

THE CLARION

Volume LXIX, No. 9 · June 2017

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President's Corner



"It's a dangerous business, Frodo, going out your door. You step onto the road, and if you don't keep your feet, there's no knowing where you might be swept off to."
—J.R.R. Tolkien, *The Lord of the Rings*

This quote is particularly apt as I write my final essay as the WSM TA President. Five years ago, when I began the journey as Vice-President, moving on to become President, I truly had no idea... no "knowing where I might be swept off to." It's hard to put into perspective—such a large undertaking which I have traveled these last five years. Many of the tasks were simple and guided by the many outstanding predecessors who have set such fine examples of professionalism and creativity. My initial hopes were for a quiet term of office where I could bring my organizational skills to bear and provide quality work and effort worthy of this organization. And as with most undertakings—whether it be a home project, professional goal or personal objective, there has been everything from a small pond ripple, to a tidal wave of activity, tumult and confusion. As an aspiring perfectionist in an imperfect world, I have increased my ability to cope, communicate, laugh and find humor in the most ridiculous and serious of situations. I can easily attest to the life changing experiences I have enjoyed as WSM TA president—as this quote from Oliver Wendell Holmes so succinctly states. There is no going back.

So many people have impacted my journey in positive, creative ways as I worked on exceedingly difficult tasks which dared me to rise above and keep moving forward even when I wanted to run away or quit. I have learned to mourn the loss of friends and colleagues who have passed away, and others who have moved away or chosen another path to follow. I have welcomed new friends and colleagues who have created excitement with their creative and outlandish ideas and concepts; and most importantly I have been able to expand my world to include teachers from all over our state, the Northwest Division, and at the National level, too.

Part of me is wondering what life will be like "post-presidency." What will I miss out on? What will I need to let go of? What changes will I need to accept? But knowing the strength of our upcoming leadership with Krista Seely, Karen Hollenback, Kathy Mortensen and of course the entire Board of Directors and Education Board, I know that WSM TA will continue its course of development and activism. Our students will benefit, our studios will improve and our personal



and professional lives will stay vital because we have chosen to be part of WSM TA.

As many of my President's Corner articles have said—our world is changing at a speed which is difficult to keep up with. And we can look forward to more changes at a faster pace in the next few decades. When members such as yourself take the time to read these words, participate in local, state and national events and contribute time, talent and money to improve the art of music instruction, I know that my small contribution will blend into the whole and add a bit of spice to the recipe for success that has been created over the 100+ years of our organization. A huge thanks to everyone who has listened, contributed and encouraged me during these last 2 years.

I hope to see many of you at the WSM TA Conference in Shoreline where we will celebrate artistry, accomplishments and friendships. While my journey as president is closing, I know that other paths will open providing me with continued growth and development as a teacher, leader and friend to all of you who have shared my journey.

My term of office began with expectations of what I would accomplish, events I would impact and influences which I would make on the people and organizational systems that are part of WSM TA. My expectations were not always correct, but according to the Rolling Stones lyrics:

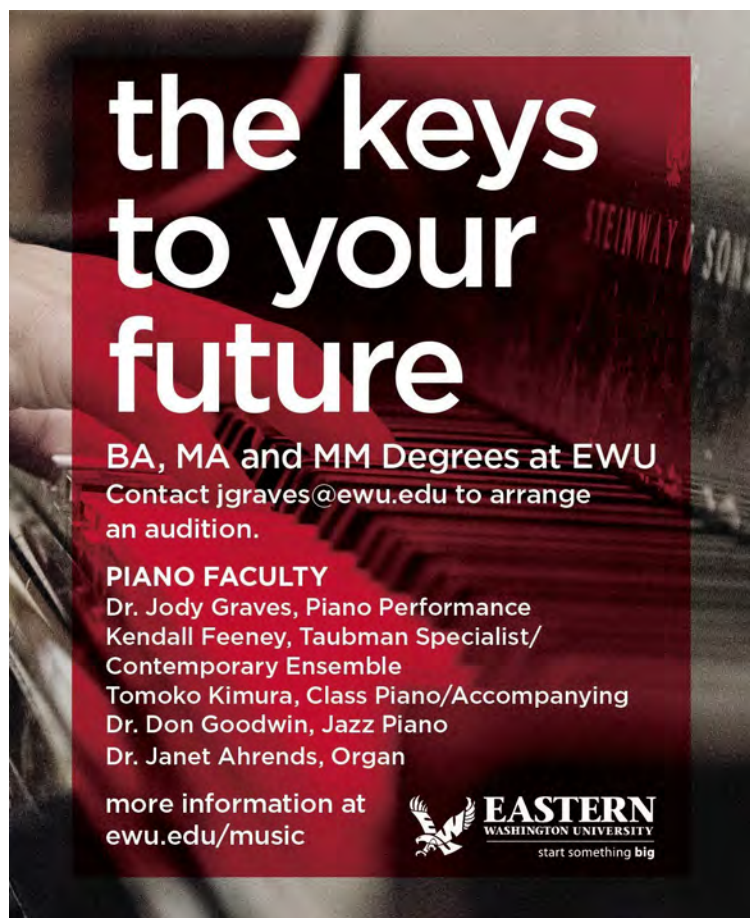
"You can't always get what you want, but if you try sometimes, you might find, you get what you need."

—Mick Jagger

I certainly received what I needed and truly much more than I gave back. My experiences were not always expected, but I can say that the WSM TA presidency provided improvements to my life, and expansion of my abilities that are both amazing and fulfilling. I will always remember these years as some of the best!

I look forward to continuing my service to WSM TA along a new path and look forward to maintaining my friendships and connections with all of you in the years to come!

*Janice Smith, NCTM
WSM TA President*




the keys to your future

BA, MA and MM Degrees at EWU
Contact jgraves@ewu.edu to arrange an audition.

PIANO FACULTY
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more information at
ewu.edu/music

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Applications received by March 10, 2017 will receive priority

See website for details:
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Contact:
Graduate Director: Dr. Jody Graves, jgraves@ewu.edu
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CLARION INFORMATION

The *Clarion* is the official bulletin of the Washington State Music Teachers Association and is published 9 times during the school year: September–December, February–June. The *Clarion* includes membership news announcements as well as pertinent news of the Music Teachers National Association (MTNA).

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CLARION SUBMISSION GUIDELINES

- Please send submissions to Samantha Yeung at c.samantha.yeung@gmail.com no later than the first day of the month preceding the publication date. You will receive a confirmation message.
- Please send your submission and all relevant attachments (photos, documents) in one email message.
- Submissions must be formatted in Microsoft Word (.doc or .docx) or Google Docs. **Hard copy submissions are not accepted.**
- When possible, please include a headshot of yourself with your submission. Your photo must be a head and shoulder shot.

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WSMTA EDUCATION BOARD

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Dorie Guidon (*see Adjudications Chair*)
Kirsten Carlson (*see Executive Manager*)

DATES AND DEADLINES

June 1: Chapter President Reports and Officer Lists Due to Executive Manager

June 20: Education Board Meeting at Shoreline Community College

June 21: Board of Directors Meeting at Shoreline Community College

June 22-24: WSMTA Conference at Shoreline Community College

August 1: Deadline for submitting articles for the September *Clarion*

August 31: MTNA Dues Deadline for teachers entering students in MTNA Performance and Composition Competitions

September 1: Deadline for submitting articles for the October *Clarion*

WELCOME NEW MEMBERS

Kitsap County
Kathryn Arnold

Lake Washington
Robert Swan

Wenatchee
Ruth Dagg

Whidbey Island
Janice Giteck



MARK YOUR CALENDARS WSMTA CONFERENCE

Shoreline Community College, Shoreline, WA
June 22-24, 2017

See pages 4-13 for more information.



WSMTA CONFERENCE
REGISTER ONLINE
AT WSMTA.ORG



WSMTA CONFERENCE IN SHORELINE *“Serenade of the Sound”*

Thursday-Saturday, June 22-24, 2017 · Shoreline Community College

Conference Registration

Conference-goers will enjoy three full days of workshops, master classes, panel sessions, recitals, and more at the 2017 WSMTA Conference. Shoreline is just ten miles north of downtown Seattle, making it an ideal commute for members in the Puget Sound area. We look forward to welcoming you to “Serenade of the Sound” in June 2017! Online Registration is now open at www.wsmta.org.

REGISTRATION CATEGORY	THREE DAYS	TWO DAYS	ONE DAY
Member	\$180	\$170	\$85
First-Time Member	\$140	\$130	\$65
Presenter	\$135	\$127.50	\$63.75
Non-Member	\$230	\$200	\$100
Student	\$100	\$90	\$45

Conference Waivers and State Dues Waivers

CONFERENCE WAIVERS

If you are having financial difficulties but would like to attend the conference in Shoreline in June, you can apply for a conference fee waiver. To do so, you must fill out the application on the WSMTA website at <https://wsmta.org/2017-wsmta-conference-fee-waiver-application/> or contact Kirsten Carlson at wsmtaoffice@gmail.com or 206-783-1975 for a paper version of the application.

STATE DUES WAIVERS

If you are experiencing financial difficulties, you can apply to have the state portion of your dues waived. The state portion is \$47. To receive a state dues waiver, fill out the form in the WSMTA website at <https://wsmta.org/wsmta-state-membership-dues-waiver-application/> or contact Kirsten Carlson at wsmtaoffice@gmail.com or 206-783-1975.

WSMTA CONFERENCE
REGISTER ONLINE
AT WSMTA.ORG

Things to Do, Places to Go: Conference Activities

HARBOR WALK WITH THE EDMONDS CHAPTER

Friday, June 23, 5:00-5:45 P.M.

If you'd like a little exercise after being inside for two days, come join us on Friday, June 23rd from 5:00-5:45 pm for the Edmonds Harbor Walk! Keva Vaughan-McMorrow from the Edmonds Chapter will lead you on this easy and flat walk. The tour starts at the front door of the Edmonds Harbor Inn.

First, we'll walk along the largest urban saltwater estuary in the Puget Sound area that surrounds the inn. Home to hawks, red-winged blackbirds, ducks, eagles, kingfishers, water ouzels, blue heron, sandpipers, and many other Audubon delights, the nature trail is complete with historical plaques dating from the 1800s. Dog lovers can see where off-leash parks and saltwater dog parks are located. Gallagher's Home Brew Pub and the American Brewery Company are located behind the inn.

We'll then cross the train tracks down to Brackett's Landing to a huge fishing pier where we'll pass a hamburger place and an ice cream store. From there, we will continue south along the marina boardwalk to Arnies Restaurant and Anthony's Seafood Restaurant. If you tire easily, we'll also be walking by Segway rentals! We will then loop back north along the beach, diving shops, the senior center, and the train station to turn east on Main Street which is lined with many restaurants of different cuisines, including: East Indian, French, Thai, Mexican, and American. Notable restaurants include The Chanterelle and Eviva Woodfired Pizza. Our walk will conclude at the Cascadia Art Museum where you can find out about the current exhibition. Come get to know this beautiful seaside town!



Edmonds Harbor Inn



Edmonds Kingston Ferry



Brackett's Landing



Downtown Edmonds



Cascadia Art Museum

YOUNG PROFESSIONALS RECEPTION

Friday, June 23, 4:00-5:00 P.M.

VENDORS AND DISPLAYS IN PUB MAIN DINING HALL

Thursday-Saturday, June 22-24, 8:30 A.M.-5:00 P.M.

SCHOLARSHIP RAFFLE AND SILENT AUCTION

Friday-Saturday, June 22-24, 8:30 A.M.-5:00 P.M.

I am looking forward to another fun fundraising event at our June Conference at Shoreline Community College. Please continue spreading the word that this is a way that all members can contribute to the scholarship fund and have fun doing it. I am always optimistic that we will have a great year and this year is no exception, even with a shorter conference. So please continue talking to your chapter members, local music stores and music supporters everywhere you turn and let's have a banner year for 2017!

*Cinda Redman, NCTM
WSMTA Scholarship Fund Chair*

Morning & Afternoon Recitals at the 2017 WSM TA Conference

HONORS RECITALS

#1: Thursday, June 22, 2017 at 10:30 A.M.

#2: Friday, June 23, 2017 at 10:30 A.M.

#3: Saturday, June 24, 2017 at 10:30 A.M.

#4: Saturday, June 24, 2017 at 3:00 P.M.

Featuring Student Representatives from Chapters and Districts all around Washington State (see page 13 of this issue or pages 11-13 in the May 2017 Clarion)

YOUNG COMPOSERS PROGRAM & COMMISSIONED COMPOSER OF THE YEAR RECITAL

Friday, June 23, 2017 at 2:30 P.M. at the SCC Campus Theater

Featuring Winners of the Young Composers Program (see below) and a new work by 2017 Commissioned Composer of the Year Brent Edstrom.



Winners of the 2017 Young Composers Project

Congratulations to the winners of the 2017 WSM TA Young Composers Project! This year, 41 teachers submitted 114 compositions. The competition's adjudicators were Krista Connelly, Dr. Greg Youtz, Dr. Robert Spittal, Bruce Walker, Lesley Sommer, and Reginald Unterseher.

Primary (K—Grade 2)

Vansea Barnett

Waltzing Dolphins

Student of Sharon Van Valin

Grade 6

Sierra Stingaciu

Sunrise

Student of Keva Vaughan-McMorrow

Grade 10

Aspen Buckingham

Valor

Student of Andrea Rackl

Grade 3

Walter Latkowski

A Boy Walking in the Woods

Student of Jeanne Ellis

Grade 7

Nathan Park

At the Ends of the Earth: I. Emperors of Antarctica

Student of Sharon Van Valin

Grade 11

Drew Bair

Conflicted

Student of Cynthia Whalen

Grade 4

Naomi Popa

Terrorizing Tarantella

Student of Sharon Van Valin

Grade 8

Maddie Youngblood

Lakemist Memories

Student of Keva Vaughan-McMorrow

Grade 12

Caroline Baker

Yesterday Morning

Student of Paul Swenson

Grade 5

Elaina Miller

Night of the Spanish Dance

Student of Sharon Van Valin

Grade 9

Sarah Wang

Peony

Student of Sharon Van Valin

Collegiate

Peter Underhill

Prelude and Double Fugue

Student of Judith Schoepflin and Brent Edstrom

These fantastic composers will be presenting their pieces at the Young Composers Recital at our State Conference at Shoreline Community College on June 23 at 2:30 pm. The recital also includes the premier of a new work by the 2017 WSM TA Composer of the Year, Brent Edstrom.

Washington's young composers are absolutely brimming with talent, and I was truly heartened and excited to see the breadth of skill and creativity we have in our state. I commend all the entrants, every last one of which has shown a level of artistry that should make us all very proud.

*Dr. Martin Kennedy
Young Composers Project Chair*

Evening Performances at the 2017 WSM TA Conference

WASHINGTON WINNERS RECITAL

Thursday, June 22, 2017 at 8:00 P.M. at the SCC Campus Theater

Featuring Washington Winners from the State, Division, and National Levels of the MTNA Performance Competitions.

SHORELINE COMMUNITY COLLEGE MUSIC FACULTY RECITAL

Friday, June 23, 2017 at 7:30 P.M. at the SCC Campus Theater

*Featuring the talented and diverse faculty of the Shoreline Community College Music Department, including Piano Faculty Members **Jensina Oliver**, **Jeff Junkinsmith**, and **Helena Azevedo**; Woodwind/Jazz Faculty Member **Jeff Kashiwa**; and Music Technology/Guitar Faculty Member **Jim Elenteny**.*

Program:

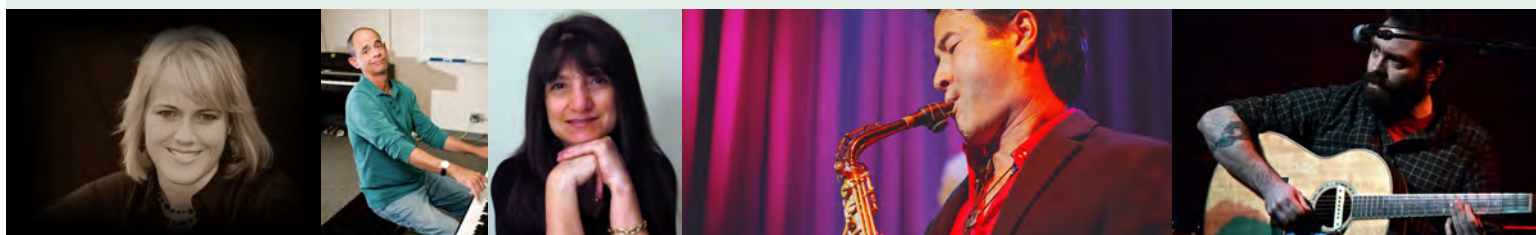
Johannes Brahms *Capriccio in D Minor, Op. 116, No. 1 & 7, Intermezzo in A Major, Op. 118, No. 2*

Camargo Guarnieri *Two Ponteios*

Lennon & McCartney *Resolution, Come Together, and Liverpoollian Rhapsody*

Original Works by Jim Elenteny

Selected Jazz Classics



WSMTA ALL STARS CONCERT

Saturday, June 24, 2017 at 7:30 PM at the SCC Campus Theater

*Featuring outstanding local talent from WSM TA Membership. The remarkable lineup for the WSM TA All Stars Concert includes: **Peter Mack**, piano; **Fred Winkler**, saxophone; **Jody Graves**, piano; **Julia Salerno**, violin; and **Jane Ellsworth**, clarinet.*

Program:

Franz Liszt *Vallee d'Obermann*

Fernande Decruck *Sonata in C-Sharp Minor for Alto Saxophone*

Darius Milhaud *Braziliera from Scaramouche*

George Gershwin *Rhapsody in Blue*

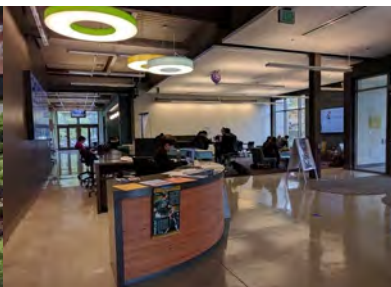
Margaret Bonds *Troubled Water*

Nikolai Kapustin *Big Band Sounds*

Gian Carlo Menotti *Trio for Violin, Clarinet, and Piano, II. Romanza*

Brian Van Winkle *The Artists (2015), I. The Huckster, II. The Swindler, III. The Bamboozler*





WSMTA CONFERENCE

REGISTER ONLINE
AT WSMTA.ORG



Sponsor a Reception or Coffee Break

To fundraise for the state conference, chapters and individuals are invited to sponsor or partially sponsor receptions and coffee breaks. Please see below the amounts required to sponsor a morning coffee break, afternoon coffee & iced tea break, and receptions held after various concerts and recitals. Signs will be posted at the receptions and coffee breaks to acknowledge the chapters and individuals who sponsor the event.

BREAK OR RECEPTION	DAYS SERVED *available	CHAPTER SPONSOR	MEMBER SPONSOR	NON-MEMBER SPONSOR
Morning Coffee Break in the lobby by the recital hall	Thursday morning (<i>sponsored by the Seattle Chapter</i>) Friday morning (<i>sponsored by Faber Piano Adventures</i>) Saturday morning (<i>sponsored by the South King County Chapter</i>)	\$200 <i>no longer available</i>	\$250 <i>no longer available</i>	\$325 <i>no longer available</i>
Afternoon Coffee Break in the exhibitors and lounge hall	Friday early afternoon (<i>sponsored by the Lake Washington Chapter</i>)	\$200 <i>no longer available</i>	\$250 <i>no longer available</i>	\$325 <i>no longer available</i>
Afternoon Coffee, Iced Tea & Fruit Break in the exhibitors and lounge hall	Thursday afternoon* Saturday afternoon*	\$350*	\$425*	\$500*
Washington Winners Reception in the lobby by the recital hall	Thursday evening (<i>sponsored by the Snohomish Chapter</i>)	\$350 <i>no longer available</i>	\$425 <i>no longer available</i>	\$500 <i>no longer available</i>
Young Composers Project and Commissioned Composer Recital reception in the lobby by the recital hall	Friday afternoon (<i>sponsored by the Tri-City Chapter</i>)	\$350 <i>no longer available</i>	\$425 <i>no longer available</i>	\$500 <i>no longer available</i>
Shoreline Community College Faculty Recital Reception in the lobby by the recital hall	Friday evening (<i>wine sponsored by the Edmonds Chapter</i>)	\$500 food only* \$200 wine only	\$600 food only* \$300 wine only	\$700 food only* \$400 wine only
WSMTA All Stars Concert Reception in the lobby by the recital hall	Saturday evening (<i>wine sponsored by the EWU Collegiate Chapter</i>)	\$500 food only* \$200 wine only	\$600 food only* \$300 wine only	\$700 food only* \$400 wine only

FIND YOUR MEETING

EDUCATION BOARD MEETING

Tuesday, June 20, 9:30 A.M.-4:00 P.M.

BOARD OF DIRECTORS MEETING

Wednesday, June 21, 8:30 A.M.-4:00 P.M.

CHAPTER PRESIDENTS MEETING

Thursday, June 22, 12:00 NOON-1:00 P.M.

DISTRICT VICE PRESIDENTS MEETING

Friday, June 23, 8:00-8:50 A.M.

ADJUDICATORS MEETING

Friday, June 23, 12:00 NOON-1:00 P.M.

YOUNG PROFESSIONALS RECEPTION

Friday, June 23, 4:00-5:00 P.M.

COLLEGE FACULTY FORUM

Saturday, June 24, 12:00 NOON-1:00 P.M.

ADJUDICATION CHAIRS MEETING

Saturday, June 24, 12:00 NOON-1:00 P.M.



WASHINGTON STATE
MUSIC TEACHERS ASSOCIATION

www.wsmta.org | The Clarion 8



WSMTA CONFERENCE

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WSMTA CONFERENCE SCHEDULE

Thursday-Saturday, June 22-24, 2017

THURSDAY

- ◆ *Denotes Sessions Offered Twice
- ◆ **Bolded** Coffee Breaks/Receptions/Meals Complimentary with Registration
- ◆ Quick Guide to Room Numbers:

PUB-LOBBY: Building 9000 Lobby
PUB-MDR: Building 9000 Main Dining Room
PUB-MDR: Building Quiet Dining Room
THEATER: Building 1600
818, 815: Rooms starting with 8 are in the Music Building (800)
9202: Rooms starting with 9 are in the PUB
1504: Room starting with 15 are in Building 1500

8:00 A.M.—6:00 P.M. Registration PUB-LOBBY

8:30 A.M.—5:00 P.M. Vendors and Displays in PUB Main Dining Hall PUB-MDR

9:00—10:15 A.M. Opening Session PUB-MDR

Morning Coffee Break (*sponsored by the Seattle Chapter*) THEATER LOBBY

10:30 A.M.—12:00 NOON

- HONORS RECITAL #1 THEATER
- The Alchemy of Artistic Tone Production 818
Michael Seregow
- Best Techniques and Repertoire for Beginning Voice Teachers 815
Meg Stecker-Thorsen, NCTM

12:00 NOON—1:00 P.M. Lunch PUB-MDR

- Chapter Presidents Meeting 9102

1:15—2:15 P.M.

- Teaching the Four Arts of Music* THEATER
Forrest Kinney, NCTM and Andrea Rackl

- Panel: Work/Life Balance 1504
Laura Dean, NCTM
- Group Teaching 814
Jensina Oliver, NCTM
- Performing, Teaching, and Interpreting the Keyboard Sonatas of Domenico Scarlatti 818
Judith Cohen

2:30—3:30 P.M.

- I Already Taught You That THEATER
Bonnie Blanchard, NCTM
- Heitor Villa-Lobos' Letters for Posterity: Pedagogical and Performance Works 818
Vicente Della Tonia, NCTM
- A Quick Tour of Contemporary Serbian Classical Music 815
Milica Jelaca Jovanovic, NCTM
- Guidelines for Choosing the Right Voice Repertoire for the Right Occasion and the Right Student 1504
Gayla Blaisdell

Afternoon Coffee, Iced Tea & Fruit Break PUB-MDR

3:45—5:15 P.M.

- Advanced Master Class THEATER
Peter Mack, NCTM
- Techniques for Home Studio Recording in Application to Rehearsal and Instruction* 818
Jim Elenteny

5:30—6:00 P.M. Happy Half Hour PUB-LOBBY

6:00—7:45 P.M. Banquet (*additional fee*) PUB-MDR

8:00 P.M. WASHINGTON WINNERS RECITAL (*reception to follow*) THEATER

Washington Winners Reception (*sponsored by the Snohomish Chapter*) THEATER LOBBY

FRIDAY

8:00 A.M.—5:00 P.M. Registration PUB-LOBBY

8:00—8:50 A.M.

- District VPs Meeting 9202
- Yoga with *Anna Molgard* PUB-MDR

8:30 A.M.—5:00 P.M. Vendors and Displays in PUB Main Dining Hall PUB-MDR

9:00—10:00 A.M.

- An Examination of Enrique Granados' Pedagogical Piano Works on the 150th Anniversary of His Birth 1504
Ricardo de la Torre, NCTM
- Independent Music Teachers Forum* 1522
RoseMarie Tamburri
- Techniques for Home Studio Recording in Application to Rehearsal and Instruction* 818
Jim Elenteny
- Integrating Playing by Ear, Improvisation & Arranging in Piano Lessons from the Beginning 815
Darden Burns, NCTM

Morning Coffee Break (*sponsored by Faber Piano Adventures*) THEATER LOBBY

9:15—10:15 A.M.

- Hymn Playing at the Organ: Practical Matters* OFF-CAMPUS
Joann Richardson, NCTM

10:30—11:30 A.M.

- Hymn Playing at the Organ: Masterclass* OFF-CAMPUS
Joann Richardson, NCTM

Organ Sessions will occur at an off campus location near the community college.

10:30 A.M.—12:00 P.M.

- HONORS RECITAL #2 THEATER
- It's All About the Music: Strategies for Using Technology to Minimize Your Studio To-Do List and Get Back to Making Music 818
Michelle Mielke, NCTM
- Teaching Body Awareness for Optimal Practice, Performance and Injury Prevention 815
Mary Walby
- Piano Teachers Teaching Composition 1504
Peter Wolf

12:00 NOON—1:00 P.M. Lunch PUB-MDR

- MTNA Certification 101 9202
Rose Freeman, NCTM
- Musicianship Exams 1522
Karen Scholten
- Adjudicators Meeting 9201
Greg Presley, NCTM

1:15—2:15 P.M.

- Mentoring for Members 1522
Beth Duvall
- Teaching the Non-Competitive Student 1504
Preta Laughlin, NCTM and Debbie Peterson
- Using Baroque Music to Help Students Analyze, Develop Creativity, and Take Charge of their Interpretation 815
Lark Powers, NCTM
- Teaching the Four Arts of Music* 818
Forrest Kinney, NCTM and Andrea Rackl

Afternoon Coffee Break (*sponsored by the Lake Washington Chapter*) PUB-MDR

2:30 P.M.—4:00 P.M.

- YOUNG COMPOSERS PROGRAM & COMMISSIONED COMPOSER RECITAL THEATER

- Baby Steps to Virtuosity—Guiding Anxious Teens through their first “Big Pieces” 818
Greg Presley, NCTM

YCP and Commissioned Composer Recital Reception (*sponsored by the Tri-City Chapter*) THEATER LOBBY

4:00—5:00 P.M. Young Professionals Reception PUB-MDR

5:00—5:45 P.M. Harbor Walk with the Edmonds Chapter MEET AT EDMONDS HARBOR INN LOBBY

Dinner On Your Own

7:30 P.M. SHORELINE COMMUNITY COLLEGE MUSIC FACULTY CONCERT THEATER

SCC Music Faculty Reception (*wine sponsored by the Edmonds Chapter*) THEATER LOBBY

SATURDAY

8:00 A.M.—3:00 P.M. Registration PUB-LOBBY

8:00—8:50 A.M. Yoga with *Anna Molgard* PUB-MDR

8:30 A.M.—4:00 P.M. Vendors and Displays in PUB Main Dining Hall PUB-MDR

9:00—10:00 A.M.

- Learning to Play Without Pain 818
Anna Molgard
- Marie Jaëll and the Education of Creative Thinking 815
Laure Struber
- Independent Music Teachers Forum* PUB-QDR
RoseMarie Tamburri
- Building Excitement in Your Studio (So Students Skip All Other Obligations to Come to Your Lessons) 1504
Michael Stegner

Morning Coffee Break (*sponsored by the South King County Chapter*) THEATER LOBBY

9:15—10:15 A.M.

- Hymn Playing at the Organ: Practical Matters* OFF-CAMPUS
Joann Richardson, NCTM

10:30—11:30 A.M.

- Hymn Playing at the Organ: Masterclass* OFF-CAMPUS
Joann Richardson, NCTM

Organ Sessions will occur at an off campus location near the community college.

10:30 A.M.—12:00 P.M.

- HONORS RECITAL #3 THEATER
- Interpreting Keyboard Music from the Classical Period 818
Kay Zavislak, NCTM
- Reaching the Difficult Student Using DiSC(r) Behavior Styles 815
Holly Eckert-Lewis

12:00 NOON—1:00 P.M. Lunch PUB-MDR

- College Faculty Forum 9201
- Adjudication Chairs Meeting 9202

1:15—2:45 P.M.

- Intermediate Master Class THEATER
Helena Azevedo and Jensina Oliver, NCTM
- The Essence of Musicality: The Gordon Music Learning Theory PUB-QDR
Kristine Richman, NCTM
- Making a Viable Business in Music Education 1504
Kristina Lee

Afternoon Coffee, Iced Tea & Fruit Break PUB-MDR

3:00—4:30 P.M.

- HONORS RECITAL #4 THEATER
- Practice?? Practice!! 815
Bonnie Blanchard, NCTM
- Enrique Granados' Goyescas: Understanding and Overcoming the Challenges of this Masterpiece 815
Geisa Dutra

4:45—5:15 P.M. Closing Session THEATER

5:30 P.M. Chili & Taco Night Buffet (*additional fee*) PUB-MDR

7:30 P.M. WSM TA ALL STARS CONCERT THEATER

WSM TA All Stars Reception (*wine sponsored by the EWU Collegiate Chapter*) THEATER LOBBY

ORGAN SESSIONS AT THE WSM TA CONFERENCE

Friday, June 23, and Saturday, June 24, 9:15-10:15 A.M.
Workshop 1: "Hymn Playing at the Organ: Practical Matters"

Friday, June 23, and Saturday, June 24, 10:30-11:30 A.M.
Workshop 2: "Hymn Playing at the Organ: Masterclass"



Joann Richardson, NCTM

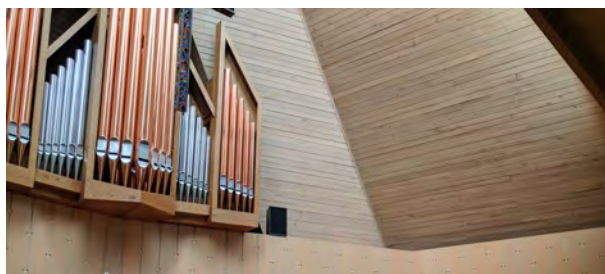
"Hymn Playing at the Organ" will be the focus of the organ workshops at this year's conference. The organ workshops will be presented in two consecutive sessions; attendees are welcome to attend one or both sessions. This year, the organ workshops will be repeated. If you have conflicts on one day, I hope you will be able to attend on the other day that the sessions are offered. Because the organ workshops will be repeated, class sizes will

most likely be smaller than usual, thereby allowing for more questions and answers and hands-on time at the organ console.

During the first workshop session, practical matters of touch, registration, pedaling, and techniques for encouraging robust congregational singing will be discussed and demonstrated. The second workshop session will be an informal master class that focuses on teaching hymn playing to pianists who are transitioning to the organ. If you'd like to play for one of the master class sessions, you have two choices: (1) Prepare a hymn to play and we'll work together on the hymn of your choice; or (2) Just show up (no preparation required!) and I'll instruct you as if it is your first organ lesson on hymn playing.

For scheduling purposes, if you know for certain that you'd like to play for one of the master class sessions, please contact me prior to the conference. Master-class participation is on a first-come, first-served basis. If all master class time-slots have not been filled prior to the conference, volunteers from the audience will be welcome to fill any remaining time-slots on the day of the session. The organ community at WSM TA conferences is a warm and welcoming group, so please don't be shy about playing for the master class — even if you have never touched an organ.

*Joann Richardson, NCTM
WSMTA Organ Chair
organistjoann@gmail.com*



WSMTA CONFERENCE

**REGISTER ONLINE
AT WSM TA.ORG**

TEACHING THE FOUR ARTS OF MUSIC

Thursday, June 22, 1:15-2:15 P.M.
Friday, June 23, 1:15-2:15 P.M.
Forrest Kinney, NCTM and
Andrea Rackl



Forrest and Andrea (duet partners) will demonstrate the Four Arts of improvising, arranging, composing, and interpreting. Then they will demonstrate how the Four Arts can be part of each lesson, giving extra emphasis to exploring the pedagogy of the neglected arts of improvising and arranging.

BABY STEPS TO VIRTUOSITY

Guiding Anxious Teens Through
Their First "Big Pieces"

Friday, June 23, 2:30-4:00 P.M.
Greg Presley, NCTM



There is often a gap between the usual childhood progression of inventions, sonatinas, simpler sonatas, the easier Chopin, Schumann,

Mendelssohn and Debussy pieces and more virtuosic pieces, which requires a leap of faith on the part of students and teachers to surmount. Greg will deconstruct two very commonly requested first virtuosic pieces, the *Fantaisie Impromptu* of Chopin and the *C# minor Prelude* of Rachmaninoff to demonstrate a variety of practice strategies to help bridge this gap.



WASHINGTON STATE
MUSIC TEACHERS ASSOCIATION

Conference Master Classes

ADVANCED PIANO MASTER CLASS

Thursday, June 22, 3:45-5:15 P.M.

Peter Mack



Pianist Peter Mack was born in Ireland, where he had his early training with Frank Heneghan at the Dublin College of Music. Subsequent study was at Trinity College, Dublin, and with Bela Siki at the University of Cincinnati College Conservatory of Music and at the University of Washington where he earned his doctorate in piano performance.

Mack has performed throughout the United States and Europe, as well as in Australia and the former Soviet Union. He is the winner of the New

Orleans, Young Keyboard Artists and Pacific International Piano Competitions. His prize in the Sherman-Clay competition included a Steinway grand piano. Mack is well known for his extensive repertoire, having performed twenty-five concertos with orchestras. He is equally in demand as a performer, clinician, convention artist, and teacher, and his pupils are frequent winners of local, national, and international competitions.

Advanced Master Class Program

Debussy *Arabesque No. 1*

Connor Lester (15)

Teacher: Linda Butler

Beethoven *Sonata in D Major Op. 28, 1st Movement*

Sarah Wu (15)

Teacher: Barbara Miller

Rachmaninoff *Prelude in G Minor, Op. 23, No. 5*

Benjamin Cover (16)

Teacher: Rebecca Cook

Debussy *La Plus que Lente*

Chloe Millard (17)

Teacher: Diane Stober

INTERMEDIATE PIANO MASTER CLASS

Saturday, June 24, 1:15-2:45 P.M.

Helena Azevedo and Jensina Oliver



Helena Azevedo and Jensina Oliver are on the piano faculty at Shoreline Community College.

Brazilian Pianist Helena Azevedo became involved in music at a very young age. Helena's formal music education consists of a Bachelor of Music in Piano Performance at the University of

California, Santa Barbara, and a Master of Music in Piano Performance at the University of Texas at Austin. She also completed the coursework for a Doctorate in Piano Performance at UT Austin.

Pianist Jensina Oliver has appeared as soloist and chamber musician in the United States, China, Canada, Costa Rica, Israel, and Europe. Her performances with orchestra include appearances with the Hubei Provincial Orchestra of Wuhan, China, as well as concerts with the Utah Philharmonia, Orchestra of Southern Utah, Intermountain Chamber Orchestra, University of Washington Symphony, and University of Utah Symphony Orchestra. She was a national finalist of the MTNA Chamber Competition, was a resident artist at the Banff Chamber Music Festival, and has won several solo and concerto competitions throughout the United States. Ms. Oliver earned her DMA at the University of Washington and has taught at Shoreline Community College since 1998.

Intermediate Master Class Program

Bach *Invention No. 1*

Caleb Sica (10)

Teacher: Dorothy Sica

Shostakovich *Prelude No. 16 in B-flat Major*

Emily Stuart (10)

Teacher: Thom Stuart

Granados *May Song*

Anosh Ardeni (10)

Teacher: Bonnie Debu

Beethoven *Sonatina in F Minor WoO 47, No. 2*

Halle Sundell (12)

Teacher: Julie Mandery

Grieg *Prelude to Holberg Suite*

Ethan Hasenoehrl (14)

Teacher: Stephanie Bethea

WSMTA State Recitalists

Chapter and District Representatives will perform at the Honors Recitals at the WSMTA Conference in Shoreline on June 22-24, 2017. Representatives from the Bellingham, Clark County, Clarkston-Lewiston, Eastside, Edmonds, Gig Harbor, Grays Harbor, Kitsap, Lake Washington, Lewis County, Lynden, Mason County, Moses Lake/Central Basin, Okanogan County, Olympia, Pullman, Puyallup Valley,, Seattle, Skagit Valley, Snohomish County, South King County, Sunn Valley, Tri-Cities, Walla Walla, Wenatchee, and Yakima-Ellensburg Chapters, as well as Districts VI and V were published in the May 2017 issue of the *Clarion*.

PIANO RECITALISTS

MOUNT RAINIER

RANK	STUDENT	TEACHER
Rep. 1	Evan Minsk	Merilyn S. Jacobson
Alt. 1	Gared Howard	Merilyn S. Jacobson
H.M.	David Barnett	Merilyn S. Jacobson

SPOKANE CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Justin Zhu Cai	Karlyn Brett
Rep. 2	Sarah Wu	Barbara Miller
Alt. 1	Solveig Baylor	Barbara Miller
Alt. 2	Matthew Chen	Karlyn Brett
H.M.	Jasmin Wen	Karlyn Brett
H.M.	Lucy Yan	Barbara Miller
H.M.	Anna Nowland	Barbara Miller
H.M.	SiQe He	Barbara Miller
H.M.	Jimmy Gao	Greg Presley
H.M.	Polina Beymanov*	Margee Webster*

*correction from May 2017 issue of the *Clarion*

TACOMA

RANK	STUDENT	TEACHER
Rep. 1	Poplar Yang	Paul Twedt
Rep. 2	Andrew Flurry	Oksana Ezhokina
Alt. 1	Jack Langley	Paul Twedt
Alt. 2	Yimo Shen	Paul Twedt
H.M.	Jack Leonard	Margie Skreen-Dickerson
H.M.	Jess Johnson	Tim Strong
H.M.	Ella Boers	Paul Twedt
H.M.	Paris Weber	Paul Twedt
H.M.	Paige Everling	Oksana Ezhokina

VOCAL AND INSTRUMENTAL RECITALISTS

DISTRICT I

RANK	STUDENT	TEACHER
Rep. 1	Emily Vaughan, <i>voice</i>	Peggy Kurtz
Rep. 2	Angelina Tang, <i>voice</i>	Shih-Yi Kuan
Alt. 1	Kyle Ness, <i>flute</i>	Iris Ingram
H.M.	Kyle Roman, <i>flute</i>	Iris Ingram

DISTRICT IV

RANK	STUDENT	TEACHER
Rep. 1	Xiansheng Yan, <i>violin</i>	Lily Burton
Rep. 2	Joelle Chung, <i>violin</i>	Ludmila Henderson
Alt. 1	Ellie Kim, <i>violin</i>	Lily Burton
Alt. 2	Sydney Vance, <i>violin</i>	Lily Burton



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WSMTA CONFERENCE SERENADE OF THE SOUND

Thursday- Saturday, June 22-24, 2017

see pages 4-13 for more information

- MASTER CLASSES
- SESSIONS ON PEDAGOGY, LITERATURE, TECHNOLOGY, AND BUSINESS
- DAILY CONCERTS & RECITALS

Register Online at www.wsmta.org

2017 MTNA Performance Competition and Outstanding Artist Competition

The MTNA Performance Competition and Outstanding Artist Competition will run concurrently on November 10-12, 2017 at Central Washington University in Ellensburg.

MTNA PERFORMANCE COMPETITION

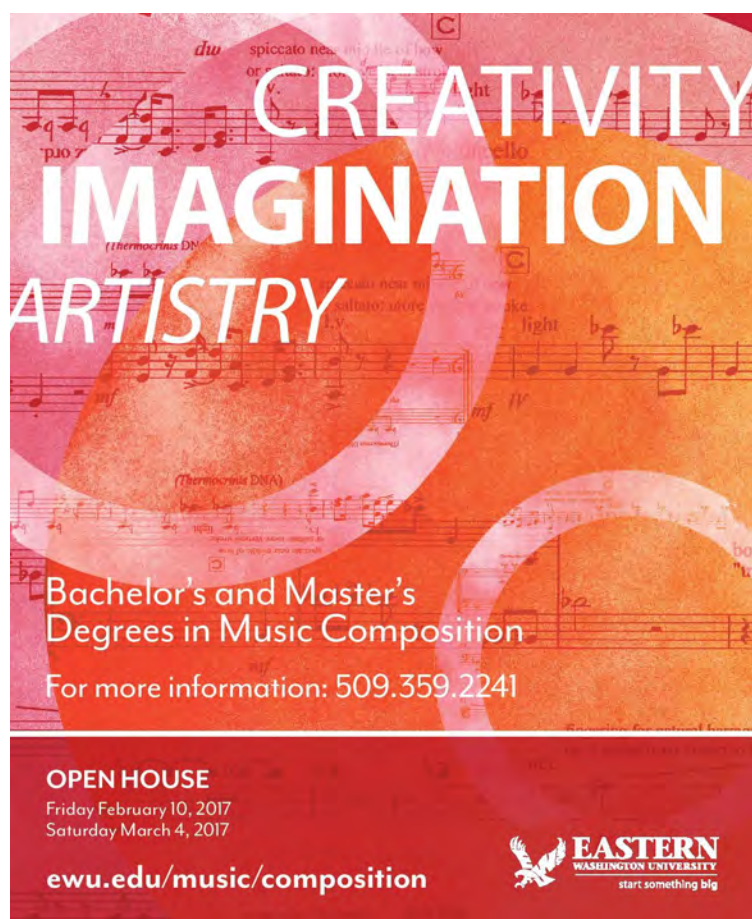
The 2017 MTNA Performance Competition will be held November 10-12, 2017 at Central Washington University in Ellensburg, WA. Registration must be completed on-line at the MTNA website. The **deadline for registration is 3:00 pm EASTERN time on September 13, 2017**. More information including competition guidelines can be found online at www.mtna.org/programs/competitions. The additional WSM TA teacher fee will need to be paid by September 13 and can also be paid online at www.wsm ta.org. More information will be available later in the summer. If you have questions, please contact Kathy Mortensen, MTNA Competition Chair for WSM TA at kmortensenpiano@gmail.com.

Kathy Mortensen
MTNA Competition Chair for WSM TA
kmortensenpiano@gmail.com

OUTSTANDING ARTIST COMPETITION

It's already June and the wheels are turning in preparation for the WSM TA OAC Competition in about 5 and ½ months! We are pleased that this competition will once again be housed at Central Washington University and that the students will perform in the beautiful recital hall there. We invite you to come for all or part of a day and watch and listen to outstanding performances. I am looking forward to seeing some familiar faces, both students and their teachers and already wondering who the "new to competition" people will be! I imagine that programs of repertoire are well underway and we look forward to hearing all of the music! The registration process will be in place later this summer via the WSM TA Website with deadline date written in. I wish you all a wonderful summer season!

Cherie Felts
OAC Competition Chair
jscffelts@comcast.net

A poster with a red and orange background featuring musical notes and the text "CREATIVITY IMAGINATION ARTISTRY".


**CREATIVITY
IMAGINATION
ARTISTRY**

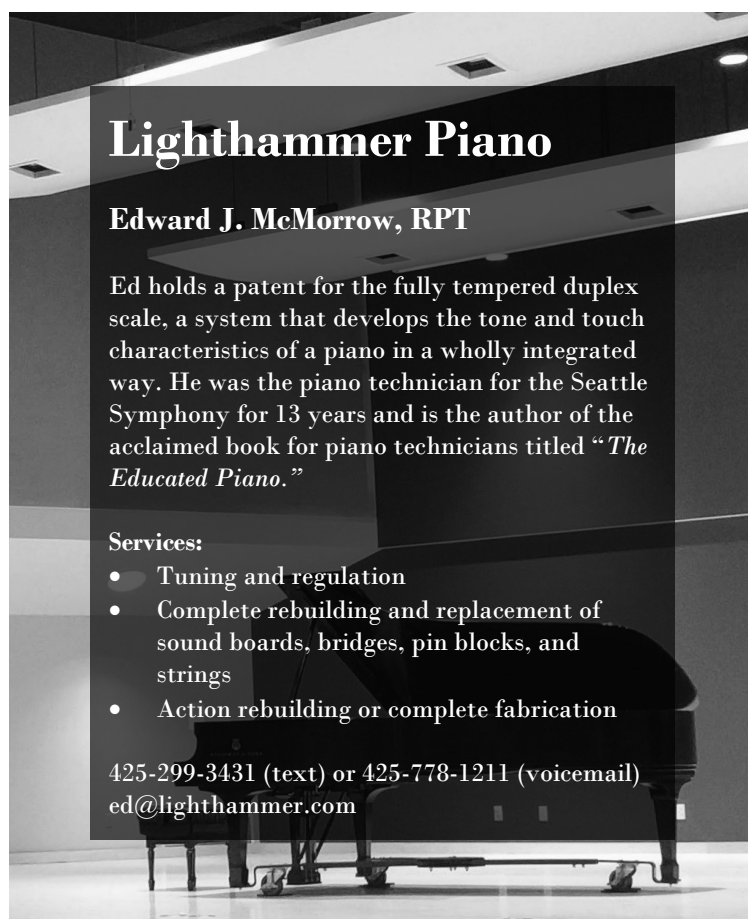
Bachelor's and Master's
Degrees in Music Composition

For more information: 509.359.2241

OPEN HOUSE
Friday February 10, 2017
Saturday March 4, 2017

ewu.edu/music/composition

 **EASTERN**
WASHINGTON UNIVERSITY
start something big

A black and white photograph of a grand piano in a recital hall, with a text overlay.

Lighthammer Piano

Edward J. McMorow, RPT

Ed holds a patent for the fully tempered duplex scale, a system that develops the tone and touch characteristics of a piano in a wholly integrated way. He was the piano technician for the Seattle Symphony for 13 years and is the author of the acclaimed book for piano technicians titled "The Educated Piano."

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- Tuning and regulation
- Complete rebuilding and replacement of sound boards, bridges, pin blocks, and strings
- Action rebuilding or complete fabrication

425-299-3431 (text) or 425-778-1211 (voicemail)
ed@lighthammer.com

Certification Corner



If you look quick, the sun is shining in my studio window as I write this article! The birds are chirping, the flowers are blooming, and a new season is upon us. I'm looking forward to this season of summer! As many of you know, I took a basic climbing class this spring with the Mountaineers. I spent several weekends on tRAINing hikes, learning knots, climbing in Leavenworth, building snow caves, sleeping on snow, and learning crevasse rescue and how to travel on a glacier. It's been one of the most challenging and rewarding experiences of my life! But, you know what? The most difficult point was signing up in the first place. Once I submitted my application and classes began, I met the most wonderful instructors and was surrounded by a community of like-minded adventurers with the goal of graduating the basic climbing class. Similarly, signing up for MTNA National Certification is often the most difficult aspect of getting certified!

Once you download the [teacher profile projects here](#) and [apply for MTNA Certification here](#), contact me at pianoteacherose@gmail.com and let me know you're interested in receiving a \$100 grant from WSMTA. There are currently 3 grants available. Then, connect with your local chapter

certification chair and let them know you've applied! You're surrounded by a community of teachers to keep you accountable and give you support! After you are accepted into the program, you have one year to complete the 5 certification projects.

I'm excited to congratulate **Carlie Berry, NCTM (Tri-Cities)** who received her certification in piano this spring! Your dedication to professionalism is inspiring.

At the opening session of the WSMTA Conference on Thursday, June 22nd we will recognize the teachers who completed their certification in the 2016-2017 year. On Friday, June 23rd I will be presenting a "Certification 101" class during the lunch hour. I look forward to seeing you there!

A reminder to all NCTM teachers: if your renewal is due this year that deadline is now here. NCTM renewal is easily accomplished [online here](#) or by filling out a printed document available [here](#).

See you in Shoreline at the WSMTA Conference!

*Rose Freeman, NCTM
WSMTA Certification Chair
425-248-9288
pianoteacherose@gmail.com*

Musicianship Examination News

It has been a great testing year for the Musicianship Examination Program. Many chapters used it alongside their Carnival, Music Olympics, or as a stand-alone event. I would like to say congratulations to each teacher whose students received the gold seal on their certificate and a big thank you to each ME chair and to their helpers for all the time and work put into making this a great and successful testing day for their chapters!

I would also like to invite each of you to the Musicianship Examinations workshop at Conference 2017,

on Friday June 23, 12:00 noon-1:00 pm. I will review this great state program for those who have questions and will talk about the different testing areas and also have a few ME chairs share their excitement and success with this great program.

Hope to see you there!

*Karen Scholten
Musicianship Examinations Chair
karen_scholten@msn.com*



WSMTA CONFERENCE SERENADE OF THE SOUND

Thursday- Saturday
June 22-24, 2017

see pages 4-13 for more information

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- DAILY CONCERTS & RECITALS

Register Online at www.wsmta.org

Musicianship Examinations High Honors

Students scoring 98% or higher on the Musicianship Examinations receive High Honors.

BELLINGHAM CHAPTER

TEACHER: STUDENT (LEVEL)

Amy Black: Katy Woo (1)

Barbara Borries: Aubree Jolly (1), Paul Forbes (6)

Lorraine Earle: Grace Hargrove (2), Nicholas Johnston (3)

Dorie Guidon: Jessa Parfet (3)

Nancy Heyer: Alden Melanson (2), Ruth Skelton (3)

Mary Jackson: Jessa Bates (2)

Milica Jelaca-Jovanovic: Maria Horja (5)

Andrea Rackl: Noah Weinrich (3), Lulu Hestad (4), Maya Cornwall (5)

Judith Widrig: Izzy Forster (2)

GRAYS HARBOR CHAPTER

TEACHER: STUDENT (LEVEL)

Nikkol Daniels: Elliott Watkins (1), Hania Bielec (2), Luca Strom (3)

Erica Hollen: Katrina Jones (4), Zoe Ray (2)

LAKE WASHINGTON CHAPTER

TEACHER: STUDENT (LEVEL)

Nobuko Hasegawa: Ananya Ray (1)

Laurie Ketron: Cameron Jamison (7)

Patricia Martin: Danica Paulino (1), Jherica Paulino (1), Matthew Bascao (1), Tristan Santor (1), Henrie Filart (2), Gabrielle Pesito (2), Daniella Paulino (2), Lucena Villasenor (3), Salma Hajian (3)

Samantha Yeung: Garan Gurusinghe (1), Ewan Park-Morong (1), Natalie Viton (1), Ronav Singal (2), Enrique Viton (2), Sophia Neumann (3), Nate Chaoweeraprasit (6)

PULLMAN CHAPTER

TEACHER: STUDENT (LEVEL)

Michelle Mielke: Meghan Dutta (6)

Jani Peterson: Addie Bullers (2), Ajay Klas (4)

SOUTH KING COUNTY CHAPTER

TEACHER: STUDENT (LEVEL)

Karen Hollenback: Lyric Ancheta (1), Jacob Le (1), Chelsea Irvine (2), Katherine Smith (2), Sierra Irvine (3), Abraham Chen (3), Emi Parke (3), Arielle Pioquinto (6), Grace Zhang (3)

Steve Nehrenberg: Blake Worsham (2), Catalina Ho (3), Jennifer Nguyen (4), Jenna Gillam (5), Kaylea Williams (7)

Mary Kaye Owen: Lisa Brines (1), Miso Haroko (1), Logan Pollard (1), Anisa Tse (4)

Heather White: Brian Phuong (10)

Elena Aleksandrova: Felix Pang (1), Ethan Pang (2)

Julie Swienty: Jackson Kovach (1), Kevin Shi (3), Lilly Riley (4), Madeline Koch (4), Christian Oshiro (4),

Heather Forbes: Abby Hyde (8)

Samantha Yeung: Karis Park (3), Celestine Vuong (3), Bana Meharry (3), Allison Vu (4)

SPOKANE CHAPTER

TEACHER: STUDENT (LEVEL)

Joyce Hawkins: Rachel Sigg (1), William Stacey (1), Adam Ling (1), Emma Chow (2), Alex Woolley (3), Isaac Woolley (5), Evan Chow (5), Aaron Johnson (6)

Valerie Roubos: Ellie Woolf (2), Sam Numata (4)

Natalya Syropyatova: Simiyon Panasyuk (2), Michael Voloshenyuk (4)

Karlyn Brett: Lily Sorensen (1), Helen Zhao (1), Raziella Rollins (2), Rishona Rollins (2), RaeAnne Rollins (3), Matthew Na (3), Rachel Ji (3), Tessa Kimmel (6)

Carolyn Stuart: Brenna White (4), Noah Brody (7)

Kay Heberling: Megan Fitzgerald (1), Claire Johnson (1), Elizabeth Sharman (3)

Collen Hunter: Abigail Scoggins (2)

Ally Kilayko: Rachel Strawn (1)

TRI-CITY CHAPTER

TEACHER: STUDENT (LEVEL)

Holly Harty: Karissa Nakamura (5), Kristen Nakamura (8), Michael Shuen (8)

Laura Mackey: Mikah Turpin (10)

OKANOGAN CHAPTER

TEACHER: STUDENT (LEVEL)

Kathleen Christensen: Eva Robeck (3)

Roz Nau: Amber Eppel (1), Maya Eppel (1), Angelina Buursma (2), Kerrington Johansen (2), Leo Chen (4), Faith Lofthus

LEWIS COUNTY CHAPTER

TEACHER: STUDENT (LEVEL)

Karen Monroe: Graham Wilson (1), Christian Hovde (1), Salem Little (2), Anesu Mvundura (2), KD Obtinario (3), Charis Huenergardt (3), Lewis Allen (3), Monroe Dalrymple (4)

Selah Newkirk: Jane Birchard (2), Adelaide Johnson (2), Austin Huenergardt (3), Isaac Pope (3)

Kay Morton: Clayton Porter (3), Isabel Langhaim (4)

Sue Joachim: Matthew Trent (2), Myah O'Neill (2), Kycen Donahue (2), Ethan Myers (4)

Judy Meyers: Rowan Clary (1)

Music Review: Color in Music

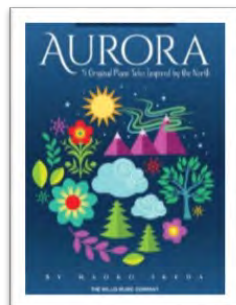
Color and imagery in a piece of music can inspire expressive playing and stimulate our students' imagination, leading to a more musical interpretation. The following selections provide a wide color "palette" for your students to enjoy.

—Mary Jackson, Music Review Chair



Jazz Suite in Color by Martha Mier (Alfred) \$5.50

Part of the Recital Suite Series, this intermediate level piece has three movements, each with a distinctive jazz style. The delightful first movement, "Fluorescent Pink Jazz," projects a jazzy feeling of optimism, with broken staccato octaves in the left hand providing a light bounce. Larger left hand leaps in the B section add an extra challenge. The slower second movement, "Sapphire Blue Blues," depicts the sadness of the blues without becoming ponderous or losing its momentum. The third movement, "Spring Green Rag," is a happy and carefree ragtime piece. This suite is great fun to play whether a student or teacher!



Aurora: 5 Original Piano Solos Inspired by the North by Naoko Ikeda (Willis, \$6.99)

These five early to mid-intermediate solos were inspired by the northern sky, "in particular the Scandinavian landscapes of my own imagination," writes the composer. Performance notes offer a visual image and helpful performance suggestions for each piece. For "Ethereal Summer," Ikeda suggests the performer imagine "when you doze off lightly under a pleasing sun." Written in 6/8, its melody gently lulls the listener while the harmony uses secondary chords and brief modulations to add color and interest. Legato pedal is used throughout and rhythms include dotted-eighths and sixteenth notes.



Color Wheel by Mona Rejino (Hal Leonard) \$8.99

This book, from the Hal Leonard Student Piano Library Composer Showcase series, offers six early intermediate solos, in a wide variety of styles and moods, depicting an assortment of colors. From the tender and expressive "Elusive Blue" to the upbeat "Cool Green" with its boogie bass, you're bound to find the perfect piece for that hard-to-please student.



Dark Nights by Carolyn Miller (Hal Leonard) \$2.99

This dark and mysterious early intermediate piano solo is a perfect addition to your fall Halloween recital. While the right hand plays slow triplets throughout (reminiscent of the *Moonlight Sonata*) the left hand crosses back and forth between bass notes and melody above. It's written in the key of D minor.

Pastels by Myra Brooks-Turner (FJH) \$2.99

The composer of this beautiful intermediate piano solo is to be played "with delicate joy." The lyrical melody in F major is supported by rolling arpeggiated chords in Section A and colorful blocked chords in Section B. This piece calls for artistic use of pedal and reading inner and upper ledger lines.



Studio Technology News: Resources for Teaching Music History



Michelle Mielke will be presenting a technology session at the WSM TA Conference. Her session, "It's All About the Music: Strategies for Using Technology to Minimize Your Studio To-Do List and Get Back to Making Music," will be on Friday, June 23, 2017 at 10:30 A.M. Visit wsmta.org for more conference info.

W

hen folks ask me why I started intentionally incorporating technology into my teaching curriculum, one of the first reasons I give is that I'm a bad teacher. Now, before you dismiss me too quickly let me elaborate: My worst subject in college was Music History, and although I still received As in the classes I had to work much harder to retain the information than any of my other music classes. Sadly, this carries over into my teaching today: I realized long ago that because music history was my weakest subject, my tendency was to make it the weakest subject for my students as well. I've incorporated all sorts of games, charts, and incentives over the years to try to shore up this gap, but technology has helped immensely.

Also, I'm willing to argue that music history is a subject well-suited for technological support: with e-readers and apps students can read about a particular composer and his societal / musical influences and peers, while viewing examples of art, dance, and architecture and tap or click to open video clips and musical examples. Even if you don't need help as badly as I do, you might appreciate some of the technological resources out there designed to bring music history alive to our students. Here are just a few of my favorites, and I'll post more to our [WSMTA Facebook](#) page:

FOR THE YOUNGER STUDENT:

Online sites: There are plenty of terrific (and free) websites targeted to young students, including: ClassicsforKids.com, MakingMusicFun.net, NYPhilKids.org, MyDSO.com.

Young Person's Guide to the Orchestra (free app, iPad only) This innovative app allows you to view the score as it is played or view a video of the Royal Northern College of Music Orchestra performing the piece, as well as a variety of other activities, including an Aural Quiz (of the orchestra sections as well as the individual instruments), the BB Pages (offering information about Benjamin Britten), a Variation Game, and the Fugue Game. Click [here](#) and [here](#) for reviews.

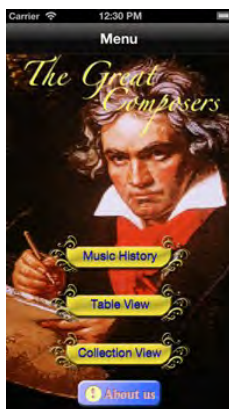


My First Classical Music (\$3.99 iOS, \$4.99 Android) With this highly interactive app you can tap to hear narration or listen to musical excerpts and see animations, learning about composers, history, instruments and more. Click [here](#) for a review.

FOR THE OLDER STUDENT:

Classical Music I: Master's Collection Vol. 1

(Free / in-app purchases, iOS) This terrific collection of classics has YouTube and Wikipedia links to the composer—this is a terrific teaching resource! Note: the free version only allows musical excerpts, but often this is all I have time to utilize in a lesson anyway. Click [here](#) for a review.



The Great Composers (\$3.99 iOS) This app gives detailed composer biographies for hundreds of composers, plus multiple YouTube video links. Click [here](#) for a review.

FOR THE SERIOUS STUDENT:

GCSE Music Revision:

(\$1.19, Android) Although I'm not an Android user, I keep hearing about this comprehensive app, which was specifically designed as a study aid for the UK standard exams in music. Click [here](#) for a review.

Music History Flashcards: (\$4.99 iOS, \$5.26 Android) This app pulls no punches: A huge stack of flashcards designed as a study aid for the RCM History 1 & 2 exams, with hundreds of multiple choice questions, detailed answers on the "backside" (tap the screen to flip the card), but no features to control or limit the difficulty or scope. Click [here](#) for a review.

Interactive Listening: (ebook, \$14.99 iOS) This is a fascinating book: I'll confess I haven't finished reading it yet, but the musical excerpts, video clips, and the potential for quizzes the authors have included make this a truly engaging tool for music appreciation.

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