

WHITWORTH COLLEGE

Cowles Music Center
300 W. Hawthorne
Spokane, WA

Parking is available at any of
the lots near the music building

NOVEMBER 4, 2017
9:30 AM - 12:30 PM

Program

1. Teaching Improvisation to
Beginners
2. First Steps in Improvisation
For Teachers & Students
- 20 minute break
3. Getting to Grips With
Popular Styles
4. Performance by Christopher
Norton

Lunch immediately at the CUB
across from the Music Center

Registration

Name: _____

Address: _____

City: _____

State _____ Zip: _____

Email: _____

Phone: _____

MTNA Member fee ————\$25

Non-MTNA member ———— \$30

Whitworth Students ———-N/C

With optional lunch at CUB—\$34

Total \$ _____

Mail completed form & check to:

Lori Germer-District VII
843 6th St.
Clarkston, WA 99403
for questions:
lori.germer@gmail.com
(509)552-1248

CHRISTOPHER NORTON

Composer Arranger
Educationlist Producer



DISTRICT VII CONFERENCE

November 4, 2017
9:30 AM-12:30 PM
Whitworth College
Cowles Music Center

CHRISTOPHER NORTON BIOGRAPHY

Composer, arranger, educationalist and producer, Christopher Norton is universally regarded as the leader in his field. Born in 1953, he is a New Zealand-born UK-based pianist and composer. His long and fruitful association with Boosey & Hawkes has resulted in his world famous smash hit *Microjazz* series . This educational music series has expanded over 20 years to include music for all of the major instruments with piano, ensemble books and midi-file backings and has been ranked as one of the biggest selling music series world-wide, with over 2 million sales to date ... "one of the most widely used educational series ever published." Norton's other publications with Boosey & Hawkes include the *Essential Guides to Pop, Latin and Jazz Styles*, the *Rock, Country, Latin and Jazz Preludes* series, and the *Christopher Norton Concert Collections*.

In 2007 Frederick Harris Music in Canada published Christopher Norton's *Connections for Piano*, a collection of 180 new, original piano pieces in popular styles ... "ideal for students and teachers looking for a sound pedagogical supplement or alternative to the study of classical piano literature."

He is in high demand for his unique and creative presentations. He offers sessions ranging from improvisation coaching for grade-school band teachers to adjudicating non-competitive piano festivals with literally thousands of student entries; from offering personal, intensive master class sessions at all levels to lectures in advanced composition. Everywhere he goes, his fresh and uplifting approach to music never fails to inspire and enlighten all who attend. Norton lectures all over the world on aspects of his work and likes to integrate traditional teaching methods with aspects of modern technology.

Most recently, Norton has produced a series of stunning *Micro Musicals* for school children between the ages of 5 and 12. These include Shakespeare musicals, musicals on mythological themes, Dickens and both World War 1 and World War 2 musicals. He is currently Composer in Residence in 2 London schools, responsible for a musical a term for every year group over a 2-year period.