



Washington State Music Teachers Association
affiliated with
Music Teachers National Association

Outstanding Artist Competition

November 10 – 12, 2018

Central Washington University
Ellensburg, WA

AWARDS

Senior Piano Division (age 15-18)

1st place \$350

2nd place \$250

3rd place \$150

Junior Piano Division (age 11-14)

1st place \$250

2nd place \$150

3rd place \$125

Winners of both divisions will be invited to perform in the Washington State Winners Recital at the June 2019 Conference.

The WSMTA Outstanding Artist Competition was established in 2005 to provide an additional performance opportunity for talented pianists from our state. It runs concurrently with the MTNA Competition but is not part of the MTNA Competition. The Outstanding Artist Competition may serve as a positive initial step for students wanting to compete in the MTNA Performance Competitions in future years.

WSMTA expresses its sincere appreciation to **Central Washington University** for the use of their facilities during our competition.

The WSMTA OAC Committee: Cherie Felts; OAC Chair
Email: jscffelts@comcast.net

General Rules:

- Decisions of competition judges are final.
- A first-place winner may not participate in the same competition category again.
- Competition performances are open to the public.
- Audio or video recording and photography of the competitions are strongly discouraged.

Entrant Information:

- An entrant must be a resident of Washington State or a student of a WSMTA member.
- All entry fees are nonrefundable.
- Competition financial obligations are the responsibility of the entrant and teacher.
- Entry deadline is midnight September 12, 2018.

WSMTA Member Teachers:

- Current membership dues for MTNA and WSMTA must be paid before entering students.
- **A teacher may not enter the same student in both WSMTA OAC and MTNA Performance Competition in the same year.**
- Teacher entry fees: \$20.00 per student entered. All Competition fees must be paid on or before September 12, 2018.

**All WSMTA members must complete an online Registration Form
Available online at wsmta.org**

WSMTA Non-member Teachers:

- Non-members have the option of becoming a member of MTNA and WSMTA or paying a Teacher Entry Fee of \$150.00 for first student and \$20.00 for each additional student. Click here for a pdf registration form. All Competition fees must be paid on or before September 12, 2018. (*Registration coming in August*)

The Registration form for non WSMTA members is a pdf that you must complete and mail. This can be found at wsmta.org

Mail the completed Registration form and checks payable to *WSMTA* to:

*Cherie Felts, OAC Chair
936 Gregory Way SE
Olympia, WA 98513*

Deadline: Postmarked no later than September 12, 2018.

All fees are nonrefundable.

Student Fees and Repertoire Requirements:

- **Junior Division:** Age: 11-14 as of January 1, 2019
 - Entry Fee: \$100.00
 - Maximum performance time: twenty (20) minutes.
- **Senior Division:** Age: 15-18 as of January 1, 2019
 - Entry Fee: \$120.00
 - Maximum performance time: twenty-five (25) minutes
- Each program must contain stylistically varied compositions from at least two contrasting style periods.
- Memorization is required for all repertoire.
- Concerto performances are not permitted.
- Compositions for prepared piano are not permitted.
- Transcriptions are allowed.

Competition Music:

- All entrants must abide by the federal Copyright Law. Photocopies are strongly discouraged.
- Entrants must provide the judges with one score for each work listed on the application form.
- Measures must be numbered at the beginning of each system.
- Students must perform the repertoire listed on the original application.
- Teachers should verify that all repertoire listings are correct before submission of the application.
- No changes in repertoire are allowed.
- The time you submit will be the time allowed and there can be no changes or additions once the application is submitted.

Competition Performance Procedures:

- No minimum time limit.
- Programmed music may exceed maximum time limit.
- Performance will be stopped when stated or maximum time is reached (it does not affect results).
- Student chooses first selection; judges determine remaining order of performance.

Competition Agreement:

It is the responsibility of the **teacher, entrant and parent or guardian** to abide by all rules and regulations for the WSM TA Outstanding Artist Competition. Failure to meet this responsibility will result in the disqualification of the entrant.

By registering for this competition, you agree to allow WSM TA to take photographs and/or videos at the competition which may be used for publicity, illustration, advertising, and web content and to publish the same in print and/or electronically with or without names. Please contact WSM TA at wsmtaoffice@gmail.com with any concerns or questions.