

THE CLARION

Volume LXIX, No. 10 · September 2017

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President's Corner: *It's Time for a Change*



Last summer, as I prepared to begin a new academic year with my students, I decided it was time for a change. I offered my families the option of having their first lesson of the fall term in their homes. I had been thinking about doing this for a while, but kept talking myself out of it. Perhaps it was the memory of the early years of my career, when I was an itinerant teacher out of necessity.

With the help of Doodle, I came up with a schedule and contacted my families. To my delight, they all wanted me to visit them! As I made the rounds, I learned so much about my students' practice environments and instruments. In some cases, I was able to help with bench or lighting adjustments, or recommend a piano technician for a repair or an overdue tuning. Throughout the year, as we worked together in my studio, it was abundantly helpful that I could 'picture' my students in their home practice environment.

This year, WSM TA will be introducing you to some changes to our time-honored program known in recent years as "adjudications." The Music Artistry Program ("M.A.P.") will have a similar format, but a simplified registration process and opportunity for wider student participation. The hope is that we will all spend less time adding up minutes and puzzling over repertoire levels and more time on musical preparation and education.

Many people provided input to guide these changes. Special thanks to the many **adjudicators** who shared their valuable insights, and to **Jeffrey Savage** and members of the **Education Board**.

Perhaps you have already noticed that MTNA also decided it was time for a change. Take a few minutes to check out their newly-designed and upgraded website at www.mtna.org. MTNA continues to roll out exciting new programs and resources for you and your students at every level.

This issue of the Clarion is packed with information about upcoming conferences, competitions, and other events for the benefit of you and your students, so read on! Don't miss the Fall Website Workshop offered by the Edmonds Chapter on page 7, the District Conferences on pages 7-8, photos of the 2017 WSM TA Conference on pages 11-15, and details about our new Music Artistry Program on page 5.

Here's to another year of musical growth and discovery!

Krista Seely

—Krista Seely, WSM TA President



While visiting student homes, Krista discovered her student Owen practices on a harp piano!

CLARION INFORMATION

The *Clarion* is the official bulletin of the Washington State Music Teachers Association and is published nine times during the school year: September–December, February–June. The *Clarion* includes membership news announcements as well as pertinent news of the Music Teachers National Association (MTNA).

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CLARION SUBMISSION GUIDELINES

- Please send submissions to Samantha Yeung at c.samantha.yeung@gmail.com no later than the first day of the month preceding the publication date. You will receive a confirmation message.
- Please send your submission and all relevant attachments (photos, documents) in one email message.
- Submissions must be formatted in Microsoft Word (.doc or .docx) or Google Docs. **Hard copy submissions are not accepted.**
- When possible, please include a headshot of yourself with your submission. Your photo must be a head and shoulder shot.

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WSMTA EDUCATION BOARD

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Stephanie White, NCTM (*see Music Artistry Program Chair*)
Kirsten Carlson (*see Executive Manager*)

DATES AND DEADLINES

September 1: Deadline for submitting articles for the October *Clarion*

September 13: Deadline for MTNA Performance Competition, MTNA Composition Competition, WSMTA Outstanding Artist Competition, and Teacher Entry Fee for MTNA Competitions

September 23-24: Fall Leadership Seminar, Hilton Garden Inn, Yakima

October 1: Deadline for submitting articles for the November *Clarion*

WELCOME NEW, REINSTATING, TRANSFER, AND UPGRADING COLLEGIATE MEMBERS

Clark County

Sandra Baumgarten

Eastside

Maxwell Adkisson, Kim Dickinson,
Linda Kerwin, Brenda Kern

Edmonds

Naoko Nakamura, Miji Yoo

Gig Harbor

Dorothy Leyden

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Guqi Zhang

Snohomish

Rachel Preston

Spokane

Archie Chen, Janet Hubbard
Jody Sears

Tri-City

Elaine Burk, Kathryn Costin

From the Executive Manager: *Grants & Waivers, Requesting the Clarion in Print, and Liability Insurance*



Here are reminders about important WSMTA and MTNA programs:

GRANTS AND WAIVERS

Remember that there are a number of grants and waivers available to chapters and individuals.

You can find more information and applications on the website on the grants and enrichments page (www.wsmta.org/teacher-programs/study-grants-enrichments), but here is the list of grants and other enrichments available to you:

- Small Chapter Grant (for workshop assistance up to \$500 for chapters with 25 or fewer members)
- Collegiate Chapter Grant (up to \$300 for events the collegiate chapter would like to present)
- District Grant (up to \$500 for District conference assistance)
- Lois Whitner Study Grant (to be used to offset the cost of music lessons, theory or composition classes, or tuition for music camps)
- Collegiate to Active Member Dues Grant
- Caroline Allen Certification Grant (pay for half the cost of obtaining certification)

- State Dues Waiver
- Conference Fees Waiver

RECEIVING THE CLARION IN PRINT

Remember that if you prefer to receive your Clarion in print, please send an email with your name and complete mailing address to wsmtaoffice@gmail.com. It's easy to do and if it encourages you to read the Clarion more, well then, we are all for it!

LIABILITY INSURANCE FOR CHAPTER EVENTS

Remember to go to MTNA (www.mtna.org/member-resources/affiliate-services/general-liability-insurance/general-liability-request-form) to complete a request for general liability for events in your chapter, such as recitals, workshops, and meetings. It's easy to do but you can always let me know if you would like me to complete the request for insurance.

Kirsten Carlson
WSMTA Executive Manager
wsmtaoffice@gmail.com

2018 Commissioned Composer of the Year **KEVA VAUGHAN-MCMORROW**

Keva Vaughan-McMorrow's commissioned work will premiere at the 2018 WSMTA & OMTA Joint Conference.



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Fèlicitations

W

SMTA relies on the volunteer gifts of its members, whose rich tapestry of talents inspire and enlighten us. This month, we recognize the following individuals for their significant contributions:

Jani Peterson, NCTM (Pullman Chapter) has served WSMTA as our Development Committee Chair since 2012, helping to guide WSMTA's exploration of short and long range goals through study of or organization's structure, services and membership. Jani's commitment to this committee continues as she leads a strategic planning committee working to clarify WSMTA's vision and objectives for the future. Thank you, Jani!

We have been fortunate to have **Chris Rogers** (Gig Harbor Chapter) as WSMTA's Ethics Chair for the past four years. Chris has written many excellent articles for the *Clarion* on a wide range of topics, and has fielded phone calls from individual teachers seeking advice on issues of professional conduct, standards and behavior. Chris has made a career change, moving into full-time work as a pastor. We wish him well.

For the past year, **Mary Jackson** (Bellingham Chapter) has been a regular contributor to the *Clarion* as our New Music Review Chair. Mary's columns have covered a variety of topics in music publications, from guides to effective practice to reviews of Urtext editions, all thoughtfully presented in our newsletter with colorful covers for the reader's reference. Mary's



broad knowledge of music publications stems in part from her ownership of Piper Music in Bellingham for more than two decades. Mary recently sold her business and will no longer be writing our music review column. Our thanks to Mary for sharing her insights with us.

Our fabulous 2017 WSMTA Conference at Shoreline Community College was the product of an entire year of planning and coordination chaired by Executive Manager **Kirsten Carlson** (Seattle Chapter), organizer par excellence, along with her all-star committee of talented individuals (see Conference Highlights on page 11 for details). This group was supported by a small army of volunteers who kept everything running smoothly throughout the conference. We offer our sincere appreciation to all.

Krista Seely
WSMTA President

Meet Our New Music Artistry Program (MAP) Chair

W

elcome and thank you to **Stephanie White, NCTM**, our new Music Artistry Program (M.A.P.) Chair!

Stephanie is an active member of the Eastside and South King County Chapters. She has served as President of Eastside Chapter as well as many other leadership positions. Her large studio in Renton includes students of all levels who participate in many WSMTA events and competitions, including adjudications. Stephanie has also been a

presenter at WSMTA conferences. She holds a Bachelor of Music degree from the University of Victoria with a focus on piano and musicology. In her spare time, Stephanie climbs mountains with her husband. They reached the summit of Mt. Rainier for the tenth time this past July, and last summer they went to the top of Denali. As of this writing, they are preparing to climb Mount Blanc! Stephanie is well-equipped for taking on the mountainous task of helping us all transition from adjudications to our new M.A.P.

Krista Seely
WSMTA President



Stephanie White, NCTM. See Stephanie's MAP article on page 5.

Introducing the Music Artistry Program (MAP), formerly Adjudications



My very first encounter with Adjudications (called Auditions back then, and very recently renamed the Music Artistry Program) was when I was 11 years old. It was a highly memorable experience: I remember exactly what I

played, who my adjudicator was, and where it was held. I consider myself a product of both Adjudications and the MTNA system, and my entire motivation for joining WSM TA after university was so my students could participate and receive the same benefits that I experienced.

It is a privilege to be the new chair of the Music Artistry Program. I am deeply passionate about the values of the program, and participation in MAP is a requirement in my studio. I am also very excited about the changes being implemented this year. Some of the highlights include:

- Eliminating the level system, and instead assigning students time blocks of 10, 15, 20 or 30 minutes depending on the length of their pieces
- Getting rid of complicated scheduling choices by eliminating passing time
- Encouraging memorization of two prepared pieces, but leaving the memory requirement at the discretion of the private teacher (State Recitalist requirements on memorization stays the same)
- Changing the name of the program so the heart and purpose of the program is more tangible
- Changing the name of “adjudicator” to “visiting artist” to make them more approachable and less intimidating to students

All the detailed information is in the new Music Artistry Program Booklet www.wsm ta.org, and is documented in the May edition of the Clarion. *Please, please read these documents thoroughly as the effect of the bigger changes is substantial.*

If I could communicate one thing to every WSM TA teacher about MAP, it would be this: **The Music Artistry Program is for every student, regardless of level or ability.** It is not just for the students who excel or the students who are competitive. I require entire studio participation in MAP because it is good for my students to hear feedback from another teaching professional with a different perspective. I require participation because it is good for me to hear another teacher work with the student who, for instance, misses the F# despite it being circled in a rainbow of colors. Ahem. I’m sure I’m not the only teacher with students who for whatever reason have difficulty “hearing” instructions. I require participation because it is a wonderful goal-setting opportunity for the students. The list goes on. Please don’t miss this opportunity to both encourage your student’s growth and to better yourself as a teacher!

We are working towards updating all the information on the website to reflect the recent name and procedural changes, and by the time you receive this Clarion all the information should be up to date. Please don’t hesitate to email me if you are having trouble finding information or have questions about the program or the changes being implemented this year.

*Stephanie White, NCTM
Music Artistry Program Chair
swhitepiano@gmail.com*

Our Deepest Appreciation to Dorie Guidon, Outgoing Adjudications Chair

Imagine taking on a hefty and time consuming job for WSM TA, only to find that for several years, the job description changed frequently, and also required a fair amount of technological ability! Dorie Guidon did just that, as she took on the job of Adjudications chair and carried it out with patience and a good amount of persistence.

An already big job became bigger as Dorie navigated her way through our new online system for Adjudications. Besides training herself, Dorie also had to train our membership... and

did so with hard work and grace. As Dorie worked with the Board of Directors, the Adjudicators and all of the WSM TA membership, she stressed communication as the key to making a success of our new system.

Dorie: imagine being surrounded by hundreds of hugs, as we, the membership of WSM TA give you a heartfelt thanks for your five years of service, and a job well done!

*Laurie Eash
Education Board Chair*

2017 WSM TA Fall Leadership Seminar

Leading a Bold Path Forward

Saturday-Sunday, September 23-24, 2017 • 12:00 noon to 12:00 noon

Hilton Garden Inn • 401 E Yakima Ave, Yakima, WA 98901

September is here, and so is the WSM TA Leadership Seminar 2017! This is a once a year opportunity for Chapter Presidents, District VPs, chairs of all our state programs, Education Board, and Board of Directors to meet together to share important information about our state and local programs for both teachers and students as we begin a new year. This year our theme is “Leading a Bold Path Forward.” We’ll be exploring ways to fulfill WSM TA’s mission of promoting the art of music and advancing music knowledge at the state, local and personal level as we boldly move forward into a new year of teaching.

Anyone holding a local, district or state leadership position should have received an email with an invitation to REGISTER ONLINE for the weekend! If you haven’t done so already, simply go to WSM TA’s home page and click on **Leadership Seminar**.

You’ll also need to make your own room reservations at the Hilton Garden Inn: 509-454-1111, or use the link to the hotel on the Leadership Seminar web page. If you call, be sure to mention WA State Music Teachers Association to get our special room rate. There are a limited number of rooms so **reserve your room before September 8, 2017**.

Much of the cost of the Leadership Seminar is underwritten by WSM TA. If you register with a roommate, the cost of your lodging is completely covered. If you’d like help finding a roommate, please contact me. Many chapters



Hilton Garden Inn in Yakima, site of the 2017 Fall Leadership Seminar.

will also reimburse its leaders for the registration fee, which covers the cost of three meals and a snack on Saturday. The Yakima Hilton Garden Inn is an excellent facility located in the center of our state, which helps balance the travel time for all attendees.

I look forward to seeing you there!

*Karen Hollenback, NCTM
WSM TA President Elect
425-228-1110
karen.hollenback@gmail.com*

In Memory of Janet Adams



Janet Adams, WSM TA Hall of Fame Recipient (2008), passed away May 26, 2017. Janet joined the Wenatchee Valley Chapter in December of 1956 and was an active member for over sixty years. She taught countless piano students from her home studio, and it was not uncommon to hear “Hello, Mrs. Adams! You taught me piano, remember?” wherever Janet went, even well into her later years, including her recent visits to the hospital when her hospital nurse, cabulance driver, and hospice nurse all greeted Janet as their childhood piano teacher or accompanist. This was a matter of great personal pride for her and made her very happy.

Janet had a wonderful gift of encouraging the members of our chapter. She was always willing to step up to the plate when there was a call for volunteers and her cheerful outlook was an inspiration to all of us.

*Diane Stober, NCTM
Wenatchee Valley Chapter*

Fall Workshop Offered by the Edmonds Chapter

Learning the Basics for Building an Engaging Website with Erica Lee

Saturday, September 23, 2017 · 9:00 am to 12:00 pm

510 NE 175th St, Shoreline, WA 98155

In the digital age, a smart, engaging and productive online presence contributes to the success of the musician. During this workshop, you will receive a step-by-step walk through of how to build a website and how to use social media to engage prospective clients. In addition, time will be designated towards answering questions that you may have regarding online marketing, websites, and social media for private music teachers.

This workshop is perfect for the absolute beginner through intermediate level expertise. Light refreshments provided.

WSMTA Member \$30 · Non-Member \$40 · Student \$20 · Register Online at www.emtaworkshop.com.



Erica Lee earned a Bachelor of Arts in Piano Performance from Seattle Pacific University in 2014. Following graduation, Erica opened up her private piano studio as well as teaching group piano lessons through the Snohomish County Music Project. While teaching, Erica served on the board of the Edmonds Music Teachers Association and coordinated communications and public relations. In 2016, Erica rebuilt the Edmonds Music Teachers Association website.

Currently, Erica balances the responsibilities of earning her M.A. in Arts Administration, working as a part-time program administrator for the Snohomish County Music Project (www.scmusicproject.org), and freelancing as a web design and social media consultant for individuals with small business needs.

Contact: Brandi Bassett, Edmonds Chapter President, bassettpiano@gmail.com



Jeanine Jacobson

District IV Conference

Jeanine Jacobson: Intrinsic Motivation, “I Just Love This Piece,” and Lesson Strategies

Saturday, October 14, 2017 · 9:00 am to 3:00 pm

Centralia Church of the Nazarene · 1119 W 1st St, Centralia, WA

Registration Fee: \$50 · <https://sites.google.com/view/districtivconference/home>

Contact: Kira Theine, District IV Vice President, kiratheine@hotmail.com



Christopher Norton

District VII Conference

Christopher Norton

Saturday, November 4, 2017 · 9:00 am to 4:00 pm

Whitworth College · Spokane, WA

Contact: Lori Germer, District VII Vice President, lori.germer@gmail.com

District I & II Conference

Autumn Inspirations: Presentations and Discussions on Technique, Repertoire, and Performance for Students of All Levels

Saturday, October 14, 2017 • 9:00 am to 4:00 pm

Marysville United Methodist Church • 5600 64th St NE, Marysville, WA 98270

The District I & II Conference will feature six sessions from dynamic guests drawn from our own remarkable membership. Learn about the "Russian Technique" from **Nino Merabishvili** and **Michi North**, enjoy an intermediate master class with **William Chapman Nyaho** and an advanced master class with **Dainius Vaicekonis**, listen to a panel of experienced teachers give techniques on how to get your elementary students out of the "Method book RUT," and discover techniques on "tone and texture" in Chopin from **Allan Park**.



*"Russian Technique" with
Nino Merabishvili and
Michi North*

*Chopin "Tone and
Texture" with Allan Park*

*Piano Master Classes with
William Chapman Nyaho and
Dainius Vaicekonis*



REGISTRATION FORM

Register by October 10 to guarantee lunch.

Name _____ Chapter _____
Address _____ City _____ Zip _____
Phone _____ Email _____

Registration Fees

WSMTA Member \$45 • Non-Member \$50 • Student \$20 • After October 10, 2017 or Day-of-Event \$55

Mail this form with your check payable to **WSMTA District I** to:
Jensina Oliver, District I VP, 14801 Densmore Ave N, Shoreline, WA 98133

Questions? Contact Jensina Oliver at jensina_b@yahoo.com

2017 MTNA Performance Competition and Outstanding Artist Competition

The MTNA Performance Competition and Outstanding Artist Competition will run concurrently November 10-12, 2017 at Central Washington University in Ellensburg, WA.

STATE LEVEL MTNA PERFORMANCE COMPETITION

Competition Dates and Deadlines

- Friday-Sunday, November 10-12, 2017
- Central Washington University in Ellensburg, WA
- Registration Deadline: **September 13, 2017** at 12:00 noon Pacific Time

Entry Guidelines and Student Registration

Entry guidelines and student registrations are available online only. Visit the MTNA website:

www.mtna.org/programs/competitions

WSMTA charges a teacher entry fee of \$45 for each entrant to help defray the considerable expenses incurred by WSMTA during sponsorship of this competition. One entrant is defined as one soloist, one chamber group or one piano duo. More information and payment of this fee can be completed online at: www.wsmta.org/programs-for-students/competitions/mtna-student-performance-competition

Call for Volunteers

WSMTA members are needed as volunteers! We will need registrars, door monitors and timekeepers. If you can volunteer for a few hours, please contact Onnie Adams at onniedams496@gmail.com or 509-943-1758. Thanks Onnie for coordinating all of our volunteers again this year!

Competition Advancement

- Northwest Division Competition: January 13-15, 2018 at Portland Piano Company and Holiday Inn Portland Airport in Portland, Oregon
- National Finals Competition: March 17-21, 2018 at Disney's Coronado Springs Resort in Lake Buena Vista, Florida

Kathy Mortensen, MTNA Competition Chair for WSMTA
kmortensenpiano@gmail.com

OUTSTANDING ARTIST COMPETITION

Competition Dates and Deadlines

- Friday-Sunday, November 10-12, 2017
- Central Washington University in Ellensburg, WA
- Registration Deadline: **September 13, 2017**

History of the OAC

The competition was established in 2005 to provide an additional performance opportunity for talented pianists from our state. Senior competitors, ages 15-18, and Junior competitors, ages 11-14, will vie for monetary awards. The OAC runs concurrently with the MTNA Competition, but is not part of the MTNA Competition. The Outstanding Artist Competition may serve as a positive initial step for students desiring to compete in the MTNA Performance Competition in future years.

Entry Guidelines and Student Registration

Registrations are due by September 13, 2017. Please go to our WSMTA website to see detailed information in the Guideline/ Information for OAC. It will answer many questions for you. There is also a link for online registration process as well.

Become Involved

Several years ago, I volunteered to serve as a monitor and it "drew me in" to becoming more involved, I admit! It is inspiring to see and hear the level and breadth of student performances and to work alongside friends and colleagues for a weekend! I look forward to seeing familiar and new faces and names on registration forms and in person during check in time at the registration table in November! Contact me if you have questions and I will get back to you quickly.

Cherie Felts, OAC Competition Chair
jscffelts@comcast.net

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2017 Seattle International Piano Festival & Competition



2015 President's Prizewinner & Guest Artist,
Hidemi Minagawa (Japan)

Come hear the finalists and winners chosen out of 300 applicants from 26 countries. The Seattle Int'l Piano Competition provides the unique opportunity to hear students from renowned schools like the Moscow Conservatory and Juilliard School of Music.

2017 Guest jurors, performers, and clinicians include Christopher Bowlby, Ivona Kaminska, Hidemi Minagawa, Logan Skelton, Alexander Tutunov, and Francis Yang. Finalists and winners during the 2017 Festival come from Canada, Czech Republic, Indonesia, Peoples' Republic of China, Portugal, Russian Federation, Singapore, South Korea, Taiwan, and the United States.

For detailed info, visit seattlepianocompetition.org

Saturday, September 30 (N). Unranked Winners of the Youth, ages 9 and under and Outstanding Amateurs, as well as top-ranked Collegiate and Professional Semi-finalists. Attendees may vote for the Audience and Teachers' Favorites award. 12:00 to 3:30 pm

Saturday, September 30 (N). Seattle Int'l Piano Competition Finalists. Youth, ages 10 to 18. Attendees may vote for the Audience and Teachers' Favorites award. 4:15 to 7:30 pm

Sunday, October 1 (N). Seattle Int'l Piano Competition Finalists. Collegiate and Professional Artists. Attendees may vote for the Audience and Teachers' Favorites award. 1:30 to 7:00 pm

Sunday, October 1 (N). 2015 President's Prizewinner and guest artist, Hidemi Minagawa, in concert, plus decoration of 2017 laureates. 8:00 pm. Free admission.

Monday, October 2 (F). Master classes throughout the afternoon with jurors and guests of the 2017 Seattle Int'l Piano Competition & Festival and featuring the competitive talent. 1:30 to 5:30 pm. Admission \$10 at the door.

Monday, October 2 (F). 2017 Seattle Int'l Piano Competition Winners' Concert — hear gold medalists again in recital from each of the fully-competitive divisions (Youth 10-18, Collegiate, and Professional). 7:30 to 9:30 pm. Admission \$20 at the door.

N — Illsely Ball Nordstrom Recital Hall at Benaroya Hall, 200 University St, Seattle, WA 98101. All competitive events are \$35 general seating, \$25 seniors, \$15 students

F — Founders' Room at Benaroya Hall, 200 University St, Seattle, WA 98101. Entry through Artists' Entrance off 2nd Avenue



2017 WSM TA Conference Highlights

June 22-24, 2017 · Shoreline Community College

The WSM TA Conference was held at Shoreline Community College in Shoreline from June 22-24. Some numbers from the conference: 3 full days; 182 registered attendees; 30 presenters and 34 presentations; 18 advertisers and exhibitors; 4 honors recitals; 2 masterclasses; one YCP recital; one WA Winners recital; 2 evening concerts; and one banquet.

It's difficult to count the exact number of volunteers who helped out at the conference. Without these volunteers, the conference wouldn't have happened.

Thank you to:

- The conference committee (Brandi Bassett, Rose Freeman, Evelyn Hartwell, Peter Mack, Kathy Mortensen, Jensina Oliver, RoseMarie Tamburri, Keva Vaughan-McMorrow, and Samantha Yeung)
- Allan Park for the beautiful flower arrangements for the banquet and beyond



Kirsten Carlson and Kathy Mortensen lead the Volunteer Orientation.



Karen Scholten, Mary Kaye Owen, and Heather Forbes at the Conference Banquet.

Special thanks to:

- Ed McMorrow of LightHammer Piano for providing pianos in the concert hall
- The vendors and advertisers who support WSM TA
- Quil Ceda Tulalip Elementary Group for performing at the banquet
- The chapters and organizations that sponsored coffee breaks or concert receptions (Faber Piano Adventures and Edmonds, EWU Collegiate, Kitsap, Lake Washington, Seattle, Snohomish, South King County, Tri-City Chapters)
- Janice Smith for her conference vision and constant support
- Shoreline Community College for their hospitality



Lunch in the Pagoda Union Building (PUB).

- All of the presenters
- The student performers and master class participants
- Special guest concert performers
- The WSM TA Board of Directors
- All of the door monitors and ticket-takers (too many people to count!)
- The registration table volunteers (especially Dianne Johnston, Jan Van Horn, and Stephanie White)

Thank you to all of you who attended! Hope to see you all next year in Vancouver!

If you have not completed a conference evaluation and would still like to do so, please do so online at:

www.wsmta.org/conference-evaluation

*Kirsten Carlson
2017 Conference Chair*

2017 WSMTA Conference Highlights

June 22-24, 2017 · Shoreline Community College



Conference Committee Chair and SCC Site Liaison Jensina Oliver speaks at the Opening Ceremony.



Quil Ceda Tulalip Elementary Drummers



Washington Winners Recital



President Elect Krista Seely speaks at an Honors Recital.



Honors Recital #1



Honors Recital #2



Honors Recital #3



Honors Recital #4



WSMTA Treasurer Patti Robertson and President Janice Smith speak at the Opening Ceremony.

2017 WSM TA Conference Highlights

June 22-24, 2017 · Shoreline Community College



WSMTA All Star Concert Lineup: Peter Mack, Fred Winkler, Julia Salerno, Jody Graves, and Jane Ellsworth



Peter Mack and Fred Winkler perform at the WSM TA All Star Concert



Jody Graves

Mary Jane Clarke, Patricia Jorgensen, and Diane Stober Inducted into WSM TA Hall of Fame

Congratulations to the 2017 WSM TA Hall of Fame Honorees! **Mary Jane Clarke**, NCTM of Olympia Chapter, **Patricia Jorgensen** of Bellingham Chapter, and **Diane M. Stober**, NCTM of Wenatchee Chapter were honored for their extraordinary service, excellence in teaching, and widespread respect among their colleagues and students in both their communities and throughout the state.

Thank you for joining Mary Jane, Patricia, and Diane at the banquet so that we could celebrate their remarkable achievements!

*Mary Ellen Cavelti, NCTM
Hall of Fame Chair*



Hall of Fame Honoree Mary Jane Clarke, NCTM with Hall of Fame Chair Mary Ellen Cavelti, NCTM



Hall of Fame Honoree Patricia Jorgensen with Dorie Guidon



Hall of Fame Honoree Diane Stober, NCTM with Jill Johnson, NCTM

Jane Davis Receives Honorary Life Membership Award

Jane Davis, NCTM, member of the Tri-City Chapter since 1978, was honored at the 2017 WSM TA Conference with the Honorary Life Membership Award. The WSM TA Board of Directors chose her as this year's recipient for her outstanding and distinguished service to the association and its members. In accordance with this award, Jane's national dues will be paid by WSM TA for life, and her state dues will be waived.

In the Tri-City Chapter, Jane has served as president, secretary, adjudications and certification chairs, some of these multiple times. For five years she was in charge of scheduling the junior level of our state MTNA competitions. The past two years she served as the Honorary Life Membership Chair. She is still active in her chapter; and she still actively teaches, plays for church, and directs her church choir.

Many of our immediate past state leaders joined WSM TA at Jane's invitation and encouragement. They, as well as other association members, testify to her ever gentle, kind, unassuming, wise, and supportive ways, as well as her willingness to make generous personal sacrifices to help her fellow teachers and students succeed.

At the Conference Banquet, Roz Nau, NCTM, Honorary



Jane Davis, NCTM, 2017 Honorary Life Membership Recipient



WSM TA Executive Manager Kirsten Carlson and Honorary Life Membership Chair Roz Nau present the award to Jane Davis.

Life Membership Chair, presented Jane Davis with the award and its accompanying certificate. Kirsten Carlson, WSM TA Executive Manager, presented the plaque showing all Honorary Life Members since 1953, which is displayed yearly at our state conferences. Congratulations, Jane Davis, for being the newest member added!

*Roz Nau, NCTM
Honorary Life Membership Chair*

2017 Scholarship Raffle & Silent Auction Success

The WSM TA 2017 State Conference at Shoreline Community College was a huge success on many interesting levels with fabulous recitals, lectures and workshops. My nature is to want to raise as many funds from the Silent Auction and Raffle as possible and with a shorter conference I was very concerned we would have a low financial result. As usual, I should never underestimate our enthusiastic members who love to share in the fundraising effort. Everyone had a great time bidding on many beautiful items and buying raffle tickets. A whopping \$2,390.50 was raised for many deserving students in the great state of Washington.

I would like to thank Lena Vozheiko-Wheaton for helping me organize and set up the raffle items. Another thank you to my husband for selling raffle tickets and covering the

fundraising space so I could attend events.

The following chapters contributed very creative items and fun baskets that drew daily competition. Wenatchee Valley, Seattle, Bellingham, Whatcom County, Mason County, Grays Harbor, Walla Walla, Clark County, Tacoma, Lynden, Edmonds, Pullman, Yakima, Eastside, Kitsap, Tri-City, Lewis County, Spokane, Clarkston/Lewiston, Sunn Valley, Mt. Rainier, and Puyallup. I also am very appreciative of check contributions from the Olympia, Moses Lake and Okanogan chapters. Thanks also to the many members who purchased raffle tickets. I look forward to seeing you all again in 2018.

*Cinda Redman, NCTM
Scholarship Fundraising Chair*

2017 WSM TA Chapter of the Year: Pullman Chapter

The Chapter of the Year program celebrated its 10th birthday on the campus of Shoreline Community College with a star balloon and singing “Happy Birthday.” Marilyn Linde, WSCTM, past WSM TA President, Hall of Fame honoree, Honorary Life Member and MTNA Foundation Fellow initiated the award in 2007. This year, Pullman Chapter became the 9th chapter to win the Chapter of the Year Award (there were two years with no submissions)!

In the application, Pullman Chapter President Karen Savage wrote: “We are a small, dedicated group of teachers who work tirelessly and passionately to promote music-making and learning, and to share our love of music with our teachers, students and community through many special events.”

Currently, the Pullman Chapter has 15 members of which two-thirds are certified. Highlights of the 2016-2017 year included: organizing and hosting a District VII Conference featuring Anderson and Roe; workshops, master classes and concert with adopted composer Kevin Olson and workshops on “Breathing to Tackle Performance Anxiety and on Practicing.” They collaborated with, involved and outreached to the community. Members are dedicated to serving and leading in WSM TA and MTNA with a large proportion of their members serving as active adjudicators. The Chapter offers opportunities for continuing education, develops future leaders and involves new members in Chapter events. They also mentor members of the WSU MTNA collegiate chapter.

Pullman Chapter President Karen Savage, Vice President Michelle Mielke, and members Jani Peterson, Jeff Savage and Lori Germer were present to accept the award and a \$300 check



Harriet West presents the 2017 COY award and a \$300 check to the Pullman Chapter. (L-R) Lori Germer, Michelle Mielke, Harriet West, Jani Peterson, Jeffrey Savage, Karen Savage

from WSM TA. There are now 24 Chapters remaining to have their name engraved on the COY plaque—YOUR CHAPTER IS ENCOURAGED TO APPLY (if you applied previously and weren’t selected, please submit an application again). We want to hear your story about teaching and sharing music!

Application information and guidelines can be found at the WSM TA website. We look forward to honoring YOU during WSM TA/Oregon MTA’s Combined Conference in Vancouver next year!

*Harriet West, NCTM
COY Chair*

Our Deepest Appreciation to Jeff Savage, Outgoing Education Board Chair

As a member of WSM TA, you may wonder how all of the educational programs of our organization are conceived and managed as we strive to serve you, our teachers. The Education Board is charged with that duty, and it has been our privilege to have Jeff Savage as a member for the last five years, and as chair for the last two years.

A member of the faculty of WSU, an active Adjudicator, and a family man (we all know and love Karen and Will!) Jeff willingly took on those roles for WSM TA, because he believes in the importance of a professional organization to serve and

educate its members.

Most recently Jeff served the Education Board by being the chief architect of MAP (Musical Artistry Program) which is replacing adjudications.

Thank you, Jeff, for graciously giving us your time and talents! We will miss you on the Education Board!

*Laurie Eash
Education Board Chair*

Certification Corner



Hello Friends and Colleagues of WSM TA! I hope that your summer has been a time of much needed rest, adventure, and re-inspiration. It was a joy to attend the WSM TA Conference in June and reconnect with teachers from across the state of Washington! I strongly value

hearing the honors recitals, learning at the workshops, and having time to invest in dear friendships with teachers near and far. I hope to see you next year at the Washington and Oregon Joint Conference being held June 20-23, 2018 in Vancouver, Washington.

I've spent my summer climbing peaks and volcanoes in the heart of the Cascade Mountains. This past year I've learned skills to climb glaciers, which has been humbling and empowering. It takes patience and dedication to develop skills to complete a climb efficiently and safely. However, I've learned that if you dedicate yourself to consistently doing something for a period of time, you will grow. As a teacher, it's taught me to continue to invest in my students and evaluate how I can teach them best. Every fall, I go back and read my MTNA Certification Projects to review my teaching

philosophy, re-assess how I teach each period of music, and update my business policies. The growth I've made as an educator over the last few years as a Nationally Certified Teacher of Music is what I value the most!

I'm excited to congratulate **Erin Oliver (Mount Rainier Chapter)** and **Joyce Hawkins (Spokane Chapter)** who both received National Certification in piano this June and July! Erin and Joyce, your dedication to professionalism is inspiring.

Also, WSM TA has four new certification grant recipients to congratulate: **Joshua Lindberg, Carole Crawford, Karin McCullough, and Frances Goei!** These teachers applied for MTNA Certification (www.mtnacertification.org/media/83339/MTNACertificationApplication.pdf), were accepted into the program, and contacted me to receive a \$100 grant awarded by WSM TA. There are currently four more certification grants of \$100 each available to help you with the certification application cost. I'm looking forward to hearing from the next few teachers who are starting their certification!

*Rose Freeman, NCTM
WSM TA Certification Chair
425-248-9288
pianoteacherose@gmail.com*

Musicianship Examinations High Honors

Students scoring 98% or higher on the Musicianship Examinations receive High Honors.

BELLINGHAM CHAPTER

TEACHER: STUDENT (LEVEL)

Amy Black: Katy Woo (1), Trevor Jenks (4)

Barbara Borries: Aubree Jolly (1), Paul Forbes (6)

Lorraine Earle: Grace Hargrove (2), Nicholas Johnston (3)

Dorie Guidon: Jessa Parfet (3)

Nancy Heyer: Alden Melanson (2), Ruth Skelton (3)

Mary Jackson: Jessa Bates (2)

Milica Jelaca-Jovanovic: Maria Horja (5)

Andrea Rackl: Noah Weinrich (3), Lulu Hestad (4), Maya Cornwall (5)

Judith Widrig: Izzy Forster (2)

MOUNT RAINIER CHAPTER

TEACHER: STUDENT (LEVEL)

Erin Oliver: Amelia Green (1), Mark Epstein (4)

Marilyn Jacobson: Max Christensen (4), Samuel Abraham (7), Clara Brown (7)

OLYMPIA CHAPTER

TEACHER: STUDENT (LEVEL)

Jennifer Bowman: Zach Bowman (3), Paloma Sharangpani (5), Andy Phan (7)

Mary Jane Clarke: Pat Kilmer (7)

Sharon Crain: Sarah Upton (2), Abigail Meier (3), Nathan Erdahl (2)

Sue Dick: Lilli Hume (1), Alex Cottom (2), Keenan Wong (2), Xiwen Teh (2), Liam Greenlee (4), Parker Henson (5), Avery Hargrove (4), Connor Mitchell (4)

Cherie Felts: Lauren Parker (2), Brendan Johnson (2)

Maureen Johnson: Eli Denning (3), Lillian Gunderson (4),

Pat Kilmer: Hattie Hummel-Church (3), Karina Steltzner (3), Marley Freer-Bacon (3)

Lynn Lewis: Daniel Bohlig (3), Elizabeth Bohlig (7)

Gordon Miller: Ella Reichert (2)

2018 WSM TA & OMTA Joint Conference

June 20-23, 2018 · Heathman Lodge, Vancouver, WA

Washington and Oregon are collaborating to bring you a joint state conference for 2018. The last joint venture was in 1997, so after 20 years, we are excited to be working together again!

The location is a beautiful rustic hotel (but with all the modern amenities!) called the Heathman Lodge. It is located in the heart of Vancouver but the property sits amongst tall evergreens creating a private oasis amidst all the bustle of a city. It's an unexpected urban retreat!

Our guest artist will be Hans Boepple from Santa Clara University, California. He is a Steinway International Artist and Master Teacher. As an extra treat, we will be

featuring up and coming stars of the Northwest: Charlie Albright, pianist; Kenji Bunch, violist/composer; and Monica Ohuchi, pianist.

There will be timeslots available for other presentations so please consider submitting a proposal.

Save the date and plan ahead! This will be a great opportunity to share music and friendships with our colleagues in Oregon.

Jani Peterson, NCTM (WA)
Cindy Peterson-Peart, NCTM (OR)
2018 Conference Chairs



Heathman Lodge in Vancouver, WA, site of the 2018 WSM TA & OMTA Joint Conference.

Call for Proposals for 2018 WSM TA & OMTA Joint Conference

PROPOSALS NOW BEING ACCEPTED

- Conference sessions will be one hour in length inclusive of introductory and closing remarks and Q&A.
- Membership in WSM TA/OMTA is not a requirement to submit a proposal or present a session
- Presenters are required to register for at least one day of the conference. Presenters receive a discounted registration fee.
- Sessions should not be commercial in nature. No materials will be sold at any session.

Deadline is **November 10, 2017**. Submit a proposal online at www.wsmta.org/call-for-proposals-for-the-2018-wsmta-conference.

Pedal Points: *The Voodoo That You Do So Well*



Over the years I have had the pleasure of teaching many adult students who want to play hymns in church. Often, these adult students are surprised that hymns are much more difficult to play and require much more preparation than they had anticipated.

One such student who stands out in my memory is a woman who was highly successful in her field of work due to her excellent work ethic. She felt that the people who played the hymns at her church did not play them very well. With a few lessons, she was certain she could do a

better job. This woman had never played any musical instrument prior to contacting me. As is the case with the average church-goer, she had no idea how much work it took to play well in church. Many church-goers seem to feel that it is some mysterious "talent" that allows a church musician to just show up on Sunday morning and play whatever is on the musical docket for the day. How little do they know!

"Of course. I'd be happy to teach you how to play hymns" I replied. Fortunately the visual separation provided by the phone concealed my wry smile! So lessons began.

After a year or so, my student had mastered a hymn that I had specially arranged to be within her playing ability. She was excited to make her debut by leading a small church group in a

favorite hymn.

At the lesson following her debut, my student appeared at my door with a large bouquet of flowers — a familiar sign that this is to be the adult student's last lesson. She thanked me for my expertise in helping her achieve her goal. She then told me that, although she was a participant in adventure sports and had taken many risks in her professional pursuits, she was surprised to find that when she began to play for her church friends, she was so nervous that her body would not stop shaking. She then told me that following church services that day she immediately thanked the regular musicians at her church for all of their hard

work and dedication.

The ability to teach and play music is not something that everyone can do. It takes many years of hard work and study in order to develop the skills required for these tasks. September is a time for new beginnings in our studios and in our churches. As you go forward this year in your music teaching and playing, please remember that your years of hard work have given you the ability to do the important work of bringing music to our world.

*Joann Richardson, NCTM, Organ Chair
organistjoann@gmail.com*

Studio Technology News: Apps for a Post-Summer Music Boot Camp



Just like that, it's the start of another school year! I've had an especially busy summer that limited my teaching availability and a number of students who traveled extensively, so I have some trepidation about what condition my students' basic musical skills may be in as we resume our

regular lesson schedule. I know I'll be relying heavily on some favorite apps for some Bootcamp-style conditioning in the coming weeks, and perhaps you might be looking for extra reinforcement in the same areas. And since I'm naming my favorite apps here, I'm repeating myself a bit and heavily favoring iOS apps. Check out the WSM TA Facebook page (www.facebook.com/wsmthome) for more Android apps.

NOTE READING

I have a lot of favorite note reading apps, and **Note Perfect!** (\$0.99 for iOS) remains pretty high on the list. Simple timed quizzes, a high score page, and now both Alto and Tenor clefs make this a great app for students who need to boost their notereading fluency. For younger students, the **Treble Cat / Bass Cat** (free demo version, available for iOS and Android) apps are fun, very systematically graded in difficulty, and have a high-quality user interface.

EAR TRAINING

My two favorite apps for ear training are **Ear Trainer** (free lite version for iOS) and **goodEar** (\$3.99 for iOS): there aren't any cute animated characters, but both of these are highly customizable and relatively intuitive, making it easy for students to identify and quiz themselves on just the intervals, scales, and chord progressions they need help with. For really young students, **Music Learning Lab** (free demo for iOS) is a terrific and engaging app.

RHYTHM

Rhythm Lab (\$2.99 for iOS) is a really terrific little app for the price: The rhythm exercises can be for 1 or 2 hands together, provides instant graded feedback, and offers ten levels of difficulty. Also, a new feature allows students to log in to track their progress. For another rhythm app with a LOT of examples, I like **Rhythm SightReading Trainer** (\$2.99 for iOS); each example is looped continuously, allowing students to keep "practicing" the rhythm until they can see they've mastered each green-lit note.

THEORY

There are too many things I like about the **Tenuto** app (\$3.99 for iOS) to go into here, but if you'd like a more thorough review from Leila Viss (88pianokeys blogger) then visit www.88pianokeys.me/rhythm/a-combo-of-apps-at-a-time-notability-tenuto-and-web-rewards. For students who need more instruction (and perhaps more motivation) **Theory Lessons** (\$2.99 for iOS) and **Music Room Music Theory for Beginners** (\$2.99 for iOS) are great comprehensive theory apps.

SIGHT READING

I'll confess that although I've heard other teachers enthusiastically endorse them, I haven't spent enough time with either the **Wolfe** (free, with in-app purchases for iOS) or **Piano Maestro** (free for iOS) app yet to love them. (If YOU love either of these apps, let me know if you'll write a guest review for us!) I am much more familiar, however, with **Piano Marvel** (subscription-based \$15/month) and am very impressed with its vast database of graded repertoire, intuitive interface, and real-time grading system—it's a highly effective tool for helping students develop their sight reading skills.

*Michelle Mielke, NCTM
Studio Technology Chair*