

# THE CLARION

Volume LXIX, No. 8 · May 2017

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## President's Corner



# W

SM TA chapters and teachers are among the most active, vibrant and energetic group of people I have ever worked with. The many events and programs which promote artistry, education and musical skills abound in every chapter I have visited over the last two years. I don't know if there is a "Top Ten List of Active Music Associations," but if there were I would say we would rank right up there with the best.

Most times being in the top ten is a great accomplishment. WSM TA has made another top ten list, too, but regrettably it is **not** good news. As of March 1, 2017, WSM TA is in the top ten states who have lost membership. We are down by almost 7% over the same time the previous year. There are many reasons and rationales as to why non-profit associations such as WSM TA are struggling—most of you know the general trends. It is essential to move forward and tackle this problem.

To state the obvious, we need to:

1. Figure out what's going wrong.
2. Decide how to fix it.
3. Learn from our mistakes.



**#1. Figure out what's going wrong: Membership Survey.** You should have received in your email inbox a WSM TA Membership Survey. If you have not—here is a link.

PLEASE TAKE THE TIME TO FILL OUT THIS SURVEY: [WSMTA Membership Survey](http://www.wsmta.org/MembershipSurvey)

I promise it will only take a few minutes, but the information you supply is critical to our ability to address our membership losses. If we can gather the appropriate data and information, we increase our ability to pinpoint specific issues and address them both in the short-term (the next year or two) AND the long-term (5-10 years).

**#2. Decide how to fix it.** While we gather the survey data and assemble it, we won't sit idle. Most of you know the standard suggestions for membership recruitment and retention. WSM TA Membership Chair Yelena Balabanova and Arts Advocacy Chair Debra Florian have written several engaging articles in past *Clarion* issues. But here are two important areas chapter can apply to help "Fix It:"

1. **Activate and expand your virtual presence.** Let's face it—a majority of people have an intimate relationship with their smart phone, tablet, iPad and computers. Go to any restaurant, airport, or public venue and

you'll notice how many people are "connected." What if they saw a Facebook ad for your chapter workshop, or that you have studio openings? If they "Google" private music teachers—does your website show up?

- **Consider a modern website with a LOGO.**  
⇒ We remember pictures better than words. There are several very inexpensive internet resources which will create a modern logo for your chapter or studio.
- **Create a Facebook (or other Social Media) Business Page.**  
⇒ Advertise your events on Facebook: Here is link that explains how it works, and how much it costs. [Facebook Advertising](#). It is DIRT CHEAP!
- **Keep your content current.** Update your information and photos weekly.

2. **Have a membership committee.**

- The job is too important for one person. WSMTA members love to collaborate!
- Have membership updates and issues addressed at board meeting and general member meetings EVERY TIME!

**#3. Learning from our mistakes.** Let's face it—we all learn better from our mistakes than our successes. When I personally or professionally make an error in judgment, communication, spelling, performance, etc., I quickly evaluate what went wrong and take steps to improve. It doesn't mean I won't make those mistakes again—but I sure try harder!

*THE MISTAKE WE MAKE WITH MEMBERSHIP: When we expect members to find value in our organization, on their own, without providing continuous value to them through diligent, regular and dynamic efforts to engage on both a professional AND personal level, our membership will decline.*

The most important thing you can do to assist our membership numbers is the MAY CHALLENGE OF THE MONTH: **REVERSE THE FLOW**.

Historically, members engaged with us: It was a flow IN to our group. They came to us seeking education, community and engagement that was unavailable from other sources. There are now many, many resources, groups and communities competing for attention, time and money.

We now need to go into REVERSE:

- ♦ WSMTA need to engage with members and potential members, looking to THEIR NEEDS FIRST. We need to flow OUT—offering relevant information, education and interaction at all levels before we can expect current or new members to pay dues, volunteer and be active in the organization.

How can we do that?

- ♦ Learn everything you can about your members!  
⇒ Create a *Member Database* with as much professional and personal information as possible.  
⇒ Give every member—new and old—a membership questionnaire so you can learn about their professional and personal lives.  
⇒ Then engage with them every month through personal contact, cards and flowers (birthday, graduation, retirement, etc.), social events and invitations, referrals (personal and professional... maybe someone needs a dog groomer or dentist?).  
⇒ Create a new position in your chapter: Social Coordinator!



Through a process of personal interaction, engagement through technology and providing easy and fast access to education, information and collaboration we can REVERSE the trend and move to the **TOP TEN STATES INCREASING MEMBERSHIP!**

When we make people the most important asset in our organization, then members will stay, and new members will be excited to join!

*Janice Smith, NCTM  
WSMTA President*



## CLARION INFORMATION

The *Clarion* is the official bulletin of the Washington State Music Teachers Association and is published 9 times during the school year: September–December, February–June. The *Clarion* includes membership news announcements as well as pertinent news of the Music Teachers National Association (MTNA).

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## CLARION SUBMISSION GUIDELINES

- Please send submissions to Samantha Yeung at [c.samantha.yeung@gmail.com](mailto:c.samantha.yeung@gmail.com) no later than the first day of the month preceding the publication date. You will receive a confirmation message.
- Please send your submission and all relevant attachments (photos, documents) in one email message.
- Submissions must be formatted in Microsoft Word (.doc or .docx) or Google Docs. **Hard copy submissions are not accepted.**
- When possible, please include a headshot of yourself with your submission. Your photo must be a head and shoulder shot.

## WSMTA BOARD OF DIRECTORS

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Jeffrey Savage, NCTM (*see Education Board*)

## WSMTA EDUCATION BOARD

### EDUCATION BOARD CHAIR

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Janice Smith, NCTM (*see President*)  
Dorie Guidon (*see Adjudications Chair*)  
Kirsten Carlson (*see Executive Manager*)

## DATES AND DEADLINES

**May 1:** Deadline for submitting articles for the June *Clarion*

**May 1:** Adjudications Chapter Final Reports Due

**May 1:** Adjudicator Expense Forms Due

**May 1:** Postmark Deadline for submitting "Chapter of the Year" applications

**May 15:** Early Bird Deadline for WSMTA Conference

**June 1:** Chapter President Reports and Officer Lists Due to Executive Manager

**June 22-24:** WSMTA Conference in Shoreline, WA

## WELCOME NEW MEMBERS

*Lynden*  
Jonathan Gross

*Seattle*  
Matthew McCluskey  
Diane Shumsky



## MARK YOUR CALENDARS WSMTA CONFERENCE

Shoreline Community College, Shoreline, WA  
June 22-24, 2017

*See page 4-10 for more information.*



**WSMTA CONFERENCE**  
**REGISTER ONLINE**  
**AT [WSMTA.ORG](http://WSMTA.ORG)**



## **WSMTA CONFERENCE IN SHORELINE** *“Serenade of the Sound”*

Thursday-Saturday, June 22-24, 2017 · Shoreline Community College

### Register by May 15 for the Early Bird Conference Rate

Conference-goers will enjoy three full days of workshops, master classes, panel sessions, recitals, and more at the 2017 WSMTA Conference. Shoreline is just ten miles north of downtown Seattle, making it an ideal commute for members in the Puget Sound area. We look forward to welcoming you to “Serenade of the Sound” in June 2017! Online Registration is now open at [www.wsmta.org](http://www.wsmta.org).

<b>REGISTRATION CATEGORY</b>	<b>THREE DAYS</b> before May 15	<b>THREE DAYS</b> after May 15	<b>TWO DAYS</b>	<b>ONE DAY</b>
Member	\$150	\$180	\$170	\$85
First-Time Member	\$110	\$140	\$130	\$65
Presenter	\$112.50	\$135	\$127.50	\$63.75
Non-Member	\$200	\$230	\$200	\$100
Student	\$85	\$100	\$90	\$45

#### **ADDITIONAL DINNERS**

These dinners are not included in conference registration. Tickets may also be purchased for guests.

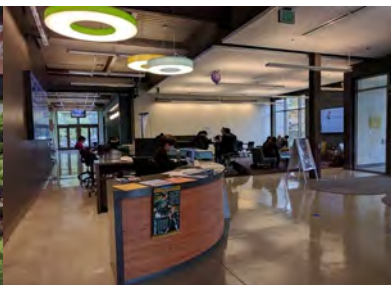
Banquet Dinner (Thursday, June 22)	\$36
Taco Night Dinner (Saturday, June 24)	\$20

#### **CONCERT TICKETS** Extra Tickets Only

Concerts and Recitals are included in the registration fee, provided that you have registered for the day of the concert or recital. Extra tickets are also available for purchase at the door.

Honors Recital (daily)	\$10
Washington Winners Concert (Thursday, June 22)	\$10
Young Composers Project and Commissioned Composer Recital (Friday, June 23)	\$10
Shoreline Community College Faculty Concert (Friday, June 23)	\$15
WSMTA All Star Concert (Saturday, June 24)	\$15





WSMTA CONFERENCE

REGISTER ONLINE  
AT [WSMTA.ORG](http://WSMTA.ORG)



## Sponsor a Reception or Coffee Break

To fundraise for the state conference, chapters and individuals are invited to sponsor or partially sponsor receptions and coffee breaks. Please see below the amounts required to sponsor a morning coffee break, afternoon coffee & iced tea break, and receptions held after various concerts and recitals. Signs will be posted at the receptions and coffee breaks to acknowledge the chapters and individuals who sponsor the event.

BREAK OR RECEPTION	DAYS SERVED *available	CHAPTER SPONSOR	MEMBER SPONSOR	NON-MEMBER SPONSOR
<b>Morning Coffee Break</b> in the lobby by the recital hall	Thursday morning ( <i>sponsored by the Seattle Chapter</i> ) Friday morning ( <i>sponsored by Faber Piano Adventures</i> ) Saturday morning*	\$200	\$250	\$200
<b>Afternoon Coffee Break</b> in the exhibitors and lounge hall	Friday early afternoon ( <i>sponsored by the Lake Washington Chapter</i> )	<del>\$200</del> no longer available	<del>\$200</del> no longer available	<del>\$200</del> no longer available
<b>Afternoon Coffee, Iced Tea &amp; Fruit Break</b> in the exhibitors and lounge hall	Thursday afternoon* Saturday afternoon*	\$350*	\$425*	\$500*
<b>Washington Winners Reception</b> in the lobby by the recital hall	Thursday evening ( <i>sponsored by the Snohomish Chapter</i> )	<del>\$350</del> no longer available	<del>\$425</del> no longer available	<del>\$500</del> no longer available
<b>Young Composers Project and Commissioned Composer Recital</b> reception in the lobby by the recital hall	Friday afternoon*	\$350*	\$425*	\$500*
<b>Shoreline Community College Faculty Recital Reception</b> in the lobby by the recital hall	Friday evening*	\$500 food only* \$200 wine only* \$700 food & wine*	\$600 food only* \$300 wine only* \$900 food & wine*	\$700 food only* \$400 wine only* \$1100 food & wine*
<b>WSMTA All Stars Concert Reception</b> in the lobby by the recital hall	Saturday evening ( <i>wine sponsored by the EWU Collegiate Chapter</i> )	\$500 food only* <del>\$200 wine only</del>	\$600 food only* <del>\$300 wine only</del>	\$700 food only* <del>\$400 wine only</del>

## FIND YOUR MEETING

### EDUCATION BOARD MEETING

Tuesday, June 20, 9:30 A.M.-4:00 P.M.

### BOARD OF DIRECTORS MEETING

Wednesday, June 21, 8:30 A.M.-4:00 P.M.

### CHAPTER PRESIDENTS MEETING

Thursday, June 22, 12:00 NOON-1:00 P.M.

### DISTRICT VICE PRESIDENTS MEETING

Friday, June 23, 8:00-8:50 A.M.

### ADJUDICATORS MEETING

Friday, June 23, 12:00 NOON-1:00 P.M.

### YOUNG PROFESSIONALS RECEPTION

Friday, June 23, 4:00-5:00 P.M.

### COLLEGE FACULTY FORUM

Saturday, June 24, 12:00 NOON-1:00 P.M.

### ADJUDICATION CHAIRS MEETING

Saturday, June 24, 12:00 NOON-1:00 P.M.



WASHINGTON STATE  
MUSIC TEACHERS ASSOCIATION

[www.wsmta.org](http://www.wsmta.org) | The Clarion 5



## WSMTA CONFERENCE

**REGISTER ONLINE  
AT WSMTA.ORG**



## Conference Accommodations

To accommodate all conference attendees, WSMTA has special rates at two hotels. All conference sessions, recitals, and meetings, including Board of Directors and Education Board meetings, will be held on campus at Shoreline Community College.

### BEST WESTERN PLUS EDMONDS HARBOR INN

130 W Dayton St, Edmonds, WA 98020

The Edmonds Best Western Plus Harbor Inn is a scenic five mile drive from Shoreline Community College. From the hotel, you can easily walk to the waterfront, downtown



Edmonds, and the Edmonds-Kingston ferry dock. In downtown Edmonds, you will find many boutiques, restaurants, and cafes. The new

Cascadia Art Museum is also across the street, presenting northwest art of the late 19th century through the mid-modernist period.

### WSMTA ROOM RATES

(includes continental breakfast)

\$122.39 Tuesday through Thursday  
\$131.39 Friday and Saturday

### ROOM RESERVATIONS

Phone: Contact Edmonds Harbor Inn at 1-800-441-8033 and mention WSMTA.

### NORTHGATE HAMPTON INN & SUITES

9550 1st Ave NE, Seattle, WA, 98115



The Northgate Hampton Inn & Suites is a quick seven mile drive from Shoreline Community College, with easy access to I-5. The Northgate

neighborhood is a thriving, urban area with a movie theater, chain restaurants, and department stores at the Northgate Mall. The nearby Northgate Transit Center provides convenient access to downtown Seattle.

### WSMTA ROOM RATES

(includes hot breakfast, internet, and parking)

\$159 single room

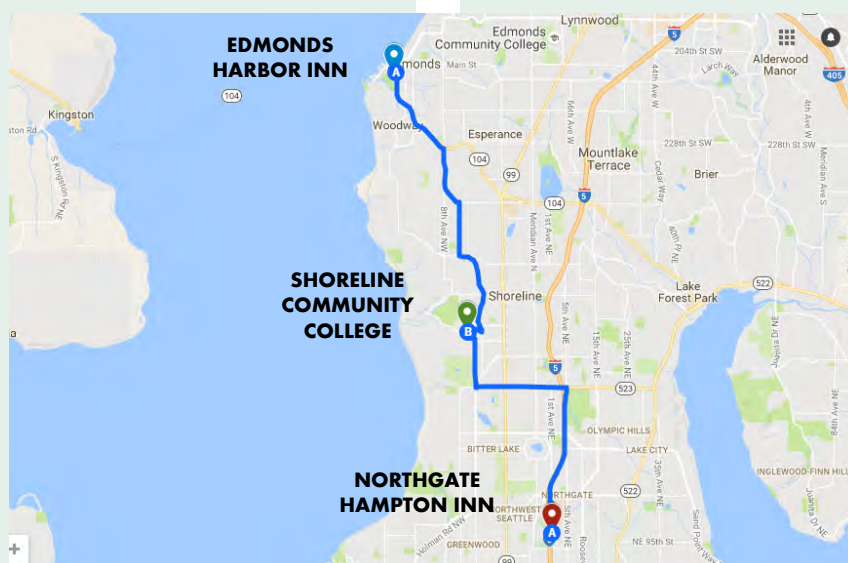
\$169 double room

### ROOM RESERVATIONS

Online:

[www.tinyurl.com/HamptonWSMTA](http://www.tinyurl.com/HamptonWSMTA)

Phone: Contact the Sales Coordinator, Jessica Hollingsworth at 206-529-2873 and mention Washington State Music Teachers Association or group code WSM.



# Concerts & Recitals at the 2017 WSM TA Conference

## HONORS RECITALS

#1: Thursday, June 22, 2017 at 10:30 A.M.

#2: Friday, June 23, 2017 at 10:30 A.M.

#3: Saturday, June 24, 2017 at 10:30 A.M.

#4: Saturday, June 24, 2017 at 3:00 P.M.

*Featuring Student Representatives from Chapters and Districts all around Washington State (see page 11-13).*

## WASHINGTON WINNERS RECITAL

Thursday, June 22, 2017 at 8:00 P.M. at the SCC Campus Theater

*Featuring Washington Winners from the State, Division, and National Levels of the MTNA Performance Competitions.*

## YOUNG COMPOSERS PROGRAM & COMMISSIONED COMPOSER OF THE YEAR RECITAL

Friday, June 23, 2017 at 2:30 P.M. at the SCC Campus Theater

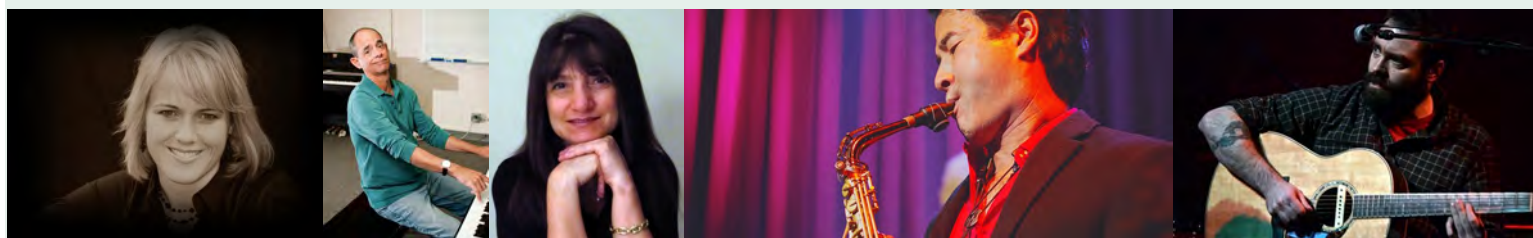
*Featuring Winners of the Young Composers Program and a new work by 2017 Commissioned Composer of the Year Brent Edstrom.*



## SHORELINE COMMUNITY COLLEGE MUSIC FACULTY RECITAL

Friday, June 23, 2017 at 7:30 P.M. at the SCC Campus Theater

*Featuring the talented and diverse faculty of the Shoreline Community College Music Department, including Piano Faculty Members Jensina Oliver, Jeff Junkinsmith, and Helena Azevedo; Woodwind/Jazz Faculty Member Jeff Kashiwa; and Music Technology/Guitar Faculty Member Jim Elenteny.*



## WSMTA ALL STARS CONCERT

Saturday, June 24, 2017 at 7:30 PM at the SCC Campus Theater

*Featuring outstanding local talent from WSM TA Membership. The remarkable lineup for the WSM TA All Stars Concert includes: Peter Mack, piano; Fred Winkler, saxophone; Jody Graves, piano; Julia Salerno, violin; and Jane Ellsworth, clarinet.*







WSMTA CONFERENCE

REGISTER ONLINE  
AT [WSMTA.ORG](http://WSMTA.ORG)



## WSMTA CONFERENCE SCHEDULE

Thursday-Saturday, June 22-24, 2017

### THURSDAY • JUNE 22

*\*denotes sessions offered twice*

8:00 A.M. Registration

10:00 A.M.—4:30 P.M. Vendors and Displays in PUB Main Dining Hall

9:00—10:15 A.M. Opening Session

10:30 A.M.—12:00 NOON

HONORS RECITAL #1

The Alchemy of Artistic Tone Production

- Michael Seregow

Vocal Repertoire

- Meg Stecker-Thorson

12:00 NOON—1:00 P.M. Lunch

Chapter Presidents Meeting

1:15—2:15 P.M.

Teaching the Four Arts of Music\*

- Forrest Kinney, NCTM and Andrea Rackl

Panel: Work/Life Balance

- Laura Dean, NCTM

Group Teaching

- Jensina Oliver, NCTM

Performing, Teaching, and Interpreting they Keyboard Sonatas of Domenico Scarlatti

- Judith Cohen

2:30—3:30 P.M.

I Already Taught You That

- Bonnie Blanchard, NCTM

Heitor Villa-Lobos' Letters for Posterity: Pedagogical and Performance Works

- Vicente Della Tonia, NCTM

A Quick Tour of Contemporary Serbian Classical Music

- Milica Jelaca Jovanovic

3:45—5:15 P.M.

Advanced Master Class

- Peter Mack, NCTM

Techniques for Using Music Technology in Private Instruction\*

- Jim Elenteny

5:30—6:00 P.M. Happy Half Hour

6:00—7:45 P.M. Banquet (additional fee)

8:00 P.M. WASHINGTON WINNERS

RECITAL (reception to follow)

### FRIDAY • JUNE 23

8:00 A.M. Registration and Yoga

8:00—8:50 A.M. District VPs Meeting

8:30 A.M.—4:30 P.M. Vendors and Displays in PUB Main Dining Hall

9:00—10:00 A.M.

An Examination of Enrique Granados' Pedagogical Piano Works on the 150th Anniversary of His Birth

- Ricardo de la Torre, NCTM

Independent Music Teachers Forum

- RoseMarie Tamburri

Techniques for Using Music Technology in Private Instruction\*

- Jim Elenteny

Integrating Playing by Ear, Improvisation & Arranging in Piano Lessons from the Beginning

- Darden Burns, NCTM

9:15—10:15 A.M.

Hymn Playing at the Organ: Practical Matters\*

- Joann Richardson, NCTM

10:30—11:30 A.M.

Hymn Playing at the Organ: Masterclass\*

- Joann Richardson, NCTM

*Organ Sessions will occur at an off campus location near the community college.*

10:30 A.M.—12:00 P.M.

HONORS RECITAL #2

It's All About the Music: Strategies for Using Technology to Minimize Your Studio To-Do List and Get Back to Making Music

- Michelle Mielke, NCTM

Teaching Body Awareness for Optimal Practice, Performance and Injury Prevention

- Mary Walby

Piano Teachers Teaching Composition

- Peter Wolf

12:00 NOON—1:00 P.M. Lunch

MTNA Certification 101

- Rose Freeman, NCTM



## Adjudicators Meeting

- *Greg Presley, NCTM*

## 1:15—2:15 P.M.

### Mentoring for Members

- *Beth Duvall*

### Teaching the Non-Competitive Student

- *Preta Laughlin, NCTM*

### Using Baroque Music to Help Students Analyze, Develop Creativity, and Take Charge of their Interpretation

- *Lark Powers, NCTM*

### Teaching the Four Arts of Music\*

- *Forrest Kinney, NCTM and Andrea Rackl*

## 2:30 P.M.—4:00 P.M.

### YOUNG COMPOSERS PROGRAM & COMMISSIONED COMPOSER RECITAL Virtuosity for Dummies: Two Oft-Requested Popular Pieces Deconstructed for Easy Learning and Performance

- *Greg Presley*

## 4:00—5:00 P.M.

### Young Professionals Reception

## 5:00—5:45 P.M.

### Harbor Walk with the Edmonds Chapter

### *Dinner On Your Own*

### 7:30 P.M. SHORELINE COMMUNITY COLLEGE MUSIC FACULTY CONCERT (reception to follow)

## SATURDAY • JUNE 24

### 8:00 A.M. Registration and Yoga

## 8:00—8:50 A.M.

### Musicianship Exams

- *Karen Scholten*

### 8:30 A.M.—4:30 P.M. Vendors and Displays in PUB Main Dining Hall

## 9:00—10:00 A.M.

### Side by Side: Duets at Every Lesson!

- *Patrick Stephens, NCTM and William Chapman Nyaho, NCTM*

### Learning to Play Without Pain

- *Anna Molgard*

### Marie Jaëll and the Education of Creative Thinking

- *Laure Struber*

## 9:15—10:15 A.M.

### Hymn Playing at the Organ: Practical Matters\*

- *Joann Richardson, NCTM*

## 10:30—11:30 A.M.

### Hymn Playing at the Organ: Masterclass\*

- *Joann Richardson, NCTM*

*Organ Sessions will occur at an off campus location near the community college.*

## 10:30 A.M.—12:00 P.M.

### HONORS RECITAL #3

### Interpreting Keyboard Music from the Classical Period

- *Kay Zavislak, NCTM*

### Reaching the Difficult Student Using DiSC(r) Behavior Styles

- *Holly Eckert-Lewis*

## 12:00 NOON—1:00 P.M. Lunch

### College Faculty Forum

### Adjudication Chairs Meeting

## 1:15—2:45 P.M.

### Intermediate Master Class

- *Helena Azevedo and Jensina Oliver, NCTM*

### The Essence of Musicality: The Gordon Music Learning Theory

- *Kristine Richman, NCTM*

### Making a Viable Business in Music Education

- *Kristina Lee*

## 3:00—4:30 P.M.

### HONORS RECITAL #4

### Practice?? Practice!!

- *Bonnie Blanchard, NCTM*

### Enrique Granados' Goyescas: Understanding and Overcoming the Challenges of this Masterpiece

- *Geisa Dutra*

## 4:45—5:15 P.M. Closing Session

### 5:30 P.M. Chili & Taco Night Buffet (additional fee)

### 7:30 P.M. WSM TA ALL STARS CONCERT (reception to follow)

## TEACHING THE FOUR ARTS OF MUSIC

Thursday, June 22, 1:15-2:15 P.M.

Friday, June 23, 1:15-2:15 P.M.

Forrest Kinney and Andrea Rackl



Forrest and Andrea (duet partners) will demonstrate the Four Arts of improvising, arranging, composing, and interpreting. Then they will demonstrate how the Four Arts can be part of each lesson, giving extra emphasis to exploring the pedagogy of the neglected arts of improvising and arranging.

## VIRTUOSITY FOR DUMMIES

### Two Oft-Requested Popular Pieces Deconstructed for Easy Learning and Performance

Friday, June 23, 2:30-4:00 P.M.

Greg Presley



The *Fantasia-Improptu* of Chopin and the *Prelude in C# minor Op. 1* by Rachmaninoff are two pieces that capture the

ears and imaginations of high school students and are not nearly as difficult as they sound. In this session, Greg will suggest strategies to make the learning process simpler and faster and the final musical projection more effective.

## WSMTA Commissioned Composer of the Year: Brent Edstrom

### YOUNG COMPOSERS PROJECT & COMMISSIONED COMPOSER OF THE YEAR RECITAL

Friday, June 23, 2:30 P.M.



Brent Edstrom received a bachelor of music degree in classical piano performance from Washington State University and a master of music degree in jazz studies and contemporary

media from the Eastman School of Music. An active composer, Edstrom's compositions and arrangements have been performed by numerous symphonies including the Dallas Symphony, Kentucky Symphony, New Haven Symphony, Spokane Symphony, and Orchestra Seattle. His compositions include works for orchestra, chamber ensembles, and jazz ensemble, and he recently finished a song cycle based on the writings of Willa Cather that will premiere in Bordeaux, France this summer.

Edstrom has published extensively including over 100 note-for-note transcriptions of the music of Art Tatum, Bill Evans, Kenny Barron, Oscar Peterson and others as well as 48 volumes for Hal Leonard Corporation's Jazz Piano Series. Recent publications include *Recording On a Budget* and *Arduino for Musicians: A Complete Guide to Arduino and Teensy Microcontrollers*, distributed internationally by Oxford University Press, and *Musicianship In the Digital Age*, distributed by Thomson. Edstrom teaches composition, theory, and jazz studies at Whitworth University in Spokane.

Edstrom's commissioned work will premiere at the YCP & Commissioned Composer of the Year Recital on Friday, June 23 at the WSMTA Conference.

## Conference Master Classes

### ADVANCED PIANO MASTER CLASS

Thursday, June 22, 3:45-5:15 P.M.

Peter Mack

Pianist Peter Mack was born in Ireland, where he had his early training with Frank Heneghan at the Dublin College of Music. Subsequent study was at Trinity College, Dublin, and with Bela Siki at the University of Cincinnati College Conservatory of Music and at the University of Washington where he earned his doctorate in piano performance.

Mack has performed throughout the United States and Europe, as well as in Australia and the former Soviet Union. He is the winner of the New Orleans, Young Keyboard Artists and Pacific International Piano Competitions. His prize in the Sherman-Clay competition included a Steinway grand piano. Mack is well known for his extensive repertoire, having performed twenty-five concertos with orchestras. He is equally in demand as a performer, clinician, convention artist, and teacher, and his pupils are frequent winners of local, national, and international competitions.



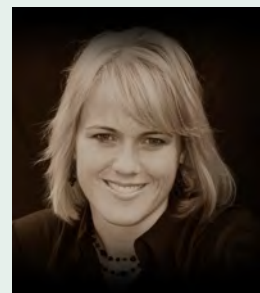
### INTERMEDIATE PIANO MASTER CLASS

Saturday, June 24, 1:15-2:45 P.M.

Helena Azevedo and Jensina Oliver

Helena Azevedo and Jensina Oliver are on the piano faculty at Shoreline Community College.

Brazilian Pianist Helena Azevedo became involved in music at a very young age. Helena's formal music education consists of a Bachelor of Music in Piano Performance at the University of California, Santa Barbara, and a Master of Music in Piano Performance at the University of Texas at Austin. She also completed the coursework for a Doctorate in Piano Performance at UT Austin.



Pianist Jensina Oliver has appeared as soloist and chamber musician in the United States, China, Canada, Costa Rica, Israel, and Europe. Her performances with orchestra include appearances with the Hubei Provincial Orchestra of Wuhan, China, as well as concerts with the Utah Philharmonia, Orchestra of Southern Utah, Intermountain Chamber Orchestra, University of Washington Symphony, and University of Utah Symphony Orchestra. She was a national finalist of the MTNA Chamber Competition, was a resident artist at the Banff Chamber Music Festival, and has won several solo and concerto competitions throughout the United States. Ms. Oliver earned her DMA at the University of Washington and has taught at Shoreline Community College since 1998.

# WSMTA State Recitalists

Chapter and District Representatives will perform at the WSMTA Conference in Shoreline on June 22-24, 2017.

## PIANO RECITALISTS

### BELLINGHAM CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Ry Dozier-Lerum	Judith Widrig
Rep. 2	William Zhang	Judith Widrig
Alt. 1	Trevor Johnson	Andrea Rackl
Alt. 2	Stefan Schwiesow	Kagari Tanabe
H.M.	Penelope Keep	Judith Widrig
H.M.	Olanna Skrinnik	Kay Zavislak
H.M.	Naomi Skrinnik	Kay Zavislak

### CLARK COUNTY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Gabriel Guo	Barbara Roberts
Rep. 2	Sunny Wang	Barbara Roberts
Alt. 1	Eli Tkavchev	Lena Nikulin
Alt. 2	Benjamin Richter	Lena Vozheiko-Wheaton
H.M.	Rashad Kabir	Cinda Redman
H.M.	Midori Davis	Cinda Redman
H.M.	Sammy Bindewald	Colleen Adent

### CLARKSTON LEWISTON CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Jared Strotmann	Sue Dole
Alt. 1	Kayden Warwick	Lori Germer
H.M.	Molly Myklebust	Sue Dole
H.M.	Courtney Church	Lori Germer
H.M.	Halle Berg	Sue Dole
H.M.	Brayden Schultz & Patrick Frederickson	Lori Germer

### EASTSIDE CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Shaw Philips	Nino Merabishvili
Rep. 2	Emily Park	Sasha Starceovich
Rep. 3	Benjamin Chung	Nino Merabishvili
Alt. 1	Emily Pan	Sasha Starceovich
Alt. 2	Dora-Ziyan Chen	Sasha Starceovich
Alt. 3	Alan Yuen	Renata Shumskaya
H.M.	Jillian McBride	Donna Sams
H.M.	Daniel H. Jung	Donna Bender
H.M.	Sandy Huang	Michi North

### EDMONDS CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Patrick Bi	Conney Vernall
Rep. 2	Stacy Jong	Conney Vernall

Alt. 1	Meghan Ngo	Dorothy Angwin
Alt. 2	James Liang	Shih-Yi Kuan
H.M.	Maggie Pengra	Conney Vernall
H.M.	Ashley Mochizuki	Mariya Koshkina
H.M.	Amy Han	Debbie Ji

### GIG HARBOR CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Noah Shelden	Susan Luebeck
Alt. 1	Grace Asa	Chris Rogers
H.M.	Christina Sullivan	Susan Luebeck
H.M.	Irvin Yi	Tanya Stambuck
H.M.	Josiah Mellott	Chris Rogers

### GRAYS HARBOR CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Isaiah Johnson	Erica Hollen
Alt. 1	Stephanie Evensen	Merry Jo Zimmer
H.M.	Alana Evensen	Merry Jo Zimmer
H.M.	Tyler Marchese	Erica Hollen

### KITSAP CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Caleb Winslow	Irene Bowling
Rep. 2	Soro Kondo	Irene Bowling
Alt. 1	Owen Espinosa	Irene Bowling
Alt. 2	Nathan McVay	Mary Grant
H.M.	Greta Rydell	Debra Florian

### LAKE WASHINGTON CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Shawdi Mehrvarzan	Nicole Kim

### LEWIS COUNTY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Simon Stehr	Judy Meyers
Alt. 1	Sadie Brown	Judy Meyers
H.M.	Chloe Stewart	Kay Morton
H.M.	Linae Grimes	Sue Joachim
H.M.	Giovanny Garibay	Karen Monroe
H.M.	Kelvy Brown	Judy Meyers

### LYNDEN CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Wiley Kirk	Meg Krieg
Alt. 1	Paige Decker	Janice Brink
H.M.	Jacob VanderHeiden	Brenna VanderHeiden
H.M.	Ava Decker	Janice Brink



## MASON COUNTY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Jimmy Ye	Alice Johansson
Alt. 1	Cayli Yanagida	Kira Theine

## MOSES LAKE/CENTRAL BASIN CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Eric Shaporda	Marina Munter
Alt. 1	Emma Buchmann	Preta Laughlin
H.M.	Erin Manly	Marina Munter
H.M.	Sophie Butterly	Preta Laughlin
H.M.	Emma Fairbanks	Marina Munter

## OKANOGAN COUNTY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Ashley Blakemore	Sandy Sheets
Alt. 1	Dawson Click	Kathleen Christensen

## OLYMPIA CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Hyunjin Kim	Jennifer Bowman
Rep. 2	Jason Chung	Brooke Beecher
Alt. 1	Alexander Gradev	Lorraine Musson
Alt. 2	Surabhi Mundada	Brooke Beecher
H.M.	Kaloyan Menser	Brooke Beecher
H.M.	Gabriel Ong	Brooke Beecher
H.M.	Brittany Pincus	Jennifer Bowman
H.M.	Andy Phan	Jennifer Bowman
H.M.	Joelle Chung	Brooke Beecher
H.M.	Andrew Pak	Brooke Beecher
H.M.	Justin Ong	Brooke Beecher

## PULLMAN CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Cameron Barton	Jeffrey and Karen Savage
Alt. 1	Andy He	Harry and Sharon Wells
Alt. 2	Ricky Qiu	Jeffrey Savage
H.M.	Helena Belzer	Harry and Sharon Wells
H.M.	Ryan Holder	Michelle Mielke
H.M.	Michelle Xian	Harry and Sharon Wells
H.M.	Joy Dang	Harry and Sharon Wells

## PUYALLUP VALLEY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Paige Wiesinger	Kathy Tung
Rep. 2	Caleb Kierum	Mary Ellen Cavelti
Alt. 1	Ruth Stuart	Mary Ellen Cavelti
Alt. 2	David Wang	Judy Nesson
H.M.	Trystan Ochintang	Cheri Dyer
H.M.	Kathleen Clingman	Mary Ellen Cavelti

## SEATTLE CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Bryan Zhao	Willard Schultz
Rep. 2	Adrian King	Peter Mack
Rep. 3	Janet Park Phang	Peter Mack
Alt. 1	Jesse Morris	Willard Schultz
Alt. 2	Chris Huang	Peter Mack
Alt. 3	Larry Wenlai Wang	Peter Mack

## SKAGIT VALLEY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Tate Cohan	Barbara Van Vliet
Alt. 1	Drew Shipman	Sue Van Nortwick
H.M.	Alex Amick	Barbara Van Vliet
H.M.	Taylor Clemo	Sue Van Nortwick
H.M.	Tessa Smith	Sue Van Nortwick
H.M.	Jacob Dailey	Barbara Van Vliet
H.M.	Ellie Christensen	Barbara Van Vliet

## SNOHOMISH COUNTY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Chris Erling	Judy Baker
Rep. 2	Christina Hahn	Allan Park
Rep. 3	Stephen Binondo	Judy Baker
Alt. 1	Claire Kim	Allan Park
Alt. 2	Lilly Young	Gail Tremblay
Alt. 3	Jen Nguyen	Gail Tremblay
H.M.	Max Randal	Randall Jackson
H.M.	Adrienna Tran-Pearson	Gail Tremblay
H.M.	Chiara Rogers	Allan Park
H.M.	Hyun Yoon	Allan Park
H.M.	Kaitlyn Gia Lee	Allan Park
H.M.	Sanjay Akarn	Randall Jackson
H.M.	Jennifer Chong	Allan Park
H.M.	Naomi Elsing	Allan Park
H.M.	Young Park	Allan Park
H.M.	Peter Preston	Judy Baker
H.M.	John Meneses	Diana Dallal
H.M.	David Zhu	Randall Jackson
H.M.	Collin Kim	Randall Jackson

## SOUTH KING COUNTY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Rosario Araceli Tarabi	Julie Swienty
Rep. 2	Audrey Chang	Svetlana Riedel
Alt. 1	Nick Hass	William Chapman Nyaho
Alt. 2	McKenzie Fysh	William Chapman Nyaho
H.M.	Claire Shi	Julie Swienty
H.M.	Davis Nichols	Dianne Nichols
H.M.	Kayla Clark	William Chapman Nyaho
H.M.	Chloe Johnson	Andrea Hildebrandt
H.M.	Jesse Sigrist	Julie Swienty
H.M.	Caleb Bilti	William Chapman Nyaho

## SPOKANE CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Justin Zhu Cai	Karlynn Brett
Rep. 2	Sarah Wu	Barbara Miller
Alt. 1	Solveig Baylor	Barbara Miller
Alt. 2	Matthew Chen	Karlynn Brett
H.M.	Jasmin Wen	Karlynn Brett
H.M.	Lucy Yan	Barbara Miller
H.M.	Anna Nowland	Barbara Miller
H.M.	SiQe He	Barbara Miller
H.M.	Jimmy Gao	Greg Presley
H.M.	Polina Beymanova	Greg Presley

## SUNN VALLEY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Benjamin Cover	Rebecca Cook
Alt. 1	Matthias Cover	Rebecca Cook
H.M.	Finn Doherty	Rebecca Cook
H.M.	Lydia Cover	Rebecca Cook
H.M.	Kendra Gardner	Marilyn Linde
H.M.	Reagan Smith	Emily Hurlburt

## TRI-CITIES CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Sofia Marina	Hania Dec
Rep. 2	Allen Xiong	Lilia Moses
Alt. 1	Audrey Xu	Lilia Moses
Alt. 2	James Holladau	Hania Dec

## WALLA WALLA CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Amanda Nicoara	Wafia Kinne
Alt. 1	Tobin Kearns	Leonard Richter
H.M.	Andrew Ash	Wafia Kinne
H.M.	Blake Averett	Wafia Kinne
H.M.	Lynae Ash	Wafia Kinne
H.M.	Charley Sung	Leonard Richter

## WENATCHEE CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Tanner Burns	Lisa Sauer
Rep. 2	Emma Nixon	Jill Johnson
Alt. 1	Jonah Gunter	Jill Johnson
Alt. 2	Chloe Millard	Diane Stober
H.M.	Kai Bromiley	Lisa Sauer
H.M.	Jaya Anantatmula	Lisa Sauer
H.M.	Kjersten Langager	Rebekah Poulson
H.M.	Jared Neuenschwander	Lisa Sauer
H.M.	Sophia Dillon	Jill Johnson
H.M.	Sophia Reed	Jill Johnson

## YAKIMA-ELLENSBURG CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Ionna Sugarman	Anne Schilperoort
Alt. 1	Julia Kilian	Jackie Kilian
H.M.	Luke Kwon	Anne Schilperoort
H.M.	Jocelyn Cruz	Junghee Spicer

## VOCAL AND INSTRUMENTAL RECITALISTS

### DISTRICT VI

RANK	STUDENT	TEACHER
Rep. 1	John Paul Custodio, <i>violin</i>	Melvina Romanelli

### DISTRICT V

RANK	STUDENT	TEACHER
Rep. 1	Faith Lofthus, <i>violin</i>	Roz Nau

## SOUTH KING COUNTY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Sylvia Jones, <i>soprano</i>	Nancy Gregory
Alt. 1	Mercedes Garcia, <i>soprano</i>	Nancy Gregory

# Musicianship Examinations High Honors

Students scoring 98% or higher on the Musicianship Examinations are awarded the High Honors designation.

## LYNDEN CHAPTER

### TEACHER: STUDENT (LEVEL)

**Meg Krieg:** Clara Rogers (1), Samuel Hunter (1), Katherine Krieg (3), Lizzie Krieg (3), Alina Veltkamp (4), Aidan Jonson (4)

**Bethany Hilt:** Emily Young (1)

**Stephanie Meester:** Abby Graham (1), Andrew Martin (1), Brooke Hinkleman (2), Joanna Shaver (4), Savonne Sterk (5), Makayla VanderPol (6 & 7)

**Karen Scholten:** Emily Dykstra (1), Gracie Rutgers (1), Addy Lemperes (1), Kayella Kottelenberg (2), Vi Kroontje (2), Desiree Veldman (2), Weston Brevik (3), Madeline Engels (3), Grace Kroontje (3), Taren Kottelenberg (4), Emmy Kroontje (4), Adrianna Lee (5), Katy Oettel (5)

**Sherry VandenBos:** Jaxon Huleatt (1), Ingrid Felmley (3), Mason Felmley (3), Ryan Gray (4), Cole Plagerman (5)

**Carolyn VanderGriend:** Johann Veltkamp (4), Simone Veltkamp (4)

**Karen Visser (strings):** Tabitha DeJong (1), Lily Danke (1), Wendy Cranston (1), Lizzie Krieg (2), Emily Otero (3)

**Emily Bailey (strings):** Ella Libolt (1)

# MTNA Performance Competition Winners

WSMTA is proud of our MTNA Performance Competition Winners! One of the exciting events to occur at the MTNA National Conference in Baltimore in March, was the MTNA Performance Competitions. Washington was well represented in strings, brass, woodwind and piano duet. Congratulations to these students for their musical artistry and masterful performances; to the teachers for their dedication, perseverance and expertise; and to the parents for their ever-present encouragement and commitment to keeping music a priority in their children's lives. —*Janice Smith, NCTM, WSMTA President*

## JUNIOR STRINGS

### NATIONAL FIRST PLACE WINNER

Charlotte Marckz, student of Simon James

## JUNIOR WOODWIND

### NATIONAL SECOND PLACE WINNER

Minsoo Kwan, student of Bonnie Blanchard

## SENIOR WOODWIND

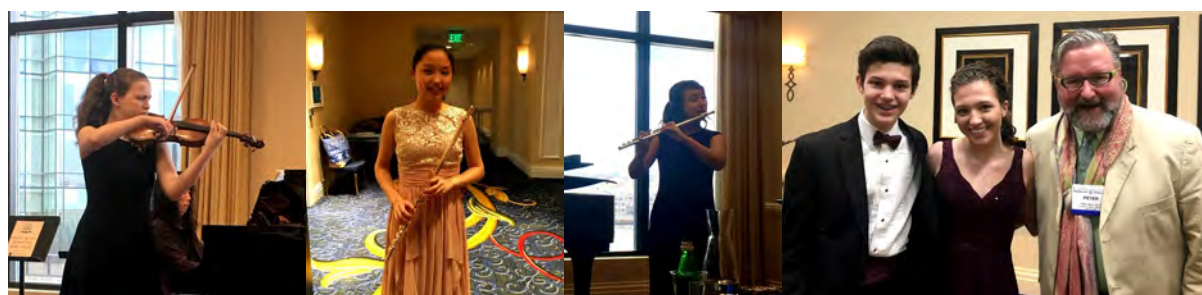
### NATIONAL SECOND PLACE WINNER

Zoe Sheill, student of Bonnie Blanchard

## SENIOR PIANO DUET

### NATIONAL SECOND PLACE WINNER

Adrian King and Mya King, students of Peter Mack



*L-R: Charlotte Marckz, violin; Shintaro Taneda, violin; Minsoo Kwan, flute; Zoe Sheill, flute; Adrian King and Mya King, senior piano duet with Teacher Peter Mack*

## Outstanding Artist Competition (OAC)

The 2017 WSMTA Outstanding Artist Competition will again be held at Central Washington University in Ellensburg, WA. The dates are November 10-12, 2017. This competition runs concurrently with the MTNA Competition. The Junior Piano Competition is open to students 11-14 years of age and the Senior Division is for students 15-18 years of age, both as of January 1, 2018. We invite students who enjoy competition or who may be considering the MTNA Competition in future years to participate. Cash prizes are awarded to the 1st, 2nd, and 3rd place winners in each division. Winners of both divisions will be invited to perform in the Washington State Winners Recital at the WSMTA State Conference in June of 2018. Online registration will be available in August for participants. Please go to the WSMTA website / OAC information area for more details and general guidelines for teachers and students.

*Cherie Felts, OAC Chair  
jscffelts@comcast.net*

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## WSMTA CONFERENCE SERENADE OF THE SOUND

Thursday- Saturday  
June 22-24, 2017

*see page 4-10 for more information*



## Adjudications Gets a Facelift!

After another successful adjudication season (with many thanks to our state Adjudications chair, Dorie Guidon, and each chapter's adjudications chair!), many studios are operating with renewed enthusiasm and direction. The dedication of our teachers and students in their preparation - and of the adjudicators for giving their time and talent to inspire and share insights—makes adjudications one of the most important events of the year for many WSM TA members.

The Board of Directors, in an effort to impact even more students and teachers, accepted changes for the adjudications program recommended by the Education Board at their January board meetings. These changes are designed to simplify many aspects of the program and open eligibility to more students. Some highlights of the new program that will go into effect next year include:

- Only 4 levels for students to enter, based solely on the length of repertoire, not on repertoire difficulty.
  - ⇒ 10 minute adjudication for up to 4 minutes of music
  - ⇒ 15 minute adjudication for 4-7 minutes of music
  - ⇒ 20 minute adjudication for 7-10 minutes of music
  - ⇒ 30 minute adjudication for 10-15 minutes of music

- While students are expected to be well prepared for adjudications, memory will be optional—at the discretion of the studio teacher.
  - ⇒ Memorization of two pieces will still be required for students who enter each chapter's State Recital Competition.
  - ⇒ Those students who do prepare two memorized pieces will be recognized by WSM TA.

With the 10, 15, 20, and 30 minute increments, passing time between students will be eliminated, and between studios (where not combined with a break or lunch) passing time will be 5 minutes, which will ease time scheduling for everyone. Upper and lower division categories will be eliminated, and the determination of state recitalist numbers will be based on the total minutes of adjudications in each chapter.

With a new format brings new opportunities to encourage our students and teachers to take advantage of this reaffirming and inspiring program at the heart of WSM TA's educational mission. More details will be forthcoming in the next issue of the *Clarion* (and at the conference in June!), including a new name for the program—stay tuned!

*Jeffrey Savage, NCTM  
Education Board Chair*

## A Heartfelt Thank You from our MTNA Foundation Fellows

What an honor it was to be recognized as MTNA Foundation Fellows at the Gala during the National Conference in Baltimore. From the bottom of our hearts, we thank all of you who supported and funded our nominations. It was such a special evening to share this award with our colleagues, friends and our husbands! As WSM TA/MTNA has been such an important part of our lives both professionally and personally, becoming a Foundation Fellow was truly a gift.

*Marilyn Linde, WSCTM and Jani Peterson, NCTM  
2017 MTNA Foundation Fellows*



### WSM TA CONFERENCE SERENADE OF THE SOUND

Thursday- Saturday, June 22-24, 2017

*see page 4-10 for more information*

- **MASTER CLASSES**
- **SESSIONS ON PEDAGOGY, LITERATURE, TECHNOLOGY, AND BUSINESS**
- **DAILY CONCERTS & RECITALS**

Register online at [wsmta.org](http://wsmta.org) by May 15 for the early bird rate

## 2017 Conference Raffle and Silent Auction

**M**ark your calendars and make your reservations to attend the 2017 WSMTA State Conference at Shoreline Community College June 22-24! Conference-goers will enjoy three full days of workshops, master classes, panel sessions, recitals and fun fun fun seeing "old" friends and meeting "new" friends. Shoreline is just ten miles north of downtown Seattle.

I look forward to seeing you all at the Raffle and Silent Auction tables where so many members enthusiastically participate in raising money to support our talented students in the great state of Washington. Our favorite way to raise funds is through the fabulous basket contributions from our generous and creative chapter members. More funds can be raised by cash donations in memory of former teachers, family and friends as well as donated items and services from local businesses.

Ideas for donations include items such as handmade crafted goods, wine and chocolates, kitchen utensils, lotions, wine and chocolates, artwork, books, CD's and DVD's... and did I mention wine and chocolates? Services such as workshops, lessons, piano tuning, master classes, recitals,

concert tickets and weekend retreats (with wine and chocolates, of course) are also welcome.

In 1981, the WSMTA Scholarship Fund was established to provide travel scholarships for students. Today, funds are allotted for the following needs: continued music study for students and teachers, prize money for the Outstanding Artist Competition, and travel expenses for WSMTA winners to compete at the MTNA Northwest Division and National Competitions.

Plan on attending the WSMTA Conference at Shoreline in June! Be sure to bring your checkbook, credit cards or cash AND don't forget your return address labels to stick on the backs of all the raffle tickets you plan to purchase for all the prizes you plan to win!

I look forward to seeing you in June and thank you again for supporting the 2017 WSMTA Scholarship Fund!

*Cinda Redman, NCTM  
WSMTA Scholarship Fund Chair  
cindapiano@comcast.net*

## 2017 Hall of Fame Honorees

**C**ongratulations to the 2017 Hall of Fame honorees who will be inducted into the WSMTA Hall of Fame during the conference banquet at Shoreline Community College June 22-24, 2017! **Mary Jane Clarke** of Olympia Chapter, **Patricia Jorgensen** of Bellingham Chapter, and **Diane M. Stober, NCTM** of Wenatchee Chapter will be honored for their extraordinary service, excellence in teaching, and widespread respect among their colleagues and students in both their communities and throughout the state of Washington.

The Hall of Fame was established in 2002 to give recognition to those in our organization who have demonstrated commitment and lifetime contributions in the music field. Please join Mary Jane, Patricia, and Diane at the banquet so we as colleagues in WSMTA can celebrate their remarkable achievements!

*Mary Ellen Cavelti, NCTM  
Hall of Fame Chair*

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# Nominations for 2017-2019 Positions

**Y**our nominating committee has selected the following nominees for WSMTA Vice President, District II, IV and VI Vice Presidents who you will vote for at the June, 2017 WSMTA Conference.

The nominees are: **Kathryn Mortensen**, WSMTA Vice President; **Nicole Kim**, District II Vice President; **Kira Theine**, District IV Vice President and **Carissa Jones**, District VI Vice President. To help acquaint you with these nominees, a brief bio and picture of each is included in this Clarion.

*Nominating Committee: Laurie Eash, NCTM; Onnie Adams, Jani Peterson, NCTM and Dianne Johnston, WSCTM, Chair*

## Kathryn Mortensen, WSMTA Vice President Nominee



Kathryn (Kathy) Mortensen currently serves on the WSMTA Board of Directors, as Vice-President of District II, representing 4 chapters – Seattle, Lake Washington, Eastside, and South King County. She is a long time Seattle MTA member, and has held many

positions in the Chapter. She enjoys being a member of her Chapter Board of Directors. When her term was up as Seattle Immediate Past-President, she was pleased to find a place on the Seattle Board as VP of Student Development. Kathy is the liaison between the Seattle Board and their Adjudication and Musicianship Exam Chairs, and also serves as Chair of Volunteer Engagement. She likes matching people with a task or program. Kathy was Coordinator for the NW Division Junior Level Performance Competitions in January and will help at the MTNA National competitions in Baltimore. Working with people is what keeps Kathy coming back to help.

Along with her service to Seattle and WSMTA, Kathy has a full studio of piano students and enjoys cooking and walking. Someday she hopes to have time for her love of painting and gardening.

## Nicole Kim, NCTM, District II Vice President Nominee



Nicole Kim, NCTM, a Steinway Artist, began her music study at age four in her native country, South Korea, with the encouragement of her musical grandfather who played several instruments. She received her bachelor's

degree from Seoul National University. After moving to the

United States, she studied with Robert Turner, Daniel Pollack, Eduardo Delgado, and Mac McCray. Her master's degree is from the San Francisco Conservatory of Music and her doctorate is from the University of Southern California with Mr. Daniel Pollack. She has been featured in Who's Who in American Women since year 2002.

Nicole has been an educator and adjudicator both in the U.S. and abroad. Her performances in the Pacific Northwest were televised in Seattle and New York and broadcast on King FM Radio. Her students have been winners of many competitions locally and internationally including the Washington State Outstanding Artist Competition.

Nicole has served on the faculty of Cerritos College in Norwalk, California, as well as Soowon University in South Korea. She has been an affiliated faculty at Bellevue College and served as a board member for The Federal Way Symphony. She's a member of Lake Washington and Eastside chapters having held several different positions. She was president of the Lake Washington chapter for the previous two years and currently serves as a treasurer.

## Kira Theine, District IV Vice President Nominee



Kira Theine was born and raised in Hoquiam, WA and graduated from Hoquiam High School in 1997. She attended Western Washington University in Bellingham, WA where she received her Bachelor of Music History and Literature degree in March 2002. After college she moved to the Olympia area where

she's been teaching piano and flute. She's a member of the Mason County Chapter having held the job of Secretary and is currently the President and Adjudications chair. She performs with the Northwest Wind Symphony, and is the pianist and choir director for a church in Shelton. Kira is also the accompanist for Grays Harbor Community College Opera Workshop.



## Carissa Pitkin Jones, District VI Vice President Nominee



A native of Richland, Washington, Carissa Jones graduated with honors from Whitman College with a B.A. in Piano Performance and a minor in Education. She went on to earn a Master's degree in Piano Performance from The Boston Conservatory. Carissa has taught piano and music history since 2004 having held positions at the University of Cincinnati-College Conservatory of Music and The

International School of Music (ISM) in Washington D.C. In Washington DC she had an active and energetic studio of more than 50 students, developed and ran a monthly Piano Performance Class, a Theory and History Class as well as a Summer Piano Camp for the school.


Carissa Jones has now returned home to the Tri-Cities and currently resides in Kennewick, WA where she maintains a private piano studio. She is a member of the Tri-Cities Chapter, serving as Secretary and their Sonatina-Bach Festival Chair.

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## Certification Corner



The birds sang merrily from the willow tree as I walked up to the familiar doorstep and rang the doorbell. It was a sunny Friday morning and I stopped by Judy Baker's house to pick up a couple books for my student teachers. She opened the door with a smile, "Hello! Come on in. Would you

like a cup of coffee?"

There's nothing like taking a coffee break to catch up with teacher friends. I'm always encouraged and re-inspired to teach after talking with Judy and other dear friends in my local chapter. One of my favorite times of the year to catch up with teacher friends is at the WSMTA Conference in June! This year the Conference is June 22-24 at Shoreline Community College. On Friday, June 23rd, I'll be teaching a workshop during lunch titled, "MTNA Certification 101." I'll walk through the five projects and share some of my practical tips for completing in one year.

This is a valuable program to grow as a professional music teacher! Since completing my certification in 2012, I've

referred back to multiple projects when working with parents and teaching new literature to students. Whether you're half way done or want to learn more about certification I'd love to see you at the Conference in June!

Washington State Music Teachers Association offers \$100 grants to members who apply for MTNA certification in piano, voice, violin, flute, and organ. Currently, we have 3 grants available. I'd love to hear from you if you'd like to receive a grant and I'm looking forward to meeting you at the WSMTA Conference in June!

- MTNA Certification: [www.mtnacertification.org](http://www.mtnacertification.org)
- Rose Freeman Certification Blog: [www.rosefreemanmusic.com/blog/mtna-national-certification](http://www.rosefreemanmusic.com/blog/mtna-national-certification)
- WSMTA Conference Information: [wsmta.org/teacher-programs/conferences/wsmta-conference](http://wsmta.org/teacher-programs/conferences/wsmta-conference)

*Rose Freeman, NCTM  
WSMTA Certification Chair  
425-248-9288 · [pianoteacherose@gmail.com](mailto:pianoteacherose@gmail.com)*

# Music Review

## Urtext: Staying True to a Composer's Intent

**T**he term Urtext finds its roots in the German word “Ur” describing something old or original. An urtext edition is engraved from its primary source such as a composer’s manuscript, a facsimile or a first printing. No alterations have been made to the music. Publishers strive to produce a musical score which closest reflects the composer’s intentions. This is in contrast to “interpretive editions” which offer editor’s opinions on how to perform the work. Urtext editions are often beautifully produced with careful consideration of page turns, clear printing and paper quality. Publishers of Urtext editions include Bärenreiter, G. Henle and Wiener Verlag. The following are samplings from each. —*Mary Jackson, Music Review Chair*



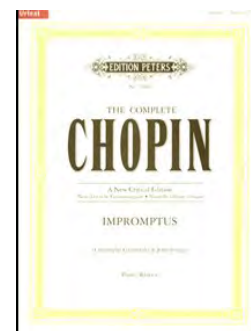
### J.S. Bach's Well-Tempered Clavier Vol.1 (BWV 846-869) and Vol.2 (BWV 870-893)

Published by Bärenreiter and edited by Bach expert Alfred Dürr, these urtext volumes are beautifully typeset and contain no fingerings or editorial markings of any sort.



### W.A. Mozart's Sonata for Piano in A Major K. 331 (300i) with the Rondo "Alla Turca"

Published by Bärenreiter, this up-to-date edition includes critical commentary by editor, Mario Aschauer. The section on performance practice includes valuable information on touch, articulation, pedaling and ornamentation. True to Bärenreiter's high standards, the pages are clean and legible and paper quality is good.



### The Complete Chopin: A New Critical Edition

Published by C.F. Peters, this series includes Chopin's “**Impromptus**”, “**Ballades**”, “**Waltzes**” and “**Preludes**.” Each book is edited by a distinguished C.F. Peters editorial team and includes an introduction examining the work's historical background, compositional features and practice issues. The editors used Chopin's autographs and retained Chopin's authentic fingering.



### Easy Pieces with Practice Tips, Vols.1-6 (\$19.95 each)

From Wiener Urtext's “Primo Urtext” series, these books are designed to bridge the transition from piano method to repertoire, usually occurring around year two or three of piano study. Each book offers 25-40 easy piano pieces by three different composers (two familiar, one less so) plus helpful practice tips.



## Ludwig van Beethoven's Piano Sonatas, Volumes 1 & 2 (\$49.95 each)

Published by G. Henle Verlag, these Urtext editions of Beethoven's 32 Sonatas, without fingering, are edited by Bertha Antonia Wallner and offer an alternative to Henle's fingered edition by Conrad Hansen.



## Wolfgang Amadeus Mozart's Piano Sonatas, Volumes 1 & 2 (\$30.95 each)

The Mozart Piano Sonatas were the first entry in the G. Henle catalog when it was founded in 1948. This two-volume set is the latest update by editor Ernst Herttrich. It remains true to Mozart's original score which had no fingering. Herttrich's preface and critical report provide detailed information on all the sources and textual issues.

## Studio Technology News



*Michelle Mielke will be presenting a technology session at the WSMTA Conference. Her session, "It's All About the Music: Strategies for Using Technology to Minimize Your Studio To-Do List and Get Back to Making Music," will be on Friday, June 23, 2017 at 10:30 A.M. Visit [wsmta.org](http://wsmta.org) for more conference info.*

I've been writing articles so far this year on a wide variety of topics, but in case you're a true novice using technology in your teaching or business in a significant way, this article will point you towards some VERY friendly resources to help you take your first steps in whatever new tech direction you choose.

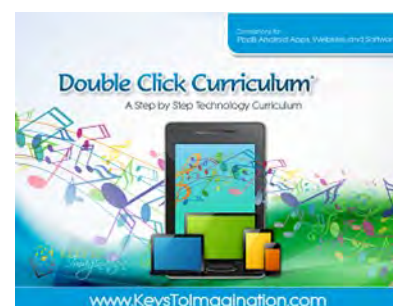
### Setting Up a Studio Lab

Wondering if a keyboard lab station is a good idea for your studio? Read [this great article](#) by Wendy Stevens at ComposeCreate.com. If you're still interested, Jennifer Foxx at <http://musiceducatorresources.com/> has created an extremely helpful and FREE [online course](#) with the very catchy title "The Basics of Starting a Music Lab". This online video tutorial is broken into 7 relatively short modules that clearly describe the entire process, from outlining the benefits of a lab, to equipment lists, to scheduling and managing your studio.

The talented Michelle Sisler and Co. at [Keys to Imagination](#) have provided several resources that are simply fantastic for the teacher who is just starting to add a lab component to his/her studio services. Michelle Sisler and Michelle Gordon have

written a wonderful step-by-step PDF workbook "Studio Makeover Technology Edition" to help you plan your studio lab, from evaluating what subjects or areas you want the lab to address, to sample forms—like internet use forms, letters to parents, and more. They are currently in the process of revising the book so it will be available again after this summer.

Also offered on the site is the Double Click Curriculum, which matches apps, websites and software assignments to corresponding pages in the Alfred Premier and Faber Piano Adventures method books, cutting down your prep time. The site even has an online conference with plenty of sessions all about technology, that you can attend "live" from the convenience of your own home, or watch archived videos of the sessions at any time.



*\*Note: Michelle Sisler has agreed to make sample pages*





of the *Double Click Curriculum and Studio Makeover Technology Edition* available, and I'll post samples to the [WSMTA Facebook](#) page.

## Using the iPad in Your Studio

Leila Viss has literally written the book on using the iPad in a myriad of ways in the music studio, from business tools to educational apps for students to hardware components (like how to hook the iPad up to a keyboard, how to use Square to accept credit card payments, recommendations for microphones and more). If you own an iPad or are considering using a tablet for even some of your studio elements, Leila's book, "[The iPad Piano Studio](#)" and industrious [blog](#) are invaluable resources.

## The Biggest Lexicon for Apps

[Music Apps for Musicians and Music Teachers](#): If you're not a piano teacher but are on the lookout for apps that will suit your existing needs, this book (and I recommend the e-book version, so you can tap on the hyperlinks that will

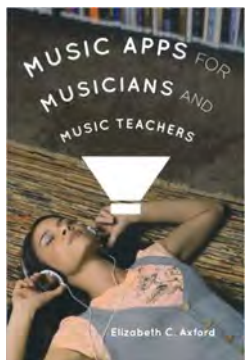
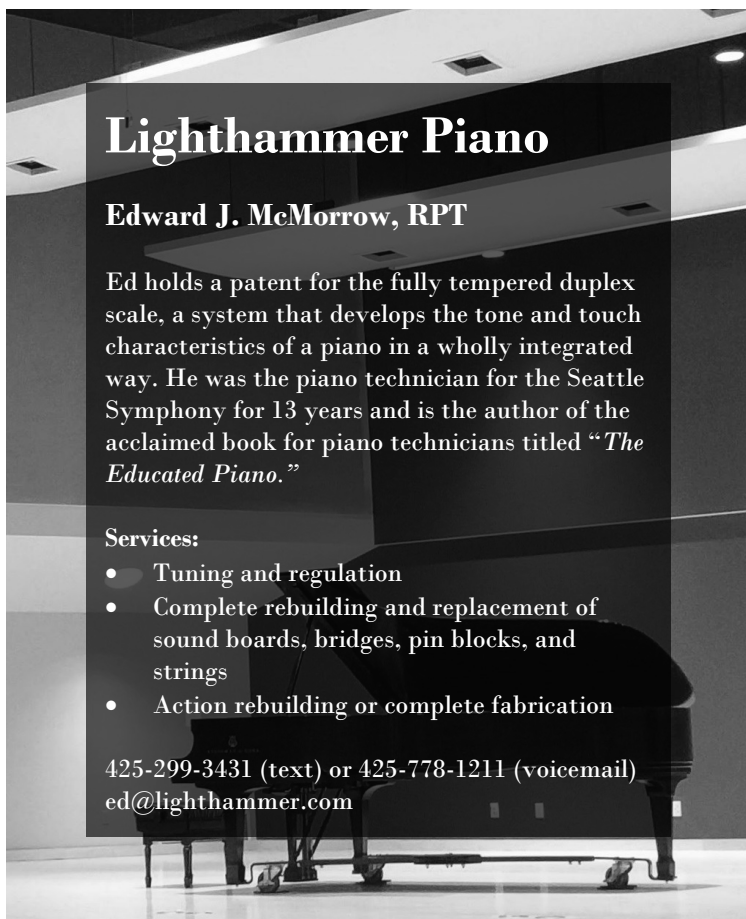
take you directly to the apps store or website) is for you. Elizabeth Axelrod has compiled an impressive annotated list of apps available for a variety of devices, and very helpfully organized them by chapter categories like Recording Music, Singing and Ear Training Apps, Preparing and Evaluating Performances, instrument families, and subject areas (like Theory and History). Even though this book is a couple of years old now and the shelf-life for many apps is quite brief, the sheer volume of information here is remarkable.

If you're not sure about purchasing such a large resource but still need some tips on what music apps might best suit your needs, here are my top three sites for apps reviews by music teachers:

- [88PianoKeys Music App Directory](#)
- [MusiciansWithApps.com](#)
- [EducatorsTechnology.com 30 Mobile Apps list.](#)

(OK, since the links above all favor iOS devices, here's one more, and this directory represents Android systems as well: [Coach4Technology.com](#))

*Michelle Mielke, NCTM  
Studio Technology Chair*

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