

The CLARION

Official Bulletin of the Washington State Music Teachers Association

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PRESIDENT'S CORNER

with Mary Kaye Owen, NCTM



What a party we had in June!! The whole week in Bremerton during the WSMTA conference was a blast, and I can't thank Claire Marshall and Gary Hind enough for the wonderful job they did as 2008 WSMTA Conference Co-Chairs!. Attending that conference set the mood for the rest of my summer. I've enjoyed great times with my family and friends this season. Swimming, biking, watching blockbuster movies at the newest cinemas, couch potatoing for Project Runway, the Olympics, and other shows, studying the night sky, going to the horse races, restaurants, class reunions, weddings, sending people off and picking people up at the airport, Grandma's 91st birthday party, my own birthday party, trips to the zoo, Coeur d'Alene, Portland, North Bonneville. Yes - it's been fun!

Time to get back to a scheduled routine now - no more spur of the moment trips to Anthony's or Muckleshoot. Everything must be listed on my calendar weeks/months in advance. (By the way, has your chapter invited me or the District Vice President to a meeting for this year?) September is booked. MTNA's Leadership Summit in Cincinnati is September 5-7, a visit to Kitsap County

Chapter and Whatcom County Chapter the next weekend, WSMTA's Adjudicators Meeting and Leadership Seminar September 19-21, and British Columbia's music teachers conference the last weekend in September. The fun continues!

CURRENT EVENTS

WSMTA Leadership Seminar

A special invitation goes out to ALL of the following people:

*WSMTA Board of Directors
WSMTA Education Board
WSMTA Committee Chairs
WSMTA Chapter Presidents*

There are about 80 people that make up the list above and ALL of these positions are so important to the workings of our organization. This weekend is a wonderful opportunity to meet new people, share ideas, learn more about WSMTA, recognize our own special abilities as leaders, and develop new skills to become even better leaders.

I'm very excited to announce that our guest speaker this year will be **Prof. Phyllis Erdman, Ph.D.**, Chair of the Dept. of Educational Leadership and Counseling Psychology at Washington State University. The two topics she will cover will deal with communication and leadership. In addition to these special topics, there will be various presentations concerning WSMTA programs, a variety of group meetings, and time to socialize and have a bit of fun too! It is certainly true that all of us have very busy schedules, but I hope that each of you that hold a WSMTA position will make this weekend a priority. Mark your calendars and head down the road to Yakima!

Date: September 20 - 21, 2008

Time: Saturday 12:00 Noon to

Sunday 12:00 Noon

Place: Red Lion Hotel, Yakima

The deadline for hotel reservations was August 29th. So, if you have not already done so, please call the hotel directly at: 800-733-5466 OR 509-248-5900 and tell them you are with WSMTA.

Watch the mail for more information and registration.

Jani Peterson, NCTM, President-Elect

BRAVO!

Washington Winners Perform at June Conference



L-R (*teachers in italics*): Shin Chang (*Peter Mack*), Michelle Ahn (*Sumiyo Ohuchi*), Min Joo Yi (*Michi North*), Lauren Glass (*Bonnie Blanchard*), Brian McCarthy (*Tanya Stambuk*), Lingbo Tong (*Barbara Miller*), Riley Crabtree (*Barbara Roberts*).

Hall of Fame Awards at Conference 2008

Three Hall of Fame Inductees were honored on Monday, June 23rd, at the 2008 WSMTA Conference banquet at the Kitsap Conference Center in Bremerton. This year we welcomed Janet Adams, Wenatchee Chapter; Clarita Burden, NCTM, Lewis County Chapter; and Eleanor Van Liew, Tri-cities Chapter. Their family and colleagues joined in recognizing all

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The CLARION is published 9 times each year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, and pertinent news of the Music Teachers National Association. Articles must be submitted no later than the first day of the previous month.

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Address Changes & Corrections

IMTF Chair Rick Seifert's email address has changed to: rlseifert50@comcast.net

Attention: Teachers of Young Composers

A major change has been adopted by the Education Board and the BOD regarding policies for the Young Composers Project. To ease the work load of the YCP Chair, the only materials that will be returned to you and the students are the Adjudicator Evaluations and the Certificates for your students. As is customary in many projects and competitions, the materials sent for evaluation (compositions and recordings) will not be returned. Thus, you will need to send copies, not originals. You may peruse the complete rules on the WSMTA website.

You have a new YCP Chair this year: Krista Seely of the Kitsap County Chapter. Contact information will be on the WSMTA website.

MEMBERSHIP

Welcome New Members!

Clark County
Ellen Putman

Eastside
Jean Huang
Mark Stevens
Donna Wollmuth
Lillian Yang
Yelena Balabanova
Patricia Holden

Edmonds
Michael Matesky
Sabrina Rood

Kitsap County
Melanie Harris

Lake Washington
Patricia Holden

Olympia
Ludmila Henderson

Pullman
Kelleen Barham

Puyallup Valley
Laura Wasson

Seattle

Gary Arpin
Amy Arthur
Yelena Balabanova
Sarah Bassingthwaight
Jonathan Goforth
Lee Hancock
Jessica Stevens
Irene Trajano

Snohomish County

Joel Cummings
Natsuko Goldman

South King County

Carrie Esaki

Spokane

Trudy Harris

Tacoma

Genevieve Allen

Tri Cities

Angela Jacobson

Whidbey Island

Meghann Dailey
Rosemary Hendrickson

Collegiate Students

Tiffani Armstrong
Sharon Chan
Rachel Dailey
Elizabeth Sanders

BRAVO!

(continued from Page 1)

**Hall of Fame Awards
at Conference 2008**

(continued from Page 1)

they have accomplished and contributed in their careers. These three each in their own way have genuinely demonstrated their joy and passion for music and have spent their lives being involved in sharing that passion with those in their communities.

Please look for the Hall of Fame nomination form in the November and December issues of *The Clarion*. Since its initiation in 2002 to date there have been 41 Hall of Fame Honorees. Each year the Hall of Fame Committee can select three individuals to represent this honor. Who do you know that deserves to be recognized for their accomplish-

ments for the betterment of music in our state, country, and around the world?

Jane Campbell, Hall of Fame Chair



Karen Scholten presents a Hall of Fame Award to Janet Adams. WSM TA President Mary Kaye Owen, NCTM applauding; Hall of Fame Chair Jane Campbell, NCTM at the podium.



Clarita Burden receiving her Hall of Fame Award.



Eleanor Van Liew receiving her Hall of Fame Award.

Musicianship Examinations

High Honors

Sunn Valley Chapter

Students of Agnes VanWingerden

Level 1: Meribeth Grabner
Level 2: Elisa Grabner
Level 3: Konrad Grabner

Students of Marilyn Linde

Level 1: Matthias Rice
Jessica Linde
Level 2: Danika DeGroot
Madison Top
Zachary Top
Level 3: Tara VanCorbach
Janelle DeGroot
Danika DeGroot

Taite Rice
Kristen VanWingerden
Level 4: Rosemary Porter
Kristen VanWingerden
Level 5: Nicolete Plooster
Asia Rose Aguilar
Michelle Munck

**Honorary Life Member
Award at Conference 2008**



Honorary Life Member Award presented to WSM TA Executive Manager Judy Price, NCTM by Mary Jane Clarke, NCTM.

State Recitalist Competitions

Vocalists

District VII

Student/Teacher

Rep. Tyler Clouse / April Duvic
Christina Arroyoo / Linda Appert
Ruth Ferguson / Duvic
Alt. Dustyn Moir / Christine Hill
H.M. Lacey Goble / Hill

A HUGE Bunch of Thanks!!

The summer is winding down, and next year's conference hosts will already be hard at work. "On the Waterfront" was a certainly a significant part of Gary Hind's life, and mine, for the better part of a year. We could never have produced WSM TA Conference 2008 on our own, of course, and we are extremely grateful to the members of Kitsap County, Gig Harbor and West Sound Chapters, who volunteered and did yeoman service in managing a myriad of details. The Triwomanvirate of Sally Carey, Krista Seely and Caroline Pierce tackled the huge job of registration, packets and hospitality, and very precisely at that! Kathy Strickland served imaginatively and efficiently as banquet chair, with help from Paul Twedt and Chris Rogers.

Diana Lundgaard arranged for the wonderful floral displays and bouquets, with style, grace and a knack for coming in considerably under budget! Georgene Corey and Joann Richardson lined up the amazing crew of student and parent volunteers, who were always waiting exactly where they were needed. Additionally, Joann did a masterful job of coordinating volunteers to help wherever needed. Julia Wentz coordinated on and off-site practice pianos, always a challenge when the conference venue is not on a college campus! Patti Jamieson, Julie Swienty and Mary Grant saved my bacon time after time when I teetered on the brink of AV disaster. Dianne Johnston, Jani Peterson, and Marilyn Linde scheduled the various student recitals, which represented a vast number of hours of e-mails and organizing. Cinda Redman pulled yet another raffle rabbit out of the hat (more dollars than she'd anticipated). WSMTA Board members, already busy people because of that fact, contributed with hours (and hours) of work, ample good humour, and answers to a thousand questions. We appreciate you, Mary Kaye, Margee, Patti and Judy. The conference could not have happened without the splendid roster of presenters – you brought to life my vision for the conference. Last but not least, a special thanks to my co-chair Gary Hind, who not only helped with the organization, scheduling and creative problem solving, but also designed and executed the handsome and easy-to-read conference booklet. These are small words for such a lot of help – thank you!

*Claire Marshall, NCTM
Co-Chair, WSMTA Conference 2008*

FUTURE EVENTS

2008 MTNA Performance Competition, Nov. 7-9 at Highline Community College, Des Moines, WA

Please check the April/May AMT for details and be aware of the following:

- Teacher current MTNA dues must be paid by August 31, 2008

- Teacher state entry form found in June and September, 2008 Clarion, and the www.wsmta.net website, must be postmarked by September 10, 2008 and sent to Dianne Johnston, P.O. Box 655, Kingston, WA 98346 with \$40. for one student and \$20. for each additional student, payable to WSMTA.
- Student MTNA Competition applications must be entered online by midnight September 9, 2008. Please check www.mtna.org for instructions.
- All entry fees are nonrefundable
- WSMTA/MTNA Performance Competitions are open. All teachers, parents and students are welcome. Instrumental Competition are for: Junior level (age 11 – 14 as of Jan 1, 2009): brass, piano, string and woodwinds; Senior level (15 – 18 as of Jan 1, 2009): brass, piano, piano duet (one piano/four hands) string, voice and woodwinds; Young Artist level (19 – 26 as of Jan 1, 2009): brass, piano, string, voice, woodwind and chamber music (average age of ensemble must be 18 – 26 as of Jan 1, 2009).
- Composition Competition for elementary, junior, senior, and young artist levels. Check the April/May 2008 AMT or Patrick Stephens (MTNA/WSMTA Composition Competition Chair) for details.

WSMTA members: we will need time keepers, monitors, runners, and help on many posts. I look forward to you stepping up to help, by contacting me (see below) or through your local chapter president or your District Vice President.

I thank you ahead for your help and support.

*Dianne Johnston,
WSMTA Vice President,
MTNA Performance Competition Chair
360 297 3972
Dianne@silverlink.net*

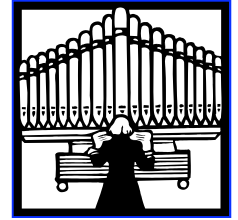


View of Kitsap Conference Center and Hampton from the Bremerton-Seattle ferry, saying goodbye to WSMTA Conference 2008

EDUCATION

**PEDAL
POINTS**

**That Thing
You Do**



Every week, organists play for an audience. How many other classically-trained musicians can say they play for an audience every single week? Although most organists think of that thing they do every week as a service or ministry, what they are doing is, in fact, performing. Any time a musician plays in public, the musician is performing.

For at least some part of their weekly work in churches across the world, most organists play what would be termed “traditional/classical” church music—hymns, solos based on hymns, and solos from the vast repertoire of organ literature. Organists are keeping a tradition of fine music alive in a culture that does not necessarily value classical music. Furthermore, organists, playing traditional music, are reaching an audience who might never attend a concert of anything other than popular music. Because of this regular contact with a listening public, organists are on the front lines of keeping the tradition of this fine music alive.

While some may argue that classical music is not relevant in today's society, I beg to differ. Perhaps some of the fault is not with the music itself, but in its performances. Tired performances will not inspire anyone! In addition, listening to a musician struggle over a piece of great music that is either too difficult for him or her or that has not been adequately prepared can cause the listener great distress.

Organists have a responsibility to choose music that they can play well. When classical music is played well, it can touch people's hearts. Over the years, I have received many comments such as the following from people who don't normally listen to classical music. I am sure many of you also have received similar feedback.

- “When I came into this church, my stomach was tied in knots, but your

music slowly untied some of those knots and helped calm me down.”(From a widow whose 50-year-old husband suddenly died of a heart attack)

- “My church has a rock band. I want something classier for my wedding. I heard you play classical music -- can you play for my wedding?”
- “I love it when you crank that thing [the organ] up. It’s like God has come down into our church in all of His glory.”

An organist’s music can transport a person to higher spiritual awareness, provide comfort in times of sadness, express great joy, and speak to people in ways that words cannot. This year, take time to rejuvenate. Participate in conferences, take lessons, attend concerts, listen to recordings, and learn new music. Inspire yourself, and you will inspire others. The work you do is important; not only in touching people’s lives, but also by keeping the tradition of classical music alive every single week you play.

*Joann Richardson, NCTM
WSMTA Organ Chair*

CERTIFICATION CORNER

At the June 2008 meeting, the WSMTA Board of Directors voted to reimburse one half (\$100) of the Certification Application Fee for the first ten teachers who apply. Documentation of submitting an approved certification application and fee must be sent to the WSMTA Certification Chair before reimbursement is made. Please email me if you have any questions about the grants.

The final 2 grants from January were awarded in June to:

Bonnie Debu Eastside
Donna Olson Puyallup Valley

Congratulations to the following certified teachers!

MTNA Certification in Piano

Jennifer Bonato, NCTM, Moses Lake
Eun Mi Oh, NCTM, South King County
Kay Veteto, NCTM, Wenatchee Valley

MTNA and WSMTA Certification in Piano

Cinda Redman, NCTM, Clark County

WSMTA Certification Renewal Piano

Tia Monsen, NCTM, Puyallup Valley
Carmen Still, NCTM, Eastside
Merry Jo Zimmer, NCTM, Grays Harbor

WSMTA Permanent Certification Renewal Piano

Jan Rowen Music, NCTM, Olympia
Marina V. Munter, NCTM, Moses Lake (Formerly Marina Aur)

*Diane Stober, NCTM
WSMTA Certification Chair
117 N. Franklin Ave.
Wenatchee WA 98801
509 663-7654
DalSegno1@aol.com*

ENRICHMENT

NEW MUSIC

“Making Music and Enriching Lives” A guide for all music teachers

By Bonnie Blanchard
with Gynthia Blanchard Agree

A great way to start the New Year is to read this book and find yourself motivated to inspire, teach, enjoy, and have fun, set goals and to watch students grow musically. There are so many splendid ideas to enhance our teaching skills, for both the established teacher and the less experienced.

The book is divided into four parts. Part 1 is ‘Enriching Lives’ with 12 sub titles. These subtitles and ensuing chapters give excellent suggestions on how to transform your teaching style, develop relationships, instill pride and respect, and foster a love of learning and independence. Teaching students to be their own teachers and to demand more of themselves and for teachers to develop excitement and passion in their teaching and create a positive attitude in the studio is a recurrent theme. You will particularly enjoy

the chapters on respect and expectations for manners in the studio. Prioritizing and goal setting chapters have some excellent ideas. Suggestions and questions for you abound throughout the book.

Part 2 titled ‘Making Music’ addresses practice tricks for fast results, musicality, chamber music, memorizing and helping students to become confident sight readers. The first chapter on ‘How (not) to practice’ will get a smile from every teacher. It also gives suggestions and solutions as to how to cope with these problems. This chapter as well as the one on teaching musicality will be worth the price of the book. While Ms. Blanchard is a noted flute teacher and some of the remarks pertain to this instrument, 99% are applicable to the piano and all instruments.

Part 3, ‘Tackling your toughest Teaching Challenges’ has very useful chapters on teaching adults, troubleshooting problems and turning around complaints. It also addresses the problems of performance, stage fright and adjudications. There is a section about beginners, focusing and boy’s brains! In other words, there are gender differences in teaching. As more and more adults are taking lessons during retirement this issue is also addressed. Another excellent chapter is Troubleshooting Problems.

Part 4 is dedicated to Running Your Private Studio. This is chock full of important information. Some of the issues discussed are: analyzing your market, getting new students, marketing, selecting students, pricing and billing for your services, and all kinds of general information. This section is especially useful for the beginning teacher.

There is so much of interest and value in this book that this short synopsis cannot begin to cover all. You will want to read and study this book for yourself. It will be a great way to start your studio on a successful new studio year.

Ms. Blanchard is a successful and respected flute teacher in the Seattle area. Her students have won top honors in local and national competitions. She is the founder of the Silverwood Music Ensemble and a member of the Seattle Chapter.

Mary Toy, Guest Reviewer

BULLETIN BOARD

Spokane Chapt. Workshop with Dr. Peter Mack, Oct. 11, 2008

Irish pianist Peter Mack has performed throughout the United States and Europe, as well as Australia and the former Soviet Union. He is the winner of the New Orleans Young Keyboard Artist and Pacific International Piano Competitions. Dr. Mack is well-known for his extensive rep-

ertoire, having performed 25 concertos with orchestras. A choral scholar at Trinity College Dublin and a fellow of Trinity College London, he has a doctorate in piano performance from the University of Washington. His pupils are frequent winners of local, national, and international competitions. He is professor of piano performance at Cornish College of the Arts in Seattle.

For more information, contact Natalya Syropyatova at 509-487-9252 or syropyatovoleg@hotmail.com.



L-R: Cinda Redman, Scholarship Fund Chair & Meg Mann, Composer of the Year, on the way home from Conf. 2008.

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Young Composers Composition Competition Award Winners at 2008 Conference. L-R (*teachers in italics*): Front row = Benjamin Davis (*Sharon VanValen*), Nathan & Nicholas Woo (*VanValin*), Samantha Leck (*VanValen*), & Miles Friday (*Andrea Rackl-Rose*); Back row = Oliver Hu (*VanValen*), David Lein (*Diane Williams*), & Jonathan Potter (*Krista Seely*).

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Dates & Deadlines

Sept. 9: Deadline for MTNA Performance Competition online applications.

Sept. 9: Postmark deadline for MTNA Composition Competition applications.

Sept. 10: Postmark deadline for WSMTA Outstanding Artist Competition applications.

Sept. 10: Postmark deadline for teacher entry fee for MTNA Competitions.

Sept. 19-20: Adjudicator Conference, Red Lion Hotel, Yakima.

Sept. 20-21: Fall Leadership Seminar, Red Lion Hotel, Yakima.

Oct. 4: District VI Workshop.

Oct. 11: District I & II Conference, Marysville.

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Remember to visit your WSMTA website at : www.wsmta.net & see *The CLARION* in full color!