnar Jacobsen
2 Ryan Singleton
3 Rachel Singleton

Mary Elizabeth Reynolds, NCTM:

1 Robert Polizu
3 Grace Smith, Samantha Spence

Spokane

Teacher: Level Student

- Karlyn Brett, NCTM:
1 Jeslyn Zhu Cai
9 Ashley Ward
Beverly Rhodes, NCTM:
1 Zachary Hodgen, Courtney Munk
2 Paglia Gruber
4 Jessica Lim
7 Michelle Perrier
Kristy Purkett:
2 Ben Crowley
Janice Smith:
2 Lauren Arana, Kelsey Ellenz
7 Hannah Arana, David Shelley
8 May Lim, James McCord
Natalya Syropyatova:
2 Rebecca Lukina
3 Anna Lukina
Valerie Roubos:
1 Shannon Gerety, Hayden Jeremiah
2 Emily Bopp, McKenzie Clark
5 Becca Mellema
Linda Frank:
4 Ally Kilayko
6 Linda Frank
Barbara Heckenlively:
2 Kayleen Purcell
Carolyn Stuart, NCTM:
2 Chiara Ravasia
3 Emma Edwards
4 Bailey Chastaine
6 Brielle Cosgrove, Kashif Ravasia

South King County

Teacher: Level Student

- Kathleen Foster:
2 Brian Phuong
8 Michael Phuong
Heather Forbes:
1 Keila Kimura
2 Abby Hyde
Mary Kay Owen, NCTM:
2 Jordan Davies, Raymond Hsu
3 Jason Henning
Julie Swienty, NCTM:
1 Emaleigh Ralsten
4 Jessica Lou, Alyssa Perko
5 Kari Poel
Karen Hollenback, NCTM:
1 Irena Demetris, Grace Zhang
2 Preston Aguada, Jonathan Borte, David Hollenback, Sydney Morales
3 Curt Barclay, Emma Brethauer, Jacqueline Choe, Bethany Seim, Grace Seim, Christina You
5 Kurt Gustafson, Anna Seim

2010-2011 MTNA Performance Competitions

Friday, Saturday & Sunday, Nov. 12-14 – University of Puget Sound, Tacoma, Washington

WASHINGTON STATE TEACHER ENTRY FORM

Teachers entering students in the 2010-2011 MTNA Performance Competition are required to pay a Washington State Entry Fee of \$40 and \$20 for each additional student.

TEACHER NAME: _____ PHONE: _____

ADDRESS: _____ EMAIL: _____

CITY, WA ZIP: _____

| <u>Student Name(s)</u> | <u>Level</u> | <u>Category</u> |
|------------------------|--------------|-----------------|
| (Jane Doe) | (Junior) | (Strings) |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

TEACHER ENTRY FEES: First Student = \$ 40.00

\$20 for each additional student: \$20 x ____ = \$ _____

TOTAL ENCLOSED: \$ _____

Mail this form, with check payable to WSMTA, **POSTMARKED BY SEPTEMBER 21, 2010** to:

**Laurie Eash, NCTM
1924 S. Post St.
Spokane, WA 99203**

Questions? Please contact Laurie at 509-747-6964 or Laurie52@aol.com

This form is for the MTNA Performance Competition ONLY (NOT for the WSMTA Outstanding Artist Competition)

Outstanding Artist Competitions Regulations

November 12-14, 2010 - University of Puget Sound, Tacoma, Washington

Cash Awards:

Senior Piano Division (age 15-18)
1st \$300 2nd \$200 3rd \$100

Junior Piano Division (age 11-14)
1st \$200 2nd \$100 3rd \$75

Winners of both divisions will be invited to perform in the Washington State Winners Recital at the June 2011 WSM TA Conference. **Entry deadline: September 15, 2010**

The **WSMTA Outstanding Artist Competition** was established in 2005 to provide another opportunity for talented pianists from our state. It runs concurrently with the MTNA Competition but is not part of the MTNA Competition. The Outstanding Artist Competition can serve as a positive initial step for students wanting to compete in the MTNA Performance Competitions in future years.

WSMTA expresses its sincere appreciation to University of Puget Sound for use of their facilities during our competition.

WSMTA OAC Chair: Julie Swienty, NCTM: swienty@clearwire.net

General Rules:

- Decisions of competition judges are final.
- A first-place winner may not participate in the same competition category again.
- Competition performances are open to the public.
- Audio or video recording and photography of the competitions are strongly discouraged.

Entrant Information:

- Entrants must be a resident of Washington State or a student of a WSM TA member.
- All entry fees are nonrefundable.
- Competition financial obligations are the responsibility of the entrant and teacher.
- Application Entry deadline via EMAIL is September 15, 2010. Checks must be mailed and postmarked by September 15, 2010.

WSMTA Member Teachers:

- Current membership dues for MTNA and WSM TA must be paid on or before September 15, 2010.
- **A teacher may not enter the same student in both WSM TA OAC and MTNA Performance Competitions in the same year.**
- Teacher entry fees: \$40.00 for first student and \$20 for each additional student entered. Member Competition fees must be paid on or before September 15, 2010.

WSMTA Nonmember Teachers:

- Nonmembers have the option of becoming a member of MTNA and WSM TA or paying a Teacher Entry Fee of \$150.00 for first student and \$20.00 for each additional student. Nonmember Competition fees must be paid on or before September 15, 2010.

2010 Repertoire Requirements:

Junior Division: Age: 11-14 as of January 1, 2011
Entry Fee: \$60.00

Maximum performance time: twenty (20) minutes.

Senior Division: Age: 15-18 as of January 1, 2011.
Entry Fee: \$75.00

Maximum performance time: twenty-five (25) minutes

- Each program must contain stylistically varied compositions from at least two contrasting style periods.
- Memorization is required for all repertoire.
- Concerto performances are not permitted.
- Compositions for prepared piano are not permitted.
- Transcriptions are allowed.

Competition Music:

- All entrants must abide by the federal Copyright Law. Photocopies are strongly discouraged.
- Entrants must provide the judges one score for each work listed on the application form.
- Measures must be numbered at the beginning of each system.
- Students must perform the repertoire listed on the original application.
- Teachers should verify that all repertoire listings are correct before submission of the application.
- No changes in repertoire are allowed.

Competition Performance Procedures:

- No minimum time limit.
- Programmed music may exceed maximum time limit.
- Performance will be stopped when maximum time is reached (does not affect results).
- Student chooses first selection; judges determine remaining order of performance.

It is the responsibility of the **teacher, entrant and parent or guardian** to abide by all rules and regulations for the WSM TA Outstanding Artist Competition. Failure to meet this responsibility will result in the disqualification of the entrant.

WSMTA Outstanding Artist Competitions

| Teacher Information | |
|---------------------------|--|
| Teacher Name: | |
| Teacher Address/City/Zip: | |
| Teacher Home Phone: | |
| Teacher Cell Phone: | |
| Teacher E-Mail Address: | |

| Student Information | |
|---|---|
| Student Name: | |
| Parent/Guardian Name: | |
| Student Address/City/Zip: | |
| Student Home Phone: | |
| Student Cell Phone: | |
| Student Email: | |
| Division: | |
| ___ Junior Div. (Ages 11-14 as of Jan. 1, 2011) | ___ Senior Division (Ages 15-18 as of Jan. 1, 2011) |
| Birthdate: | |

| Repertoire | | |
|---|----------|----------|
| <i>Please be specific; include Opus numbers, etc.</i> | | |
| Title of piece | Composer | Duration |
| | | |
| | | |
| | | |

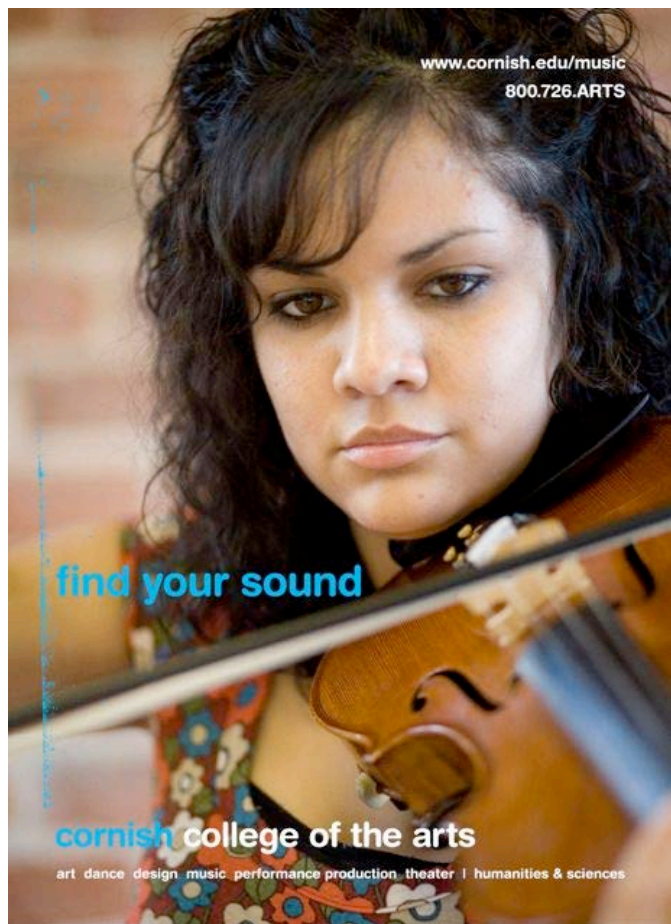
| Entry Fees: | <i>Non-member teachers: Please adjust the member fees below to conform to the Regulations.)</i> | |
|--------------------|---|---------------------|
| Teacher Entry Fees | First Student | \$40.00 |
| | Number of additional students: | |
| | Add \$20 for each additional student | |
| Student Entry Fees | Junior: | \$60.00 per student |
| | Senior: | \$75.00 per student |

| |
|---|
| <p align="center"> Email this entry form to swienty@clearwire.net Mail checks to Julie Swienty, NCTM, OAC Co-Chair at 29118 152nd. Ave. SE, Kent, WA 98042 Deadline: Postmarked no later than September 15, 2010. All fees are nonrefundable. </p> |
|---|

PLEASE ATTACH A 2ND PAGE FOR MULTIPLE STUDENTS >

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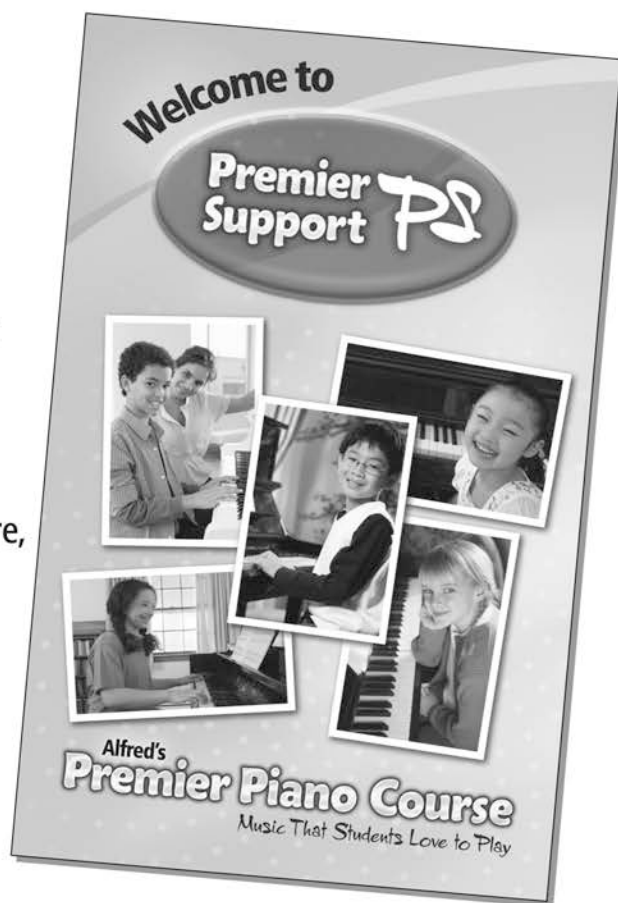
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Dates & Deadlines

June 4-6: Seattle Chapter Daniel Pollack piano master class.

June 20 : Education board meeting at the 2010 Conference.

June 21: Board of Directors meeting at the 2010 Conference.

June 21: Certification Testing at the 2010 Conference.

June 21-25: WSM TA Conference 2010, in Olympia.

June 23: Jon Kimura Parker concert at the 2010 Conference.

June 27-July 2: WSU Summer Keyboard Explorations Camp. (see article)

July 11-18: Portland Piano Festival.

In This Issue

- ✱ **2010 Olympia Conference Updates:** *John Kimura Parker Master Class Repertoire.* (page 3)
- ✱ **2010-2011 MTNA Performance Competitions** (article on page 4, form on page 7)
- ✱ **WSMTA Outstanding Artist Competitions.** (article on page 4, forms on pages 8 & 9)
- ✱ **"New New Year Resolutions" - Arts Awareness & Advocacy Chair, Dr. Yelena Balabanova shares her insightful thoughts about teaching.** (page 4)
- ✱ **2010 Washington Winners: State Recitalist Competitions & Musicianship Examinations High Honors.** (page 6)

Visit your WSM TA website at : www.wsmta.net & see *The CLARION* in full color!