

THE CLARION

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President's Corner



Krista Seely
WSMTA President

This past month, I was in Camas to meet with the Clark County Chapter. What a thoughtful, creative, and energetic group of music teachers. They seem to have a knack for tapping into their diverse reservoir of collective talent, benefiting legions of students, their community and advancing their own professional growth. Their members are so energized about having this year's conference close to home! Many are also members of Oregon Music Teachers Association, so our bi-state conference is a unique opportunity for this group of teachers and their students and families.

After my meeting in Camas, I toured the Heathman Lodge in Vancouver. I immediately felt at home there. It seemed like I was out in the woods, but, there is a shopping mall and many restaurants just a few blocks away. Instead of "elevator music" on the intercom, there were bird songs! The food was delicious and the staff very friendly. The conference facilities are spacious and welcoming. If you haven't registered yet, take a few minutes to do so today, and be sure to book your hotel room, too. With *four* guest artists and a wide variety of programs and talent from two states, you'll want to take advantage of this unique experience. You'll find detailed information in this issue, and easy on-line registration on the WSMTA website.



I also met with the Lynden Chapter in March, at their wonderful Jansen Arts Center, which serves as their community hub for visual and performing arts. The Lynden group is celebrating their 50th year with numerous social gatherings, including a "Golden Tea in the Gardens" in May. They recently hosted Seattle-based trio *Ensemble Electra* for a concert and demonstration workshop, thanks in part to a \$500 Small Chapter Grant from the WSMTA Teacher Enrichment Fund.

Your WSMTA Board of Directors recently approved an ambitious Strategic Plan. This is the result of two years of study and meetings under the guidance of Jani Peterson. We are now moving into our implementation phase and welcome interested members to participate in this process. Please read Jani's article in this issue of the Clarion and contact her directly if you are interested in getting in on the action.

Happy Spring!

Krista Seely

—Krista Seely, WSMTA President

CLARION INFORMATION

The *Clarion* is the official bulletin of the Washington State Music Teachers Association and is published nine times during the school year: September–December, February–June. The *Clarion* includes membership news announcements as well as pertinent news of the Music Teachers National Association (MTNA).

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CLARION SUBMISSION GUIDELINES

- Please send submissions to Samantha Yeung at c.samantha.yeung@gmail.com no later than the first day of the month preceding the publication date. You will receive a confirmation message.
- Please send your submission and all relevant attachments (photos, documents) in **one email message**.
- Submissions must be formatted in Microsoft Word (.doc or .docx) or Google Docs. Hard copy submissions are not accepted.
- When possible, please include a headshot of yourself with your submission. Your photo must be a head and shoulder shot.

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WSMTA EDUCATION BOARD



EDUCATION BOARD CHAIR

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Krista Seely (*see President*)
Stephanie White, NCTM (*see Music Artistry Program Chair*)
Kirsten Carlson (*see Executive Manager*)

DATES AND DEADLINES

April 1: Deadline for submitting articles for the May *Clarion*

April 20: Last Day for the Music Artistry Program (formerly Adjudications); Honors Recital Results Due

May 1: Deadline for submitting articles for the June *Clarion*

May 1: Deadline for Music Artistry Program (formerly Adjudications) Chapter Final Reports and Visiting Guest Artist Expense Forms

May 1: Application Deadline for Chapter of the Year Applications (Harriet West, COY Chair)

May 1: Application Deadline for Whitner Student Study Grants (Connie Hungate, Chair)

May 15: Early Bird Deadline for WSMTA Conference

May 23: Chapter President Report and Officer Lists Due (Kirsten Carlson, Executive Manager)

May 31: Deadline for The Heathman Lodge Discounted Conference Room Rate

WELCOME NEW MEMBERS

Eastside

Becca Kim

Edmonds

Dawn Taylor-May

Kitsap County

Meta Newlin

Lake Washington

Jieun Han, Becca Kim

Olympia

Shauna Bolton

Spokane

Stephanie Billings, Stacey Martin

Fèlicitations

There is a very special group of people who have been putting in extra hours for you, the members of WSMTA! I'm referring to the "Strategic Planning Committee." They have been working behind-the-scenes, for the past two years, to help create a stronger path for WSMTA to follow. To learn more about the Strategic Plan project, please see the article on pages 10-11.

My heartfelt thanks go out to the Strategic Planning Committee for their commitment, diligence and support throughout this long process. You have been an amazing team to work with!

THE TEAM: **Kirsten Carlson, Debra Florian, Mary Grant, Dorie Guidon, Karen Hollenback, Dianne Johnston, Mary Kaye Owen, Patti Robertson, Krista Seely, Janice Smith, and Jeffrey Savage.**

—Jani Peterson, NCTM, Strategic Planning Committee Chair



2018 Annual Leadership Seminar and Biannual Visiting Artists' Meeting October 5-7, 2018 · Hilton Garden Inn · Yakima, WA



The 2018 dates for the annual Leadership Seminar and the bi-annual Visiting Artists' meeting are set for the weekend of **October 5-7, 2018**, with the Visiting Artists' Meeting occurring on Friday-Saturday, October 5-6 and the Leadership Seminar occurring Saturday-Sunday, October 6-7. This is not the "usual" weekend in September. Venues were not available for our traditional September weekend, hence the need for the change. We will again be gathering at the Hilton Garden Inn in Yakima.

Please put this event on your October calendar—more information will be coming later in the year! If you have questions, don't hesitate to contact me.

—Karen Hollenback, WSMTA President-Elect, karen.hollenback@gmail.com

Conference Fee Waivers and State Dues Waivers

WSMTA offers conference fee and state dues waivers for members experiencing financial difficulties. If you would like to attend the 2018 WSMTA/OMTA Joint Conference in Vancouver, WA and would benefit from some assistance, you can apply for a conference fee waiver. Complete the application at <https://wsmta.org/2018-wsmta-conference-fee-waiver-application> (Find it on wsmta.org > Information for Teachers > Grants & Enrichments) before **May 15, 2018**.

The state portion of your MTNA dues can also be waived. WSMTA dues are \$47. To receive a state dues waiver, complete the application at <https://wsmta.org/wsmta-state-membership-dues-waiver-application> (Find it on wsmta.org > Information for Teachers > Grants & Enrichments) before **August 31, 2018** in order for it to be applied to your 2018-2019 dues.

—Kirsten Carlson, WSMTA Executive Manager, wsmtaoffice@gmail.com



MTNA Election Results



Congratulations to WSMTA's very own Jody Graves, who was recently elected **MTNA Northwest Division Director-Elect!** She will serve on the MTNA Board of Directors as Northwest Division Director during the 2020-2022 biennium.

Jody Graves, NCTM (Spokane Chapter), maintains an active performing career in the United States and abroad. She is a frequent public speaker, presenter and Graduate Program Director in the School of Music at Eastern Washington University. "I have appreciated the educational and artistic standards that MTNA embraces since joining in 1982. I believe MTNA must play a more important role than ever as a visible body of dedicated musicians who retain and uphold the vital contributions we offer to ensure that musical arts, of all types, are a necessary component of our culture, and not simply viewed as 'extra-curricular' activities," she says. Through decades as a member of WSMTA, Jody has served as a highly-popular guest artist, master clinician, adjudicator and workshop leader. She currently serves as a member of the WSMTA Nominating Committee and is chair of the Chamber Music Committee.

Honoring Our 2018 MTNA Foundation Fellows at the MTNA Gala

It was a magical evening honoring our 2018 Washington State MTNA Foundation Fellows, **Bonnie Blanchard, NCTM** (Seattle Chapter) and **Mary Kaye Owen, NCTM** (South King County and Lake Washington Chapters), at the MTNA Gala at Disney's Coronado Springs Resort in Orlando, Florida on March 19, 2018. Congratulations, Bonnie and Mary Kaye, on this well-deserved recognition, and thank you for your many contributions to WSMTA! See Bonnie's bio in the November 2017 Clarion and Mary Kaye's bio in the December 2017 Clarion.



Bonnie Blanchard, NCTM
2018 MTNA Foundation
Fellow



Mary Kaye Owen, NCTM
2018 MTNA Foundation
Fellow



*Mary Kaye Owen and Bonnie
Blanchard, 2018 MTNA
Foundation Fellow Nominees*



*Debra Florian, Melanie Harris,
Cindy Peterson-Pearl, Mickey, Jani
Peterson, Dianne Johnston, Patti
Robertson, and Samantha Yeung*



*Congratulations,
Mary Kaye!*



*Congratulations,
Bonnie!*



*Peter Mack, Samantha Yeung,
and Mary Kaye Owen*



2018 WSMTA & OMTA Joint Conference

Wednesday-Saturday, June 20-23, 2018
The Heathman Lodge · Vancouver, WA

W

e hope you are making plans to join your friends and colleagues at this year's joint WSMTA/OMTA Conference in Vancouver, WA. There will be three fabulous evening concerts, two inspiring master classes, four honors recitals, the WSMTA Young Composers Project Recital, the Oregon and Washington Commissioned Composer of the Year Recital, and all the fabulous sessions highlighted in this issue. A variety of vendors and exhibits will be available for browsing and stocking up on needed materials. As always, there will also be the fun and entertainment of our scholarship raffle!

Don't delay! Register and book your room today. The early bird deadline for conference registration is **May 15, 2018**. The hotel cutoff date is **May 31, 2018**. We look forward to seeing you there!

Find it All Online!

Visit <https://wsmta.org/teacher-programs/conferences/wsmta-conference> for everything you need to know about the conference! From online registration, hotel information, to descriptions of the conference sessions and biographies of the conference guest artists, everything you'll need is on wsmta.org.

—Jani Peterson, NCTM (WA), Cindy Peterson-Peart, NCTM (OR) & Selina Manson (OR), 2018 Conference Chairs



Enjoy elegant rustic accommodations, personalized service, and Pacific Northwest culture at its best in Vancouver, WA.



Conference Guest Artist Hans Boepple will perform a recital on Wednesday evening, present sessions on Friday and Saturday, and teach a master class on Friday.



Northwest Guest Charlie Albright will perform in the "Rising NW Stars" Concert on Friday and teach a master class on Saturday.



Northwest Guests Kenji Bunch and Monica Ohuchi will present a session and perform in the "Rising NW Stars" Concert on Friday.



Relax and Rejuvenate at the **Heathman Lodge!** Book by May 31, 2018 for the WSMTA rate of \$144 per night.



Explore Historic **Downtown Vancouver!** Discover locally-owned boutiques, antique shops, specialty stores, and seasonal market shopping.



2018 WSMTA/OMTA Joint Conference

June 20-23, 2018 · The Heathman Lodge · Vancouver, WA

CONFERENCE INFORMATION

Conference Bonus Day

Wednesday, June 20, 2018

Wednesday will be a pre-conference, bonus FREE DAY! The joint conference with Oregon Music Teachers Association officially starts on Thursday, June 21, 2018 but WSMTA is kicking it off early at 1 pm on Wednesday with:

- Two Honors Recitals
- Half Day Organ Workshop
- Washington Winners Recital

It's a great day to:

- Bring friends—especially your non-member colleagues!
- Beat the crowds and pick up your registration packets
- Enjoy a relaxing afternoon and evening of music

Conference Information

You can find everything you need to know about the conference on wsmta.org:

- **Online Conference Registration**
 - ⇒ Full Time Attendee Registration is \$140, and includes two lunches and all recitals
 - ⇒ Early Bird Deadline May 15th
- **Room Reservations at The Heathman Lodge**
 - ⇒ \$144 per night + tax
 - ⇒ Hotel Cutoff Date May 31st
- Conference Schedule
- Titles & Descriptions of Sessions
- Master Class Application
- Bios of our Guest Artists
- Vancouver Visitors Guide

Sessions for All

There were a record number of proposals submitted. It's wonderful to realize how many amazing presenters are in our own backyard. Here's a little of what you can look forward to:

- Rubato in Context: How Architecture and Phrase Structure Affect the Time We Take
Jeffrey Savage, NCTM
- Classical Music on the Spot: The Teaching of an Eighteenth-Century Improviser
Johnandrew Slominski
- Piano Methods From Around the World
Lark Powers, NCTM & Richardo de la Torre, NCTM
- Music Technology in Today's Private Studio: The Pedagogical Summit
Elizabeth Morris
- Sports vs. Music: How to use your student's athletic pursuits to their musical advantage
Stephanie White, NCTM
- IMTF: So Many Topics, So Little Time!
RoseMarie Tamburri
- Connecting the Part to the Whole: Enhancing Freedom and Support for the Arms
Anita King, NCTM
- Embody Rhythm—From the Inside Out
Mary Kogan
- MTNA Certification: Preserving Professionalism—MTNA Certification 101
Rose Freeman, NCTM (WA)
- The Secret Diary of "Monica's Notebook:" the Nuts and Bolts of Creating New Repertoire for Piano
Monica Ohuchi and Kenji Bunch
- When Practice Is Not Enough
Yelena Balabanova, NCTM
- Free Stuff On the Internet!
Michelle Mielke, NCTM
- Some of Our Favorite Organ Music
Joann Richardson, NCTM & Martha Natiuk





2018 WSMTA/OMTA Joint Conference

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CONFERENCE SCHEDULE

WEDNESDAY

*Wednesday is a FREE Conference Bonus Day—
Bring a Friend! Non-Members Welcome.*

1:00—2:30 P.M. HONORS RECITAL #1

1:00—5:00 P.M. Organ Workshop
Joann Richardson, NCTM & Martha Natiuk

3:00—5:00 P.M. Pre-Conference Registration

3:30—5:00 P.M. HONORS RECITAL #2

7:30 P.M. WSMTA WINNERS RECITAL (*reception to follow*)

Athletic Pursuits to Their Musical Advantage
Stephanie White, NCTM

4:00—5:00 P.M. WA District VP Meeting

4:00—5:30 P.M. YOUNG COMPOSERS
PROGRAM & COMMISSIONED COMPOSER
RECITAL (*reception to follow*)

5:30—6:00 P.M. Meet-Up for Young
Professionals

Dinner On Your Own

8:00 P.M. GUEST ARTIST RECITAL—HANS
BOEPPLE (*reception to follow*)

Monica Ohuchi and Kenji Bunch

Afternoon Coffee Break

4:00—5:00 P.M.

- When Practice Is Not Enough
Yelena Balabanova, NCTM
- Free Stuff On the Internet!
Michelle Mielke, NCTM
- Some of Our Favorite Organ Music
Joann Richardson, NCTM & Martha Natiuk

4:15—5:30 P.M. HONORS RECITAL #4

6:00 P.M. Social Time

6:30 P.M. Banquet

8:00 P.M. RISING NW STARS CONCERT:
CHARLIE ALBRIGHT, MONICO OHUCHI & KENJI
BUNCH (*reception to follow*)

THURSDAY

8:00 A.M.—5:00 P.M. Registration

8:30 A.M.—5:00 P.M. Vendors and Displays

9:00—9:40 A.M. Separate WA & OR Opening
Sessions

9:40—10:00 A.M. Joint WA/OR Opening
Session

Morning Coffee Break

10:30 — 11:30 A.M.

- Rubato in Context: How Architecture and
Phrase Structure Affect the Time We Take
Jeffrey Savage, NCTM
- Classical Music on the Spot: The Teaching
of an Eighteenth-Century Improviser
Johnandrew Slominski

11:45 A.M.—1:15 P.M. **Lunch**

1:00—2:30 P.M. HONORS RECITAL #3

1:30—2:30 P.M.

- Piano Methods From Around the World
Lark Powers, NCTM & Richardo de la Torre, NCTM
- Music Technology in Today's Private Studio:
The Pedagogical Summit
Elizabeth Morris

Afternoon Coffee Break

3:00—4:00 P.M.

- Sports vs. Music: How to Use Your Student's

FRIDAY

8:00 A.M.—5:00 P.M. Registration

8:30 A.M.—5:00 P.M. Vendors and Displays

8:00—8:50 A.M.

- IMTF: So Many Topics, So Little Time!
RoseMarie Tamburri
- WA MAP Chairs: *Stephanie White, NCTM*

9:00—10:00 A.M.

- Towards Advance Playing, Part 1:
Technique
Hans Boepple, Guest Artist

Morning Coffee Break

10:30—11:30 A.M.

- Connecting the Part to the Whole:
Enhancing Freedom and Support for the
Arms
Anita King, NCTM
- Embody Rhythm—From the Inside Out
Mary Kogan

11:45 A.M.—12:45 P.M. **Lunch**

- MTNA Certification: Preserving
Professionalism—MTNA Certification 101
Rose Freeman, NCTM

1:00—2:15 P.M. MASTER CLASS—HANS
BOEPPLE

2:30—3:30 P.M.

- The Secret Diary of "Monica's Notebook:"
The Nuts and Bolts of Creating New
Repertoire for Piano

SATURDAY

8:00 A.M. Registration

8:30 A.M.—12:00 P.M. Vendors and Displays

8:00—9:00 A.M.

- MusicLink: Finding Meaning and
Connecting with Your Community through
MusicLink
*Amy Vanacore (NW Chair), Debra Sostrin
(OR Chair) and Karen Monroe (WA Chair)*

8:15—9:00 A.M.

- WA Chapter Presidents: *Krista Seely*

8:30—10:00 A.M. OR CLOSING SESSION

9:15—10:00 A.M. WA CLOSING SESSION

Morning Coffee Break

10:15—11:30 A.M. MASTER CLASS—CHARLIE
ALBRIGHT

11:45 A.M.—12:45 P.M.

- Towards Advance Playing, Part 2:
Musicianship, Artistry, and Performance
Hans Boepple, Guest Artist

12:45—1:00 P.M. JOINT WA/OR CLOSING
SESSION



2018 WSMTA/OMTA Joint Conference

June 20-23, 2018 · The Heathman Lodge · Vancouver, WA

CONFERENCE REGISTRATION

Register Online at wsmta.org!

Conference Registration is now available online. To request a paper registration form, please contact Executive Manager Kirsten Carlson at wsmtaoffice@gmail.com. Register by **May 15, 2018** to take advantage of the early bird prices!

REGISTRATION	MEMBERS	NON-MEMBERS	FIRST-TIME CONFERENCE ATTENDEE	PRESENTERS	STUDENTS
Full Time, registering before May 15, 2018	\$140	\$190	\$90	\$105	\$75
Full Time, registering after May 15, 2018	\$170	\$220	\$125	\$127.50	\$90
One Day, registering before May 15, 2018	\$70	\$95	\$55	\$52.50	\$35
One Day, registering after May 15, 2018	\$85	\$110	\$70	\$63.75	\$45

- You may register as a Full-Time attendee or One Day (Part-Time) attendee.
- If you choose to come for two full days of the conference, it would be the same cost as the full-time registration fee.
- Wednesday, June 20 is a Pre-Conference BONUS DAY and admission is free to events on that day.
- Lunches on Thursday, June 21 and Friday, June 22 are included with the registration fee.

Admission to all recitals and concerts is included in the registration fee.

The ticket fees below are for **extra tickets** for people not registered for the conference on those days. You can buy tickets at the door or in advance.

RECITAL	COST
Honors Recitals on Wednesday, June 20 at 1:00 pm and 3:30 pm	FREE
Washington Winners Recital on Wednesday, June 20 at 7:30 pm	FREE
Honors Recitals on Thursday, June 21 at 1:00 pm and Friday, June 22 at 4:15 pm	\$10 per Honors Recital
Young Composers Project and Commissioned Composer of the Year Recital on Thursday, June 21 at 4:00 pm	\$10
Master Classes with Hans Boepple on Friday, June 22 at 1:00 pm and Charlie Albright on Saturday, June 23 at 10:15 am	\$10 per Master Class
Guest Artist Recital with Hans Boepple on Thursday, June 21 at 8:00 pm	\$15
Rising Northwest Stars Recital with Charlie Albright, Monica Ohuchi, and Kenji Bunch on Friday, June 22 at 8:00 pm	\$15



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CONFERENCE ADVERTISING & SPONSORSHIPS

Sponsor a Reception or Coffee Break

Sponsors of breaks and receptions will have their names listed in the conference program booklet as well as having their names displayed prominently at the break or reception they have sponsored.

Chapters who would like to contribute to a break or reception but cannot afford full sponsorship of one event are welcome to contribute any amount over \$50 to partially sponsor an event. Visit www.wsmta.org for more information and to become a sponsor.

BREAK OR RECEPTION	DAYS SERVED	LOCAL AFFILIATE AND ASSOCIATE MEMBER SPONSORS	NON-MEMBER SPONSOR
Morning Coffee Breaks	Thursday Morning Friday Morning Saturday Morning	\$400 per break	\$600 per break
Afternoon Coffee Breaks	Thursday Afternoon Friday Afternoon	\$300 per break	\$500 per break
Washington Winners Recital Reception	Wednesday Evening	\$200	\$400
Young Composers Project and Commissioned Composer Recital Reception	Thursday Afternoon	\$200	\$400
Young Professionals Meetup	Thursday Evening	\$200	\$400
Hans Boepple Recital Reception	Thursday Evening	\$200	\$400
Rising Northwest Stars Recital Reception	Friday Evening	\$200	\$400

Advertise in the Conference Booklet

Visit www.wsmta.org for more information and to place an ad in the conference booklet.

AD SIZE	DIMENSIONS	COST
Full Page	8" W x 9-3/4" H	\$200
Half Page	8" W x 4-3/4" H (horizontal only)	\$150
Quarter Page	3-7/8" W x 4-3/4" H (vertical only)	\$100
1/8 Page	3-7/8" W x 2-5/16" H (horizontal only)	\$50
Front or Back INSIDE Cover	Full Page 8" W x 9-3/4" H	\$250





2018 WSMTA/OMTA Joint Conference

June 20-23, 2018 · The Heathman Lodge · Vancouver, WA

PIANO MASTER CLASS APPLICATION FORM

To apply for either master class, please go to <https://wsmta.org/2018-wsmta-conference-piano-master-classes-application/> or complete the form below.

APPLICATIONS (ONLINE OR PAPER) ARE DUE MAY 1, 2018.

NO LATE APPLICATIONS WILL BE ACCEPTED.

Please check which master class you are applying for:

☐ Piano Master Class with Hans Boepple on Friday, June 22, 2018 at 1:00 pm

☐ Piano Master Class with Charlie Albright on Saturday, June 23, 2018 at 10:15 am

Guidelines for Applying:

1. Submit only one piece (or movement) from a single composer from any style of music.
2. Only one student per teacher may apply.
3. Please be mindful of the length of the piece. The conference committee would like to include as many students as possible. A shorter piece (no more than 5 - 7 minutes) is preferred.
4. Application and Link (e.g. YouTube, SoundCloud, etc.) of the student performing the piece must be received by May 1, 2017. To apply with an MP3 recording, please use the online registration.
5. Teachers will be notified by May 15, 2018 if their student has been accepted to perform in the master class.
6. If completing form on paper, please send completed form to: Cindy Peterson-Peart, Conference Co-Chair, 13030 SW Heather Ct., Beaverton, OR 97008.

Student Name:	Student Age:
Teacher Name:	Teacher Email:
Title of Piece:	
Composer of Piece:	Playing Time of Piece—Number of Minutes:
Link (e.g. YouTube, SoundCloud, etc.) of Student Performing Piece:	

WSMTA Strategic Plan: Paving the Way to the Future



To continue moving WSMTA programs forward, as well as to expand and improve our association, a Strategic Plan has been developed. In the past, with the change in leadership every two years, it has been difficult to always bring new ideas and plans to fruition. With a Strategic Plan in place, the goals remain in motion and visible.

A Strategic Plan is like a road map. It is a tool that helps you decide where you would like to go, defines what route will be taken, outlines the best way to travel and how you will reach your destination. As with all journeys, there can be detours and obstacles, but a Strategic Plan allows for adaptation and adjustments as circumstances arise. It is a process that brings to life the mission and vision of the organization.

Two years ago, a group of your state leaders gathered together to form the “Strategic Planning Committee” to produce a document that would provide WSMTA a road map and give guidance. Many meetings were held, and research was conducted through surveys sent to the membership. After this long journey

for the committee and a myriad of thoughtful discussions, a Strategic Plan was born, and the Board of Directors approved the plan that you see on page 12.

The full plan that includes the Objectives and Actions for each Focus Area can be found on our website at www.wsmta.org. Please take the time to look at this document to see where we are concentrating our efforts. Teams are being set up to start tackling some of these projects, but we need more of our membership involved to be successful. Do you have skill sets in:

- Advertising or marketing?
- Grant writing?
- Fund raising or obtaining donations?
- Ideas on enhancing programs?
- Ideas on new programs?

If you would like to become involved, we would LOVE to have you! Please reach out to me. We need YOU, members of WSMTA to be part of a TEAM to help “Pave the Way” to move WSMTA into the future!

—Jani Peterson, NCTM, Strategic Planning Committee Chair, jani@turbonet.com

HAS YOUR NAME OR ADDRESS CHANGED RECENTLY?

Let MTNA, WSMTA, and your local chapter know about any changes to your contact information. Contact each separately to make sure all three know about any changes. Contact the WSMTA Office at wsmtaoffice@gmail.com if you have any changes to your contact information.

HAVING TROUBLE LOGGING INTO WSMTA.ORG?

If you have any problems logging in to wsmta.org, please contact Executive Manager Kirsten Carlson at wsmtaoffice@gmail.com. If you have not paid your membership dues to MTNA, you won't be able to login to the WSMTA website.



WSMTA Strategic Plan

Mission Statement

The advancement of music knowledge and education. Activities of the Association are aimed at the promotion of the art of music and the advancement of music knowledge by providing educational opportunities that further the appreciation of music throughout the state.

Vision Statement

WSMTA will be recognized as an innovative leader in Washington State in promoting and advancing the skilled teaching of musical arts for the enrichment of individuals and society.

Values

Excellence

Integrity

Dedication

Enthusiasm

Support

Focus Areas

**Maintain and
Create
Programs**

**Cultivate the
WSMTA
Brand within
our
Communities**

**Increase
Member
Satisfaction**

**Expand
WSMTA
Membership**

**Inspire/
Encourage
Leadership at
the State/
Local Level**

**Expand
Financial
Resources**



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Call for Donations for Silent Auction & Raffle

The WSMTA Scholarship Fund provides study scholarships and travel scholarships for students serious about their music studies and for students traveling to compete at the MTNA National Performance Competition.

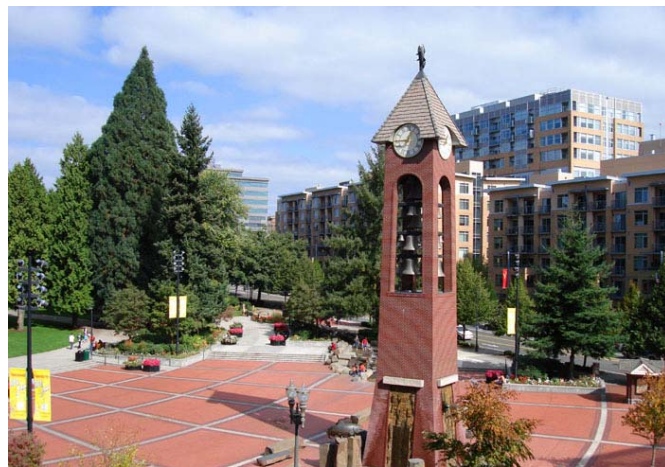
Every year, attendees at the Washington State Conference enthusiastically participate in raising money for the Scholarship Fund. So, come to Vancouver, WA and join in the fun of the Silent Auction and Raffle!

We need help and support from our local chapters and members. Please consider donating:

- Local Chapter Baskets are always a big hit!
- Books
- Bottles of Washington wine
- Chocolates or something special from your area
- Gift Cards
- Perhaps your local music store would donate a larger item for a special raffle
- Businesses—spa day, B&B
- Cash Donations in memory of former teachers

Be creative and think outside the box! Let's up the ante and make this the best raffle yet!

—Cinda Redman, NCTM,
Scholarship Fundraising Chair



MARK YOUR CALENDARS WSMTA & OMTA JOINT CONFERENCE

The Heathman Lodge · Vancouver, WA
June 20-23, 2018

Certification Corner



Rose Freeman, NCTM
Certification Chair

Hello WSMTA

Teachers!

I'm looking forward to seeing many of you at the WSMTA/OMTA Joint Conference in June 2018! I've been going to WSMTA Conferences since 2012 and every year I'm encouraged by the conversations, workshops, and recitals that take place. During the lunch hour on Friday, June 22, I will be presenting

about MTNA Certification. This will be an engaging workshop covering how to get started with your certification, how to stay on track to complete in one year, and what MTNA is looking for in your teacher profile projects!

One of the most frequent questions I receive as WSMTA Certification Chair is: "do my students need to be advanced for me to pursue National Certification?" The answer is no. MTNA states on their website, "Choose students with repertoire at an intermediate level, ones who have pieces which you could easily introduce and choose supplementary activities. The repertoire should be accessible in a minimum of three, but not necessarily successive, lessons. If it is too easy, you may have difficulty stretching into three lessons; if too difficult it may take too long to finish." MTNA wants to see a sneak peek into your studio over three video recorded lessons. You can learn more on the MTNA Certification website (<http://mtnacertification.org/process/teacher-profile-projects/>) about the teacher profile projects in piano, voice, violin, flute, and organ!

It's my honor to congratulate **Natsuko Goldman, NCTM** from Snohomish County Chapter who received her MTNA Certification in Piano in February! Natsuko kept in touch with me over the year she worked on her projects and it was my delight to see her dive deeper into pedagogy and grow as a teacher. Congratulations, Natsuko!

Did you know WSMTA has grants of \$100 available to help you with the MTNA Certification application cost? I have 5 grants available right now. Send me an email if you'd like to apply for a Certification grant!

—Rose Freeman, NCTM, WSMTA Certification Chair
pianoteacherose@gmail.com

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Pedal Points: The Importance of Community



Joann Richardson, NCTM
Organ Chair

A quick internet search defined community as “a feeling of fellowship with others as a result of sharing common attitudes, interests, and goals.”

Many of you are undoubtedly considering whether

you should attend the WSMTA/OMTA conference in June. Although conferences provide many educational experiences for the music professional, I have found that the sense of community I experience every year at conference is just as important to my professional well-being as the information I may learn at any given workshop.

With that in mind, if you are an organist, organ teacher, or just have an interest in the organ, I invite you to carve out time to attend the pre-conference organ sessions this year. Martha Natiuk and I have planned an afternoon of what we hope will be informative sessions. For some of you, most of what we present will be new material. If you are an experienced organist, much of what we present may be review. Whatever your experience level as an organist, the community bonds that we forge when we meet as organists allow us to be supported and be supportive of others. Therefore, I invite you all.

Feel free to bring non-member friends and colleagues to the pre-conference organ workshops. They are also welcome to attend the Washington Winners Recital that evening at the Heathman Lodge. Events on pre-conference day (Wednesday,



Martha Natiuk seated beside the magnificent tracker-action organ at Sunnyside Seventh Day Adventist Church in Portland where the free Pre-Conference Organ Sessions will take place on Wednesday, June 20.

June 20) are free of charge.

The **Pre-Conference Organ Sessions** will be held on **Wednesday, June 20** at **Sunnyside Seventh Day Adventist Church**, 10501 SE Market St, Portland, OR 97216.

The camaraderie and sharing that happens between individuals of the organ community at conference is affirming, supportive, and educational. I look forward to seeing old friends and meeting new ones at the organ sessions this year.

—Joann Richardson, NCTM, Organ Chair
organistjoann@gmail.com



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WSMTA/OMTA Joint Conference

Hans Boepple · Friday, June 22

Charlie Albright · Saturday, June 23

Apply by May 1st with the application on page 10 or online at
wsmta.org.

Independent Music Teachers Forum

Spring Forward: Lose an Hour, Gain Time



RoseMarie Tamburri
*Independent Music Teachers
Forum Chair*

A few weeks ago, Daylight Saving Time began. We set our clocks ahead one hour thereby “losing” 60 minutes in our very busy day. One hour less of sleep, one hour less to teach, to practice; or chill with an episode of a favorite TV series!

This spring tradition reminded me of two topics of interest to Independent Music Teachers: how to include all the skills we need to teach in a lesson; and how to avoid personal burn-out. In this article, I’ve tried to capture a few of the ideas from the IMTF discussion at last year’s WSMTA annual conference:

“So Many Skills, So Little Time!”

I can’t tell you how many times I’ve glanced at the clock and noticed that a lesson is almost over but there are still two pages left in my student’s Sonata to work on, or I’ve run out of time to correct their written theory assignment. To many of us, a big challenge is incorporating all the musicianship skills we must teach in a typical lesson. Here are some ideas you shared for how to meet this challenge:

- **Set clear expectations for students.** Create specific assignments—details of what to practice, how to practice, and how much time to spend on each task. Write it down, or better yet ask the student to write it in their notebook. “Practice charts” can be a helpful tool; so can bright-colored tabs or Post-It Notes marking specific pages or measures. Ask students to describe their practice goals for the next lesson.
- **Focus on one skill per week.** “OK, Suzie, this week we’re going to nail those two-octave arpeggios.” Sometimes students accomplish more with less—paying attention to one or two skills such as sight-reading, interpretation, rhythm, pedal technique—can help them integrate the skill more quickly.

- **Use an already established curriculum.** Here is where I am going to shamelessly put in a plug for the Music Literacy Program (formerly Musicianship Exams). I use the curriculum and skill checklists with all my students—regardless of whether or not they participate in the actual

program. The functional skills are comprehensive, organized and tailored to all levels of competency from elementary to advanced. The syllabus suggests what to teach but not how to teach—I can use any methods, games, exercises—or create as many interactive and fun ways to teach the skills as possible. Review the curriculum on wsmta.org and check with your chapter chair for more information.

Burn-out: Is There a Vaccine for That?

“It’s 9:00 a.m. and I’m exhausted!” How many times have you felt that way? When you love what you do, it’s easy to do too much of it. No matter how committed we are to our students

and being the best teacher we can be, we all need to create balance in our lives—for our own health and well-being.

We constantly look for strategies and resources to help avoid the proverbial “burn-out” of leading a busy life. Again, here are some ideas many of you offered at our IMTF discussion:

- Set goals and create a plan to meet them.
- Stick to your “make-up” policy.
- Schedule breaks into your daily work routine.
- Block out specific “vacation” days or weeks throughout the year.
- Meditate.

This is just the tip of the iceberg. I look forward to meeting with you and brainstorming more ideas for enhancing our professional and personal lives as Independent Music Teachers. Hope to see you at the WSMTA/OMTA Joint Conference in June!

—RoseMarie Tamburri, IMTF Chair

Studio Technology News

YouTube: The Music Teacher's Assistant



Michelle Mielke, NCTM
*Studio Technology Chair,
Pullman Chapter President*

I'm going to begin by making a highly generalized statement and assume that most readers will agree: YouTube is a fantastic resource for music teachers. Now, I know we can all point to some pitfalls regarding the quality of some of the videos and performances, but when utilized with informed discretion this is one technological tool that is well worth the investment. I'm going to give my top 5 reasons every teacher should be using YouTube below:

Channel: By creating a user account, you can then upload your own videos onto your channel. This has obvious uses for the music teacher from posting recital and competition performances of our students, to sharing short video excerpts of a passage played correctly or a demonstration of technique in the lesson. If you have a smartphone, shooting video and uploading it to you YouTube is often a one-click process.

Playlists: As teachers, we have the opportunity to be the curators of our student's musical world, and YouTube has an easy feature to create and manage Playlists of our favorite videos that we can then share with students and families. Likewise, our students can share videos with us and even contribute videos to our own Playlists. If you've had concerns about which particular performances of a specific piece of repertoire your student has been listening to, this is a great solution for recommending high-quality performances.

Analyzing a Performance: The desktop version of YouTube has a Settings wheel: ⚙️ It's a simple thing to slow down the speed of the video (without affecting the pitch of the audio) and scrutinize a passage, or even practice along. (The mobile version doesn't seem to have the same feature). In the screenshot above,

you can see the pop-up window from Settings that allows you to choose a variety of speeds.

Converting to Audio Files: There are plenty of online video converter tools (nothing to download to your own computer): Just type "YouTube to mp3" in your search bar and pick any free tool, copy the URL from the video in question (which is the web address at the top of the page, like <https://www.YouTube.com/watch?v=L4B1IJmjsyo>) and then convert the video directly to an audio file format (mp3). Once you have the audio file, you can load it onto your preferred device as part of your digital music library, or use in conjunction with a variety of apps, like a chord-identifier app for those students who want to learn to play their favorite song, or a slow-down app that will allow greater control of the playback tempo of the recording.



Franz Schubert, IMPROMPTU op 90,2 Krystian Zimerman, Klavier

Teaching: There is a wider discussion about the value of online lessons that I'm going to sidestep in this article, but it has to be said that a popular use of YouTube is for music lessons, tutorials for specific pieces, etc. There are also channels that focus on music theory (like Andrew Furmanczyk's), or high-quality recordings focusing on specific

composers (Halidon Music), or even music that has been featured in cartoons (Classical Music Cartoons—King FM Family Page). Create your own Playlist of your favorite teaching videos to share with your students, or to have on hand when additional help is needed.

—Michelle Mielke, NCTM, Studio Technology Chair

Small Chapter, Collegiate Chapter, and District Grants

WSMTA would like to support small chapters, collegiate chapters, and districts who need help offering workshops to their members.

For small chapters with 25 or fewer members, WSMTA offers a **Small Chapter Grant** for up to half the workshop expense, not to exceed \$500. To apply for this grant, please go to <https://wsmta.org/small-chapter-grant-application/>.

The **Collegiate Chapter Grant** is for programs, projects, recitals that a collegiate chapter would like to sponsor. WSMTA will assist with a grant of up to \$300. To apply for this grant, please go to <https://wsmta.org/collegiate-or-district-grant/>.

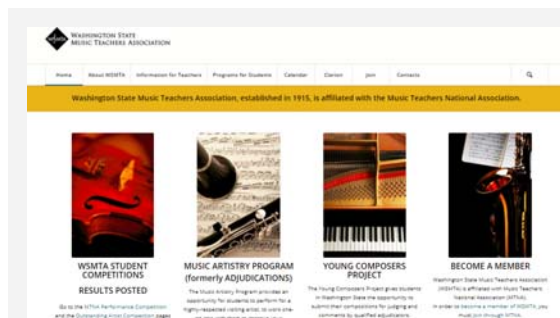
WSMTA will assist Districts with a **District Grant** of up to \$500 to help support District Conferences. To apply for this grant, please visit <https://wsmta.org/collegiate-or-district-grant/>.

—Kirsten Carlson, WSMTA Executive Manager

PHOTO COLLECTION FOR WSMTA.ORG

WSMTA is seeking new photos for our website! We'd like to invite members and non-members to share relevant photos. If you have music-related, teaching-related, or WA-state-geography-related photos, please send them in so they can be featured!

You will be required to seek permission for use from anyone in the photos that you send. We will inform you if your photo(s) will be featured on our website.



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Apply for the WSMTA Chapter of the Year Award!

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ouldn't your Chapter's name look marvelous on our WSMTA "Chapter of the Year" plaque? Our State has fantastic Chapters and we'd like to hear your story! Apply by May 1, 2018 so we can honor you. Information, along with the application, can be found at the wsmta.org under the "Information for Teachers" tab.



Past Chapter of the Year Winners:

2007 Moses Lake Chapter
2009 Okanogan Chapter
2010 Lynden Chapter
2011 South King County Chapter
2012 Grays Harbor Chapter
2013 Spokane Chapter
2015 Edmonds Chapter
2016 Kitsap County Chapter
2017 Pullman Chapter
2018 *Your Chapter?*

—Harriet West, Chapter of the Year Chair

Call for Lois Whitner Student Study Grant Applications

An article in our February Clarion summarized the history of our Student Study Grant Program which was established in 2003 with a bequest from the Lois Whitner estate. This program will be accepting applications for the 2018-2019 year. The purpose of the program is to provide financial assistance for continued private study to music students who demonstrate financial need and who show serious commitment to music study. The following guidelines apply:

1. The grant is open to music students currently in **grades 8-11** who have studied a **minimum of 4 years** and whose teachers are members (of at least 12 months standing) of WSMTA.
2. The applicant will be considered on a basis of financial need and commitment to music study.
3. The applicant must have participated in the WSMTA Music Artistry Program (formerly Adjudications).
4. Grants up to \$1,500 may be awarded. The applicant must explain specifically and in detail how the funds will be used. The grant will be for a period of not more than one year. Students may re-apply in subsequent

years by submitting another full application to the committee for consideration.

5. The grant may be used to offset the cost of music lessons, theory, or composition classes, or tuition for music camps.
6. The grant will be sent directly to the teacher or camp/program director.

The five-part application form can be downloaded from www.wsmta.org. From the navigation bar, select "Programs for Students" and then "Scholarships."

If you have questions or need further information, please contact me at cchungate@comcast.net or 206-232-0117.

Application deadline is **May 1, 2018**.

—Connie Hungate, WSCTM, Grants & Scholarships Chair,
cchungate@comcast.net