

THE CLARION

Volume LXIX, No. 18 · June 2018

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President's Corner



Krista Seely
WSM TA President

Dear WSM TA members,

It's renewal time again... recent reminders from MTNA have shown up in my email and my 'snail' mail telling me **the deadline is June 30th**. I tend to treat these reminders like I do a magazine subscription—I ignore the first few. "Oh, yes, I need to do that, but I'm so busy right now! I'll do it later..."

Lately, I've been experimenting with the Pomodoro Technique as a task management strategy. I thought it might be interesting to find out how long it would actually take me to renew my MTNA membership online, so I timed myself. Including the time to go fetch my wallet and credit card and return said item to its usual location, **renewing my dues took me just 5 minutes!** If you haven't renewed online before, I highly recommend this efficient option, both for you and the benefit of MTNA staff.

If you are 70 years or older, remember that you can renew as a senior member and save \$20/year. If you are a collegiate member, you pay just \$19 for your national dues. State and local dues are also very economical. AND—collegiate members have until October 1 to renew!

If you don't fall into one of those "special member" categories and funds are too tight to renew this year, consider applying for a state dues waiver, which will shave about \$40 off the bottom line. The confidential 1-page application form is easily located on the WSM TA member dashboard (log in for access).

After all the years I've been a member of this organization, I would never consider NOT renewing my dues. For me, the benefits of the programs I use far outweigh the annual cost, not just for me personally, but for my students and my local and state affiliates as well. This past year, while serving as your president, I've become ever more aware of the value of "hidden" benefits, such as liability insurance for public events (local chapter recitals, workshops and events for our students, meetings, etc.). I could never afford to cover the cost of all these vital services on my own as an independent teacher. Finally, the knowledge and insights of our national staff, particularly CEO Gary Ingle, have been invaluable to me on numerous occasions this past year. I am eternally grateful.

Please invite teachers in your community to a meeting or event. The #1 reason members joined our organization is because they were invited. The #1 reason they are still a member is because they have found continual opportunities for professional development and cherished colleagues and friends.

Have a wonderful summer,

—Krista Seely, WSM TA President

CLARION INFORMATION

The *Clarion* is the official bulletin of the Washington State Music Teachers Association and is published nine times during the school year: September–December, February–June. The *Clarion* includes membership news announcements as well as pertinent news of the Music Teachers National Association (MTNA).

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CLARION SUBMISSION GUIDELINES

- Please send submissions to Samantha Yeung at c.samantha.yeung@gmail.com no later than the first day of the month preceding the publication date. You will receive a confirmation message.
- Please send your submission and all relevant attachments (photos, documents) in **one email message**.
- Submissions must be formatted in Microsoft Word (.doc or .docx) or Google Docs. Hard copy submissions are not accepted.
- When possible, please include a headshot of yourself with your submission. Your photo must be a head and shoulder shot.

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WSMTA EDUCATION BOARD



EDUCATION BOARD CHAIR

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Krista Seely (*see President*)
Stephanie White, NCTM (*see Music Artistry Program Chair*)
Kirsten Carlson (*see Executive Manager*)

UPCOMING EVENTS

June 19: Education Board Meeting

June 20: Board of Directors Meeting

June 20-23: WSMTA/OMTA Joint Conference at the Heathman Lodge, Vancouver, WA

October 5-7: Annual Leadership Seminar and Biannual Visiting Guest Artists' Meeting at the Hilton Garden Inn, Yakima, WA.

November 10-12: MTNA Performance Competition and OAC

DATES AND DEADLINES

August 1: Deadline for submitting articles for the September *Clarion*

August 31: MTNA Dues Deadline for teachers planning to enter students in MTNA Performance and Composition Competitions

September 12: Registration Deadline for the MTNA Performance Competition and Outstanding Artist Competition

WELCOME NEW MEMBERS

Clark County
Tracy Allen

Spokane
Tomoko Kimura



DON'T MISS OUT

WSMTA & OMTA JOINT CONFERENCE

The Heathman Lodge · Vancouver, WA
June 20-23, 2018



2018 WSMTA & OMTA Joint Conference

Wednesday-Saturday, June 20-23, 2018
The Heathman Lodge · Vancouver, WA

Conference Time is Here!

It is always surreal when a yearlong project comes to fruition. We are all very excited for this joint conference and it has been wonderful working with our Oregon colleagues.

Our hope is that there is something for everyone, that new friendships are created, that we take home little gems of knowledge from each other and build a stronger community of private teachers. We look forward to welcoming you to Vancouver!

—Jani Peterson, NCTM (WA), Cindy Peterson-Pearl,
NCTM (OR) & Selina Manson (OR), 2018
Conference Chairs



Afternoon Recitals at the 2018 WSMTA & OMTA Joint Conference

HONORS RECITALS

Honors Recital #1: **Wednesday, June 20 at 1:00 PM**

Honors Recital #2: **Wednesday, June 20 at 3:30 PM**

Honors Recital #3: **Thursday, June 21 at 1:00 PM**

Honors Recital #4: **Friday, June 22 at 4:15 PM**

YOUNG COMPOSERS PROJECT AND COMMISSIONED COMPOSER OF THE YEAR RECITAL

Thursday, June 21 at 4:00 PM

*Creative Student Compositions by YCP Winners. New Commissioned Works
by WA-CCY: Keva Vaughan-McMorrow & OR-CCY: Lisa Marsh.*



Evening Performances at the 2018 WSMTA & OMTA Joint Conference

WASHINGTON AND OREGON STATE WINNERS RECITAL

Wednesday, June 20 at 7:30 PM

Winners of the MTNA State Competitions and WSMTA Outstanding Artist Competition.



GUEST ARTIST RECITAL WITH HANS BOEPPLE

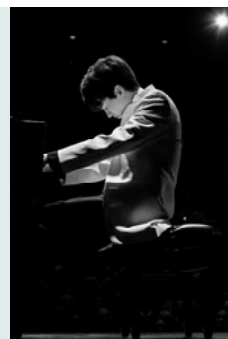
Thursday, June 21 at 8:00 PM

Guest Artist Hans Boepple performs Bach, Beethoven, & Brahms

RISE NORTHWEST STARS CONCERT FEATURING MONICA OHUCHI, KENJI BUNCH, AND CHARLIE ALBRIGHT

Friday, June 22 at 8:00 PM

Original compositions by Bunch and improvisation by Albright!



Find Your Meeting

EDUCATION BOARD MEETING

Tuesday, June 19 from 1:00-6:00 PM

BOARD OF DIRECTORS MEETING

Wednesday, June 20 from 8:30 AM-4:00 PM

DISTRICT VICE PRESIDENTS MEETING

Thursday, June 21 at 4:00 PM

MEET-UP FOR YOUNG PROFESSIONALS

Thursday, June 21 at 5:30 PM

Come and be a part of the Young Professionals Community of WSMTA and OMTA. Meet with other young professionals under 40.

INDEPENDENT MUSIC TEACHERS FORUM

Friday, June 22 at 8:00 AM

Bring your coffee and join in discussions that will be in the form of "speed talking!"

MUSIC ARTISTRY PROGRAM CHAIRS

Friday, June 22 at 8:00 AM

MAP Chapter Chairs are encouraged to attend to gather chapter evaluations and discuss successes and struggles from

the 2018 season. Stephanie White, MAP Chair, would also love to meet you face to face!

MTNA CERTIFICATION

Friday, June 22 at 11:45 AM

Pursuing National Certification adds an additional layer that speaks to your credibility as a teacher and sets a standard for private music education across the nation. Learn more about the process of becoming certified!

MUSICLINK

Saturday, June 23 at 8:00 AM

Deepen your connection to your community and discover how you can serve students from socioeconomically diverse backgrounds. Learn about the growing movement in the Pacific Northwest to increase access for students in need!

CHAPTERS PRESIDENTS MEETING

Saturday, June 23 at 8:15 AM

New and returning Chapter Presidents are invited to attend a discussion on timely topics relevant to chapter leadership.

Master Classes

HANS BOEPPLE MASTER CLASS

Friday, June 22 at 1:00 PM

Master Class students will play Beethoven, Liszt, and Rachmaninoff

CHARLIE ALBRIGHT MASTER CLASS

Saturday, June 23 at 10:15 AM

Master Class students will play Gillock, Schubert, Gershwin, and Rachmaninoff

Something New! Visit the Yamaha Idea Center

YAMAHA IDEA CENTER

Wednesday, June 20 at 3:00-5:00 PM

Thursday, June 21 and Friday, June 22 at 9:00 AM-5:00 PM

Yamaha will have an Idea Center set up in the lobby of the Heathman Hotel. On Wednesday, join Shana Kirk for “Happy Hour” to explore ways Yamaha’s digital, acoustic, and hybrid instruments can help students launch a lifelong passion for playing. On both Thursday and Friday, the Idea Center will be open to answer any questions you might have about music technology.

Silent Auction & Raffle: Donate and Bid!

The WSMTA Scholarship Fund provides study scholarships and travel scholarships for students serious about their music studies and for students traveling to compete at the MTNA National Performance Competition. Every year, attendees at the Washington State Conference enthusiastically participate in raising money for the Scholarship Fund. So, come to Vancouver, WA and join in the fun of the Silent Auction and Raffle!

We need help and support from our local chapters and members. Please consider donating:

- Local Chapter Baskets are always a big hit!
- Books
- Bottles of Washington wine
- Chocolates, Coffee, Tea or something special from your area
- Gift Cards
- Perhaps your local music store would donate a larger item for a special raffle
- Businesses—Spa Day, B&B
- Cash Donations in memory of former teachers



Be creative and think outside the box! Let's up the ante and make this the best raffle yet!

—Cinda Redman, NCTM, Scholarship Fundraising Chair



2018 WSMTA/OMTA Joint Conference

June 20-23, 2018 · The Heathman Lodge · Vancouver, WA

CONFERENCE SCHEDULE

WEDNESDAY

*Wednesday is a FREE Conference Bonus Day—
Bring a Friend! Non-Members Welcome.*

1:00—2:30 P.M. HONORS RECITAL #1

1:00—5:00 P.M. Organ Workshop
Joann Richardson, NCTM & Martha Natiuk

3:00—6:00 P.M. Pre-Conference Registration

3:30—5:00 P.M. HONORS RECITAL #2

5:30 P.M. Happy Hour—Beyond the Keys:
Building Lifelong Music Lovers
Shana Kirk, Yamaha

7:30 P.M. WA & OR STATE WINNERS RECITAL
(reception to follow)

Afternoon Coffee Break

3:00—4:00 P.M.

- Sports vs. Music: How to Use Your Student's Athletic Pursuits to Their Musical Advantage
Stephanie White, NCTM

4:00—5:00 P.M. WA District VP Meeting

4:00—5:30 P.M. YOUNG COMPOSERS
PROGRAM & COMMISSIONED COMPOSER
RECITAL (reception to follow)

5:30 P.M. Meet-Up for Young Professionals

Dinner On Your Own

8:00 P.M. GUEST ARTIST RECITAL—HANS
BOEPPLE (reception to follow)

2:30—3:30 P.M.

- The Secret Diary of “Monica’s Notebook:”
The Nuts and Bolts of Creating New
Repertoire for Piano
Monica Ohuchi and Kenji Bunch

Afternoon Coffee Break

4:00—5:00 P.M.

- When Practice Is Not Enough
Yelena Balabanova, NCTM
- Free Stuff On the Internet!
Michelle Mielke, NCTM
- Some of Our Favorite Organ Music
Joann Richardson, NCTM & Martha Natiuk

4:15—5:30 P.M. HONORS RECITAL #4

6:00 P.M. Social Time

6:30 P.M. Banquet

THURSDAY

8:00 A.M.—6:00 P.M. Registration

8:00 A.M.—5:00 P.M. Vendors and Displays

9:00 A.M.—5:00 P.M. Yamaha Idea Center

9:00—9:40 A.M. Separate WA & OR Opening
Sessions

9:40—10:00 A.M. Joint WA & OR Opening
Session

Morning Coffee Break

10:30 — 11:30 A.M.

- Rubato in Context: How Architecture and Phrase Structure Affect the Time We Take
Jeffrey Savage, NCTM
- Classical Music on the Spot: The Teaching of an Eighteenth-Century Improviser
Johnandrew Slominski

11:45 A.M.—1:15 P.M. **Lunch**

1:00—2:30 P.M. HONORS RECITAL #3

1:30—2:30 P.M.

- Piano Methods From Around the World
Lark Powers, NCTM & Richardo de la Torre, NCTM
- Music Technology in Today's Private Studio:
The Pedagogical Summit
Elizabeth Morris

FRIDAY

8:00 A.M.—6:00 P.M. Registration

8:00 A.M.—5:00 P.M. Vendors and Displays

9:00 A.M.—5:00 P.M. Yamaha Idea Center

8:00—8:50 A.M.

- IMTF: So Many Topics, So Little Time!
RoseMarie Tamburri
- WA MAP Chairs: *Stephanie White, NCTM*

9:00—10:00 A.M.

- Toward Advance Playing, Part 1: Technique
Hans Boepple, Guest Artist

Morning Coffee Break

10:30—11:30 A.M.

- Connecting the Part to the Whole:
Enhancing Freedom and Support for the Arms
Anita King, NCTM
- Embody Rhythm—From the Inside Out
Mary Kogen

11:45 A.M.—12:45 P.M. **Lunch**

- MTNA Certification: Preserving Professionalism—MTNA Certification 101
Rose Freeman, NCTM

1:00—2:15 P.M. MASTER CLASS—HANS
BOEPPLE

8:00 P.M. RISING NW STARS CONCERT:
CHARLIE ALBRIGHT, MONICA OHUCHI & KENJI
BUNCH (reception to follow)

SATURDAY

8:00-10:00 A.M. Registration

8:00 A.M.-12:00 P.M. Vendors and Displays

8:00—9:00 A.M.

- MusicLink: Finding Meaning and Connecting with Your Community through MusicLink
Amy Vanacore (NW Chair), Debra Sostrin (OR Chair) and Karen Monroe (WA Chair)

8:15—9:00 A.M.

- WA Chapter Presidents: *Krista Seely*

8:30—10:00 A.M. OR CLOSING SESSION

9:15—10:00 A.M. WA CLOSING SESSION

Morning Coffee Break

10:15—11:30 A.M. MASTER CLASS—CHARLIE
ALBRIGHT

11:45 A.M.—12:45 P.M.

- Toward Advance Playing, Part 2:
Musicianship, Artistry, and Performance
Hans Boepple, Guest Artist

12:45—1:00 P.M. JOINT WA/OR CLOSING
SESSION



2018 WSMTA/OMTA Joint Conference

June 20-23, 2018 · The Heathman Lodge · Vancouver, WA

CONFERENCE REGISTRATION INFORMATION

Register Online at wsmta.org!

Conference Registration is now available online. To request a paper registration form, please contact Executive Manager Kirsten Carlson at wsmtaoffice@gmail.com.

REGISTRATION	MEMBERS	NON-MEMBERS	FIRST-TIME CONFERENCE ATTENDEE	PRESENTERS	STUDENTS
Full Time, registering after May 15, 2018	\$170	\$220	\$125	\$127.50	\$90
One Day, registering after May 15, 2018	\$85	\$110	\$70	\$63.75	\$45

- You may register as a Full-Time attendee or One Day (Part-Time) attendee.
- If you choose to come for two full days of the conference, it would be the same cost as the full-time registration fee.
- Wednesday, June 20 is a Pre-Conference BONUS DAY and admission is free to events on that day.
- Lunches on Thursday, June 21 and Friday, June 22 are included with the registration fee.

Admission to all recitals and concerts is included in the registration fee.

The ticket fees below are for **extra tickets** for people not registered for the conference on those days. You can buy tickets at the door or in advance.

RECITAL	COST
Honors Recitals on Wednesday, June 20 at 1:00 pm and 3:30 pm	FREE
Washington Winners Recital on Wednesday, June 20 at 7:30 pm	FREE
Honors Recitals on Thursday, June 21 at 1:00 pm and Friday, June 22 at 4:15 pm	\$10 per Honors Recital
Young Composers Project and Commissioned Composer of the Year Recital on Thursday, June 21 at 4:00 pm	\$10
Master Classes with Hans Boepple on Friday, June 22 at 1:00 pm and Charlie Albright on Saturday, June 23 at 10:15 am	\$10 per Master Class
Guest Artist Recital with Hans Boepple on Thursday, June 21 at 8:00 pm	\$15
Rising Northwest Stars Recital with Charlie Albright, Monica Ohuchi, and Kenji Bunch on Friday, June 22 at 8:00 pm	\$15

Fêlicitations

Our spring issues of the Clarion are filled with long lists of students and teachers who have been selected as state recitalists and/or received high honors in our **Music Artistry Program**, **Music Literacy Program** and the **Young Composers Project**. These programs would not happen without the time, energy and commitment of many local members.

Last month, my thank you column recognized the state leaders who keep these programs running. This month, I would like to thank all of the **Local Chapter Music Artistry Program Chairs**, **Chapter and District Competition Chairs**, and **Local Chapter Chairs for the Music Literacy Program**, along with all of you who have supported these local leaders by organizing honors recitals and events in tandem with our state programs. I wish I could put up all of your names in lights! You are a



mighty influence in your studios and communities as you provide incentives and rewards that serve to motivate students to strive to the next level. On behalf of members all over our state, I thank you for your gift.

—Krista Seely, WSM TA President

2018 MTNA Performance Competition and Outstanding Artist Competition Saturday-Monday, November 10-12, 2018 · Central Washington University · Ellensburg, WA

MTNA PERFORMANCE COMPETITION

The 2018 MTNA Performance Competition will be held Saturday-Monday, November 10-12, 2018 at Central Washington University in Ellensburg, WA. Registration must be completed online at www.mtna.org. The deadline for registration is **12:00 noon Pacific Time on September 12, 2018**. More information, including competition guidelines, can be found at www.mtna.org. Click on “Engage” and “Competitions” will be at the top of the list. A separate additional WSM TA fee for each student/entry will also need to be paid by September 12. The fee can be paid online at www.wsmta.org. Click on “Programs for Students.” Please contact Kathy Mortensen, WSM TA MTNA Performance Competition Chair, with any questions.

—Kathy Mortensen, MTNA Performance Competition Chair for WSM TA, kmortensenpiano@gmail.com

OUTSTANDING ARTIST COMPETITION

Please note that this year’s OAC dates fall on Saturday, Sunday and Monday. Junior Division Competitions will begin Saturday morning and Senior Division Competitions will conclude Monday afternoon. The Junior Division is open to students age 11-14 years and the Senior Division is open to students age 15-18 years as of January 1, 2019.

Cash prizes are awarded to the first, second, and third place winners in each division. First Place Winners will be invited to perform in the Washington State Winners Recital at the WSM TA State Conference in June 2019. Online registration will be available in August. Registration will close at the end of the day on **September 12, 2018**. Please visit the OAC page on wsmta.org for the updated fees, more details, and general guidelines for teachers and students.

—Cherie Felts, OAC Chair, jscffelts@comcast.net

State Dues Waivers

WSM TA offers state dues waivers for members experiencing financial difficulties. When you renew your membership through MTNA, you will be charged national, state, and local chapter dues. If you would benefit from some assistance, WSM TA can waive the state portion of your dues. WSM TA dues are \$47.

To receive a state dues waiver, complete the application at <https://wsmta.org/wsmta-state-membership-dues-waiver-application> (Find it on wsmta.org > Information for Teachers > Grants & Enrichments) by **August 31, 2018** in order for it to be applied to your 2018-2019 dues.

Associate Memberships



WSMTA offers a level of membership for businesses, corporations, institutions, organizations, and individuals who have an interest in furthering the mission of WSMTA. Associate Membership shall entitle one person from the business, corporation, institution, or organization the rights and privileges of active membership with the exception of holding office or entering students into WSMTA competitions and activities. WSMTA Associate Members receive the following membership benefits:

- Monthly copies of the *Clarion*
- Link on our WSMTA website
- Advertising in the *Clarion* at member rates
- 25% discount on fees for WSMTA mailing labels
- 10% discount for advertising and/or exhibiting at the annual WSMTA Conference in June (20% if both an advertiser and an exhibitor)

Associate Memberships are valid from July 1 through June 30 of the following year. If you know of a business or organization that would be interested in supporting WSMTA in this way, please direct them to the associate membership page on our website <https://wsmta.org/about-wsmta/associate-members>.

If you are an existing Associate Member, you will have received a renewal notice in May for your 2018-2019 membership.

—Kirsten Carlson, WSMTA Executive Manager



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on Facebook! Find us at
www.facebook.com/wsmtahome

Eastern Washington University

Music Department Scholarship Auditions

Jan. 27 and
March 2 and 3

or by appointment

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For audition appointments and inquiries contact

Colleen Hegney

chegney@ewu.edu | 509.359.2241

www.ewu.edu/music



STUDENT PROGRAMS

2018 Young Composers Project Results

Congratulations to the winners of the 2018 WSMTA Young Composers Project! This year, 23 teachers submitted 62 compositions. This year's adjudicators were Krista Connelly, Dr. Terry McQuilken, Lesley Sommer, Dr. Robert Spittal, Reginald Unterseher, Dr. Matt Van Brink, and Dr. Greg Youtz. This year's winners are:

Primary (K-Grade 2)	Vansea Barnett	<i>Baby Dolphin's Lullaby</i>	Student of Sharon Van Valin
Grade 3	Anna Miller	<i>Baby Barn Swallows</i>	Student of Lorraine Musson
Grade 4	Paige Johnson	<i>The Test</i>	Student of Paul Swenson
Grade 5	Naomi Popa	<i>Changing Skies</i>	Student of Sharon Van Valin
Grade 6	Noelle Paek	<i>Dies Quintus</i>	Student of Sharon Van Valin
Grade 7	Carson Ling-Efird	<i>Lost in a Snowstorm</i>	Student of Sharon Van Valin
Grade 8	Nathan Paek	<i>Neurotoccata</i>	Student of Sharon Van Valin
Grade 9	Simon Kwon	<i>Torrid Toccata</i>	Student of Sharon Van Valin
Grade 10	Gannon Forsberg	<i>Midnight in the Moors</i>	Student of Sharon Van Valin
Grade 11	Aspen Buckingham	<i>Yellow Dream</i>	Student of Andrea Rackl
Grade 12	Marlies Amberson	<i>Hope</i>	Student of Heather Forbes

These fantastic composers will be presenting their pieces at the Young Composers Recital at our State Conference in Vancouver, Washington on June 21st. Washington's young composers are absolutely brimming with talent, and I was truly heartened and excited to see the breadth of skill and creativity we have in our state. I commend all the entrants, every last one of which has shown a level of artistry that should make us all very proud. —Dr. Martin Kennedy, *Young Composers Project Chair, Director of Composition and Theory, Central Washington University*

Piano Day at Western! Saturday September 15, 2018

For High School students

- 8:30a.m. Registration
 - 9:00a.m. Private lessons
 - 12:00p.m. Tour
 - 1:00p.m. Lunch
 - 2:00p.m. Masterclass
 - 4:00p.m. Faculty Recital
- To apply: piano@wwu.edu



CHAPTER NEWS

Music Literacy Program High Honors

Students scoring 98-100% on the Music Literacy Program receive High Honors.

BELLINGHAM CHAPTER

TEACHER: STUDENT (LEVEL)

Barbara Borries: Paul Forbes (7), Tatyanna Sparks (7)

Debra Chang: Josephine Kadobrii (2)

Lorraine Earle, NCTM: ZZ Brewin (3)

Dorie Guidon: Jillian Parfet (2)

Nancy Heyer, NCTM: Livia Cohen (10)

Andrea Rackl: Irene Dalrymple (4), Claire Campbell (6)

Ben Rosenblatt: Esther Jung (1), Calvin Schlegel (2), Paul Tervo (3), Yuva Belarbia (4), Ian Pelot (4)

Kagari Tanabe: Elsa Jonson (4)

Judith Widrig: Andrew Mao (3), Ema Horja (4), Penelope Keep (7)

CLARK COUNTY CHAPTER

TEACHER: STUDENT (LEVEL)

Brenda Lance: Ava Cabe (1)

Cinda Redman, NCTM: Ariel Hsu (1&2), Dylan Huang (1&2), Lauren Suhr (1&2), Angela Ye (2&3), Chloe Liou (4), Phillip Meng (9)

Elizabeth Morris: Keaton Jaques (1), Quinn Fry (1), Thatcher Moore (2), Kayla Concannon (2), Kathy Cheon (2), Conner Neibert (2), Shayla Hughes (3), Joseph Prieto (4)

Lena Nikulin: Oliva Parker (1), Anna Bogdaov (1), Mark Budey (1), Jamison Maguire (1), Emma Lee (1), Michelle Mukhanbe (1), Anna Tkachev (1), Roman Pivovarov (1), Yana Shevchenko (1)

GRAYS HARBOR CHAPTER

TEACHER: STUDENT (LEVEL)

Erica Hollen: Alex Delaney (4), Julia Holt (3), Isaiah Johnson (5), Alex Brown (8), Olivia Jones (2),

Merry Jo Zimmer, NCTM: Roman Tadique (1)

PULLMAN CHAPTER

TEACHER: STUDENT (LEVEL)

Jani Peterson, NCTM: Addie Bullers (3)

TRI-CITY CHAPTER

TEACHER: STUDENT (LEVEL)

Holly Harty: Karissa Nakamura (6), Hannah Qian (6), Nathan Hu (8), Jessica Hu (9), Michael Shuen (9)

Julianne Barnaby, NCTM: Quinton Perry (3), Felix Jacob (5), Benedict Zito (5)

KITSAP COUNTY CHAPTER

TEACHER: STUDENT (LEVEL)

Kathryn Arnold: Akira Haley (2), Nolan Kasperson (1), Gavin MacGregor (1), Lillian Wilson (1)

Leslie Devine: Elizabeth Hinson (1)

Debra Florian: Alex Brindle (3), Julie Castillejo (2), Luca Castillejo (3), Lucas Gutierrez (3), Jacqueline Marlow (8), Kaitlyn Pennington (3), Myrra Pennington (1), Alex Rodriguez (5), Blake Ross (7), Isabella Soetaert (2), Ellie Stanford (4), Ryan Stanford (3), Addison Uffens (2)

Megan Hennings: Savannah Hurda (1)

Dianne Johnston: Thomas Brown (7), Dorothy Davidson (5), Nathan Kelley (1), Davin Lancaster (2), Jezreel Newlin (2), Ian Pluska (3)

Julie Mandery: Bishop Bessler (3), Michael Bobrowski (5), Alyssa Hawkins (6), Ellah Sundell (7)

Jane Melin: Corin Byers* (3) John Webb* (5), Sophia Brown (1)

Meta Newlin: Jubilee Newlin* (3), Jenny Shrader* (2),

Patricia Ray: Charlotte Tamm (2),

Joann Richardson: Miles Borer (1), Laurel Rogers (1), May-Lin Zhang (3)

Anita Rose: Aisha Sorter (2)

Krista Seely: Malia Lemieux (3)

Melanie Stroud: Emma Duke (1)

LYNDEN CHAPTER

TEACHER: STUDENT (LEVEL)

Bethany Hilt: Anna Young (2), Emily Young (2)

Meg Krieg, NCTM: Elijah Black (1), Samuel Hunter (2), Lizzie Krieg (4), Isaiah Black (5), Wiley Kirk (5)

Stephanie Meester: Matthew Hinkleman (1), Joey Graham (1), Andrew Martin (4), Lainey Graham (5), Makayla VanderPol (7&8)

Cecile Pendleton: Kerry Laufer (2)

Karen Scholten: Meleah Kottelenberg (1), Elias Kobes (1), Oliver Petree (1), Sophia Lempers (1), Gracie Rutgers (2), Emily Dykstra (2), Katelyn Veldman (2), Maddy Brown (3), Kayella Kottelenberg (3), Vi Kroontje (3), Grace Kroontje (4), Anna Engels (5)

Sherry Vanden Bos: Jadyn DeRuyter (1), Levi Plagerman (1), Taya DeRuyter (3)

Alissa Veeneman: Ava Sebens (1), Andrew Sebens (2), Genevive Cronk (2), Jaedyn Polinder (2)

Karen Visser: Maddie Kooy* (1), Colin Hendricks* (1), Lizzie Krieg* (3)

*string students

LAKE WASHINGTON CHAPTER

TEACHER: STUDENT (LEVEL)

Nobuko Hasegawa: Ananya Ray (2)

Laurie Ketron: Elizabeth Godavarthi (4)

Patricia Martin: Lucas Rosal (1), Adrienne Pesito (1), Therese Santor (1), Tristan Santor (2), Salma Haljian (4)

Makiko Meyer: Mila Poppe (1), Arnva Gannamani (2), Kaz Poppe (2)

Samantha Yeung: Eshaal Fatima (1), Vinson Wood (1), Ella Cousins (2), Arjun Murthy (2), Madeline Sine (2), Natalie Viton (2), Emelyn Wood (2), Anirudh Kumar (4), Sydney Lu (4), Sophia Neumann (4), Caelen Yoong (4), Kylan Guest (6), Jordan Lu (6), Nate Chaoweeraprasit (7)

SOUTH KING COUNTY CHAPTER

TEACHER: STUDENT (LEVEL)

Heather Forbes, NCTM: Abby Hyde (9)

Karen Hollenback, NCTM: Isabella Leon (1), Lindsay Raphael (1), Kathryn Evans (1), Jacob Le (2)

Steve Nehrenberg: Jayden Nguyen (2), Jessica Nguyen (3), Blake Worsham (3), Catalina Ho (4), Jennifer Nguyen (5), Landon Phan (6)

Mary Kaye Owen, NCTM: Isabella Ta (1), Renee Ruwe (2), Isabella Franck (3), Lisa Brines (3), Anisa Tse (5)

Julie Swienty, NCTM: Tavin Zanniger (2), Brooke Meyers (3), Amy Chhiv (4), Skye Frazier (5), Maddie Koch (5), Nicole Setiawan (5)

Samantha Yeung: Ana Tran (1), Celina Nguyen (2), Jaden Nguyen (3), Katyrina Nguyen (4), Justin Shimokura-Lee (4), Bana Meharry (4), Allison Vu (5)

OLYMPIA CHAPTER

TEACHER: STUDENT (LEVEL)

Pat Kilmer: Jack Christensen (2), Simone Meade (4)

Cherie Felts: Aidan Covey (4)

Jean Johansen-Kuehn: Emily Cates (3), Ethan Walker (2), Michael Knouff (2), Natalie Smith (2)

Sarah Upton: Julie Woodside (1)

Joseph Murrow: Kaya Butler (3)

Maureen Johnson: Alexis Diedrich (4)

Sharon Crain: Allie Dunlap (1), Josiah Swanson (1), Nathan Erdahl (3), Reed Short (1)

Mariann Ryan: Evie Brase (4), Audrey Tenkley (4), David Mason (3), Elli Imlig (3), Aidan Budelman (2), Miles Budelman (2), Adalie Himes (4), Autumn Robinson (2), Alex Cheney (2)

Jennifer Bowman: Imogen Williams (1), Phoebe Winter (2), Tabi Winter (1), Sela Bell (3)

Sue Dick: Youshin Teh (1), Atticus Moreno (2), Keenan Wong (3), Selly Beyene (4), Kennedy Pulley (4), Liam Greenlee (3)

Mary Jane Clarke: Pat Kilmer (8)

Lynn Lewis: Daniel Bohlig (4)

OKANOGAN COUNTY CHAPTER

TEACHER: STUDENT (LEVEL)

Sandy Sheets: Noelle Haeger (3), Carly Haeger (4)

Lois Rhoads: Jessica Heinlen (4)

Kathleen Christensen: Finlay Weston (2), Eisa Gilbert-Christensen (2), Ben Huffstetler (2)

Roz Nau, NCTM: Seth Haeger (1), Cole Rise (1), Amber Eppel (2), Kerrington Johansen (3), Angie Buursma (3)

LEWIS COUNTY CHAPTER

TEACHER: STUDENT (LEVEL)

Sue Joachim: Matthew Trent (3)

Judy Meyers: Sylvester Stehr (2), Eva Stout (2), Rowan Clary (2), Jane Birchard (3)

Selah Newkirk: Benjamin Mittge (1), Malachi Gillham (2), Addie Johnson (3), Isaac Pope (4)

Rosetta Patterson: Antonio Garcia (2)

Karen Monroe: Addy Kugel (1), Graham Wilson (2), Javyn Han (2), Isaac Wallace (2), Sophia Allen (3), Kycen Donahue (3)

Kay Morton: David Sexsmith (2), Eliana Ta (3), Evangeline Reynolds (4), Elizabeth Mittge (4)



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Certification Corner



Rose Freeman, NCTM
Certification Chair

If you're planning to attend the WSMTA / OMTA Music Teachers Conference in Vancouver, Washington, June 20-23, I'd love to meet you. At the opening session on Thursday, June 21, I'll be presenting awards to the teachers from Washington who have received their Certification in the last year! On Friday, June 22, I'll be presenting a session titled "Preserving Professionalism" to walk through the 5 Teacher Profile Projects of Certification during the lunch hour at 11:45 - 12:45PM. During that hour, you will hear how the Certification process has shaped my teaching, how to become a Nationally Certified Teacher of Music, and we'll walk through

CERTIFICATION AT THE WSMTA/OMTA JOINT CONFERENCE

"Preserving Professionalism— MTNA Certification 101"

Friday, June 22 at 11:45-12:45 pm
(Lunch Hour)

Project 2 to analyze a piece together. Whether this is the first time you've heard about Certification or if you're half way through your Teacher Profile Projects, I look forward

to meeting you there!

Finally, on behalf of WSMTA, I am thrilled to congratulate **Ericka Thielke, NCTM**, who received her Certification in Piano! Did you know WSMTA has grants of \$100 available to help you with the MTNA Certification application cost? I have 5 grants available right now to help cover half of the application fee. Send me an email if you'd like to apply for a grant and click here to download your Teacher Profile Project Handbook for Certification!

If you haven't renewed your Certification yet, the process is very simple! You must renew your Certification by July 1, 2018. Go to <http://mtnacertification.org/renewal/> and click on "Online Certification Renewal" on the right hand side. Here, you will submit your \$25 renewal fee along with your Documentation of Professional Activities, or Administrative Verification, or Permanent Professional Certification. Please send me an email if you have any questions about renewal!

—Rose Freeman, NCTM, WSMTA Certification Chair

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Pedal Points: Conference Preview—Organ Workshops



Joann Richardson, NCTM
Organ Chair

Part of the challenge in planning workshops for WSMTA state conferences is that attendees range in experience from those who are brand new to the organ to organists with over forty years' experience. As Martha Natiuk and I have been planning the sessions for this year's conference, we have included what we hope is a mix of basic information as well as material that has not been presented previously at our state conferences.

This year, it is exciting to have four hours dedicated to the organ at the pre-conference organ session on Wednesday, June 20 at Sunnyside Seventh-Day Adventist Church in Portland. June 20 is free of charge—so bring a friend! Come meet fellow organists, review old material, and learn something new. The organ for this session is a large tracker-action pipe organ. During each of the breaks between workshops, Martha and I will be available so you can have a few minutes to play this magnificent organ.

ORGAN AT THE WSMTA/OMTA JOINT CONFERENCE

Pre-Conference Organ Session

- Wednesday, June 20
- 1:00-5:00 pm
- Sunnyside Seventh-Day Adventist Church, 10501 SE Market Street, Portland
- *Wednesday, June 20 is free of charge—bring a friend!*

Organ Repertoire Session

- Friday, June 22
- 4:00-5:00 pm
- Trinity Lutheran Church, 309 W 39th St, Vancouver

Sessions include:

1. Life in the Cockpit
2. But What Do I Do With My Feet?
3. Church Anyone? Understanding Denominational Differences and How the Organist Can Be Prepared for Different Types of Services
4. Questions and Answers

So you can experience the majesty of the pipe organ, Martha and I will punctuate the day by playing repertoire by Buxtehude, Bach, Fauré (arranged by Dupré), and a hymn.

By popular request, the organ session during the conference will be a repertoire session. On Friday, June 22, at Trinity Lutheran Church in Vancouver, Martha and I will present as many of our time-tested, favorite pieces as we can within the space of an hour.

Martha and I cordially invite you to both days of organ sessions and hope that you leave renewed and energized in your organ playing and teaching. Hope to see you there!

—Joann Richardson, NCTM,
Organ Chair
organistjoann@gmail.com



Want to play and hear this organ? Come to the pre-conference organ sessions on June 20!

Studio Technology News: Websites 101



Michelle Mielke, NCTM
Studio Technology Chair,
Pullman Chapter President

For music teachers who have been in the business more than 15 years, it's a readily apparent fact:

Although plenty of things haven't changed about music teaching in recent decades, some things certainly have. It's no

doubt mind-boggling to young teachers that I used to dedicate a portion of my budget for my business entry in the yellow pages of the phone book. The modern equivalent of the phone book is the web search, and if you don't have a website for your studio yet then here are a few tips to consider:

1. **Websites are useful for attracting new students and much more.**

You may have a waiting list of students and not be actively looking for more referrals, but a website can elevate your business as well as music teaching as a whole. Your affiliation with your local chapter, WSM TA, and MTNA can all be publicly viewable on your website. Likewise, if you choose to publicly post your biography or a music philosophy statement, the public will be better informed of the importance and relevance of the musical arts, and your broader and interconnected professional role.

2. **Websites serve as terrific communication hubs for your current clients.**

Depending on the platform you use, you may be able to publish pages that offer important information to your existing families in a format conveniently accessible to them...thereby saving you time and effort. When all your relevant information is located in one accessible place, you can continuously point families to your website for the answers to their questions.

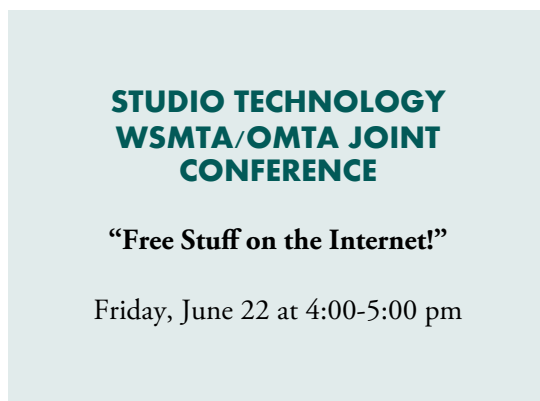
3. **Websites can host important studio information for your current clients.**

With a secure login feature, families could access your teaching calendar, online forms (see Wufoo for an example) for registering for summer lessons or camps, or read FAQs on studio events or archived blog posts on important topics like policy information or instrument maintenance. You can also (with permission) post photos, videos and recordings from your events, or even accept payments online.

4. **Many website building platforms are easy to use and free.**

Wix, Weebly, GoDaddy, and WordPress are just a few of the many website

building platforms available, and Handmade Designs out of Boise, ID even has extensive experience working with MTNA teachers and affiliates. Depending on the features you want, you may be able to create a highly customized website entirely for free. My own website (although a no-frills example) was very easy to create, with clear templates



housed within Wix and options to customize it with plenty of photos, audio and video recordings. With just an initial time and energy investment to create the website, the maintenance commitment may be no more than just a few hours per year, and then your entire studio can reap the benefits!

—Michelle Mielke, NCTM, Studio Technology Chair