

## President's Corner



It's from the Kitsap Peninsula, the end of July, overlooking a small inlet called Miller Bay, that I welcome you all back from your summer adventures. I'm just now experiencing the ever-so-long a-

waited warmth of summer streaming into the living room; mind you it's the **end of July**. As the birds gather at our feeder--playing in the bird-bath, nourishing and refreshing themselves--I'm intrigued. They appear to be teaching their young, discussing plans, agreeing and disagreeing, then flying off again and I'm reminded that we'll be gathering together in September when you read this. We'll meet with students and colleagues at our pianos ready to share our love of music, new materials and teaching ideas. Then we all "fly" off and try to put the ideas into practice.

What a joy it was when many of us gathered, like birds from all parts of the state, at the conference in Pasco to drink of musical refreshment from our guest artist, our friends and colleagues. We most certainly will not forget Margo Garrett, her fabulous collaborative concert with Jeff Gilliam; Karen Savage; Singers, Laura Pattillo, Kim Robison, Justin Raffa, Reginald Uterseher; Cellist, Ruth Boden; and Flautist, Ann Marie Yasinitsky. Nor can we forget the playing and teaching we were treated to during the master classes that Ms. Garrett gave for three sets of piano duos, two trios and a clarinet-piano ensemble. Had that been the total conference, we would have gone away richly rewarded. However, our wonderful conference chairs, Onnie Adams and Sherry

Danielson (whom we cannot thank enough), did not stop there. With help from Jani Peterson, Tri Cities Chapter and other surrounding chapter members they filled out the week with a multitude of music personalities. These included William McKay (our "host with the most" at Columbia Basin College and our opening session speaker), Dr. Stephen Allen, Dr. Jody Graves, Paul Twedt, Dr. Deborah Rambo-Sinn, Carol Hibbard, Selina Chu, Dr. Robert Spittal, Kirk Ferguson, Greg Presley, Karen Scholten, Laurie Eash, Bob Pajer, Krista Seely, Harriet West, Preta Laughlin, Marina Munter, Graciela Payne, Reg Unterseher, Dr. Sheila Dunlop, Dr. Peter Mack, Gulnura Brown, Doreen Slaugh, Karen Hollenback, Dr. Jay and Sandra Mauchley, Mary Grant, Dr. Christopher Hahn, Drs. Jeffrey and Karen Savage, each providing either a workshop, forum or recital. Listing all those names, I hope will renew some inspirations for those who were there, and let those of you who were unable to attend that conference, realize the rich tapestry of presenters we were privileged to hear. A huge applause and thank you to each of you for your contribution to our conference!

*(Continued on Page 3)*

## Bravo!

### Musicianship Exams High Honors

#### Kitsap County Chapter

##### Teacher:

##### Level Student(s)

##### Leslie Devine:

1 Ellie Peterson, Kalina Rapavy

2 Nathan Burden, natalie Sokol

##### Georgene Corey:

1 Madeline Hill, Marissa Michaud,

Cordelia Loyd

2 Asher Loyd, Abigail Salo

4 Valerie Salo

##### Mary Elizabeth Reynolds:

2 Robert Polizu

3 Samantha Spence

*(Continued on Page 7)*

## Coming Events

### 2011 Leadership Seminar Ellensburg - Sept. 24-25

All WSMTA chapter presidents or other Chapter representatives are invited to attend this year's Leadership Seminar! Join our state Board of Directors, the Education Board, Committee Chairs, and other NW Division State Presidents for twenty-four hours of sharing ideas and information, tackling challenges, finding creative solutions, and renewing friendships across the state!

We are very pleased to have **Lee Galloway** as our speaker for the weekend. Mr. Galloway graduated from San Diego State University with a B.A. in music, philosophy and psychology. He studied piano performance with Dr. Arthur Lambert and Steven Gordon, and has performed in solo and chamber music settings. His repertoire includes jazz, classical, and contemporary music. Mr. Galloway maintains a studio in San Diego, adjudicates for competitions, and has been a clinician at major music conferences such as the World Piano Pedagogy Conference and the MTNA annual Conference.

Lee Galloway trained with the Coaches Training Institute and works with businesses on marketing, business development, and goal setting. He is a strong advocate for MTNA, and has much to offer us for our Leadership Seminar! Topics he will address are:

- ❖ "Strategic Planning: Where Are We Headed and Why?"
- ❖ "Workshops That Create Excitement: Achieving Good Attendance and Satisfaction for Members"
- ❖ "Efficient Meetings That Work: Getting Things Accomplished with Style and Support"

*(Continued on page 3)*

**OAC & MTNA Competition  
Deadlines See Page 4**

## WSMTA & Clarion Information

The CLARION is published 9 times during each public school year: Sept., Oct., Nov., Dec., Feb., March, April, May, and June. It includes membership news and announcements, as well as pertinent news of the Music Teachers National Association.

### WSMTA Executive Office

- ❖ WSMTA GENERAL INFORMATION
- ❖ MEMBERSHIP ADDRESS RECORDS
- ❖ WSMTA WEBSITE INFORMATION
- ❖ CLARION ADVERTISING

#### Executive Manager

Judith Price, NCTM  
4904 Hilton Rd. NE  
Olympia, WA 98516  
360-459-4338

[WSMTAoffice@comcast.net](mailto:WSMTAoffice@comcast.net)

#### WSMTA Website

[www.wsmta.net](http://www.wsmta.net)

**IMPORTANT NOTICE: The USPS does not forward copies of The CLARION. PLEASE notify the WSMTA Executive Office if your address changes.**

### Clarion Editor

Gary Alan Hind  
20038 Lysir Ct. NE  
Poulsbo, WA 98370  
360-697-2591  
[basinroad@comcast.net](mailto:basinroad@comcast.net)

### CLARION Contributors:

- Please submit articles to the Editor no later than the 1st day of the month preceding the publication date.

- Articles should be attached to an email message and will be accepted ONLY in the following file types: **MS Word 97 or later & Mac Pages.**

- **DO NOT USE ANY SPECIAL FORMATS OR INDENTS** other than ordinary paragraph returns.

- Indicate paragraph changes with a double space. Otherwise, use **SINGLE VERTICAL SPACING** and leave **TWO SPACES BETWEEN SENTENCES.**

**DO NOT SUBMIT ARTICLES EMBEDDED WITH HYPERLINKS.**

## WSMTA Board of Directors

**President:** Dianne Johnston, WSCTM  
P.O. Box 655  
Kingston, WA 98346  
Phone: 360-930-0168  
e-mail: [dianne@silverlink.net](mailto:dianne@silverlink.net)

**President Elect:** Laurie Eash, NCTM  
S 1924 Post  
Spokane, WA 99203  
Phone: 509-747-6964  
e-mail: [laurie52@aol.com](mailto:laurie52@aol.com)

**Immediate Past President:**  
Jani Peterson, NCTM  
2601 Mix Road  
Moscow, ID 83843  
Phone: 208-883-3991  
e-mail: [jani@turbonet.com](mailto:jani@turbonet.com)

**Vice President:** Bill McKay, NCTM  
1811 Birch Ave.  
Richland, WA 99352-2451  
Phone: 509-946-3312  
e-mail: [Bill.mckay@columbiabasin.edu](mailto:Bill.mckay@columbiabasin.edu)

**Executive Manager:**  
Judith Price, NCTM (see left col.)  
**Treasurer:** Patti Robertson, NCTM  
209 E Canyon Drive  
Kennewick, WA 99337-5824  
Phone: 509-586-2219  
e-mail: [pattiandken@charter.net](mailto:pattiandken@charter.net)

**District I VP:** Nancy Heyer, NCTM  
2517 Cornwall Ave.  
Bellingham, WA 98225  
Phone: 360-671-7497  
e-mail: [theheyers@msn.com](mailto:theheyers@msn.com)

**District II VP:** Yunbo Cassidy  
6130 147th Pl. SE  
Bellevue, WA 98006  
Phone: 425-644-6110  
e-mail: [conanimal63@gmail.com](mailto:conanimal63@gmail.com)

**Dist. III VP:** Mary Ellen Cavelti, NCTM  
11122 State Rd. 162nd E  
Puyallup, WA 98374  
Phone: 253-845-2358  
e-mail: [Molly60music@comcast.net](mailto:Molly60music@comcast.net)

**District IV VP:** Cinda Redman, NCTM  
14711 SE 29th St.  
Vancouver, WA 98683  
Phone: 360-256-8888  
e-mail: [cindapiano@comcast.net](mailto:cindapiano@comcast.net)

**District V VP:** Roz Nau, NCTM  
P.O. Box 728  
Tonasket, WA 98855  
Phone: 509-486-4673  
e-mail: [roznau@hotmail.com](mailto:roznau@hotmail.com)

**District VI VP:** Laura Curtis  
155 Thorne  
Walla Walla, WA 99362  
Phone: 509-529-9563  
e-mail: [curtislj@whitman.edu](mailto:curtislj@whitman.edu)

**District VII VP:** Stephanie Hill, NCTM  
1132 Ripon Ave.  
Lewiston, ID 83501  
Phone: 208-746-1122  
e-mail: [smhill@clearwire.net](mailto:smhill@clearwire.net)

**Adjudications Chair:** Janice Smith  
15604 N Sycamore  
Mead, WA 99021-9376  
Phone: 509-467-8147  
e-mail: [jsmithpiano@gmail.com](mailto:jsmithpiano@gmail.com)

**Clarion Editor:** Gary Alan Hind (see col. 1)

**Ed. Board Chair:** Margee Webster, NCTM  
(see below)

## WSMTA Education Board

**Ed. Board Chair:** Margee Webster, NCTM  
2246 S Rockwood Blvd.  
Spokane, WA 99203  
Phone: 509-534-9678  
e-mail: [johnmargee@comcast.net](mailto:johnmargee@comcast.net)

**Ed. Board Member:** Peter Mack, NCTM  
1906 26th Ave.  
Seattle, WA 98112  
Phone: 206-328-7294  
e-mail: [mackpeter@earthlink.net](mailto:mackpeter@earthlink.net)

**Ed. Board Member:** Jani Peterson, NCTM  
(see Immediate Past President)

**Ed. Board Member:** Robin Chadwick, NCTM  
239 Alderwood Dr.  
Chehalis, WA 98532  
Phone: 360-345-6777  
[robin@localaccess.com](mailto:robin@localaccess.com)

**Ed. Board Member:** Mary Kaye Owen, NCTM  
11445 SE 185th Place  
Renton, WA 98055-4370  
Phone: 425-228-8721  
e-mail: [mary.k.owen@att.net](mailto:mary.k.owen@att.net)

**Ed. Board Members, Ex-Officio**  
Dianne Johnston, WSCTM (see President)  
Janice Smith (see Adjudications Chair)  
Judith Price, NCTM (see Exec. Mgr.)



Marilyn Brossard's email address was incorrect as printed in the **2011-2012 Adjudicator List** pamphlet distributed to WSMTA officers and chapter presidents at the Conference. It should read: [marilynbrossard@fidalgo.net](mailto:marilynbrossard@fidalgo.net)  
**CLARION Editor**, Gary Hind's email address has changed back to: [basinroad@comcast.net](mailto:basinroad@comcast.net)

### Edditer's Changiz n' Kawrekshuns

New member Katie Sterland of the **Lewis County Chapter** was mistakenly associated with the wrong chapter in the April issue.

## Membership

### Welcome New Members!

**Olympia Chapter**  
Mariann Ryan

**Seattle Chapter**  
Minjie Bao  
Rena Ilumin  
Alfred Kronacher  
Nanyi Qiang

### **Snohomish County Chapter**

Kristin Sheard

### **Spokane Chapter**

Susan Busch

### **Wenatchee Valley Chapter**

Emily Ihasz

## **President's Corner**

*(Continued from Page 1)*

Looking ahead, as I pick up the torch from Jani Peterson and a list of excellent previous leaders, it's with some fear and trembling mixed with excitement that I begin this new journey. It would be much more difficult were it not for the thorough and well laid plans that Jani Peterson has set for us these past two years. My hat is tipped to you Jani, for a job well done. You, along with the awesome help of Judy Price, Patti Robertson and the entire WSM-TA Board of Directors, have led WSM-TA to new heights. I'm honored to have the privilege of following you and serving WSM-TA for the next couple of years.

Visiting your individual chapters is going to be one of the highlights of this job. Thanks to many of your chapter invitations, I have twelve of those visits scheduled so far and will be scheduling more. Since the MTNA theme is **"Each One Reach one"**, I challenge each chapter to have at least **one or more new guest members** there when I meet with you. I also look forward to hearing questions, solutions, and ideas you have for WSM-TA and MTNA. We cannot use every idea that comes along, but from your thoughts we will find new goals, programs and ways of operating.

Here are some of the opportunities available this coming year:

**September 13:** MTNA Composition Competition Applications due to WSM-TA Chair Bob Pajer.

**September 24-25:** Leadership Seminar--for Presidents and/or a representative from your chapter--in Ellensburg, organized by Laurie Eash. Be sure your chapter is represented. *(see article this page)*

**November 4-6:** OAC Competition--co-chaired by Julie Swienty and Jee Wong--Central Washington University. Online applications at [wsmta.net](http://wsmta.net) due Sept. 13. *(see article this page)*

**November 4-6:** MTNA Performance Competition chaired by William McKay, Central Washington University. Online applications at [wsmta.net](http://wsmta.net) due Sept. 13. *(see article next page)*

**January-April 20, 2012:** chapter adjudications.

**February 15, 2012:** WSM-TA Young Composers Project entries deadline, Krista Seely, Chair.

**March 24 - 28, 2012:** MTNA Conference in New York City (begin planning your trip now).

**June 17-23, 2012:** WSM-TA Conference in Bellingham with our guest artist Amy Cheng.

In closing I offer you some challenges:

*"Reach out" to a new potential member in your area!*

*Participate and contribute to your local association, in the same thorough way you like your students to participate in learning music*

*Have fun with your students, exciting and challenging them to new levels of musicianship*

*Challenge yourself to learn one new piece of music, and add new offerings for your students such as entering adjudications, young composers project, or the musicianship exams*

*Allow yourself time to quench your thirst for friendship and music making at your chapter gatherings*

*Plan now to attend the conference in New York and our own in Bellingham in 2012*

Now I need to work on these challenges myself, as I get ready for the new school year! I wish each of you success in your personal and corporate goals for this year!

Dianne Johnston, WSCTM  
WSMTA President

## **Coming Events**

*(Continued from Page 1)*

### **2011 Leadership Seminar**

*(Continued from Page 1)*

You will also receive information about state and district events!

I encourage each of our Chapters to take advantage of this opportunity for the growth and strengthening of your organization! It is a wonderful way to start your

Chapter's year! Each chapter might also consider helping with the expenses for your president or representative to attend. WSM-TA helps underwrite the cost of food and room expenses for one president or representative.

You should already have received your registration information by now, if not, please contact me at [laurie52@aol.com](mailto:laurie52@aol.com) or 509-747-6964.

**Place:** Quality Inn, Ellensburg

**Date:** September 24-25, 2011

**Time:** Saturday noon to Sunday noon.

Make your own room reservations at the Quality Inn (509-925-9800). Mention WSM-TA to get our special room rate.

Laurie Eash, NCTM  
WSMTA President-Elect

### **WSMTA Outstanding Artist Competition - Nov. 4-6**

The **September 13th deadline** for WSM-TA Outstanding Artist Competition Applications is fast approaching. *(It was mistakenly printed as Sept. 15 on the cover of the June CLARION.)* This year's competition will be held November 4 - 6th, 2011 at Central Washington University in Ellensburg, Washington. This competition runs concurrently with the MTNA Competition. The Junior Piano Division is open to students 11 - 14 years of age and the Senior Piano Division is for students 15 - 18 years of age, both as of January 1, 2011. We invite students who enjoy competition or who may be considering the MTNA Competition in future years to participate. Cash prizes are awarded to the 1st, 2nd and 3rd place winners in each division. Winners of both divisions will also be invited to perform in the Washington State Winners Recital at the June 2012 Conference at Western Washington University in Bellingham.

The application form can be found at [www.wsmta.net](http://www.wsmta.net). Do not be intimidated by the process! It has been designed so that you will be walked through each step, and is easy to complete. Here is a check list of information you will need to complete the application *(please be accurate and double check your typing)*:

1. Student's first and last name
2. Parent or guardian's name
3. Student's address (street, city, zip)
4. Student's home phone number
5. Student or parent's cell number (if they have one)
6. Student's birthdate, using dashes in



between numbers. Example:  
06-12-1999

7. Complete title (include Opus number, BWV number, etc.) of each piece
8. Composer (last name only)
9. Length of the piece - **Again, accuracy is important: the time you submit will be the time allowed** and there can be no changes or additions once the application is submitted. Again, format is specific: for an 8 minute 20 second long piece, enter 00:08:20, which represents (hours:minutes:seconds)

To begin, select member login from the home menu on the left (near the bottom). To create a login, you will need to have your MTNA membership number (**if you have not paid MTNA dues, do so as soon as possible; otherwise, you will not be able to login or register for the competition**).

Once you have submitted the application online, please print two copies. Mail one copy along with a check, postmarked no later than **September 13th** to me at **29118 152nd Ave. SE, Kent, WA 98042** (you cannot pay online). Keep one copy for your records.

If you have any questions, you may contact me at [swienty@clearwire.net](mailto:swienty@clearwire.net) or phone 253-266-7804. I will be happy to walk you through the process - especially if you call early!

Sincerely,

*Julie Swienty, OAC Chair*

### **WSMTA/MTNA Performance Competitions: Nov. 4,5,6, 2011** **Central Washington University** **Ellensburg, WA**

Please check the April/May, 2011 AMT for details and be aware of the following:

- Teacher Current MTNA dues should have been paid by August 31, 2011.
- Teacher State entry form, found online at **[www.wsmta.net](http://www.wsmta.net)** website, must be completed by September 16, 2011 and sent to Bill McKay, 1811 Birch Ave. Richland, WA 99352-2451. You must include your check (\$40. for one student and \$20 for each additional student), payable to WSMTA.
- Student MTNA Competition applications must be entered online by midnight September 13, 2011. Please check [www.mtna.org](http://www.mtna.org) for instructions.
- All entry fees are nonrefundable

- WSMTA/MTNA Performance Competitions are open. All teachers, parents and students are welcome to attend. Instrumental Competition are for: **Junior level** age: 11 – 14 as of Jan 1, 2011: piano, string and woodwinds; **Senior level** age: 15 – 18 as of Jan 1, 2012: brass, piano, string, voice and woodwinds; **Piano duet** (one piano/four hands) age: 11 - 18 as of January 1, 2012; **Young Artist level** age: 19 – 26 as of Jan 1, 2012: brass, piano, string, voice, woodwind; **Chamber music**, average age of ensemble must be 18 – 26 as of Jan 1, 2012, two tracks are string and wind.

- Composition Competition for Elementary, Junior, Senior, and Young Artist levels.

Check the April/May 2011 AMT or Bob Pajer, NCTM (MTNA/WSMTA Composition Competition Chair) for details.

*Bill McKay, NCTM  
WSMTA Vice President  
MTNA Performance Competition  
Coordinator*



Mark your calendars now for the 2012 Conference, scheduled for June 18-22 in the beautiful Northwest corner of our state, on the WWU campus over looking Bellingham Bay.

We are delighted and excited to have Angela Cheng as our guest artist for this conference. We also hope to include collaborative events and make this time together as musicians interactive, full of learning and of course, lots of fun.

As we begin to consider the schedule of events, classes and performances for our 2012 Conference, we have included in this Clarion issue, a "Proposal Form" for prospective presenters to complete (see page 9). We welcome your suggestions and ideas. The due date for this form will be October 31, 2011, to be sent to:

Karen Scholten  
8508 Van Buren Rd.  
Everson, Wa 98247.

The Lynden Chapter welcomes you to our beautiful part of the state to attend another not-to-be-missed conference in June of 2012.

*Karen Scholten & Meg Krieg, Co-Chairs  
WSMTA Conference 2012*

## Reports & Reviews

### **Reflections on the 2011 Conference in Review**

In this final article on the **Columbia Collaborative-Partners in Music Conference**, we reflect and appreciate what an honor it has been to be a part of the planning and completion of another exceptional Washington State Music Teachers Association Conference. Sherry and I cannot thank enough all the collaborative efforts of many who gave of their time and talents in making this a memorable time together.

Sunday evening's reception with classical harp and guitar was followed by a superb banquet dinner that set the tone of the whole conference. It began with such joy and celebration as we honored three Hall of Fame teachers, **Phyllis Pieffer, Margaret Presley and Michiko Miyamoto**. The evening concerts and daily student honor recitals were inspiring and fed our soul while the sessions and workshops nurtured mind and spirit. The Palouse Piano Quartet with **Jay and Sandy Mauchley and Jeffrey and Karen Savage** on our final evening together left us all smiling and glad we could enjoy classical piano music in such a delightful way. **Margo Garrett's** inspiring collaborative concert followed by her Master Classes the following day enlightened us all. Margo's personal experiences of becoming a collaborative pianist was a delightful ending to this conference.

It is with warmth and gratitude we thank all the presenters, teachers and students who contributed and participated in this Tri-City Conference. A special thanks go to **Jani Peterson** for her guidance and encouragement throughout this past year; to my friend, **Donna Lucas** for preparing the beautiful conference booklet that for the first time could be accessed on line; to Bill McKay for the generous use of CBC's Performing Arts Building and

Theater for our recitals and sessions; and to **Krista Seely, Valerie Robos, Laurie Eash** and **Dianne Johnston** for the organization of the Young Composers, Commissioned Composer Recital, Washington Winners and Honors Recitals. With the experience and support from **Patti Robertson** and **Judy Price** it all came together.

May you have a wonder year of teaching and we look forward to seeing you all again in Bellingham at the WSMTA Conference in 2012.

**Onnie Adam**

*2011 Conference Co-Chair  
&*

**Sherry Danielson, NCTM**  
*2011 Conference Co-Chair*

## MTNA Foundation News

Many thanks to the fifty-three WSMTA members who contributed to the MTNA Foundation Fund in the second quarter of 2011. Your tax-deductible contributions help the MTNA Foundation to assist in many worthwhile programs including grants for teachers and chapters in WSMTA and throughout the country, as well as disaster relief in areas where homes and studios have been destroyed by tornadoes and flooding.

When you contribute to the MTNA Foundation (and this can be done online at MTNA.Org or via snail mail to the MTNA National Headquarters at 441 Vine St., Ste 3100, Cincinnati, OH 45202-3004). Please designate your contribution for the Ford Hill Foundation Fellow award. The funds for the Fellow nominations go into the general fund, but the designation helps achieve our goal of raising \$1,000 to honor Ford at the MTNA National Conference in New York in March.

Thank you all for your help and your generosity. Hope to see you all in New York in March!

*Robin Chadwick, NCTM*  
*MTNA Foundation Fund chair*

## Education

### ADJUDICATIONS

## What's New in Adjudications for 2012

Congratulations to all of the teachers

and chapters who participated in a very successful Adjudications year in 2011! There was increased participation across the state--and while accommodating higher than expected student number makes for some creative planning on the part of chapter chairs--the students, teachers and adjudicators really pulled it off!

Many teachers are probably already in the planning stages for 2012 Adjudications, and if you have not previously entered, please try out this outstanding performance opportunity in your studio. I would like to highlight a few changes and clarifications that were discussed during the conference in the Tri-Cities this last June.

First of all - **we will be paying our Adjudicators an additional \$2 per hour this coming year**, but in order to provide this well-deserved raise, we will be raising fees by \$2 in each level. All other fees will remain the same. Go to the WSMTA website, under Forms to download the 2011-2012 Teacher's Booklet which has the specific amounts for each level.

**Please be sure that you are using the current forms.** Many teachers and chapter chairs have copies of forms on their computers from many years ago that are no longer applicable. With an event of this size, it is vital to have the correct information submitted to the many chairs responsible for registration, fees, honors recital entry, etc., etc. The current year, 2011-2012, will be listed at the top of every form.

It was brought to my attention over the last year, that there is some misunderstanding regarding the requirement for the piano division as it relates to memorized music. Please remember that **piano adjudications require two pieces performed from memory**. WSMTA realizes that at times there are unusual circumstances which may prevent a student from having the music memorized, so in order to accommodate those special situations and have students receive an educational experience, WSMTA will allow students to participate with music *only* if there have been unusual situations such as illness or family emergency, and these students will *not* receive a Certificate of Participation.

WSMTA is working towards creating online adjudications entry capabilities. In 2011-2012, the Moses Lake and Spokane Chapters will be participating in a trial program for teacher registration and chapter summary form submission. John

Webster, WSMTA Webmaster, has been hard at work to create the program and streamline the process for entering this outstanding event!

I will be keeping the chapter adjudications chairs updated on a regular basis with reminders, changes or improvements to adjudications. Please thank your chapter chair for taking on this task, and know that I appreciate EVERYONE who contributes and participates in WSMTA Adjudications.

*Janice Smith*  
*WSMTA Adjudications Chair*

### CERTIFICATION CORNER

Isn't it amazing how fast time goes!?!? This is the 17th column I've written for the Clarion. My granddaughter is 11 months old as you read this. My youngest is starting his senior year of college this month. And the summer (such as it was in Seattle) is now a thing of the past! The fall is here again with its many colored leaves, changing weather (okay not for Seattle—we'll just settle for more wet-ness) and noticeable shortening of days. Once again I look forward to the start of the new studio year but wonder how I'll manage to get everything done!!

I constantly remind myself that there is plenty of time for the things that are important...family, friends, colleagues and students. It's not the "stuff" we do, but the people we do it with that I try to focus on. After all, choosing the perfect method books for a new beginning student probably isn't as important as sharing in the excitement of a six year old playing music at her first lesson. And encouraging, changing, experimenting, correcting, prodding, guiding, circling, highlighting, or flagging the notes, dynamics, phrasing, measures, and starting points in a piece. Being prepared for a festival, competition or adjudication is important, but perhaps not as important as sharing with a teenager a moment in time during their lesson when their voice and the voice of the composer speaks uniquely through the music being "worked on." Such a joy to experience those privileged moments!

Corresponding by phone, email and postal mail with colleagues inquiring about certification procedures, grant availability, and certification renewal steps is also a privilege and an honor—

your passion for music and teaching is inspiring to me.

If you have been considering certification perhaps NOW is the time to "do" it. It will take some work and will be an interesting, and perhaps frustrating journey. (Isn't everything at times?) But I think you'll find that the people you encounter along the way will lead to some of those privileged moments in your life. So—check out the MTNA certification site ([www.mtna.org](http://www.mtna.org)) and click on the certification tab at the top of the page, or contact me if you have questions or concerns about the process. There are still two WSMTA certification grants available to help out with your certification application fee. If you are interested in applying for a grant don't hesitate to contact me about that as well.

As always, it is my privilege to announce that the following teachers have completed various steps in their certification process over the summer...Congratulations!!

***Awarded a certification grant:***

Louise Bush (Eastside)

***Completed MTNA certification:***

Tomoko Ishihara, NCTM (Eastside)  
in piano

***Completed WSMTA certification:***

Heather Hayes, NCTM (Gig Harbor);  
Bonnie McLarty, NCTM (Enumclaw);  
Kristin Elgersma, NCTM (Pullman);  
Tomoko Ishihara, NCTM (Eastside)

To all of you, enjoy the fall and your studio year! I know you've got time for everything that's truly important!! And enjoy those privileged moments!!

*Karen Hollenback, NCTM  
WSMTA Certification Chair  
425-228-1110  
[kwhollenback@gmail.com](mailto:kwhollenback@gmail.com)*

## Enrichment



After my years in college I began teaching in the public schools. I spent most of those eight years teaching either first or second grade. Even after all the years since then, I find myself drawn to the back to school sales, feeling that I should be stocking up my classroom. Back in those days students learned their alphabet in first grade rather than in kindergarten as they do today. Perhaps that

is why my thoughts turn to the learning of the alphabet when I am thinking about "back to school."

For those piano students who have taken the summer off, it is also back to piano lesson time. Thinking about the alphabet, I began thinking of words important to our chosen career as piano teachers.

**A – attitude.** Are we anxious to get back to teaching? Are we ready to apply something new this year?

**B – Balance** seems to be important to all of us as we are continually trying to balance teaching, family, practicing, obligations to church and community. Our students also have this challenge in balancing school, sports, dance, lessons, practice, homework and social time. Has anyone out there found a way to help either teacher or student in the fine art of balance?

**C – Communication.** I believe this is so important in teaching. We communicate in so many ways, non-verbal body language speaks with greater volume than verbal. Is our studio a calm place where they can concentrate and feel comfortable? Do we balance the corrections with compliments?

**D – Diligence** in preparation is important for both the teacher and the student. Are our lesson plans well prepared or are we just flying by the seat of the pants? When I did my student teaching, those lesson plans were part of my grade just as much as what was observed by my teacher. Have any of you found a way to help students come to lessons well prepared, having practiced as you have assigned?

**E – Enthusiasm** has to be there on the part of the teacher first and then it can be transferred to the student. I well remember a teacher I had at college who was so enthusiastic about the music, the sound, life, nature.... well you get the point. I could hardly wait for my lessons. I know she taught me well with her teaching, but it is her enthusiasm that I can feel even now. Encouraging our students will help them feel they can accomplish their goals. I believe they need cheerleaders in today's world. Our example of continuing to learn will be something they can follow throughout their lives.

**F – Fun** can be had in each lesson. It does not all have to be somber to be serious. Look back at some of the workshops or conferences you have attended and how much you have enjoyed and learned when the presenter is having fun with their subject. How do you have fun in your studio? Another concern is finances. What do you do with lesson costs to survive financially in today's economy?

I am sure you already have the idea about connecting the alphabet and starting school and lessons. I will offer just one more for this instant gratification and entitlement generation. That suggestion is that the dictionary is the only place where they will find success coming before work!

You will have noticed that there were some questions in this article. They were not rhetorical. I would really like to have some input from our teachers about how they handle some of the concerns in teaching. My e-mail address is [pdslaugh@yahoo.com](mailto:pdslaugh@yahoo.com). Thanks in advance.

*Doreen Slaugh, NCTM, IMTF Chair*

## District News

### District I & II Conference October 15th

Save the date! On Saturday, October 15<sup>th</sup>, from 9 A.M to 4 P.M., District I and II will be holding their annual conference at Marysville United Methodist Church, 5600 64<sup>th</sup> St. N.E. in Marysville, WA.

This year's conference will be called "Building Blocks for Strong Students and Successful Studios" and will feature popular clinician and superb pianist Yelena Balabanova. The interactive workshop should prove invaluable for both new and experienced teachers. Yelena says "...my workshop will focus on how to teach healthy technique and artistic interpretation as a unity, plus many practical tips."

The day will include a master class and afternoon discussion groups focusing on building and maintaining a successful studio practice. Lunch will be provided.

Look for more information and online registration very soon.

You won't want to miss this practical and engaging workshop!

*(continued next page)*



Please contact Nancy Heyer, NCTM, District I VP at [theheyers@msn.com](mailto:theheyers@msn.com) or 360-671-7497;

or

Yunbo Cassady, District II VP at [conani.ma63@gmail.com](mailto:conani.ma63@gmail.com) for more information.

## Chapter News

### Baroque Dances Workshop

Edmonds Music Teachers Association presents **Greg Presley, NCTM** in a workshop on BAROQUE DANCES on Saturday, **October 1**, from 8:30 to 12:30 at Edmonds United Methodist Church Fellowship Hall (Drive to the West side of the church, lower floor), 808 Caspers St., Edmonds, WA 98020. Fees: Students: \$10, WSMTA members \$25, Non-members: \$35. Note: Please wear comfortable clothing. Registration information: Carolyn Malnes, [malnes@comcast.net](mailto:malnes@comcast.net), 425-743-1660.

### Enumclaw Chapter Presents Dr. Peter Mack, NCTM in Recital

The Enumclaw Chapter of WSMTA presents Dr. Peter Mack, NCTM in recital on October 30, 2011, 7:30 p.m., at the Enumclaw High School Auditorium at 226 Semanski S, Enumclaw, WA 98022.

For information contact L. Katherine Taylor: 360-825-2173 or [lktaylor333@comcast.net](mailto:lktaylor333@comcast.net).

### Seminars on How to Prepare For a Career in Music

South King County MTA welcomes Dr. Jill Timmons of Linfield College to present three seminars on How to Prepare for a Career in Music.

Two of the seminars will focus on the needs of high school aged students (parents encouraged to attend as well):

**Thursday, November 17**, 6:30-8:30 pm - at Thomas Jefferson High School in Federal Way.

**Friday, November 18**, 6:30-8:30 pm - location in Renton TBA

A third seminar on **Friday, November 18**, from 11:00 am-1:00 pm will be specifically aimed at community college students, and held at Green River Community College in Auburn.

Registration information to come in a future Clarion. For more information, please contact SKCMTA member Heather Forbes at [igotrhythm811@yahoo.com](mailto:igotrhythm811@yahoo.com).

## Whidbey Island Chapter Mourns Passing of Long-Time Member

The Whidbey Island Chapter was saddened to lose one of our charter and most stalwart members, Kay Boon, in May. She had been a member since 1976 and served on the first and several succeeding Hall of Fame committees. In fact she attended the January meeting this year.

Kay and her husband Martin were pioneer families on Whidbey. They raised seven children and were at one time named Washington State Farm Family of the year once. Their farm was of course on Boon Road. Kay also taught swimming for years, led 4-H groups and was active in the Island County Fair Board. This was in addition to her positions as organist and pianist for her own church, the Christian Reformed Church, and late in life 14 years with the Oak Harbor Methodist Church.

She taught piano for years and then decided to pursue WSMTA accreditation through the examination procedure. She was always seeking ways to improve her teaching. The best example of this was when Peter Mack came to Whidbey for his first adjudication experience in Washington State. As he related many times, he was trying to be positive and make sure the teachers liked him when giving comments during the teacher conference. Kay responded with something like: "Sonny, I've been at this a lot longer than you have and I didn't come here to find out what I'm doing right. I came here to learn something!" That was Kay, through and through. She will be missed.

## Bravo!

(Continued from Page 1)

### Musicianship Exams High Honors

(Continued from Page 1)

#### Kitsap County Chapter

(Continued from Page 1)

**Teacher:**

**Level Student(s)**

*Debra Florian:*

- 1 Mason Haws, Annalise Wilhite
- 2 Seth English
- 3 Rachel Haws
- 4 Kelsey Sinopole, Kayleigh Sinopole
- 5 Rachel Doornik, Lydia Sedy

*Diana Lundgaard:*

- 1 Kent Lucas, Nsaya Francom
- 3 Lia Sloten

*Julie Mandery:*

- 1 Carrie Heinz, Ethan Browning

- 2 Liesl Heinz
- 4 Camilla Heinz
- 6 Micah Heinz

*Dianne Johnston:*

- 1 Emily Davis
- 2 Thomas Brown, Caleb Newlin, Noah Pluska, Victoria Sultan
- 4 Naomi Newlin

*Karina Gordievich:*

- 3 Brandon Forbes
- 4 Chris Angkilo

*Marilyn Karr:*

- 4 Aubrey Gelpieryn

*Mary Grant:*

- 1 Sammy Russo
- 2 Akio Hansen, Jessica Pecunies

*Amy Tanaka:*

- 2 Aaron Tanaka

*Patti Ray:*

- 1 Rachel Borrego
- 2 Molly Brislin
- 4 Rachael Singleton

#### South King County Chapter

**Teacher:**

**Level Student(s)**

*Karen Hollenback:*

- 1 Angelisa Demetris, Veronica Harmon, Victoria Harmon, Victor Mai
- 2 Grace Zhang
- 3 Preston Aguada, Ellamae Allen, Matthew Manlapaz, Sydney Morales
- 4 Curt Barclay

*Mary Kaye Owen:*

- 1 Nicholas Hamakami
- 2 Amanda Hamakami, Kellie Jaenicke, Audrei Sundara
- 3 Cody Hennig
- 4 Alice Hsu

*Julie Swienty:*

- 1 Michelle Mijal, Kirsten Standahl
- 3 Kathe Mijal
- 4 Lucy Tibbets, Brenda Miller

*Diane Quick:*

- 2 Marco Murillo

*Steve Nehrenberg:*

- 4 Isaac Appleby

#### Okanogan County Chapter

**Teacher:**

**Level Student(s)**

*Kathleen Christensen:*

- 2 Phillip Law
- 3 Joe Mintzer

*Roz Nau:*

- 1 Sarah Anne Cravey, Athena Rietveld
- 2 Abby Hale, Connor Williams

*Sandy Sheets:*

- 1 Hannah Schneider
- 2 Chase Grillo
- 3 Madison Gariano
- 4 Emily Schneider

#### Tri-Cities Chapter

**Teacher:**

**Level Student(s)**

*Lilia Moses:*

- 4 Helen Wang

*Audrey Clark:*

- 2 Amber Skouson
- 3 Kimberly McKinnon, Sasha Townsend, Gracie Damstedt
- 4 Tyson Robinson, Libbie Robinson, Samuel McKinnon

**Julianne Barnaby:**

- 1 Lindsey Benhem, Chance Larsen, Jerome Zito
- 2 Aubrey Larsen, Kevin Weng, Brian Weng, Calla Hunt, Nicholas Zito
- 7 Yvonne Lumetta

**Benjamin Fowler:**

- 2 Jessica Dunlap, Janessa Pearson, D.C. Cline, Allie Stites, Chris Rausch
- 4 Aaron Rausch

**Emily Hansen:**

- 1 Levi Chrisman

**Angela Jacobson:**

- 1 Nathan Fisler

**Jeffrey Gilmore:**

- 2 Emma Geary, Loralai Sorenson
- 5 Sarita Walyekan

**Deann McCormick:**

- 1 Anneka Walton

**Gulnura Brown:**

- 2 Misty Curtis

**Mount Rainier Chapter****Teacher:****Level Student(s)****Sharon Beattie-White:**

- 1 Gabriel Ramsey, Joanna Neuert
- 2 Adie Rang, Camden Ward, Clara Brown, Sophia Lorge
- 3 Chase Beatttie, Stella Brown
- 4 Mary Bassett

**Dr. Marilyn Jacobson:**

- 4 Elise Winkler, Zarchary Lam

**Tammie Bassett:**

- 3 Anabel Manaloor

**Ashley Brockett:**

- 2 David Douglass

**Erin Oliver:**

- 2 E. J. Rorem
- 4 Sam Morman

**Snohomish County Chapter****Teacher:****Level Student(s)****Patricia McElroy:**

- 2 Nathan Hascall
- 4 Hannah Zaini

**Linda Lee:**

- 3 Matthew Dodrill

**Andrea Roorda:**

- 3 Sienna Mandy
- 4 Ben Brinkly
- 5 Nathanael Ramos

**Gail Tremblay:**

- 4 Carrie Beede
- 5 Minh-Anh Nguyen

**Sarah Hall:**

- 4 Elise Engen

**Maria Sier:**

- 4 Katherine Gu
- 8 Andy Tran

**Tien-yen Chen:**

- 4 Daniel Ng

**Lewis County Chapter****Teacher:****Level Student(s)****Judy Meyers:**

- 1 Miriam Martinez
- 2 Joshua Maxwell
- 3 Mckenzi Murden
- 4 Emma Stehr
- 5 Isaac Edminster

**Karen Brown:**

- 3 Caleb Parsons

**Linda Fast:**

- 2 Eli Corwin, Julie Mettler, Liam Grimes, Emalie Grimes
- 3 Josiah Corwin
- 4 Noah Corwin

**Karen Monroe:**

- 1 Nina Wearner, Elaina Koenig, William Albert, Joseph Chung, Amelia Strehlow, Myra Kalich, Kristin Jendryka
- 2 Tom Koenig, Rebecca Ford, Natasha Cook
- 3 Taya McCallum, Zyanya Martinez, Joelle Chung, Brittany Gilbert
- 4 Duncn Eastman, Morgan Lakey
- 6 Nate Birchard

**Sunn Valley Chapter****Teacher:****Level Student(s)****Marilyn Linde:**

- 1 Keira Bodine, Alexi Leon
- 3 Cole Gardner
- 4 Cole Gardner, Meribeth Grabner
- 6 Danika DeGroot
- 7 Danika DeGroot
- 9 Asia Rose Aguilar

**Enumclaw Chapter****Teacher:****Level Student(s)****Shala Gunnells:**

- 3 Benjamin Bozich, Haley Unger

**Angela Wentz:**

- 2 Kaelynn Whiting
- 3 Callista White

**Luanne Kauppila:**

- 3 Connor Holtz

**Bulletin Board****Conference 2011 Photos**

2 Pianos, 8 hands, L-R: Dr. Jay & Sandra Mauchley, with Dr's. Karen & Jeffrey Savage

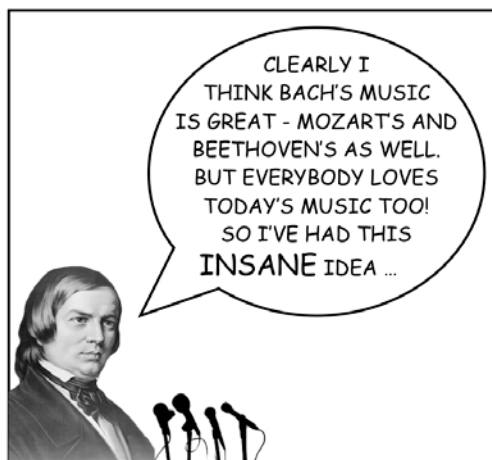
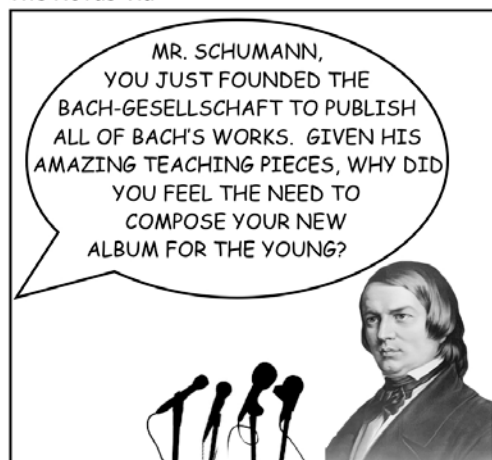


Conference Artist Margo Garrett with master class student, Andy Romanick

**A D V E R T I S M E N T**

The Novus Via

CN/SMS





Washington State Music Teachers Association  
PRESENTATION PROPOSAL FORM

**WSMTA Conference - June 18 - 22, 2012 - Bellingham, Washington**

Topic to be considered: \_\_\_\_\_

Title of presentation: \_\_\_\_\_

Please attach a description of your topic. *Presentations are limited to one hour in length. Please indicate if there are any specific days during the above time slot that you will not be available.*

Audio-visual equipment needed: \_\_\_\_\_

Presenter:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

**DUE DATE: October 31, 2011**

*WSMTA member presenters are not paid for this service.*

**Please send this completed form to:**

Karen Scholten  
8508 Van Buren Rd.  
Everson, WA 98247

A D V E R T I S E M E N T S



*If you would like to place an ad  
in The CLARION,  
contact WSMTA Executive Manager  
Judy Price at 360-459-4338 or  
WSMTAoffice@comcast.net*



**SKELLEY**  
— Sales & Service —  
**PIANO**

**(253) 565-6503**  
[www.SkelleyPiano.com](http://www.SkelleyPiano.com)

**Studio for Rent!!**

*Located in Tacoma*

\* Free parking  
\* Well-tuned new  
studio upright

*piano store.*

Rent by month \*  
New Construction \*  
Steinway B for recitals \*

# american popular piano

Christopher Norton and Scott McBride Smith

- New, original works offering diverse popular styles to captivate and inspire
- 11 Progressive Levels featuring Repertoire, Etudes, Improvisation, Technique, and Skills
- Based on the latest pedagogical research for core pianistic and musical skill development

**Call for a complimentary copy or  
visit our website for more information.**



[www.NVmusicgroup.com](http://www.NVmusicgroup.com)  
(877) 373-7520

AMERICAN POPULAR PIANO  
BUILDS TRADITIONAL SKILLS USING  
POPULAR STYLES ...  
SO EXCITING, IT MAKES ME CRAZY!



# THE PIANO STUDIO

Seattle's premier Recording Studio for piano-based CD Recordings  
now featuring a stunning, concert-condition

## Steinway "D" 9' Concert Grand Piano



STEINWAY & SONS

We love string quartets , opera singers,  
jazz combos, and everyone else!

On Seattle's Capitol Hill

206.851.3456

<http://pianostudioseattle.com>



## Fandrich & Sons Pianos

Upright Pianos Featuring the Patented  
*Fandrich Vertical Action™*

Fandrich & Sons Grand Pianos  
Bohemia Pianos (Czech Republic)  
Feurich, Steingraeber & Söhne, August Förster

We also offer **tuning, refinishing and rebuilding,**  
**voicing and touch weight solutions.**

[www.fandrich.com](http://www.fandrich.com)

Stanwood, WA ~ 877-737-1422 ~ 360-652-8980



**Music for Young Children®**

**Empowering Children, Enriching Families!**

Music for Young Children® is the only child-centered music learning system that integrates keyboard, creative movement, rhythm, ear training, sight reading, music theory and composition.

**Discover the JOY of teaching MYC!**

Wendy Guimont, BMus, ARCT, RMT  
Certified MYC® Coordinator  
[w.guimont@myc.com](mailto:w.guimont@myc.com)  
Tel: 1.800.828.4334

myc.com



Henry Bischofberger Violins, LLC  
Third Generation Violin Maker

Voted Evening Magazine's Best of Western WA Musical Instrument Store

Follow us on [www.facebook.com](http://www.facebook.com) and [www.twitter.com](http://www.twitter.com)

[henry@hkbviolins.com](mailto:henry@hkbviolins.com)

Sales Appraisals Repairs Rentals 425-822-0717

An enviable life. A brilliant career. Shattered by stroke.

# TAKE A BOW

The Ingrid Clarfield Story



MAJESTIC CREATIVE VENTURES PRESENTS

Produced & Directed by Lu Leslan

For Special Screening Event: [LuLeslan@gmail.com](mailto:LuLeslan@gmail.com) or 206-257-1257  
To Purchase DVD or Additional Info Visit [www.takeabowingrid.com](http://www.takeabowingrid.com)

## FOR SALE



Armstrong 6' Grand  
Mahogany finish  
Excellent Condition  
\$5500.00 OBO  
Located in Spokane, WA  
Contact: Wende or Tom Barker  
509-924-3127  
[mabarker63@gmail.com](mailto:mabarker63@gmail.com)



## SKELLEY PIANO

— Sales & Service —

Est. 1980

"Washington's source for the critically acclaimed Ritmüller Piano"

Pearl River Ritmüller

(253) 565-6503  
(888) 539-9419

[www.SkelleyPiano.com](http://www.SkelleyPiano.com)





Washington State Music  
Teachers Association  
4904 Hilton Road NE  
Olympia, WA 98516

**NON PROFIT  
US POSTAGE PAID  
SILVERDLE WA  
PERMIT NO 111**

## ***DATES 'N DEADLINES***

**Sept. 13: Deadline for MTNA Performance Competition online applications.**

**Sept. 13: Postmark deadline for MTNA Composition Competition applications.**

**Sept. 13: Postmark deadline for WSMTA Outstanding Artist Competition applications.**

**Sept. 16: Postmark deadline for teacher entry fee for MTNA Competitions.**

**Sept. 24-25: WSMTA Leadership Seminar in Ellensburg.**

**Oct. 1: Edmonds Chapter Baroque Dances Workshop.**

**Oct. 15: District I & II Conference.**

**Oct. 30: Enumclaw Chapter presents Peter Mack in Recital.**

**Nov. 4-6: MTNA Performance Competitions, Central Washington University.**

**Nov. 4-6: WSMTA Outstanding Artist Competition, Central Washington University.**

**Nov. 17-19: South King County Chapter Seminars: How to Prepare for a Career in Music.**

## ***IN THIS ISSUE***

- ◆ **Welcome new WSMTA President!** (page 1)
- ◆ **Leadership Seminar** (page 1)
- ◆ **2012 Conference in Bellingham** (page 4)
- ◆ **What's New in Adjudications** (page 5)
- ◆ **WSMTA Conference 2011 Photos** (page 8)

**Visit your WSMTA website  
at [www.wsmta.net](http://www.wsmta.net)  
to see The CLARION in full color!**