

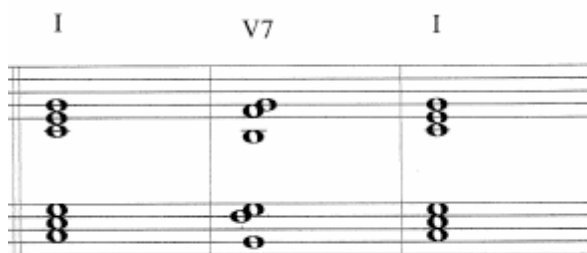
Level 3 Scale Reference Sheet

MP: 4 scales – 2 major and 2 harmonic minor

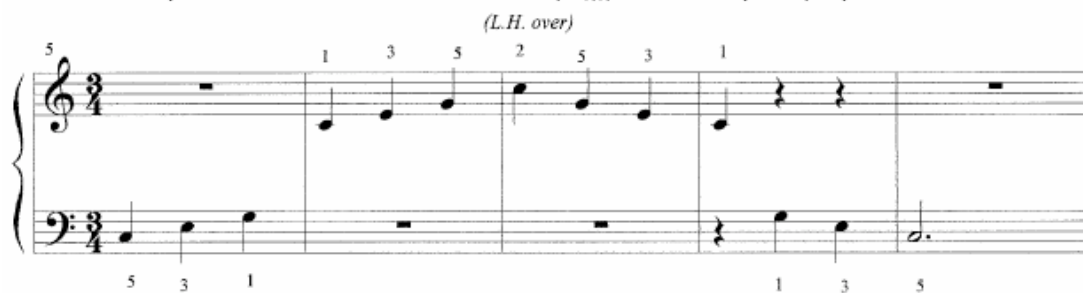
1. Play Scale (As tetrachord or one octave, hands separate or together)
2. Play I and V chords (of the scale you just played) (Hands separate or together)



3. Play chord progression (of the scale you just played): (or I-V-I) (Hands separate or together)



4. Play arpeggio (of the scale you just played):



5. Applied Theory - Intervals:
Play 2nd, 3rd, 4th, 5th, 6th in the keys of prepared scales up from tonic only, using appropriate black keys

Level 3

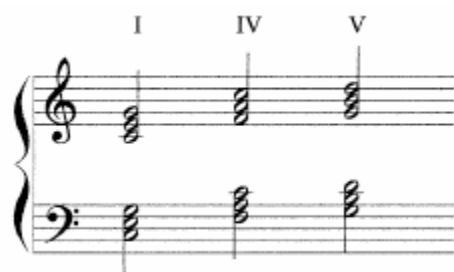
SCALE CHECKLIST

- | | |
|---|---|
| <input type="checkbox"/> C Major | <input type="checkbox"/> a minor |
| <input type="checkbox"/> G Major | <input type="checkbox"/> e minor |
| <input type="checkbox"/> D Major | <input type="checkbox"/> b minor |
| <input type="checkbox"/> A Major | <input type="checkbox"/> f [#] minor |
| <input type="checkbox"/> E Major | <input type="checkbox"/> c [#] minor |
| <input type="checkbox"/> B Major | <input type="checkbox"/> g [#] minor |
| <input type="checkbox"/> G ^b Major | <input type="checkbox"/> e ^b minor |
| <input type="checkbox"/> D ^b Major | <input type="checkbox"/> b ^b minor |
| <input type="checkbox"/> A ^b Major | <input type="checkbox"/> f minor |
| <input type="checkbox"/> E ^b Major | <input type="checkbox"/> c minor |
| <input type="checkbox"/> B ^b Major | <input type="checkbox"/> g minor |
| <input type="checkbox"/> F Major | <input type="checkbox"/> d minor |

Level 4 Scale Reference Sheet

MP: 4 keys – 2 major and 2 minor (natural and harmonic minor forms)

1. Play Scale (One octave, hands separate or together)
2. Play Primary Chords in Root position (for the scale you just played), hands separate or together. For minor keys, use harmonic form.

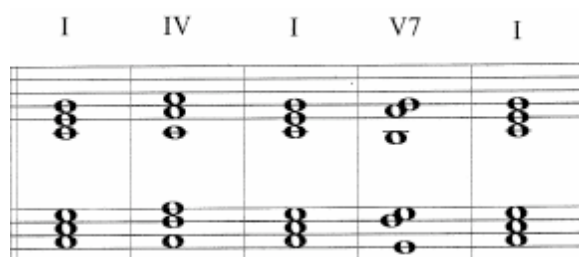


3. Play inversions of the tonic triad up and down, hands separate or together:

Example:



4. Play chord Progression: (or I-IV-I-V-I) hands separate or together. In minor keys, use harmonic form.



5. Play 1 handed arpeggio:

Example:



Level Four, continued

6. Theory - Intervals:

Play 2nd, 3rd, 4th, 5th, 6th, 7th, and octave, in the keys of prepared scales, up only, beginning on any pitch in the scale. All intervals will fall within the one octave range of the scale.

SCALE CHECKLIST

MAJOR

- C Major
- G Major
- D Major
- A Major
- E Major
- B Major
- G^b Major
- D^b Major
- A^b Major
- E^b Major
- B^b Major
- F Major

MINOR

- a minor
 - natural
 - harmonic
- e minor
 - natural
 - harmonic
- d minor
 - natural
 - harmonic
- g minor
 - natural
 - harmonic
- c minor
 - natural
 - harmonic
- b minor
 - natural
 - harmonic
- f minor
 - natural
 - harmonic
- f[#] minor
 - natural
 - harmonic
- c[#] minor
 - natural
 - harmonic
- g[#] minor
 - natural
 - harmonic
- e^b minor
 - natural
 - harmonic
- b^b minor
 - natural
 - harmonic

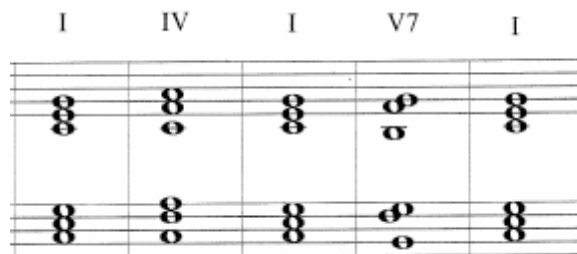
Level 5 Scale Reference Sheet

MP: 6 keys – 2 white-key major, 2 black-key major
and 2 minor (both natural and harmonic forms)

6. Play Scale (One octave, hands together)
7. Play Primary Triad Inversions (I, IV, V chord), hands separate or together: In minor keys, use harmonic form.



8. Play Chord Progression: (or I-IV-I V-I) , hands together. In minor keys, use harmonic form.



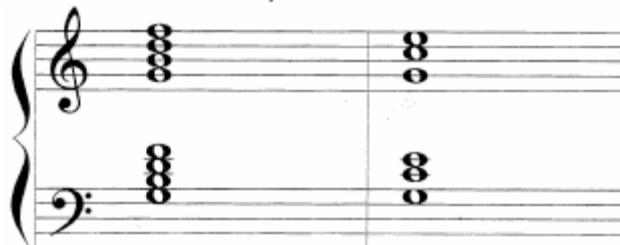
4. Play a 1 octave arpeggio, hands together:

Example:



5. Play a Dominant 7th Chord and its resolution in 2 keys (of your choice):

Example:



Level 5, continued

6. Applied Theory - Intervals:
Play major and perfect intervals, up from tonic only, in the keys of prepared scales.

SCALE CHECKLIST

MAJOR

- C Major
- G Major
- D Major
- A Major
- E Major
- B Major
- G^b Major
- D^b Major
- A^b Major
- E^b Major
- B^b Major
- F Major

MINOR

- a minor
 - natural
 - harmonic
- e minor
 - natural
 - harmonic
- d minor
 - natural
 - harmonic
- g minor
 - natural
 - harmonic
- c minor
 - natural
 - harmonic
- b minor
 - natural
 - harmonic
- f minor
 - natural
 - harmonic
- f[#] minor
 - natural
 - harmonic
- c[#] minor
 - natural
 - harmonic
- g[#] minor
 - natural
 - harmonic
- e^b minor
 - natural
 - harmonic
- b^b minor
 - natural
 - harmonic

Level 6 Scale Reference Sheet

MP: All white-key major scales. Facilitator will choose 2.

Prepare and play 2 black-key major scales

Prepare and play 2 minor scales (both natural and harmonic forms)

9. Play Scale (Two octaves, hands separate or together)

10. Play chord progression in 2 ways (1. Chords in both hands and 2. Chords in RH and roots of the chords in the LH): In minor keys, use harmonic form.

Example:

I IV I V V7 I I IV I V V7 I



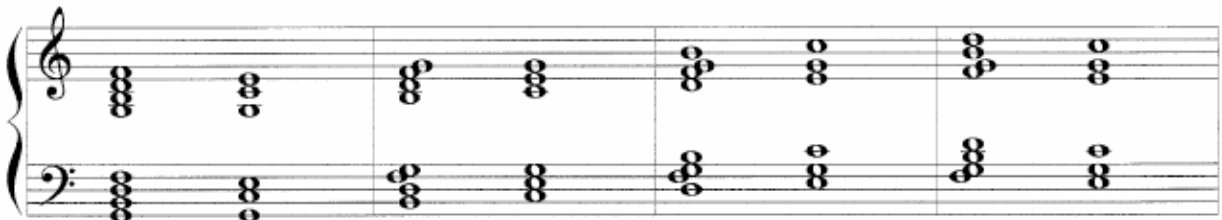
11. Play a 2 octave arpeggio, hands separate or together in each key:

Example:



5. Play a dominant 7th chord and its resolution with all inversions in 2 keys of your choice:

Example:



Level 6, continued

6. Applied Theory: Intervals:
Play major, minor and perfect intervals, up from tonic only, in the keys of prepared scales

Harmonization:

Play a simple folk tune with melody in the right hand, harmonized with blocked or broken primary chords in the left hand. (The student and teacher choose the tune, which the student prepares in advance.)

TUNE: _____

Chromatic Scale

Play a chromatic scale, hands separate, 2 octaves up and down, beginning on the key of the student's choice

SCALE CHECKLIST:

MAJOR

- C Major
- G Major
- D Major
- A Major
- E Major
- B Major
- G^b Major
- D^b Major
- A^b Major
- E^b Major
- B^b Major
- F Major

MINOR

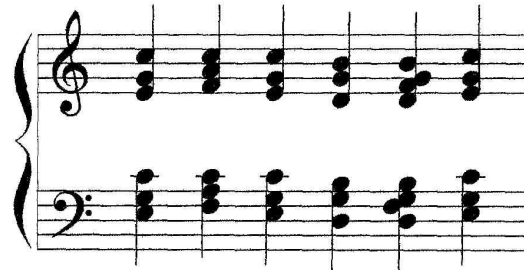
- a minor
 - natural
 - harmonic
- e minor
 - natural
 - harmonic
- d minor
 - natural
 - harmonic
- g minor
 - natural
 - harmonic
- c minor
 - natural
 - harmonic
- b minor
 - natural
 - harmonic
- f minor
 - natural
 - harmonic
- f[#] minor
 - natural
 - harmonic
- c[#] minor
 - natural
 - harmonic
- g[#] minor
 - natural
 - harmonic
- e^b minor
 - natural
 - harmonic
- b^b minor
 - natural
 - harmonic

Level 7 Scale Reference Sheet

MP: Prepare all major scales and all white-key minor scales (natural and harmonic forms).

Facilitator will choose 1 white-key major, 1 black-key major and 1 white-key minor scale.
Prepare and play 1 black-key minor scale (natural and harmonic forms)

1. Play Scale (2 octaves, hands together)
2. Play Chord Progression
Play a first inversion I-IV-I-V⁷-I chord progression in the keys of prepared scales, hands together. In minor keys, use harmonic form.



Play a I-IV-I-V⁷-I chord progression in the keys of prepared scales. Play chords in the right hand and chord roots in the left hand.



3. Play 2 octave Arpeggio (hands together)

Example:



4. Applied Theory:
Intervals: Play major, minor and perfect intervals, up only, beginning on any white or black key.
Chords:
*Play major, minor, augmented and diminished triads, root position, from any key
*Play major seventh, minor seventh and dominant seventh chords, root position only, on any white or black key.

LEVEL 7

SCALE CHECKLIST

MAJOR

- C Major
- G Major
- D Major
- A Major
- E Major
- B Major
- G^b Major
- D^b Major
- A^b Major
- E^b Major
- B^b Major
- F Major

MINOR

- a minor
 - natural
 - harmonic
- e minor
 - natural
 - harmonic
- d minor
 - natural
 - harmonic
- g minor
 - natural
 - harmonic
- c minor
 - natural
 - harmonic
- b minor
 - natural
 - harmonic
- f minor
 - natural
 - harmonic
- f[#] minor
 - natural
 - harmonic
- c[#] minor
 - natural
 - harmonic
- g[#] minor
 - natural
 - harmonic
- e^b minor
 - natural
 - harmonic
- b^b minor
 - natural
 - harmonic

Level 8 Scale Reference Sheet

MP: Prepare all major and minor scales (natural and harmonic forms).
Facilitator will choose 1 white-key major, 1 black-key major, 1 white-key minor and 1 black-key minor scale for the student to play.

1. Play Scale (4 octaves, hands together)
2. Play Chord Progression
 - a. Play a second inversion I-IV-I-V⁷-I chord progression in the keys of prepared scales, hands together. In minor keys, use harmonic form.



- b. Play a I-IV-I-V⁷-I chord progression in 3 positions in the keys of prepared scales. Play chords in the right hand and chord roots in the left hand.



3. Play a 4 octave root position arpeggio, hands together, in the keys of prepared scales
4. Applied Theory:
 - a. Intervals:
 1. Play major, minor and perfect intervals from any key, up and down
 2. Play augmented and diminished 4ths, 5ths and octaves up only, from any key
 - b. Chords:
 1. Play major, minor, augmented and diminished triads, root position and inversions, on any key
 2. Play dominant seventh, major seventh, and minor seventh chords, root position and inversions, on any key

Level 8

SCALE CHECKLIST

MAJOR

- C Major
- G Major
- D Major
- A Major
- E Major
- B Major
- G^b Major
- D^b Major
- A^b Major
- E^b Major
- B^b Major
- F Major

MINOR

- a minor
 - natural
 - harmonic
- e minor
 - natural
 - harmonic
- d minor
 - natural
 - harmonic
- g minor
 - natural
 - harmonic
- c minor
 - natural
 - harmonic
- b minor
 - natural
 - harmonic
- f minor
 - natural
 - harmonic
- f[#] minor
 - natural
 - harmonic
- c[#] minor
 - natural
 - harmonic
- g[#] minor
 - natural
 - harmonic
- e^b minor
 - natural
 - harmonic
- b^b minor
 - natural
 - harmonic

Level 8 Scale Reference Sheet

MP: Prepare all major and minor scales (natural and harmonic forms).
Facilitator will choose 1 white-key major, 1 black-key major, 1 white-key minor and 1 black-key minor scale for the student to play.

1. Play Scale (4 octaves, hands together)
2. Play Chord Progression
 - a. Play a second inversion I-IV-I-V⁷-I chord progression in the keys of prepared scales, hands together. In minor keys, use harmonic form.



- b. Play a I-IV-I-V⁷-I chord progression in 3 positions in the keys of prepared scales. Play chords in the right hand and chord roots in the left hand.



3. Play a 4 octave root position arpeggio, hands together, in the keys of prepared scales
4. Applied Theory:
 - a. Intervals:
 1. Play major, minor and perfect intervals from any key, up and down
 2. Play augmented and diminished 4ths, 5ths and octaves up only, from any key
 - b. Chords:
 1. Play major, minor, augmented and diminished triads, root position and inversions, on any key
 2. Play dominant seventh, major seventh, and minor seventh chords, root position and inversions, on any key

Level 8

SCALE CHECKLIST

MAJOR

- C Major
- G Major
- D Major
- A Major
- E Major
- B Major
- G^b Major
- D^b Major
- A^b Major
- E^b Major
- B^b Major
- F Major

MINOR

- a minor
 - natural
 - harmonic
- e minor
 - natural
 - harmonic
- d minor
 - natural
 - harmonic
- g minor
 - natural
 - harmonic
- c minor
 - natural
 - harmonic
- b minor
 - natural
 - harmonic
- f minor
 - natural
 - harmonic
- f[#] minor
 - natural
 - harmonic
- c[#] minor
 - natural
 - harmonic
- g[#] minor
 - natural
 - harmonic
- e^b minor
 - natural
 - harmonic
- b^b minor
 - natural
 - harmonic

Level 9 Scale Reference Sheet

MP: Prepare all major and minor scales (natural, melodic and harmonic forms).
Facilitator will choose 1 white-key major, 1 black-key major, 1 white-key minor and
1 black-key minor scale for the student to play.

1. Play Scale (4 octaves, hands together)
2. Play a I-IV-ii-V-V⁷-I chord progression in all keys. Play chords in the right hand and chord roots in octaves in the left hand. In minor keys, use harmonic form.

The image shows a musical staff with two clefs: a treble clef on the right and a bass clef on the left. The right hand plays chords in the treble clef, and the left hand plays the root notes in the bass clef. The chords are labeled I, IV, ii, V, V7, and I below the staff.

3. Play 4 octave major and minor arpeggios, root position and first inversion, hands together, in all keys.
4. Applied Theory:
 - a. Intervals:
 1. Play major, minor and perfect intervals from any key, up and down
 2. Play augmented and diminished intervals and tritones, up only, from any key
5. Play major seventh, minor seventh, dominant seventh and fully-diminished seventh chords, root position and inversions, from any key.

LEVEL 9

SCALE CHECKLIST

MAJOR

- C Major
- G Major
- D Major
- A Major
- E Major
- B Major
- G^b Major
- D^b Major
- A^b Major
- E^b Major
- B^b Major
- F Major

MINOR

- a minor
 - natural
 - harmonic
- e minor
 - natural
 - harmonic
- d minor
 - natural
 - harmonic
- g minor
 - natural
 - harmonic
- c minor
 - natural
 - harmonic
- b minor
 - natural
 - harmonic
- f minor
 - natural
 - harmonic
- f[#] minor
 - natural
 - harmonic
- c[#] minor
 - natural
 - harmonic
- g[#] minor
 - natural
 - harmonic
- e^b minor
 - natural
 - harmonic
- b^b minor
 - natural
 - harmonic

Level 10 Scale Reference Sheet

Scales:

Prepare all major and minor scales (natural, melodic and harmonic forms). Facilitator will choose 1 white-key major, 1 black-key major, 1 white-key minor and 1 black-key minor scale for the student to play.

- Scales should be 2 octaves in eighth notes followed by 3 octaves in triplets and 4 octaves in sixteenth notes, played continuously, hands together
- Use the correct fingering and play with a steady pulse

Chord Progressions:

1. Prepare a I-vi-IV-ii-I_{6,4}-V⁷-I chord progression in all keys. In minor keys, use the harmonic form.

- Play chords in the right hand and chord roots in the left hand. Facilitator will choose 1 major key and 1 minor key for the student to demonstrate.

Example:

I vi IV ii I_{6,4} V⁷ I

Arpeggios:

1. Prepare 4 octave major and minor arpeggios, root position and inversions, hands together, in all keys. Facilitator will choose 1 major key and 1 minor key for the student to demonstrate.

- Use the correct fingering and play with a steady pulse

2. Prepare 4 octave dominant seventh and fully-diminished seventh arpeggios, root position, hands together, on all keys. Facilitator will choose 1 dominant seventh and 1 fully-diminished seventh arpeggio for the student to demonstrate.

LEVEL TEN

SCALE CHECKLIST

MAJOR

- C Major
- G Major
- D Major
- A Major
- E Major
- B Major
- G^b Major
- D^b Major
- A^b Major
- E^b Major
- B^b Major
- F Major

MINOR

- a minor
 - natural
 - harmonic
 - melodic
- e minor
 - natural
 - harmonic
 - melodic
- d minor
 - natural
 - harmonic
 - melodic
- g minor
 - natural
 - harmonic
 - melodic
- c minor
 - natural
 - harmonic
 - melodic
- b minor
 - natural
 - harmonic
 - melodic
- f minor
 - natural
 - harmonic
 - melodic
- f[#] minor
 - natural
 - harmonic
 - melodic
- c[#] minor
 - natural
 - harmonic
 - melodic
- g[#] minor
 - natural
 - harmonic
 - melodic
- e^b minor
 - natural
 - harmonic
 - melodic
- b^b minor
 - natural
 - harmonic
 - melodic