

THE CLARION

Volume LXIX, No. 6 · March 2017

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President's Corner



March Challenge-of-the-Month: Choose to Inspire

Have you ever encountered a charismatic person? Over the years I have run across a few whose presence lights up a room—when they walk in you just “know” they entered. When I talk with them, it’s like a bubble appears around us and nothing else exists. The eye contact, intense focus and incredible strength of their personality is unmistakable. Mostly my encounters have been at music events and it never fails that these men and women leave me inspired to be a better musician, better teacher and better person. And most importantly I am left wanting more. In many ways, this is the role we take on as teachers and musicians—we want our students, parents, colleagues and audiences to want more: we are in the *business of inspiration*. We strive to inspire people to love the process of learning; to be curious and questioning; to delve into their artistic soul; and in turn, inspire others to do the same.

As teachers and members of WSM TA we take on the task of generating actions and habits within our students, parents and colleagues which will bring success. For example, we may wish for our students to develop strong note reading skills and for the parents to habitually pay their tuition on time; or we may strive to elicit a feeling of camaraderie and support within our chapter and community.

While some of you may have that magical charismatic personality, most of us do not (myself included). So, we rely on three basic ways to get people to want more and strive for success: Motivation, Coercion or Inspiration.

The mediocre teacher tells.
The good teacher explains.
The superior teacher demonstrates
The great teacher inspires.
~William A. Ward.

From the dictionary:

Motivation—a reason or reasons for acting or behaving in a particular way.

Coercion—the use of express or implied threats or other intimidating behavior in order to compel that person to act.

Inspiration—the process of being mentally stimulated to do or feel something, especially to do something creative.

WSM TA has recently collected information from two surveys. The first was late last year and asked the general membership for input on adjudications. The second occurred in January and was sent to the chapter presidents in regards to their “Chapter Health.” In both surveys, I noticed that while members and

(President's Corner Continued on page 2)

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<https://www.ewu.edu/grad/graduate-programs>

Contact:
Graduate Director: Dr. Jody Graves,
jgraves@ewu.edu
Chair: Dr. Sheila Woodward,
swoodward1@ewu.edu



(President's Corner continued from page 1)

chapters are doing their best to encourage participation and involvement in adjudications and seeking member volunteers to be part of their chapter leadership and events, there is an increasing reluctance in both areas. Parents and students are reluctant to add a performance event to their already busy lives and members are resistant to saying "Yes" when asked to volunteer in their chapter.

When we try to *motivate* our students or parents to participate in adjudications, we offer logic and reason: "Jane will learn so much from playing for another teacher" or "Tommy will improve his musical skills by participating." Or we may use a bit of coercion: "Mary needs a reason to practice so she won't be embarrassed when she performs" or "I need David to participate so he will see I'm not the only teacher telling him to count." But the best method would be to frame our words to inspire students and parents by saying: "Jimmy has such a great feel for his music, the teacher he will be playing for will truly inspire him to take that next step" or "Linda has improved so much this year—she will absolutely shine when she plays for the adjudicator."

As members, we may have been asked to volunteer for an event or program, or to be part of the chapter leadership team. A *motivational* statement we might hear is: "You're very skilled with the computer so we're hoping you might be our new adjudications chair." A more direct coercion statement might be: "We may not be able to hold the Ribbon Festival if you don't volunteer to chair the event." Whereas an inspiring statement could be: "I heard you speak at the chapter program last month and was truly impressed with how friendly and personable you are. I think you would be an amazing membership chair or even vice-president—our members would instantly be at ease with you, and you would be such an inspiration to them."

March Challenge-of-the-Month: Choose to Inspire. When working with your student, parents or colleagues, take a few moments to find those words and statements which create an

atmosphere of trust and enthusiasm. Words are SO powerful—and placing them into the right framework along with focusing on honest, open statements that come from the heart become more than motivating and *inspires* the student, parent or colleague to reach for success by taking part and staying involved within

your studio or chapter. We don't all have the gift of charisma, but with a few small, thoughtful steps, we can inspire others towards growth and success.

Janice Smith, NCTM
WSMTA President

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Session I: July 5-15 (\$1,400, for ages 16 and up)

Faculty: Robin McCabe and Craig Sheppard

Guest Faculty: Douglas Humpherys, Eastman School of Music

All students will play for Douglas Humpherys in a public masterclass.

Scholarship assistance available for Session 1

UW dormitories and food plans available for additional cost.

Session II: July 15-18 (\$400, for up to age 15)

Faculty: Robin McCabe, Craig Sheppard, Dainius Voicetonis, Amy Grinsteiner

Details at: seattlepianoinstitute.org

Priority Application Deadline: April 1, 2017

2017



CLARION INFORMATION

The *Clarion* is the official bulletin of the Washington State Music Teachers Association and is published 9 times during the school year: September–December, February–June. The *Clarion* includes membership news announcements as well as pertinent news of the Music Teachers National Association (MTNA).

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CLARION SUBMISSION GUIDELINES

- Please send submissions to Samantha Yeung at c.samantha.yeung@gmail.com no later than the first day of the month preceding the publication date. You will receive a confirmation message.
- Please send your submission and all relevant attachments (photos, documents) in one email message.
- Submissions must be formatted in Microsoft Word (.doc or .docx) or Google Docs. Hard copy submissions are not accepted.
- When possible, please include a headshot of yourself with your submission. Your photo must be a head and shoulder shot.

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DATES AND DEADLINES

March 1: Deadline for submitting articles for the April *Clarion*

March 18-22: MTNA Conference in Baltimore, Maryland

April 1: Deadline for submitting articles for the May *Clarion*

May 1: Deadline for submitting articles for the June *Clarion*

May 1: Adjudications Chapter Final Reports Due

May 1: Adjudicator Expense Forms Due

May 1: Postmark Deadline for submitting "Chapter of the Year" applications

May 15: Early Bird Deadline for WSMTA Conference

June 1: Chapter President Reports and Officer Lists Due to Executive Manager



MARK YOUR CALENDARS

for the WSMTA Conference June 22-24, 2017
at Shoreline Community College in Shoreline,
WA.

See page 4-11 for more information.

WELCOME NEW MEMBERS

Eastside
Vicky Halverson

WSMTA CONFERENCE IN SHORELINE

"Serenade of the Sound"

Thursday-Saturday, June 22-24, 2017 · Shoreline Community College

Conference Registration

Conference-goers will enjoy three full days of workshops, master classes, panel sessions, recitals, and more at the 2017 WSMTA Conference. Shoreline is just ten miles north of downtown Seattle, making it an ideal commute for members in the Puget Sound area. We look forward to welcoming you to "Serenade of the Sound" in June 2017!

Registrations are being accepted online at www.wsmta.org/2017-wsmta-conference. If you absolutely need a paper registration, you may request one from Kirsten Carlson at wsmtaoffice@gmail.com. But remember, online registrations are quick and easy and your confirmation of registration is almost instant. You've got the choice!

In this issue, you will find a provisional schedule, the application for the two master classes at the conference, a chart explaining the fee structure, and information regarding hotels for the conference.

All this information and more is on the website at www.wsmta.org/teacher-programs/conferences/wsmta-conference. If you have any questions, please contact Kirsten Carlson, Conference Chair.

The conference committee is composed of members from Edmonds, Snohomish, Seattle, and South King County Chapters. We are working hard, having fun getting to know each other, and looking forward to see you in June!

Conference Waivers

Registration fee waivers for attendance at the WSMTA Conference may be granted to members and/or students. These grants are for teachers or students who demonstrate a financial need. All names/information will be kept confidential. Please contact WSMTA Executive Manager Kirsten Carlson at wsmtaoffice@gmail.com or complete to online application at www.wsmta.org/2017-wsmta-conference-fee-waiver-application. Applications must be submitted by June 1, 2017.

Conference Tracks

At the WSMTA Conference you will find a large selection of sessions based on the following tracks:

- Repertoire/ Literature
- Pedagogy
- Technology
- Composition
- Professional Development

See the complete Conference Schedule on page 10!



CONFERENCE INFO

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*Shoreline Community College, host of the
2017 WSMTA Conference.*

Conference Accommodations

To accommodate all conference attendees, WSM TA has special rates available at two different hotels. You have the choice of being in Edmonds by the waterfront or in Northgate with easy access to I-5. All conference sessions, recitals, and meetings, including Board of Directors and Education Board meetings, will be held on campus at Shoreline Community College.

BEST WESTERN PLUS EDMONDS HARBOR INN

130 W Dayton St, Edmonds, WA 98020



The Edmonds Best Western Plus Harbor Inn is a scenic five mile drive from Shoreline Community College. From the hotel, you can easily walk to the waterfront, downtown Edmonds, and the Edmonds-Kingston ferry dock. In downtown Edmonds, you will find many boutiques, restaurants, and cafes. The new Cascadia Art Museum is also across the street, presenting northwest art of the late 19th century through the mid-modernist period.

WSMTA ROOM RATES

(includes continental breakfast)
\$122.39 Tuesday through Thursday
\$131.39 Friday and Saturday

ROOM RESERVATIONS

Phone: Contact Edmonds Harbor Inn at 1-800-441-8033 and mention WSM TA.

NORTHGATE HAMPTON INN & SUITES

9550 1st Ave NE, Seattle, WA, 98115



The Northgate Hampton Inn & Suites is a quick seven mile drive from Shoreline Community College, with easy access to I-5. The Northgate neighborhood is a thriving, urban area with a movie theater, chain restaurants, and department stores at the Northgate Mall. The nearby Northgate Transit Center provides convenient access to downtown Seattle.

WSMTA ROOM RATES

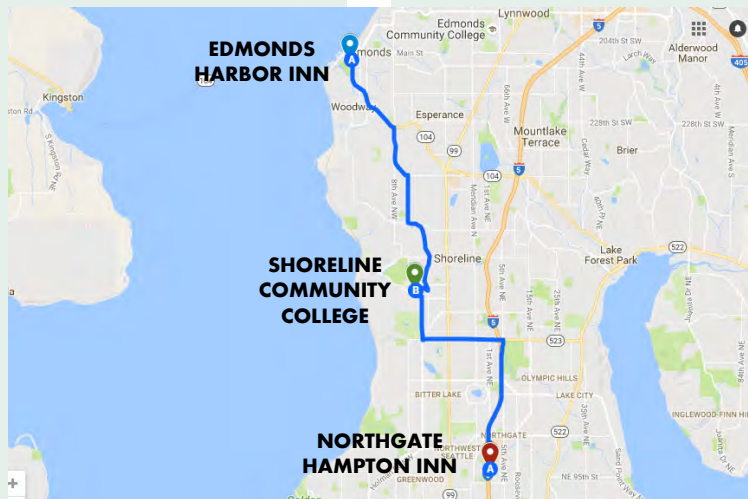
(includes hot breakfast, internet, and parking)
\$159 single room
\$169 double room

ROOM RESERVATIONS

Online:

www.tinyurl.com/HamptonWSMTA

Phone: Contact the Sales Coordinator, Jessica Hollingsworth at 206-529-2873 and mention Washington State Music Teachers Association or group code WSM.



Conference Fee Structure

There are three full days of conference this year. You can choose to go for one, two, or all three days, but the best deal is going for all three days and registering before **May 15, 2017**. Not only is it the best price per day, but you will get the most fun and enrichment being there for three full days.



UNDERSTANDING CONFERENCE REGISTRATION

1. The conference is three full days.
2. You may choose to register for one, two, or three days of the conference.
3. Registering for three days is considered full-time and registering for one or two days is considered part-time.
4. Registration for any day includes entry to all sessions and concerts or recitals. It also includes lunch on that day.
5. If you have chosen to register for only one or two days, you must indicate which days you plan to attend.
6. The Banquet Dinner is **NOT INCLUDED** in any registration (full-time or part-time). It will be an additional cost added to any registration, should you choose to attend the banquet. You may purchase a ticket for a guest.
7. Dinner on Taco Night (Saturday night) is also **NOT INCLUDED** in any part-time or full-time registration. It will be an additional cost which will be added to any registration, should you choose to attend.
8. You may purchase extra tickets for any daytime recital or evening concert. The prices are listed below.

REGISTRATION CATEGORY	THREE DAYS before May 15	THREE DAYS after May 15	TWO DAYS	ONE DAY
Member	\$150	\$180	\$170	\$85
First-Time Member	\$110	\$140	\$130	\$65
Presenter	\$112.50	\$135	\$127.50	\$63.75
Non-Member	\$200	\$230	\$200	\$100
Student	\$85	\$100	\$90	\$45

ADDITIONAL DINNERS

These dinners are not included in conference registration. Tickets may also be purchased for guests.

Banquet Dinner (Thursday, June 22)	\$36
Taco Night Dinner (Saturday, June 24)	\$20

Concerts & Recitals at the 2017 WSM TA Conference

WASHINGTON WINNERS RECITAL

Thursday, June 22, 2017 at 8:00 P.M. at the SCC Campus Theater

Featuring Washington Winners from the State, Division, and National Levels of the MTNA Performance Competitions.

HONORS RECITALS

Thursday, June 22, 2017 at 10:30 A.M.

Friday, June 23, 2017 at 10:30 A.M.

Saturday, June 24, 2017 at 10:30 A.M.

Saturday, June 24, 2017 at 3:00 P.M.

Featuring Student Representatives from Chapters and Districts all around Washington State.

SHORELINE COMMUNITY COLLEGE MUSIC FACULTY RECITAL

Friday, June 23, 2017 at 2:30 P.M. at the SCC Campus Theater

YOUNG COMPOSERS PROGRAM & COMMISSIONED COMPOSER OF THE YEAR RECITAL

Friday, June 23, 2017 at 7:30 P.M. at the SCC Campus Theater

Featuring Winners of the Young Composers Program and a new work by 2017 Commissioned Composer of the Year Brent Edstrom.

WSMTA ALL STARS CONCERT

Saturday, June 24, 2017 at 7:30 PM at the SCC Campus Theater

The WSM TA Conference Committee is pleased to announce the remarkable lineup for the WSM TA All Stars Concert: **Peter Mack**, piano; **Fred Winkler**, saxophone; **Jody Graves**, piano; **Julia Salerno**, violin; and **Jane Ellsworth**, clarinet. This concert, highlighting outstanding local talent from our membership, is not to be missed!



*Peter Mack,
piano*



*Fred Winkler,
saxophone*



*Jody Graves,
piano*



*Julia Salerno,
violin*



*Jane Ellsworth,
clarinet*

CONCERT TICKETS Extra Tickets Only

Concerts and Recitals are included in the registration fee, provided that you have registered for the day of the concert or recital. Extra tickets are also available for purchase at the door.

Honors Recital (daily)	\$10
Washington Winners Concert (Thursday, June 22)	\$10
Young Composers Project and Commissioned Composer Recital (Friday, June 23)	\$10
Shoreline Community College Faculty Concert (Friday, June 23)	\$15
WSMTA All Star Concert (Saturday, June 24)	\$15

New Things for the 2017 WSMTA Conference

Sponsor a Reception or Coffee Break

In an effort to raise money for the state conference and more importantly, to give chapters the feeling of being involved with the conference planning and events, the chapters are being invited to sponsor or partially sponsor coffee breaks and receptions at the conference. The chapter presidents will have already received a letter requesting various items for the conference, including a chapter poster and a basket to be donated for the scholarship raffle. The letter will also have more details regarding the amount required to sponsor a morning coffee, afternoon coffee and iced tea, and the various receptions held after the Washington Winners Recital, Young Composers Project and Commissioned Composer Recital, Shoreline Community College Faculty Concert, and the All-Stars Concert. There will be signs at the sponsored receptions or coffee breaks and chapters will be thanked at those events.

Vendor Tables

Something else to consider: vendor tables. Do you make cool crafts? Cards? Jewelry? Got a new music app? Have you written a self-published book? Maybe you have thought "I can't purchase a vendor table all on my own at the conference" but maybe you should ask "are there a couple of other people in my chapter who would like to purchase a vendor table together, to split the costs and share the responsibility?" It's just one more thing to think about. There will be lots of space for vendors this year and the vendors will share the space with the raffle tables and will also be in the room where lunch will be served and where people will gather in between events. It's great to have the music vendors but it will also be a wonderful opportunity for other types of arts and crafts to be on display.

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Saturday March 4, 2017
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WSMTA CONFERENCE SCHEDULE

Thursday-Saturday, June 22-24, 2017

This schedule is accurate at the time of publication but is subject to change. The final schedule will be available in the June Clarion.

THURSDAY

**denotes sessions offered twice*

8:00 A.M. Registration

8:30 A.M.—5:00 P.M. Vendors and Displays in PUB Main Dining Hall

9:00—10:15 A.M. Opening Session

10:30 A.M.—12:00 NOON

HONORS RECITAL #1

The Alchemy of Artistic Tone Production

- Michael Seregow

Vocal Repertoire

- Meg Stecker-Thorson

12:00 NOON—1:00 P.M. Lunch

Chapter Presidents Meeting

1:15—2:15 P.M.

Teaching the Four Arts of Music*

- Forrest Kinney, NCTM and Andrea Rackl

Panel: Work/Life Balance

- Laura Dean, NCTM

Group Teaching

- Jensina Oliver, NCTM

Performing, Teaching, and Interpreting
they Keyboard Sonatas of Domenico

Scarlatti

- Judith Cohen

2:30—3:30 P.M.

I Already Taught You That

- Bonnie Blanchard, NCTM

Heitor Villa-Lobos' Letters for Posterity:
Pedagogical and Performance Works

- Vicente Della Tonia, NCTM

A Quick Tour of Contemporary Serbian
Classical Music

- Milica Jelaca Jovanovic

3:45—5:15 P.M.

Advanced Master Class

- Peter Mack, NCTM

Techniques for Using Music Technology
in Private Instruction*

- Jim Elenteny

5:30—6:00 P.M. Happy Half Hour

6:00—7:45 P.M. Banquet (*additional
fee*)

8:00 P.M. WASHINGTON WINNERS
RECITAL (*reception to follow*)

FRIDAY

8:00 A.M. Registration and Yoga

8:00—8:50 A.M. District VPs Meeting

8:30 A.M.—5:00 P.M. Vendors and
Displays in PUB Main Dining Hall

9:00—10:00 A.M.

An Examination of Enrique Granados'
Pedagogical Piano Works on the 150th
Anniversary of His Birth

- Ricardo de la Torre, NCTM

Independent Music Teachers Forum

- RoseMarie Tamburri

Techniques for Using Music Technology
in Private Instruction*

- Jim Elenteny

Integrating Playing by Ear, Improvisation
& Arranging in Piano Lessons from the
Beginning

- Darden Burns, NCTM

10:30 A.M.—12:00 P.M.

HONORS RECITAL #2

It's All About the Music: Strategies for
Using Technology to Minimize Your
Studio To-Do List and Get Back to
Making Music

- Michelle Mielke, NCTM

Teaching Body Awareness for Optimal
Practice, Performance and Injury
Prevention

- Mary Walby

Piano Teachers Teaching Composition

- Peter Wolf

12:00 NOON—1:00 P.M. Lunch

MTNA Certification 101

- Rose Freeman, NCTM

Adjudicators Meeting

1:15—2:15 P.M.

Mentoring for Members

- Beth Duvall

Teaching the Non-Competitive Student

- Preta Laughlin, NCTM

Using Baroque Music to Help Students
Analyze, Develop Creativity, and Take
Charge of their Interpretation

- Lark Powers, NCTM

Teaching the Four Arts of Music*

- Forrest Kinney, NCTM and Andrea Rackl

2:30 P.M.—4:00 P.M.

YOUNG COMPOSERS PROGRAM &
COMMISSIONED COMPOSER RECITAL
Virtuosity for Dummies: Two Oft-
Requested Popular Pieces Deconstructed
for Easy Learning and Performance

- Greg Presley

4:00—5:00 P.M.

Young Professionals Reception

5:00—5:45 P.M.

Harbor Walk with the Edmonds Chapter

Dinner On Your Own

7:30 P.M. SHORELINE COMMUNITY
COLLEGE MUSIC FACULTY CONCERT
(*reception to follow*)

SATURDAY

8:00 A.M. Registration and Yoga

8:00—9:00 A.M.

Musicianship Exams

- Karen Scholten

8:30 A.M.—5:00 P.M. Vendors and Displays in PUB Main Dining Hall

9:00—10:00 A.M.

Side by Side: Duets at Every Lesson!

- Patrick Stephens, NCTM and William Chapman Nyaho, NCTM

Learning to Play Without Pain

- Anna Molgard

Marie Jaëll and the Education of Creative Thinking

- Laure Struber

10:30 A.M.—12:00 P.M.

HONORS RECITAL #3

Interpreting Keyboard Music from the Classical Period

- Kay Zavislak, NCTM

Reaching the Difficult Student Using DiSC(r) Behavior Styles

- Holly Eckert-Lewis

12:00 NOON—1:00 P.M. Lunch

College Faculty Forum

Adjudication Chairs Meeting

1:15—2:45 P.M.

Intermediate Master Class

- Helena Azevedo and Jensina Oliver, NCTM

The Essence of Musicality: The Gordon Music Learning Theory

- Kristine Richman, NCTM

Making a Viable Business in Music Education

- Kristina Lee

3:00—4:30 P.M.

HONORS RECITAL #4

Practice!

- Bonnie Blanchard, NCTM

Enrique Granados' Goyescas:

Understanding and Overcoming the Challenges of this Masterpiece

- Geisa Dutra

4:45—5:15 P.M. Closing Session

5:30 P.M. Taco Night Buffet (*additional fee*)

7:30 P.M. WSM TA ALL STARS CONCERT (*reception to follow*)

Conference Master Classes

To apply for either master class, please go to www.wsm ta.org/2017-wsm ta-conference-piano-master-classes-application/ or complete the form on page 11. Applications (online or paper) are due May 1, 2017. No late applications will be accepted.

ADVANCED PIANO MASTER CLASS

Thursday, June 22, 3:45-5:15 P.M.

Peter Mack

Pianist Peter Mack was born in Ireland, where he had his early training with Frank Heneghan at the Dublin College of Music. Subsequent study was at Trinity College, Dublin, and with Bela Siki at the University of Cincinnati College Conservatory of Music and at the University of Washington where he earned his doctorate in piano performance.

Mack has performed throughout the United States and Europe, as well as in Australia and the former Soviet Union. He is the winner of the New Orleans, Young Keyboard Artists and Pacific International Piano Competitions. His prize in the Sherman-Clay competition included a Steinway grand piano. Mack is well known for his extensive repertoire, having performed twenty-five concertos with orchestras. He is equally in demand as a performer, clinician, convention artist, and teacher, and his pupils are frequent winners of local, national, and international competitions.



INTERMEDIATE PIANO MASTER CLASS

Saturday, June 24, 1:15-2:45 P.M.

Helena Azevedo and Jensina Oliver

Helena Azevedo and Jensina Oliver are on the piano faculty at Shoreline Community College.

Brazilian Pianist Helena Azevedo became involved in music at a very young age. Helena's formal music education consists of a Bachelor of Music in Piano Performance at the University of California, Santa

Barbara, and a Master of Music in Piano Performance at the University of Texas at Austin. She also completed the coursework for a Doctorate in Piano Performance at UT Austin.



Pianist Jensina Oliver has appeared as soloist and chamber musician in the United States, China, Canada, Costa Rica, Israel, and Europe. Her performances with orchestra include appearances with the Hubei Provincial Orchestra of Wuhan, China, as well as concerts with the Utah Philharmonia, Orchestra of Southern Utah, Intermountain Chamber Orchestra, University of Washington Symphony, and University of Utah Symphony Orchestra. She was a national finalist of the MTNA Chamber Competition, was a resident artist at the Banff Chamber Music Festival, and has won several solo and concerto competitions throughout the United States. Ms. Oliver earned her DMA at the University of Washington and has taught at Shoreline Community College since 1998.

PIANO MASTER CLASS APPLICATION FORM

2017 WSM TA Conference

"Serenade of the Sound"

June 22-24, 2017 at Shoreline Community College, Shoreline WA

To apply for either master class, please go to
<https://wsmta.org/2017-wsmta-conference-piano-master-classes-application/> or complete the form below.

**APPLICATIONS (ONLINE OR PAPER) ARE DUE MAY 1, 2017.
NO LATE APPLICATIONS WILL BE ACCEPTED.**

Please check which master class you are applying for:

- ☐ Advanced Piano Master Class with Peter Mack on Thursday, June 22, 2017 at 3:45 p.m.
- ☐ Intermediate (or Advanced Intermediate) Piano Master Class with Jensina Oliver and Helena Azevedo on Saturday, June 24, 2017 at 1:15 pm.

Guidelines for Applying:

1. Submit only one piece (or movement) from a single composer from any style of music.
2. Only one student per teacher may apply.
3. Please be mindful of the length of the piece. The conference committee would like to include as many students as possible. A shorter piece (no more than 5 - 7 minutes) is preferred.
4. Application and Link (e.g. YouTube, SoundCloud, etc.) of the student performing the piece must be received by May 1, 2017. To apply with an MP3 recording, please use the online registration.
5. Teachers will be notified by May 15, 2017 if their student has been accepted to perform in the master class.
6. If completing form on paper, please send completed form to: Kirsten Carlson, Conference Chair, 732 N 74th St, Seattle, WA 98103.

Student Name:	Student Age:
Teacher Name:	Teacher Email:
Title of Piece:	
Composer of Piece:	Playing Time of Piece—Number of Minutes:
Link (e.g. Youtube, SoundCloud, etc.) of Student Performing Piece:	

Cheers & Applause

W

SMTA is full of tremendously talented and generous teachers. This month I would like to offer *Cheers & Applause* to several of our members who have dedicated time and energy to ensure that quality information and organizational skills continue to add to the excellence we have come to know and expect from WSMTA.

Did you know? WSMTA has seven districts with each district represented by a District Vice President that serves on the Board of Directors for a 2-year term. District Vice Presidents not only serve on the BOD, but are also responsible to hold non-keyboard competitions for state recitalist representatives and visit each chapter during their term of office, connecting and communicating with the membership. They manage a district bank account and organize and coordinate their district conferences each year. And most importantly, they are the “voice” of the chapters in their district when it comes to the decisions made by the Board of Directors and are a key component in the communication loop between chapters and state leadership.

This month I would like to acknowledge the District Vice Presidents of Districts II, IV, and VI:

District II Vice-President: Kathy Mortensen



District II is in the Seattle area. The chapters in this District are: Seattle, Eastside, Lake Washington and South King County. Kathy has been giving private piano lessons since 1969. A member of the Seattle Chapter since 1991, Kathy has held many positions in SMTA and currently serves on the chapter Board

of Directors. When her term was up as Immediate Past-President of the Seattle chapter, she was pleased to find a place on their Board as VP of Student Development. Kathy is also Chair of Volunteer Engagement, finding a good match of a person with a task or program. I have gotten to know Kathy over the last 2 years, and am impressed with not only her overall ability and intelligence, but with her sense of humor and cheerful laugh. CHEERS AND APPLAUSE TO KATHY for her expertise and intelligent guidance in WSTMA!

District IV Vice-President: Ryan Sowers



District IV is in Southwest Washington and represents Clark County, Cowlitz County, Grays Harbor, Lewis County, Mason County and Olympia chapters. Ryan has a Bachelor of Arts degree from Evergreen State College, is a registered piano technician with the Piano Technicians Guild and is the owner of Pianova Piano

Service in the Seattle area. WSMTA has been privileged to have Ryan volunteer for leadership at both the local and state level and his input as a piano technician has increased our knowledge and contributed greatly to WSMTA's ability to work “outside the box” as we continue to improve programs and create value for our members. CHEERS AND APPLAUSE TO RYAN for his insight and many contributions to WSMTA!

District VI Vice-President: Onnie Adams



District VI serves the south-central part of Washington. The chapters are: Sunn Valley, Tri City, Walla Walla and Yakima-Ellensburg. Onnie is a graduate of Oregon State University and operates a lively piano studio in Richland. She is a past president of the Tri City Chapter (an office she has held more than once!)

and has served in so many capacities in WSMTA that I can't possibly list them all here! Over my years on the state boards I have gotten to know Onnie and she is one of my go-to people for advice. She is one of the best listeners I've ever encountered and her compassion and empathy have been vital component to my presidency. She's always there for me and for many, many others in our association. CHEERS AND APPLAUSE TO ONNIE for her investment of time, energy and personal commitment to WSMTA!

*Janice Smith, NCTM
WSMTA President*

Student Study Grant Applications

Established in 2003 with a bequest from the Lois Whitner estate, the WSM TA Student Study Grant program will be accepting requests for applications for the 2017-2018 year. The purpose of the program is to provide financial assistance for continued private study to music students who demonstrate financial need and who show serious commitment to music study. The following guidelines apply:

1. The grant is open to music students currently in grades 8-11 who have studied a minimum of 4 years and whose teachers are members (of at least 12 months standing) of WSM TA.
2. The applicant will be considered on a basis of financial need and commitment to music study.
3. The applicant must have participated in WSM TA-sponsored adjudications.
4. Grants up to \$1,500 may be awarded. The applicant must explain specifically and in detail how the funds will be used. The grant will be for a period of not more than one year. Students may reapply in subsequent years by submitting another full application to the committee for consideration.
5. The grant may be used to offset the cost of music lessons, theory, or composition classes, or tuition for music camps.
6. The grant will be sent directly to the teacher or camp/program director.

If you have a student who qualifies, download the five-part application form from www.wsm ta.org. At the top of the page, select "Programs for Students" and then "Scholarships." If you have questions or need further information, please do not hesitate to contact me. **The application deadline is May 1, 2017.**

*Connie Hungate, WSCTM
Grants & Scholarships Chair
cchungate@comcast.net • 206-232-0117*

Online Form for State Honors Recital Representatives and Alternates

The form for State Recital Representatives and Alternates is available online at www.wsm ta.org/state-recital-representatives. There is room on the form to list up to ten Honorable Mentions. When filling out forms online, if it doesn't seem to let you submit a form, it might be because you have forgotten to enter information that is required. If you have any problems with the forms, please contact me at wsm taoffice@gmail.com.

Also different for this year, the teachers of the Representatives and Alternates will be receiving gold seals to pass along to their students but no more red or blue ribbons. These gold seals will be sent to the teachers, as the gold seals and ribbons were in the past, for the teachers to give to their student to affix to their adjudications certificate or other suitable certificate.

*Kirsten Carlson
WSM TA Executive Manager
wsm taoffice@gmail.com*



WSM TA CONFERENCE SERENADE OF THE SOUND

Thursday- Saturday
June 22-24, 2017

see page 4-11 for more information

Chapter Spotlight: Kitsap Chapter Monster Concert

The Kitsap Music Teachers Association (KMTA) recently put on an event that combined a composition workshop, master classes, and a monster concert, all in one weekend! What is a monster concert, you ask? A concert of epic proportions!

Three years ago, KMTA did a very successful monster concert that was completely piano, mostly teacher pieces, and only a few student pieces. This time we wanted to change it up in several ways. First, we wanted more students to be involved. We increased the number of student pieces to 10, and dropped teacher pieces to 2, plus an encore. We also wanted this to be a truly colossal collaborative musical experience, so we joined with some of our vocal and instrumental teachers to add a couple of strings pieces, and to add other instrumentation to a few of the piano pieces. One piece had a gargantuan ensemble of 27 musicians! We also picked a theme that we could find a bunch of music for, and which led to our expanded event: A Night at the Movies. From there, one of our members invited her friend, Grant Fonda, a Hollywood film composer, to come up to do workshops and master classes, as well as give a presentation during our concert. The results were amazing!

Three weekend rehearsals were held at studios of a couple of our members. Each piece had a teacher conductor, and page turners. We added costumes, a script, and a little movie magic, and voila! Von Trapp children marched in accompanied by whistle signal, Oompa Loompas graced the stage, and we had a surprise visit from Darth Vader!

If you are interested in figuring out how you could do an event like this in your chapter, feel free to email Melanie Harris at harrismusicstudio96@gmail.com for more information. She and her co-chair of the event, Laura Meredith, would be happy to answer any questions, or even come share at one of your chapter meetings.

Melanie Harris
Kitsap Chapter Immediate Past President

Laura Meredith
KMTA Benefit Concert Co-Chair





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Certification Corner



This year is just MARCHing along! In just a few months we'll be MARCHing over to Shoreline for our annual WSMTA Conference featuring three full days of workshops, master classes, recitals, panel sessions, and exhibitors.

I hope to see you there! Several of you are very close to completing your certification projects and MARCHing across the finish line! I'm excited for you and grateful for your dedication to professionalism. I hope you'll complete your projects this month to receive your results from MTNA so you can MARCH down the aisle when we recognize this year's newly certified teachers at the WSMTA Conference!

I'm excited to congratulate Natsuko Goldman (Snohomish County) and Ricardo de la Torre (Pullman) who both MARCHed into their certification projects and received a \$100 grant from WSMTA in February. If you'd like to

follow in their steps I currently have three more grants to award teachers who apply for MTNA Certification!

As a reminder to those MARCHing toward certification, please remember to back up your work on a thumb drive and/or online. This year I've talked to two teachers who had to restart their certification projects because of a broken or stolen computer. Let this be a friendly reminder to back up your files!

I love hearing from you! Please don't hesitate to contact me if you're interested in becoming a nationally certified teacher of music, have questions, need help, or encouragement. For those of you already certified, remember to renew your certification online at

www.mtnacertification.org by July 1st.

Happy MARCH to you all!

Rose Freeman, NCTM

WSMTA Certification Chair

425-248-9288 pianoteacherose@gmail.com

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WASHINGTON STATE
MUSIC TEACHERS ASSOCIATION

Workshops, Workshops, Workshops!

Do you have a theme or topic that you'd like to share with others in the WSM TA community? Consider offering a workshop, then! The process is easy. 1) Fill out an application form, letting us know of your ideas, availability, and fees. 2) The application is reviewed and approved or rejected. 3) You are on a list available only to WSM TA members for consideration.

On the other hand, are you looking for new and interesting ideas for your chapter? Have a look at the workshop list at WSMTA.org. You'll need your MTNA membership number to get through the portal, but then you

can see the whole list of topics given by master teachers from around the state and a few from beyond our borders. Over 200 workshops are listed on the site, with contact information, fees, and wonderful ideas to enrich your chapter.

For you who already do workshops, I will contact you soon! Thank you for all you do to help WSM TA! Meanwhile, let me know if I can help you get started.

Dr. Deborah Rambo Sinn, NCTM

Workshop List Chair

deborahrambosinn@gmail.com (new email address)

REQUESTING THE CLARION IN PRINT

To receive the *Clarion* in print, please notify Kirsten Carlson, WSM TA Executive Manager, at wsmtaoffice@gmail.com. If you have already opted in to receiving the *Clarion* in print, there is no need to notify Kirsten again. If you call, please leave a message with your name and mailing address at 206-783-1975.

The *Clarion* will be published in full color on www.wsmta.org. Members will receive an email notification to download at the time of publication.



Seattle Int'l Piano Festival
presents

May 21: Virtuoso Festival

The third Virtuoso Festival for all pianists, violinists, and chamber performers allows aspiring musicians to be generously decorated and receive encouragement and constructive feedback from top adjudicators.

- **Style Periods:** Addition of Romantic, Impressionistic, and Contemporary works during 2017 festival
- **Grand Prix:** solo pianists ages 12 to 18 performing a work by Chopin and contemporary piece
- **Single Work / Multiple Works:** two sub-divisions for soloists to compete
- **Prizes:** gold, silver, and bronze medalists, plus other prizes

Deadline: 11:59 pm, Thursday, May 11, 2017

Festival: All day, Sunday, May 21 at Forest Ridge School of the Sacred Heart in Bellevue, WA

seattlepianocompetition.org/nw-festivals/virtuoso/



WASHINGTON STATE
MUSIC TEACHERS ASSOCIATION

From Your WSMTA Historian: *Memories of our Adjudications Program from Years Past*

We all have memories. Some good, some we'd like to forget. In this season of Adjudications, I'd like to share memories that some of us "older" WSMTA members have experienced. You have permission to laugh at the antiquated happenings.

My first experience with "Auditions" was as a young student of a WSMTA teacher. I vividly remember walking into a rather dreary church basement and seeing a screen set up near a piano. Behind the screen was the dreaded Adjudicator! Along with my trepidation concerning my upcoming performance was a fear of the unknown person behind the screen.

The day came when I became the teacher of the students performing for the Adjudicator. We all reported to the designated location mid-afternoon and on time. However, we waited for more than an hour before our class was called in. The session extended into the evening before we returned home. My husband, expecting me home much earlier, had even called the state patrol to see if I may have been in an accident! (No cell phones yet existed to facilitate communication.)

WSMTA has learned from these situations and has moved forward, continually improving the program. As State Chair of Adjudications for six years, I was present during Education Board discussion as we worked on policies meant to improve this wonderful program. The Board takes this responsibility seriously and works to meet the needs of our teachers and students.

One challenge was to change the name "Auditions" to a term more agreeable to the program. At the time, students reportedly asked their teacher, "What am I auditioning for?" thinking that there was a prize of some type offered. Many ideas were presented for the name change. With these suggestions, the Education Board selected the present name, Adjudications. This was then approved by the Board of Directors.

When I became chair of this program, I inherited a box containing 3x5 index cards that were updated on an annual basis. On each card was the name of a teacher that had entered five or more students in "Auditions." Each year I entered the rating for that teacher that had been given by the Adjudicator after the class had been presented. This rating was tied to the WSMTA Certification program. The ratings were these: Commendable, Satisfactory, or Unsatisfactory. A Commendable or Satisfactory rating was required for Certification. Many teachers were unhappy with this. It was

discarded after MTNA established a standard national certification process. (In case you wanted to know, I shredded the cards.)

Students no longer need to fear the unknown person behind the screen! The screen left the stage decades ago! We now see Adjudicators as the capable and caring people they are. We no longer need to wait for hours for an Adjudication to begin. Schedules are precise and Adjudicators are efficient in their use of time. Teachers and students pleasantly learn from the program and set new goals for progress in study. As you prepare for the upcoming Adjudications season, may you enjoy the process and benefit from the learning opportunity.

*Marilyn Linde, WSCTM
WSMTA Historian*

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Studio Technology News: The Future of Score Reading



W

hen I was an undergraduate piano major, I was the rehearsal accompanist for my university's musical theatre production of Sondheim's "Into the Woods." I still remember that the score came in two 4-inch black binders, one for each act. I kept those monster scores in my music locker (they wouldn't fit in my

backpack), and had hundreds of pages of dimly-lit music to turn for rehearsals and eventually, performances. Well, I'm happy to tell you the dark ages of schlepping heavy and bulky music scores are past: score-reading apps and Bluetooth pedals are my new favorite things!

This fall I played for my husband's high school drama production of "Dracula: The Musical?" It was a Samuel French show, and the score came in a (neatly) hand-written spiral-bound book. But it was riddled with endings and repeats (no doubt to save writer's cramp for the composer) that made it a page-turning nightmare. Add to that the difficulty of reading manuscript in dim lighting, and I decided I needed to test out some technology to make my job easier.

So, I scanned the score into pdf files, transferred it to my Dropbox account, then opened those files from the ForScore app I bought for \$9.99 for my iPad Air 2. It's a pretty comprehensive score reading app, so it took a little bit of investigation to figure out how to work it all. But I was very satisfied with everything I was able to accomplish with the app: I organized all the song titles into a set list according to the order of the show, and with just a finger tap or swipe at the bottom left or right of the screen I could turn pages (much less risk than trying to nab an actual page). Also, some of my pdf scans were a little crooked, and I found how to straighten the images and even crop out the margins to maximize the music on my screen. (I will admit: the iPad Pro has a score-sized screen that would have been the epitome for this app, but the high resolution of my screen didn't make reading the smaller-size score noticeably difficult).

There are editing tools (to mark the score with a variety of colors or highlights) and even a built-in metronome. But best of all, I could link repeats and endings within the app, so

when I tapped the screen to turn the page it would turn me to the correct da capo or other location: no more frantically flipping back two pages, then forward three. But still, I could only view one page at a time, so there were still a lot of inconvenient finger-taps to the screen to turn pages.

So, I borrowed a PageFlip Firefly Bluetooth pedal for the first weekend of performances, and liked it so much that I bought my own for \$109.95 on Amazon for the second weekend. The PageFlip pedal syncs via Bluetooth with my iPad, but there is also a USB cable included to connect it directly, and there's a switch to discreetly light up the pedals (very helpful in a dark theatre). There are two pedals for forward and backward page turns (there are actually five different assignment modes for the pedals to choose from), but I found that I really wasn't talented enough with my left foot to be able to handle maneuvering both so I angled the PageFlip so I could really only hit the forward pedal.

And by the way, it does take some skill to use this fluently (I only gave myself two rehearsals—not enough time for me), so if you're considering splurging on a Bluetooth pedal for a specific event, give yourself ample time to practice with it. Now that I've taken the plunge, I'm using ForScore and the PageFlip for upcoming concerts, and have slowly started scanning in repertoire (there are lots of resources for free online digital scores, too) in my free time to have at the ready for future gigs. And my bag is considerably lighter with just my iPad and PageFlip inside!



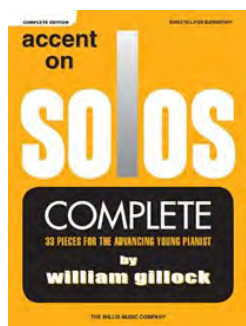
Using the ForScore app on an iPad along with the Bluetooth-connection PageFlip pedal.

*Michelle Mielke, NCTM
Studio Technology Chair*

Music Review: *Something from Every Publisher*

It seems that most major publishers have weighed in with new music this fall and winter. The following are some of their offerings.

1) **Bastien New Traditions: All in One Piano Course** by Lori, Jane and Lisa Bastien (Neil Kjos) is a comprehensive multi-key piano method offered in five levels (Primers A and B, Levels 1A, 1B and 2A). Each book contains lesson, theory, and technic pages plus performance pieces. Concepts are introduced in a logical order with plenty of review. On-staff reading begins in Primer B with middle-C and C positions. 1A introduces accidentals and 1B covers eighth notes and expands into other five-note hand positions. 2A introduces C, F and G scales and chords and their key signatures. Your students will love the beautiful watercolor illustrations.



2) Published just in time for Gillock's 100th birthday, **Accent on Solos: Complete by William Gillock** (Willis Music) is a newly edited and engraved compilation of all 33 pieces in Gillock's "Accent on Solos" series. These pieces have been in print for over fifty years, a testimonial to Gillock's popularity and student appeal.

3) Mozart's **Sonatas and Fantasies for the Piano** edited by Nathan Broder (Theodore Presser) is one of the few editions to offer all of Mozart's piano sonatas and fantasies under one cover. This well-respected classic has been in print for over 60 years and is now available in a spiral format.



4) **Concertino in Dance Styles** by Melody Bober and **Concertino in Latin Styles** by Wynn-Anne Rossi (Alfred) are written in score form for two pianos/four hands. Part one is a late elementary piano solo and part two a more challenging piano accompaniment. Two copies are required for performance.



In **Concertino in Dance Styles**, Bober has written motivating arrangements of three movements titled "Festive Dance", "Shadow Waltz" and "Celtic Jig". They are written in the related keys of C Major and C minor. Their variety of moods and styles would make them a delightful and interesting set in recital.

Concertino in Latin Styles by Rossi offers refreshing contemporary harmonies and engaging rhythms sure to motivate and inspire your students. The three movements titled "Breath of Bossa Nova", "Tango by Moonlight" and "Clave in Tandem" offer a variety of technical and rhythmic challenges such as frequent meter changes from two to six in the third movement.

5) For the intermediate student, **Fantasia del Tango** by Eugénie Rocherolle (Hal Leonard) offers six piano solos and one piano duet in the style of the Argentinian tango. These pieces are full of exotic flair and exciting rhythms. Included are online audio recordings by Rocherolle.



6) **Portraits for Piano** by Arthur Frankenhohl (FJH) includes 17 short pieces for the intermediate student in modern 20th century styles. These witty and delightful pieces offer technical challenges and a variety of patterns, modes, scales and meters.

Mary Jackson
Music Review Chair