

# THE CLARION

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## President's Corner



**Krista Seely**  
*WSMTA President*

**H**ave you registered for the WSM TA/OMTA conference yet? Now is the time! Registration fees go up after May 15. It will only take you a few minutes using our speedy online registration. Here's a link: <https://wsmta.org/2018-wsmta-omta-joint-conference>. You can register for one day or for the entire conference. Check out the schedule in this issue or on the website.

Unless you live nearby, you'll want to reserve a room at The Heathman Lodge. Here's a link that will take you directly to the Heathman's online registration page with our special group discount code: <https://gc.synxis.com/rez.aspx?Hotel=39403&GROUP=1806WASTAT>.

Are you looking for ways to save on conference expenses? Consider asking another member to share a room with you. It will cost you half as much and you'll have twice the fun! If finances are really tight, don't hesitate to apply online for a conference fee waiver: <https://wsmta.org/2018-wsmta-conference-fee-waiver-application>. Feel free to contact Kirsten Carlson in the WSM TA office for assistance at 206-783-1975 or [wsmtaoffice@gmail.com](mailto:wsmtaoffice@gmail.com).

Please help WSM TA spread the word about this amazing conference. Do you use Facebook? Please find the conference information on the WSM TA Facebook page and share it with your friends and colleagues. Spring is a very busy time, and you can help make sure that other WSM TA members, prospective members and students are aware of this amazing conference! Check your local chapter website and make sure there is a link about the conference there, too. If not contact your chapter's webmaster!

Here are some important informational items to take note of in this issue:

### WSMTA Officer Nominees

See pages 11-12 for information about our nominees for Districts I, III, V and VII Vice Presidents, and nominee for WSM TA Treasurer. We will present the nominees at the opening membership meeting at conference and voting will take place at the closing meeting.

### Bylaws Change

Also on the agenda for our general membership meeting at conference is a change to our Bylaws. You'll find details about this on page 9.

Congratulations, students and teachers who are recognized in this issue of the Clarion, and to participants all over Washington. You are to be commended for your hard work and commitment to excellence. I look forward to hearing many outstanding performances at our conference in June!

—Krista Seely, WSM TA President

## CLARION INFORMATION

The *Clarion* is the official bulletin of the Washington State Music Teachers Association and is published nine times during the school year: September–December, February–June. The *Clarion* includes membership news announcements as well as pertinent news of the Music Teachers National Association (MTNA).

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### CLARION SUBMISSION GUIDELINES

- Please send submissions to Samantha Yeung at [c.samantha.yeung@gmail.com](mailto:c.samantha.yeung@gmail.com) no later than the first day of the month preceding the publication date. You will receive a confirmation message.
- Please send your submission and all relevant attachments (photos, documents) in **one email message**.
- Submissions must be formatted in Microsoft Word (.doc or .docx) or Google Docs. Hard copy submissions are not accepted.
- When possible, please include a headshot of yourself with your submission. Your photo must be a head and shoulder shot.

### WSMTA BOARD OF DIRECTORS



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### WSMTA EDUCATION BOARD



#### EDUCATION BOARD CHAIR

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Krista Seely (*see President*)  
Stephanie White, NCTM (*see Music Artistry Program Chair*)  
Kirsten Carlson (*see Executive Manager*)

## UPCOMING EVENTS

**June 20-23:** WSMTA/OMTA Joint Conference at the Heathman Lodge, Vancouver, WA

**October 5-7:** Annual Leadership Seminar and Biannual Visiting Guest Artists' Meeting at the Hilton Garden Inn, Yakima, WA.

## DATES AND DEADLINES

**May 1:** Deadline for submitting articles for the June *Clarion*

**May 1:** Deadline for Music Artistry Program (formerly Adjudications) Chapter Final Reports and Visiting Guest Artist Expense Forms

**May 1:** Application Deadline for Chapter of the Year Applications

**May 1:** Application Deadline for Whitner Student Study Grants

**May 15:** Early Bird Deadline for WSMTA Conference

**May 23:** Deadline for Chapter President Report and Officer Lists

**May 31:** Deadline for The Heathman Lodge Discounted Conference Room Rate

## WELCOME NEW MEMBERS

### Edmonds

Melody Lee, Anna Shin

### Gig Harbor

Heidi Glastetter-Barker

### Mount Rainier

Emily Goltiao

### Olympia

Wolfgang Wortberg

### Seattle

Caitlin Patterson, Yimo Zhang

### Collegiate

Davis Hill (Spokane)



# 2018 WSM TA & OMTA Joint Conference

Wednesday-Saturday, June 20-23, 2018  
**The Heathman Lodge · Vancouver, WA**

## *An Abundance of Guest Artists!*

Our main conference artist is **Hans Boepple**, Professor of Music at Santa Clara University. He is also a Steinway Artist and in high demand as an author, judge, lecturer, and master teacher.

At the WSM TA/OMTA Joint Conference, not only will he teach a master class, he will present a two-part session titled "Towards Advance Playing." Part One will focus entirely on issues of technique and building facility. Part Two will be devoted to musicianship, artistry, and performance. I am sure there is something to glean from these topics for every teacher and for every level.



*Charlie Albright*

As an extra treat, we have invited some other special guests to be part of the **"Rising Northwest Stars"** evening concert on Friday, June 22.

**Charlie Albright** grew up in Centralia, WA. He is the recipient of numerous international and national awards and has performed with many orchestras throughout the U.S., Europe and Asia. Charlie will perform works by Schulz-Evler and Kapustin as well as his own original work. On Saturday, he will teach a master class.



*"... a greatly gifted pianist" —Washington Star*

*For the Thursday, June 21 Guest Artist Concert,  
Mr. Boepple will perform works by Bach,  
Beethoven, and Brahms.*



*Kenji Bunch and Monica Ohuchi*

**Monica Ohuchi** and **Kenji Bunch** currently live in Portland with their two children and dog. Monica is a native of Seattle with an active career as a piano soloist, chamber musician, and pedagogue. From Portland, Kenji is a composer and violist who has collaborated with choreographers, film directors, actors, and prominent rock, jazz, folk, and experimental musicians. They will perform solo works as well as collaborative viola & piano works. A highlight will be the showcase of Kenji's OMTA 2017 Commissioned Work. On Friday afternoon, they will present a collaborative session on the process of commissioning, composing, recording, and performing brand new works by using an example of one of Kenji's pieces that he wrote for Monica.

For the complete conference schedule, guest artist and presenter bios, and descriptions of all offered sessions, please go to the conference webpage at [wsmta.org](http://wsmta.org). We are truly fortunate to have so many talented people presenting at this joint conference!

—Jani Peterson, NCTM (WA), Cindy Peterson-Peart, NCTM (OR) & Selina Manson (OR), 2018 Conference Chairs





# 2018 WSMTA/OMTA Joint Conference

June 20-23, 2018 · The Heathman Lodge · Vancouver, WA

## CONFERENCE SCHEDULE

### WEDNESDAY

*Wednesday is a FREE Conference Bonus Day—  
Bring a Friend! Non-Members Welcome.*

1:00—2:30 P.M. HONORS RECITAL #1

1:00—5:00 P.M. Organ Workshop  
*Joann Richardson, NCTM & Martha Natiuk*

3:00—5:00 P.M. Pre-Conference Registration

3:30—5:00 P.M. HONORS RECITAL #2

5:30 P.M. Happy Hour—Beyond the Keys:  
Building Lifelong Music Lovers  
*Shana Kirk, Yamaha*

7:30 P.M. WSMTA WINNERS RECITAL (*reception to follow*)

### Afternoon Coffee Break

3:00—4:00 P.M.

- Sports vs. Music: How to Use Your Student's Athletic Pursuits to Their Musical Advantage  
*Stephanie White, NCTM*

4:00—5:00 P.M. WA District VP Meeting

4:00—5:30 P.M. YOUNG COMPOSERS  
PROGRAM & COMMISSIONED COMPOSER  
RECITAL (*reception to follow*)

5:30 P.M. Meet-Up for Young Professionals

*Dinner On Your Own*

8:00 P.M. GUEST ARTIST RECITAL—HANS  
BOEPPLE (*reception to follow*)

2:30—3:30 P.M.

- The Secret Diary of “Monica’s Notebook:”  
The Nuts and Bolts of Creating New  
Repertoire for Piano  
*Monica Ohuchi and Kenji Bunch*

### Afternoon Coffee Break

4:00—5:00 P.M.

- When Practice Is Not Enough  
*Yelena Balabanova, NCTM*
- Free Stuff On the Internet!  
*Michelle Mielke, NCTM*
- Some of Our Favorite Organ Music  
*Joann Richardson, NCTM & Martha Natiuk*

4:15—5:30 P.M. HONORS RECITAL #4

6:00 P.M. Social Time

6:30 P.M. Banquet

### THURSDAY

8:00 A.M.—5:00 P.M. Registration

8:30 A.M.—5:00 P.M. Vendors and Displays

9:00 A.M.—5:00 P.M. Yamaha Technology Bar

9:00—9:40 A.M. Separate WA & OR Opening  
Sessions

9:40—10:00 A.M. Joint WA/OR Opening  
Session

### Morning Coffee Break

10:30 — 11:30 A.M.

- Rubato in Context: How Architecture and Phrase Structure Affect the Time We Take  
*Jeffrey Savage, NCTM*
- Classical Music on the Spot: The Teaching of an Eighteenth-Century Improviser  
*Johnandrew Slominski*

11:45 A.M.—1:15 P.M. **Lunch**

1:00—2:30 P.M. HONORS RECITAL #3

1:30—2:30 P.M.

- Piano Methods From Around the World  
*Lark Powers, NCTM & Richardo de la Torre, NCTM*
- Music Technology in Today's Private Studio:  
The Pedagogical Summit  
*Elizabeth Morris*

### FRIDAY

8:00 A.M.—5:00 P.M. Registration

8:30 A.M.—5:00 P.M. Vendors and Displays

9:00 A.M.—5:00 P.M. Yamaha Technology Bar

8:00—8:50 A.M.

- IMTF: So Many Topics, So Little Time!  
*RoseMarie Tamburri*
- WA MAP Chairs: *Stephanie White, NCTM*

9:00—10:00 A.M.

- Towards Advance Playing, Part 1:  
Technique  
*Hans Boepple, Guest Artist*

### Morning Coffee Break

10:30—11:30 A.M.

- Connecting the Part to the Whole:  
Enhancing Freedom and Support for the Arms  
*Anita King, NCTM*
- Embody Rhythm—From the Inside Out  
*Mary Kogan*

11:45 A.M.—12:45 P.M. **Lunch**

- MTNA Certification: Preserving Professionalism—MTNA Certification 101  
*Rose Freeman, NCTM*

1:00—2:15 P.M. MASTER CLASS—HANS  
BOEPPLE

8:00 P.M. RISING NW STARS CONCERT:  
CHARLIE ALBRIGHT, MONICO OHUCHI & KENJI  
BUNCH (*reception to follow*)

### SATURDAY

8:00 A.M. Registration

8:30 A.M.—12:00 P.M. Vendors and Displays

8:00—9:00 A.M.

- MusicLink: Finding Meaning and Connecting with Your Community through MusicLink  
*Amy Vanacore (NW Chair), Debra Sostrin (OR Chair) and Karen Monroe (WA Chair)*

8:15—9:00 A.M.

- WA Chapter Presidents: *Krista Seely*

8:30—10:00 A.M. OR CLOSING SESSION

9:15—10:00 A.M. WA CLOSING SESSION

### Morning Coffee Break

10:15—11:30 A.M. MASTER CLASS—CHARLIE  
ALBRIGHT

11:45 A.M.—12:45 P.M.

- Towards Advance Playing, Part 2:  
Musicianship, Artistry, and Performance  
*Hans Boepple, Guest Artist*

12:45—1:00 P.M. JOINT WA/OR CLOSING  
SESSION



# 2018 WSMTA/OMTA Joint Conference

June 20-23, 2018 · The Heathman Lodge · Vancouver, WA

## CONFERENCE REGISTRATION INFORMATION

### Register Online at [wsmta.org](http://wsmta.org)!

Conference Registration is now available online. To request a paper registration form, please contact Executive Manager Kirsten Carlson at [wsmtaoffice@gmail.com](mailto:wsmtaoffice@gmail.com). Register by **May 15, 2018** to take advantage of the early bird prices!

REGISTRATION	MEMBERS	NON-MEMBERS	FIRST-TIME CONFERENCE ATTENDEE	PRESENTERS	STUDENTS
Full Time, registering before May 15, 2018	\$140	\$190	\$90	\$105	\$75
Full Time, registering after May 15, 2018	\$170	\$220	\$125	\$127.50	\$90
One Day, registering before May 15, 2018	\$70	\$95	\$55	\$52.50	\$35
One Day, registering after May 15, 2018	\$85	\$110	\$70	\$63.75	\$45

- You may register as a Full-Time attendee or One Day (Part-Time) attendee.
- If you choose to come for two full days of the conference, it would be the same cost as the full-time registration fee.
- Wednesday, June 20 is a Pre-Conference BONUS DAY and admission is free to events on that day.
- Lunches on Thursday, June 21 and Friday, June 22 are included with the registration fee.

**Admission to all recitals and concerts is included in the registration fee.**

The ticket fees below are for **extra tickets** for people not registered for the conference on those days. You can buy tickets at the door or in advance.

RECITAL	COST
<b>Honors Recitals</b> on Wednesday, June 20 at 1:00 pm and 3:30 pm	FREE
<b>Washington Winners Recital</b> on Wednesday, June 20 at 7:30 pm	FREE
<b>Honors Recitals</b> on Thursday, June 21 at 1:00 pm and Friday, June 22 at 4:15 pm	\$10 per Honors Recital
<b>Young Composers Project and Commissioned Composer of the Year Recital</b> on Thursday, June 21 at 4:00 pm	\$10
<b>Master Classes</b> with Hans Boepple on Friday, June 22 at 1:00 pm and Charlie Albright on Saturday, June 23 at 10:15 am	\$10 per Master Class
<b>Guest Artist Recital</b> with Hans Boepple on Thursday, June 21 at 8:00 pm	\$15
<b>Rising Northwest Stars Recital</b> with Charlie Albright, Monica Ohuchi, and Kenji Bunch on Friday, June 22 at 8:00 pm	\$15



# 2018 WSMTA/OMTA Joint Conference

June 20-23, 2018 · The Heathman Lodge · Vancouver, WA

## CONFERENCE ADVERTISING & SPONSORSHIPS

### Sponsor a Reception or Coffee Break

Sponsors of breaks and receptions will have their names listed in the conference program booklet as well as have their names displayed prominently at the break or reception they have sponsored.

Chapters who would like to contribute to a break or reception but cannot afford full sponsorship of one event are welcome to contribute any amount over \$50 to partially sponsor an event. Visit [www.wsmta.org](http://www.wsmta.org) to become a sponsor.

BREAK OR RECEPTION	DAYS SERVED	LOCAL AFFILIATE AND ASSOCIATE MEMBER SPONSORS	NON-MEMBER SPONSOR
Morning Coffee Breaks	Thursday Morning Friday Morning Saturday Morning	\$400 per break	\$600 per break
Afternoon Coffee Breaks	Thursday Afternoon Friday Afternoon	\$300 per break	\$500 per break
Washington Winners Recital Reception	Wednesday Evening	\$200	\$400
Young Composers Project and Commissioned Composer Recital Reception	Thursday Afternoon	\$200	\$400
Young Professionals Meetup	Thursday Evening	\$200	\$400
Hans Boepple Recital Reception	Thursday Evening	\$200	\$400
Rising Northwest Stars Recital Reception	Friday Evening	\$200	\$400

### Advertise in the Conference Booklet

Visit [www.wsmta.org](http://www.wsmta.org) for more information and to place an ad in the conference booklet.

AD SIZE	DIMENSIONS	COST
Full Page	8" W x 9-3/4" H	\$200
Half Page	8" W x 4-3/4" H (horizontal only)	\$150
Quarter Page	3-7/8" W x 4-3/4" H (vertical only)	\$100
1/8 Page	3-7/8" W x 2-5/16" H (horizontal only)	\$50
Back INSIDE Cover	Full Page 8" W x 9-3/4" H	\$250





# 2018 WSMTA/OMTA Joint Conference

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## TWO COMMISSIONED COMPOSERS OF THE YEAR!

### Keva Vaughan-McMorrow, Washington

WSMTA's Commissioned Composer of the Year is **Keva Vaughan-McMorrow**. While her training was in piano performance, composition has been Keva's life-long love. She first published "Four Piano Pieces," which included a prelude and fugue, a nocturne, a splashy salon piece for piano solo, and a piano 4-hand work. This was followed by a cycle of art songs, entitled "Songs of Love," more individual art songs, works for clarinet, guitar, and a work for piano and chorus. These compositions are recorded on her millenium CD, "Mandala Awakening—Musical Compositions of Keva Vaughan-McMorrow." More recently Keva published the children's piano method book (early to intermediate) "Suite Dreams—Eight Lullabies in Ancient Grecian Modes." This has been a favorite of her WSMTA colleagues.

In November 2009, Keva released a CD of her Christmas and Hanukkah arrangements, "Classic Holiday Favorites." In June 2010, WSMTA presented her as the WA State Commissioned Composer in a performance of her new octet, "Evening River Echoes" to be recorded and performed with CSO musicians. Keva is the first woman in Washington State history to be selected *twice* as the Washington State Commissioned Composer of the Year.

The world premiere for her commissioned piano work, **Antarctic Odyssey, Op. 30**, will take place at the Young Composers Project and Commissioned Composer of the Year Recital on Thursday, June 21 at 4:00 pm.



### *Program Notes for Antarctic Odyssey, Op. 30*

#### **I. STASIS—Harmonious Balance**

Stasis is a state of stability in which all forces are equal and opposing, canceling each other out. The piece is Romantic in nature but "harmonically stuck" in "E" Major. The individual the music characterizes, feels marooned and powerless to escape, returning to the same emotional center. There is beauty and passion ultimately overwhelmed with melancholy.

#### **II. VOLATILIZATIONS—South American Journey**

Volatilization is a process whereby a dissolved sample is vaporized. The piece begins with a flurry of excitement and anticipatory emotions. The music represents the moment when the individual's melancholy dissipates. She is flying over South America late at night only able to imagine the beauty of the Brazilian Rainforest below. The low, dark theme in parallel fifths and octaves represents this image. The traveler awakens in Bue-

nos Aires and one hears the influence of the bandoneons and the folk songs of the tango club ensembles. The piece returns to the mysterious nature theme and takes off in one final flight where the traveler imagines the Antarctic adventures to come.

#### **III. PASSAGES—Antarctic Winds**

This movement represents the point of no return. Literally, the traveler has entered the historically challenging Drake Passage and is experiencing the convergence of the Atlantic, Pacific and Southern Oceans. This is a zone of climactic transition from the cool sub-polar conditions of South America to the frigid, polar region of Antarctica. As the ship lunges forward, pitches and rolls, the winds begin to shriek, icebergs appear. In a few relatively calmer moments orcas appear, albatross, gulls and storm-petrels appear from seemingly nowhere. Then the roar of the winds becomes deafening,

the water surface unrecognizable in the enormous converging waves. As the vast white continent is approached katabatic winds reaching 100 mph send the passengers to their cabins, where they fall asleep to this endless roar.

#### **IV. AWAKENING—Zodiac Scenes**

The first morning at Antarctica, the traveler awakens to sunlight sparkling on a pristine landscape. Leopard seals frolic around the icebergs, penguins leap in and out of the relatively calm waters keeping their distance from a humpback, albatross observe water antics as they search for fish. The travelers embark on a zodiac journey observing wildlife and listening to the roaring and cracking of glaciers in the bay of brash ice that they are traveling through. Gone is any hint of melancholy, the anxiety of travel, the fear of such powerful forces of nature. The beauty is overwhelming and transcendent.





# 2018 WSMTA/OMTA Joint Conference

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## TWO COMMISSIONED COMPOSERS OF THE YEAR!



### Lisa Marsh, Oregon

Oregon's Commissioned Composer of the Year is **Lisa Ann Marsh**. She is a member of Cascadia Composers and a founding member of Burn After Listening. Her music is inspired by the natural and supernatural worlds, the complexity of human emotions, and the artists she collaborates with. Chamber and choral works have been performed by the Northwest Piano Trio, The Ensemble, The Mousai, Choral Arts Ensemble, Portland State University Chamber Choir, and The Resonance Ensemble.

Ms. Marsh is a pianist with the Marsh-Titterington Piano Duo and former Principal Keyboard with the Columbia Symphony Orchestra. She is a member of the piano faculty at Portland State University where she also directs the wellness program for musicians.

This year she was awarded the Composer of the Year commission by the Oregon Music Teachers Association. The piece she is writing for the Commissioned Composer of the Year Recital is titled ***Triptych***. It is scored for flute/piccolo, cello, piano and percussion. The music evokes the spirit of three remote places and will feature photographs by her husband, Brian Marsh.

[www.LisaAnnMarsh.com](http://www.LisaAnnMarsh.com)

[www.coordinatemovement.com](http://www.coordinatemovement.com)

### *Program Notes for Triptych*

This three-movement piece conveys through sound some of the most remote places I have visited with my husband, photographer Brian Marsh. These unique locations inspired me to write music that would evoke the experiences we had. It is scored for flute/piccolo, cello, piano and percussion. Photographs taken during our travels are displayed in the concert hall.

#### 1. The Wave

Wind and water have carved the sandstone in this area of Northern Arizona over millions of years. The wavelike patterns left behind are like none other on the planet. Time as a signpost is appreciated as one moves slowly over and through the geologic eras.

#### 2. Horseshoe Canyon

Deep in the canyon, miles from civilization, we viewed pictographs from Native Americans dating as far back as 2,000 B.C. The luminous figures, approachable yet distant, stared out at us.

#### 3. Orkney

The heart of Neolithic Orkney is a group of 5,000-year-old sites on the mainland including rings of giant stones and preserved ancient villages. The strength and heritage of the Picts/Scots are reflected in the landscape.

This piece is dedicated to the Oregon Music Teachers Association.

### YOUNG COMPOSERS PROJECT AND COMMISSIONED COMPOSER RECITAL

The world premiere for **Antarctic Odyssey, Op. 30** and ***Triptych*** will take place at the Young Composers Project and Commissioned Composer Recital on **Thursday, June 21 at 4:00 pm**.



## Fèlicitations

If you are reading this issue of the Clarion, there's a good chance that you and your students have benefitted from one or more of the following **WSMTA-sponsored educational programs** this year: **Music Artistry Program, Music Literacy Program, Young Composers Project.** I and my students have participated in all of them. These programs have provided built-in incentives, goal-setting objectives, and deeper insights into the experience of music-making.



In her first year as chair of the **Music Artistry Program, Stephanie White** has done a remarkable job of helping us adapt to many recent changes. During my chapter visits this past year, I have asked for feedback. The feedback has been overwhelmingly positive, and much credit goes to Stephanie.



Our **Music Literacy Program**, formerly Musicianship Exams, took on a new name but did not receive such an extensive makeover. Nevertheless, a change in nomenclature can result in some confusion, and it takes time to update all materials from the old name to the new. **Karen Scholten** has skillfully

guided this program through its first year with a new identity, and continued growth.



The **Young Composers Project** has continued under the same name for many years, but the program has undergone numerous updates. **Martin Kennedy** has been chairing this program since the fall of 2016 and, with administrative support from Kirsten Carlson, the registration process is now cheaper, faster and easier than ever before!

If you and your students benefited from any of these programs this past year, please take a moment to email or write to the chair to thank them for their volunteer time and effort to keep them viable for the benefit of all.

—Krista Seely, WSMTA President

## Proposed Amendment to Bylaws

The WSMTA Board of Directors voted unanimously at their meeting in January to make the following change to the WSMTA Bylaws:

### Proposed Amendment:

All references in the WSMTA bylaws to “Executive Manager” will be changed to “Administrative Coordinator.”

### Rationale:

This proposed change was recommended by Executive Manager Kirsten Carlson. The rationale is that the title of Administrative Coordinator more accurately fits the position she holds, and the

change will provide clarity for WSMTA members, associates, and the general public.

This proposed change will be formally presented at our opening general meeting of conference on Thursday morning, June 21st. Members will vote on it at the closing meeting at the end of conference on Saturday morning, June 23rd.

If you have any questions about the proposed amendment, please contact one of us.

—Krista Seely, WSMTA President, [ks88keys@gmail.com](mailto:ks88keys@gmail.com) &  
Kirsten Carlson, WSMTA Executive Manager,  
[wsmtaoffice@gmail.com](mailto:wsmtaoffice@gmail.com)



### Conference Fee Waivers and State Dues Waivers

**W**SMTA offers conference fee and state dues waivers for members experiencing financial difficulties. If you would like to attend the 2018 WSMTA/OMTA Joint Conference in Vancouver, WA and would benefit from some assistance, you can apply for a conference fee waiver. Complete the application at <https://wsmta.org/2018-wsmta-conference-fee-waiver-application> (Find it on [wsmta.org](https://wsmta.org) > Information for Teachers > Grants & Enrichments) before **May 15, 2018**.



The state portion of your MTNA dues can also be waived. WSMTA dues are \$47. To receive a state dues waiver, complete the application at <https://wsmta.org/wsmta-state-membership-dues-waiver-application> (Find it on [wsmta.org](https://wsmta.org) > Information for Teachers > Grants & Enrichments) before **August 31, 2018** in order for it to be applied to your 2018-2019 dues.

### Small Chapter, Collegiate Chapter, and District Grants

**W**SMTA would like to support small chapters, collegiate chapters, and districts who need help offering workshops to their members.

For small chapters with 25 or fewer members, WSMTA offers a **Small Chapter Grant** for up to half the workshop expense, not to exceed \$500. To apply for this grant, please go to <https://wsmta.org/small-chapter-grant-application/>.

The **Collegiate Chapter Grant** is for programs, projects, recitals that a collegiate chapter would like to sponsor. WSMTA will assist with a grant of up to \$300. To apply for this grant, please go to <https://wsmta.org/collegiate-or-district-grant/>.

WSMTA will assist Districts with a **District Grant** of up to \$500 to help support District Conferences. To apply for this grant, please visit <https://wsmta.org/collegiate-or-district-grant/>.

### 2018 Outstanding Artist Competition (OAC)

November 10-12, 2018 · Central Washington University · Ellensburg, WA

**P**lease note that this year's OAC dates fall on **Saturday, Sunday and Monday**. Junior Division Competitions will begin Saturday morning and Senior Division Competitions will conclude Monday afternoon. The Junior Division is open to students age 11-14 years and the Senior Division is open to students age 15-18 years as of January 1, 2019.

Cash prizes are awarded to the first, second, and third place winners in each division. First Place Winners will be invited to perform in the Washington State Winners Recital at the

WSMTA State Conference in June 2019. Online registration will be available in August. Registration will close at the end of the day on **September 12, 2018**. Please visit the OAC page on [wsmta.org](https://wsmta.org) for the updated fees, more details, and general guidelines for teachers and students.

Our 2018 OAC judges are secured and their photos and biographies will go up on the website very soon. They look forward to hearing your students' wonderful performances!

—Cherie Felts, OAC Chair, [jseffelts@comcast.net](mailto:jseffelts@comcast.net)

## WSMTA Slate of Officer Nominees for 2018-2020 Term

**O**ur thanks and appreciation to the following members who have accepted the nomination for the following Board of Directors offices:

<b>WSMTA Treasurer</b>	Mary Foster Grant, NCTM (Kitsap Chapter)
<b>District I Vice President</b>	Cathy Baylor, NCTM (Edmonds Chapter)
<b>District III Vice President</b>	Merilyn Jacobson, NCTM (Mt. Rainier Chapter)
<b>District V Vice President</b>	Lisa Sauer (Wenatchee Chapter)
<b>District VII Vice President</b>	Colleen Hunter, NCTM (Spokane Chapter)

These members will be officially placed in nomination at the Opening Session of the WSMTA Conference in Vancouver on June 21, and will be voted on at the Closing Session, June 23, 2018. We are honored and appreciative to have these respected nominees, fellow members/teachers, who are willing to serve on the WSMTA Board of Directors, and contribute ideas, time and energy on behalf of the membership. The District Vice Presidents serve a vitally important role, representing their districts on the Board. Since they personally visit their district chapters, and organize the district conferences, they bring insight from the “grass roots” of WSMTA.

Patti Robertson, NCTM, has given outstanding leadership and faithful commitment for the past 25 years to WSMTA as our treasurer. For many years, we’ve not had to locate a nominee for this position. The WSMTA Treasurer is part of the heartbeat of WSMTA and plays a critical role in our organization in numerous ways. We’re forever indebted to Patti for her incredible leadership. In light of her retirement, we further extend our gratitude to Mary Grant, NCTM for accepting the nomination to this position.

*Nominating Committee: Dianne Johnston WSCTM, Nominating Committee Chair,  
Jody Graves, NCTM, Harriet West, and Peter Mack, NCTM*

### Mary Foster Grant, NCTM WSMTA Treasurer Nominee



Mary Grant, NCTM, the youngest of five musical sisters, was raised in a household where Bach was king. She likes to think she learned everything she ever needed to know from her early piano teachers, Vicky Hoffman and Michiko Miyamoto. In addition to her classical training, she grew up with a love of traditional music and dance, developing a rich sense of rhythm, harmony and melody while

dancing Greek syrtos and singing Balkan harmonies with her sisters.

Since opening her piano studio in 1995, she has served more than a dozen years on the board of the Kitsap Chapter of WSMTA, including ten years as treasurer. She was a charter member of both the West Sound Chapter of WSMTA and the Bainbridge Community Piano Association. When she’s not

teaching piano or playing chamber music with friends, she loves sailing, hiking and camping, gardening and cooking epic meals with friends and family.

### Cathy Baylor, NCTM District I Vice President Nominee



Cathy Baylor, NCTM, has a thriving studio of 24 students, and she loves to teach. She is an active member in the South Snohomish County musical community, playing in ensembles with colleagues, accompanying an all-woman church choir, and working with a local all-woman jazz band.

Cathy has been a member of the Edmonds Music Teachers Association for about 15 years, and has held nearly every board position. For the last six years she has worked to establish the Edmonds Chapter Musicianship Festival, which makes the WSMTA Music Literacy Program available to over 150 students each year via a themed ribbon festival. She has also worked to assist teachers in her chapter earn their WSMTA Certification.



**Merilyn Jacobson, NCTM**  
District III Vice President Nominee



Merilyn S. Jacobson, DMA, NCTM, is an active pianist, chamber musician, and collaborative performer as well as adjudicator for WSMTA. She is a founding member of the Mt. Rainier Chapter. She has soloed with various Symphony Orchestras and Symphonic Wind Ensembles in Washington State as well Washington DC and performed in various festivals.

Merilyn holds a Doctorate in Piano (1996) from The Catholic University of America. Her Bachelor and Master of Music degrees in Piano are from Washington State University.

Currently, she maintains a large private studio in Puyallup, teaching piano and cello, coaching chamber music, and working with teachers in pedagogy classes, giving workshops and conducting master classes. She enjoys accompanying and collaborating with instrumentalists and singers in many state, national, and international competitions and festivals for pre-college and college-age students.

**Colleen Hunter, NCTM**  
District VII Vice President Nominee



Colleen Hunter, DMA, NCTM, teaches applied and class piano at Gonzaga University and maintains a private piano studio in her home in Coeur d'Alene, Idaho, teaching a wide range of ages and levels from children to adults.

Nationally and State Certified with MTNA, she is active at the state and local level in Washington and Idaho.

She is Immediate Past President of the North Idaho Music Teachers Association and a past president of the Spokane Chapter of WSMTA.

Professional and community involvement includes collaboration with area musicians, both professional and through the local schools. She has been entertainment coordinator for the summer festival *Art on the Green* and helped promote its winter lecture series as well as ongoing home concerts.

Dr. Hunter holds degrees from the University of Missouri

Kansas City and Seattle Pacific University. Her teachers have included Richard Cass, Marcile Mack, Bela Nagy, and Margaret Saunders Ott.

**Lisa Sauer**  
District V Vice President Nominee



Lisa Roos Sauer is a member of the Wenatchee Chapter and currently serves as Chapter Treasurer. She has taught piano in her private studio since 1990.

Lisa grew up in Richland where she studied piano from 8-18 years of age. She had the opportunity to study with Hungarian Pianist Bela Boszormenyi-Nagy in Sion, Switzerland.

She holds a Bachelor of Arts in Training and Development from Brigham Young University. Lisa and her husband enjoy traveling together worldwide.



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TEACHERS ASSOCIATION  
PRESENTS

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🎵

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drozmarilyn@msn.com  
425-353-6025



# DISTRICT AND CHAPTER NEWS

## WSMTA State Recitalists

District & Chapter Representatives will perform at the WSMTA/OMTA Joint Conference in Vancouver, WA on June 20-23, 2018.

### PIANO RECITALISTS

#### BELLINGHAM CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Maria Horja	Judy Widrig
Rep. 2	Alex Amick	Kay Zavislak, NCTM
Alt. 1	George Dailey	Kay Zavislak, NCTM
Alt. 2	Penelope Keep	Judy Widrig
H.M.	Ry Dozier-Lerum	Judy Widrig
H.M.	Abigail Cowan	Kay Zavislak, NCTM

#### CLARK COUNTY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Ivan Tarasenkov	Elena Vozheiko-Wheaton
Rep. 2	Trevor Natiuk	Barbara Roberts, NCTM & Renato Fabbro, NCTM
Alt. 1	Susan Hong	Barbara Roberts, NCTM
Alt. 2	Ella Vanderploeg	Dimitri Zhgenti
H.M.	An Bui	Dimitri Zhgenti
H.M.	Rina Ishii	Elena Vozheiko-Wheaton
H.M.	Margaret Popova	Lena Nikulin
H.M.	Midori Davis	Cinda Redman, NCTM
H.M.	Eli Tkachev	Lena Nikulin
H.M.	Tina Lai	Cinda Redman, NCTM
H.M.	Austin Ye	Cinda Redman, NCTM
H.M.	Hanna Tran	Dimitri Zhgenti
H.M.	Isaac Lu	Dimitri Zhgenti
H.M.	Justin Yu	Dimitri Zhgenti
H.M.	Jeffrey Tso	Dimitri Zhgenti
H.M.	Timothy Tso	Dimitri Zhgenti
H.M.	Tiger Shu	Lena Nikulin
H.M.	Roman Pivovarov	Lena Nikulin
H.M.	Karina Paulla	Lena Nikulin

#### CLARKSTON LEWISTON CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Jared Strottman	Sue Dole
Alt. 1	Amelia Husted	Kathy Branson
H.M.	Morgan Weeks	Stephanie Hill, NCTM
H.M.	Paige Hess	Stephanie Hill, NCTM
H.M.	Katy Riggers	Kathy Branson
H.M.	Victoria Wegley	Sue Dole

#### COWLITZ CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Cardin Chung	Karla Dudley
Alt. 1	Seth Klander	Sharon Moe

#### EASTSIDE CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Megan Tan	Donna Sams
Rep. 2	Caleb Tsai	Mary Toy
Rep. 3	Claire Jung	Donna Bender
Alt. 1	Lynn & Faye Chow	Renata Shumskaya
Alt. 2	Nicole Wang	Nino Merabishvili
Alt. 3	Jasmine Yi	Renata Shumskaya
H.M.	Megan Lu	Soonja Kim
H.M.	Sandy Huang	Michi North
H.M.	Annie Dong	Renata Shumskaya
H.M.	Charlotte Ishikawa	Michi North
H.M.	Andrew Shaw	Irina Akhrin

#### EDMONDS CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Ashley Mochizuki	Mariya Koshkina
Rep. 2	David Ruiter	Jensina Oliver, NCTM
Alt. 1	James Liang	Shih-Yi Kuan
Alt. 2	Dylan Hartono	Debra DeMiero
H.M.	Forrest Aubrey	Keva Vaughan-McMorrow, NCTM

#### GIG HARBOR CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Noah Shelden	Susan Luebeck
Alt. 1	Ming Gao	Tanya Stambuk
H.M.	Rachel King	Tanya Stambuk
H.M.	Josiah Mellott	Chris Rogers

#### GRAYS HARBOR CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Alana Evensen	Merry Jo Zimmer, NCTM
Alt. 1	Isaiah Johnson	Erica Hollen
H.M.	Hailey Evensen	Merry Jo Zimmer, NCTM

## KITSAP CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Sora Kondo	Irene Bowling, NCTM
Rep. 2	Caleb Winslow	Irene Bowling, NCTM
Alt. 1	Jillian Ran	Krista Seely
Alt. 2	Daniel Winslow	Irene Bowling, NCTM
H.M.	Matthew Doornink	Debra Florian, NCTM

## LAKE WASHINGTON CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Anna Wang	Nicole Kim, NCTM

## LEWIS COUNTY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Simon Stehr	Judy Meyers
Alt. 1	Sadie Brown	Judy Meyers
H.M.	Samuel Miller	Kay Morton
H.M.	Maddie Corwin	Victoria Patterson
H.M.	Sydney Sandstrom	Kay Morton
H.M.	Tannah Brown	Karen Brown
H.M.	Laura Sterland	Judy Meyers
H.M.	Serina Stehr	Judy Meyers
H.M.	Grace Grimes	Rosetta Patterson

## LYNDEN CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Paige Decker	Janice Brink
Alt. 1	Jeannette Shaver	Stephanie Meester
H.M.	Katy Oettel	Karen Scholten

## MASON COUNTY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Shannah Foo	Alice Johansson
Alt. 1	Andrew Lau	Alice Johansson
H.M.	Cayli Yanagida	Kira Theine

## MOSES LAKE/CENTRAL BASIN CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Manna Wu	Gracie Payne, NCTM
Alt. 1	Sophie Butterly	Preta Laughlin, NCTM
H.M.	Garrett Heathman	Preta Laughlin, NCTM

## MOUNT RAINIER CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Elise Winkler, Primo Ben Limric, Secondo	Merilyn S. Jacobson, NCTM
Alt. 1	Clara Brown	Merilyn S. Jacobson, NCTM

## OKANOGAN COUNTY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Jessica Heinlen	Lois Rhoads
Alt. 1	Ashley Blakemore	Sandy Sheets

## OLYMPIA CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Glory Yang	Amy Yang
Rep. 2	Andy Phan	Jennifer Bowman
Alt. 1	Brandon Lu	Brooke Beecher, NCTM
Alt. 2	Gabriel Ong	Brooke Beecher, NCTM
H.M.	Chloe Song	Ramona Allen
H.M.	Joelle Chung	Brooke Beecher, NCTM
H.M.	Titus Goh	Amy Yang
H.M.	Kaloyan Menser	Brooke Beecher, NCTM
H.M.	Nathan Goh	Amy Yang
H.M.	Lilia Allen	Ramona Allen
H.M.	Paloma Sharangpani	Jennifer Bowman
H.M.	Jacob Miller	Lorraine Musson
H.M.	Justin Ong	Brooke Beecher, NCTM

## PULLMAN CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Cameron Barton	Jeffrey Savage, NCTM & Karen Savage, NCTM
Alt. 1	Helena Belzer	Sharon Wells, NCTM
H.M.	Shelley Yu	Michelle Mielke, NCTM
H.M.	Symanthika Bose	Harry Wells, NCTM

## PUYALLUP VALLEY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Paige Wiesinger	Kathy Tung
Rep. 2	Ruth Stuart	Mary Ellen Cavelti, NCTM
Alt. 1	Semira Vinson	Cheri Dyer
Alt. 2	Queency Robinson	Kathy Tung
H.M.	David Wang	Judy Nesson
H.M.	Kaelynn Whiting	Angela Wentz

## SEATTLE CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Adrian King	Peter Mack, NCTM
Rep. 2	Jerry Li	Peter Mack, NCTM
Rep. 3	Daniella Tsang	Ni Liu
Alt. 1	Constantina Tsang	Ni Liu
Alt. 2	Jonathan Zheng	Peter Mack, NCTM
Alt. 3	Nicholas Grote	Ni Liu

## SKAGIT VALLEY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Rachel Hanson	Renee Crandall
Alt. 1	Tessa Smith	Sue Van Nortwick
H.M.	Jens Otterness	Sue Van Nortwick
H.M.	Amy Chookiatsirchai	Sue Van Nortwick
H.M.	Taylor Clemo	Sue Van Nortwick
H.M.	Lucas Lee	Sue Van Nortwick
H.M.	Silvia Ellis	Sue Van Nortwick
H.M.	Sienna Smith	Sue Van Nortwick



## SNOHOMISH COUNTY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Claire Kim	Allan Park
Rep. 2	Zeke Taton	Judy Baker, NCTM
Rep. 3	Meredith Nam	Allan Park
Alt. 1	Stephen Binondo	Judy Baker, NCTM
Alt. 2	Naomi Elsing	Allan Park
Alt. 3	Young Park	Allan Park
H.M.	Eunrae Kim	Allan Park
H.M.	Tobin Randall	Maria Sier, NCTM
H.M.	John Meneses	Diana Dallal, NCTM
H.M.	Adrienna Tan-Pearson	Gail Tremblay
H.M.	Hyun Yoon	Allan Park
H.M.	Kaitlyn Gia Lee	Allan Park

## SOUTH KING COUNTY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Audrey Chang	Sviatlana Riedel
Rep. 2	Rosario Araceli Tarabi	Julie Swienty, NCTM
Alt. 1	Mary Davydenko	Sviatlana Riedel
Alt. 2	Kayla Clark	William Chapman Nyaho, NCTM
H.M.	Anthony Truong	W Chapman Nyaho, NCTM
H.M.	Davis Nichols	Dianne Nichols, NCTM
H.M.	Tim Nguyen	W Chapman Nyaho, NCTM
H.M.	Claire Shi	Julie Swienty, NCTM
H.M.	Benjamin Kye	Sviatlana Riedel
H.M.	Ryan Jou	Stephanie White, NCTM
H.M.	Charity Peterson	Julie Swienty, NCTM

## SPOKANE CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Jasmine Wen	Karlyn Brett, NCTM
Rep. 2	Justin Zhu Cai	Karlyn Brett, NCTM
Rep. 3	Lucy Yan	Barbara Miller
Alt. 1	Jimmy Gao	Greg Presley, NCTM
Alt. 2	SiQi He	Barbara Miller
Alt. 3	Sarah Wu	Barbara Miller
H.M.	Jeslyn Zhu Cai	Karlyn Brett, NCTM
H.M.	Tessa Kimmel	Karlyn Brett, NCTM
H.M.	Rosie Zhou	Greg Presley, NCTM
H.M.	Daniel Beal	Barbara Miller
H.M.	Grace Wang	Greg Presley, NCTM
H.M.	Solveig Baylor	Barbara Miller
H.M.	Rebekah Ross	Barbara Miller
H.M.	Serena Wen	Karlyn Brett, NCTM
H.M.	Suhang Liu	Karlyn Brett, NCTM
H.M.	Ethan Wu	Karlyn Brett, NCTM
H.M.	Sophia Ji	Karlyn Brett, NCTM

## SUNN VALLEY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Benjamin Cover	Rebecca Cook, NCTM

Alt. 1	Luca Westfall	Carmen Smith
H.M.	Jamilah Lantin	Rebecca Cook, NCTM
H.M.	Claudia Fesko Santos	Rebecca Cook, NCTM
H.M.	Matthias Cover	Rebecca Cook, NCTM
H.M.	Kendra Gardner	Marilyn Linde, WSCTM
H.M.	Reagan Smith	Marilyn Linde, WSCTM

## TACOMA CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Jeremy Kim	Oksana Ezhokina, NCTM
Rep. 2	Paige Everling	Oksana Ezhokina, NCTM
Alt. 1	Ella Kalinichenko	Sviatlana Smaga
Alt. 2	Poplar Yang	Oksana Ezhokina, NCTM
H.M.	Yimo Shen	Paul Twedt
H.M.	Emma Miller	Genevieve Allen
H.M.	Jack Langely	Paul Twedt
H.M.	Enzo Zhao	Oksana Ezhokina, NCTM

## TRI-CITIES CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	James Holladay	Hania Dec
Rep. 2	Kristen Nakamura	Holly Harty
Alt. 1	Karissa Nakamura	Holly Harty
Alt. 2	Ourania Glezakou-Elbert	Lilia Moses
H.M.	Ciera Anderson	Patti Robertson, NCTM
H.M.	Megan Anderson	Patti Robertson, NCTM
H.M.	Ryan Arreola	Patti Robertson, NCTM
H.M.	Jessica Hu	Holly Harty
H.M.	Helen Wang	Lilia Moses
H.M.	Alana Cho	Lilia Moses
H.M.	Brynn Andelin	Holly Harty
H.M.	Grace Deng	Holly Harty
H.M.	Andre Cho	Lilia Moses
H.M.	Emilie Cooper	Lilia Moses
H.M.	Nini Wang	Hania Dec
H.M.	Jessica Chen	Hania Dec
H.M.	Luke Liebert	Patti Robertson, NCTM
H.M.	Sana Schiffen	Patti Robertson, NCTM
H.M.	Elizabeth Liu	Onnie Adams
H.M.	Kaixin Hou	Holly Harty
H.M.	Alice Xu	Lilia Moses

## WALLA WALLA CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Sofia Marina	Leonard Richter
Alt. 1	Tobin Kearns	Leonard Richter
H.M.	Andrew Ash	Wafia Kinne
H.M.	Amanda Nicoara	Wafia Kinne
H.M.	Jacob Averett	Wafia Kinne
H.M.	Nonie Patgett	Debra Bakland



## WENATCHEE CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Kai Bromiley	Lisa Sauer
Rep. 2	Chloe Millard	Diane Stober, NCTM
Alt. 1	Tanner Burns	Lisa Sauer
Alt. 2	Lisa Groff	Leah Jorgensen
H.M.	Jaya Anantatmula	Lisa Sauer
H.M.	Mackenzie Mueller	Jill Johnson, NCTM
H.M.	Maggie Stevens	Diane Stober, NCTM
H.M.	Maya Velasquez	Jill Johnson, NCTM

## WHATCOM COUNTY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Charles Streeter	Robert E. Lundquist, NCTM
Alt. 1	Isaac Remy	Robert E. Lundquist, NCTM

## YAKIMA-ELLENSBURG CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Jocelyn Cruz	Junghee Spicer
Alt. 1	Nicholas Izutsu	Danene Knudsen
H.M.	Nicole Smith	Christian Buehler
H.M.	Bryan Miller	Danene Knudsen

## VOCAL AND INSTRUMENTAL RECITALISTS

### DISTRICT I

RANK	STUDENT	TEACHER
Rep. 1	Kyle Ness, <i>flute</i>	Iris Ingram
Rep. 2	Sandra Hernandez, <i>flute</i>	Iris Ingram
Alt. 1	Sandra Hernandez & Carson Chadd, <i>flute duo</i>	Iris Ingram
Alt. 2	Carson Chadd, <i>flute</i>	Iris Ingram

### DISTRICT III

RANK	STUDENT	TEACHER
Rep. 1	Jessica Radford, <i>soprano</i>	Melanie Stroud, NCTM

### DISTRICT IV

RANK	STUDENT	TEACHER
Rep. 1	Joelle Chung, <i>violin</i>	Ludmila Henderson
Rep. 2	District IV Violin Ensemble: Joelle Chung, Esther Kim, Sabrina Hwang, Maya Diran, Christina Tsien, Michael Zhao, Nathan Goh	Ludmila Henderson
Alt. 1	Amy Fan, <i>violin</i>	Lily Burton
H.M.	Xiansheng Yan, <i>violin</i>	Lily Burton

### DISTRICT V

RANK	STUDENT	TEACHER
Rep. 1	Faith Loftus, <i>violin</i>	Roz Nau, NCTM

## SOUTH KING COUNTY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Allie Orozco, <i>soprano</i>	Nancy Gregory
Alt. 1	Mina Klein, <i>soprano</i>	Darcie Fulkerson

## MUSIC LITERACY PROGRAM HIGH HONORS

Looking for your chapter's **Music Literacy Program High Honors** Report? Results will appear in the June 2018 Clarion!

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Dr. Jody Graves,  
[jgraves@ewu.edu](mailto:jgraves@ewu.edu)

Chair:  
Dr. Jonathan Middleton,  
[jmiddleton@ewu.edu](mailto:jmiddleton@ewu.edu)





# STUDENT PROGRAMS

## Music Literacy Program (MLP) Reminders



**Karen Scholten**  
*Music Literacy Program  
Chair*

It has been a very busy season as chapters have been running the Music Literacy Program, some in conjunction with their music festivals, music olympics, and music carnivals! It sounds like testing has been going very well this year using Set 2 testing material with the new "Music Literacy Program" name. If you do not have the new MLP CD, please contact me at my new email address: [klscholten87@gmail.com](mailto:klscholten87@gmail.com).

- The testing material is the same as it was when it was called the Musicianship Exams.
- The new state fee is **\$3.50 per student**.
- Audio CDs remain the same.
- Inform me of your testing date by email.
- After your chapter's MLP Chair has collected registrations, send me the "Participation Profile" that can be found in the Misc Folder on your MLP CD.

- The MLP registration fee can be sent to Patti Robertson, WSM TA Treasurer, with one check per chapter.
- After testing is complete, send me all written theory scores. The form can be found in the Misc Folder.
- Send the "High Honors" Report (found in the Misc Folder) to Samantha Yeung, Clarion Editor, at [c.samantha.yeung@gmail.com](mailto:c.samantha.yeung@gmail.com) so that your chapter's High Honors students and teachers can be published in the Clarion.
- Contact Kirsten Carlson, WSM TA Executive Manager, at [wsmtaoffice@gmail.com](mailto:wsmtaoffice@gmail.com) to inform her how many certificates (each student receives one) and gold seals (students scoring 94% or higher receive a gold seal to put on their certificate) you need.

Please contact me with any questions or if you need the new MLP material.

—Karen Scholten, Music Literacy Program Chair



### Steinway Grand For Sale by Private Owner

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## 41st Annual Daniel Pollack Master Class June 11-15, 2018

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## Certification Corner



**Rose Freeman, NCTM**  
*Certification Chair*

It's my honor to congratulate **Kira Theine, NCTM**, from the Mason County Chapter and **Rachel Dickinson, NCTM**, from the Snohomish County Chapter who received their MTNA Certifications in Piano in March! In one year, both of these teachers completed five Teacher Profile Projects to receive their Certification.

As the WSM TA National Certification Chair, it's my joy to work with teachers on their five teacher profile projects. It's inspiring to read how each teacher expresses their heart for teaching and goals for their students through their Teaching Philosophy. It's remarkable to see teachers dive deeper into the questions of, "what do I teach, who do I teach, and why do I teach." The first project alone reminds teachers of their purpose in choosing a vocation in music education. Over the next four projects, teachers share how they teach different styles of music, record a few lessons with a student to show progression of learning a piece, share information about their studio, and respond to prompts regarding ethics in music education. These five projects give you

prompts to invest in your students and evaluate how you can give them the best, well rounded, music education as a Professional Music Teacher. I've posted a few documents to help you learn more about Certification and stay organized as you work on your projects here on my blog:

[www.rosefreemanmusic.com/mtna-certification](http://www.rosefreemanmusic.com/mtna-certification)

Also, Mario Ajero, NCTM, Professor of Piano at Stephen F. Austin State University, wrote an article with some fantastic suggestions about how to record your students in Project #3. You can see the article and watch the video he created here:

- Article: <https://www.linkedin.com/pulse/presenting-your-teaching-mtna-certification-youtube-mario-ajero/rZ7Q>
- Video: <https://www.youtube.com/watch?v=lKxbqP-rZ7Q>

Did you know WSM TA has grants of \$100 available to help you with the MTNA Certification application cost? I have four grants available right now. Send me an email if you'd like to apply for a Certification grant!

—Rose Freeman, NCTM, WSM TA Certification Chair  
[pianoteacherose@gmail.com](mailto:pianoteacherose@gmail.com)

## Music Link News



**Karen Monroe, NCTM**  
*WA State Music Link Coordinator*

Thank you to all who have given your time, energy, and finances to help students in the Music Link Program. These kids would not have the joy of playing

the piano if it wasn't for you!

Two teachers have recently been recognized by the Music Link Foundation! **Brandy Pancoast** and **Verna Wagner** are both recognized as Teachers of Distinction with Honors who have taught for 15 or more years with Music Link. Brandy is currently teaching 10

students through Music Link (70 students total in her studio) and is a nationally certified teacher who has been teaching since she was 13! Verna has taught 8 students throughout her time with MusicLink and has a BA in Piano Performance. She also plays with a group that provides entertainment for care centers, assisted living facilities, and schools. Thank you both for all your years of devotion to MusicLink students and music in general!

I'm currently in need of teachers for two students in the Richland and Benton City area. If

you or someone you know is interested in serving in this area, please let me know.

—Karen Monroe, NCTM, WA State Music Link Coordinator

### MUSICLINK AT THE WSM TA/OMTA JOINT CONFERENCE

If you would like to learn more about how Music Link might work for you and your community, please come to the Music Link session at the WSM TA/OMTA Joint Conference on Saturday morning. Karen will be presenting with the Oregon Coordinator as well as with the NW Area Coordinator. Come meet others with a similar passion!



## Pedal Points: The Human Need to Create Art



**Joann Richardson, NCTM**  
*Organ Chair*

I am convinced that there would be less violence, anxiety, and division in this world if, instead of spending hours on the internet and watching television news, people participated in the arts.

Practically from the start of human existence, archaeological evidence has shown us that humans have created art. Procuring the food, clothing, and shelter necessary for survival was a full-time endeavor for our ancestors, yet we have evidence that they created musical instruments, painted, and sculpted. They also probably sang and danced.

To those of us who have devoted our lives to the art of music, this is not a surprise. Human emotions are complex. The arts allow us to express these emotions in a constructive, beautiful manner. Think of the diversity of emotional expression we are allowed to express when we experience the genius of Beethoven, Chopin, Bach, Stravinsky, Mozart, and Debussy,

just to name a few. Joy, sorrow, rage, elation, contentment—it's all there.

What does this have to do with the organ, you may ask as you read this article from the organ chair? Plenty. For most of the people in an average church congregation, singing in church may be the only time that they participate in creating art.

Organists are on the front lines of keeping participatory music alive in society. Every week, organists lead members of the general public in making music. Take a look at the sources of the music in your hymnal. Bach, Beethoven, Mendelssohn, Handel, Sibelius, Holst, Vaughan-Williams, and many other first-rate composers are often contributors. When singing hymns, members of our congregations are afforded the opportunity to express their emotions through the genius of these and many lesser-known

composers. The same joy, sorrow, rage, elation, and contentment that we experience when we play great music can also be experienced by the average member of the congregation who sings great hymns.

Organists can't solve all of the problems of violence, anger, and division in this world. What we can do is lead people in the participatory act of making music so they may express their emotions in a constructive, beautiful way.

—Joann Richardson, NCTM, Organ Chair,

### ORGAN AT THE WSMTA/OMTA JOINT CONFERENCE

I warmly invite you, your friends, and your colleagues to the Pre-Conference Organ Workshop on Wednesday, June 20 from 1:00 pm-5:00 pm at Sunnyside Seventh-Day Adventist Church, 10501 SE Market St, Portland, OR 97216. Pre-Conference Sessions on June 20 are free of charge and open to the public. If you have questions, please email me. I look forward to seeing you at the conference! —Joann Richardson



### MARK YOUR CALENDARS WSMTA & OMTA JOINT CONFERENCE

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## Studio Technology News: The Great How-To-Connect-Stuff-To-Your-MIDI-Keyboard Guide!



**Michelle Mielke, NCTM**  
Studio Technology Chair,  
Pullman Chapter President

I will confess that for many years, my digital piano was nothing more than a glorified warm-up station in my teaching studio (that not even half of my students took full advantage of, to my frustration). It took some fiddling, some new gear and some time, but I finally got my laptop (and later my iPad) connected to the keyboard along with headphones, and now each of my students work independently at the keyboard station every week. No

matter how limited your studio space, or what your intended educational or professional outcome will be, connecting a keyboard to a laptop or other device opens a myriad of potential uses for your space. If you haven't tried to set this up before, here are my best tips to get connected!



**Figure 1:** Image of MIDI In & Out inputs (left side) and a USB input (right side)

### THE INITIAL CONNECTION: MIDI VS. USB

First, your keyboard may have MIDI or USB ports. In *Figure 1*, the inputs on the left in are MIDI In & Out and the input on the right is USB. You'll need to look underneath or on the back of your instrument and see what sort of connectors you have, then buy the corresponding cable(s). If you have MIDI, you may very well need a MIDI interface to convert your MIDI In & Out cables to 2-directional USB; alternatively, you can buy cables that have a built-in interface with MIDI on one end

and USB on the other (see *Figure 2*). These cables cost about \$10 each, so this is not a big purchase.



**Figure 3:** Audio Mixer (left side) and external MIDI Interface (right side)

### CONTROLLING THE VOLUME: AUDIO MIXER

Next, you'll need an audio mixer, because you'll need to be able to control the volume from your keyboard and the laptop (or tablet) independently. A small 4-channel mixer can be purchased for around \$30 if you don't already have something laying around you can use.

### THE FINAL CONNECTION

Now here's where it can get fun (or very frustrating): You'll need to plug your MIDI In cable into the MIDI Out port in the interface, and another cable vice versa. The USB end of the interface can plug directly in to your laptop USB port, or if you're using an iPad (like I am in *Figure 4*) you'll need to plug the USB first into a Lightning-to-USB dongle. (My best advice: iOS products seem to work best when directly connected to official Apple gear, so spend the \$40 on the "real" Apple dongle, and save yourself from the frustration I had trying to make a cheaper no-name bit of hardware work



**Figure 2:** Cables that have a built-in interface with MIDI on one end and USB on the other.

(Continued on page 21)





**Figure 4:** If you're connecting an iPad to your keyboard, you'll need to plug the USB first into a Lightning-to-USB dongle.

correctly). Then you plug the lightning end of the dongle into the port in the iPad. Your headphones will need to plug in to the Output on your mixer (you may need a 1/4"-to-headphone stereo adapter: be sure it's a stereo adapter or you'll only hear audio out of one side of the earphones). Then you'll need a 1/4" audio cable to connect from one mixer input to your keyboard headphone jack, and another 1/4"-to-headphone-cable to connect from another mixer input to your computer or tablet headphone port.

And congratulations: You're now fully hooked up! You can run sight reading software, recording and editing applications, composition software, and even some fun note identification apps directly at your lab station! If you found yourself lost anywhere in my instructions above, you can also check out this very helpful how-to from the iPad guru, Leila Viss: <https://88pianokeys.files.wordpress.com/2014/06/howtoconnectyourkeyboardtoyouripad.pdf>

—Michelle Mielke, NCTM, Studio Technology Chair

Eastern Washington University

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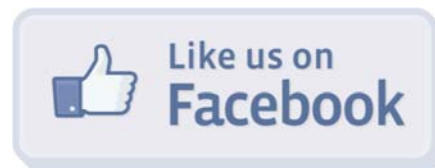
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