

# THE CLARION

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## IN THIS ISSUE

### State News

President's Corner: Opportunity Knocks	1
Félicitations	3
2019 WSM TA State Conference Call for Proposals	4
From the Administrative Coordinator	5
2018 MTNA Performance Competition	6
2018 Outstanding Artist Competition	6
2018 WSM TA Fall Leadership Seminar	7
Biennial Visiting Artists Meeting	8
Are You a Woodwinds Teacher?	8
Highlights from the 2018 WSM TA & OMTA Joint Conference	9-10
2018 WSM TA Honors & Awards	11
Over \$2400 Raised from the 2018 Scholarship Raffle & Silent Auction	12
Meet Nathan Campbell, MTNA Composition Competition Chair	12

### District & Chapter News

District Conferences	13
Seattle Chapter Workshop	14
Important Information for MLP Chairs	15
Music Literacy Program High Honors	16

### Teacher Enrichment

Pedal Points: You're Going to Make Mistakes	17
Certification Corner	18
IMTF: So Many Topics, So Little Time!	19

### Advertisers

Henry Bischofberger Violins	4
Shoreline UUC Recital Venue	4
WWU Piano Day	14

## President's Corner: Opportunity Knocks



**Krista Seely**  
*WSM TA President*

“I have an opportunity for you...”

Those words will bring a knowing smile to any former student of Margaret Saunders Ott. One never knew what might be waiting behind that phrase. It might be a soloist or ensemble in need of a pianist, a paid(!) holiday gig at the country club, perhaps a fellow student needing help with a reception after their senior recital... or even be a ride home for Puppy the poodle from the dog groomers... it could be anything! No matter what the mission, it was met with an irresistible urge to say, “Yes!”

There's a wonderful sense of satisfaction in being able to help someone you love and admire, especially when you're virtually guaranteed of being showered with words of appreciation. That was all part of the reward of accepting one of Mrs. Ott's “opportunities.” Looking back, however, I realize there was so much more going on. By asking her students to help someone out (including herself), she taught us how much we mattered and were needed in this world, at a time when we needed to know that the most. Learning how to perform well on stage with confidence and poise can be overwhelming, especially alongside amazing fellow students, not to mention all of the other turmoil taking place in a young adult life.

A plethora of studies point to the act of helping others to improve our own sense of well-being regardless of our age. A few years ago, a study by researchers at Carnegie Mellon University showed that older adults who volunteered at least 200 hours per year lowered their risk of developing high blood pressure by a whopping 40 percent (<https://www.medicaldaily.com/older-adults-who-volunteer-can-reduce-their-risk-hypertension-40-246802>). Perhaps the physical activity of the volunteering was a contributor, but it's an impressive statistic nonetheless.

Over the past year while visiting chapters around the state, I have observed countless examples of members encouraging colleagues and students to give and grow. A shining example is in Lewis County. A year ago, President Karen Monroe attended our Leadership Seminar with young adult board member Selah Newkirk, who has been mentored into leadership by her more seasoned colleagues. This year, Selah will serve as Chapter President. Bravo, Selah and members of Lewis County, for caring passionately about the future of music education in your community!

Regardless of our age, the research is clear: volunteering is good for us. As we prepare to begin a new academic year, let's be mindful of the benefits of giving back. By providing “opportunities” both large and small for our students and colleagues, we will be offering others a chance to increase their sense of life satisfaction. The harvest will continue far beyond our own lives.

*Krista Seely*

—Krista Seely, WSM TA President

## CLARION INFORMATION

The *Clarion* is the official bulletin of the Washington State Music Teachers Association and is published six times during the school year: Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and June/July. The *Clarion* includes membership news announcements as well as pertinent news of the Music Teachers National Association (MTNA).

### WSMTA ADMINISTRATIVE COORDINATOR

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## CLARION SUBMISSION GUIDELINES

- Please send submissions to Samantha Yeung at [c.samantha.yeung@gmail.com](mailto:c.samantha.yeung@gmail.com) no later than the first day of the month preceding the publication date. You will receive a confirmation message.
- Please send your submission and all relevant attachments (photos, documents) in **one email message**.
- Submissions must be formatted in Microsoft Word (.doc or .docx) or Google Docs. Hard copy submissions are not accepted.
- When possible, please include a headshot of yourself with your submission. Your photo must be a head and shoulder shot.

## WSMTA BOARD OF DIRECTORS



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Laurie Eash, NCTM (*see Education Board*)

## WSMTA EDUCATION BOARD



### EDUCATION BOARD CHAIR

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### ED. BOARD MEMBERS, EX-OFFICIO

Krista Seely (*see President*)  
Stephanie White, NCTM (*see Music Artistry Program Chair*)  
Kirsten Carlson (*see Administrative Coordinator*)

## UPCOMING EVENTS

**October 5-6:** Biennial Visiting Artists Meeting in Yakima, WA

**October 6-7:** Annual Leadership Seminar in Yakima, WA

**October 13:** District I & II Conference in Marysville, WA

**October 20:** District IV Conference in Centralia, WA

**November 10-12:** MTNA Performance Competition and OAC in Ellensburg, WA

## DATES AND DEADLINES

**September 1:** Deadline for submitting articles for the Oct/Nov *Clarion*

**September 12:** Registration Deadline for the MTNA Performance & Composition Competitions and Outstanding Artist Competition

**September 21:** Registration Deadline for WSMTA Fall Leadership Seminar

**October 15:** Dues Deadline for Renewing Members for participation in the Music Artistry Program (MAP)

## WELCOME NEW AND REINSTATING MEMBERS

**Clark County:** Cody Shearer

**Eastside:** Tara Brase, Irene Chen, Jong Eun Lee, Vivian Su

**Edmonds:** Shaoming Greene

**Gig Harbor:** Guido Preparata, Erica Walstead

**Kitsap County:** Eva Crim, Laetitia Lehman-Pearsall, Elisha Rose, Allison Wagstaff

**Lake Washington:** Shannon Keeler, Connie Wible

**Lynden:** Rachel Lee

**Pullman:** Sophia Tegar

**Seattle:** Erin Chung, Gary Derry, Cynthia Huguen, Christopher Valauri

**Snohomish County:** Carla Galusha, Larisa Karpenko

**Spokane:** Ruth Michaelis

**Collegiate:** Gary Candela

## Félicitations

Our 2018 Conference in Vancouver, Washington was a great success by all measures. Members of OMTA and WSM TA packed the Heathman Lodge for 3½ days of music-making, merriment, and learning. The success of our first two-state conference since 1997 is due in large part to the brilliant work of conference co-chairs **Jani Peterson, NCTM** and **Cindy Peterson-Peart, NCTM**. Encore to the Dream Team! We can't thank you enough.

WSMTA is powered by dozens of leaders from all over our state. At our conference in June we recognized our long-time Treasurer **Patti Robertson, NCTM**, for 25 years of service as WSM TA Treasurer, and **Dianne Johnston, WSCTM**, who wrapped up 17 consecutive years of service on the Board of Directors and Education Board, first as Adjudication Chair followed by Vice President, President-Elect, President and five more years on the Ed Board. We will miss the contributions of these two dynamic women, but we wish them well and thank them for their exceptional commitment to WSM TA.

We also paid homage to the following outgoing officers on our Board of Directors: **Jensina Oliver, NCTM**, District I Vice President; **Mary Foster Grant, NCTM**, District III Vice President, and **Lori Germer, NCTM**, District VII Vice President. All three contributed wonderful creativity and energy as members of the WSM TA Board.

Welcome and thanks to the following members who have accepted leadership positions on the Board of Directors and Education Board: **Cathy Baylor, NCTM**, District I Vice President, **Merilyn Jacobson, NCTM**, District III Vice

President, and **Colleen Hunter, NCTM**, District VII Vice President. Joining the Education Board is **Pamela Chang**. Special thanks to **Lisa Sauer, NCTM**, who agreed to serve another two-year term as District V Vice President, and to **Mary Foster Grant, NCTM**, who was elected to the position of WSM TA Treasurer in June, after completing four years on the Board as District III Vice President.

We also thank **Martin Kennedy** for his service the past two years as MTNA Composition Competition Chair, and his ongoing work as Chair of the Young Composers Project. A warm welcome and round of thanks to **Nathan Campbell** (Bellingham Chapter), who is already hard at work as WSM TA's new MTNA Composition Competition Chair.

Who are the leaders in your local chapter? Please thank them for their service at your next meeting, and offer your assistance whenever possible. WSM TA can be a mighty powerhouse when we all contribute our time and talent!

—Krista Seely, WSM TA President



## MTNA NATIONAL CONFERENCE

**Save the date!** The 2019 MTNA National Conference coming to our state.

Renowned pianist Ingrid Fliter and the award-winning Transcontinental Saxophone Quartet will highlight the evening recitals. Alan Walker, preeminent Liszt and Chopin scholar, will provide the keynote address. Pedagogy Saturday boasts five tracks: Entrepreneurship, Musician Wellness, Recreational Music Making, Teaching Artistry, and Teaching those with Special Needs.

**March 16-20, 2019**

Spokane, Washington

[www.mtna.org](http://www.mtna.org)



# 2019 WSM TA State Conference

Wednesday-Friday, June 19-21, 2019 · University of Puget Sound, Tacoma, WA



## CALL FOR PROPOSALS FOR UPCOMING WSM TA STATE CONFERENCE

The WSM TA Conference Planning Committee is now accepting proposals for presentations for the 2019 WSM TA Conference at the University of Puget Sound on June 19-21, 2019.

The deadline for submitting your proposal is **November 15, 2018**. Presenters will be notified by December 15, 2018 if their proposal has been accepted. Presenters receive 25% off their registration fees (they must register part-time or full-time for the conference).

Submit your proposal at <https://wsmta.org/2019-wsmta-conference-call-for-proposals>.



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## From the Administrative Coordinator



I used to be the Executive Manager but now I'm the Administrative Coordinator. It doesn't change what I do! The title change simply more accurately describes what I do.

### GRANTS, WAIVERS, AND SCHOLARSHIPS

You can find more information and applications on the website on the grants and enrichments page, but here is the list of grants and other enrichments available to you, your students, and your chapter:

- Small chapter grant (for workshop assistance up to \$500 for chapters with 25 or fewer members)
- Collegiate chapter grant (up to \$300 for events the collegiate chapter would like to present)
- District grant (up to \$500 for District conference assistance)
- Lois Whitner Study grant (to be used to offset the cost of music lessons, theory or composition classes, or tuition for music camps)
- Collegiate to Active Member Dues grant
- Caroline Allen Certification grant (pay for half the cost of obtaining certification)
- State dues waiver
- State Conference fees waiver

### CLARION VIA USPS

If you would like to receive the Clarion in print, please email me at [wsmtaoffice@gmail.com](mailto:wsmtaoffice@gmail.com). Please do not hesitate to request the print version but remember, if you have a printer and are able to download the Clarion from the website, you might consider printing the Clarion yourself before requesting the print version.

### CHAPTER EVENTS LIABILITY INSURANCE

In order to get a certificate of proof of insurance, go to MTNA <https://www.mtna.org/member-resources/affiliate-services/general-liability-insurance/general-liability-request-form/> to complete a request for general liability for events in your chapter, like recitals, workshops, and meetings. It's easy to do but if you can always let me know if you would like me to complete the request for the insurance for you. The insurance covers your chapter events whether you make this request or not; it is a certificate of proof of insurance should your venue require it. Remember, this liability insurance is only available to chapters, not individuals.

—Kirsten Carlson, WSMTA Administrative Coordinator  
[wsmtaoffice@gmail.com](mailto:wsmtaoffice@gmail.com)

### HAS YOUR NAME OR ADDRESS CHANGED RECENTLY?

Be sure to let MTNA, WSMTA, and your local chapter know about any changes to your contact information. Contact each one separately in order to make sure all three know about any changes. Contact the WSMTA Office at [wsmtaoffice@gmail.com](mailto:wsmtaoffice@gmail.com) if you have any changes to your contact information.



Follow WSMTA on Instagram!  
**@WASStateMTA**  
[www.instagram.com/wastatemta](https://www.instagram.com/wastatemta)



# 2018 MTNA Performance Competition and Outstanding Artist Competition

Saturday-Monday, November 10-12, 2018 · Central Washington University · Ellensburg, WA

## MTNA PERFORMANCE COMPETITION

**R**egistration for the MTNA Performance Competition must be completed online at [www.mtna.org](http://www.mtna.org). The deadline is **12:00 noon Pacific Time on September 12, 2018**. More information, including competition guidelines, can be found at [www.mtna.org](http://www.mtna.org). Click on “Engage” and “Competitions” will be at the top of the list. A separate additional WSMTA fee for each student/entry will also need to be paid by September 12. The fee can be paid online at <https://wsmta.org/programs-for-students/competitions/mtna-student-performance-competition>.

WSMTA members are needed as volunteers! We will need registrars, door monitors and timekeepers. Our new Volunteer Coordinator is Erin Oliver, NCTM from the Mount Rainier Chapter. If you can volunteer for a few hours, please contact Erin at [musicoliver@comcast.net](mailto:musicoliver@comcast.net) or 253-232-4120.

The Division Competition will be a video round. State Winners and Representatives will submit a video performance of the repertoire listed on the original application no later than December 5 at 11:59 pm Eastern time. Division Winners and Representatives will be required to travel to perform at the MTNA National Conference in Spokane, Washington, March 16–20, 2019.

—Kathy Mortensen,  
MTNA Performance Competition Chair for WSMTA  
[kmortensenpiano@gmail.com](mailto:kmortensenpiano@gmail.com)

## OUTSTANDING ARTIST COMPETITION

**P**lease note that this year's OAC dates fall on Saturday, Sunday and Monday. Junior Division Competitions will begin Saturday morning and Senior Division Competitions will conclude Monday afternoon. The Junior Division is open to students age 11-14 years and the Senior Division is open to students age 15-18 years as of January 1, 2019.

Cash prizes are awarded to the first, second, and third place winners in each division. First Place Winners will be invited to perform in the Washington State Winners Recital at the WSMTA State Conference in June 2019. Online registration will be available in August. Registration will close at the end of the day on **September 12, 2018**.

We are pleased and honored to have Jeffrey Gilliam, Colleen Hunter and Del Parkinson working as our 2018 OAC Judges. This is a large commitment of time and energy in writing comments for every piece of repertoire they hear for each of three days and appreciated

by the students and their teachers as they are read after competition weekend. Look for their wonderful bios on the WSMTA website!

Please visit the OAC page at <https://wsmta.org/programs-for-students/competitions/outstanding-artist-competition/> for the updated fees, judges' biographies, more details, and general guidelines for teachers and students.

—Cherie Felts, OAC Chair  
[scffelts@comcast.net](mailto:scffelts@comcast.net)





## 2018 WSM TA Fall Leadership Seminar

*People, Purpose, Passion... a Path to Possibilities!*

Saturday-Sunday, October 6-7, 2018 · Noon to Noon · Hilton Garden Inn, Yakima, WA

**M**ark your calendars for the 2018 Leadership Seminar! Our theme this year is **People, Purpose, Passion... a Path to Possibilities**. This once-a-year opportunity brings together our Chapter Presidents, District VPs, chairs of all our state programs, Education Board, and Board of Directors to plan and share important information about our state and local programs for both teachers and students as we begin a new year. We'll be exploring ways to fulfill WSM TA's mission of promoting the art of music and advancing music knowledge at the state, local and personal level. Our featured guest speaker on Sunday will be our own **Dr. Jody Graves!**

Anyone serving in a local, district or state leadership position should have received an email with an invitation to **REGISTER ONLINE** for the weekend! If you haven't done so already, simply go to WSM TA's home page and click on Leadership Seminar: <https://wsmta.org/teacher-programs/2018-leadership-seminar>.

You'll also need to make your own room reservations at the Hilton Garden Inn: call 509-454-1111 or use the link to the hotel on the Leadership Seminar web page. If you call, be sure to mention WSM TA to get our special room rate. There are a limited number of rooms so reserve your room before September 15, 2018.

Much of the cost of the Leadership Seminar is underwritten by WSM TA. If you register with a roommate, the cost of your lodging is completely covered. If you'd like help finding a roommate, please contact me. Many chapters will also reimburse its leaders for the registration fee, which covers the cost of three meals and a snack on Saturday. The Yakima Hilton Garden Inn is an excellent facility located in the center of our state, which helps balance the travel time for all attendees.

I look forward to seeing you there!

—Karen Hollenback, NCTM, WSM TA President-Elect  
[karen.hollenback@gmail.com](mailto:karen.hollenback@gmail.com) · 425-228-1110



### Biennial Visiting Artists Meeting

Friday Evening to Saturday Morning, October 5-6, 2018 · Hilton Garden Inn, Yakima, WA

It's fall and time for visiting artists (formerly known as adjudicators) to begin thinking about our biennial meeting in Yakima which is associated with the annual WSTMA Leadership Seminar. This is a time for us to recharge, to share our skills, to find out if certain problems are cropping up regularly enough to address and to have fun in our unique way. (Where else can we hear a story about the first grader who plays his 8 measure piece through very nicely and then turns to one of us and says "Do you have any questions?")

The time frame has changed slightly due to conflicts at the venue we use, which is the Hilton Garden Inn, 401 E. Yakima Ave. Instead of holding this on a weekend in September, this year, it will take place the evening of October 5 (Friday) and the morning of October 6th (Saturday). Usually we meet somewhere nearby for a meal and a drink sometime around 5:30 on Friday afternoon and adjourn to the hotel meeting room from 7-9, then meet the following morning from 9 – 11 or so, exact schedule TBD. As usual, WSTMA will partially defray the cost of your hotel room. I'm very open to suggestions about what the specific content should be. I'm thinking about having short (half hour) presentations from different visiting artists drawn from our motley group on various techniques some of you have developed over the years of doing this (staying on time, dealing with first time teachers, making coherent comments about pieces of contemporary repertory never encountered before,



soothing nervous students, dealing with defensive teachers or parents, addressing technical concerns in tactful ways, and so on). But if some of you have better ideas that would be more useful to you, please contact me. I will also be sending out an email reminder sometime around the beginning of September, to give you yet another opportunity to look at your schedules and commitments. Looking forward to seeing many of you there.

—Greg Presley, *Visiting Artists Chair*

### Are You a Woodwinds Teacher?

Greetings, Fellow Woodwinds Teachers! Recently, WSTMA sent out an email with questions I have for you. District I, District III and District VI all had flutists able and willing to organize district woodwind MAPs programs. Our piano colleagues want us to be an active part of WSTMA and we are going to help them know how to do that.

If you have not yet answered my questions from the email, please take a moment to do so. While my training is in flute at the collegiate level, I have played enough on oboe, clarinet and

saxophone to be appreciative and supportive. We have a wonderful opportunity right now with state leaders who want to help us and I will be speaking to the chapter presidents at the leadership seminar.

Do you have other thoughts and concerns as a woodwind teacher/performer? Please communicate with me.

—Rebecca Cook, *NCTM, Woodwinds Chair*  
[rmcstudio@gmail.com](mailto:rmcstudio@gmail.com)



## Highlights from the 2018 WSMTA & OMTA Joint Conference

Greetings from MTNA:

*For over a century, both associations (OMTA & WSMTA) have been the custodians of music teaching's ideals in your respective states. You have been entrusted with the beliefs we cherish as music teachers. You have represented with distinction our permanent hopes and dreams for the future. You and your predecessors have transformed a committed collection of individual music teachers into significant membership organizations that have made and continue to make a difference in music and music teaching throughout the great Northwest. —Dr. Gary Ingle, MTNA Executive Director & CEO*



It was another historical moment for music teachers in the Pacific Northwest as around 250 WSMTA and OMTA members came together for our 2018 Joint State Conference in Vancouver, Washington from June 20-23, 2018. The Heathman Lodge was the perfect venue—with its rustic charm but very comfortable and cozy surroundings, it became the center for music making, sharing of ideas, reconnecting with old friends, and building new relationships.

It truly was an amazing year working with our Oregon colleagues. A huge thank you to Oregon Conference Co-Chairs Cindy Peterson-Peart and Selina Munson, along with Oregon Administrative Assistants Robin and Caris Power. As Washington and Oregon have vastly different styles of conferences, it took compromises from both states to create a conference with new ideas but also keeping with traditions. It

was quite the juggling act!

Many, many thanks to the following:

- Our Guest Artists: **Hans Boepple, Charlie Albright, Monica Ohuchi** and **Kenji Bunch**. What an array of topics and styles of music. It was such a treat and wonderful opportunity to have all four gifted artists!
- **Washington and Oregon Presenters:** our state organizations are so fortunate to have such talent. Thank you to each of you for sharing your passion and insight.
- The conference book was truly a work of art! Thank you **Samantha Yeung** for your creativity and long hours of





work. It was easy to read, informative and beautiful to look at. A real treasure for our archives.

- **Kirsten Carlson** handled conference registration, the welcoming registration table, organized the vendors and helped us to cover some expenses through obtaining advertisers and sponsorships.
- What beautiful flowers we had each day! **Cherie Felts** was our amazing flower guru! Two of her students are not only talented music-wise but also crafty as they donated their time and materials to make the musical fabric squares that decorated our banquet table.
- Thank you to **Louise (Liz) Nedela** for arranging all the door monitors and helpers along with the publicity. A conference cannot run smoothly without it's many volunteers. To those of you that helped, you are much appreciated!
- To the members of the **Clark County Chapter**, thank you

for your contribution of the conference packets and welcoming us to your part of the state!

- Thank you to the many chapters, organizations and individuals who generously donated to be sponsors of our receptions and breaks.
- The Raffle & Silent Auction is always a huge success with **Cinda Redman** at the helm! We are so lucky to have someone with such energy and dedication to our association and its students.
- A conference is not complete without the use of beautiful instruments. **Classic Pianos of Portland** gave above and beyond! Both grands and digitals were completely donated



along with their very attentive technician, **John Slavick**, to make sure all was in top performance!

Finally, thank you to all attendees for joining us. It was a special occasion and a wonderful connection between our two states.

We, the teachers, become students at conferences as we learn from one another. I hope that you found a renewed energy for your own teaching in the coming year.

—Jani Peterson, NCTM  
Washington Conference Chair





## 2018 Honors & Awards

### WSMTA Honorary Life Membership Award

The WSMTA Honorary Life Member award brings recognition to individuals who have given outstanding and distinguished service to WSMTA at both the chapter and state levels and who have been members of WSMTA for at least 20 years.

**2018 Honorary Life Membership Award Recipient: Jani Peterson, NCTM**

### MTNA Foundation Fellow Nominees

The Music Teachers National Association (MTNA) Fellow program offers a meaningful method for honoring extraordinary leaders while supporting the efforts of the MTNA Foundation Fund through a donation to the Foundation Fund in an individual's name. Washington's MTNA Foundation Fellow nominees show excellence in their commitment to students, to their local chapter, to WSMTA and MTNA, and to their colleagues.

**2019 Foundation Fellow Nominees:**

**David Rostkoski, NCTM** (posthumously)  
**Lois Jacobson, WSCTM**



Jani Peterson, NCTM, 2018 Honorary Life Membership Award Recipient

### WSMTA Hall of Fame

The WSMTA Hall of Fame was established to recognize members who have demonstrated consistent excellence in the teaching of music, contributed significantly to the betterment of music education through exemplary services and acts, demonstrated the highest ideals of professional integrity through their time of service, and who have been active members of WSMTA for at least 10 years.

**2018 WSMTA Hall of Fame Inductees:**

**Donald Denegar** (Eastside Chapter) *not pictured*  
**Dorie Guidon** (Bellingham Chapter)  
**Judy Nesson** (Puyallup Valley Chapter)



Dorie Guidon, 2018 WSMTA Hall of Fame Inductee



Judy Nesson, 2018 WSMTA Hall of Fame Inductee, pictured with her husband Vern Nesson

### Over \$2400 Raised from the 2018 Scholarship Raffle & Silent Auction

The 2018 WSMTA Conference Silent Auction/Raffle was a wonderful success. No matter the conditions, or in this case, a shorter time frame, the music teacher participants are always supportive and have a great time.

We had fewer chapters participating this year, but those that did delivered wonderful baskets that brought in the crowds. We raised over \$2400 in just two days.

I want to thank **Jensina Oliver** for arranging so many gift cards for the raffle. Thank you also to **Sharon Hinkley** for donating so many beautiful handmade cards. Finally, a big thank you to the **Clark County Chapter** for bringing in a total of ten items for the silent auction. I look forward to another fun silent auction/raffle in 2019!

—Cinda Redman, NCTM, WSMTA Scholarship Fundraising Chair



### Meet Nathan Campbell, MTNA Composition Competition Chair

Meet Nathan Campbell, our new MTNA Composition Competition chair! We appreciate Nathan taking on this job! You will find his bio below. —Laurie Eash, Education Board Chair

Nathan Campbell was born and raised in Washington State. He started studying piano at an early age and was soon composing. He attended Chapman University where he earned his BM in Composition and recently he completed his MM in Composition at the San Francisco Conservatory of Music.

Nathan was the winner of the 2013 San Francisco Shanghai International Chamber Music Competition and his piano trio *Alpine Scenes* was premiered by students at the Shanghai Conservatory. He was also the winner of the 2014 Highsmith Competition for his piece *Lunar Prelude*. He's had the pleasure of working with such groups as The Friction Quartet, FEARnoMUSIC, The Whatcom Symphony Orchestra, The SFCM Orchestra, The Firebird Ensemble, The Penderecki String Quartet, Phonochrome and The International Low Brass Trio.

Nathan has studied composition with Roger Briggs, Jeffery Holmes, Vera Ivanova, and Dan Becker. His primary piano teachers have been Andrea Rackl and Tony Cho.

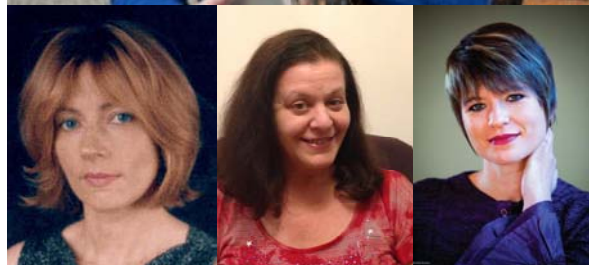
Nathan currently resides in Bellingham Washington where he teaches private music lessons. He is actively composing and seeking adventure.





## DISTRICT AND CHAPTER NEWS

### District I & II Conference and Master Class



**Saturday, October 13, 2018 • 9 am to 4 pm**

Marysville United Methodist Church, Marysville, WA

District I & II presents *A Day of Inspiration, Reconnection, and Recharging* through presentations and discussions on various aspects of the **Artistry of Music and Teaching**. Guest Speakers and Topics include:

- **Mary Feagin:** Entwining Music Therapy Thoughts with Teaching
- **Ivona Kaminska:** The Performance Practice of Bach on the Modern Piano
- **RoseMarie Tamburri:** From Practice Room to the Marketplace: Tips and Resources for the Professional Music Teacher
- **Oksana Ezhokina:** Haydn's Sonatas for an Intermediate Student: Wit, Wisdom and Virtuosity & Piano Master Class

**Registration Fees:** WSM TA Member \$45 • Non-Member \$50 • Student \$20 • After October 7, 2018 or Day-of-Event \$55

Registration Forms available at [www.wsm ta.org/district-conferences](http://www.wsm ta.org/district-conferences)

Contact: Nicole Kim, NCTM, District II Vice President, [nicoleykim@aol.com](mailto:nicoleykim@aol.com)

### District VI Conference with Karen Savage

**Friday, October 19, 2018**

Richland Public Library

More information will be available at [www.wsm ta.org/district-conferences](http://www.wsm ta.org/district-conferences).

Contact: Carissa Pitkin, District VI Vice President, [cpitkin@gmail.com](mailto:cpitkin@gmail.com)



### District IV Conference with Mary Kogen



**Saturday, October 20, 2018 • 9 am to 3 pm**

Centralia Church of the Nazarene, Centralia, WA

District IV presents **Mary Kogen** on the topics of “Communication: Through the Use of Rhythm and the Question” and “Audiation and Learning.”

**Registration Fees:** WSM TA Member \$40 • Non-Member \$45 • Student \$15 • Lunch \$10

Registration: <https://sites.google.com/view/districtivconference/home>.

Contact: Kira Theine, NCTM, District IV Vice President, [kiratheine@hotmail.com](mailto:kiratheine@hotmail.com).

## DISTRICT AND CHAPTER NEWS

### District III Conference with Mary Kogen

Missed the District IV Conference on October 20? Not to worry! Mary Kogen will return for the District III Conference:

**Saturday, November 17, 2018**

Tacoma Area

More information will be available at [www.wsmta.org/district-conferences](http://www.wsmta.org/district-conferences).

Contact: Merilyn Jacobson, District III VP, [drj6464@comcast.net](mailto:drj6464@comcast.net)



### Seattle Chapter Workshop and Master Class

**Saturday, March 23, 2019 • 9 am to 3 pm**

Music Center of the Northwest, Seattle, WA

The Seattle Music Teachers Association (SMTA) will present MusicLink founder and clinician Joanne Haroutounian in a one-day workshop and master class at Music Center of the Northwest in Seattle. The morning presentation will include Ms. Haroutounian's "Palette of Touches." The event will include lunch. Registration details and master class applications will be available in the Oct/Nov issue of The Clarion.

## Piano Day at Western! Saturday September 15, 2018

For High School students

8:30a.m. Registration  
9:00a.m. Private lessons  
12:00p.m. Tour  
1:00p.m. Lunch  
2:00p.m. Masterclass  
4:00p.m. Faculty Recital  
To apply: [piano@wwu.edu](mailto:piano@wwu.edu)





## Important Information for Music Literacy Program (MLP) Chairs

**F**all is in the air! Excitement is building up in our studios as we plan for upcoming festivals, recitals, and events such as MAP and MLP. As MLP Chair for WSM TA, I wish you and your chapter success in this year's testing. Here are a few reminders and helpful hints to assist in making your testing go as smoothly as possible.

- All Tests, Keys and Helps should say "Music Literacy Program" (revised 2017). The audio Listening CD has not changed.
- When Registrations are collected with testing fee, you no longer need to send a copy of the registrations to me.
- Fill out the "Participation Profile" found on the WSM TA website or found in the Misc. folder on the CD, and email that to me. It tells me who the chapter is, chair of the event, date of event, place, how many teachers and students registered and theory number per level.
- New point sheets for Rhythm were (10) and are now 20. New point sheets for Sight-Playing were (20) and are now 30.
- Technique starting at Level 4 - there are now points for the student playing both the Natural minor scale and the Harmonic minor scale.
- Theory tests and keys were reviewed and errors or alignments were corrected.

- All Tests and Keys along with Misc. Folder will be on 1 CD. This year I will hand out Set 1 (even year 2019) at the Leadership conference this year so check with your president to receive the new material.
- Everything on the WSM TA website has been updated including the handbook, registrations and all guides.
- When your MLP event is finished, the MLP chair will use the Theory score sheet on the Misc. File to record all Theory scores and send a copy to me. I will no longer need you to send me all the scores from the different testing areas, just the Written Theory.
- You will still record the High Honor Scores on the form provided on the Misc. File and send it to Samantha Yeung, Clarion Editor, at [c.samantha.yeung@gmail.com](mailto:c.samantha.yeung@gmail.com) and to me at [klscholten87@gmail.com](mailto:klscholten87@gmail.com).
- You can then contact Kirsten Carlson, WSM TA Administrative Coordinator, for the certificates and gold seals at [wsmtaoffice@gmail.com](mailto:wsmtaoffice@gmail.com).

If you have any questions, my new email is [klscholten@gmail.com](mailto:klscholten@gmail.com).

—Karen Scholten, WSM TA Music Literacy Program Chair  
[klscholten@gmail.com](mailto:klscholten@gmail.com) 360-410-0831

### HAVING TROUBLE LOGGING INTO WSM TA.ORG?

If you have any problems logging in, please contact Administrative Coordinator Kirsten Carlson at [wsmtaoffice@gmail.com](mailto:wsmtaoffice@gmail.com). Please keep in mind that if you have not paid your membership dues to MTNA, you won't be able to login to the WSM TA website.

### CHAPTER OFFICERS LIST

The list of the officers from each chapter is now available on the Member Dashboard of [wsmta.org](http://wsmta.org).

You must be logged in to access this list.

# STUDENT PROGRAMS

## Music Literacy Program High Honors

Students scoring 98-100% on the Music Literacy Program receive High Honors.

### MOUNT RAINIER CHAPTER

#### TEACHER: STUDENT (LEVEL)

**Sharon Beattie:** Jillian Brown (2), Lucas Notchelder (5)

**Merilyn Jacobson:** Tessa Christensen (4), Matthew Padilla (5), Samuel Abraham (9)

### SEATTLE CHAPTER

#### TEACHER: STUDENT (LEVEL)

**Catherine Levine:** Karishma Sood (2)

**Judy Chuvan:** Anna Fort (3), Ben Williams (3), Uzair Alam (3), Luke Carpenter (3), Clara Moore (3), Lis Grove (4), Irene Malaguzzi (5), Michelle Yang (5), Garrett Lee (4), Ally Merritt (4), Jiamei Goodwin (4), Karen Hsu (5)

**Rosemarie Tamburri:** Esme Tseng (1), Sylvie Kaufman (3), Harper King (5), Gabriel Raskind (7)

**Linda Chu:** Elise Cai (1), Jeffrey Cai (4), Jia Xie (9)

**Karin McCullough:** Nadiya Koth (1)

**Evelyn Hartwell:** Nathan Doyle (2), Brendan Doyle (4), Meghan Doyle (6)

**Thom Stuart:** Albert Keng (2), Matthew Lam (3), Antara Jagadish (3), Sneha Manivel (4), Aditya Manivel (4), Larry Zhang (4), Rian Pai (5), Rajat Sengupta (5), Alexandra Lu (6), Emily Stuart (7)

**Rachel Matthews:** Augusta Castrodale (3), Paris Sun (4)

**Jessica Andrews:** Sophia Smith (1), Maimuna Kora (1), Bre Boyce (1), Keegan Haskin (1), Kira Connery (1), Jaykob Watson (5)

### SNOHOMISH COUNTY CHAPTER

#### TEACHER: STUDENT (LEVEL)

**Arlene Hicks:** Jaslynn Ho (2), Emily Blomberg (3)

**Andrea Roorda:** Sophia Liao (1), Sean Nursalim (4), Gabriella Nursalim (6)

**Cathe Erhardt:** Riley Pahl (2), Daniel Larson (3)

**Diana Dallal:** Jamie Maki-Fern (6)

**Gail Tremblay:** Marina Surkanova (2)

**Hae Luke:** Katie Zant (3)

**Jan Toy:** Korbin Bryson (2), Samantha Abele (7)

**Kaitlin Benito:** Ethan Wu (1), Abby Adams (3)

**Linda Lee:** James Kang (5)

**Litia Consolacion:** Oliver Rines (1), Jeremy Rines (2)

**Mona Elsing:** Ishaan Makam (1), Eli Barr (2), Harper Holt (3)

**Maria Khavin:** Chloe Jin (1), Anna Surenyants (2), Paula Cherep (4)

**Natsuko Goldman:** Raphael Owen Effendie (3), Matthew Brenton (4)

**Loria Preston and Peter Preston:** Grace Yanasak (2)

**Patti McElroy:** Aaiden Pickering (2), Kalia McMahon (3), Silas Black (3)

**Rachel Dickinson:** Luke Roehl (2)

**Sarah Hall:** Henry Scott (2), Kalia Parikh (3), Tobi Nguyen (3), Noelle Preston (7)

**Susan Larsen:** Jessica Litvinov (2)

**Tien-Yen Chen:** Andrew Ding (1), Annie Shen (3), Jer-Shyan Chang (4), McKenna Volk (4), Katie Batura (8), Vincent Chen (9)

### DON'T FORGET TO PAY YOUR MTNA DUES

If you are a renewing member, you must pay your dues by October 15, 2018 to avoid paying non-member fees to participate in the Music Artistry Program.

As well, you must renew before submitting students for MTNA Competitions and other programs.



Stay connected with WSMTA on Facebook! Find us at [www.facebook.com/WASStateMTA](http://www.facebook.com/WASStateMTA)



### Pedal Points: You're Going to Make Mistakes



**Joann Richardson, NCTM**  
*Organ Chair*

It was the day of my masters degree organ recital. I was in a back hallway of the church pacing a bit when my organ professor stopped by. Our conversation went like this:

“Why are you pacing?”

“I’m a bit nervous for my recital.”

“Why? You’re well prepared.”

“I know. But I want to play well.”

“You play every week in church, you know. The people who came to your

recital today came because they want to hear you play. Just play today like you do every week.”

“Hmm. Okay.”

“You know—you’re going to make mistakes.”

“You’re going to make mistakes.” In one sentence, my professor was allowing me to be human. And as humans, we make mistakes.

Let me be clear—he was not condoning sloppy playing. He expected me to be fully prepared for performance. But, by acknowledging that, yes, I will make mistakes, he was allowing me the freedom to trust my preparation and fully immerse myself in making music.

As organists, we train our students and ourselves to play in public on a regular basis—usually every week. In order to have the freedom to “make mistakes,” we have no choice but to plan ahead so we can be fully prepared.

To help myself become fully prepared, I’ve found that building and maintaining a spreadsheet for church music is helpful. This spreadsheet serves dual purposes. First, it allows me to put my advance plans in writing. Second, it helps me keep track of when I’ve played a piece so that I don’t repeat it too frequently.

Amassing a repertoire that can be played on short notice for a variety of occasions is essential for working church musicians. Planning music for ourselves and our students that is easy enough to perform well is part of the plan. It is better to perform easy music well than to play difficult music poorly. It is

also essential to have these easier pieces in our repertoire for those inevitable weeks when illness or other circumstances arise—yet we still must play for the church service on the weekend. Having easier pieces in the repertoire can greatly reduce stress. There have been countless times that I have planned several months in advance to play a more difficult piece, but the piece wasn’t quite ready. Having repertoire that is ready to go is a life-saver!

While on the topic of stress-reduction, in order to have a happy December, September is the time to plan and begin practicing music for the busy time from the end of November through the new year. As I told a planning-averse choir director who once called me at 4:00PM on Christmas Eve to let me



know what I would be playing at the 9:00PM service that evening “Christmas is not a surprise.” Surprises are fine for birthdays, but not for church services.

Avoiding surprises by planning ahead for the holidays and the rest of the year is one of the best gifts organists can give themselves. Planning and preparation allow us to make the mistakes that arise from our humanity as we freely perform our music.

—Joann Richardson, NCTM, Organ Chair  
*organistjoann@gmail.com*

## Certification Corner



**Rose Freeman, NCTM**  
*Certification Chair*

**H**ow was your summer? If you told me at the beginning of summer that I would carry my piano 12 miles into the backcountry of the California Coast, perform on a dozen snowy summits at sunrise, and serenade the North Cascades on a boat cruising the turquoise waters of Diablo Lake, I might not have believed you. My summer as the pianist of the Musical Mountaineers, being “Miss Wose” to 40 students, and continuing my position as WSMTA Certification Chair has been full of many life-giving adventures!

It was my honor to connect with many of you at the Washington State Music Teachers and Oregon Music Teachers Association Conference in June! Rebekah Carter, the OMTA Certification Chair, joined me on stage at the opening session and we congratulated the teachers who received their MTNA Professional Certification this past year. I’m thrilled to announce the nine WSMTA members to become Nationally Certified Teachers of Music this year: **Joyce Hawkins, Sun Gamble, Lily Burton, Ricardo De La Torre, Natsuko Goldman, Karin McCullough, Kira Theine, Rachel Dickinson, and Ericka Thielke**. I worked with these teachers as they wrote their five teacher profile projects and was delighted



*The Musical Mountaineers*

to read their responses to their hearts behind their teaching professions.

Right now, WSMTA has two grants of \$100 available to cover half of the MTNA Certification application cost. This summer, three teachers were awarded WSMTA Certification Grants and began writing their Teacher Profile Projects. Congratulations to **Valerie Gathright, Tamara Wagle, and Garrett Snedeker!**

Finally, I had the privilege of spending time with our Northwest Division Certification Commissioner, Ann Kakugawa-Fernandez, at the WSMTA/OMTA Conference in June! She wrote to me this summer and wanted me to remind those of you working on your projects that you must include a signed released form for your student featured in your Project #3 teaching video. Also, she reminded me of this excellent video by Mario Ajero about presenting your teaching through your Teacher Profile Projects. I hope you find it as helpful as I did!

<https://www.linkedin.com/pulse/presenting-your-teaching-mtna-certification-youtube-mario-ajero/>

We all have a unique gift to bring to the world through our music vocation. I value how the MTNA Certification Program has a way to remind each teacher of that and challenge them to grow as professionals in every area of their business. If you haven’t received an information packet about MTNA Certification yet, send me an email and I’d love to help you get started!

—Rose Freeman, NCTM,  
WSMTA Certification Chair  
[rosefreemanmusic@gmail.com](mailto:rosefreemanmusic@gmail.com)  
[www.rosefreemanmusic.com](http://www.rosefreemanmusic.com)



*Newly Certified Members honored at the 2018 WSMTA/OMTA Joint Conference in Vancouver, WA. (L-R) Rachel Dickinson, Kira Theine, Lily Burton, Joyce Hawkins, Rebekah Carter, and WSMTA Certification Chair Rose Freeman*



## Independent Music Teachers Forum: So Many Topics, So Little Time!



**Rosemarie Tamburri**  
*IMTF Chair*

“T ime’s up!”

“Switch partners, and go!”

Such phrases illustrated the exciting atmosphere of the IMTF “speed discussion” session at the WSMTA/OMTA conference in June.

Colleagues from Oregon and Washington exchanged ideas, strategies, tips and resources about how to: 1)

Develop effective practice strategies (for students and oneself!) and 2) Recruit and keep students and grow your Studio.

Here’s a recap of the discussions: (capital letters intentional)

### 1) Practice Strategies:

- Help students build a Habit
- Provide a practice “challenge”
- Mix up the practice routine
- Break up pieces into smaller segments; start at the end and work back to the beginning
- Improve One Thing
- Set a Goal for each practice session; do detailed Practice Planning
- Create a Practice Calendar; try smaller amounts of time more frequently throughout the day

### 2) Marketing Your Studio:

- Word of Mouth
- Involve Parents
- Offer a Referral Bonus
- Connect to your Community
- Hold Performance Events
- Develop a relationship with your local Music Store(s)
- Develop an Online Presence: Your own website; Facebook page; Yelp; Google My Business\*
- Get involved in MTNA, WSMTA and your Local Chapter! Networking, establishing good relationships and collaborating with colleagues go a long way toward building your reputation as an Independent Music Teaching professional.
- Be Professional! Create studio policies, communication tools and materials that reflect your style and teaching philosophy.



### DO YOU HAVE AN IDEA?

If you have an idea or topic of interest, please let me know! One of my goals for this Forum is to create dialog and an exchange of ideas. Email me at [ronyc714@aol.com](mailto:ronyc714@aol.com). I look forward to hearing from you! —RoseMarie

\*(Note: before developing an online presence on any platform, talk to trusted friends and colleagues, research, know your own comfort level with privacy concerns, among other cautionary tips.)

We are all part of a Noble Profession as Independent Music Teachers. As WSMTA members, we are fortunate to be able to share our experiences and ideas with each other and learn from our professional community of music educators. Stay tuned for future discussions and Forum recaps!

—RoseMarie Tamburri,  
*Independent Music Teacher Forum Chair*